

JOIN US AT SERVICES

Saturdays in our Auditorium

Daily in our BAIS MIDRASH

West Side Institutional Review

Vol. XXIX, No. 9

December 31, 1965

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8 Teves, 5726

Late Buy Spurs Ticket Sales For Our Opera Benefit on Sunday, Jan. 9

RENATA SCOTTO SENSATIONAL NEW STAR ACCLAIMED BY CRITICS

Several weeks ago we quoted in these columns the critics who hailed Renata Scotto's first appearance at the Met. Our readers will surely be delighted to learn that the critics also went wild at her first "Lucia" of the season held on December 13th, which will be repeated at our Opera Benefit on Sunday night, January 9th.

Following her performance Louis Biancolli, the World-Telegram music critic wrote:

"There was spectacular yelling at the Metropolitan Opera House last night, all of it joyous and all of it from the audience. The reason was Renata Scotto, a little lady from Savona, Italy . . . As

MARTIN ROMEROVSKI, CO-CHAIRMAN OF OUR BUILDING AND RESTORATION FUND DRIVE

far as the crowd was concerned the opera was 'Renata di Savona.'"

Allen Hughes of the New York Times had this to say:

"She did not just lunge at the florid passages and high tones and hope for the best; she sang them. Once or twice, she managed a sizable crescendo after getting her voice perched securely on a stratospheric pitch. And the climatic tone at the end of Act II was really special. She held onto it tenaciously and in full voice while leaning like the Tower of Pisa on her way into a spectacular fall."

Co-starring with her will be Sandor Konya, Mario Sereni and Justino Diaz.

Some choice tickets are still available at our office. You may step in or call TR 7-8281 or TR 7-8251. You will be assured of a unique evening of opera and the W.S.I.S. will benefit at the same time.



Martin Romerovski

Surely every member, congregant and friend of the West Side Institutional Synagogue is anxious to lend a helping hand in rebuilding our beautiful main Sanctuary which was destroyed by fire. Mr. Martin Romerovski, our devoted 1st Vice-President, has been chosen to co-chair our vital Building and Restoration Fund drive. We can make the task of his Committee that much easier if we will give not until it hurts but rather until we are satisfied. Builder's Plaques for \$5,000 or more, and Donor's Plaques to be placed on a wall of our new Synagogue, may be purchased at this time. Further details will be announced in our coming issues.

GABBOIM APPOINTED FOR SABBATH SERVICES



Jacob Goldberg
Gabbai Rishon

President Jacob Kinzler has announced that Trustees Jacob Goldberg and William Foont have been appointed lay Gabboim at our Sabbath Morning Services.

In the course of their term of a season, the Gabboim will preside over the distribution of the Aliyos and other honors at the reading of the Torah.

Our Gabboim have requested that all members and congregants who wish to receive an Aliyah for a Yahrzeit or other special occasions, should inform Rabbi Pekier or Mr. Harold Kaplan at the Synagogue office accordingly by the Thursday beforehand, in order to enhance the dignity of our services.



William Foont
Gabbai Sheni

*The entire Congregation
is cordially invited to a
Farewell Kiddush
on Saturday, January 8th
in honor of
Rabbi Emeritus and Mrs.
HERBERT S. GOLDSTEIN
on the occasion of their
forthcoming visit
to the Holy Land
Tendered by our
Women's League, Men's Club
and Mr. & Mrs. League*

West Side Institutional Synagogue

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RABBI O. ASHER REICHELEditor

W.S.I.S. PRAYER SCHEDULE**Friday, Dec. 31st**

Light Candles Before 4:20
Mincha 4:20

Saturday, Jan. 1st

Sedra: Vayigash 8:50
Junior Congregation 10:30
Children's Program 2:00
Youth Talmud Circle 2:15
Rabbi Pekier's Talmud Class (in Yiddish) 3:00

