

WEST SIDE INSTITUTIONAL REVIEW

Vol. III, No. 17

Friday, December 29, 1939

Tebet 17, 5700

LAST CALL FOR CONCERT

OUR BAZAAR SALES FORCE

Co-operation, in capital letters, is the only word to describe the splendid spirit shown by the men, women and children who comprised our Bazaar Sales Force. No afternoon saw less than 30 of our own people behind the counters, and no evening found less than 60 or 70 of our men, women and young folk on the job.

Among the helpers who cannot be classified were Mrs. Annie R. Morris, Harry Appel and Joe Settel, whose management of the entire enterprise was invaluable. Mrs. Herbert S. Goldstein, as chief of the Sales Force, had the able assistance of Mrs. Morris Jablow and Mrs. Emanuel L. Lifschitz.

The following served in the various departments:

Cash Register: Morris Jablow, Sam Siegel.

Restaurant: Mrs. Bessie Abrams and Mrs. Meyer L. Pargament, Head Cooks; Mrs. Louis Davis, Mrs. Max Frank, Mrs. Jack Levine, Mrs. Benjamin Spanbock, Mrs. Harry Ward.

Groceries: Mrs. Sam Fasten, Harold Kaplan, Mrs. Moses Langer, Mrs. Sam Siegel.

Dolls: Miss Harriet Friedman, Mrs. Herman Livingston, Miss Muriel Livingston, Mrs. Abe Pressman, Miss Muriel Sanders, Mrs. Richard Surut, Mrs. Nat Trotzky.

Candies: Mrs. Ethel Hiller, Lester Simiansky.

Piece Goods: Meyer L. Pargament, Harry Ward.

Jewelry & Cosmetics: Mrs. Joe Anderson, Mr. & Mrs. Larry Mirken.

Pots & Pans, Brooms & Brushes: Mrs. Herman Greenberg, Mrs. Maurice Greenstein.

Floorwalkers: Siegfried Bendheim, Louis Davis, Isaac Goldman, Pop Gordon, Maurice Greenstein, Alexander Kirsch, Joe Landowne, Moses Langer, Jack Levine, Morris Levine, George L. Livingston, Gus Rubenstein, Max Sanders, Sam Silver, Morris Steinberg, Lester Udell, Mr. & Mrs. David H. Ullman,

(Turn to page 3, col. 2)



JOSEPH SETTEL.
CONCERT COMMITTEE CHAIRMAN

JDC APPEAL

The appeal made in our Synagogue recently for funds for the Joint Distribution Committee has met a fine response from our members and friends. At this time, for the benefit of those who were not present, we repeat the appeal. The excellent work of the JDC in bringing relief to our distressed brethren abroad is too well-known to need repetition here.

Kindly make your checks payable to the Joint Distribution Committee and send them to our Synagogue so that we may get credit for the contributions. We shall forward them.

Since the last issue of our Review, the following have sent their contributions in answer to our appeal:

Bernard Breitbart; David Cohen; S. Dinn; Dr. B. Goldstein; Morris Jablow; Rabbi Emanuel L. Lifschitz; Mrs. Mary Neisner; A. Pavenick; Aaron Wartels; Dr. S. Weiss; A. Werblin.

ADDITIONAL BAZAAR DONORS

Since our last issue, the following have donated merchandise for our Bazaar:

American Hat Co.; Asher Shoe Co.; B. S. Hat Co.; Birnbaum & Rosenblum; Mrs. J. Blatt; Buck Mayr; Buntley Frocks; Bybro Fabrics; Celmet Products; Century Curtains; Mrs.

(Turn to page 6, col. 3)

A FEW CHOICE SEATS STILL REMAIN FOR NEW YEAR'S

EVE EVENT

Martinelli and Other Famous Stars to Appear on Program

A few choice seats, in all locations, for our gala New Year's Eve opera concert at the Metropolitan, may still be obtained by phoning TRafalgar 7-8281-8251 or calling in person at our office. The seats will be on sale there today until 3:30, P.M., Saturday night after 6 P. M., and Sunday until 4 P. M.

Do not delay if you want to make this New Year's Eve a memorable one. Tickets are priced from \$1 to \$6 in order to suit all purses. There still remain a few boxes, seating 8 people, and priced at \$40 and \$50 dollars, which are ideal for groups and parties.

