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Chill Winds and Uncertain Skies Fail to Mar I. S. Club Rally And Dance

Boys and Girls Make Merry at I. S. Gymnasium

Chill winds and uncertain skies could not prevent the Club Rally and Dance held at the I. S. the other night from being a success.

The club members turned out in solid numbers. The arrival of the guests did not begin until about 9:30 o'clock. Rather late for an Institution dance, it may be said off-hand, but the I. S. boys are heavy "society-goers," and for them to be the earliest arrivals would disturb their poise and equanimity—ahem!

The purpose of the dance was to enable the members of the various clubs to get to know one another, to bring outsiders in contact with the affairs of the Building, and otherwise to help build up the Club Division of the S-E Department.

Admission to the Dance and Rally was by special ticket, on which had to be endorsed the name of the guest, his address and age.

Results Expected

It is expected that substantial results will accrue as a result of the Rally. Whereas years ago the Gymnasium of the I. S. was regarded as a bugaboo for young men's and young women's functions, through the efforts of the S-E Department the fact has been firmly entrenched and built up that a dance and rally can be held just as well at the I. S. as at any of the outside fashionable hostelrys.

Unlike dances held at other institutions, the young ladies at the I. S. Rally and Dance were in the minority and at a high premium. It was amusing to observe the behavior of the youngsters as they negotiated for first opportunities to be allowed to dance with the young ladies.

All in all, the affair was a large success and another Rally and Dance goes down in I. S. history as a step forward in I. S. progress.

HEBREW SCHOOLS SOON TO BE REALITY IN SOVIET STATE

Hebrew schools in Soviet Russia will soon be a reality, according to the report given out by the Soviet Commissar of Education.

The Commissar also predicted that the difference of opinion which prevails among Jews in regard to the establishment of State schools with Hebrew as the language of instruction, will be solved to the satisfaction of all classes.

Since the existence of the Soviet State, parochial schools which would have been under the direct supervision of rabbis, have been forbidden. It was just recently that a Soviet law was passed permitting Hebrew schools to be conducted under State supervision.

But After Prescribed Attendance

After two years of the prescribed attendance at the State schools the children are allowed to participate in religious worship and may have further instruction in the purpose.

BAR MITZVAH

Master Alfred Nathaniel Cram,
at the Parent Building,
Saturday, November 24th

Besides working for those dear and near to you, what have you ever done for the community at large? Why not help promote the lot of your Jewish brother and sister by selling and buying tickets for the

I. S. THEATRE PARTY

to be held

December 11th, 1928

at the Winter Garden

All proceeds go for I. S. Work and program

Friday Evening, Light Candles 4:17

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Yahrzeit Notices

Who were lovely and pleasant in their lives and in their deaths, were not forgotten.

MAY GOD REMEMBER THEM FOR GOOD

Mr. Aaron Wartels, for father.
13 days in Kislev, commencing Sunday evening, November 25th.

Mr. E. Denbosky, for father.
17 days in Kislev, commencing Thursday evening, Nov. 29th.

Mr. Friedman, for son (our late Director), Mr. Wm. Friedman.
17 days in Kislev, commencing Thursday evening, Nov. 29th.

FEELING THE PULSE OF OUR HEADLINERS ON THEATRE TICKET SALES

	No. of Tickets	Total Sales
Lester Udell	268	\$1,374.00
Mrs. Isaac Siegel	58	279.00
A. Wartels	82	424.00
Samuel Silver	52	263.00
Isaac Goldman	54	276.00
Mayer Mirken	31	139.00
Max E. Sanders	43	258.00
George Livingston	26	110.00
Maurice Greenstein.....	14	84.00
Max Slomka	22	82.00
Max Moskowitz	21	108.00
Morris Fichter	15	90.00
Isaac Settler	15	90.00
Max Solomon	15	90.00
Mrs. H. S. Goldstein	62	296.00

Clubbery

The S-E Department wishes to welcome a new Senior organization which will meet at the Building every Sunday afternoon in the future—The Star of Zion. Lot's of success!