Mr. Isaac Allen's Talmud Class (in English) 3:00

Mincha 4:00

Reader of Service: Aaron Reichel

Reader of Torah: David Kahn

Seuda Shlishis —

Host: Mr. Bernard Bickel

Sabbath Terminates 5:19

Week of January 2nd

Sunday — Asara Beteves Fast

Morning Slichos 7:20, 8:30

Morning Service 7:00, 7:50, 8:45

Mincha — Vayecheal 4:15

Mon. & Thurs. 6:45, 7:45, 8:30

Tues., Wed. & Fri. 6:45, 7:45, 8:15

Mincha Daily (except Sunday) 4:30

Weds. — Rabbi Pekier's Class 8:00

Friday, Jan. 7th

Light Candles Before 4:26

Mincha 4:30

Saturday, Jan. 8th

Sedra: Vayechee 8:50

Junior Congregation 10:30

Children's Program 2:00

Youth Talmud Circle 2:15

Rabbi Pekier's Talmud Class 3:10

Mr. Allen's Talmud Class 3:10

Mincha 4:10

Reader of Service: Levi Pekier

Reader of Torah: Andrew Hausman

Seuda Shlishis—Host:

Mr. Abraham Widlanski

Sabbath Terminates 5:25

Week of January 9th

Sunday Morning 7:15, 8:15, 8:45

Mon. & Thurs. 6:45, 7:45, 8:30

Tues., Wed. & Fri. 6:45, 7:45, 8:15

Mincha Daily 4:35

Friday, Jan. 14th

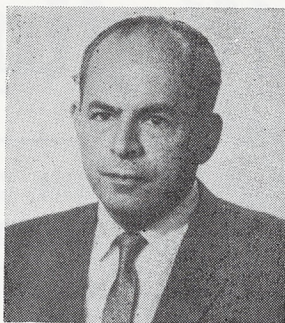
Light Candles Before 4:33

Mincha 4:35

HEBREW SCHOOL NOTES

Regular sessions of our Hebrew School will be resumed on Sunday morning, January 2nd, at 10:00 o'clock.

Inquiries regarding our modern Hebrew School are welcome. Please call TR 7-8281.

MEN'S CLUB NOTES**INSTALLATION OF REELECTED OFFICERS MONDAY, JANUARY 3rd**

Gerard Benjamin
2nd Vice-President



H. William Hirsch
President



Murray Rosenberg
1st Vice-President

The entire Men's Club slate of officers which was reelected will be installed at the next meeting, Monday evening, January 3rd, at 8:30 o'clock at a gala collation. Other officers are Benjamin Etzkowitz, Treasurer; Jules Wiesel, Recording Secretary; Emanuel B. Jacobs, Sergeant at Arms; and Samuel Gursky, in charge of Publicity.

* * *

Our members and friends are invited to a Social Evening with games on Saturday evening, January 29th. Admission is \$2.50.

* * *

Start collecting merchandise for the biggest and best Bazaar ever. Phone the Synagogue office and we will pick up the merchandise.

S. G.

ASARAH B'TEVES SUNDAY

This fast commemorates the beginning of the fatal siege of Jerusalem by the armies of Nebuchadnezer, king of Babylon, which culminated in the destruction of the first Temple in 586 B.C.E. Selichos prayers are said in the morning and a special portion of the Torah is read both at the Morning and at the Mincha Service.

CONDOLENCES

We sorrowfully record the passing of the following of our Congregational Family and extend our sympathy to their dear ones:

Hon. Louis Cohen — brother-in-law of our members, Mr. and Mrs. Max Lazarus.

Robert Levitus — brother-in-law of our members, Mr. and Mrs. Walter Rosenberg.

Rose Pechter — sister of our Trustee, Mr. Irving Streit.

Philip Tilem — brother of our members, Mr. Benjamin Tilem and Mrs. Irving Janowsky.

Hortense Weiss — wife of Mr. Benjamin Weiss.

ELITE CLUB CALENDAR

(for single people over 29)

Sunday, January 16th

Outing to Lakewood, New Jersey

Sunday, January 23rd

Social Party, 3:30 - 7:00 P.M.

Those interested in further details should let us know if not on the mailing list of the Elites.

BNAI MITZVAH

Louis
Warsaw



Maurice
Warsaw

Congratulations to Mrs. Molly Warsaw upon the Bar Mitzvah of her children, Louis and Maurice, which will be celebrated at our services tomorrow morning. Both boys attended our Hebrew School.

