TABLE OF CONTENTS

	PAGE
BOOK I: Bass part	
1. Tal (Passover)	1
2. Hin'ni Muchon Umzumon (S'firo)	6
3. Ribono Shel Olom (S'firo)	8
4. Bor'chu (response)	12
5. Hoel B'saatsumos Uzecho (Sholosh Regolim)	13
6. Mimkomecho (Shacharis)	14
7. Kodosh -K'vodo (Musof)	18
8. Boruch K'vod -Mimkomo "	21
9. Sh'ma Yisroel -Hu Elohenu (Musof) Bass solo Ushomru	24
BOOK II: Soprano or Tenor	
1. Tal	25
2. Hin'ni Muchon (S'firo)	29
3. Ribono Shel Olom	31
4. Bor'chu	35
5. Hoel B'saatsumos Uzecho	35
6. Mimkomcho	37
7. Kodosh -K'vodo	41
8. Boruch K'vod	44
9. Shma Yisroel	47
BOOK III: Alto	
1. Hin'ni Muchon Umzumon (S'firo)	49
2. '' (for tenor)	51
3. '' (for tenor)	55
4. Bōi Kalo	57
5. Ribōnō Shel Ōlom	59

	PAGE
BOOK IV: Tenor or Soprano	
1. Emes Veemuno (#2)	63
2. Hashkivenu	69
3. V'shomru	72
4. K'dusho (Musaf)	73
5. K'dusho (Musaf)	78
BOOK V: Bass or Baritone	
1. V'al Y'de Avodecho	95
2. Eshkol	101
3. Or Ponecho	104
4. Ohavti Ki Yishma (Hallel)	106
5. Ribōnō Shel Ōlom	113
6. Y'hi Rotzōn	117
7. Y'hi Rotzōn	119
8. Hal'lu Es Hashem	126
BOOK VI: (upside down)	
1. L'chu N'ran'no	164
2. Hashem Moloch Togel Hooretz	163
3. Hashem Moloch Geus Lovesh	158
BOOK VII: (upside down)	
1. L'chu N'ran'no	200
2. Hashem Moloch Togel Hoorets	200
3. Hashem Moloch Geus Lovesh	195
BOOK VIII: (upside down)	
1. L'chu N'ran'no	236
2. Hashem Moloch Togel Hooretz	236
3. Hashem Moloch Geus Lovesh	231
BOOK IX: (upside down)	
1. L'chu N'ran'no	272
2. Hashem Moloch Togel Hooretz	271
3. Hashem Moloch Geus Lovesh	265

3

2

3

TABLE OF CONTENTS (cont.)

BOOK X: (for High Hol.)	PAGE
1. Kaddish	273
2. L'chu N'ran'no	273
3. B'metzee M'nucho	277
4. R'tze Asiresom	279
5. T'vienu El Har Kodsh'cho	280
6. Ashre B'er Penecho	282
7. beginning of "Oves"	283
8. V'chol Bee Olom	284
9. B'Rosh Hashenoh Yekesevun	285
10. M'lōch Al Kol Heōlom	286
11. V'taher Libenu	287
12. Melech Al Kol Hoōlom Heoretz	287
13. M'chalkel Chaim B'chesod	288
14. Kedōsh Ato	290
15. Uv'chen Ten Kevōd	290
16. V'chōl Maaminim	291
17. Ato Zōcher	294
18. Tekateka Gedōl	295
19. Hayōm T'amtzenu	296
20. Ato Niglese	298
21. Yaale Tachanunenu	299
22. Omnom Ken	301
23. S'lach No	304
24. Ki Hine Kachōmer	306
25. Un'sane Tōkef	308
26. L'chu N'ran'no	312
27. B'mōtzee M'nucho	318
28. Hal'lu	321
29. Kel Dor Banerōm	324
30. Omnom Ken	325
31. V'chōl Maaminim	326
32. Uv'chen	330
33. Kedōsh Ato	331
34. V'chach Heye Ōmer	332
35. V'al Kulom	333

BOOK XI: Bass	PAGE
1. Hashem Meloch Geus Levesh	353
2. Hashkivenu	356
3. L'kel Boruch N'imos Yitenu	360
4. Boruch K'vōd Adōshem Mimkōmō etc.	363
5. Hal'luyoh Avde Hashem	367
6. B'tzes Yisroel	370
7. Hashem [illegible]* Lō Lonu	376
8. Hashem Z'choronu Y'verech	380
9. Hal'lu Es Hashem Kol Goyim	384
10. Kōl Rinoh	387
11. Lō Omus	388
12. Ōdcho Ki Anisoni	390
13. Tetze Sōro etc... V'lishlem Omen	392
14. Sh'ma	397
15. Ov Horachamim	398
16. Hōdu Al Eretz	400
17. Naaritz'cho	401
18. Naaritz'cho	403
19. Emes Veemuno	409
20. ... ?	414
21. Boruch K'vōd Hashem...	417

BOOK XII:	PAGE
1. Hashem Melech Geus Levesh	431
2. Hashkivenu	435
3. V'shomru	438
4. LeKel Boruch N'imos Yitenu	438
5. ... Yōtzer Hamōrōs -	441
6. Boruch K'ved Hashem Mimkōmō...	441
7. Hal'lu Avde Hashem	444
8. B'tzes Yisroel	449

TABLE OF CONTENTS

	PAGE
OOK X: (for High Hol.)	
.Kadōsh	273
. L'chu N'ran'no	273
. B'motzoe M'nucho	277
. R'tze Asirosom	279
. T'vienu El Har Kodsh'cho	280
. Ashre B'or Ponecho	282
. beginning of "Ovos"	283
. V'chol Boe Olom	284
. B'Rōsh Hashonoh Yekosevun	285
0. M'lōch Al Kol Hoōlom	286
1. V'taher Libenu	287
2. Melech Al Kol Hoōlom Hooretz	287
3. M'chalkel Chaim B'chesed	288
4. Kodōsh Ato	290
5. Uv'chen Ten Kovōd	290
6. V'chōl Maaminim	291
7. Ato Zōcher	294
8. Tekateka Godōl	295
9. Hayōm T'amtzenu	296
0. Ato Niglese	298
1. Yaale Tachanunenu	299
2. Omnom Ken	301
3. S'lach No	304
4. Ki Hine Kachōmer	306
5. Un'sane Tōkef	308
6. L'chu N'ran'no	312
7. B'mōtzoe M'nucho	318
8. Hal'lu	321
9. Kol Dor Bamorōm	324
0. Omnom Ken	325
1. V'chōl Maaminim	326
32. Uv'chen	330
33. Kodōsh Ato	331
34. V'chach Hoyo Ōmer	332
35. V'al Kulom	333
BOOK XI: Boss	
1. Hashem Moloch Geus Lovesh	353
2. Hashkivenu	356
3. L'kel Boruch N'imos Yitenu	360
4. Boruch K'vōd Adōshem Mimkōmō etc.	363
5. Hal'luyoh Avde Hashem	367
6. B'tzes Yisroel	370
7. Hashem Lōlōt Lō Lonu	376
8. Hashem Z'choronu Y'vorech	380
9. Hal'lu Es Hashem Kol Goyim	384
10. Kōl Rinoh	387
11. Lō Omus	388
12. Ōdcho Ki Anisoni	390
13. Tetze Sōro etc... V'lishlom Omen	392
14. Sh'ma	397
15. Ov Horachamim	398
16. Hōdu Al Eretz	400
17. Naaritz'cho	401
18. Naaritz'cho	403
19. Emes Voemuno	409
20. ... ?	414
21. Boruch K'vōd Hashem...	417
BOOK XII:	
1. Hashem Moloch Geus Lovesh	431
2. Hashkivenu	435
3. V'shomru	438
4. Lokel Boruch N'imos Yitenu	438
5. ... Yōtzer Hamōrōs	441
6. Boruch K'vod Hashem Mimkōmō...	441
7. Hal'lu Avde Hashem	444
8. B'tzes Yisroel	449

TABLE OF CONTENTS (cont.)

BOOK XII (cont.)

	PAGE
9. Lō Lonu	452
10. ... Ezrem Umeginem Hu -	456
11. Hashem Z'cherenu Y'verech	456
12. Hal'lu Es Hashem Kel Goyim	460
13. Kēl Rimoh	464
14. Lō Omus	465
15. Ōdcho	466
16. Ki Mitziyōn Tetze Sōre	468
17. B'rich Sh'me D'more	469
18. Sh'ma ...Ki Kedōsh Hashem -	475
19. Ov Horachamim	476
20. Hōdu Al Eretz	477
21. Etz Chaim Hi	477
22. Naaritz'cho	479
23. Naaritz'cho ... L'Elōkim	481
24. Boruch K'vōd Hashem Mimkōmō	485
...Moshiach Tzidkecho -	488

BOOK XIII: Bass

1. Hashivenu (Kinōs)	507
2. T'nu Kēl Bivchi	513
3. Uschen'neoh Kaasher Dibarto	521
... V'kēl Zimro -	528
4. L'chu N'ran'no (Slichōs)	531
5. Un'sane Tōkef	535
6. Ashre Hoem Yōd'e S'ruoh	540
7. beginning of "Oves"	541
8. "Oves" (High Hol.)	542
9. Mechalkel Chayim (H.H.)	543
10. V'al Kem N'kave	554
11. Us'ruas Melech	547
12. Uv'divre Kodsh'cho Kosuv Lemōr	548
13. Hashem Meloch Geus Lovesh	548
14. S'u Sh'orim Roshechem	549

BOOK XIII (cont.)

	PAGE
15. S'u Sh'orim Roshechem	551
16. El Har Kodsh'cho	553
17. L'chu N'ran'no (S'lichōs)	556
18. Yaale Tachanunenu	560
19. Omnom Kem	564
20. S'lach Nu Ashomōs...K'godel Rachamecho -	567
21. Lishmōsecho L'ōrech Yōmecho	570
22. S'lach No Laavōn Haze	571
23. B'motzee M'nuche	573
24. Hal'lu Kel B'kodshō	574
25. Artzecho	577
26. M'lōch	579
27. Kel Dar Bamerōm	580
28. Kol Nidre	581

BOOK XIV: Soprano

1. Kaddish	596
2. L'chu N'ran'no	597
3. B'mōtzee M'nucho	598
4. T'vienu El Har Kodshecho	603

BOOK XV: Alto

1. Kaddish	606
2. L'chu N'ran'no	633
3. B'mōtzee M'nucho	634
4. T'vienu El Har Kodshecho	638

BOOK XVI: Tenor

1. Kaddish	641
2. L'chu N'ran'no	669
3. B'motzee M'nucho	670
4. R'tze Asiresem	675
5. T'vienu El Har Kodshecho	680
	681

BOOK XII (cont.)

9. Le Lenn
10. ... Bzrov Uvegtnev Ru — 475
11. Hasbem Z'cheroeng Y'vereoch 458
12. Hal'Jn Bs Hasbem Kel Geytn 460
13. Kol Rinem 464
14. Le Qmus 465
15. Cdche 466
16. Kl Mttziyen Tetxe Bere 468
17. B'rtoh Shi'ma B'more 469
18. Shi'ma ...Kl Kodesh Hasbem — 475
19. Ov Heracbmeth 476
20. Hbdn Al Eretz 477
21. Etz Chaim Hl 479
22. Nesrttz'che 479
23. Nesrttz'che ... L'Elohim 481
24. Berouch K'vod Hasbem Mnkmve 485
...Moshiach Tzidkeche — 488

BOOK XIII: Bass
1. Hasnlvenn (Khees) 507
2. T'nu Kol Btvoht 513
3. Uscben'mesh Xesaber Dibarte 521
... V'Kol Zimre — 526
4. L'chu N'ran'ne (Slichos) 531
5. Un'sane Tekef 535
6. Asbre Heem Yed'e S'Truah 540
7. Beginning of "Oves" 541
8. "Oves" (High Hol.) 542
9. Mochalkel Chayim (H.H.) 543
10. V'al Ken N'Kave 544
11. Us'tuas Melech 547
12. Uv'divre Kodsh'che Kesuv 548
Lenur
13. Hasbem Melech Ozus Leyesh 548
14. S'u Sh'erim Hoshecbem 549

TABLE OF CONTENTS (cont.)

PAGE

BOOK XIII (cont.)

15. S'u Sh'erim Hoshecbem 551
16. El Her Kodsh'che 552
17. L'chu N'ran'ne (S'lichos) 556
18. Vasle Tachanunem 560
19. Omnem Kem 564
20. S'lach No Asberes...Kvodel 567
Hachamoche — 570
21. Ushmoseche L'eroch Yomoche 571
22. S'lach No Lavayn Heze 573
23. S'ectzee Mnuche 574
24. Hal'Jn Kel B'kodshe 577
25. Atzeche 579
26. M'Jbon 580
27. Kel Ner Bamerom 581
28. Kol Nidre 590

BOOK XIV: Soprano
1. Kaddish
2. L'chu N'ran'ne 596
3. B'metzee Mnuche 603
4. T'vtenu El Her Kodsheche 606

BOOK XV: Alto
1. Kaddish
2. L'chu N'ran'ne 633
3. B'metzee Mnuche 634
4. T'vtenu El Her Kodsheche 638 641

BOOK XVI: Tenor
1. Kaddish
2. L'chu N'ran'ne 669
3. B'metzee M'nuche 670
4. R'tze Asfeseu 675
5. T'vtenu El Her Kodsheche 680 681

TABLE OF CONTENTS (cont.)

BOOK XVI: continued	PAGE
6. M'chalkel	684
7. Un'sane Tōkef	686
8. Eyn Kitzve	691
9. Zochrenu	694
10. Hal'lu	695
11. Tik'u Bachōdesh Shōfer	697
12. V'chōl Maaminim	698
13. Kel Melech	700
14. V'al Kulom	702

TABLE OF CONTENTS (cont.)

