

Save Monday night, March 18th
PUBLIC LECTURE
MR. TUVIAH FRIEDMAN
author of "THE HUNTER"

West Side Institutional Review

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February 23, 1968

ב"ה

24 Shevat, 5728

RABBI O. ASHER REICHEL
will preach tomorrow on
"BROTHERHOOD"

W.S.I.S. PRAYER SCHEDULE

Friday, February 23rd

Light Sabbath Candles Before.....5:21
Minchah5:25

Saturday, February 24th

Morning Service8:50

Sedrah: Mishpatim

BLESSING OF NEW CHODESH
PARSHAS SHEKOLIM

Junior Congregation11:00

Rabbi Reichel's Talmud Class

(in English)4:05

Rabbi Pekier's Talmud Class

(in Yiddish)4:05

Minchah5:05

Reader of Service: Elliot Spira

Reader of Torah: Hillel M. Reichel

Seudah Shlishis

Host: Mr. B. David Drenger

Sabbath Terminates6:17

Week of February 25th

Sunday Morning7:15, 8:30

Mon. thru Wed.6:45, 7:50

Thurs. & Fri. — ROSH

CHODESH ADAR6:30, 7:40

Minchah Daily—Followed by

Exposition of Halachos

by Rabbi Reichel5:30

Wed.—Rabbi Pekier's

Talmud Class8:00

Friday, March 1st

Light Sabbath Candles Before5:28

Minchah5:30

Saturday, March 2nd

Morning Service8:50

Sedrah: Terumah

Rabbi Reichel's Talmud Class.....4:10

Rabbi Pekier's Talmud Class.....4:10

Minchah5:10

Seudah Shlishis

Sabbath Terminates6:24

Week of March 3rd

Sunday Morning7:15, 8:30

Mon. thru Fri.6:45, 7:50

Minchah Daily5:40

Friday, March 8th

Light Sabbath Candles Before5:37

Minchah5:40

**PERPETUATE YOUR NAME
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AS PURIM APPROACHES, PASSOVER IT NOT FAR AWAY

At this time we are giving thought to having Passover Sedorim in our Ballroom (the first Seder is Friday night, April 12th) providing that there will be a sufficient number of our congregants and neighbors who will make reservations sufficiently in advance. Our readers are therefore requested to contact our office by February 29th, indicating their interest and the number of reservations.

SHABBOS SHEKOLIM

Saturday, February 24th, marks the first of the Special Sabbaths preparatory to the Passover festival. This day is known as Shabbos Shekolim and is observed every year on the Sabbath preceding Rosh Chodesh Adar.

In the days of the Temple in Jerusalem, it was the custom to remind all of their obligation to give the half shekel on the first day of Adar.

On this Sabbath there is a special Torah reading, "Parshah," which refers to the half shekel that every Israelite, twenty years of age or over, gave as his equal share toward the support of the Temple services (Exodus 30:11-16).

MR. & MRS. LEAGUE NOTES

Mr. and Mrs. Arthur R. Stein will be the host at a Board meeting of the League on Tuesday evening, March 5th, in the newly decorated Clubroom.

YESHIVAH PRINCIPAL GUEST SPEAKER ON YOUTH SABBATH MARCH 2nd



Rabbi Sholom Rephun

It is always a source of great spiritual satisfaction to all our worshippers to have our own young people lead in our services, as they will again do on Friday evening, March 1st and on Saturday.

We shall have as guest speaker Rabbi Sholom Rephun, principal of our neighboring Manhattan Day School — Yeshiva Ohr Torah. Our speaker is a graduate of Yeshiva College and was ordained at the Rabbi Isaac Elchanan Theological Seminary of Yeshiva University. He is on the Executive Board of the National Conference of Yeshiva Principals. Having completed 18 years as a principal in Yeshivos in the mid-west and in our City, his understanding of the problems of Jewish youth should be of great interest to us.