The Pals are preparing to argue the proposition, "Shall the Regents of New York State Be Eliminated?" against the Jewish Stars, to be held on December 2nd. Let's make it good.

It is with diligence that Miss Abbruzese is gradually molding her Jolly Juniors into a well-knit group.

We start them in at the I. S. The Klondike Juniors are going to debate on "Resolved that Homework Be Abolished." Mr. Rachels is directing the boys.

On January 5th of next year the Stuyvesant Club will give their first Annual Dance. A basketball game with the well-known Amici Club will also feature the evening's entertainment.

The Aces, after their recent triumph in the "Dummies," are now being engaged by Mr. Hurwitz in their new Chanukah play. Let's hope for more successes.

Our Collegiate Girls are now hard at work writing their own plays. Miss Klahr is leading them in their efforts to produce a real good drama. Let's see what you can do, girls.

Best Movie on Broadway — "The Singing Fool"

You Ain't Seen Nothin' Yet, Until You've Seen "The Singing Fool;" and You Ain't Been to Any Party Yet, Until You've Been to the I. S. Theatre Party.

**Tickets for I. S. Theatre Party Selling Fast
as Dec. 11th Draws Nearer**

The metropolis. Working people hurrying to work through gray dawn. From a pretentious night club bursts a crowd of revelers. A flashily dressed woman of the party jostles a poor girl, knocking her lunch-box into the gutter, at which all laugh. The pleasure-buyers now storm a humbler restaurant known as Blackie Joe's, Marcus, a famous theatrical producer, leading the way to a table where they are served by Al, the singing waiter.

Al, madly infatuated with Molly, an entertainer, has dedicated a song to her. He begs her to sing it, but she refuses, saying that she considers a singing waiter beneath her notice. Blackie, the proprietor, introduces her to the producer, but Marcus, much to her chagrin, fails to respond to her wiles.

Sincerity a Temporary Loser

Meanwhile Grace, the cigarette girl, is trying pathetically to console Al, whom she adores, while he considers her simply as a younger sister. Blackie insists that Al himself sing the song for Marcus. He does so and it makes such a hit with the producer that Molly at once tries to reinstate herself in Al's good graces. This is not hard to do, and Al finally sells the song to Marcus with the understanding that Molly introduce it.

Three years pass. Al and Molly are married and both famous—he as song writer, night club proprietor and master of ceremonies—she as revue star. In the crowded "Club Bombo," of which he is part owner, we see him passing from table to table, pausing at the one reserved for Molly and himself, to slip a jewel case under her napkin, a reminder of their third anniversary.

Outside, in a gorgeous limousine, we see Molly in the arms of John Perry, a young racketeer. Hiding their passion under the guise of friendship, they enter together. The unsuspecting husband proudly introduces his wife to his patrons.

Al and Molly are seen later at home, by the crib of their sleeping child, Junior. Against Molly's wishes, the doting father insists on waking the boy, that he may have the joy of hearing him plead for one of the whimsical fairy tales he loves. As Junior falls asleep in his father's arms, Molly stammeringly tells him that she no longer loves him. The excited words reawaken the boy. As Al sings him to sleep again, Molly goes, leaving the two together.

Love's Labor Lost

All the following week she avoids him. We see him, nervous and haggard, at his club, where a New Year celebration is hilariously under way. He finally calls his house only to learn from the maid that Molly has packed her belongings and departed. Rushing home, he finds a note informing him of her love for Perry, and commanding him not to follow.

In the hectic hours that follow, Al decides to give up the night club forever. He locates his wife within an hour of her departure for Paris with Perry, and frantically pleads with her to let him say good-bye to Junior. She grudgingly permits him to come, and is unmoved by the parting between father and son.