BOOK XVI: continued	PAGE
6. M'chalkel	684
7. Un'sane Tēkef	686
8. Eyn Kitzve	691
9. Zochrenu	694
10. Hal'lu	695
11. Tik'u Bachōdesh Shōfer	697
12. V'chōl Maaminim	698
13. Kel Melech	700
14. V'al Kulem	702

Bass Part

Book I

TAL (Passover)
HIN'NI MUCHON UMZUMON (S'FIRO)
RIBONO SHEL OLOM (S'FIRO)
BOR'CHU (Response)
HOEL B'SAATSUMOS UZECHO (SHOLOSH R'GOLIM) 35
MIMKOMCHO (SHACHARIS) 37
KODOSH - K'VODO (MUSOF) - 41.
BORUCH K'VOD— MIMKOMO (MUSOF) 44
SHMA YISROEL - HU ELOHENU (MUSOF)
. BASS SOLO - U'SHOMRU —

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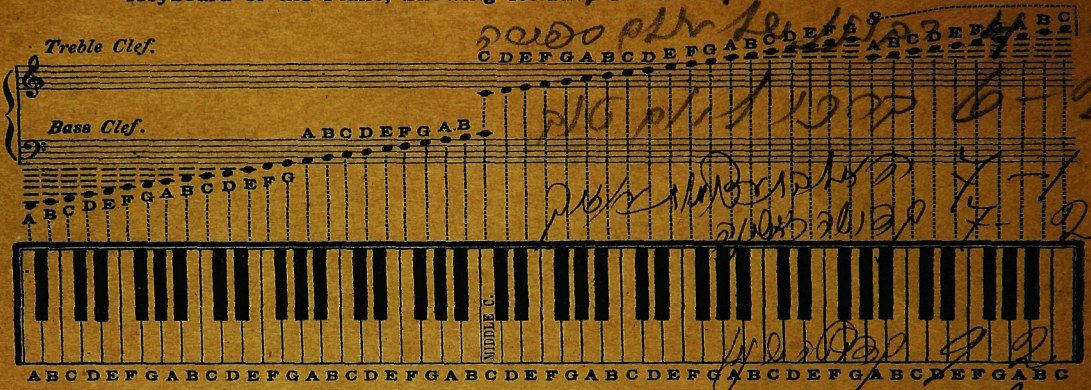
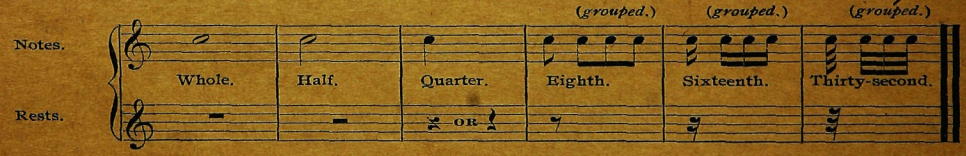


Table of Notes and Rests, Showing Relative Value.



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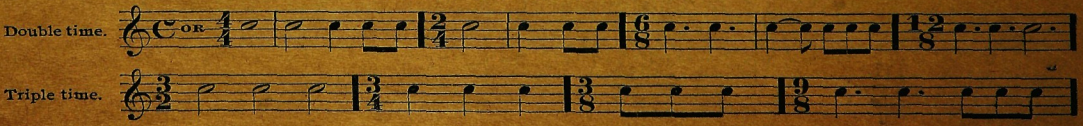
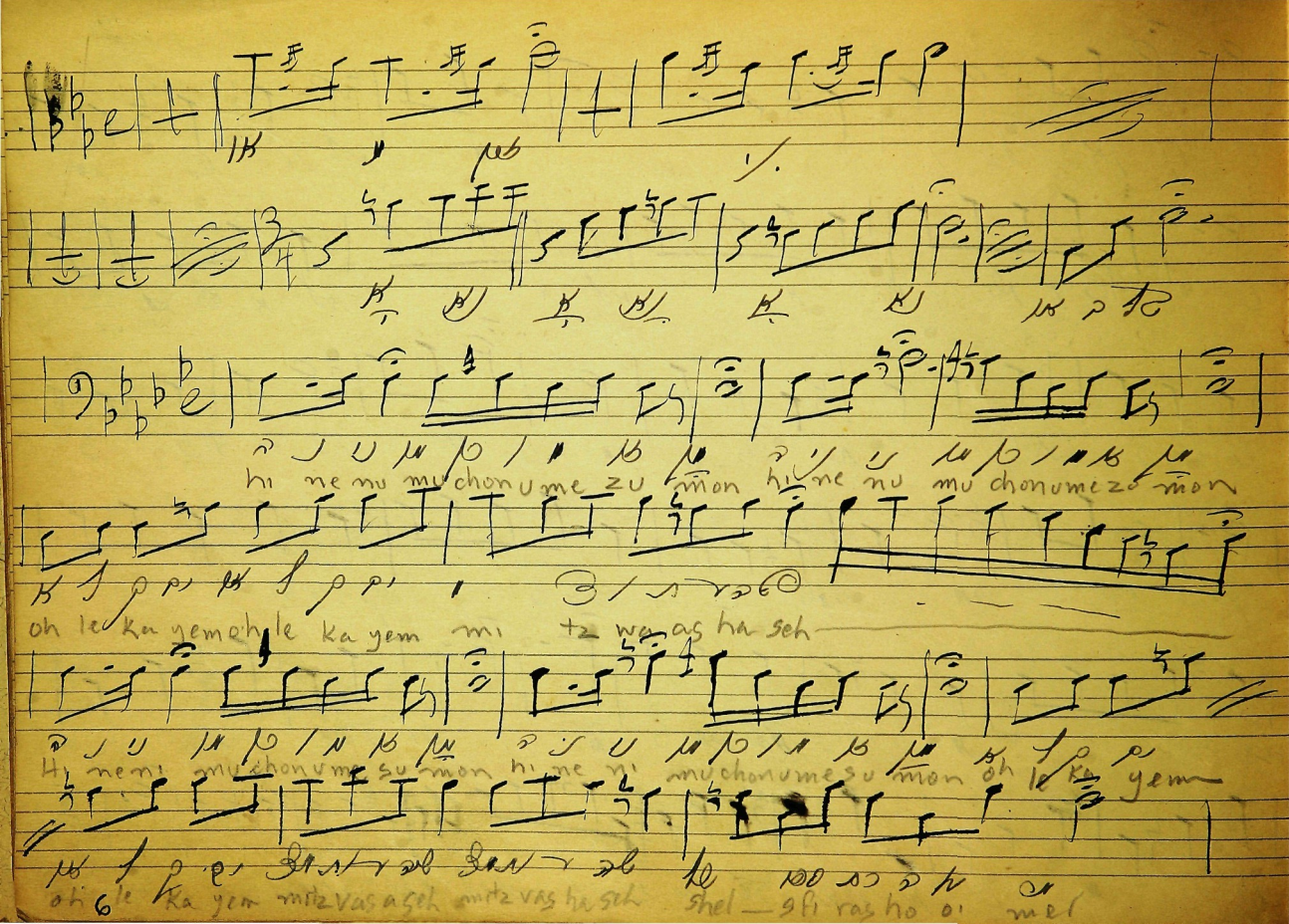


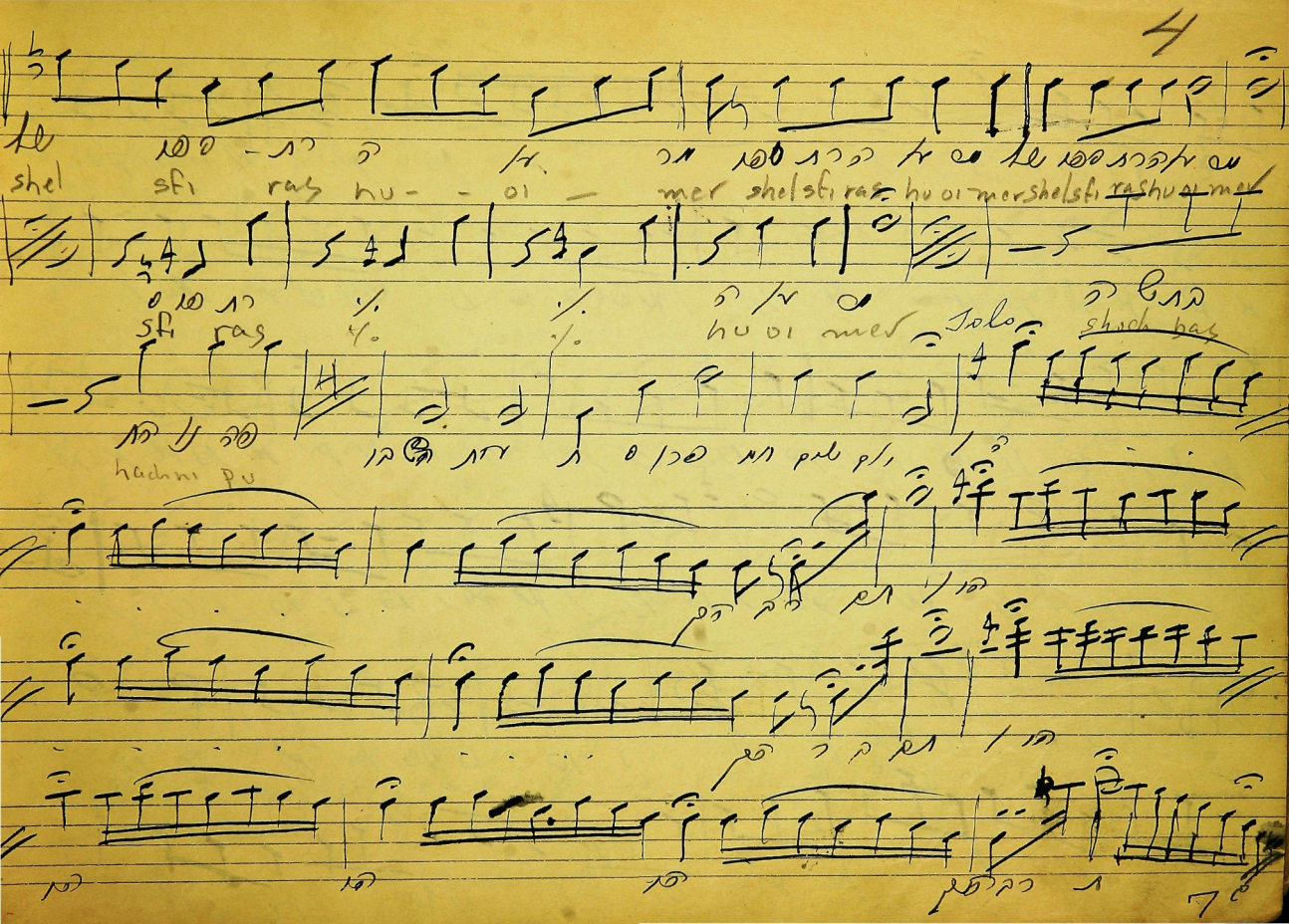


hi ne nu mu chon u me zu mon hi ne nu mu chon u me zu mon

oh le ka yem oh le ka yem mi tz wa as ha seh

Hi ne ni mu chon u me su mon hi ne ni mu chon u me su mon oh le ka yem

oh le ka yem mitz vas a seh mitz vas ha seh shel — sfi ras ho oi mel


shel sfi ras hu - - oi - mer shelsfi ras hu oi mer shelsfi ras hu oi mer
sfi ras
hu oi mer
Solo
shoch bas
hachni pu

ri boi noishel oi lom ri boi noi shel oi Lom ri boi noishel oi lom

al ye deh al ye de moshe av de chu lis poir lis poirsfiras hu-oi mer

sfi ras hu oi mer lis poir lis poirsfiras huoi mer oi al yedeh

moi she av dei chu lis por sfi ras hu oi mer

Ke moishe Ku sav tu be soi ru seh chu usfartemlu chemmi moch ras hasha bos mi jom

ha vi a chem es oi mer hatnu foh Ke moishe Ku sav tu be soi ru seh chu

usfartemlu hemmi moch ras ha sha bos mi jom havi a chemes oi mer hat ni fu

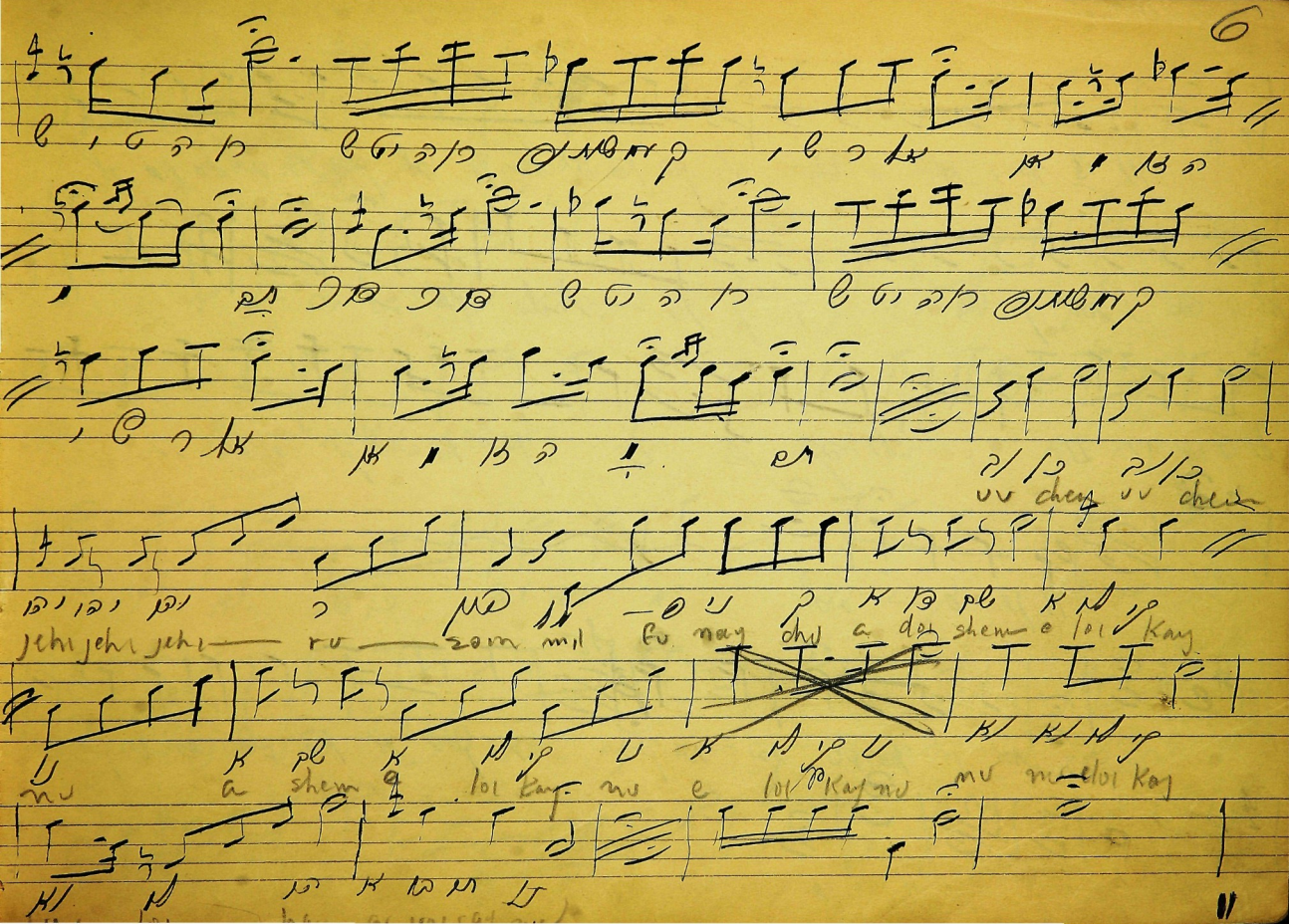
shevasha bu sois shevasha bu sois temimoistehienu a ad mi moch ras ha

sha bos ha sha bos hashvi ois sfi — ru sfi — ru

sfi — ru sfi — ru cha mi shim jom cha mi shim jom

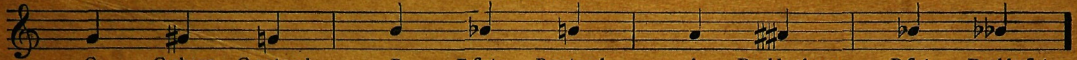
jom cha mi shim jo m ke deh she jit ha ru naf shois am sloch

10 mi zu ha mu som


uv chey uv chey
jehi jehi jehi — ru — som mil fu nay chu a doi shem e loi Kay
nu a shem e loi Kay nu e loi Kay nu nu e loi Kay

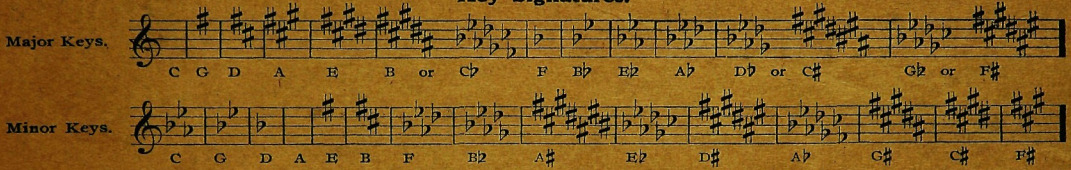
HOEL B'SAATSUMOS

Accidentals.



