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# West Side Institutional Review

Vol. XXX, No. 8

December 16, 1966

ב"ה

3 Teves, 5727

## ASARAH B'TEVES FAST FRIDAY, DECEMBER 23rd

This fast commemorates the beginning of the fatal siege of Jerusalem by the armies of Nebuchadnezer, king of Babylon, which culminated in the destruction of the first Temple in 586 B.C.E. Selichos prayers are said in the morning and a special portion of the Torah is read both at the Morning and at the Mincha services.

## MRS. RUTH TOCH APPOINTED STATE SOLICITOR GENERAL



Mrs. Ruth Kessler Toch

Heartiest felicitations to our congregant, Mrs. Ruth Kessler Toch, daughter of our late member, Henry Kessler, upon her appointment as Solicitor General of the State of New York by Attorney General Louis J. Lefkowitz. She was administered the oath in Governor Rockefeller's Executive Chambers.

Mrs. Toch is the first woman anywhere to hold this high office, the second highest legal office in the State.

## HEBREW SCHOOL NOTES

There will be regular sessions on Sunday morning, December 25th. Following the winter vacation classes will be resumed on Tuesday afternoon, January 3rd.

Inquiries regarding our modern Hebrew School are welcome.

## Reminder to Parents

Youngsters between 8 and 13 are welcome at our Oneg Shabbat Saturday, December 17th, at 2:30 o'clock.

## W.S.I.S. Prayer Schedule

### Friday, December 16th

Light Candles Before ..... 4:12  
Mincha ..... 4:15

### Saturday, December 17th

Morning Service ..... 8:50  
Sedra: Vayigash  
Junior Congregation ..... 10:40  
Rabbi Reichel's Talmud Circle ..... 3:00  
(For Men and Women)  
Rabbi Pekier's Talmud Class  
(In Yiddish) ..... 3:00  
Mincha ..... 4:00  
Reader of Service: Avery Neumark  
Reader of Torah: Richard Etra  
Seuda Shlishis  
Host: Trustee Jacob Goldberg  
Sabbath Terminates ..... 5:10

### Week of December 18th

Sunday Morning ..... 7:15, 8:15, 8:45  
Mon. & Thurs. .... 6:45, 7:45, 8:30  
Tues. & Wed. .... 6:45, 7:45, 8:15  
Mincha Daily — Followed by  
Exposition of Halachos  
by Rabbi Reichel ..... 4:20  
Thursday Nights —  
Rabbi Pekier's Talmud Class ..... 8:00

### Fri., Dec. 23 — Asarah B'Teves

Morning Slichos ..... 6:50, 8:10  
Morning Services ..... 6:30, 7:30, 8:30  
Mincha (Vayechal) ..... 4:10  
Light Candles Before ..... 4:15

### Saturday, December 24th

Morning Service ..... 8:50  
Sedra: Yayechee  
Junior Congregation ..... 10:45  
Rabbi Reichel's Talmud Circle ..... 3:00  
Rabbi Pekier's Talmud Class ..... 3:00  
Mincha ..... 4:00  
Reader of Service: Aaron I. Reichel  
Reader of Torah: Charles Hecht  
Seuda Shlishis  
Host: Mr. Israel Leff

Sabbath Terminates ..... 5:13

### Week of December 25th

Sunday Morning ..... 7:15, 8:15, 8:45  
Monday Morning ..... 7:15, 8:00, 8:40  
Tues., Wed. & Fri. .... 6:45, 7:45, 8:15  
Thursday ..... 6:45, 7:45, 8:30  
Mincha Daily ..... 4:25

### Friday, December 30th

Light Candles Before ..... 4:19  
Mincha ..... 4:20

**We Need the Help of Every Member and Friend  
of the WSIS to Assure the Success of Our Benefit  
at the Met on Feb. 4th**

**Call TR 7-8281 for Ticket Orders or Mail Coupon**

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Please send me..... tickets at..... each for the Benefit Performance  
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I am enclosing check for \$.....

