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IN THE NEW SANCTUARY

West Side Institutional Review

Vol. XXXII, No. 6

November 22, 1968

ב"ה

1 Kislev, 5729

W.S.I.S. PRAYER SCHEDULE

"TAL UMATER" IN SHMONAH
ESRAY AS OF WEDNESDAY
NIGHT, DEC. 4

Fri., Nov. 22 — Rosh Chodesh Kislev

Light Candles Before4:16

Minchah4:25

Saturday, November 23

Morning Service9:00

Sedra: Toledos

Youth Minyan9:00

Teen Age Study Circle2:30

Rabbi Reichel's Talmud Class

(in English)3:05

Rabbi Pekier's Talmud Class

(in Yiddush)3:05

Minchah4:05

Reader of Service: Steven

Tiefenbrunn

Reader of Torah: Steven Spira

Seudah Shlishis—

Host: Mr. Fred Chariton

Sabbath Terminates5:12

Week of November 24

Sunday and Thursday (Thanksgiving

Day) Mornings7:30, 8:30

Daily Mornings6:45, 7:50

Minchah Daily—Followed by

Exposition of Halachos by

Rabbi Reichel4:20

Monday — Rabbi Pekier's

Talmud Class8:00

Friday, November 29

Light Candles Before4:12

Minchah4:20

Saturday, November 30

Morning Service9:00

Sedrah: Vayetze

Junior Congregation10:40

Rabbi Reichel's Talmud Class3:00

Rabbi Pekier's Talmud Class3:00

Minchah4:00

Reader of Service: Richard Kahn

Torah Reader: Joseph Neustadter

Seudah Shlishis

Host: Trustee William T. Steinlauf

Sabbath Terminates5:09

Week of December 1

Sunday Morning7:30, 8:30

Daily Mornings6:45, 7:50

Minchah Daily4:20

Friday, December 6

Light Candles Before4:11

Minchah4:20

BE A HOST
AT A SABBATH MORNING
KIDDUSH
... AT A SEUDAH SHLISHIS

ALL WELCOME TO OUR FRIENDSHIP NIGHT WEDNESDAY, DECEMBER 4 AT 8:00

Program:—

*** ILLUSTRATED LECTURE BY DR. FREDERICK RAUCHER,
WORLD TRAVELER, ON "JEWS OF FAR-AWAY PLACES"

Dr. Raucher, a prominent dentist, will take us to far-away Jewish communities where travelers seldom visit, including the Iron Curtain countries, Asia, and Africa.

*** OUR CONGREGANTS WHO WERE ABROAD THIS PAST
SUMMER AND AUTUMN WILL BE OUR GUESTS OF HONOR

We will hear some brief reports from them.

*** DEDICATION OF NEW MEN'S CLUB ROOM

*** REFRESHMENTS

Sponsored by our Men's Club, Women's League,
and Mr. & Mrs. League

Please come early so that we may start at
8 o'clock and conclude the program by 10 o'clock.

CONGREGATIONAL CHANUKAH PARTY

SATURDAY NIGHT, DECEMBER 14

A very warm and cordial invitation to all our congregants, readers, and their friends to join our Mr. & Mrs. League and Men's Club at the Congregational Chanukah Party on Saturday night, December 14, at 8:30 P.M. The nominal cost for the entertainment, delicious food, and music, is only \$5.00 per person. Reservations should be mailed to the Chanukah Party Committee by December 6.

Co-Chairmen of the event are
Mmes. Jakob Rath, Herbert Rudnick,
and Max Schwarz.

SEUDAH SHLISHIS NOTES

The young men of our congregation have been invited to deliver learned comments on the Sedrah at our weekly Sabbath afternoon Seudah Shlishis. Participating in this series to date are Mervyn Frankel, Rabbi Levi Pekier, Aaron I. Reichel, Hillel M. Reichel and Dr. Seymour Ukeles.

Trustee Leon Herman was host last Saturday.

YOUNG ADULTS SOCIAL

The Ayal religious young adults invite young people, 21 years of age to 35, to their premiere gala Thanksgiving Cocktail Party Wednesday evening, November 27, at 8:30 o'clock. Contribution at door.

Reminder to Our Youth

Sabbath Youth Minyan
Tomorrow, November 23, 9:00 A.M.
On the Fourth Floor

Teenage Study Circle
Saturday, November 23, 2:30 P.M.
On the Fourth Floor

West Side Institutional Synagogue

120-138 WEST 76th STREET

New York 10023

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Published bi-weekly from the Second Friday in September to the Second Friday in June. Subscription: One Dollar Per Year. Entered as second class matter Sept. 22, 1938, at the Post Office at New York, N. Y.

