

THE

INSTITUTIONAL

"THE PLACE FOR EVERY MEMBER OF THE FAMILY"

"The Weekly Publication of the Institutional Synagogue"

Vol. XIV.

DECEMBER 6, 1929

No. 12

Current Souvenir Journal at I. S. Theatre Party To Be a Brilliant Achievement

Messrs. Basser and A. H. Cohen Head Group of Ardent Workers.

What has always been a feature of the I. S. Theatre Party was the Souvenir Journal. Within its pages the work of the I. S. was epitomized, and those who patronized the theatre party were apprised of its work.

This year, when the I. S. Theatre Party, featuring Marilyn Miller in "Sally" to be given at the Warner Brothers Theatre on January 14th, will be held, our patrons will receive a journal that far ex-



Mr. Wm. L. Basser, Chairman of Journal

ceeds in excellence any of its predecessors in its make-up, appearance and beauty. Mr. William L. Basser, who is editing the Souvenir Journal this year has not only promised the aforesaid, but is laboring strenuously in making it a reality. Assisting him is Mr. A. H. Cohen, who is treasurer of the Journal—indeed a fit helpmate.

INTERMEDIATE CLUBS TO ELECT COUNCIL OFFICERS

At the last meeting of the Intermediate Council nominations for office were held.

The election committee consists of Messrs. Julius Greenberg, Morris Rines, and Al Puritz, who will distribute the ballots and conduct the elections. The candidates' names are as follows: President, Jack Rachunow of Tranquillity Club, and Murray Katz of the Jeshurun Club; Secretary, George Fleitman of the Chi-Aeta Club and Sam Sherman of the Pals Club.



Mr. A. H. Cohen, Treasurer of Journal

Although Mr. Basser and Mr. A. H. Cohen are newcomers in I. S. circles their inspiring presence and intense seriousness of purpose causes them to stand out and to give one a feeling of assurance. Having undertaken the task of producing the finest Souvenir Journal the I. S. has ever put out, these gentlemen are working unstintingly to effectuate their noble purpose.

Headed by such ardent workers, their co-workers have undertaken to double their usual "ad" solicitations. "A task well begun, is half done"—so the saying goes, so we are certain of a successful conclusion.

Hon. and Mrs. Isaac Siegel

take this means of announcing the Bar Mitzvah of their son,

MONROE SIEGEL

which will take place at the West Side branch of the Institutional Synagogue, 148 West 85th Street, on Saturday morning, December 14th, at 9:30 A. M.

Reception at their home, 777 West End Avenue, Sunday afternoon, December 15th, from three to six. No cards.

'INSTITUTIONAL PLAYERS' GIVE PROMISE OF EXCELLENT PERFORMANCE

Dramatic Group Working Strenuously On "The Mountain Walks."

A combination of the entertaining qualities of the plays, the unusual dramatic talent of the actors and actresses, together with careful staging, seems to indicate a brilliant future for the "Institutional Players." Sunday evening, February 2nd, 1930, has been set as the date of the first production.

"The Mountain Walks," having grown from a skit into a full-length, entertaining one-act play, and rehearsals for "The Simon" and "My Lady Help" having been begun, the I. S. dramatic troupe is now functioning in full swing.

Among those who are learning their lines are the following: Rose Markowitz, Sam Fleitman, Miriam Kabatznick, Phil Greenbaum, Sam Hansom, Irving Apfel, Sylvia Goldberg, Marion Margulies, Sarah Finger and others. There is still room for more actors, more stage hands and more helpers, according to Mr. Kapelson, the dramatic leader.

PARENTS ASS'N CELEBRATES WITH KOFFEE KLOTCH

The first big Coffee Klotch of the season was held by the Parents' Association last Wednesday evening at the I. S. cafeteria. The Coffee Klotch followed the Bible class which was conducted by Rabbi Goldstein.