(Continued on Page 3)

West Side Institutional Synagogue

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RABBI O. ASHER REICHEL.....Editor

GETTING PERSONAL

By Sanford Solarz

Our Congregational Citation of Merit to Rebbetzin Herbert S. Goldstein who will be honored at the Fortieth Anniversary Donor Luncheon of the Yeshiva University Women's Organization, as one of its founding presidents, on Wednesday, March 20th, at the Waldorf-Astoria Hotel . . . Mazel Tov to our Women's League Board member, Mrs. Siegfried Bendheim, the great-grandmother, and to the grandparents, our members, Judge and Mrs. William B. Herlands and Mr. and Mrs. Gustav Stern, upon the birth of Andrew Craig to their children, Mr. and Mrs. James O. Herlands . . . All best wishes in their new home to Justice and Mrs. Harry B. Frank . . . Congregational congratulations to Rochel, daughter of Rabbi and Mrs. Moishe C. Pekier, upon receiving her diploma from the Beth Jacob Hebrew Teachers College . . . Our prayers for a speedy recovery for Mr. Irving Feuerlicht, Mrs. Jacob Frankel, Mr. Ted Sterne and Mrs. Harry Ward . . . Welcome home from abroad to Trustee Stanley Adler; and from points South to Trustee and Mrs. Murray Cumsky, Trustee and Mrs. Carl Grossberg, Mr. and Mrs. Irving Polk, Trustee and Mrs. Harry Altman, Mr. and Mrs. Nathan Werblud, and Mrs. William Wedeen.



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YELLOWBIRD
TO
TAMPA
FT. LAUDERDALE
AND
MIAMI**

NE
NORTHEAST

MEN'S CLUB NOTES

The next regular meeting of the Men's Club will be held on **Monday, March 4, at 8:30 P.M.**

* * * *

Mark these dates for our forthcoming events you will enjoy:

Saturday, March 16, 8:30 P.M. Purim party in the newly enlarged Cocktail Lounge on the 4th floor. Bring your wives, family and friends. Nominal admission: \$1.

Monday, March 18, 8:30 P.M. Public Lecture by Tuviah Friedman about his experiences in tracking down Nazi criminals, including Eichmann. Admission free.

Happy Birthday to:

Trustee and Mrs. Harry Altman, Mrs. David Beilock, Mrs. Siegfried Bendheim, Ronald Bernard, Henry and Arnold Brasch, Mrs. Emanuel Buchalter, Sigg Eisenberg, Mrs. Selig Edelman, Mrs. Sarah Finkelstein, James Goldman, Rand Gottlieb, Myra Gribetz, David Hecht, Max

Hecht, Richard Kalker, Norman Karmann, Herman Kaminsky, Harry Kaplan, Mrs. Henry K. Landau, Ellen Livingston, Harry Perlman, Mark Plung, Dr. and Mrs. Martin Sage, Mrs. Joseph Shapiro, Mrs. Nathan Steinberg, Max Stokar, Mrs. Bernard Udell, Mrs. Albert Wald, Mrs. Eddie Weinstein, James Wexler and Elliot Wohl.

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BOARD MEETING ON MONDAY, MARCH 4th

Mesdames Sol Anstendig, Fred Goldstein, Leopold Hirsch and Max Koch cordially invite the members of the Executive Board to be their guests at a LUNCHEON to be followed by a MEETING on Monday, March 4th at 12:30 P.M. on the fourth floor. Please make every effort to attend.

* * * * *

OPEN MEETING TO BE HELD MONDAY, MARCH 11th

You and your friends are cordially invited to attend an OPEN MEETING on Monday, March 11th at 12:30 P.M. on the fourth floor. Coffee and cake will be served.