RABBI O. ASHER REICHEL.....Editor

GETTING PERSONAL

By Sanford Solarz

Mazel tov to Rabbi and Mrs. Moishe C. Pekier upon the forthcoming **marriage** of their son, Rabbi Levi, to Leah, daughter of Rabbi and Mrs. Simcha Nadborny. The **aufruf** will take place in our Synagogue on Saturday, November 30. Rabbi and Mrs. Pekier will tender a **kiddush** for the entire Congregation.

Mazel tov to our members, Mr. and Mrs. Harry Hausman, and to the grandfather, our member, Mr. Chiel Reinhold, upon the forthcoming **marriage** of their son, Jack Leslie, to Esther, daughter of Mr. and Mrs. Hyman Jacomowitz. The **aufruf** will take place in our Synagogue on Saturday, November 23. Mr. and Mrs. Hausman will tender a **kiddush** for the entire Congregation.

Our Congregational citation of merit to ye columnist's son, Stephen, upon his election as a Democratic member of the New York State Assembly. Stephen, who was Bar-Mitzvahed in our Synagogue, has now been politically "Bar-Mitzvahed," and it is our prayer that in his public life he will be forever inspired by the high ideals which have such strong roots in our Congregation.

Welcome home from the Holy Land to Mr. and Mrs. Louis Shlansky.

Our prayers for a speedy recovery for Mrs. Siegfried Bendheim, Mr. Irving Feuerlicht, and Mrs. Samuel Goldberg.

Mr. Stanley Klein will chant the Sedrah next Saturday, November 30.

CONDOLENCES

We sorrowfully record the passing of the following of our Congregational Family and extend our sympathy to their dear ones:

Sarah Goodman — our Women's League member.

Lillian Klein — sister of our member, Mr. Charles Plottel and Miss Frances Plottel.

Henry L. Kraushar — our Trustee, husband of Mrs. Mollie Kraushar, our Women's League Board member, and father of Abraham and Judith.

MEN'S CLUB NOTES**DEDICATION OF MEN'S CLUB ROOM ON FRIENDSHIP NIGHT**

Our members, their families, and friends are invited to join the Congregation for **FRIENDSHIP NIGHT** on Wednesday evening, December 4, at eight o'clock. The Men's Club is co-sponsoring this event in place of its regular Monday meeting. Please see the program of the evening on page one. Refreshments will be served.

* * * *

We still have some choice seats for the hit movie **FUNNY GIRL** starring Barbra Streisand, for Sunday evening, December 8. Contact the Synagogue office.

* * * *

Let's all attend the Congregational Chanukah Party on Saturday night, December 14, at 8:30. Delicious food and lively musical entertainment. \$5.00 per person. Please mail your reservations to the Men's Club Chanukah Committee by next week.

Happy Birthday to:

Marc and Patty Alton, Trustee Sol Bellsey, Mrs. M. Bergman, Trustee Joseph Buchsbaum, Serena Ellner, Susan Etlinger, Mrs. Hyman Feld, Michelle Gershbein, Mrs. Simeon H. F. Goldstein, Jay S. Goodgold, Mrs. Mortimer Greer, Norman Grober, Lawrence Hecht, Rabbi Jason Jacobowitz, Mrs. Leo Jacobowitz, Joseph Kalker, Jay Kobrin, Robin J. Lejbzon, Karen Oppenheimer, Mrs. Danny Rich, Jeffrey D. Smith, Patricia Soll, Barbara Stoper, Marc Weinstein.

Happy Anniversary to the:

Arnold C. Braschs, Irving Feuerlichts, Dave Gertz, Dr. Philip Greenwalds, Rabbi Jason Jacobowitzs, Maurice Kalkers, Sidney N. Sands', A. Schlegmans, Eugene Ten Brinks, and Henry Zimmerns.

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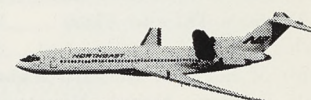
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ENGAGED**Gerry Susan Gursky**

Mazel tov to our Trustee, Mr. Samuel Gursky, and to our Mr. & Mrs. League President, Mrs. Gursky, upon the engagement of their daughter, Gerry Susan, to Howard Joseph, son of Mr. and Mrs. Irving Falchick, of Kew Garden Hills.

The bride-to-be graduated from Hunter College and is presently continuing courses toward a Master's degree. She was a student in our Talmud Torah.

