

West Side Institutional Review

Vol. XXXI, No. 12

February 9, 1968

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10 Shevat, 5728

RABBI O. ASHER REICHEL
will preach tomorrow on
"LINCOLN AND THE JEWS"

W.S.I.S. Prayer Schedule

Friday, February 9th

Light Sabbath Candles Before.....5:05
Minchah5:10

Saturday, February 10th

Morning Service8:50
Sedrah: Beshalach
Junior Congregation11:00
Rabbi Reichel's Talmud Class
(in English)3:45
Rabbi Pekier's Talmud Class
(in Yiddish)3:45
Minchah4:45
Reader of Service: David Kahn
Reader of Torah: Alan Cohen
Seudah Shlishis Host:
Mr. Chiel Reinhold
Sabbath Terminates6:01

Week of February 11th

Sunday Morning7:15, 8:30
Mon. Thru Fri.6:45, 7:50
Minchah Daily—Followed by
Exposition of Halachos
by Rabbi Reichel5:15
Wed.—Rabbi Pekier's
Talmud Class8:00

Friday, February 16th

Light Sabbath Candles Before.....5:13
Minchah5:15

Saturday, February 17th

Morning Service8:50
Sedrah: Yisro
Junior Congregation11:00
Rabbi Reichel's Talmud Class.....3:50
Rabbi Pekier's Talmud Class.....3:50
Minchah4:50
Reader of Service: Larry Hecht
Reader of Torah: Richard Etra
Seudah Shlishis Hosts: Men's Club
Sabbath Terminates6:09

Week of February 18th

Sun. Morning and Thurs.
(Washington's B'day)7:15, 8:30
Mon. Thru Fri.6:45, 7:50
Minchah Daily5:25

Friday, February 23rd

Light Sabbath Candles Before.....5:21
Minchah5:25

CALVIN MARSH TO SING AT OUR BENEFIT PERFORMANCE AT THE NEW YORK CITY OPERA IN LINCOLN CENTER SATURDAY NIGHT, FEBRUARY 24th

Last call for Purchasing of Choice Seats

Calvin Marsh's appearance at our Benefit Performance on Saturday evening, February 24, at the New York City Opera in the New York State Theater at Lincoln Center will mark the second time he will sing at a W.S.I.S. Benefit. The first time was on January 17, 1960 when he appeared as Silvio at the Metropolitan Opera House. Now he will star as Tonio in the same opera, Pagliacci, at our Benefit.

Calvin Marsh, a young American-born singer of 45 years, left the Metropolitan Opera in 1966 for a European career where he established himself as a great dramatic baritone in the role of "Simon Boccanegra."

Of his performances at the Grand Theatre in Geneva the "Journal de Geneve" wrote:

"The American baritone Calvin Marsh who embodies Simon Boccanegra with vocal art and an expressive intensity is deserving of highest praise. One must add him to the list of great artists who have made a particularly strong impression on our stage and one whom we desire to see and hear again."

Other rave notices were:

"Calvin Marsh, American, performed the doge (Simon Boccanegra) with authority, mastering all the vocal and dramatic pitfalls."

— Voix Ouvriere

"Calvin Marsh gives dramatically and vocally the desired interpretation."

— Le Courier

"Calvin Marsh made a Boccanegra of grand style."

— La Suisse



Calvin Marsh

Calvin Marsh made his re-entry into America as a leading dramatic baritone. After hearing him sing, you will agree with Harold C. Schonberg, music critic of the New York Times, when he wrote:

"Calvin Marsh recently of the Metropolitan Opera, a secure Tonio. Mr. Marsh is a high baritone . . . He was able to handle the high lying notes of the role and there are many with brilliant effect."

* * *

This is your last opportunity to help our Opera Committee make a financial success of our annual Benefit Performance of CAVALLERIA RUSTICANA and PAGLIACCI. Call our office for tickets early this week for the remaining choice seats — TR 7-8281, or 8251. Every friend of the W.S.I.S. is called upon to do his and her share for our Benefit.

By Alexander Rauchman
Co-Chairman, Opera
Committee

MR. & MRS. LEAGUE NOTES

Dr. and Mrs. Maurice Goodgold will be the hosts at a Board meeting of the League on Wednesday evening, February 14th, in the newly decorated Clubroom.