The sharp raises the note a half tone higher.
The flat lowers the note a half tone lower.
The double sharp and flat raises and lowers the note a whole tone.

Key Signatures.



Hints for the Music Writer.

PAPER: It is preferable to use a hard surface paper, as the soft, spongy, kind allows the ink to run, and does not show as clean a copy.

Do not blot the ink dry, and you will have a better, blacker copy. If necessary to correct an error, erase the wrong note carefully with a sharp penknife, and then rub over the spot with a rubber ink eraser, which will prevent the ink from running.

THE PEN AND INK: A broad nibbed stub pen is best for music writing, and the pen should be held with the holder sloping toward the right, in which position the note can be made with one stroke of the pen.

Use a good black ink, and do not allow it to become thick and dusty.

NOTES: To designate tones and their duration, we employ characters called notes. Careful study of the preceding page will teach the pupil the form of the various notes, and practice will soon make one perfect in writing a good, clean copy. Make copies of the various notes and key signatures until you have memorized them, and write memory lessons of the relative value of notes, different kinds of time, etc.

The stem of a note should be drawn upward when the head of the note is on or below the middle line of the staff, and downward when the head is above the middle line of the staff. Draw the stems perpendicularly, not too heavy and do not slant them. Do not crowd your notes, and allow an even and equal space between them.

FIRST STUDIES: After memorizing the key signatures, the pupil should begin by writing the various scales, major and minor.

Then write the melody of some short well-known hymn or popular song. When you find that you can do this correctly, you may begin to add the accompaniment, harmonizing same, as you think best, and then compare it with the original song. In this way you will discover errors, if any, and soon acquire the ability to write correct accompaniments.

Count the number of measures in the song you are writing, and arrange your copy so as to divide the staff into the proper number of divisions. On the staff carrying the melody of the song, we use the flag or hook on each separate eighth or sixteenth note, but in piano compositions, the notes of this kind are grouped and joined by heavy continuous lines from stem to stem. Remember, that practice makes perfect. Do not hurry. Refer to a printed copy, when writing, until you can write without using it. The basis of perfection in playing or writing, is thorough knowledge of the scales. It should be your first effort, therefore, to study the scales until you know them perfectly.



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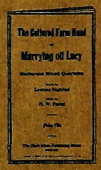

A humorous mixed quartette. A story of a college chap that is in love with a farmer's daughter. So that he might be near her he applies to the farmer for work as a farm hand. The characters are: The Farmer (Bass); Farmer's Daughter (Soprano); Farmer's Wife (Alto); Daughter's Lover (Tenor). Fifteen minutes to present this number.



CLARK'S HIGH SCHOOL CHORUS BOOK FOR BOYS. T. B. B.

Arr. by Palmer J. Clark, Director of Music in Chicago University

Price, $0.75

The Bugler, The Chase, Days of Youth, Pirates' Chorus (from Pirates of Penzance), The Butcher Boy, The Old Blacksmith, Gladsome Song, Skating, Sailor's Life, Measles, When My Ship Comes In, Stage Coach, Old Soldier, Backward Spring, Italia Beloved, When Rosalinda Sings, Victors' Song, O'er the Waters.

WARNER'S HARMONY STUDENT'S BLANK MUSIC BOOK

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Keyboard of the Piano, Showing Relative Position of Notes on the Staff.

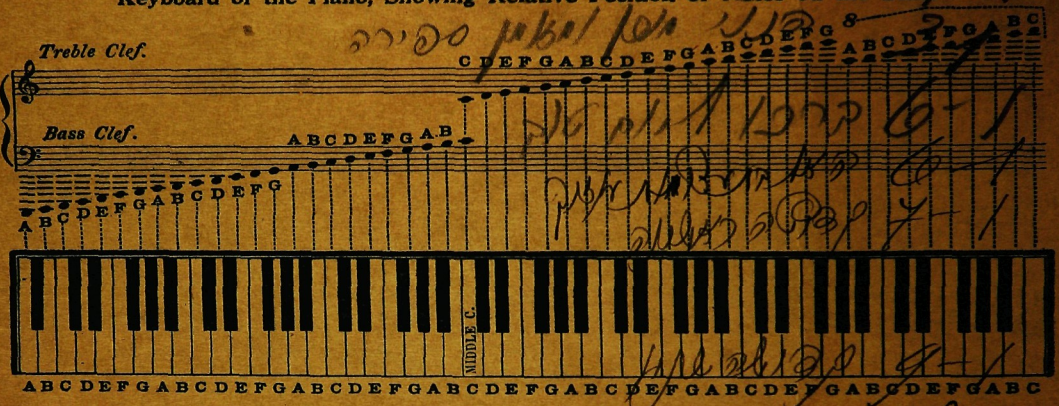


Table of Notes and Rests, Showing Relative Value.

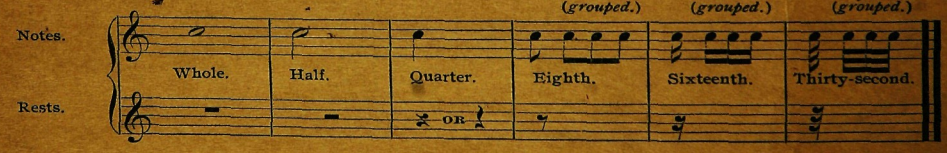
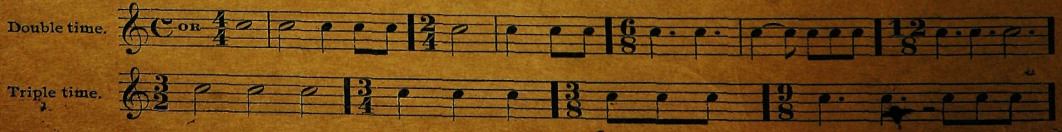


Table of Various Kinds of Time.



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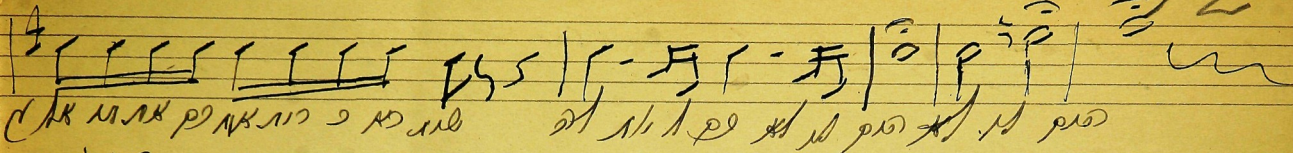
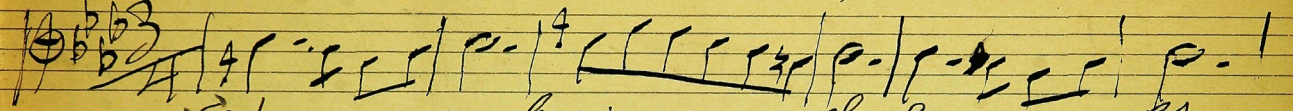
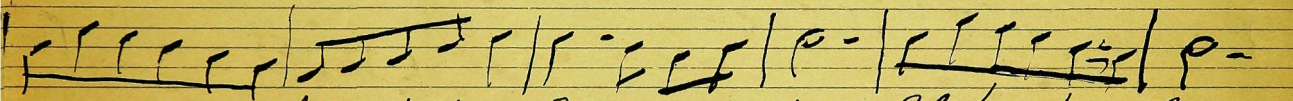
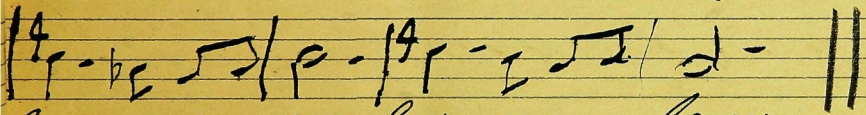




sesho — m ru beneis es ro el e es



e s ha shabos la sos es ha sha bos



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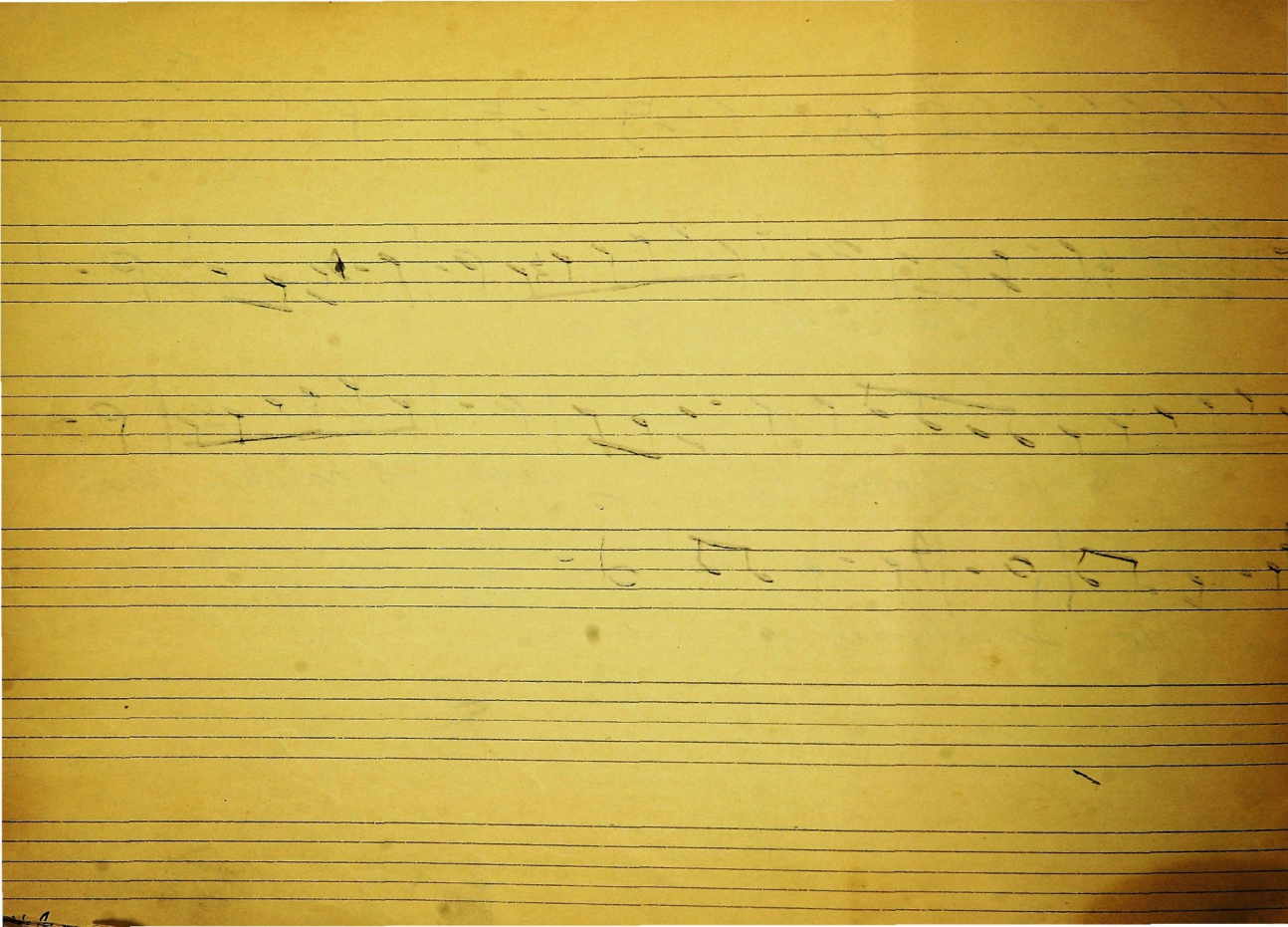
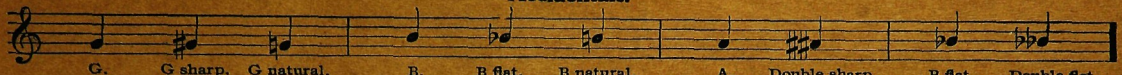
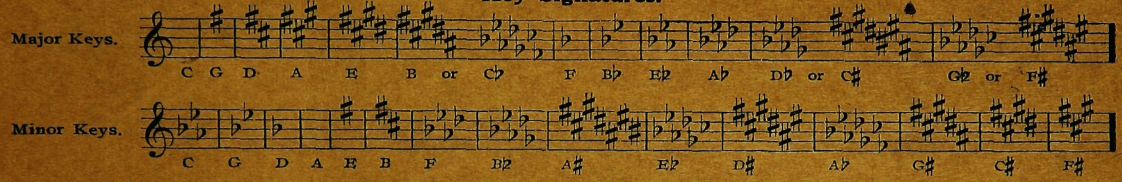


Accidentals.



The sharp raises the note a half tone higher.
The flat lowers the note a half tone lower.
The double sharp and flat raises and lowers the note a whole tone.

Key Signatures.



Hints for the Music Writer.

PAPER: It is preferable to use a hard surface paper, as the soft, spongy, kind allows the ink to run, and does not show as clean a copy.

Do not blot the ink dry, and you will have a better, blacker copy. If necessary to correct an error, erase the wrong note carefully with a sharp penknife, and then rub over the spot with a rubber ink eraser, which will prevent the ink from running.

THE PEN AND INK: A broad nibbed stub pen is best for music writing, and the pen should be held with the holder sloping toward the right, in which position the note can be made with one stroke of the pen.

Use a good black ink, and do not allow it to become thick and dusty.

NOTES: To designate tones and their duration, we employ characters called notes. Careful study of the preceding page will teach the pupil the form of the various notes, and practice will soon make one perfect in writing a good, clean copy. Make copies of the various notes and key signatures until you have memorized them, and write memory lessons of the relative value of notes, different kinds of time, etc.

The stem of a note should be drawn upward when the head of the note is on or below the middle line of the staff, and downward when the head is above the middle line of the staff. Draw the stems perpendicularly, not too heavy and do not slant them. Do not crowd your notes, and allow an even and equal space between them.

FIRST STUDIES: After memorizing the key signatures, the pupil should begin by writing the various scales, major and minor.