The joyous environment and the smiles of satisfaction that lit up the faces of everyone were indeed an inspiring sight. It was the first time this year that many old friends had seen each other again. An atmosphere of mirth and jollity prevailed. Messrs. Margulies and Fleising led the discussion, and Miss Eva Stein sang some numbers.

Plans for the theatre party to be held at the Prospect Theatre February 18th, were also announced. The co-chairladies are Mesdames A. Wartels, Vosberg and Gertrude Stein, the secretary. The committee consists of the Mesdames Livingston, I. Siegel, Margulies, A. Levine, Vogel, Neuberger, Kovensky, Eva Stein, Bernstein, Fishman, Kleinberg, N. and P. Simpson, Israel and I. Stein.

FRIDAY EVENING, LIGHT CANDLES 4:12

THE INSTITUTIONAL

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Lester Udell.....	Second Vice-President
Aaron Wartels.....	Treasurer
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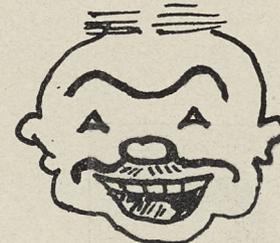
Abraham Eisenstat	Harold Kaplan
Clarence Liberman	

SNAPSHOTS OF PUBLIC OPINION

Regarding the I. S. Theatre Party, the Grandest Social Event of the Season



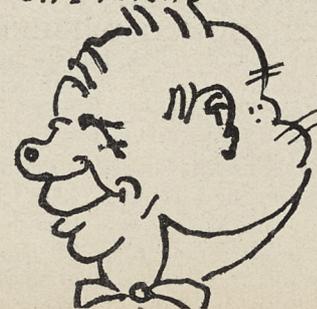
*He Warn't Invited
To The I.S.
Theatre Party*



*Her Thinking
of January 14th*



*Oh Boy!
Warner Theatre I.S.
Girl Friend*



YES, WE HAVE NO OTHER APPOINTMENTS

Our young artist, Arty Gollubof, has caught the spirit of our annual Theatre Party. In the adjoining column you see the various emotions which will seize upon the I. S. community. There, from childhood to mature age, you see expressed the poignant sorrow of the one who cannot come, to the acme of glee of those who will and are sure they will be there.

One need not dwell upon the worthy cause which actuates the friends of the I. S. in organizing these annual functions. We feel we do not appeal to you for your support. We know you are one of us in the desire to maintain the I. S. at its high standards.

This year, however, more than ever before, your coming will have an additional reward, the keen pleasure of enjoying an exceptionally good show, of watching the performance of one of America's leading actresses, the charming Marilyn Miller. How often have we sat enthralled at her rare beauty, her marvelous gestures, and her superb acting. Yet here we are presented with an opportunity of seeing her and hearing her, and at the same time knowing that we are contributing to a worthy cause. In reality, instead of coming to the show because the I. S. is running it, we ought to thank the I. S. for taking us to the show, because Marilyn Miller and her beautiful melodious play, "Sally," need no pretext for our coming there. We are bound to go there anyway, whether we purchase the tickets through the I. S. or at the box-office. So why not go there now, and make of our affair the grand success it should be.

Our committee are working very hard; our various organizations are tremendously busy; everyone is on the job; and why?—just to make sure that we will all have a very pleasant evening on January 14th next.

Let's respond with the same enthusiasm; let's corral our family, our friends and acquaintances, and make certain that when the I. S. starts something it will finish it in such a manner as to assure the world that the I. S. spirit and pep are still in their youth.

YOUR FAVORITE STAR, MARILYN MILLER, WILL GREET YOU ON JANUARY FOURTEENTH

**Jewish Contributions
To Civilization**

Article VIII—Part 3

In a recent issue of the "American Hebrew," George S. Hellman, foremost critic and patron of art, discussed in his characteristically superb manner, Jewish Contribution to American Art. We quote this article at great length. We urge our readers to read the article in its entirety, however. It is one of the finest reviews of Jewish-American Art that has been published.

