

The INSTITUTIONAL

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No. 38

JUNIORS HOLD SHEVOUTH ENTERTAINMENT

Have Excellent Entertainment

The Junior Department in conjunction with the Talmud Torah conducted an excellent Shevouth entertainment on Tuesday evening, June 2nd, in the Auditorium.

The Junior Dramatic Society presented an operetta in connection with Shevouth and spring festival. The entertainment was very well received by the children as well as their parents. The entire program was conducted under the personal supervision of Mrs. Williams who has so ably assisted the Junior Department in all their dramatic activities.

The program consisted of a play entitled "Here Again," an operetta in one act.

The cast consisted of: Snowflakes, Anna Itzkowitz, Rose Lustig, Helen Kramer; Sunbeams, Mildred Meyerson, Jean Kaplan; Raindrops, Lillian Gold, Lillian Sklarsky. Sally Desfor assisted at the piano. Costumes by Miss Birdy Katz, Miss Beatrice T. Martus and Mrs. E. B. Williams. There was also a recitation by Theodore Grabelsky.

Rabbis Herbert S. Goldstein and Isadore Goodman delivered the Shevouth message.

ALL ROUND ATHLETIC CHAMPS SELECTED

Several hundred members took part in the All-Round Indoor Championships which were conducted in the gym every Tuesday night and Sunday afternoon during the season. The contest aroused a great deal of interest and the events were closely contested.

Sam Rauch, of the Benny Leonard Club, won the Senior title with a total of 1048 points out of a possible 1200. Al Solomon placed second with 983 and Moe Levine third with 967. Joe Pearl, with 773, Joe Leonard with 679, and Max Cooper with 688, missed some of the events.

In the Intermediate Division, Marvin Richwald, of the Paramount Club, barely nosed out Irving Gissen, of the Sachems, for the title. Marvin scored 894 out of a possible 1100, winning by one point. Herbert Frank, Celmors, with 856 for third. Ringer, Celmors, 817; Israel, Celmors, 745; Goldstein, Celmors, 707; D'Hyata, Celmors, 629; Sam Fein, Crescents, 624, and Sam Cohen, Paramounds, 607, were next in order.

The Junior contest resulted in victory for M. Goldberg, Opals, with 849 out of a possible 1000 points. Max Slepoff, Weldons, took second with 821, and I. Rosenstein, Opals, third with 798. The next seven in order were Harry Kohl, Panthers, 752; Sey-

RELIGIOUS NOTES

**This Saturday Morning
Rabbi Isadore Goodman
Will Preach**

Light Candles at 8:08 P.M.

FIELD DAY BLANKS DUE THIS WEEK

Gala Time Planned

The annual I. S. Field Day will be held next Sunday at the Rice Stadium, Pelham Bay, New York. Entries will close this Sunday and a large program of interesting events is assured to those who participate.

Next week's INSTITUTIONAL will contain full particulars concerning entrants, place of meeting and kindred matters.

ESSAY CONTEST ENDS

Many Manuscripts Submitted

The Essay Contest which was held during the month of May came to a successful termination on May 31st. The committee received a number of essays which will be judged by Miss Martus, Mr. Alexander and Mr. Katz. The winners will be announced on June 15th.

MR. MARCUS CONVALESCES

We are pleased to have with us in our midst again Mr. Abraham Marcus of our congregation. Mr. Marcus is convalescing from a recent serious illness when he was confined at the Mt. Sinai Hospital. May the future hold days of good health in store for him.

MAZOL TOV IN FREEDMAN FAMILY

Bouncing Baby Boy Blessed

Our heartiest congratulations to Mr. and Mrs. Freedman on the announcement of the birth of a bouncing boy.

The new addition to the Freedman family has the added glamour of being the nephew of our own Reba Freedman.

mour Polansky, Sedans, 723; Gormanzano, Panthers, 709; Harry Geduldig, Sedans, 697; Isadore Ribner, Sedans, 696; Sanford Donnenfeld, Gym Jrs., 661, and Max Marins, Gym Jrs., 644.

