

The INSTITUTIONAL

"THE WEEKLY PUBLICATION OF THE INSTITUTIONAL SYNAGOGUE"

Publication Office—37-43 West 116th Street

VOL. VIII

APRIL 24, 1925

No. 32

THE MELTING POT GROWS

A lapse of a month allowing them additional time in which to gather impetus for the building of the Gigantic Melting Pot for the purpose of wiping out our many debts, has started the Board of Directors and the members of the building on a new campaign.

The plan adopted to allow everyone an opportunity to do their bit is as follows:

Raffle books in groups of ten are being issued to all members and clubs as well as to the Parent's Association of the Talmud Torah children. These raffles sell at \$1.00 a piece, the winner securing a \$50.00 ticket for the big dinner at the Hotel Astor, on Sunday, May 17th.

Clubs and members are rapidly forming themselves into teams for the purpose of making a record showing in disposing of these raffle books individually. Members of the teams who succeed in disposing of ten of these raffle books will receive one of these \$50.00 dinner tickets gratis.

The building has been going at full speed for the past eight years and is now at a standstill because of the heavy debts. All of our friends are desirous of co-operating and here is your big opportunity to prove that you are infested with true Institutional Synagogue spirit and that you have imbibed the waters of unselfishness, knowing full well the good work of our Institution.

Get on the band wagon! Keep the ball arolling! Help build the Melting Pot!

K. K. K. KAMPAIGN

Old Atmosphere Campaign Revived

The Junior and Intermediate Council of Clubs have adopted a new campaign that they will foster beginning Monday evening, April 27th, until May 4th.

The purpose of the campaign as its name denotes is to imbue the members of the clubs with a strong desire to keep the building Klean, to be decorous in maintaining quiet in the corridors and to show well-bred mannerisms befitting Institutional Synagogue boys and girls. This campaign is somewhat along the lines of the atmosphere campaign run by the Intermediate Council last year.

The key-note of the campaign of course is to make everything in the building as pleasant as possible. In reality it is creating a new and better atmosphere. Practically all of the clubs have pledged their earnest co-operation.

The Committee for the Intermediates on the K. K. K. Campaign consists of A. Milstein, Sarah Krisher, Johannah Rinder.

RELIGIOUS NOTES

THIS SATURDAY MORNING RABBI HERBERT S. GOLDSTEIN Will Preach

INTERMEDIATE DEBATING TOURNAMENT NEARS FINALS

The Debating Tournament being conducted by the Council of Intermediate Clubs has reached the stage of the finals and the question of who the winner is lies amongst three clubs—Alhoa, Sachem and Crescents.

Within the next three weeks these Clubs will meet each other until the winner with the highest score shall be declared the Trophy winner.

JUNIOR BASEBALL CHAMPIONSHIP TO BE PLAYED

Indoor Baseball Game Scheduled April 26th

As a result of the Indoor Baseball Tournament that has been under way during the past month, the Sedan and Spartan Clubs will engage in a game on Sunday afternoon, April 2th, to decide the Indoor Baseball Championship of the Junior Clubs.

ARREST KOSHER LAW VIOLATORS

The Union of Orthodox Jewish Congregations of America has again succeeded in bringing about the arraignment and possible conviction of another violator of the Kosher Law, under the section of false representation.

It will be remembered that Herman Schnapp, a speculator who is now serving a jail sentence for violation of this section, was brought to justice through the activities of the Union.

The present defendant is Saul Keiser, 212 East 83rd Street, who was held on the complaint of Homer Welch, Chief Supervisor of the Department of Public Markets, who acted at the request of the Kashruth Commission of the Union.

Keiser was held in bail of \$25 for trial in the Court of Special Sessions by Magistrate Vitale while Rudolph Fink, said to be associated in business with Keiser, and arraigned on a like charge, was discharged.

Keiser is president of the Keiser Provisions Co., 1057 First Avenue. Welch testified Keiser had told him his meat was not Kosher.

Build the Melting Pot Now!