"The accomplishment of Jews in American Art has been, previous to the last few decades, of comparative unimportance. This is true also of non-Jewish artists in the U. S. The reasons are not far to seek. We are a nation only about a hundred and fifty years old, and the constructive talent of our land has necessarily been largely devoted to pioneer work of conquering a continent, and to development and upbuilding along lines of science and invention, commerce and finance. We are just about arriving at that stage of wealth and leisure conducive to art production. But even so, contemporary Jewish artists abroad exceed in number, and excel in importance, the Jews who are today contributing to the art life of America."

Discussing some of the greatest living American sculptors, Mr. Hellman considered Epstein, Sterne and Davidson as representing the greatest Jewish artists in America.

"The controversy that has raged so violently around Epstein still continues, but the strength of his art, and the originality of his imagination have raised him in discerning eyes undimmed by the flame of conservatism to a pedestal where he bids fair to maintain a titanic place far into the future. His portraits, his smaller sculpture, his symbolic figures, such as those of "Night and Day," his unique conception of "Infant Christ and Virgin," all speak a tremendous power and a poetic mind."

"As for Maurice Sterne, whose studies at the National Academy of Design in New York, and later in Paris, in Italy and in Greece, have been followed by a constant flow of noble sculpture and rich paintings, one is inclined to name him the most important of living American artists. His still lifes are superb; his figure paintings are instinct with vitality; his colors are joyous where joyous color should be used, dignified and related where the more sober brush is called for . . . his portrayal of the life and the aspiration of the early Puritans is a revelation of what the mind and hand of

**STAR OF ZION AWAIT
RAFFLE AND DANCE ON DEC. 14**

The Raffle, Dance and Bazaar will be attended by the Stars of Zion on Saturday evening, December 14th, at the I. S. Social Rooms. This organization, one of the finest of the senior clubs at the I. S., assures those that attend an evening full of surprises.

An excellent band has been secured to furnish the music for the occasion. Donations of no small proportions have been received by the Committee to be utilized in the Bazaar. The drawing for the Raffle prizes will also be held that evening. The admission will be the purchase of a raffle ticket—indeed a nominal one.

It is expected that all members of the Institutional Synagogue will attend, together with their friends, since the proceeds will go towards a very desirable and charitable cause. The Committee on Arrangements consists of Messrs. Brisken, Natter, Danells, and Sterenbuch.

genius can achieve . . . the Uffizi has asked him for his self-portrait, for its gallery of self-portraits of great artists of many centuries.

"Probably the most widely known American sculptor in the field of portraiture, the artist who eternalized the greatest number of famous men and beautiful women in bronze, is Jo Davidson. Still in the forties, this American of Russian descent, has hobnobbed with royalty, with statesmen, and with warriors. His portraits of the great are so numerous that it would be almost tedious to record them, but excellent portraits they are; and his smaller pieces—nudes, dancers, peasants and other subjects—are all wrought with freedom and with grace. One remembers his torsos with a thrill of delight . . .

CLUBBERY

We welcome with hearty handshake the **Alpha Phi Epsilon Fraternity**, Epsilon Delta Chapter. Possessing a very versatile membership, we know that their bow in our midst will be in the pleasing form of an auspicious year of activity. Their officers are: Grand Chancellor, Daniel D. Riedler; Chancellor, Harold Cohen; and Master of the Pen, Sol Bogow.

* * *

The **Chi-Aeta S. A. C.** is now in the midst of a very active season. A novel idea contemplated is a free basketball game and dance to take place the latter part of January. Two sterling teams will participate. A hot band will furnish hotter music and the very hottest of entertainment.

The **Club Variety** has been cohorting with our chief thespian, Mr. Kapelson. Does this mean that they are contemplating a super-dramatic production to be presented here—or at a Broadway Theatre?

* * *

The **Jeshuruns** are conducting their annual Theatre Party at the Gabel's Theatre, Dec. 28th. They invite you to the party—so see any member of the Jeshuruns now.