BUDDY FRIEDMAN POST JWV

A meeting of the Buddy Friedman Post of the Jewish War Veterans will be held Tuesday night February 20th. Veterans are welcome to join our Post.

West Side Institutional Synagogue

120-138 WEST 76th STREET

New York 10023

TR 7-8281-8251

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RABBI O. ASHER REICHEL.....Editor

GETTING PERSONAL

By Sanford Solarz

We always seem to be getting good news from our old-time friend and member, Morty Cohen, in Israel, who is the son of our members, Mr. and Mrs. Harry Cohen; this time the news being that in collaboration with the Bar-Ilan University Choir, he has produced a long-playing record of "Concert of Religious Music," the proceeds of which will go to that University. Since the proof of the pudding is in the eating, we suggest that you contact either Mr. or Mrs. Harry Cohen at EN 2-2576 for a copy . . . **Mazel Tov** to our member, Mr. David Wiener, upon the **Bar Mitzvah** of his grandson, Jonathan,

son of his children Dr. and Mrs. S. W. Kurnick of San Diego, California; to our members, Dr. and Mrs. Ernest Freeman upon the **birth** of Miriam, to their children, Rabbi and Mrs. Alfred Freeman and upon the **birth** of Hadassah Chana to their children, Mr. and Mrs. Mark Steiner; to Mr. and Mrs. Sol Forst (our former book-keeper) upon the **birth** of Reena . . . Congregational congratulations to Rochel, daughter of Mr. and Mrs. Moishe C. Pekier, upon receiving her diploma from the Beth Jacob Hebrew Teachers College . . . Our prayers for a speedy recovery for Mr. Eman-

uel Goodman, Mrs. Henry Kaufman, Trustee Henry L. Kraushar, and Trustee Irving Streit . . . Happy to have back with us from points South Mr. and Mrs. Louis Fischer, Trustee and Mrs. Henry L. Kraushar, Mr. and Mrs. Louis Shlansky; and from the Holy Land Mr. I. Ben-Ishai.

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MORE NEW MERCHANDISE
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MEN'S CLUB NOTES

More good news awaits you at our next meeting on **February 19th**, at 8:30 p.m. We suggest you bring a friend.

* * * *

The "Israeli Nite" which we co-sponsored with the Mr. & Mrs. League on January 27th, was a truly fun-filled evening and well attended and the admission price was a real bargain.

Now put down in your diary, Saturday, March 16, for our Purim Party.

How many packages have you gotten for the bazaar? You will not be refused, if you ask.

PARTICIPANTS IN MEN'S CLUB SABBATH ON FEBRUARY 17th

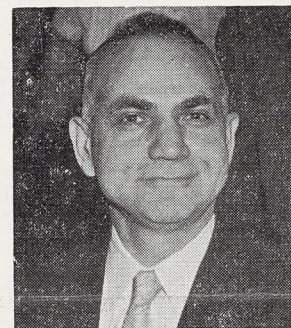
Benjamin Etzkowitz
Cantor Psukei DeZimrah



Jacob Goldberg
Cantor for Maariv



Dr. Samuel Greenberg
Cantor for Shachris



Samuel Gursky
Speaker



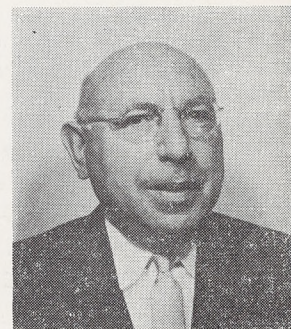
Alexander Rauchman
Speaker at Minchah



Aaron I. Reichel
Torah Reader



Irving Silver
Cantor for Mussaf



William T. Steinlauf
Chairman

Serving with Co-Chairman Julius Wiesel are Aaron Gelb, Burton Kebart, Louis Rothberg, and Max Selsky.

Also participating are H. William Hirsch and Murray Rosenberg, Gabboim; Leo Jacobowitz, Maftir.