COLLEGIATES ONEG SHABBAT
WITH SHLOMO CARLEBACH
FRIDAY, JANUARY 7th, 8:30 P.M.

LUCIA DI LAMMERMOOR*By Gaetano Donizetti***BASED ON "THE BRIDE OF LAMMERMOOR"***By Sir Walter Scott***CAST OF CHARACTERS**

LUCIA	RENATA SCOTTO
LORD ASHTON	MARIO SERENI
EDGARDO	SANDOR KONYA
ALISA	CORLOTTA ORDASSY
RAIMONDO	JUSTINO DIAZ
ARTURO	DAN MAREK
NORMANNO	ROBERT SCHMORR

The background of the story concerns a long-standing feud between the old Scottish families of Ravenswood and Lammermoor. As the opera opens, there is only one surviving Ravenswood, Edgardo. Enrico, of the Lammermoor family, who had slain Edgardo's father and seized his properties, has had serious reverses and now, in an attempt to regain his fortunes, he intends to force his sister, Lucia, to marry the affluent Lord Arturo. Lucia, however, unknown to her brother, is in love with his bitter enemy, Edgardo.

Act I

SCENE 1. In a park near Lammermoor Castle, Enrico's entourage, headed by Normanno are searching the grounds for a trespasser who has been seen prowling there. Enrico enters and bemoans to Normanno his sister's refusal to help him out of his predicament by marrying Arturo. Raimondo seeks to excuse Lucia by explaining that her thoughts are not on love but on grief as the result of her mother's recent death. Normanno dispels this thought with the accusation that Lucia has been having secret meetings with a stranger who had saved her from a wild bull. The suspicion that the stranger is none other than Edgardo is confirmed and Enrico swears vengeance on his sister and her lover.

SCENE 2. Lucia and her companion, Alisa, enter upon a dimly lit stage. Lucia confides a premonition of tragedy which she cannot dispel. She tells of the warning brought to her by the spirit of a maiden who, according to legend, was once murdered by a Ravenswood, a warning of an unhappy ending to her secret love affair. When Edgardo approaches, he tells Lucia that he must leave on a mission to France. He would like to put an end to the feud with her brother and cement their friendship by asking for her hand. Lucia pleads that their love remain secret, knowing that her brother is unrelenting. Before parting, they pledge their troth by exchanging rings.

Act II

During Edgardo's absence in France, Enrico and his chief henchman, Norman, plot to force Lucia into marriage with Arturo. The final instrument used to

break down her resistance is a cleverly forged letter, purportedly sent by Arturo, in which he divulges his love for another and disclaims his love for Lucia.

In a daze, she signs the marriage contract, although she cannot conceal her repugnance for Arturo. Enrico prepares Arturo for Lucia's attitude of deep melancholy by attributing it to her mother's death. The wedding party is under way when Edgardo bursts unexpectedly upon the scene. He has come to claim Lucia as his bride. When the marriage contract is exhibited to him, he angrily returns her ring and demands his from Lucia. Swords are drawn and bloodshed is avoided only by the intervention of Raimondo. Edgardo stamps wildly from the hall as tempers flare on all sides.

Act III

SCENE 1. This is the great mad scene in which we encounter some of the most beautifully haunting and difficult coloratura singing in the entire literature of operatic music. Raimondo informs the wedding guests that Lucia has stabbed her bridegroom to death. Lucia enters hard on the heels of this information, her hair disheveled and a faraway look in her eyes. She has gone completely mad. She imagines herself once again with her true lover, Edgardo, from whom she will never again be parted. She regains her sanity momentarily before swooning with the happy thought that she goes to meet her Edgardo. Enrico, belatedly repenting his acts, is grief-stricken as he gazes upon his stricken sister.

SCENE 2. This scene is reminiscent of the last scene of Romeo and Juliet. Edgardo, among the tombs of his ancestors, is bemoaning what he believes to be Lucia's faithlessness. At the moment of his brooding, a group coming from Lammermoor Castle tells Edgardo what has really happened and informing him that Lucia in her dying moments keeps calling him. As he is about to rush to her side, a tolling bell announces her death. Overcome with remorse and with the final realization of Lucia's unwavering faithfulness, Edgardo stabs himself to death before those about him can intervene to stop him.

by Herman H. Cohen
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MAZEL TOV**Barbara L. Shalita**

Congratulations to our members, Mr. and Mrs. Harry Shalita, upon the engagement of their daughter, Barbara Lynn, to John Samuelson, son of Mrs. Aaron Samuelson.