THE INSTITUTIONAL

Published weekly, except during July and August, by the Institutional Synagogue,
37-43 West 116th Street, New York.

Subscription.....One Dollar Per Year

Edited by Sidney B. Alexander

"Entered as second-class matter February 15, 1924, at the Post Office at New York, N. Y., under the Act of March 3rd, 1879."

"Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 15, 1924."

HERBERT S. GOLDSTEIN.....*Rabbi*
ISADORE GOODMAN.....*Associate Rabbi*
THEODORE J. PROBER.....*Executive Secretary*
SIDNEY B. ALEXANDER.....*Social and Educational Director*
WILLIAM DREEBEN.....*Physical Director*

OFFICERS OF THE INSTITUTION

HON. ISAAC SIEGEL.....*President*
SAMUEL SILVER.....*First Vice-president*
MAX STAVISH.....*Second Vice-president*
MORRIS JARLOW.....*Recording Secretary*
AARON WARTELS.....*Treasurer*
ISAAC GOLDMAN.....*Financial Secretary*

DIRECTORS

ABRAHAM BERNSTEIN	JACK LEVINE
HON. SOL BLOOM	HON. MAX S. LEVINE
HENRY BLANKFORT	MORRIS LEVINSON
MAURICE H. BOB	JACOB MARRUS
ISIDORE BRODY	ROBERT OPPENHEIM
JOSEPH E. DAVIDSON	REUBEN RICHMAN
ABRAHAM M. DAVIS	SAMUEL N. SAMUELS
HON. S. FRIEDLANDER	HERMAN SACKS
DR. BENJ. GOLDSTEIN	LOUIS SIMON
FELIX GOULED	MAX SLOMKA
SAMUEL GRUNDWERG	DAVID WALD
SOL LAMPORT	MAX WEINREICH

VOL. VIII APRIL 24, 1925 No. 32

CLEAR THE WAY

Humanity is always meeting obstacles. All honor to the men who do not fear obstacles, but push them aside and press on. A story is told of Stephenson when he was relating the working of a locomotive, and showing how the steam engine could run along the tracks pulling cars after it. Said a skeptic, "But suppose a cow gets on the track?" "So much the worse for the cow," was Stephenson's prompt response.

Here in our own Institution we have fought a hard battle to keep our head above the tide. We have had our joys and our sorrows. Now we are confronted with a persistent obstacle. It is necessary at this time to build a huge melting pot in which to put our Debts and Retarding Bills. This time we are threatened by a gigantic deluge.

To repeat the tale of the good work that we have accomplished is unnecessary. To think of the necessity of closing the doors of the Synagogue is a blot on Jewish consciousness. To close our doors to eight hundred children eager to secure the rudiments of Hebrew education is sacrilege. To point

(Continued next column)

GYM-GAMS

SENIOR GYMNASIUM MEMBERS' BASEBALL TOURNAMENT STANDING

	W.	L.	P.C.
Clouters	2	0	1000
Hefties	2	0	1000
Leonard	2	1	667
Giants	0	1	000
Stars	0		000
Speedkings	0	2	000

Standing of Intermediate All-Around Individual Tournament

Intermediates with averages over 350.

1. Richwald, Paramount, 446.
2. Baraonsky, Crescent, 406.
3. Fein, Crescent, 401.

Amongst the leaders are the following:

4. Markowitz, Paramount, 375.
5. Frank, Celmor, 372.
6. Israel, Celmor, 372.
7. Dorfman, Paramount, 370.
8. Milstein, Harso, 370.
9. Cohen, Paramount, 350.
10. Gissen, Sachem, 350.

INTERMEDIATE BASEBALL TOURNAMENT UNDER WAY

Will Start May 3rd

The Annual Baseball Tournament of the Intermediate Council for the Rabbi Goldstein cup will start on Sunday, May 3rd, at the City Outdoor Fields.

Mr. Dreeben will accept entries for this Tournament up to and including April 26th. Amongst those clubs who are expected to participate in this Tournament are the Paramounts, defending their championship; Crescents, Celmors, Harsos, Palais and Sachems.

the way to Dance Halls and Billiard Parlors to our young folks is deplorable. The call goes out to all Rich or Poor. Everyone can do their share, if only through the large sales of raffle books to help Clear the Way!