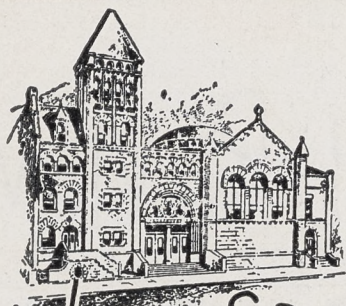
Our Concert Committee, headed by Mr. Joseph Settel, announces that the advance sale for the concert has exceeded all expectations. There is no longer any doubt that, as at our last year's concert, all of the 3,300 seats at the Metropolitan will be filled with our members and friends. Why don't you too start your New Year's celebrations by joining us in listening to the finest music New York has to offer? The concert starts at 8:30 and will be over before 11, leaving a full evening ahead for your other plans.

The Program

Following is the full program for our opera concert:

- Conductor, Frank St. Leger
1. Overture, "Hansel and Gretel" Humperdinck
 2. Act I, Scene 2, "Hansel and Gretel" Humperdinck
Helen Olheim, Natalie Bodanya, Winifred Heidt
 3. Aria from "Faust" Gounod
Lucielle Browning, Contralto
 4. Aria from "La Juive" ("The Jewess") Halevy
Giovanni Martinelli, Tenor

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WEST SIDE INSTITUTIONAL REVIEW

Published weekly from the Second Friday in September to the Second Friday in June by the WEST SIDE INSTITUTIONAL SYNAGOGUE, 120-133 West 76th Street, New York, N. Y. Phone TRafalgar 7-8281.

Subscription: One Dollar Per Year

"Entered as second class matter September 22, 1938, at the Post Office at New York, New York, under the Act of March 3, 1879."

Vol. III, No. 17 Dec. 29, 1939

George L. Livingston Editor
Gordon Tiger Associate Editor
Morris Jablow Managing Editor

STRICTLY ILLEGITIMATE

A philosophy founded on falsehood necessarily results in betrayal. The Nazis reached power on the complete worship of the state, the negation of all human rights and the refusal to recognize the sphere of religion.

Every phase of the Nazi scheme of things has been spurious. It has all been "ersatz", nothing genuine. Their philosophy of the rights of man has been illegitimate, their worship more illegitimate. Now, as a natural climax, or shall we say anti-climax, of the drift in the unhappy lands under their dominion, we have an official approval placed by the state upon the birth of illegitimate children. Just as the state has approved and fostered illegitimate ideas, it will now assume the parenthood and supervision of illegitimate children. Rarely will one find in history a government openly appealing for the birth of illegitimate children.

The Nazis have about reached the stage of degeneracy which the Communists, in the first flush of their victory in gaining ascendancy in Russia, arrived at when they began to destroy the institution of marriage. Thus we see that inevitably the bonds between Nazism and Communism grow stronger while the superficial differences disappear. The truth is that both movements are illegitimate.

TAKE NOTICE, ADOLF

It has been common rumor, within the past few weeks, that a movement for peace is growing abroad. There has been no fighting to speak of, with the exception of some air raids here and there. The conduct of the German sea lords certainly indicates a defeatist point of view. Evidently, the English blockade is relentlessly throttling German economic existence, which is a quicker way of winning the war than by slaughtering millions of men.

That Germany has been anxious for peace is well known. Representatives are constantly going back and forth to Italy and elsewhere and daily do we read in the papers some item which gives a hint of forthcoming events. The Pope's appeal appears to have been in line with the general tendency towards peace negotiations.

However, it took President Roosevelt to place clearly before the Nazis that peace can only be brought about if based on human and humane rights. His appointment of Dr. Adler is a gesture which apparently is calculated to cause the same results as if the President had said: "Now, look here, Adolf, don't forget that while we are in favor of peace, I have placed a Jew on my committee, which means that the Jews, too, have rights."

"AS
R'CHASH
SEES
IT"



THE SECOND COMMANDMENT: CIRCUMCISION

By RABBI HERBERT S. GOLDSTEIN

II

In the previous article, we noted that Jews are free from penile cancer because of their observance of circumcision. It is interesting to note another fact about the absence of a certain type of cancer among Jewish women who observe our laws of family purity. I quote from The Lancet, Jan. 16, 1932, page 147:

For Jewish women observing the Mosaic code, Dr. Sorsby demonstrated a lower incidence of cancer of the uterus, as compared with Gentiles, and ascribed it to the insistence of the Mosaic code on sexual hygiene.

