

THE INSTITUTIONAL

"THE PLACE FOR EVERY MEMBER OF THE FAMILY"

"The Weekly Publication of the Institutional Synagogue"

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NOVEMBER 22, 1929

No. 10

Thirteenth Annual I. S. Theatre Party To Be Best Ever

WOMEN'S LEAGUE OF W. S. ELECTS OFFICERS

At a recent meeting of the Women's League of the West Side Branch last Wednesday morning, election of officers were held at the conclusion of a Bible class held by Rabbi Herbert S. Goldstein.



Mrs. A. H. Cohen

The officers elected are as follows: Mrs. Albert H. Cohen, president; Mrs. Joseph Levy, first vice-president; Mrs. Harry M. Millstein, second vice-president; Mrs. Samuel Silver, treasurer; Mrs. Benjamin S. Horwitz, corresponding secretary; Mrs. Joseph Anderson, recording secretary; Mrs. Benjamin Goldstein, secretary of Bible class.

The purpose of these active women is threefold. They will devote most of their efforts towards assisting the poor children in getting a Jewish education. Second, to improve their social contacts, and to enjoy the benefits of unified effort. Third, these women will conduct Bible classes and other cultural courses so that their Jewish education may be increased.

DRAMATIC ACTIVITIES AT I. S. START WITH FLOURISH

Players To Meet In Rehearsals Twice A Week.

Many talented actors and comedians have already made their presence known during the past week, as the news that the I. S. players group was going to produce a real show during the coming year spread like wildfire among the various club members.

The plans for the Chanukah program and the first show which will be held early in 1930 have been carefully laid out. Exceptionally entertaining programs for both the Chanukah rally and the other performance are already under way. Unique and interesting scenic effects will be a feature of the shows this year.

For the cast of the various plays there are about 25 talented actors to compete. The technical staff as well have the services of about a dozen ambitious workers. Meetings of these groups will be held Monday and Wednesday nights at eight o'clock. Those interested are urged to be present at that time in the auditorium.

JESHURUNS HOLD WELL- ATTENDED OPEN MEETING

Last Sunday afternoon found the Jeshurun Club entertaining a large number of their friends and well wishers at the I. S. club room. The occasion for the entertainment was an open meeting so that the visitors might see how a real meeting is conducted.

Several musical numbers and, of course, a few addresses, put the crowd in very good humor. At the conclusion of the meeting dancing and refreshments were had. The Jeshuruns, who are one of the very active Intermediate clubs of the I. S., are to be complimented at the very fine way in which they handled the program.

Announcement was also made that on December 28, 1929, a theatre party was to be held at Gabel's Public Theatre. The co-operation of all present was urged.

Central Theatre Is Scene Of I. S. Festivity on January 14th

JOHN BARRYMORE FEATURED

With their motto as "The Biggest and Best Theatre Party in the I. S. History," our energetic and devoted workers have already marshalled their selling forces in preparation for the most colorful event this season at the Central Theatre, Broadway and 47th Street, to be held on Tuesday evening, January 14th.

Need More Be Said?

As a feature the famous John Barrymore will appear in his first all-talking picture, "General Crack." We are assured that this is one of the finest epics of the screen, and what more need be said of the dramatic ability of John Barrymore, considered as the greatest Hamlet of this generation!

Reunion of Old Friends

Hundreds of our old I. S. friends and supporters have already reserved this memorable evening—January 14th—for the double purpose of assisting the I. S. in its work and to enjoy a pleasant session with their old friends and acquaintances.

Colorful Scenes

The backgrounds of "General Crack" are furnished by glamorous royal palaces, battlefields, and picturesque gypsy camps. Part of the sequences are in Technicolor. Barrymore in the title role as General Crack, is seen as a storming individual in eternal conflict with his gypsy and his aristocratic traits—a man who became the dominant military figure of his time, as well as the greatest lover.

Don't Miss It!

It was only through the courtesy of Warner Brothers' general manager, Mr. H. Charnes and his charming secretary, Miss Rudolph, that the Institutional Synagogue obtained this stupendous picture for its annual theatre party. We are greatly appreciative of the co-operation and courtesies that they have extended to our committee, that they have extended to our Executive Director Abraham Bernstein.

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Why the Institutional?

This publication is sent to you weekly at considerable expense and tremendous labor. Its purpose is not to keep busy an idle staff nor to help the printer, add revenue to the post-office or adorn your waste basket.

The Institutional Synagogue is the brain, heart and soul-child of a group of idealists led by our beloved Rabbi Goldstein. Its activities bespeak its purposes. Of course, the Synagogue comes first. Following in its wake are our many and diversified activities which exemplify the fact that the life and habits of a good Jew are consistent with reasonable mental and physical pleasures, and not only consistent with progress but showing the way to progress.