* * *

Phil Goodman, Chief Divinity Dispenser of the **Tranquillity Club**, is the Editor of the recently published Habonim Handbook. We confide to our three or four readers of this column that he will now divert his editorial energies towards editing the Jewish Encyclopedia.

CONTRACT

Institutional Synagogue

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You are hereby authorized to insert _____ advertisement in your

SOUVENIR JOURNAL for the **THIRTEENTH ANNUAL THEATRE PARTY** at the Warner Theatre, Tuesday, January 14, 1930.

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Inter-Club Basketball Tourney Schedule

Dec. 8	Dec. 15 (9) Pals 9:30	Dec. 22 (4) Chi-Aetas 11:00	Dec. 29 (8) Harlem 9:30	Jan. 6 (2) Jeshurun 11:45	Jan. 13 (5) Rambler 10:15	Jan. 20 (3) Ko Sacs 9:30	Jan. 27 (6) Stuyvesant 11:00	Feb. 3 (7) Tranquillity 10:15
(5) Rambler 11:45	(3) Ko Sacs 11:00		(4) Chi-Aetas 10:15	(1) Koweco 11:45	(9) Pals 11:00	(8) Harlem 10:15	(7) Tranquillity 9:30	(6) Stuyvesant 11:45
(7) Tranquillity 11:00	(2) Jeshuruns 11:00	(5) Rambler 9:30	(6) Stuyvesant 11:45	(8) Harlem 11:00		(1) Kowecos 9:30	(9) Pals 10:15	(4) Chi-Aetas 9:30
(6) Stuyvesant 10:15	(8) Harlem 10:15	(1) Koweco 11:00	(2) Jeshurun 10:15	(5) Rambler 9:30	(7) Tranquillity 11:45	(9) Pals 11:00		(3) Ko-Sacs 9:30
(2) Jeshurun 11:45	(6) Stuyvesant 11:45	(3) Ko Sacs 9:30	(7) Tranquillity 11:00	(4) Chi-Aetas 9:30	(1) Kowecos 10:15		(8) Harlem 11:45	(9) Pals 11:00
(4) Chi-Aetas 10:15	(5) Rambler 11:45	(9) Pals 10:15	(3) Ko Sacs 11:45		(8) Harlem 9:30	(7) Tranquillity 11:45	(1) Kowecos 11:00	(2) Jeshurun 11:45
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(8) Harlems 9:30	(1) Kowecos 9:30	(6) Stuyvesant 10:15		(7) Tranquillity 10:15	(2) Jeshurun 11:00	(4) Chi-Aetas 11:00	(3) Ko Sacs 10:15	(5) Rambler 11:00

The House Council, working with Mr. Silbert, has promulgated the following schedule of games which is to be utilized during the inter-club basketball tournament. The following nine clubs are entered: 1) Kowecos, 2) Jeshuruns, 3) Ko-Sacs, 4) Chi-Aetas, 5) Rambler, 6) Stuyvesants, 7) Tranquillities, 8) Harlems, 9) Pals.

INTER-CLUB SOCIAL SEASON ENJOYS SUCCESSFUL START

Gamma Sigma Pi, Tranquillity and Koweco Hold Successful Dances.

There was no doubt in anyone's mind as to the successful inception of the Social Season amongst the I. S. clubs when one views the achievement of the Tranquillity Club and the Gamma Sigma Pi girls, as evidenced by their dances last Saturday night.

The Tranquillity Club commenced the I. S. club social season by a dance in the gymnasium. The social and financial success of the venture were beyond the fondest expectations of the members. The sorority, on the other hand, held their dance in the Woodrow Wilson room of the Pythian Temple, and they too wore broad smiles as an indication of their triumph.

The sorority presented a bouquet of flowers to Mrs. Lichtenstein as an appreciation.

This Saturday evening the Koweco intermediate club are running their annual dance, which will be featured by a basketball game with the Chi-Aetas. The basketball game will precede the dance.

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