Let us seek courage in the words of Charles Mackay:

"Lo! a cloud's about to vanish from the day;
And a brazen wrong to crumble into clay!
With the Right shall many more
Enter smiling at the door;
With the giant Wrong shall fall,
Many others great and small,
That for years long have held us for their
prayer,
Men of thought and men of action, clear
the way!"

COME TO THE BIG DINNER!

THE POET'S CORNER

LET ME BE AWARE

Miriam Teichner

God let me be aware.

Let me not stumble blindly down the ways,
Just getting somehow safely through the
days,

Not even groping for another hand.

Not even wondering why it all was planned,
Eyes to the ground unseeking for the light,
Soul never aching for a wild-winged flight,
Please, keep me eager, just to do my share,
God let me be aware.

God let me be aware.

Stab my soul fiercely with others' pain,

Let me walk seeing horror and stain.

Let my hands, groping, find other hands.

Give me the heart that divines, understands.

Give me the courage, wounded, to fight.

Flood me with knowledge, drench me in
light.

Please—keep me eager just to do my share,

God let me be aware.

GOOD BOOKS

by SOL KLEIN

RISE OF DAVID LEVINSKY—

ABRAHAM KAHN

A most perfect representation of the life which the Jewish immigrant experiences, and the struggles through which he passes is encompassed in the above book. The American son and daughter born and reared in Jewish homes often hear of tales concerning "the old country." This story offers a splendid opportunity to them to become acquainted with the actual conditions as they exist. Written in fiction form with a well developed plot, the author succeeds in his aim. We feel certain that those people who have in any way viewed life on the Lower East Side will be delighted at the manner in which it is treated by the author. This is one of the types of books which demand to be finished at a single sitting.

CULLED FROM
COLLECTED PENS

WISDOM OFTEN CAUSES GRIEF

Once there was a man who borrowed money from another man. When the term of the loan expired the lender asked for his money, but the debtor asserted that he had already returned the money, whereupon the honest lender summoned him before the wise judge, Rava. As they stood before the judge, Rava turned to the debtor, saying: "This gentleman helped you out in time of distress, and now you reward him by denying him his property."

But the debtor again asserted that he had returned the money. The judge was about to place him under oath, but the debtor wished to avoid false swearing and asked for a postponement till the next day. The debtor went home, took a stick, hollowing it inside, and put in the money, fixing it in such a manner that no one could tell whether something had been done with it or not.

The next day, when he entered the court room, he was asked to take oath, and he turned to the lender with these words: "Kindly hold this stick in your hand until I have taken oath." The lender took the stick, holding it until the debtor had sworn as to his innocence, and when the lender heard the man swear falsely, he grew very angry and threw the stick to the ground. Lo and behold! the stick broke to pieces and the money fell out of the cane.

This caused the lender to become still more grieved because he was convinced that the debtor did not swear falsely.

Therefore, the lesson this teaches us is that very often too much knowledge leads a person to become dishonest and frequently misleads him to deceive God and human beings, because according to the law he is certain to be pronounced innocent. On the other hand, a person who learns and teaches honesty and truthfulness is not protected under the same law which upholds the criminal who has wisdom enough to deceive that law.—From Flowers of the Midrash.

STRIFE—JOHN GALSWORTHY

In the last issue we touched upon Barrie as a playwright. In contrast to his style, we are offering this week Galsworthy. Here is an author who delights in presenting life situations to his readers and does not attempt to solve them. This is a very clever stunt since it protects him from attack. "Strife" is a play which involves labor and capital. The plot is well chosen although its machinery creaks a bit. Galsworthy is an excellent author to read for the would-be-dyed-in-the-wool critic. His faults are easily detected. However, a sense for truth, fairness, choice of subject and its treatment compels us to recommend the play. It should provide one with a pleasant evening.

ANSWER THE CALL!