Yet a number of our good friends are conspicuous by their absence. This publication seeks to round out our program by reaching as many as possible, in the hope of arousing their enthusiasm in our functions. The question arises, "In what manner may we all help the 'Institutional'?"

To Our Clubs

Surely, among our keen, energetic and enthusiastic young men and women, many would enjoy newspaper work. How many of us, deep down in our hearts, would not be tickled with the idea of walking up to the editor and saying: "Here is a report of the Zionist Convention. I attended it and I know what I am talking about." Isn't it a fact that our athletes could give us a most vivid description of our contests? And how about our budding cartoonists, poets and novelists? Let them get busy.

To Our Talmud Torah

Here we have a group of scholars in being and scholars to be, eagerly absorbing the great spiritual lessons of Judaism. How absorbed they are drinking in the moral teachings and history of their great race. They are invited to write commentaries, contribute biographies and historical sketches, yes, even tell us their thoughts and feelings. Let us show the world what the I. S. is accomplishing.

To Our Adult Organizations

Earnest ladies and serious men, devoting their leisure time (and a lot of time filched from the home and business, too) helping to carry on the unselfish and noble work of our beloved Rabbi, our devoted President, Congressman Siegel, and our equally devoted Board of Directors! We appeal to you to send us reports of your activities, your plans, your hopes and your original contributions.

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To Our Directors

It is hard to ask you to do more work. Yours is the biggest burden of all, the perpetual and heart-breaking task of feeding a lusty and growing infant constantly needing more nourishment — financial nourishment. Yet you men of affairs, who enjoy the luxuries of a stenographer to transcribe your uttered thoughts, can't you occasionally send us a message? When the mood seizes you, dictate your inspiration, mail it and let us broadcast it. Do not remain solely a group of financial parents to whom we perpetually go with our troubles. Let us hear from you! Let us have your plans, suggestions, ideas. Don't criticize the younger generation. Become one of them.

To All and Sundry

All of the above means you, too. You are invited, aye urged, to send in your contributions. And don't forget that this magazine accepts advertisements for cash. They say, "Money is the root of all evil." In this case, it will help do a tremendous lot of good.

—GEORGE L. LIVINGSTON.

BERLIN JEWISH PUBLIC SCHOOLS CUT TO 5-DAY WEEK, PROTEST RAISED

An order of the new Berlin Public School Superintendent that Jewish public schools remain closed on Sunday has aroused the protest of Jewish organizations. Superintendent Koenig, a member of the Social-Democratic party, in issuing the order, specified that the Jewish public schools must remain closed on Sunday, as do other public schools.

CLASS FOR DANCING PROVES POPULAR

The first meeting of the Dancing Class which was held last Wednesday evening under the guidance of Miss Miriam Kabatznik and Mr. Jack Greenwald, proved a huge success if our standards be set by the number of those attending. These classes will meet regularly every Wednesday at eight o'clock.

The purposes of this class is to initiate the principle of social dancing among those who are either too shy or careless in regard to acquiring some social graces. Excellent progress was made at this meeting, for the most familiar remark constantly expressed was: "Boy, was it as easy as all this?" A small fee of twenty-five cents will be charged for the entire course.

It May Be a Little Annoying to be Compelled to Go Through a Physical Examination on Joining the Gym

Jewish Contributions To Civilization

THE JEW IN ART Article VI—Part I

"You Jews speak of your cultural contributions, you boast of your voices expressing only the sublime, you say that your thoughts conceive only the aesthetic, yet we can definitely trace Hellenic and Indo-Aryan contributions to the plastic arts, and, mind you, we cannot perceive the Hebraic contribution," thus said a Gentile friend of mine.

"True," I replied, "but you must appreciate the early orthodox attitude toward 'the graven image or the likeness of anything that is in the heavens above or the earth beneath.' Why, Ted, you remember that Grotius, quoting Tacitus, says: 'The Jews look upon every attempt to represent God under the appearance of human form as a profanation of his heavenly nature'."

Up until the eighteenth century the Jews were unable to express themselves in the Arts. Then came the birth of Social Revolt, and its championship of the trodden Jewish minority. The new toleration inflamed the undying embers of the Jew's love of liberty and he began to use the arts to speak his cosmic message. The new thought, the new dawn, the new fire in the Jew made him believe that any expression of beauty would no longer be an abomination or if it were to be expressed by grasping in oils or marble the subtle shades of human form a "profanation of His heavenly nature." Schiller speaks of revolt as the "spirit of art."

The clarion voices of Schiller, Rousseau, Voltaire, Montaigne and Lessing were like the gentle yet sufficiently strong breeze to awaken the embers in the Jew's repressed and inhibited soul. Revolt—light—consciousness—and lo—the Jew speaks.