The standing of the clubs and the record holders will be printed next week. Gold, Silver and bronze medals will be awarded to the first three men in each division.

JUNE 17th THE BIG NIGHT!

THE INSTITUTIONAL

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JUNIORS HOLD SOCIAL HOUR

On Wednesday evening, May 27th, the Junior Department held a Social Hour which proved very successful. Entertainment was provided by the members of the Weldon Club and was well appreciated by the audience.

The next Social Hour will be held on June 10th. All Juniors are cordially invited. Please bring your membership cards as you will not be admitted without them.

GYM-GAMS

SENIOR TENNIS TOURNAMENT

A tennis tournament among the candidates for the Senior I. S. tennis team starts Wednesday, June 3rd. The draw for the first round brings together Al Solomon vs. Abe Kaplan; Herman Lieber vs. Al Lewis; Dave Budner vs. Abe Katz, and Joe Pearl vs. Joe Leonard. All the entrants are players of high calibre and are experienced tournament men. The winners will comprise the I. S. team in our matches with the Y. M. H. A.'s, which Manager Pearl has arranged.

I. S. OUT FOR COMMUNITY LEAGUE TRACK TITLE

The I. S. track team, comprising our best Junior, Intermediate and Senior athletes, will be out working to bring home the point trophy in the Community League Meet to be held Sunday, June 7th, at 10 A.M., at Pelham Bay Park. Our competitors from the Emanuel Sisterhood, the C. S. I. and the East Side Jewish Center have entered strong teams but Mr. Dreeben is quite optimistic about our chances.

We expect a big crowd of rooters and if enough members sign up we will hire a bus to take the crowd to the field. The boys will leave the I. S. at 9 A.M. sharp. All contestants must be on the field not later than 10 A.M.

To reach the Rice Stadium take the Lexington Avenue subway to 125th Street and change to the Pelham Bay Park train.

CHAMPIONSHIP DEBATE POSTPONED

Members and friends are cordially invited to attend the debate between the Sachem Club and the Crescent Club to decide the championship of the Institute.

The topic chosen for the occasion is "Resolved that the Prohibition Amendment be Modified to Permit the Sale, Manufacture and Transportation of Light Wines and Beers. Sachem, affirmative; Crescent, negative.

This marks the end of the Second Annual Tournament to decide the winner of the Morris Jablow Debating Trophy.

ROUND THE I. S.

Gala Final Dramatic Performance of the Institutional Playhouse

Wednesday Evening, June 17th, at 8 P. M.

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WATCH FOR THE BIG RALLY!

THE JEW IN AMERICA

IN AMERICAN MUSIC AND ART

This zeal for music does not cease with the passing of the summer. In winter there are also free concerts. For a number of years under the auspices of an energetic young Jew, Charles D. Isaacson, a number of free concerts have been given. First in conjunction with the New York Globe, then with the Evening Mail. Mr. Isaacson has preached the gospel of a refined musical taste to countless thousands in innumerable places.

Nor do the efforts for the elevation of the level of musical and artistic sensibilities of the people stop here. Perhaps the most effective instruments in that direction have been created in the shape of the new type of motion picture houses which have sprung up within recent years. These theatres, like the Rialto and the Rivoli in New York, combine within themselves the function of opera house, concert hall and moving picture theatre. Attached to them is a well drilled orchestra of sixty to seventy pieces. Operatic selections and ballet performances also form part of the program.

This type of theatre has been originated by S. L. Rothapfel and Hugo Riesenfeld, and the extent of their value may be gauged from the fact that England and the Continent are beginning to follow suit.

Opera in America was considerably improved by a Jew, Oscar Hammerstein. Born in Berlin in 1848, he emigrated to America at the early age of fifteen. Like Samuel Gompers he began his career in the new country by becoming a cigar maker. After working at that trade for several years he turned to journalism and became the editor of the United States Tobacco Journal. His inventive faculty manifested itself in the creation of cigar making machinery which has, to a certain degree, revolutionized the industry. Later he returned his attention to the theatrical and operatic world. He built and managed a number of New York theatres, such as the Criterion, the Belasco, the Olympia. Particularly noticeable, however, was his Manhattan Opera House where some of the best opera ever seen in America was performed. Since his day art has made gigantic strides and with the co-operation of Otto Kahn, New York has become the operatic center of the world.