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RABBI O. ASHER REICHEL.....Editor

**GETTING PERSONAL**

By Sanford Solarz

Our Congregational citation of merit to our beloved Rebbetzin Mrs. O. Asher Reichel upon her election as Recording Secretary of the National Board of the Women's Branch of the Union of Orthodox Jewish Congregations of America at their recent convention in Washington, D.C. Joining her at the convention from our Congregation were Mmes. Isidor Friedman, Max Klein, Harry J. Simon and Albert Wald — Our members, Honorable Albert Wald and Mr. Lawrence Kobrin, likewise played a vital role in the Orthodox Union's Convention . . . We point with pride to our member, Rabbi Morton Garfiel, who delivered the Invocation at a session of the New York City Council . . . Mazel tov to our members, Mr. & Mrs. Daniel Weiss, and to the grandmother Mrs. Samuel Weiss, upon the engagement of their son, Gerald, to Dorothy, daughter of Mr. & Mrs. Irving Schussheim — Gerald, a rabbinic student, is a graduate of Queens College and Dorothy is a student at Queens College; and to Mr. & Mrs. Abraham Ben-Zeev and Mr. & Mrs. Benjamin Fischzang upon the birth of Ronit Iris to their children, Mr. & Mrs. Norbert Fischzang . . . All good wishes in their new homes to Mr. & Mrs. G. Richard Rubenstein, Mrs. David Sokolin and Mr. & Mrs. Ira Tumpowsky . . . Welcome from points south and west to Trustee & Mrs. Murray Cumsky, Mrs. Hyman Gottlieb, Trustee Dr. & Mrs. Samuel Greenberg, Exec. Dir. & Mrs. Harold Kaplan, Mrs. Sigmund Koppel, Mr. & Mrs. Joseph Liebergall, Mrs. Max Pretner, Trustee & Mrs. Joseph L. Rosenberg, Mr. & Mrs. Benjamin Tilem, and Dr. & Mrs. Louis Wexler . . . Our prayers for a speedy recovery for Mr. Joseph Liebergall and Hon. Albert Wald.

**A TIMELY NOTICE**

Contributions to Religious and Educational Organizations are TAX DEDUCTIBLE to the extent of 30% of your income. To take advantage of this benefit for this year, payments should be made by December 31st.

**Countdown****980**

**Opera seats still to be sold  
Totalling \$33,790**

**Happy Birthday to:**

William Ball, Mrs. Milton M. Bernard, Russel Bernard, Gene Bilgrey, Charles Cohen, Mrs. Julius Cohen, Frank Frohman, Mrs. Alexander M. Golden, Seth Goldstein, Simeon H. F. Goldstein, George H. Heller, Mr. and Mrs. Philip Hersh, Beth Hirsch, Max M. Horowitz, George Jablow, Alan Kalker, Mrs. M. J. Kleinfeld, Joanne Kurtz, Morton Landowne, Mrs. Leo Lindenbaum, Trustee Adolph Meirowitz, Morty Morris, Rose Pekier, Mrs. Bertha F. Rafsky, Reuben Richman, Abraham Robinov, Patricia Sagon, Mrs. Harry Shalita, Michelle Steinlauf, Deborah Streim, Mrs. Jess Ward, Douglas Weill and Gerald Weiss.

**Men's Club Notes****Meeting December 19**

The next meeting of the Men's Club will be held on Monday, December 19th, at 8:30 o'clock. The main feature of the evening will be ELECTION OF OFFICERS for the coming year.

Collection of new merchandise for our annual Bazaar has begun.

S. G.

**Happy Anniversary to the:**

Donald Bergmans, Herman H. Cohens, Samuel Diamonds, William Fishers, Joseph Friedmans, Isidore Gershunoffs, Abraham M. Goldbergs, Dezso Goldners, Frederick E. Goldsteins, Aaron W. Gross', Max M. Horowitzs, Norman Kamermans, Joseph Landownes, Harold Levines, Aaron Neustadters, Harry Perlman, Jerry S. Pressners, Irving Sabsevitzs, Leo Schenkers, Aaron Schreibers, Louis Weinstains and David Williams'.