* * * * *

CHILDREN'S VILLAGE LUNCHEON

DATE: MONDAY, MARCH 18th at 12 NOON

PLACE: GRAND BALLROOM * West Side Institutional Synagogue

ADMISSION: \$7.00 per person

All proceeds from the Luncheon go to the Children's Village in Israel which is maintained by our Synagogue. Come to our Luncheon and enjoy a wonderful afternoon of delicious food, beautiful gifts in our treasure chest, and games with your friends. In addition, you will earn a mitzvah in helping some 200 children to have a happy and healthy life and a bright future. Make your reservations for yourself and your friends, contribute your hostess money, and donate your treasure chest gifts. Your full cooperation is needed to make this function a success.

AN INVITATION

Our congregants are invited to the third in a series of Lecture-Discussion Seminars on "The Traditional Synagogue and the New Morality,"

sponsored by Yeshiva University. It will be held at the Yeshiva, 500 W. 185th St., on Monday, March 4th at 9:00 o'clock, preceded by a cocktail reception at 8:00 o'clock.

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ISAIAH O. ZUCKERPresident
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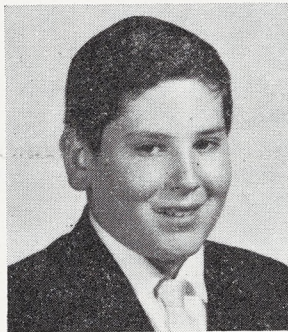
Happy Anniversary to the:

Gerard Benjamins, Milton M. Bernards, Sigg Eisenbergs, Morris Jablows, Lawrence A. Kobrins, Julius J. Lefts, John Samuelsons, Arthur R. Steins and Harry Wards.

PARTICIPANTS IN OUR YOUTH SABBATH ON MARCH 2nd



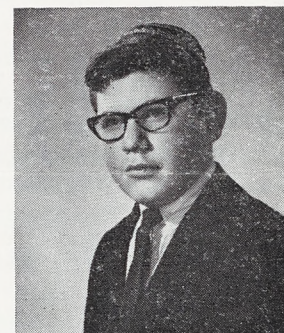
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PHILIP E. BENDHEIM
Cantor for Mussaf



MERVYN FRANKEL
Speaker at Minchah

Yeshivah Principal (Cont'd)

On Saturday morning the Torah readers will be: Barry Apfelbaum, Walter Bacall, Joseph Diamond, Ted Gross, Andrew Hausman, Jonathan Herlands, David Kahn, Hillel Reichel, Elliot Spira, Roy H. Stern, and Steven Tiefenbrunn. Michael Widlanski will chant the Haftorah. Serving as Gabboim will be Alan Cohen and Aaron

I. Reichel. Philip and Theodore Widlanski will conclude the service.

The Congregational Kiddush will be in honor of our young people.

At Minchah Richard Kahn will read the service and Levi Pekier will read the Torah.

Our junior congregants and their parents are invited to attend the Youth Sabbath services.

I PAGLIACCI

BY RUGGIERO LEONCAVALLO

OPERA IN TWO ACTS WITH PROLOGUE

CAST OF CHARACTERS

- CANIO** — Head of a troupe of strolling players (Pagliaccio, the clown in the play)
NEDDA — His wife (Columbine in the play)
TONIO — A member of the troupe (Taddeo, a clown in the play)
BEPPE — A member of the troupe (Harlequin in the play)
SILVIO — A villager, Nedda's lover.

There is nothing novel in the format assumed by *I Pagliacci*, the play within a play. However, in this opera, the story itself is based upon a true occurrence that took place in a village in Calabria. An actor, in a jealous rage, killed his wife after a performance. What is really unusual is that the judge who presided at the trial of the killer was a man by the name of Leoncavallo, whose son Ruggiero used the incident as the basis for the libretto of *I Pagliacci*.

PROLOGUE — After an orchestral prelude, the deformed clown, Tonio, appears in front of the closed curtain to announce, "I am the Prologue." He explains that what the audience will behold is more than fiction. This is not merely a play but real life, he tells them. They will see that actors are people of flesh and blood with all the human emotions. At the conclusion of his prologue, Tonio cries, "Ring up the curtain. Let the play begin."