E. O. S. AHoy!

On Sunday morning, June 28th, the E. O. S. will celebrate the termination of an eventful year (remember that Friday Evening Circle Trophy) with a boat ride up the Hudson.

With the president, Sid Simon, functioning as pilot, Abe Curvin as look-out and Ben Stavisky at the tiller the good ship Anthony R. will leave the pier at 149th Street and the North River at 9:30. Toot! Toot! All aboard E. O. S.!

HAYM SALOMON

INSTALMENT NO. 4

This distressed condition of the public men of the time is corroborated by Mr. Morris, superintendent of finance, who, in 1781, wrote the President of Congress that "The Treasury was so much in arrears to the servants in the public offices that many of them could not, without payment, perform their duties, but must have gone to jail for debts they have contracted to enable them to live, etc., had they not been favored with assistance."

It was in a crisis like this that Mr. Salomon not only aided the Government directly, as we have seen, but sustained its public men, without reservation or security, trusting in the honor and gratitude of the American people when independence should have been secured.

As evidence of the ability of Haym Salomon to make the advances before stated, your committee have before them the sworn statement of the cashier of the Bank of North America, taken from its books, showing that, after making all these payments and loans, his bank account, at the end of each consecutive quarter during the time referred to, averaged a surplus of from \$11,000 to \$46,000; and the same sworn statement also proves, from the same books, the advance of the large sums stated to Robert Morris; and, indeed, in all respects, corroborates the financial character and respectability of the father or the memorialist. This sworn statement also proves the advances made to the various public men of the Revolution before mentioned, showing the orders or checks upon which the money was paid.

The Committee of the last Congress state that—"In order to be satisfied how far payments of the whole or any part of these advances or Government obligations have been made, (they) have had brought before them a full exemplification of all the revolutionary expenditures and payments anterior to the formation of the present Government, but do not find that there is any evidence of such payments having been made to the father of the memorialist or to his heirs or legal representatives after his death. That the accounts rendered by the Superintendent of Finance has been carefully examined, and no discharge of any of these obligations can be found. That a like search has been made in the private accounts of Robert Morris, as stated upon his oath while incarcerated for debt in the year 1805, and no payments to, or charges against Haym Salomon appear in any shape."

And the First Auditor of the Treasury states officially that no such payments have been made since the formation of the present Government, which is conclusive evidence that there is justly due the memorialist a large sum.

The evidence before your committee shows that the memorialist has been diligent in pursuing his claim. At the death of his father, in 1784, his brother, the eldest of the family, was but about 7 years old. When he arrived at maturity he found the large real estate owned by his father all sold and no account rendered of anything. Steps were taken to pursue such rights as were visible, and, among others, this demand; but, as the evidence was scattered and they were compelled to earn a livelihood by their industry, things moved slowly. Early in this century, his elder brother dying in the discharge of public duties, far from home, the memorialist took charge of it and has pursued it by every proper means in his power.

Many of the survivors of the Revolution, who were the composers and knew the value of the sacrifices made by Haym Salomon, wrote encouraging letters to the memorialist on the subject. Among these may be mentioned one from James Madison, in 1827, who, among other things, stated:

"The transactions shown by the papers you inclose were for the support of the delegates to Congress, and the agency of your father therein was solicited on account of the respect and confidence he enjoyed among those best acquainted with him," etc., and concludes with the wish that the memorialist might be properly indemnified.

But, without amplifying, there is sufficient to show that the memorialist has been vigilant in the pursuit of his rights, and though he has had numerous reports made in his favor he never could get his case finally acted upon.

(To be continued.)

SIGN UP FOR FIELD DAY!

THE POET'S CORNER

THE EDITORIAL CONTROVERSY

The think that is the nearest
That makes us feel so blue,
That does the least and is the dearest
Is the one that smiles at you.
The frown that comes from the heart,
Is always with you when
You would, forsooth, trouble start
And bring the clouds again.
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