**CELEBRATING THEIR GOLDEN ANNIVERSARY****Mr. and Mrs. Harry C. Soffer**

Heartiest congratulations to our members, Mr. and Mrs. (Women's League Financial Secretary) Harry C. Soffer, upon their Golden Wedding Anniversary. May they enjoy many more happy and healthy anniversaries in our midst.

**ISRAELI BOND DRIVE**

As is our custom, Shabbos Chanukah was dedicated to Israeli Bonds. Order forms are available in our office.

**YOUNG MEN CONDUCT  
SABBATH MINCHA SERVICES**

The young men of the congregation resumed the leadership of the Shabbath Mincha services as chazanim and readers of the Torah.

Rabbi Reichel will be glad to add the name of any young man who is interested in joining in this important activity to the list of participants.

**CONDOLENCES**

We sorrowfully record the passing of the following of our Congregational Family and extend our sympathy to their dear ones:

**U. Lawrence Bergstein** — brother of our Women's League member, Mrs. Joseph Liebergall.

**Jacob Bodner** — father of our member, Mrs. Solomon Klagsbrun.

**Eisik Goldman** — son-in-law of our members, Mr. and Mrs. Chiel Reinhold.

**Marie Hamel** — wife of our member, Mr. Israel Hamel.

**Emil Schwartz** — brother of our member, Mr. Samuel Schwarzman.



# IL TROVATORE

By Giuseppe Verdi

## CAST OF CHARACTERS

LEONORA ..... MARTINA ARROYO  
MANRICO ..... RICHARD TUCKER  
COUNT diLUNA

ROBERT MERRILL

AZUCENA ..... BISERKA CVEJIC

\* \* \*

The central figure, as is true of so many operas is a triangle but, again, as is so frequently true in the field of opera, the triangle is but a part of a broader geometric figure.



Richard Tucker  
as Manrico

When the curtain rises, part of the story has already taken place; a part which is an essential prelude to what unfolds from the time you begin to see and hear what happens. To acquaint the listener with what has already happened, Verdi cleverly has the tale recounted in the opening scene.

## Act I

SCENE 1.—A room in Count diLuna's apartments in Aliaferia Palace. — The soldiers are on guard against the reappearance of Count diLuna's rival for the noble Leonora, the troubadour, Manrico. Fernando, the captain recounts the tale of the gypsy woman who was burned at the stake for casting her spell over the count's younger brother. As the story is told, the witch's daughter, Azucena, avenged her mother by abducting the child and throwing him into the same fire that consumed her mother. No one had, however, witnessed this. Count diLuna, still in doubt of his brother's fate, continues to seek him.

SCENE 2.—The garden of Aliaferia Palace. — Leonora confesses to her companion, Inez, her love for Manrico, whom she beheld for the first time as a victorious knight in black armour at a tournament and did not see him again until he came to serenade her one night as a troubadour. The women are interrupted by diLuna who has come to plead his cause with Leonora. Manrico's voice breaks in upon them and Leonora rushes out to greet him. The furious count, in a jealous rage, challenges the troubadour to a duel, and as they cross swords, Leonora swoons.

## Act II

SCENE 1.—A gypsy camp in the mountains of Biscay. — As dawn breaks on the camp, the hammers of the gypsies as they strike the anvils are heard in one of the many "hit tunes" of the opera, the Anvil Chorus. It is here that Manrico learns from Azucena's lips the story of her mother's death in the flames at the hands of diLuna's father. He learns from her also that in the confusion of the moment, Azucena mistakenly cast her own child into the fire. Manrico now realizes that since her only child thus met his death, Azucena is not his mother. In reply to his inquiries as to his parentage, she tells him only that it is she who was given him a mother's love. A letter is delivered to him containing the information that Leonora mistakenly believes that Manrico has been slain. He tears himself from the gypsy's grasp to rush to Leonora.