Then write the melody of some short well-known hymn or popular song. When you find that you can do this correctly, you may begin to add the accompaniment, harmonizing same, as you think best, and then compare it with the original song. In this way you will discover errors, if any, and soon acquire the ability to write correct accompaniments.

Count the number of measures in the song you are writing, and arrange your copy so as to divide the staff into the proper number of divisions. On the staff carrying the melody of the song, we use the flag or hook on each separate eighth or sixteenth note, but in piano compositions, the notes of this kind are grouped and joined by heavy continuous lines from stem to stem. Remember, that *practice makes perfect. Do not hurry. Refer to a printed copy, when writing,* until you can write without using it. The basis of perfection in playing or writing, is thorough knowledge of the scales. It should be your first effort, therefore, to study the scales until you know them perfectly.



QUEEN ESTHER—A New Dramatic Cantata in Five Acts

Libretto by Laurene Highfield Music by Winifred E. Moore

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The text upon which this Cantata is based, is so well known that it is not necessary to give an extended description. There are eleven prominent acting parts: The King, Bass; The Queen, Soprano; Mordecai, Baritone; Haman, Tenor; Harbona, Tenor; Zethar, Baritone; Memucan, Baritone; Marsena, Baritone; Magda, Mezzo Soprano; Zeresh, Contralto; Shimei, Tenor. Also some minor characters and voices are required, and a chorus of any number. The costuming is of the ancient Jewish style. Full instructions are given as to staging. About an hour and a quarter is required for the presentation.

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Libretto by Laurene Highfield Music by W. E. Moore

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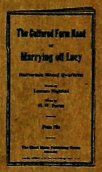
The characters are: A Maiden Lady (far from home), Soprano; a Bachelor, Tenor; a Tourist, Basso; His Wife, Contralto. The carefree life of The Tourists portrayed in a humorous manner. The number is filled with harmony and melody, and the music is not difficult. No special stage setting is necessary, and about fifteen minutes is required for the presentation.

THE CULTURED FARM HAND or MARRYING OFF LUCY

By H. W. Porter

Price, $0.75



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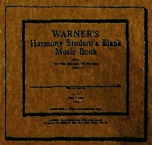

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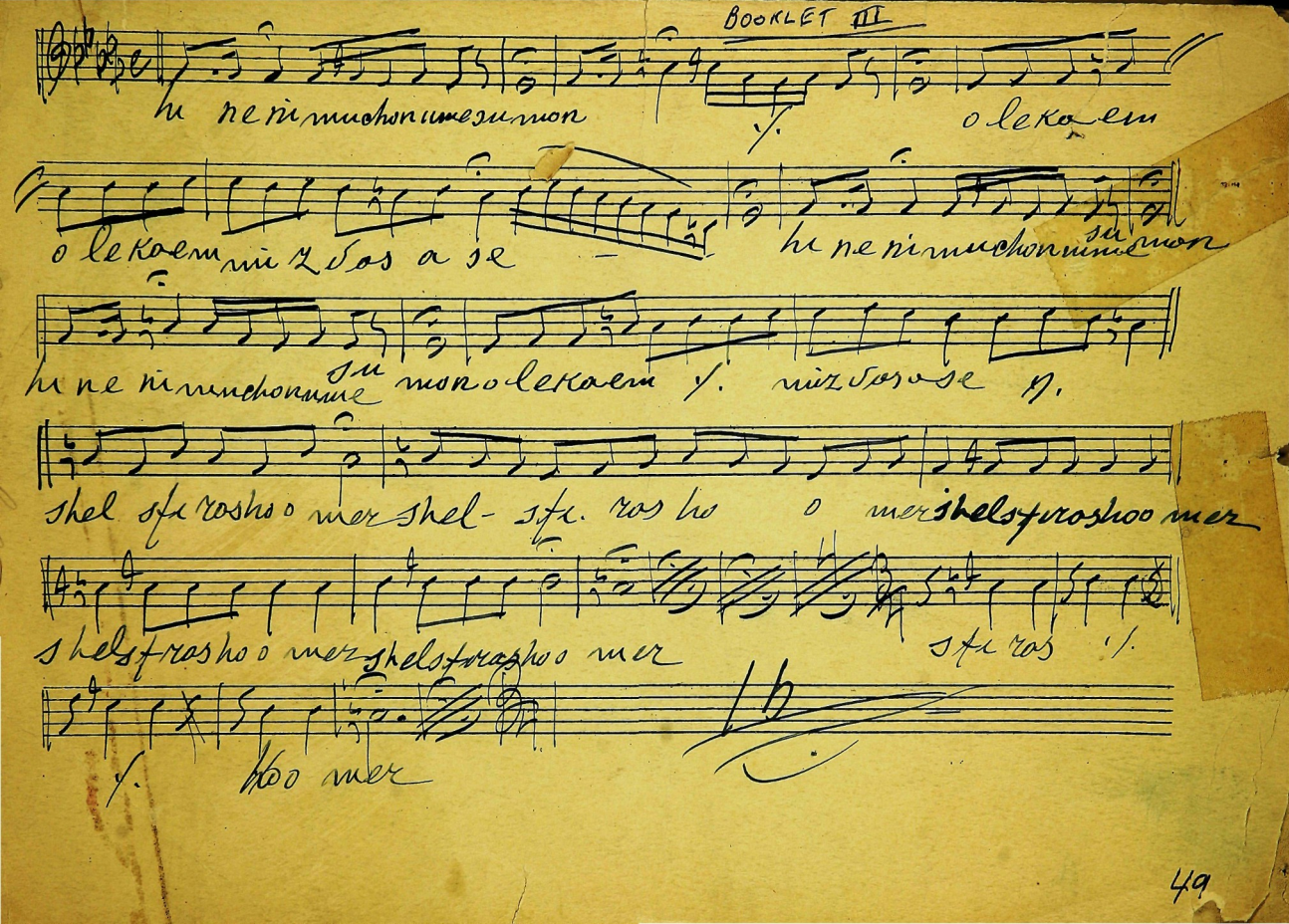
BOOKLET III

hi ne ni muchonume su mon ./. o lekaem

o lekaem mi z dos a se — hi ne ni muchonume su mon

hi ne ni muchonume su mon o lekaem ./. mi z dos a se ./.

shel sfi ros ho o mer shel- sfi. ros ho o mer shelsfiroshoo mer



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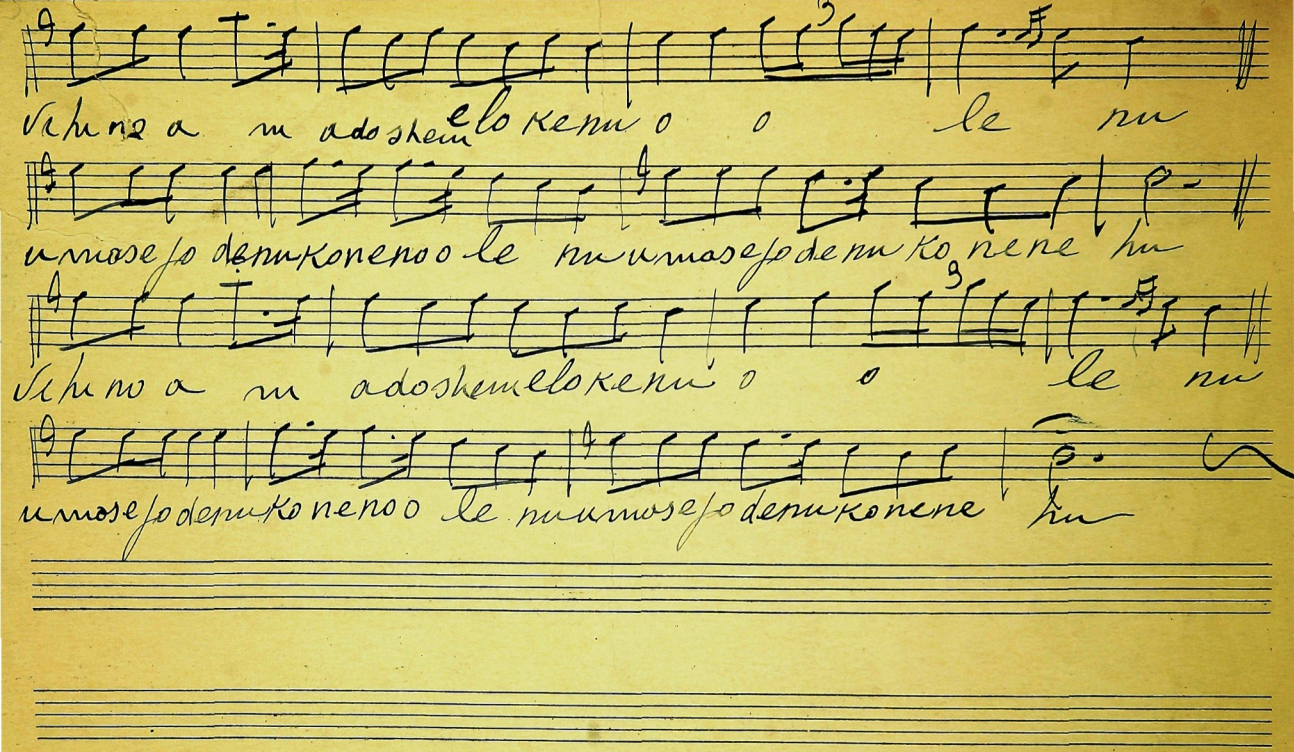
./. hoo mer


Vihino a m adoshem elo kenu o o le nu
umosejo denu konenoo le nu umosejo denu ko nene hu
Vihino a m adoshem elo kenu o o le nu
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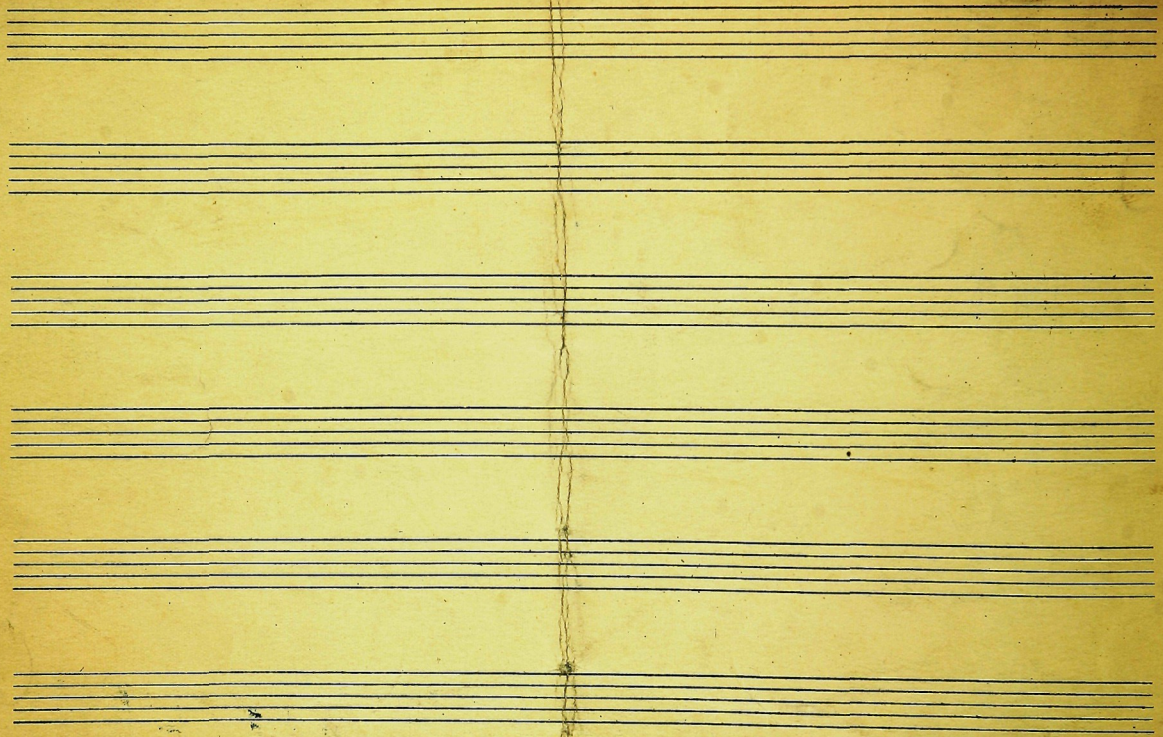
SEIDEL ROWNER

SEIDEL ROVNER

52



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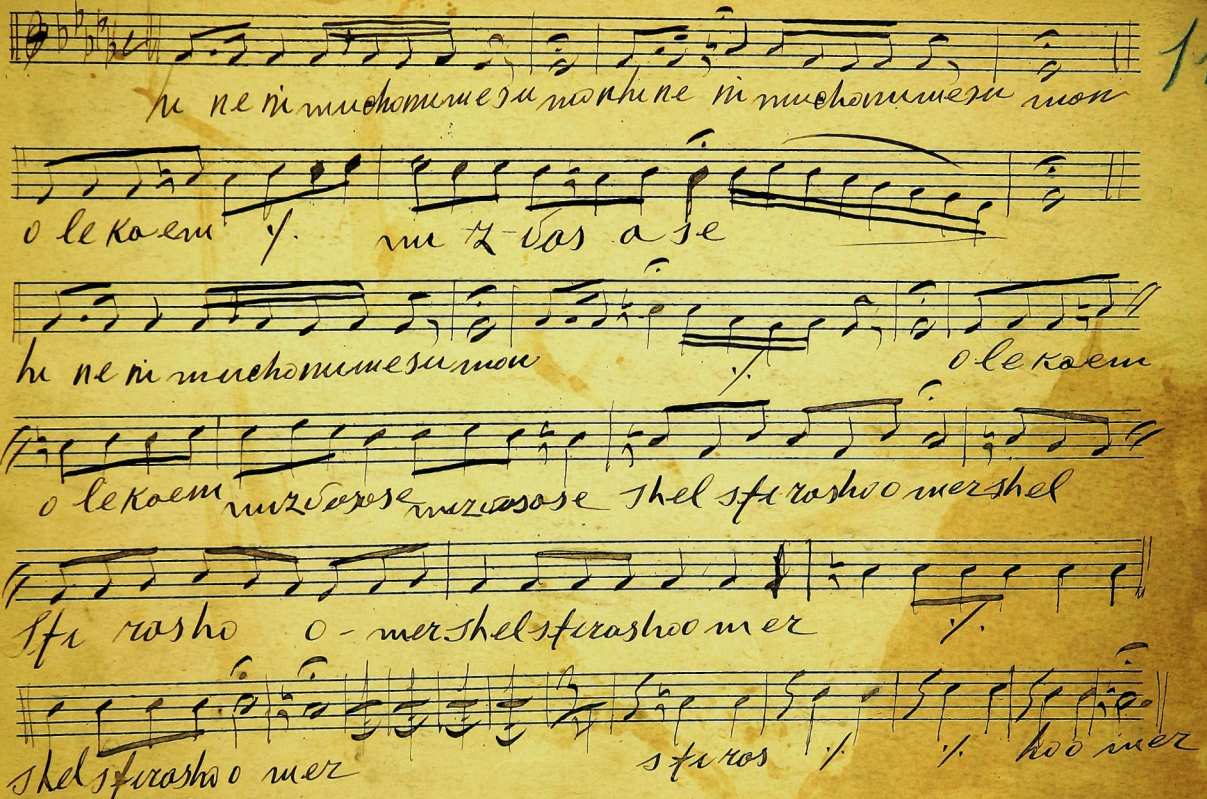