The groom-to-be attended the University of Miami School of Business Administration. He is Vice-President of the Falchick Dress Company.



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YELLOWBIRD
TO
TAMPA
FT. LAUDERDALE
AND
MIAMI**

NE
NORTHEAST

REBECCA F. GOLDSTEIN WOMEN'S LEAGUE

BOARD MEETING MONDAY, DECEMBER 2nd

Mesdames Kate Goodman, Irma Rosenblum, Rose Schwager, Anne Soffer and Jen Yabrow cordially invite the members of the Executive Board to be their guests at a LUNCHEON and MEETING on Monday, December 2nd at 12:30 P.M. at the Synagogue on the 4th floor. Please make every effort to attend as many important matters must be discussed.

* * * *

DONOR LUNCHEON TUESDAY, DECEMBER 17th AT THE ST. REGIS

Have you made your reservations for yourself and your friends? Now is the time to do so. Also bring your gifts for our treasure chest which will be outstanding in beauty and content. Cooperate with our Chairman Lillian Ettlinger who is working very hard to make this Luncheon one that you will never forget. So . . . get on the bandwagon and join the crowd to the Hotel St. Regis-Sheraton at East 55th Street on Tuesday, December 17th at 12 noon.

Manon

Continued from Page 4)

Manon's fate, Guillot adds she will go where women of her kind are sent. The spectators, touched by Manon's beauty and youth, beg for her release, but she senses that for her the end is near. Manon swoons and Des Grieux cries out in deep anguish as the curtain falls.

ACT FIVE — *On the Road to Le Havre.*

On a dreary stretch of road with the sea visible in the distance, Des Grieux and Lescaut await the prison van bringing the prisoners to the ship that is to transport them to a penal colony, lying at anchor in the port. Des Grieux is grief stricken as he overhears an approaching sergeant and soldier speak about a prisoner near the point of death, mentioning Manon. Lescaut bribes them, gaining permission for Des Grieux to be alone with Manon. She utters a cry of joy as she sees her lover and falls weakly into his arms. Des Grieux struggles valiantly to comfort Manon, but she knows the truth — her end is approaching. Pictures of happier days of the past unfold in her mind as Des Grieux talks to her about fleeing with him. Slowly her dreams enfold her in sleep, eternal sleep, as Des Grieux realizes that his Manon is dead and falls sobbing over her lifeless body. The story of Manon has come to an end.

By HERMAN H. COHEN

Opera Committee Co-Chairman

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MANON

The opera written by Jules Massenet with a libretto in French, and sung by the New York City Opera Company in the original language, is based on a story by the Abbé Antoine-Francois Prevost de'Exiles. Massenet's Manon is neither the first nor last musical work based on the Abbe's story, but the only other one still heard with any degree of regularity is Puccini's Manon Lescaut, written nine years after Massenet's opera.

PRINCIPAL CHARACTERS

<i>Manon Lescaut</i>	<i>Soprano</i>
<i>Lescaut — Manon's Cousin</i>	<i>Baritone</i>
<i>Chevalier Des Grieux</i>	<i>Tenor</i>
<i>Pousette, Rosette, Javotte — Actresses</i>	<i>Sopranos</i>
<i>Count Des Grieux — The Chevalier's Father</i>	<i>Bass</i>
<i>Guillot Morfontain — Minister of France</i>	<i>Bass</i>
<i>De Brétigny — A Nobleman</i>	<i>Baritone</i>

ACT ONE — The courtyard of an inn at Amiens.

A crowd is awaiting the arrival of the daily coach. Guillot, a wealthy old roué and his younger friend, Brétigny, enter in the company of three actresses, Pousette, Javotte, and Rosette, and order a sumptuous dinner. Lescaut, a member of the Royal Guard enters to await the arrival of his cousin, Manon, who is on her way to a convent school because her family feels she is too fond of pleasure. Upon the arrival of the coach, Manon steps out and is greeted by her cousin. She tells him with great excitement about the thrills of her first trip away from home. While Lescaut is gone, looking after Manon's luggage, Guillot catches sight of her and engages in a one-sided flirtation with no success. He places at Manon's service the carriage which is soon to call for him. Lescaut momentarily leaves the gambling table which has occupied him and, before returning, warns Manon against talking to strangers. As she is engaged in reflecting upon a comparison between the drab future that faces her and the constant round of pleasure which is the fare of Guillot and his companions, the Chevalier Des Grieux arrives and with his first glance at her falls deeply in love. Not only does Manon share a reciprocal feeling, but she suggests a plan to avoid her continuing on to the convent. She invites Des Grieux to join her in running off to Paris in the coach calling for Guillot. The old roué, well under the influence of the wine he has imbibed, staggers from the inn just in time to learn that Manon has availed herself of his coach to flee to Paris with her lover.