Days later, in the depths of despair, Al wanders into Blackie Joe's. Blackie hears his story and remembers his interest in the little cigarette girl. Grace at first appeals to Al's pride, but without avail. It is when she urges him to think of Junior's future that he responds. To her delight, and that of Blackie, and the patrons of the place, he hurries to the piano and sings. Back at work, with Grace aiding him, he wins new fame—finally being starred in a Marcus revue as Broadway's "Singing Fool."

The Why of "Sonny Boy"

One night comes a telephone call from Molly begging him to hurry to the hospital where Junior is dangerously ill. The child pleads for the old song. The father, kneeling by the bed, is singing brokenly, as the little one breathes his last. Passing Molly blindly, he wanders in a daze, until he reaches the theatre. He goes on to the stage as one in a dream. He hears the audience clamoring for the song, and begins to sing the child song. Suddenly in vision he sees the child coming toward him—and sings as never before.

**THE RUNNERS-UP ON SOUVENIR
JOURNAL "ADS"**

Mrs. Herbert S. Goldstein	\$125
Mrs. Max Stavish	125
Mr. David H. Gluck	100
George L. Livingston	100
Meyer Mirken	75
Samuel Silver	50
Mr. Isaac Goldman	65
Mrs. Reba Friedman	60
Mrs. D. L. Messing	121
Mrs. Harry Fischel	50
Mr. A. Wartels & Goldman	25
Mrs. Lester Udell	25
Individuals and Office	229

*Operatic Stars will Accompany Al Jolson on I. S. Theatre
Vitaphone*

THE JEWISH LAWYER, DOCTOR AND DIVINE TO BE DISCUSSED AT CONVENTION

Everybody Welcome; November 25th is the
Date

I. S. SENDS DELEGATION

"Jewish Youth in Overcrowded Professions—How Can They Be Guided Better Vocationally" is the subject that will be taken up for discussion at the annual convention of the Metropolitan League of the Jewish Community Association to be held Sunday, November 25th, 1928. The meeting will take place at the Federation Building, 71 West 47th Street; and two sessions will be held on that day: both at 11 A. M. and at 2 P. M.

Very prominent leaders of Jewry will attend both sessions. Officers, directors and members of synagogues, temples, Jewish centers, Hebrew schools, Y. M. H. A.'s, Y. W. H. A.'s and other Jewish youth-serving associations are invited to attend.

The Delegation

The following members were appointed by the Board of Directors as representing the I. S. at the convention: Hon. Isaac Siegel, Judge Max Solomon, Felix Gouled, Max E. Sanders, Henry Blankfort, Morris Jablow, David H. Gluck, Abraham Eisenstat, George Livingston, Abraham Bernstein.

No funds will be solicited, and the public is welcome.

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Please inquire for Contract Blanks

Touching, Sentimental, Marvelous, Compelling—'The Singing Fool'

RECONSTRUCTION ORGANIZATIONS IN RUSSIA TRYING TO FIND JOBS FOR 1,000,000 DECLASSED JEWS

There are at present 1,000,000 Jews in Russia who are declassified and without an opportunity to earn a living because they are neither agriculturists nor workers in industry. The Ort, a Jewish reconstruction organization, is working hand in hand with the Agro-Joint, another such organization, in trying to industrialize or make farmers out of these unfortunates.

Recently the Russian Government agreed to permit the Ort to import machines of various kinds duty free. In order to aid the American Jews who wish to send machines to their relatives in Russia, the Ort has established a credit corporation which will lend to these American Jews funds for the purchase of farming implements.

A Step of Importance

The recent step of the Ort is of great importance and will aid many in becoming farmers, and thus relieve the critical condition of unemployment. American Jews are urged to co-operate, by becoming stockholders of the credit corporation, and incidentally enable more of their co-religionists to become producers.

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This Hotel is modern in all appointments, with spacious sun parlors, beautiful dining and sitting rooms, large bed rooms and baths. The kitchens are under the personal supervision of Mr. Grundwerg, who is known for excellent cuisine and scrupulous adherence of Kashruth.

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