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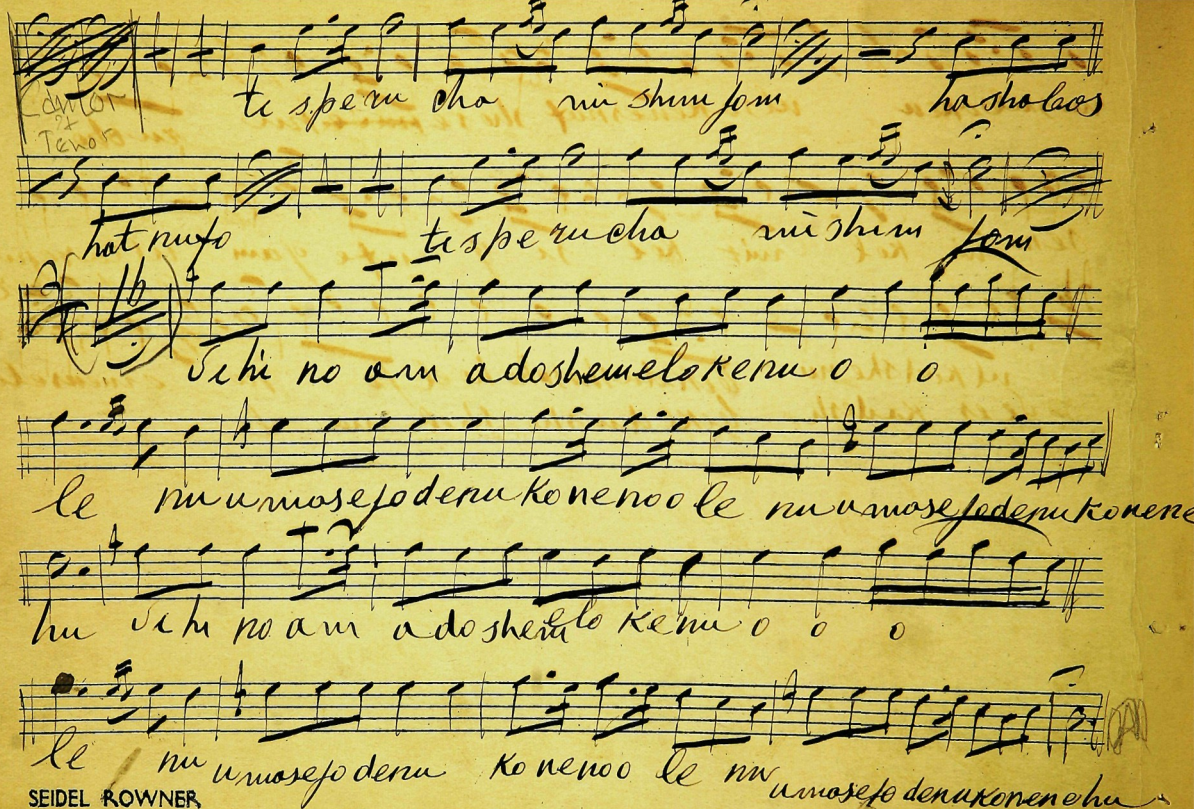

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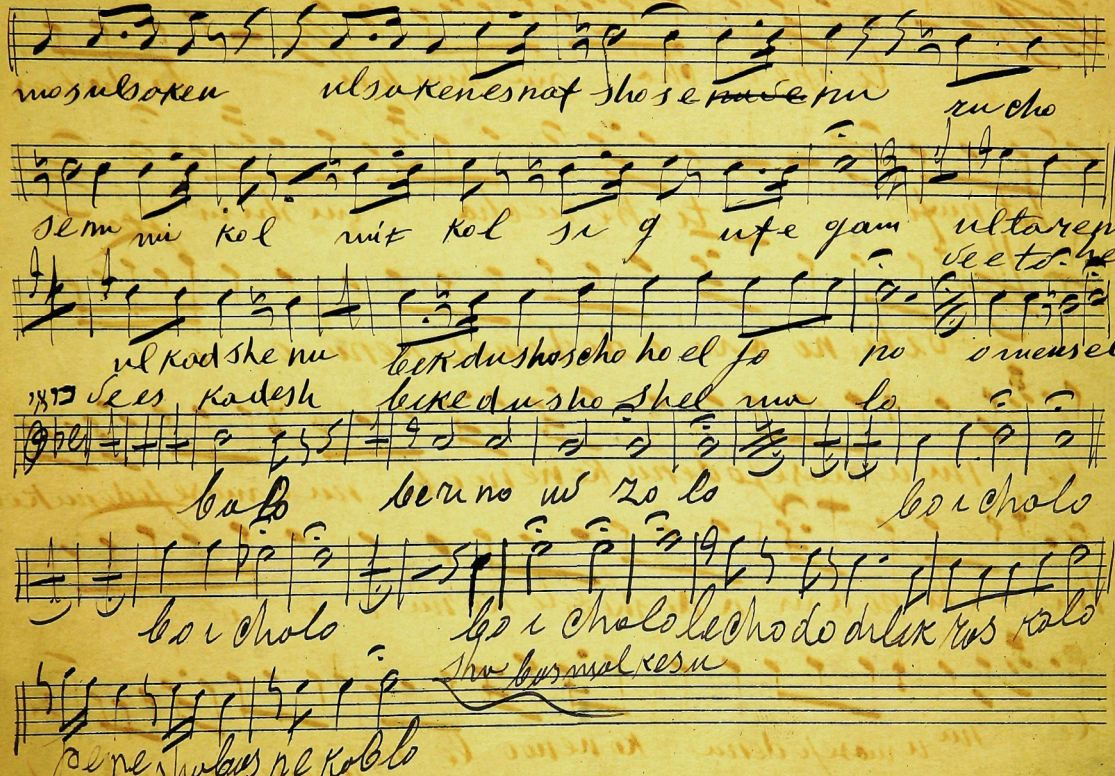

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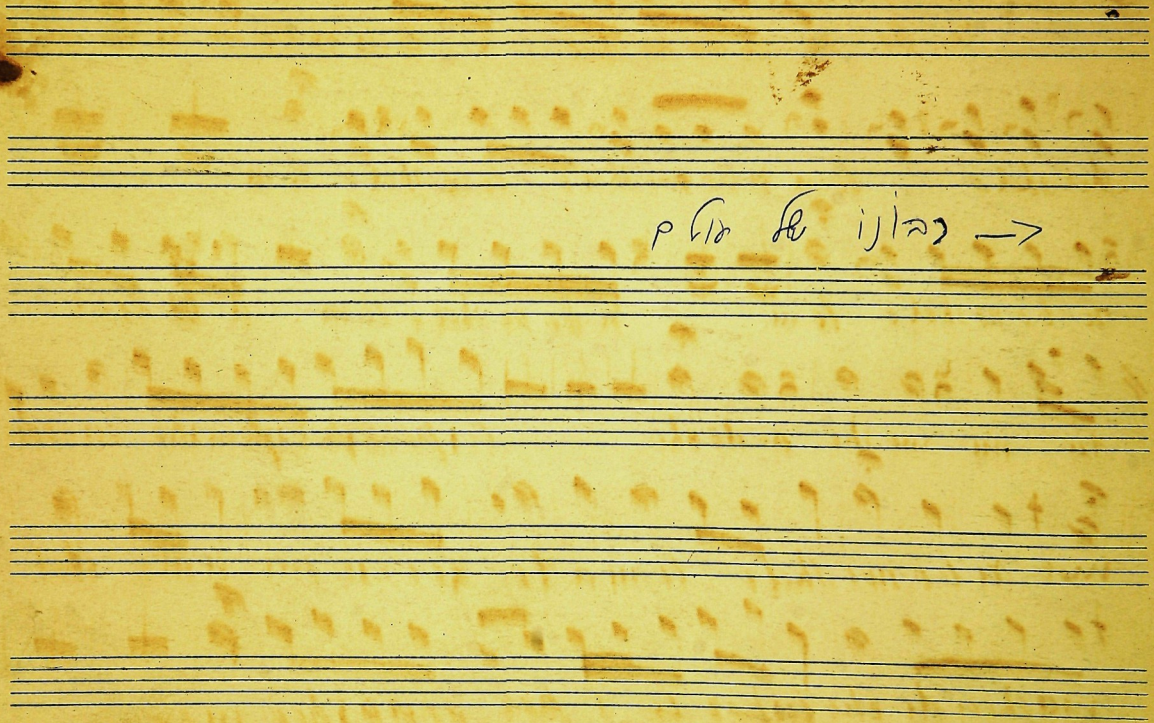

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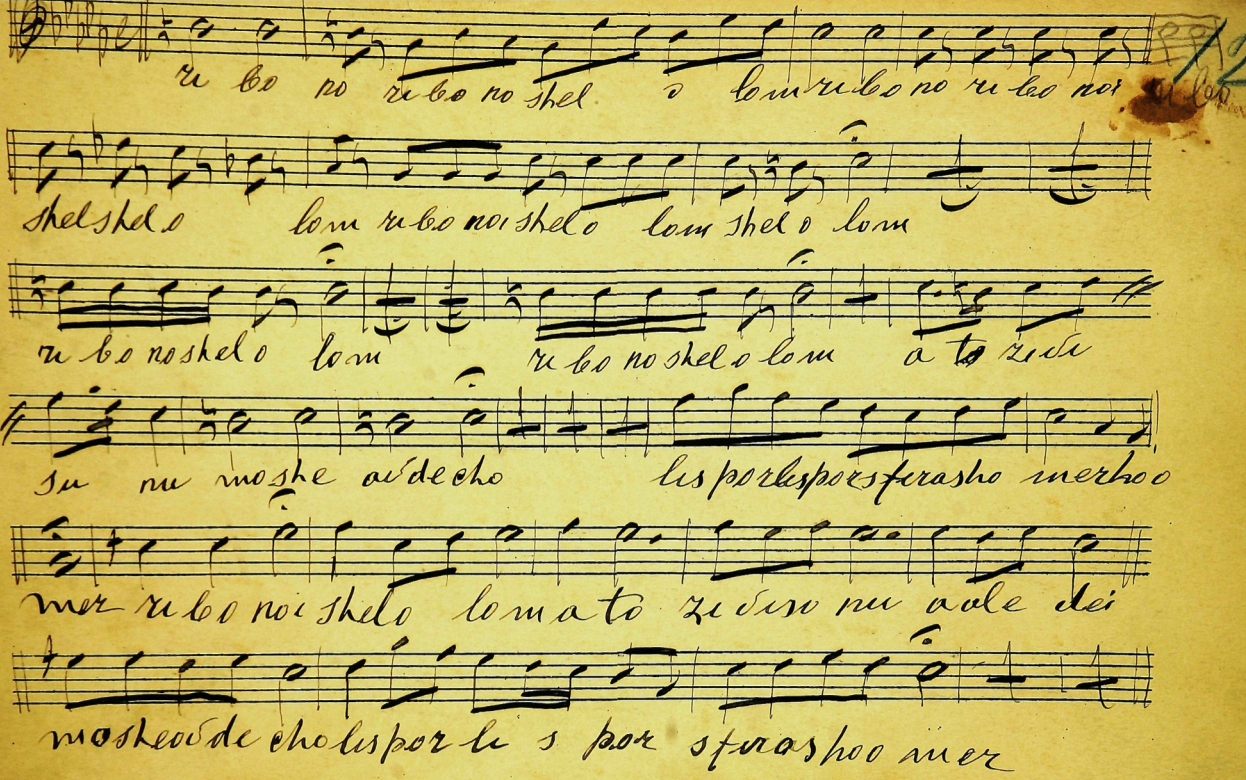
58



ri bo no ri bo no shel o lom ri bo no ri bo noi

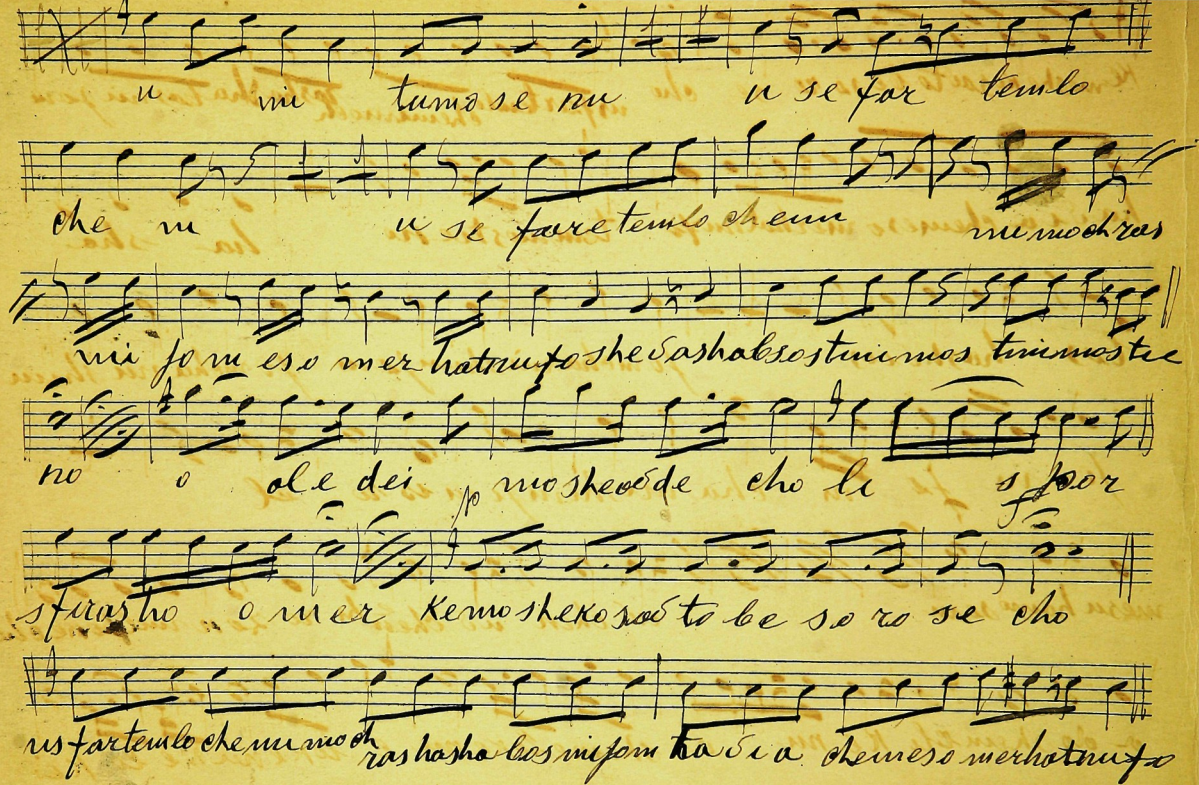
shel shel o lom ri bo noi shel o lom shel o lom