THE JEW IN AMERICA

IN SCIENCE AND THE PROFESSIONS

There is no city in the country which does not boast its quota of Jewish lawyers, many of whom have risen to the bench for the dispensing of justice. Justice Brandeis of the Supreme Court of the United States, Samuel Untermyer, Louis Marshall, Justice Irving Lehman of New York, Judge Hugo Pam of Chicago, Max Steuer, Judge David A. Lourie, Justice Wasservogel, Judge Joseph Proskauer, Judge Julian Mack, Judge Aaron J. Levy, and a host of others have demonstrated the talent of the Jew for the courtroom and the forum.

IN AMERICAN MUSIC AND ART

That the Jews will support every musical venture and encourage budding talent is taken for granted by every manager of performing artists.

Nor is the love of the race for music a newly born phenomenon. In ancient Israel the bards not only sang but also played. The Jew expressed his emotions through the harp and the cymbals long before the light of civilization had dawned over Europe. Throughout the centuries the Jew found his chief solace in the synagogue, and in its music. He acquired his critical capacity and his love for the art by constant attendance at the house of worship, where the cantor held forth before a sympathetic audience. Music was made part of the ritual; it was interwoven into the very essence of his religious life. Music, the most subjective of all arts, finds its greatest number of practitioners and its most ardent devotees among the Jews, the most subjective of all races. It has been estimated that out of every twelve musical artists, vocalists, violinists and conductors, eight are descendants of the people of Israel. Among the violinists particularly the proportion is overwhelming. The most remarkable thing about this dominion of the musical world by talented Jews is that the place of origin of most of

these Jewish musicians is in Eastern Europe.

Mischa Elman is, perhaps, the master of them all. Born in a Russian Ghetto, thirty years ago, he displayed his genius at the early age of four. He attracted the attention of the great music teachers of Europe and soon Leopold Auer, the spiritual father of many virtuosi, took him under his wing. Permission was secured from the Czar that the young Mischa be allowed to attend the Petrograd Conservatory. Here he perfected his art and in 1904 he made his debut. Since then he has covered the whole world in the course of his musical peregrinations.

Countless thousands throughout the civilized globe have paid tribute to this outstanding product of a dismal poverty-stricken town in the Russian Ghetto.

Efrem Zimbalist also is a product of the Russian Ghetto and is the husband of Alma Gluck, the well known operatic singer. He is a violinist of the first rank. Nevertheless he had sufficient time to develop scholarly capacities. He is the author of a book on the theory and practice of violin playing and an authority on the history of music.

Camp Livingston

On Sunset Lake Livingston Manor, N. Y.

An American Camp for Young Men and Women of Orthodox Jewish Spirit.

Beautiful Bungalows and Hotel Atop Livingston Mount
Sparkling Sand Beach Lake
(Privately Owned)

Social and Athletic Directors
Horseback Riding, Calisthenics, Handball,
Etc., Tennis (four Courts)

JEWISH DIETARY LAWS STRICTLY OBSERVED

I. EDWARD MOSES
HERMAN EISENBERG
DR. SAMUEL NIRENSTEIN

320 Broadway

Worth 0784

TO OUR READERS

We maintain an EMPLOYMENT BUREAU for young men and women, who desire to observe the Sabbath. Let us help you fill your positions when in need of help.

Call Employment Department—University 6729.

This ad paid for by Fischel Family Foundation.

ALPERT BROS.

FUNERAL DIRECTORS

216 Lenox Ave., at 121st St.
New York

Harlem 0114

Harlem 9229

(Member of Institutional Synagogue)

Phone University 4200

Simpson
INC.

Electrical Wiring, Lighting Fixtures,
Appliances and Radio

135 WEST 116TH STREET NEW YORK CITY

Phone Harlem 0849 - 4088

MEYERS & CO.

FUNERAL DIRECTORS

228 Lenox Avenue, New York

Charles Rosenthal

Herman E. Meyers

(Members of The Institutional Synagogue)

Lancaster Press, Inc., Printers and Publishers
229 East 38th Street, New York

Mention The Institutional
to our Advertisers