Almost immediately miniaturists and portraitists of the race began to appear in Austria, Denmark, Germany, Italy and in England. Israel Mengs appeared and left behind him the almost incomparable miniatures. Lajas Bruch attracted the art world in Paris. Brandeman, that titanic creator of the famous canvas "The Jews Mourning in Babylonian Exile," was already raising a voice which would leave as a perpetual echo works of art that would touch a responsive chord in the hearts of humanity, a chord that would touch every Jewish soul as it recognized in the canvases the subtle touch of themselves . . . "the Jew sings . . . beauty . . . aspiration . . . hope . . . Hear, oh Israel, the Lord is one. All

CLUBBERY

Gamma Sigma Pi may be Greek to some, but to us it stands for charm, activity and congenial personalities. The sorority has been afforded the opportunity of having the Club Leaders' Training Course held at their meetings every Sunday from 6 to 8 P. M.

* * *

The Argos lift their brawny chests and boast they are THE undefeated basketball Junior team of the I. S. They are seeking new laurels in football. They welcome challenges.

* * *

If the Kawecos look too happy you can interpret this as a sign that their dance to be held December 7th, is turning out as expected—a success. Their swimming team has a covetous eye on the inter-club swimming championship. The swimming team consists of I. Cohen, Spector, Ken Edwards, and Al Puritz.

* * *

The Tranquillities are now becoming master entertainers, and are developing a subtle terpsichorean grace to spring on their invited guests at their club dance on November 30th.

* * *

Jeshuruns are holding an open meeting this Sunday afternoon, and one of their members blushing confides that all of the charm and grace of the occasion will not be solely supplied by the club members. We wonder . . .

* * *

The Pals whisper that they too will conduct a dance to be held at the I. S. gym very shortly. The features for the evening will be a torrid band, congenial companionship and entertainment galore.

* * *

The Collegians are going to hold a "Get-together" meeting: With heads tied together and strange whispered conversation, we are led to believe that something is in the air—perhaps a distinctive social activity, or perhaps a unique surprise for the house.

* * *

The Omaha Girls with their charming leader, Miss Winoker, will shortly have an open meeting with those young ladies of the I. S. who are desirous of joining one of our most outstanding clubs.

our voices expressing themselves in art chant the everlasting glory of God . . . and the Jew sings . . .

In my next column I will continue to trace the Jew in Art. A peculiar story of a people beginning to sing in a new manner . . . dramatic . . . personal . . . a story of ourselves.

JUDAICA DISCUSSION GROUP DRAWS LARGE CROWD ON THURSDAY EVENING

Rabbi Goldstein Discourses on Relation of Bible and Civilization.

Inclement weather did not keep the audience of 40 people away from attending the first meeting of the Judaica Discussion Group which was featured by the speaking of Rabbi Herbert S. Goldstein, at the Reception room last Thursday evening.

The Purposes

The purpose of the group is primarily for the dissemination of Jewish ideals in the way of culture, history and customs. Several meetings will be devoted to Jewish dramatic readings and every meeting will have the enjoyable phase of informal discussion. Rabbi Goldstein also suggested the inauguration of a Question Box, so that any queries had by those present might be answered by the speaker.

Won't You Come?

The S.-E. Department cordially invites the members of the Senior and Intermediate Clubs together with their friends, to attend at least one of these meetings. We are certain that after one such pleasant period a subsequent attendance will be assured.

Read the Bible!

Rabbi Goldstein, after being introduced by Mr. Cohen spoke on the influence of the Bible on Civilization: "The Bible is a source per se of philosophy, as seen in the Proverbs; of social concepts of Justice, evidenced in the Prophets, and of the sublime expression of the Aesthetic, so clearly manifested in the Psalms." He continued with several ideas in which he shows his liberality, urging people to carefully read the Bible before forming any religious opinions. He is certain that the spiritual inspiration found in the Bible will be of great benefit.

SPECIAL MESSAGE FROM THE RABBI

Members and Friends of the I. S.:

We receive calls almost daily from men and women seeking positions whereby they may observe the Sabbath.

I am taking this means of urging employers or others who know of Sabbath observing positions to call us so that we may thereby help those who are anxious to observe the Sabbath and are making every sacrifice to remain loyal to Judaism.

Faithfully yours,
HERBERT S. GOLDSSTEIN.

BUT PLEASE REMEMBER THE EXAMINATION IS INTENDED FOR YOUR BENEFIT PRIMARILY



LOCKER ROOM RUMBLES

(A comedy in 3 acts by B. Deutsch, B.K., Big Kicker.)

(The scene takes place in the locker room in our gymnasium. The time is the 20th century, though you may not believe it. Naturally the room is full of lockers, or otherwise it wouldn't be called the locker room. Other dead or dormant articles in the room are long benches, and several so-called athletes of dives shapes, forms and sizes.)