ri bo no shel o lom ri bo no shel o lom a to zi di

su nu mo she ad de cho lis por lis por s fi ra sho mer ho o

mer ri bo noi shel o lom a to zi di so nu a ale dei

mo she ad de cho lis por li s por s fi ra sho o mer



u mi tumo se nu u se far temlo

che nu u se fare temlo che nu mi mo ch ras

mi jo m e so mer hatnu fo she vas ha bso stu mi mos tu mi mos tu

no o ole dei mo she ode cho li s por

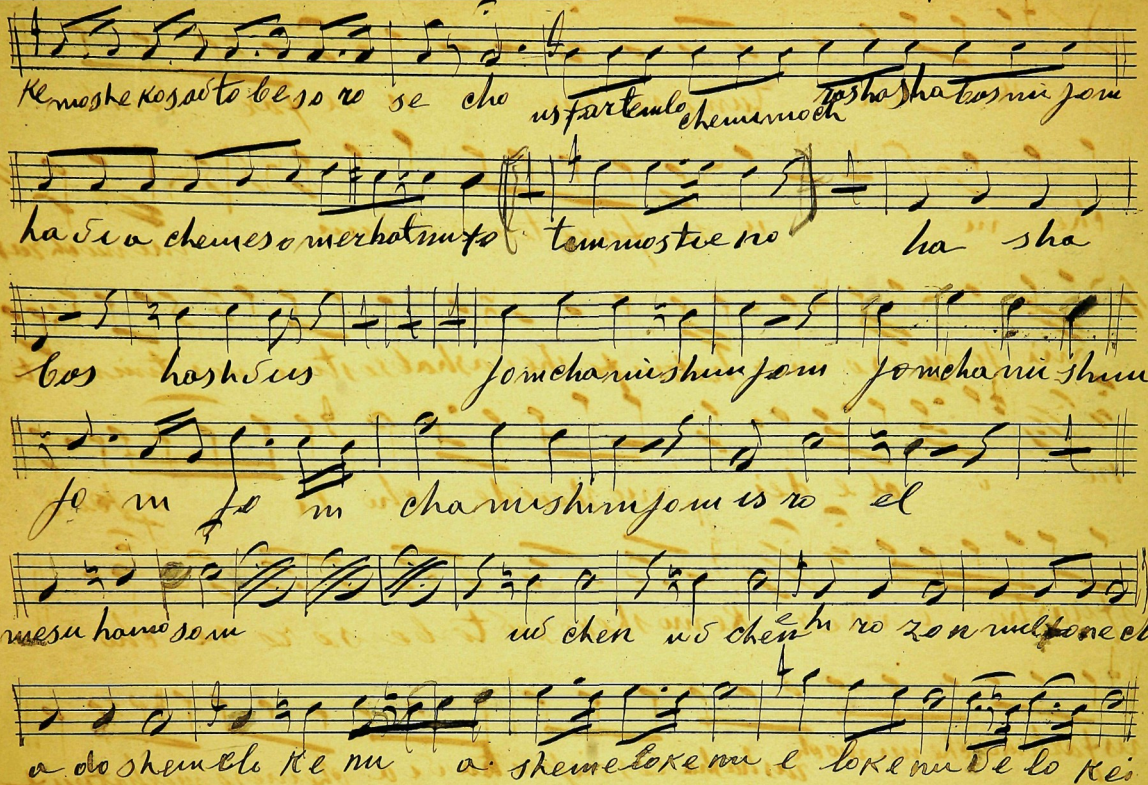
sfiras ho o mer ke mo she ko so to be so ro se cho

us far temlo che nu mo ch ras ha sha bos mi jom ha vi a che me so mer hatnu fo

Ke mo she ko sa ot to be so ro se cho us far tem lo che mi mo ch ro sha sha bos mi jom

ha di a che me so mer hat mi fo tem mo sto e no ha sha

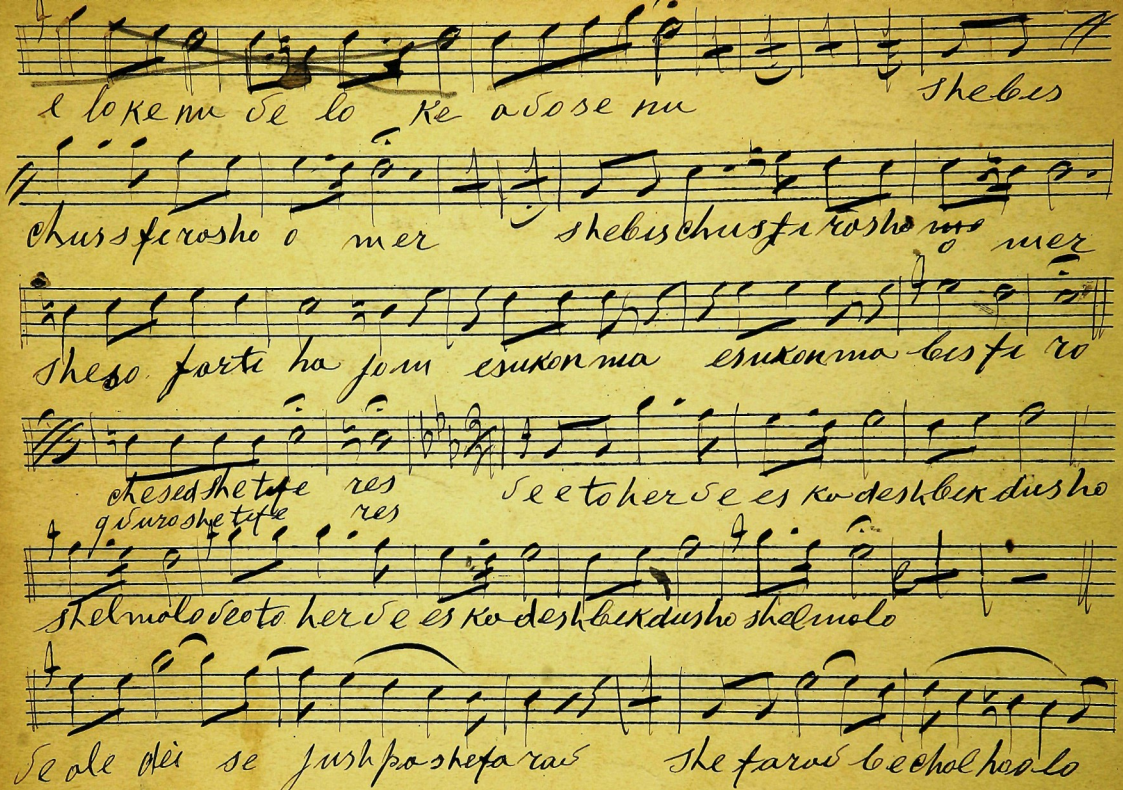
bos hash dis jom cha mi shim jom jom cha mi shim



jo m jo m cha mi shim jom is ro el

me su ha mo som ud chen ud chen hi ro zon mil fo ne cho

a do she me lo ke mi a she me lo ke mi e lo ke mi de lo kei



e lo ke nu de lo ke a do se nu shebes

chussfirosho o mer shebischusfirosho o mer

sheso forti ha jom esukonma esukonma bisfi ro

chesedshetife res de e to her de es ko deshbek dusho

qduroshetife res

shelmolo deoto her de es ko deshbekdusho shelmolo

de ale dei se jushpo shefarad she farad bechol hoolo

ING

BOOKLET IV

BELWIN

Music Book
Blank

FIRST MUSIC WRITING BOOK

No. _____

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MADE IN U. S. A.

CHIOR PART
(Tenor or Sop)

CONTENTS

1. Emes Veemuno No. 2
SR
2. Hastikivenu ER
3. V'shomru
4. Kdushas Musof

HOW TO WRITE MUSIC

THE PEN should not be hard or brittle, it should be of medium size with rounded point– the best is a regular three pointed music writing pen.– It should not be held as in ordinary writing, but should slope directly towards the right side of the paper.

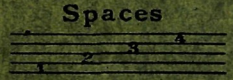
Notes designate tones and their durations. The principal portion of a note is its head.

The heads of notes are all drawn with a slight pressure from *left to right*. Open heads for whole or half notes are formed of two small curves, ⌣ and ⌢, placed one above the other. Do not attempt to draw a circle.

Staff Lines

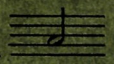


Spaces

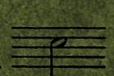


Stems

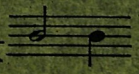
If the head of the note is below the middle of the staff, the stem is drawn from the right of the head upwards.



If the head of the note is above the middle of the staff, the stem is drawn from the left of the head downwards.



If the head of the note is on the middle line of the staff, the stem may be drawn either upwards or downwards.



The hooks of eighth notes, sixteenths, etc., are added thus:

To upward stems make a short dash of the pen downwards to the right: 

To downward stems make a short dash of the pen upwards to the right: 

Two or more hooked notes in a group demand continuous heavy lines from stem to stem, replacing the hooks, thus:

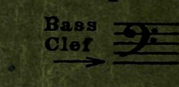


Bar Lines

The single bar line used to separate measures is a thin line drawn vertically from the upper to the lower line of the staff. The double bar consists of two parallel lines, rather heavy.

Bar Line | Double Bar ||

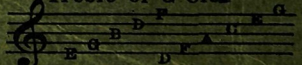
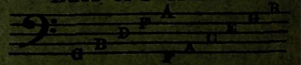
Signatures– Sharp, Flat and Natural

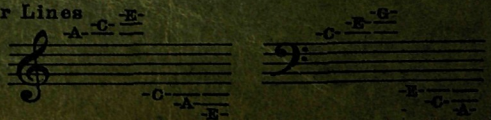
Treble Clef 
Bass Clef 
The Sharp ♯ The Flat ♭

The double sharp is the letter x with a dot in each angle.
The double flat consists of two single flats.
The natural consists of two sections joined together.