The penalty for not observing the commandment of circumcision is "Kores," excision.

The Jewish male child is circumcised, giving his own blood to be united with God. Israel never takes the blood of a non-Israelite as part of its religious observance. When we think of the Christian Crusades, mankind may well stand entranced at Israel's perpetual self-sacrifice at the altar of the world's persecution. During the Crusades, millions of Christians, led by their religious leaders, deemed it a religious act to shed the blood of the Jews as an atonement on their march to the Holy Land. Dean Swift has said, "Too many people have enough religion to hate, but not enough to love."

"And he that is eight days old shall be circumcised." We wait until the eighth day so that the infant should have passed through a Sabbath, so that when he enters the covenant with his sign, he shall also have passed through the other important sign, that of the Holy Sabbath, as we read in Exodus, "Wherefore the children of Israel shall keep the Sabbath. It is an *אוֹת* "a sign" between me and the children of Israel forever.

The earliest possible infancy was chosen so that the pain to the child be reduced to a minimum.

OPERA CONCERT

Regular Metropolitan
Sunday Night Program
THIS SUNDAY NIGHT
NEW YEAR'S EVE

At
8:30

Among the Artists . . .

Hilde Reggiani; Natalie Bodanya;
Marita Farell; Lucielle Browning;
Helen Olheim; Giovanni Martinelli;
John Brownlee; Mack Harrell

The Metropolitan Corps de Ballet

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Frank St. Leger

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THE CINEMA

"TEVYA" with Maurice Schwartz

At the Continental Theatre
Broadway and 52nd Street

By DANIEL WEISS

"Tevya," adapted from the play of the same name, by Sholem Aleichem and starring Maurice Schwartz, has scored a definite hit. Both Mr. Schwartz and the producer, Henry Ziskin, are to be congratulated on the fine piece of work they have done in bringing this soul-stirring, heart rending story to the screen.

The story is about a poor but pious Ukrainian Jew, Tevya, whose attitude toward life is philosophic. Tevya's youngest daughter, Chava, marries a non-Jew. Tevya, broken-hearted and unable to secure the return of his child, returns home to make the "Habdallah." He announces that the daughter is lost; she is dead; and since she is dead they are required to mourn for her. As the consequence of the marriage, the mother takes sick and dies.

Chava does not find happiness with her in-laws. When one of them comes home with her mother's Sabbath dress, which he stole from among some things which were being auctioned, Chava takes it and runs back to her father's house to plead for forgiveness. She cries that while her body might have accepted Christian faith, her soul never could — that she has visited the grave of her mother each year and has fasted on the Day of Atonement. As usual, Tevya attempts to quote from Scripture and mixes his sources, stating that the quotation "Thy God shall be my God and thy people shall be my people" comes from the book of Esther. Finally, however, he takes her into his arms saying, "Who are you, Tevya, that you should defend an injustice against God?" He forgives his daughter, even as God, the All Merciful One, forgives those who sin against Him.

The family pack their remaining belongings and set out together with renewed hopes, their faces set toward the promised land.

The part of Tevya is ably enacted by Maurice Schwartz, who alone can do justice to such a part. Included in the cast are: Miriam Risselle, Rebecca Weintraub, Julius Adler, and Leo Libgold. The music is by Sholem Secunda.

"Tevya" is a picture we heartily recommend for your "must" list.

WEEKLY PRAYER SCHEDULE

Light Candles Friday Evening, 4:21

Weekly Portion, SHEMOS

Friday Evening Service 4:30

Saturday Morning Service 9:00

Junior Congregation 10:00

Rabbi Hurwitz's Class in Talmud 3:15

Mincha Service 4:20

Sunday Morning Services 6:45; 7:45; 8:45

Wednesday Night, Rabbi Hurwitz's

Class in Talmud 8:30

Daily Services:

Mornings 6:45; 7:30; 8:00

Mincha 4:30

Followed by the Interpretation of

the Mishnah by Rabbi Goldstein

BAZAAR SALES FORCE . . .

(Continued from page 1)

Pop Wartels.

Men's Department: Charles Cohen, Mrs. Jacob Goodman, Mr. & Mrs. Phil Gertner, Mrs. Ira Holley, I. Holoschutz, Miss Joan Horwitz, Eli Jacoby, Max Lazarus, Miss Leah Moskowitz, Mrs. Lester Udell.