The bride-to-be was graduated from the Birch Wathen School and Wheaton College. She is attending N.Y.U. Graduate School of Business Administration and is a feature writer with the Investment Dealer's Digest. Barbara also attended our Hebrew School.

Her fiance is a graduate from the University of Vermont and served as a lieutenant (j.g.) in the Navy.

Are you a member of the WSIS?
If not, it is time to give it
serious thought

GETTING PERSONAL

By Sanford Solarz

Bon voyage to our beloved Rabbi Emeritus and Mrs. Herbert S. Goldstein upon their forthcoming visit to the Holy Land . . . Mazel tov to our President, Mr. Jacob Kinzler, upon the marriage of his granddaughter, Rebecca, daughter of his children, Mr. and Mrs. Robert Oksner, to Richard Lowenthal; to Michael Friedman, our former Hebrew School student, upon his marriage to Janie Dee; and to our Hebrew School teacher, Miss Esther Pernikoff, upon her engagement to Avi Hochstein . . . Welcome home from the Holy Land to Mr. and Mrs. Gabriel F. Goldstein and their son, Frederic . . . Our prayers for a speedy recovery for Mr. Pincus Cohen and Mr. Louis Rubinfeld . . . Bouquets to Mrs. Fred Goldstein, Chairman of the successful Women's League Luncheon at Delmonico's for donating lovely table gifts.

Happy Birthday to:

Mindy Abramson, Philippe Adler, Morris Bank, Isadore Baskowitz, Mrs. Kurt Benjamin, Mrs. Max Berg, Mrs. Mike Berger, Dr. Gerald Blankfort, Charles Cohen, Trustee Herman H. Cohen, Mrs. Albert H. Colin, Mrs. Stella Diamond, Mrs. Alexander Dimant, Trustee Abraham M. Druckman, Mordecai Feuerstein, Philip Gertner, Dr. Jacob Golden, Richard Grossman, Daniel Jesselson, Abraham Kalker, Mrs. Judith Keehn, Beth Levine, Dr. Leo Lindenbaum, Robert Linker, Linda Oppenheimer, Miriam Reichel, Hannah and Rebecca Romerovski, Mrs. Samuel W. Siegel, Maurice Spanbock, Mrs. Samuel B. Tessler, Susan Tilem, David A. Vorchheimer, Jill Weisenfeld, and Mrs. Mira Zagayski.

Happy Anniversary to the:

Harry Cohens, Gabriel Feigenbaums, Ben Glazers, Arthur B. Gottliebs, Herman B. Gross, Fred Heisers, Henry L. Kraushars, Louis Landownes, Ira Tumpowskys and Dr. Samuel Weiss'.

OUR YOUNGSTERS 7-13
ARE INVITED ON SATURDAYS:
 10:30 A.M. Junior Congregation
 2:00 P.M. Club Programs
 Conducted By
 Jerry Shatzkes, Club Director

ORegon 5-7473 - 7474

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Rebecca F. Goldstein Women's League

OPEN MEETING ON MONDAY, JANUARY 10th

GUEST SPEAKER



Mrs. Samuel J. Goldberg

You and your friends are cordially invited to attend an **Open Meeting** on **Monday, January 10th** at 12:30 P.M. in our Women's League Club-room.

We will have the extreme pleasure of listening once again to our own **Della Goldberg** in a review of "The Zulu and the Zayda", starring Menasha Skulnik, which is a great hit on Broadway. We know you will all enjoy this afternoon.

* * *

REMEMBER: January 17th for an Afternoon of Games.

March 14th for our Children's Village Luncheon

L. G.

We Expect to See You on Sunday Evening, January 9th

At Our Benefit Performance of

LUCIA DI LAMMERMOOR

Metropolitan Opera House, 40th Street and Broadway

The curtain will rise at 8:00 P.M. promptly

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