ILLUSTRATIONS

♯	𝄪 or ♯♯	♭	♭♭	♮
Sharp	Double Sharp	Flat	Double Flat	Natural

Treble or G Clef 
Bass or F Clef 

Leger Lines 

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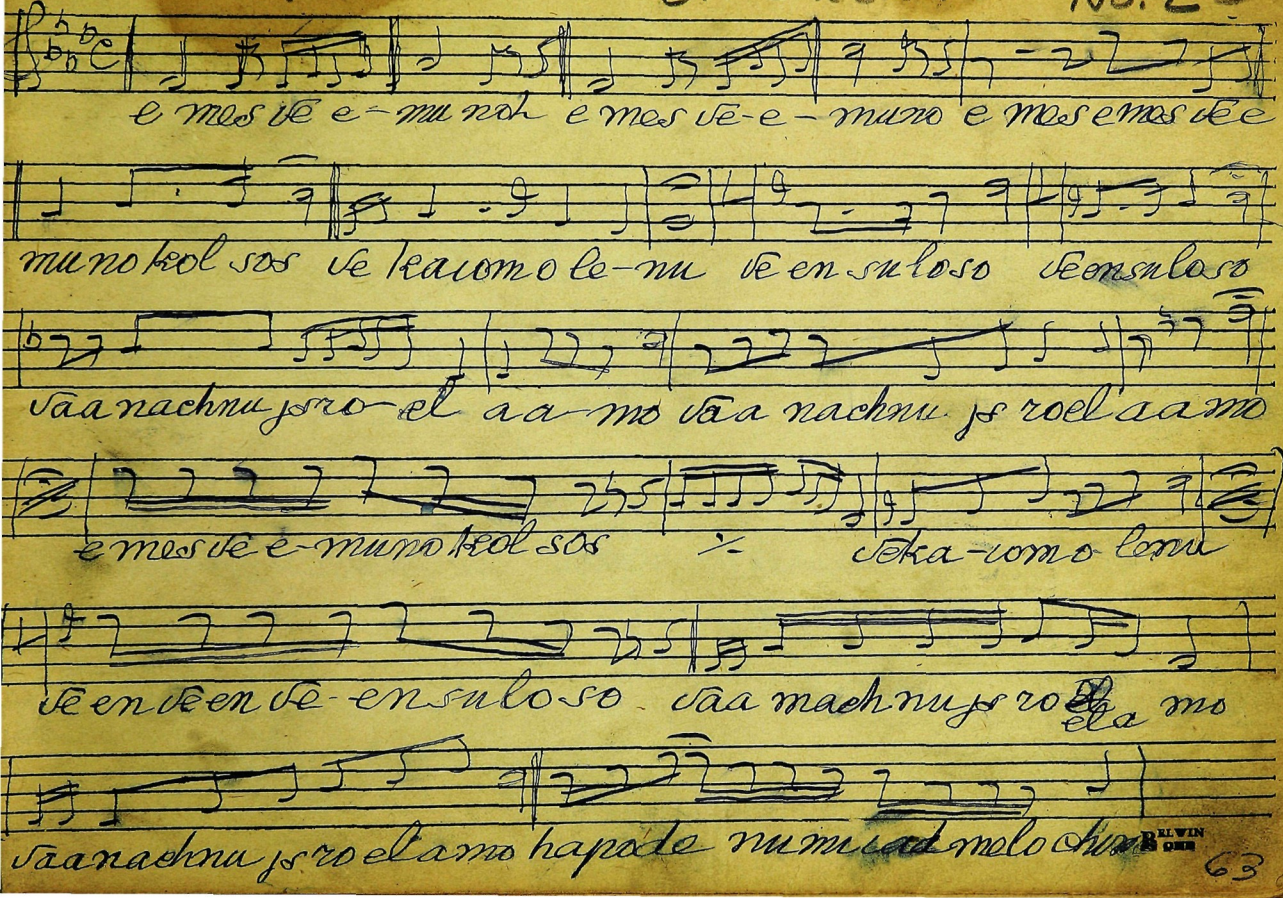
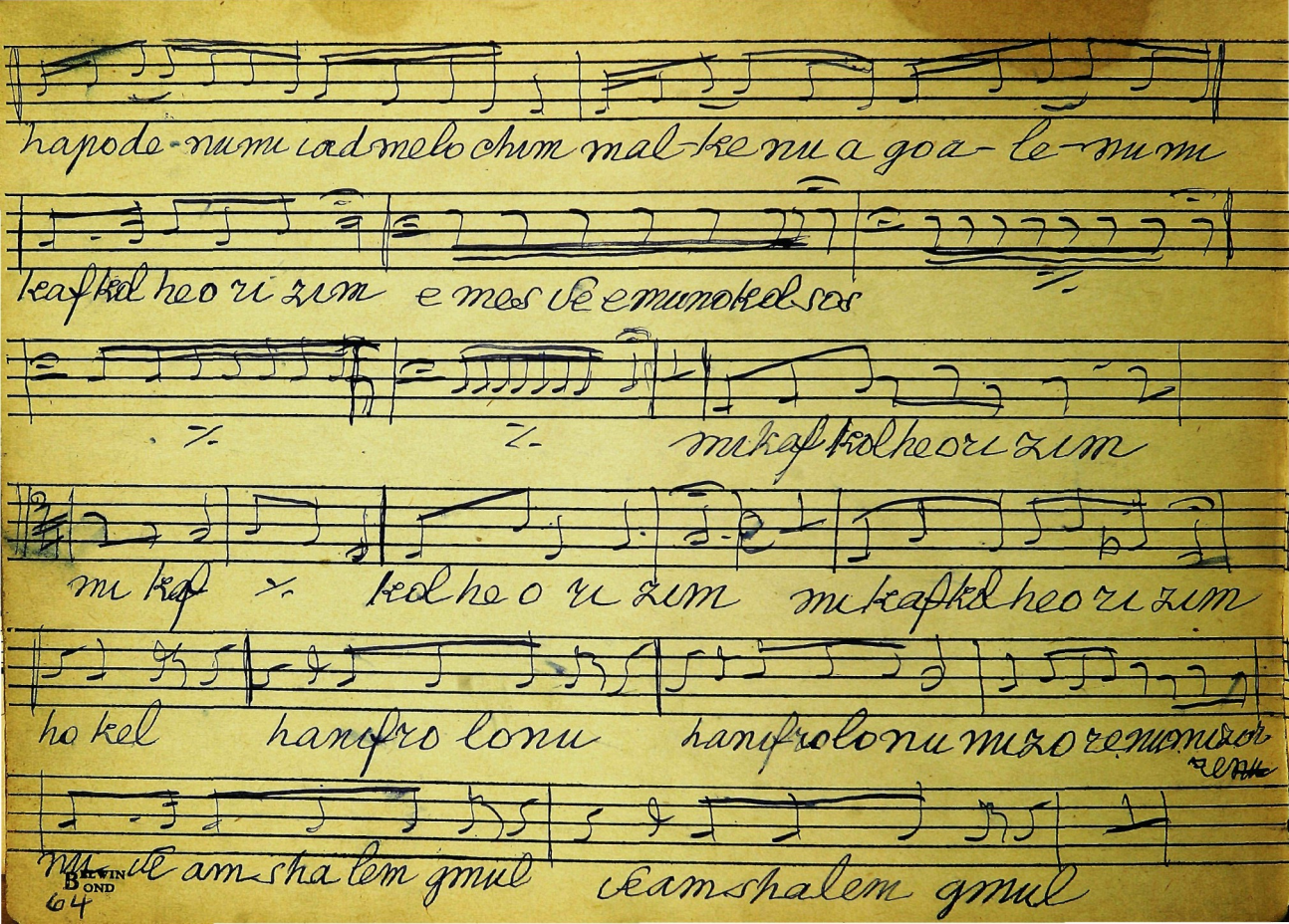
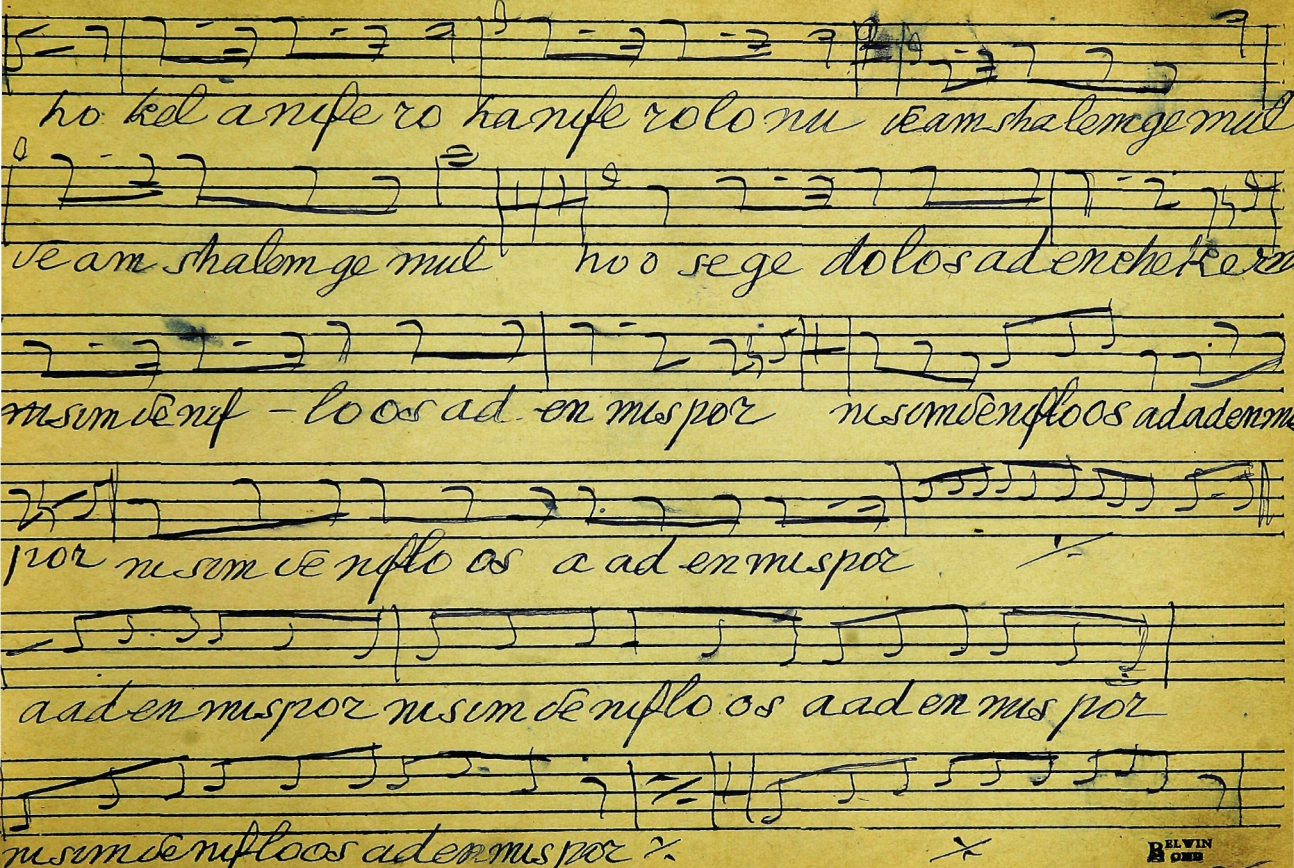
- SR. EMES VEEMUNO - No. 2 -



ELVIN


hapode-numi iadmelo chim mal-ke nu a goa-le-nu mi
kaf kol heo ri zim e mes se e mun o kol sos
mi kaf kol heo ri zim
mi kaf kol he o ri zim mi kaf kol heo ri zim
ho kel hanifro lonu hanifrolonu mizo re nu mizor
re nu
mi se am sha lem gmul se am sha lem gmul

BELWIN BOND



ho kel a nife ro ha nife ro lo nu ve am sha lem ge mul

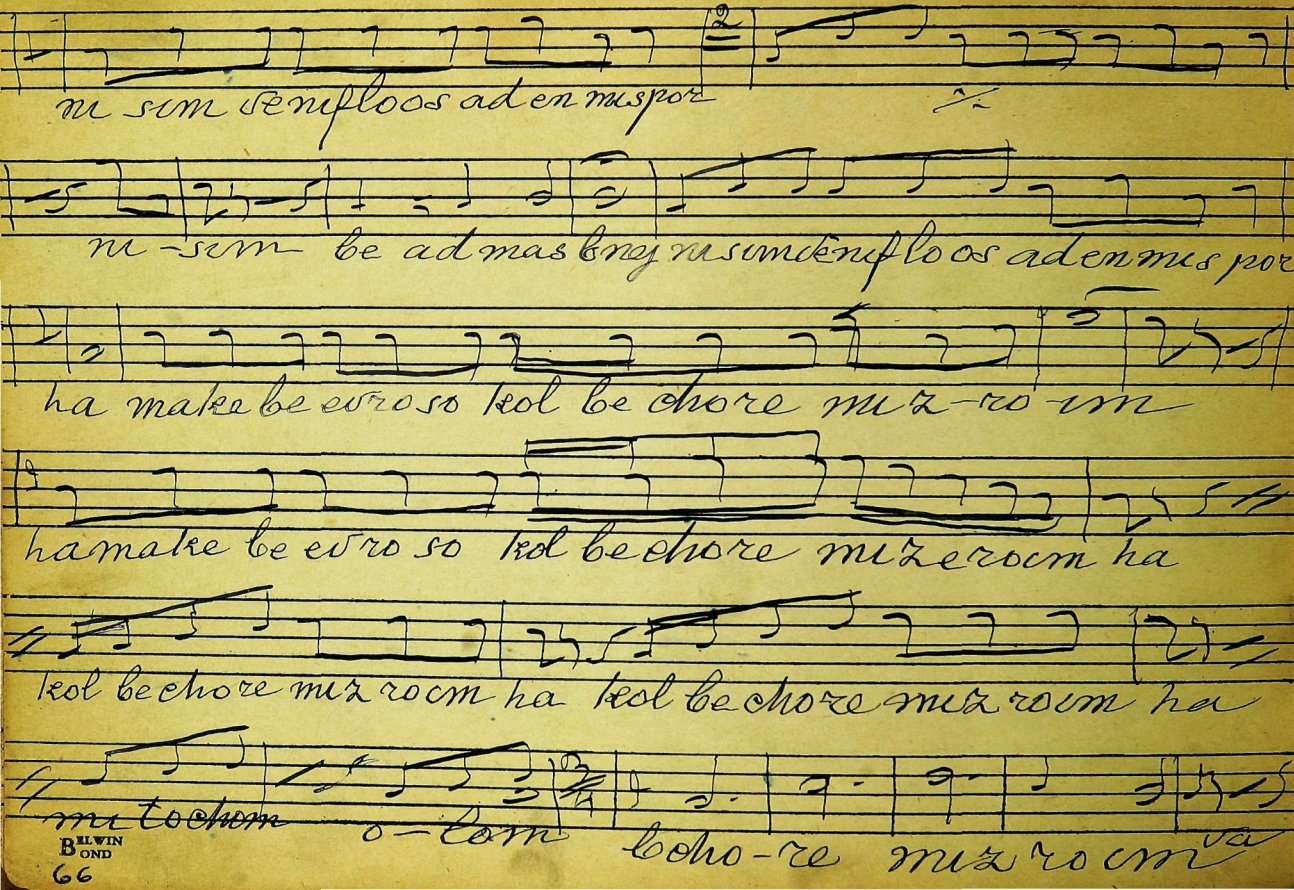
ve am sha lem ge mul ho o se ge do los ad en che ke ra

ni sim de nif - lo os ad en mis por ni sim de nif lo os ad ad en mis

por ni sim de nif lo os a ad en mis por

a ad en mis por ni sim de nif lo os a ad en mis por

ni sim de nif lo os ad en mis por



ni sim veniflo os ad en mis por

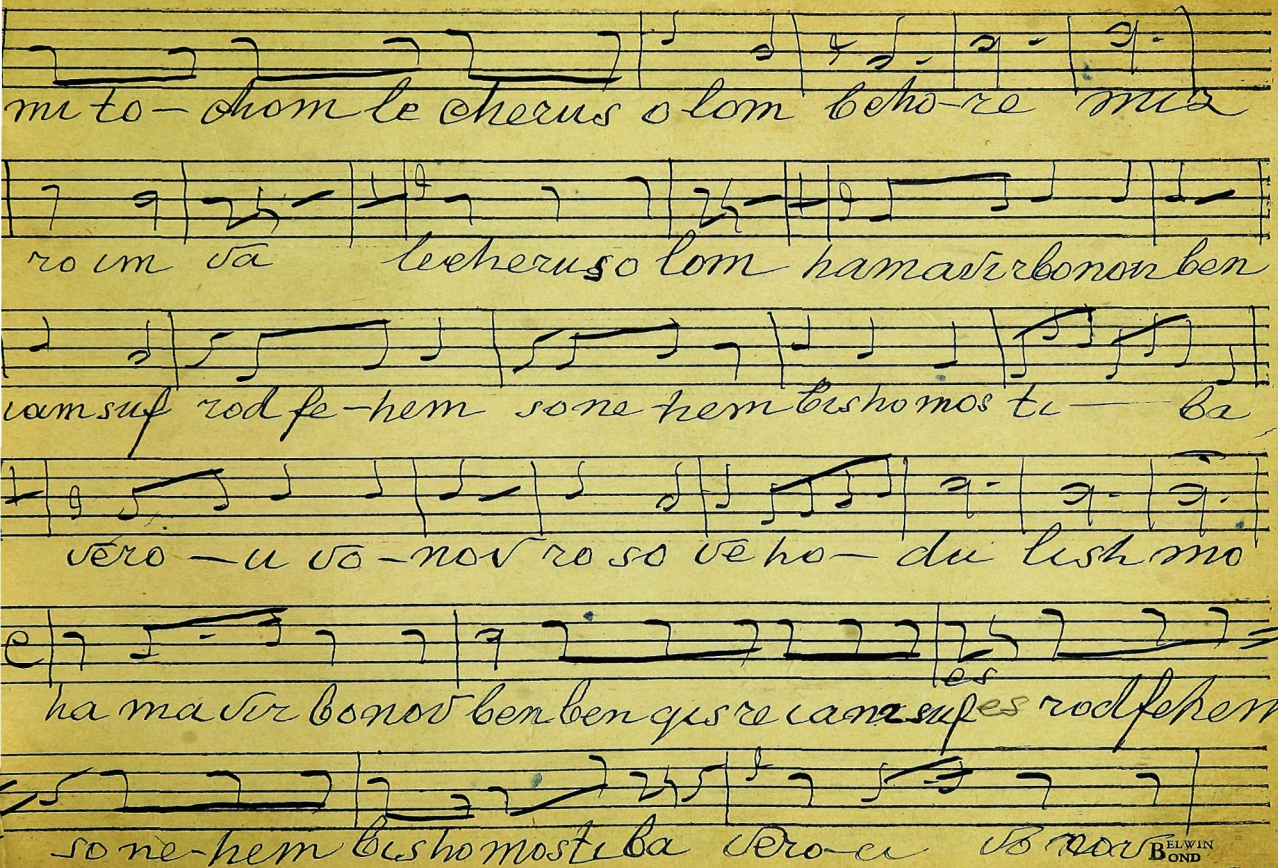
ni-sim be ad mas bnej ni sim veniflo os ad en mis por