Barkers: Sam K. Beier, George Blumenthal, Max Frank, Syd Harris.

Knitted Wear & Underwear: Mrs. Harry Appel, Mrs. Sam Beier, Miss Dorothy Breger, Mrs. Colman, Mrs. I. Friedman, Mrs. Jane Udell Friedman, Miss Glasser, Mrs. William Horwitz, Mrs. Alex Kirsch, Mrs. I. Lauer, Mrs. Morris Levine, Mrs. Lichtenthal, Mrs. George Livingston, Mrs. Harry Mirken, Mrs. Neuhaus, Mrs. Orgel, Mrs. Gus Rubenstein, Mrs. Fay Seligman, Mrs. Steuer, Mrs. Richard Surut, Mrs. Jess Ward, Mrs. Morris Weiss, Mrs. Ben Wohl.

Ready-To-Wear: Mrs. David Brown, Mrs. Hattie Davis, Mrs. Anna Dworkin, Mrs. David Elfenbein, Mrs. Viola Epstein, Mrs. Emanuel Fine, Miss Reba Friedman, Miss Florence Goldstein, Mrs. Nat K. Gross, Mrs. Pincus Halle, Mrs. Minnie Horowitz, Mrs. Etta Jaffin, Miss Jeannette Kaplan, Mrs. Alexander Kirsch, Mrs. Kohen, Louis Krass, Mrs. Joseph Landowne, Miss Helen Langer, Miss Leonore Mendelson, Mrs. David L. Messing, Miss Dorothy Meyers, Mrs. Sam Michaels, Miss Miller, Mrs. Annie Mirken, Mr. & Mrs. Mortimer Morris, Mrs. Dora Price, Mrs. Henry Reichlin, Mrs. P. Rosenthal, Mrs. David Scherer, Miss Rose Settler, Ben Spanbock, Mrs. Morris Steinberg, Miss Julia Stich, Miss Leo Storch, Mrs. Swissgold, The Misses Talmud, Mr. & Mrs. Tilem, Mrs. Trachtenberg, Mrs. Aaron Wartels, Mrs. Milton Weil.

Sea Scout Utility Men: Bernard Appel, Joe Cliff, Buddy Friedman, Norman Friedman, Gabriel F. Goldstein, Simeon H. F. Goldstein,

OUR BRETHERN THE WORLD OVER

More and more, as all eyes turn to Russia and scan her enigmatic policies for a clue to Europe's future, the question of Red Russia's attitude toward the Jew becomes increasingly mysterious. Events of the past week served further to deepen the mystery. Their contradictory nature cannot be explained.

Some happenings seem to indicate growing Soviet anti-Semitism. Russian Jews who demonstrated before Soviet institutions asking intervention on behalf of Jews in Nazi Poland were arrested, and some of them exiled to Siberia. It was reported in London that Chief Rabbi Moses Schorr of Warsaw, previously reported released by Soviet authorities, has been sentenced to 9 years' imprisonment. Repercussions of the Communist attitude in our own country were heard at a recent Communist Party rally in memory of the late Moissaye J. Olgin, at which many of the speakers branded as renegades those Jews who have permitted the Moscow-Berlin pact to affect their sympathy for Communism. The crowd at the rally booed references to the American Jewish Congress and the Jewish Labor Committee.

Yet at the same time, it was reported that at a ball given in Moscow for the German colony by the Soviet Society for Cultural Relations between the U.S.S.R. and foreign countries, Russians of Jewish parentage attended and were treated the same as other Russians by the Nazis. Among these were several Soviet Jewish writers whose names are still on the German banned list.

Ned Kirsch, Morton Langer, Harold Levine, Joshua Levine, Larry Lichtenthal, Irving Marks, Daniel Weiss.

Juniors who made themselves very useful are the following:

Eugene Cohen, Jay Cohen, Dorothy Davis, Josephine and Naomi Goldstein, Audrey and Eleanor Friedman, Miriam Jacobs, Renee Langer, Lester Lazarus, Billie Lenkowsky, Maxwell Mandelbaum, Arnold Moskowitz, Deborah Siegel, Florence and Joseph Tilem, Arthur and Nannette Udell, Melvin and Robert Williams, Harriet Zetterbaum.