REBECCA F. GOLDSTEIN WOMEN'S LEAGUE

CHILDREN'S VILLAGE LUNCHEON TO BE HELD MONDAY, MARCH 18th

Chairman Jeannette Jacobs is busily at work making arrangements for this most outstanding event. The Children's Village Luncheon is close to the heart of every Jewish woman because there can be no greater "mitzvah" than tending to the needs of children. **All the proceeds** of this Luncheon are sent directly to Israel for this wonderful purpose. The price of admission is \$7.00 per person. Please make reservations for yourself and your friends.

Chairman



Mrs. Edward Jacobs

OPEN MEETING TO BE HELD ON MONDAY, FEBRUARY 19th

You and your friends are cordially invited to attend an OPEN MEETING on **Monday, February 19th at 12:30 P.M.** in the **Meeting Room on the 4th floor.** Nina Rosenwald of the American Jewish Committee will speak on "New Faces of Anti-Semitism."

Bring your friends to see our new Synagogue and the meeting and ball rooms. Coffee and cake will be served.

Happy Birthday to:

Audrey Adelson, Irving Bellsey, Mrs. Lew Benjamin, Judge David N. Edelstein, Mrs. Joseph Ellner, Fagey Ellner, Mrs. Jacob Frankel, Philip R. Gelman, Trustee Abraham Goldman, Michael Goodman, Adam Grumet, Charna Horowitz, William Jacobs, Stuart Kalker, Kenneth Kay, Deborah Krauss, Morton Langer, David Lerner, George Linker, Mrs. Alfred Oppenheimer, Mrs. Annette Pash, Mrs. Lea Pye, Daniel Rotto, Steven Spira, Barbara Stern, Solomon Strausberg, Hon. Albert Wald, Wendy K. Weiss and Mrs. Ira Wollen.

Happy Anniversary to the:

Nathan Arnows, Saul Bergmans, Joseph E. Cohens, Hon. David N. Edelsteins, Emanuel Goodmans, Jacob Goodmans, Leon Hermans, Harold Kaplans, Morton Langers, Joseph L. Rosenbergs, Max Selskys, Sigmund Schlesingers, Abraham L. Shallers, Rev. Lawrence Sporns and Jack Verschleisers.

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CONDOLENCES

We sorrowfully record the passing of the following of our Congregational family and extend our sympathy to their dear ones:

David Elfenbein — husband of our Women's League member, Mrs. Helen Elfenbein.

Henri Jubiler — husband of Mrs. Rebeka Jubiler and father of Mr. Maurice Jubiler.

Mortimer R. Morris — brother of Mrs. Harry Ward, Women's League Hon. President.

Miriam Morse — our Women's League Board member.

Joseph Stern — father of Mr. Zoltan Stern.

HEBREW SCHOOL NOTES

All our children will receive Tu B'Shevat bags with the traditional fruit and candy with the compliments of our Women's League.

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RABBI MOISHE C. PEKIER, Reader

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Aaron Gross was a true son of his mother. Nothing could ever deter him from remaining firm to the indoctrination of her teachings for harmony and unity in the family and in the business world. Nothing religiously Jewish was foreign to Aaron Gross. We loved each other as brothers.

May the Gross family be blessed by the Almighty with the balm of His healing comfort.

Rabbi Herbert S. Goldstein
Rabbi Emeritus

CHAMISHAH ASAR B'SHEVAT WEDNESDAY, FEBRUARY 14th

Chamishah Asar B'Shevat (the fifteenth day of the Hebrew month Shevat) is the Jewish "Arbor Day."

In Temple times this day determined the dating of the produce relating to tithes. The Mishnah refers to this day as Rosh Hashanah L'Ilanos (New Year for Trees). It is also called Tu (for the teth and vav Hebrew letters that total fifteen) B'Shevat.

Chamishah Asar B'Shevat is observed by the eating of fruit products for which the Holy Land is noted, such as dates, figs, olives, pomegranates, grapes, almonds and carob ("bokser"). We partake of one of these fruits, which we have not as yet eaten during the year, for the purpose of making the blessing of "Shehechyanu."

Tachanun prayers are omitted that day.