SCENE 2.—Outside a convent near Castellor Fortress. — Leonora, in the belief that Manrico is dead, plans to enter the convent in retirement. Count diLuna, whose passion for Leonora drives him on relentlessly, plans to kidnap her before the convent walls close upon her. As Leonora appears accompanied by the nuns, and is surprised by Count diLuna and his men, Manrico rushes in supported by his forces. During the skirmish that ensues between the two sets of followers, Manrico fights his way to Leonora's side and escapes with her as Count diLuna's men are routed.

(Continued on Page 4)

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Biserka Cvejic  
as Azucena

## OPERA NOTES

Mrs. Minna Kaplan has been continuing in the footsteps of her late husband, Jacob Kaplan, who was a Co-Chairman of our Opera Committee, in the sale of tickets to his friends and associates. Her dedicated service is a noble tribute to his memory.

\* \* \*

Our Opera posters which were displayed downtown have brought gratifying results. Our readers can help us by displaying more of them at this time.



**Il Trovatore**

(Continued from Page 3)

**Act III**

SCENE 1.—The camp of Count diLuna. — Outside the fortress of Castellor, where Manrico has taken Leonora, Count diLuna has pitched his camp to prepare to do battle against Manrico's stronghold. The guards come in dragging a gypsy whom they have apprehended prowling on the grounds. Continued questioning by diLuna finally elicits the information that she is Azucena and that it is she who carried off his brother some years back. Amid her pleas and threats that he will be punished for his injustice, the count decrees Azucena's death at the stake and in obedience of the count's orders, the guards drag Azucena away.

SCENE 2. — Inside the castle of Castellor. — This is the wedding day of Manrico and Leonora. Manrico fervently expresses his everlasting love and tries desperately to assuage his bride's fears. They are interrupted by the news that Azucena has been captured. From the ramparts of the castle, Manrico can see Azucena being led to the stake in chains. He reveals to Leonora that the gypsy is his mother and that he must save her. Before he departs with his men to wage battle against diLuna, Manrico sings the famous exciting aria, "Di quella pira."

**Act IV**

SCENE 1.—The battlements of Aliaferia Palace. — The curtain rises on a prison tower in which Manrico and Azucena are confined. Manrico's troops had been routed and he was taken prisoner in his unsuccessful

attempt to rescue his mother. Leonora has been escorted to the tower by the trusted Ruiz where she hopes somehow to rescue Manrico.



**Robert Merrill**  
as Count di Luna

As she finishes her passionate aria, a doleful bell sounds and a male chorus is heard singing the "Miserere" spelling doom for the prisoners, a melody made familiar to everyone by the street organs half a century ago and more. This is followed by the lovers' duet, Manrico's voice being heard from within the tower. As diLuna appears on the scene to make preparations, Leonora offers herself to the count in return for Manrico's release. By the time diLuna belatedly accepts the offer, Leonora has swallowed the poison concealed in her ring when diLuna's back was turned and as both hurry into the tower, death is already approaching Leonora as disappointment awaits diLuna.

SCENE 2. — The dungeon. — In their prison cell, Azucena and Manrico sing plaintively, as in a dream, of their return to the mountains of their

hometown. As Azucena falls asleep, Leonora rushes into Manrico's embrace. She urges him to flee but Manrico flies into a rage, suspicious of the price Leonora has paid for his freedom. Leonora protesting her innocence, sinks at Manrico's feet in the agonies of death. DiLuna enters as Manrico is beseeching Leonora's forgiveness, and furious over having been cheated of his quest, he orders Manrico executed at once. Azucena, roused from her sleep, staggers to the window in time to see the executioner's axe fall. Crying out with exultation that her mother has been revenged, the gypsy turns to diLuna and, with a triumphant voice proclaims, "He was your brother."

**By Herman H. Cohen**  
*Open Committee Chairman*

**REMINDER**

The Manhattan Day School Dinner will take place Tuesday, December 20th, at the Hotel New York Hilton.

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