"MOTHERS IN ISRAEL"
featuring BERTA GERSTIN
WEVD-Sat. Night-7:30 P.M.
Presented by
Horowitz - Margareten

THIS WEEK ON BROADWAY

BEACON B'way at 75th

SYMPHONY B'way at 95th

Through Mon., Jan. 1

"THE ROARING TWENTIES"

James Cagney, Priscilla Lane

Also, **"The Honeymoon Is Over,"** Stuart Erwin, Marjorie Weaver

* * *

Tues. and Wed., Jan. 2, 3

"MEET DR. CHRISTIAN"

Jean Hersholt

Also, **"Kid Nightingale,"**

John Payne, Jane Wyman

NEMO B'way at 110th

RIVERSIDE B'way at 98th

Sat. through Wed., Dec. 30 - Jan. 3

"THAT'S RIGHT, YOU'RE WRONG"

Kay Kyser, Adolphe Menjou

Also, **"Barricade,"**

Warner Baxter

77th STREET B'way at 77th

RIVIERA B'way at 97th

Sat. through Wed., Dec. 30 - Jan. 3

"JAMAICA INN"

Charles Laughton,

Maureen O'Hara

Also, **"What A Life,"**

Jackie Cooper, Betty Fields

CARLTON B'way at 99th

Sat. through Wed., Dec. 30 - Jan. 3

"BABES IN ARMS"

Mickey Rooney, Judy Garland

Also, **"Main Street Lawyer,"**

Edward Ellis

STODDARD B'way at 90th

Sat. through Wed., Dec. 30 - Jan. 3

"RULERS OF THE SEA"

Douglas Fairbanks, Jr., Margaret Lockwood, George Bancroft

Also, **"The Cat and the****Canary,"** Bob Hope, Paulette Goddard

* * *

Coming Thurs., Jan. 4

"GOOD-BYE MR. CHIPS"

Robert Donat, Greer Garson

ORTHODOX JEWISH INSTITUTIONS IN NEW YORK CITY

HOME AND HOSPITAL OF THE DAUGHTERS OF JACOB

The Home of the Daughters of Jacob was founded on March 17, 1896 by the late Bertha Dworsky and a group of other noble women including Mrs. Jane Fischel. Since then it has grown and progressed to the present fine institution for the aged at 167th Street and Findlay Avenue in the Bronx, now under the name of The Home and Hospital of the Daughters of Jacob.

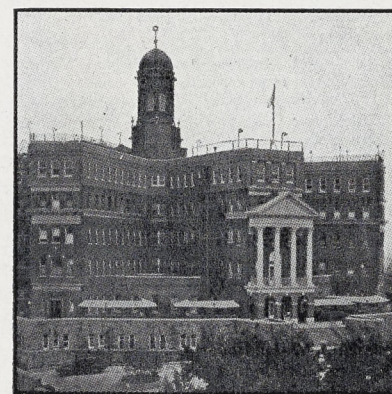
The Home is an institution that combines the elements of a comfortable haven for the aged, an atmosphere of orthodox Judaism, and the latest improvements of modern science.

There are three synagogues in the Home, where the residents receive spiritual guidance in accordance with orthodox tradition. All the residents are of a strict orthodox faith. The kitchen is supervised by a mashgiach, so that all dietary laws are observed.

But the recreational side is not forgotten. For the enjoyment of the guests, weekly talking moving pictures are shown, both in Yiddish and English. Since the establishment of an Occupational Therapy Department, the old folk have been able to keep busy for a few hours each day making small articles. The bedridden are given work that they can do in bed and the able-bodied work in a special shop that has been created for this purpose.

The health of the old folk has always been a major consideration of the Board of Directors of the Home. In order to provide the most healthful atmosphere possible, all rooms are kept closed in the morning after they have been aired and cleaned. After lunch, the old folks go to their rooms, which are by then perfectly ventilated, for a rest period.

The proudest accomplishment of the Home during its splendid career of four decades was the completion recently, of the Fifth Floor, where a Hospital is now maintained, equipped with the most modern medical and surgical appliances. Since then, the Home has been able to



meet every demand for medical, nursing and custodial care for the chronically sick old men and women. Of the entire capacity of the Home, which is nearly 600 people, one-half are hospital and bedridden cases.