CAVELLERIA RUSTICANA

OPERA IN ONE ACT BY PIETRO MASCAGNI

LIBRETTO BY GIOVANNI TARGIONI TOZZETTI & GUIDO MENASCI

Based on a Short Story by Giovanni Verga

CAST OF CHARACTERS

SANTUZZA, A Beautiful
Peasant Girl Soprano
LUCIA, Turiddu's Mother Contralto
ALFIO, A Village Teamster Baritone
TURIDDU, A Young Soldier Tenor
LOLA, Young Wife of
Alfio Mezzo-Soprano
* * *

The action of the story takes place on an Easter day in the second half of the nineteenth century in a small Sicilian village. Once again, we find in the plot the eternal triangle: a woman, her husband, and her lover; but this time the triangle has been squared by the introduction of still another character — the rejected paramour of the lover.

In Cavalleria Rusticana, Mascagni skillfully employs an innovation — the interruption of the prelude by the voice of the tenor, Turiddu, behind the scenes in an amorous serenade. Upon completion of the serenade, the curtain rises upon a peaceful Sicilian village on an Easter dawn. All is serene as the villagers stroll across the square to the tune of chiming bells. The voices of women rise above the orchestra as some of the strollers enter the church and others walk on.

As the square empties, Santuzza enters and approaches Mama Lucia coming out of her wine shop. To Santuzza's inquiry as to the whereabouts of Turiddu, her lover, Mama Lucia answers that her son has gone to a nearby village to replenish her supply of wine. When Santuzza tells Lucia that she had seen Turiddu in the village last night, she voices her alarm, saying that Turiddu had not been home.

The conversation of the two women is interrupted by the entrance of Alfio, the teamster. He is joined by a chorus of men as he sings joyfully of his trade and the bliss that his beautiful new wife, Lola, has brought him. When Lucia tells Alfio that her son has gone to the neighboring village for more wine, she again learns that Turiddu was seen near Alfio's cottage.

As Alfio goes on his way, the people begin to enter the church. Finally, only Lucia and Santuzza are left, and in a moving aria Santuzza reveals that Turiddu had made love to her when, upon his return from the army, he found Lola, to whom he had been engaged, married to Alfio. Lola, out of jealousy, intruded upon their love and lured Turiddu back to her. Horrified, Lucia enters the church, which is forbidden to Santuzza because she has been excommunicated.

Turiddu appears and steadfastly maintains that he has just come from the next town where he had gone to fetch wine. When Santuzza accuses him of having been seen near Lola's home, he tells her in a rage that she is spying on him. Turiddu denies his love for Lola, and as Santuzza, beside herself, curses him, he violently declares that he will not be enslaved by her.

When Alfio enters, Santuzza, completely distraught, tries to compose herself. With a sudden thirst for revenge, she reveals everything. Turiddu, unable to resist Lola's enticements, has left her abandoned. As both leave the stage, Alfio swears a terrible revenge, and Santuzza is immediately remorseful for having divulged the secret.

With the stage completely deserted, the orchestra plays what is probably the most famous of all intermezzos. The intermezzo is an interlude between the two parts of the opera. Upon its completion, the square gradually fills with the villagers as they leave the church. The spirited chorus joins Turiddu in the famous drinking song and, as it ends, Alfio joins the crowd. Turiddu offers him a glass of wine which he refuses, saying he would not trust a drink proffered him by Turiddu — it might be poisoned.

Turiddu acknowledges the insult as the crowd withdraws in terror. When the two men are left alone, the traditional challenge is issued and accepted. Turiddu, suddenly smitten by conscience, laments that if he is killed, Santuzza will be left without her lover; but again becomes defiant as arrangements are made to meet behind the garden wall.

As Alfio leaves the scene, Turiddu is stricken by panic and foreboding. He calls to his mother and tells her he is going for a walk to clear his brain from the wine. He asks for her blessing and, in a burst of passion, asks her to be a mother to Santuzza, whom he has sworn to cherish, if he should not return. Turiddu begs his mother for a farewell kiss and, as he rushes away, he again asks that she take care of Santuzza.

Mama Lucia is left bewildered and Santuzza enters and takes her in her arms. A crowd forms, and soon the air is rent with a piercing shriek, "Turiddu has been murdered." The curtain descends upon a prostrate Santuzza and Lucia.

By Herman H. Cohen
Co-Chairman, Opera Committee

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