ACT Two — The apartment of Des Grieux and Manon in Paris.

In the modest apartment which they share, Des Grieux' love is steadfast as ever, Manon's is already wavering. The Chevalier has written to his father about Manon in the most glowing terms, asking permission to marry her. In the

meantime Brétigny is courting Manon, promising her a life of luxury with him instead of the poverty that would be her lot with Des Grieux. When Des Grieux asks about a bouquet of flowers which Brétigny had sent, Manon parries the question, saying they were thrown in through the window. Lescaut and Brétigny burst in together, the former angrily demanding whether Des Grieux intends to marry Manon. When Des Grieux takes Lescaut aside to show him the letter in answer to his question, Brétigny tells Manon that her lover will never get his father's consent. In fact, he is so irate that he has arranged for his son to be kidnapped. After the two visitors depart and Des Grieux has gone out to mail the letter, the seeds of temptation planted by Brétigny are beginning to take root and Manon is envisioning her departure from Des Grieux and the life of luxury dangled before her by Brétigny. Des Grieux soon returns and paints an idyllic scene for his future with his beloved. A knock is heard on the door. Manon begs Des Grieux not to answer it but he releases himself from her and goes to answer the knock. There is a short struggle and two officers abduct Des Grieux. Manon is overcome with remorse for the moment, as Brétigny returns dangling a diamond necklace — Des Grieux is soon forgotten and the curtain falls.

ACT THREE — SCENE 1 — Cours La Reine, Paris.

The entire stage is filled with color and gayety. Among the festive crowd are seen Pousette, Javotte, and Rosette who, away from the ever-watchful eye of Guillot seek merrier companions. Lescaut, laden with purchases from the vendors' carts proffers them to a chance passerby, whom he addresses as "Rosalinde," and then goes off to do some gambling. Manon enters and becomes the center of attraction. Unwittingly, she overhears a conversation between Count Des Grieux and Brétigny, from

THE W.S.I.S. BENEFIT PERFORMANCE OF MANON BY THE NEW YORK CITY OPERA AT THE NEW YORK STATE THEATER IN LINCOLN CENTER WILL BE HELD ON SATURDAY, MARCH 1, 1969, AT 8:15 P.M. ORDER YOUR TICKETS NOW BY CALLING THE SYNAGOGUE OFFICE, TR 7-8281 OR TR 7-8251 . . . DO YOU KNOW THAT OPERA TICKETS MAKE FINE CHANUKAH GIFTS.

which she learns that the Count's son, her former lover, is about to take orders at the Seminary of St. Sulpice. She pays little attention to the magnificent ballet arranged especially for her by Guillot; her mind is now completely occupied with the image of her Chevalier Des Grieux. As the last steps of the ballet are danced, Manon rushes off to St. Sulpice.

ACT THREE — SCENE 2 — In the Seminary of St. Sulpice.

The new Abbé, Des Grieux, has just delivered a sermon, and the assembled crowd is full of adulation as they talk about all his virtues. His father, the Count, is unconvinced about the suitability of his son's newly proposed calling. He tries to dissuade him and suggests that he go out into the world again to seek a proper girl in marriage. His pleas are unavailing, but upon his departure, Manon enters and after momentary resistance, all his reserves leave him. Once again, he surrenders completely and agrees to flee with her.

ACT FOUR — The Hotel De Transylvanie.

The scene is a fashionable and sumptuous gambling house in Paris. Lescaut is winning steadily at one of the tables as Guillot enters, followed shortly by Manon and Des Grieux who have lost everything they had. Des Grieux does not like gambling, but at the persuasion of Manon, whom he still loves madly, he is ready to attempt to recoup his fortune. He succumbs to the pleadings of Manon and Lescaut and the taunts of Guillot as he sits down at a table with the latter. As luck continues to pursue Des Grieux, Guillot becomes more and more bitter and finally accuses Des Grieux of cheating. Guillot stalks off angrily, only to return with a police officer and several guards. He points out Des Grieux as the man guilty of cheating him, and Manon as his accomplice. The police officer leads Des Grieux and Manon as Guillot gloats to her, "I told you I would have my revenge." Count Des Grieux tells his son that he will soon arrange for his release. When Des Grieux inquires about

(Continued on Page 3)