In addition to providing the means of caring for the sick among their guests, the Fifth Floor Hospital Division serves the added function of providing an opportunity for research in the science of Geriatrics; the study of diseases of the aged. On the premises, there are a thoroughly modern Operating Room, an X-Ray Department, and a Cardiological Department. In a special section for contagious diseases, all such cases may be effectively isolated. Such is the effectiveness of the Hospital Department that no sick guest need ever seek medical treatment elsewhere, or be sent to any outside hospital.

Looking back on their work, the officers, directors, members and friends of the Home and Hospital of the Daughters of Jacob feel that the great hardships endured in building the fifth floor Hospital Department were well worth the effort. They feel that the magnificent edifice of charity and benevolence for the old and sick, who have found both a Home and a Hospital under the same roof, will serve as an inspiring example for the emulation of present and future generations. Their sacrifices have given a haven of peace and shelter to thousands of men and women in the declining years of their lives.

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ANNOUNCING the opening of our new Funeral Home,
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THIS
AND
THAT



BUILDING VS. FURNISHING

By RABBI EMANUEL L. LIFSCHITZ

One often hears people speak of "leasing an apartment" or "furnishing a home." However, one does not so often hear the phrase, "building a home." For the former is a comparatively simple task. All that is required is the wherewithal. The greater the sum expended, the more physically comfortable and colorful is the home; while in order to build a home, material things are inadequate. Building a home requires a part of you, your inner self, your soul, as it were. Building a home requires a blending of the finer and the calmer aspects of your personality and spiritual background. It takes the richest and most uplifting of your experiences, a mellowed moral and social outlook on life. It needs a life conquered by faith, pulsating with a sense of God consciousness and motivated by holiness of purpose.

"Except the Lord build the house, they labor in vain that build it." Unless the elements of faith and traditional Jewish living enter into the structure of a Jewish home, unless the Schechinah, the presence of God, is there felt, it is weak.

Home spells for us peace and harmony. The real home harbors a deep silent love. It reflects peaceful family relations. It bespeaks a sweet, indulgent and devoted association between parents and children, brother and sister. The true Jewish home is enriched by the observance of sacred Jewish practices and the consecration of every deed to the glory of God.

The genuine Jewish home is a spiritual oasis. It radiates serene optimism to one returning from the weary and obstacle-laden journey in life. It refreshes the mind and the heart that has been saddened by unpleasant experiences. It extends a warm welcome to those defeated in their efforts and purposes, and sends them forth buoyed up with hope, inspired with new courage and undergirded with an unassailable confidence.

CONDOLENCE

We extend sincere sympathy to the widow and family of our member, Jacob L. Markel, who died this week.

OPERA CONCERT . . .

(Continued from page 1)

5. Choreographic Fantasy from "Samson and Delilah" Saint-Saens
Corps de Ballet and Dancers;
Beatrice Weinberger, Grant Mouradoff,
Ruthanna Boris, Monna Montes, Lillian Moore, May Sigler, George Chaffee.
- Intermission—
6. Overture, "The Bartered Bride" Smetana
7. Excerpts from Act II, "The Barber of Seville" (In Costume) Rossini
(Including the Lesson Scene)
Hilde Reggiani, John Brownlee, Alessio De Paolis, Louis D'Angelo, Norman Cor-
don, Giordano Paltrinieri
8. Aria, "Evening Star" from "Tannhauser" Wagner
Mack Harrell, Baritone
9. Aria of Nedda from "Pagliacci" Leoncavallo
Marita Farell, Soprano
10. Duet, "Vendetta" from "Otello" Verdi
Giovanni Martinelli, Tenor
John Brownlee, Baritone
11. Dance of the Hours from
"La Gioconda" Ponchielli
Corps de Ballet and Solo Dancers:
Monna Montes, Grant Mouradoff
George Chaffee

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OUR SUCCESSORS-TO-BE



CHARLES BENDHEIM

Maintaining an active affiliation with our Synagogue while living many miles away from New York City has been no problem for Charlie Bendheim, generous and good-hearted son of our Director, Siegfried, and his wife, Nettie. Charlie graduated from Lafayette College and is now employed as a metallurgical engineer in Philadelphia, but his participation in our Young People's Services and his help at our functions can still, as always, be counted on whenever he comes home for a visit.

Charlie's favorite hobby is running an automobile, and we do mean running! Lots of us have taken advantage of his obliging offers to run errands for our Bazaars, etc., but as for going along ourselves—well, we don't like so many miles per hour.