ACT I — The curtain rises on a group of merry villagers awaiting the arrival of their favorite, Canio, with his troupe of players. The company arrives in a donkey cart and amid a chorus of "Viva Pagliaccio," Canio obtains silence by beating on his big drum. He announces the performance that evening and invites all to attend. Tonio offers to assist Canio's wife, Nedda, to alight from the cart and receives a box on the ear from Canio for his pains. At that moment, the seeds of revenge are planted in Tonio's mind. Like Iago in *Otello*, he becomes obsessed with the growing desire for vengeance.

When Canio is invited by the villagers to join them in a drink, Tonio says he must stay behind to care for the donkey. One of the villagers taunts Canio with the remark that Tonio is really staying behind to make love to his wife. This draws a stern warning from Tonio which greatly perturbs Nedda. How much does Canio suspect? Does he really

know about her secret lover? But Canio quickly reverts to his jovial mood and kisses his wife as he withdraws with the villagers.

The call to vespers leaves Nedda alone on the stage and, musing over her husband's display of suspicion, she sings about the carefree birds. Tonio, ridiculous though pathetic in his deformity, approaches Nedda, who rebuffs him with contempt. As he tries to embrace her, Nedda slashes him with a whip left on the ground by Beppe. As Tonio retires from her presence, the seeds of revenge previously planted in him are taking root.

Silvio, Nedda's secret lover, takes advantage of the absence of Canio, whom he has left at the tavern, to pour out his love to her. Tonio, who has witnessed the scene, rushes to the tavern and returns with Canio in time to overhear the lovers plan to flee together that very night. At the approach of Canio, Silvio escapes without being recognized. In a rage Canio bellows, "His name." Upon Nedda's refusal, Canio flings himself upon her in a blind fury, but is restrained by Beppe and Tonio, who tells him the audience is assembling and the show must go on. He advises him to wait until the time of the performance. Her lover will surely be there and will do something to betray himself.

Canio, left alone, mournfully dons his clown's costume and sings the very famous "Vesti la giubba", the aria responsible for the coming of "Laugh clown, laugh." As he finishes, he disappears through the curtain, his frame shaken by sobs.

ACT 2 — The audience is assembled and Nedda passes through the villagers to collect the admissions price. She whispers to Silvio that Canio had not identified him and that their plan to escape will be carried out after the play.

A bell sounds and the curtains

are parted for what begins as a play and ends with the stark tragedy of real life. Nedda (now Columbine) sings that her husband, Canio (now Pagliaccio) will be home late. Behind the scenes, Beppe (now Harlequin) sings an amorous serenade to his Columbine.

Tonio (now Taddeo) enters carrying a basket containing a chicken for which Columbine had sent him. Columbine goes to the window and signals Harlequin, who enters bringing with him a bottle of wine. After rudely dismissing Taddeo, Columbine and Harlequin sit down at the table, and in the midst of their feasting on the chicken and wine. Taddeo rushes in to warn them of Pagliaccio's approach. Harlequin leaps out of the window just as Pagliaccio enters. Already greatly disturbed, he recites the lines of the play, but his anger quickly overcomes him. His player's mask is dropped as he cries "I am no longer Pagliaccio." Columbine desperately and cunningly tries to continue the play, but Pagliaccio's wrath will no longer be denied.

The audience, unaware for the moment of the mounting tragedy, applauds vigorously, attributing the excitement to the realism of the acting. But soon the fury in Pagliaccio's voice, as he demands that Columbine tell him her lover's name or she will die, can no longer be misunderstood. The players now revert to their true characters. Beppe tries to rush to Canio, but is restrained by Tonio.

With a sudden gesture, Canio shouts "the name", and plunges his knife into Nedda. Silvio leaps onto the stage to his dying Nedda, who gasps his name. Canio turns and sinks his knife into Silvio's heart. With a look of pained despair, Canio drops his murder weapon and mutters, with the deepest anguish in his voice, "La commedia è finita — The play is ended."

By Herman H. Cohen
Co-Chairman, Opera Committee

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