On the walls are numerous epithets, silly mottoes, other forms of literature and so-called expressive art, such as resembles what is usually seen in kindergartens, or domiciles for the inebriate and insane. Three of the athletes gradually are seen to take on life, and their topic is very strenuous. As mentioned, they are of various forms and sizes.

"O"—Well, Wall Street certainly took a pivot, didn't it?

"B"—I'm not worried. I unloaded. Every wise financier knows what to do.

"O"—You mustn't believe everything you hear.

"A"—I just bought Cities Service. Look at the possibilities.

(Note: "B" paid for the sodas that night.)

"O" (yawning and stretching)—Are you guys all ready?

Chorus—Aye, aye; ready we are.

"O"—wait, that was a mistake. I haven't even laced my shoes.

Chorus—He hasn't even laced his shoes. (They file into the gymnasium.)

Scene 2.

(Scene two occurs by accident in a place misnamed the gymnasium. It really resembles Vesuvius after an eruption, although the going is even more hazardous. Other accidents often occur here, such as "Eagle-Eye O" shooting a basket. A balcony is suspended on one side on which is a rowing machine probably used by the Roman galley slaves before Caesar's time. The slaves apparently overworked the machine which is now on strike.

A pair of bright green tights is seen running around and on second look are seen to contain a boxer, boxing with a bald spot. Under the bald spot our well-known friend seems to be suspended. His badness was caused by the stock market or worrying over women, or trying to think, or just hereditary from a line of bad eggs.

(To be continued.)

House Council In Initial Session Prepares To Tackle Problems of Current Season

Mr. George Livingston, I. S. Director, Addresses Delegates on I. S. Ideals.

With an abundance of enthusiasm, and a desire to make the current season the most successful in I. S. history, the first meeting of the House Council was held last Tuesday evening. There was almost 100 per cent of attendance, each club sending a delegate. Mr. Maxwell T. Cohen was at the helm.

How de Do!

Since most of the clubs are newcomers in the building, the first thing that occurred was an introduction to the various members of every delegate present. An analysis of last year's Council followed in order. The strong points and deficiencies of previous House Councils were discussed in order that the present group might profit by the errors of the others.

The Delegates' Duties

A discussion also took place in regard to the relation of the Councils to their clubs, and to the House in general. It is understood that each delegate speaks as a representative of his respective club; that is, he is the crystallized opinion of the majority of his organization's membership.

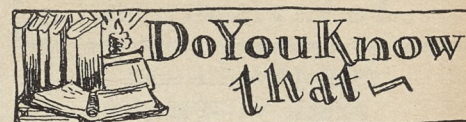
Committee to Nominate.

A committee was appointed to promote the purposes of the Council, and consisted of delegates from the Jeshurun, Tranquillities, Kosacs, Kowecos, and the Gamma Sigma Pi sorority. The council will also nominate candidates for the House Council, and the entire club membership of the I. S. will vote individually, instead of having the delegates themselves elect the officers.

Thanks, Mr. Livingston!

As a special treat the Council members were privileged to listen to one of the active directors of the I. S., Mr. George L. Livingston. After an introduction by Mr. Shapiro, Mr. Livingston plunged right into the heart of his subject by explaining the ideals of the I. S., and its attitude towards clubs.

Mr. Livingston punctuated his remarks by personal incidents that were as humorous as they were instructive. There was no doubt but that he won the hearts of everybody present. Mr. Baron Kapelson, drama-



1. The first man decorated for bravery in the Revolutionary War was a Jew?
2. There was a Jewish legion fighting under General Allenby in Palestine during the World War?
3. A Jew, Judah Touro, subscribed one-half of the cost (\$10,000) of the erection of the Bunker Hill Monument, Washington, D. C.?
4. The first merchant to open a business in New Orleans was a Jew?
5. There are colonies of Negro Jews called Falashes or Berbers in Africa?
6. There are usually two Rabbis in a Russian congregation?
7. David Lawrence, editor of the Jewish Daily, was White House correspondent of the Associated Press?
8. Solomon Rappaport, scholar of the 19th century, was the first one to write a Bible commentary in Hebrew.
9. Joseph Moses founded the first penny newspaper, the Daily Telegraph?
10. Sir Philip Sassoon, a Jew, is Under-Secretary of the Air in Great Britain?
11. A theatre whose policy is definitely to ignore Jewish plays and playwrights has been established in Vienna?
12. Florence Praag Kahn was elected to Congress to fill her dead husband's seat—he being a representative from California.
13. Henry Glicentstein is the sculptor of a bust of Lord Balfour presented to the Hebrew University.
14. Isaac Touro was the Rabbi of the first synagogue established in America?

tic leader, gave the Council some interesting facts as to what his program of dramatic activities will be this year. The Council pledges its full-hearted co-operation.

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