Like all the rest of the Bendheims (including sister Gertrude and her husband, Commissioner Herlands), Charlie is a perfect example of a thoroughgoing modern American who yet remains faithfully observant of the law and spirit of Judaism.

We hope Charlie makes short work of his apprenticeship in Philadelphia and returns to join his own family and the W. S. I. S. family permanently.

GETTING PERSONAL

Well, so long 1939 and so long Bazaar. . . You've both furnished lots of excitement. . . Long shall we remember you. . . The last few days saw keen competition between Sam Beier's moustache and Harry Appel's hair. . . Muriel Livingston (not related to the Editor, alas) was mistaken for one of the dolls she was shepherding. . . By an old batch, too, or Muriel would let the mistake stand, maybe. . . The smilin' trio, Mrs. Levine, Mrs. Rubenstein and Mrs. Appel. . . Jack Levine's gonna make a sale or know the reason why. . . Dignified, sedate but very shy Dr. Benjamin Goldstein leading in wife, daughter, sister, niece, and leading out wife, daughter, sister, niece and a broom. . . Blanche Mirken captained women's motor corps for the collection of mds. . . Mr. Pargament hat geblien bei die piece goods. . . The Bendheims, papa, mama and Charlie, were conspicuously present. . . The two sons, Malcolm, age 8, and Georgie, age 6, of Sam and Mrs. Davis, ran a race distributing circulars around Central Park. . . Annie Morris, too tired to talk. . . Simeon Goldstein celebrating his birthday at the hot-dog counter. . . Nobody can say Eli Jacoby didn't have a shirt. . . The La Guardia hat still covering a multitude of mitzvahs. . . Bootiful Joan Friedman telling the Editor he looks like a young man, and keeping a straight face. . . Josh Levine arriving with skates. . . Harold Kaplan breaking down sales resistance with that exterminating look. . . Larry Mirken's missus wrapping cash (how the ladies take to that kind of work) . . Rudy who saw to it that there was light. . . Three wedding anniversaries skoaled at the Bazaar, Rabbi and Mrs. Lifschitz, Joe and Mrs. Landowne and the Editor's wife and her better half. . . (The ensuing argument ought to be good until the next Bazaar) . . The boys were impressed with the house-keeping ability of Muriel Sanders from the way she made sandwiches . . . Mr. & Mrs. David Cohen bought a splendid gift at the Bazaar for their daughter and son-in-law, the Sloanes - a brand new, bouncing, baby boy. . . Mazel Tov. . . The Daughters of the W. S. I. S., twenty of them, socialized and snacked a bit at the buffet dept, with great

FREEMAN'S**Wines and Liquors**

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ENGAGEMENT**BUCHSBAUM-MILLER**

Mr. and Mrs. Joseph Buchsbaum, of 490 West End Avenue, announce the engagement of their daughter, Shirley, to Mr. Harold Charles Miller, son of Mrs. and the late Mr. Barnett Miller.

WEDDING**AFFELDER-MEIROWITZ**

Mrs. Louis Affelder, of Pittsburgh, Pa., announces the marriage of her daughter, Katherine, on Sunday, December 24th, to Mr. Saul Louis Meirowitz, son of Mr. and Mrs. Adolf Meirowitz.

**YOUNG FOLK'S
MINCHA SERVICE**

Those participating in tomorrow's Young Folk's Mincha Service will be the following: Hank Epstein, Speaker; Maurice Spanbock, Reader of the Torah; and Benjamin Newhouse, Reader of the Service.

patriotism and appetite. . . Special mention to Mr. & Mrs. Holoschutz, Miss Jennie Miller (a Settel product) . . . Jennie Jablow with her Greenwich Village smock, Moe Langer's little son who can cover more territory than the old man during a Sabbath service. . . Mr. & Mrs. Louis Davis, Mr. & Mrs. Ben Spanbock, and Mrs. Annie Mirken. . . Thanks, Joe Cliff, you did a swell job. . . Well, next year'll be another Bazaar, mirzusehem. . . Cantor Yavneh left for Fla to sing to the wife, the children and the bounding waves. . . In his absence, Isadore Lauer was a monumental substitute. . . Welcome to Dr. Drushinsky, eminent London scholar and philanthropist, who has frequently attended our Services. . . Sylvan Markowitz and David Spiro are in town from college. . . Don't forget to drop in at home a bit, boys. . . Giddyap, 1940, so long 1939.

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