ha make be evro so kol be chore miz-ro-im

ha make be evro so kol be chore miz e ro im ha

kol be chore miz ro im ha kol be chore miz ro im ha

mi to chom o-lom be cho-re miz ro im va



mi to- chom le cherus o lom bcho-re mia

ro im va lecheruso lom hamavirbonon ben

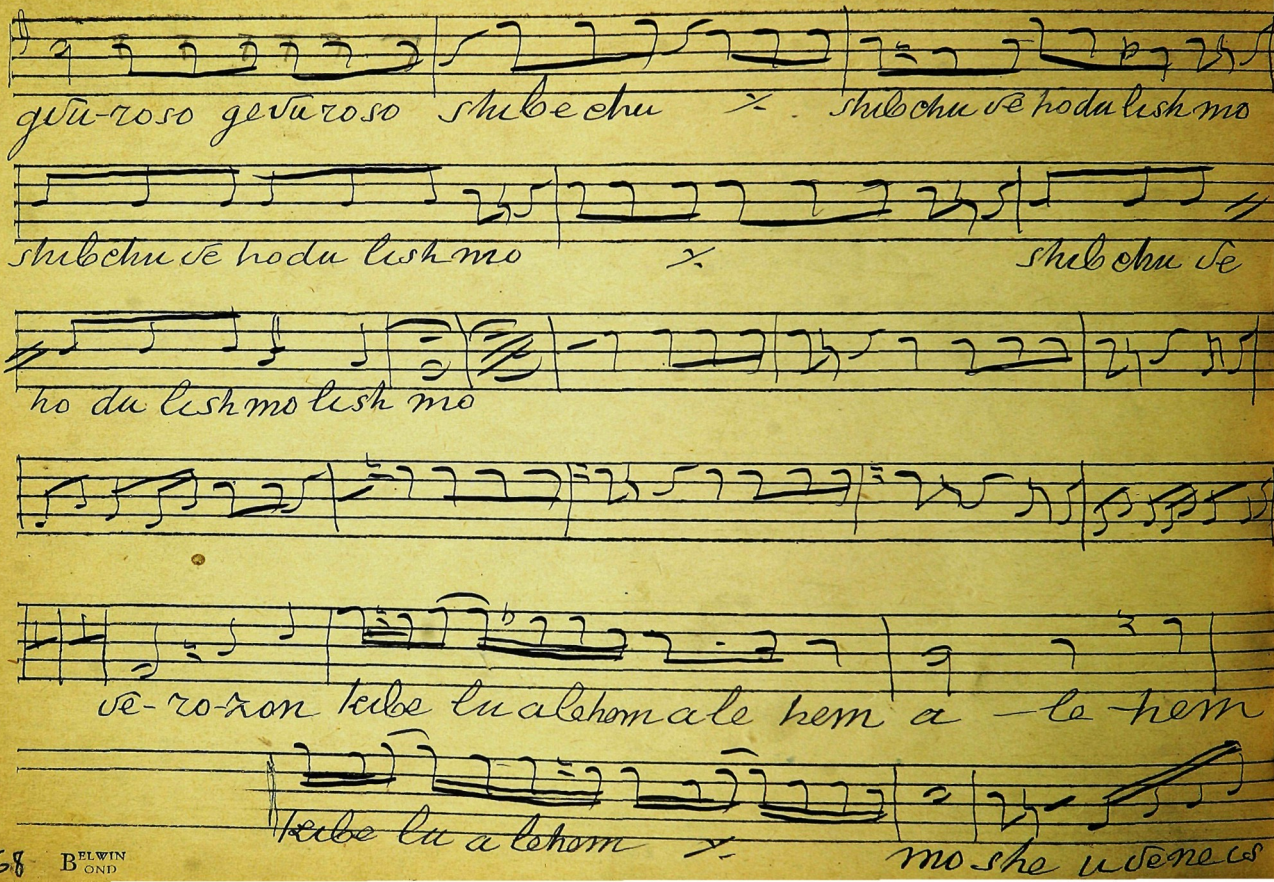
iamsuf rod fe-hem sone hem bishomos ti — ba

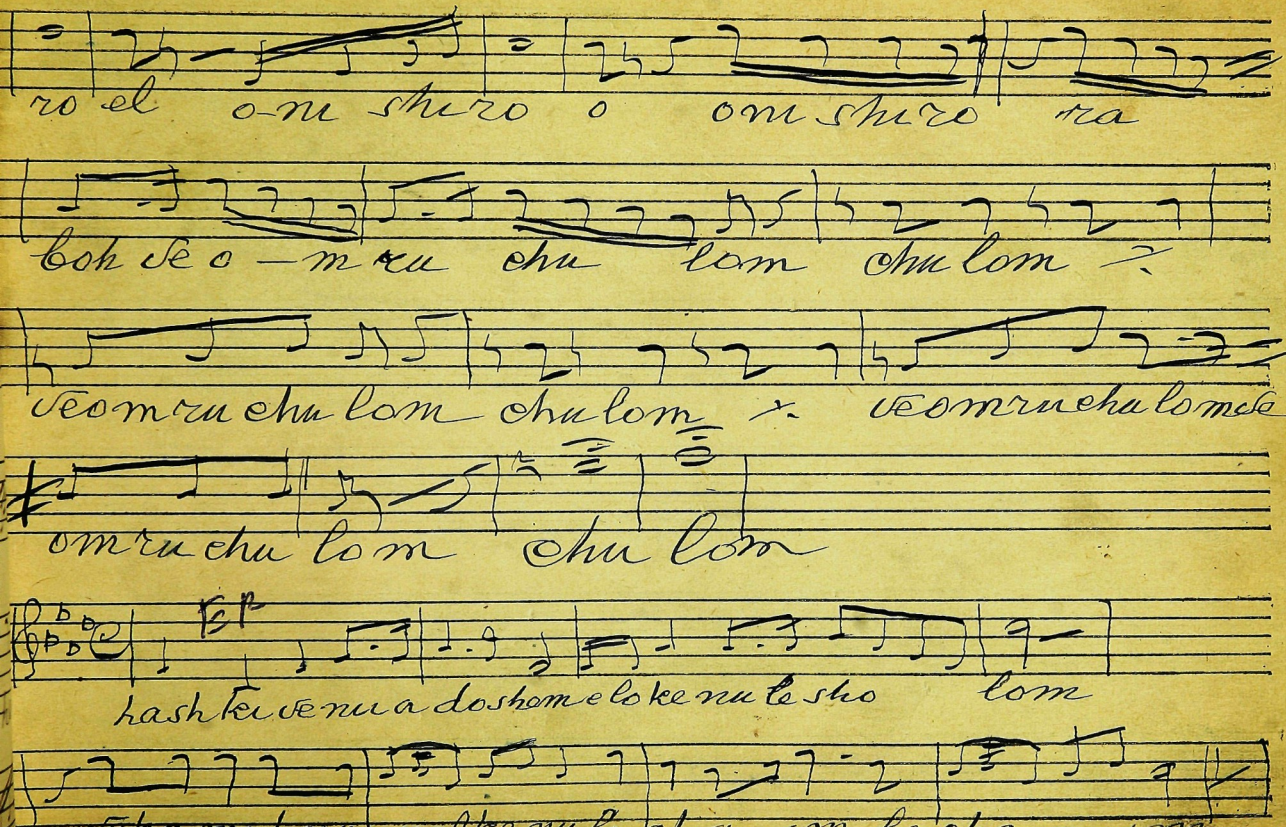
vero — u vo-nov ro so ve ho- du lish mo

ha ma vir bonov ben ben gis re iamsuf es rodfehem

so ne-hem bishomosti ba vero-u vo nov

BELWIN BOND


gevu-roso gevuroso shibechu ✕ shibchu ve hodu lish mo
shibchu ve hodu lish mo ✕ shibchu ve
ho du lish mo lish mo
ve-ro-zon kibe lu alehem ale hem a — le-hem
kibe lu a lehem ✕ mo she u ve ne es



ro el o-ni shi ro o oni shi ro ra

boh se o — m ru chu lom chu lom

se om ru chu lom chu lom se om ru chu lom se

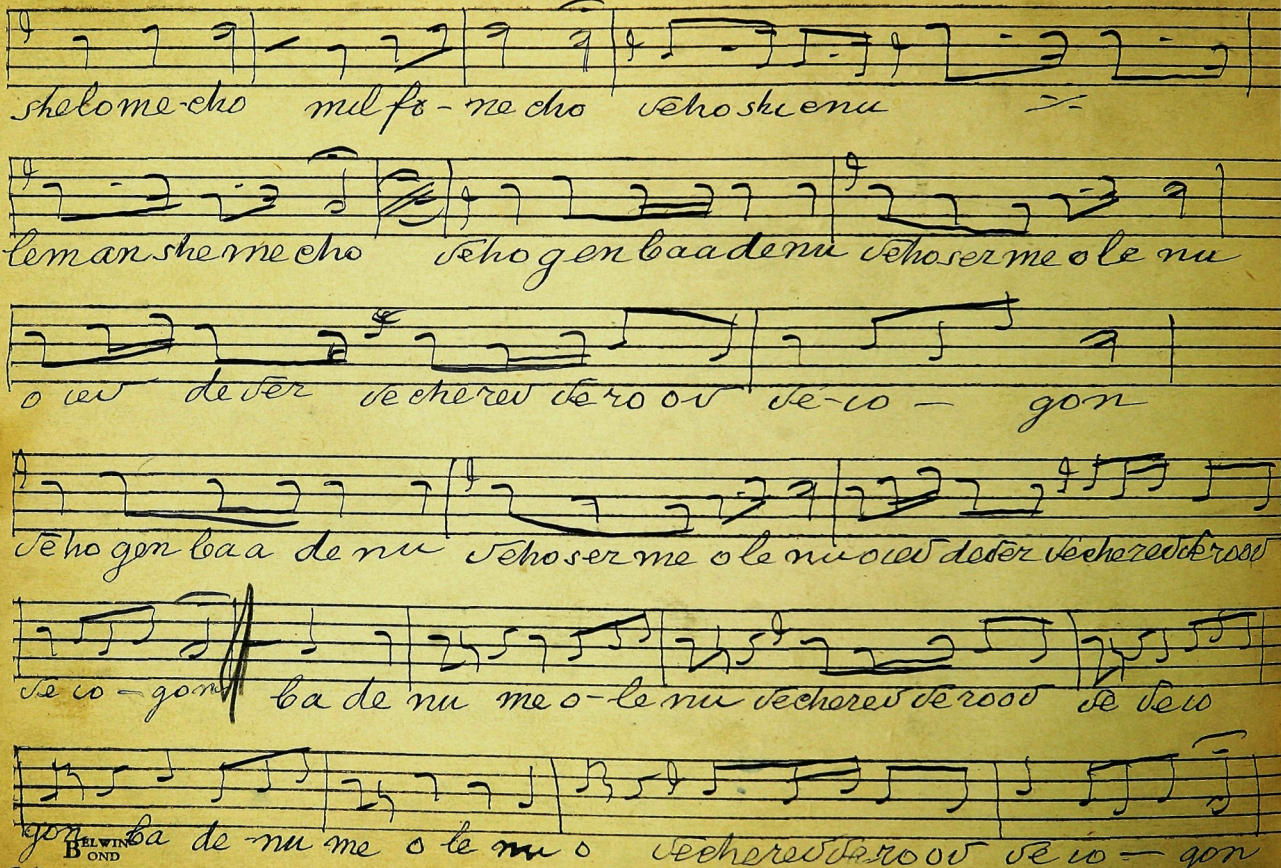
om ru chu lom chu lom

Ep

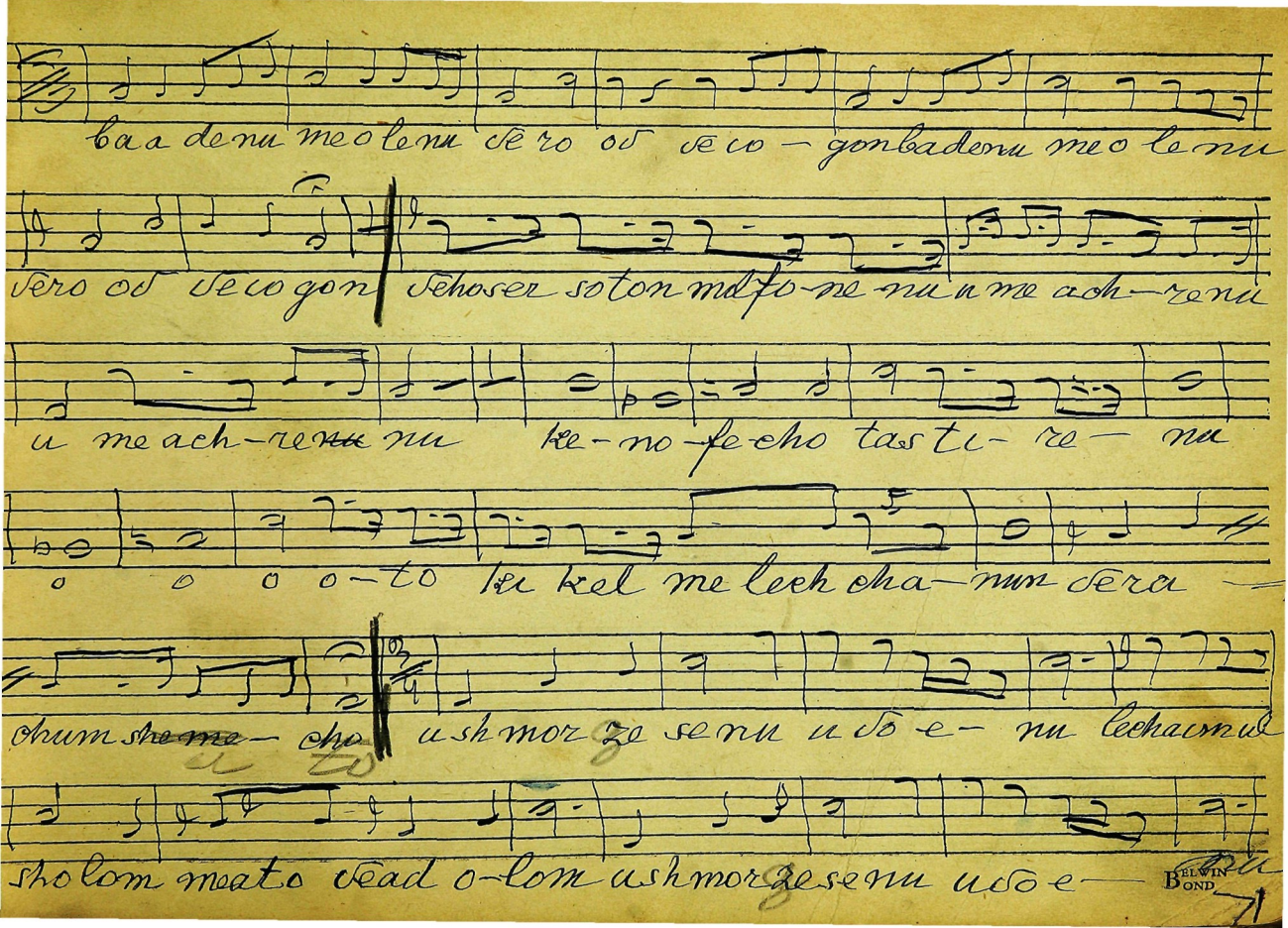
hash ki se nu a do shem e lo ke nu le sho lom

se ha mi de nu mal ke nu le-cha-im le-cha — im

BELWIN BOND


shelome-cho mil fo-ne cho sehoshienu
lemanshemecho sehogenbaadenu sehoserme o le nu
o ies de ser se cheres se ro os se-io — gon
sehogenbaa de nu sehoserme o le nu o ies de ser se cheres se roos
se io — gon ba de nu me o-le nu se cheres se roos se se io
gon ba de-nu me o le nu o se cheres se ro os se io — gon

BELWIN BOND



ba a de nu me o le nu de ro od de co - gon ba de nu me o le nu

de ro od de co gon de hoser so ton mal fo - ne - nu u me ach - re nu

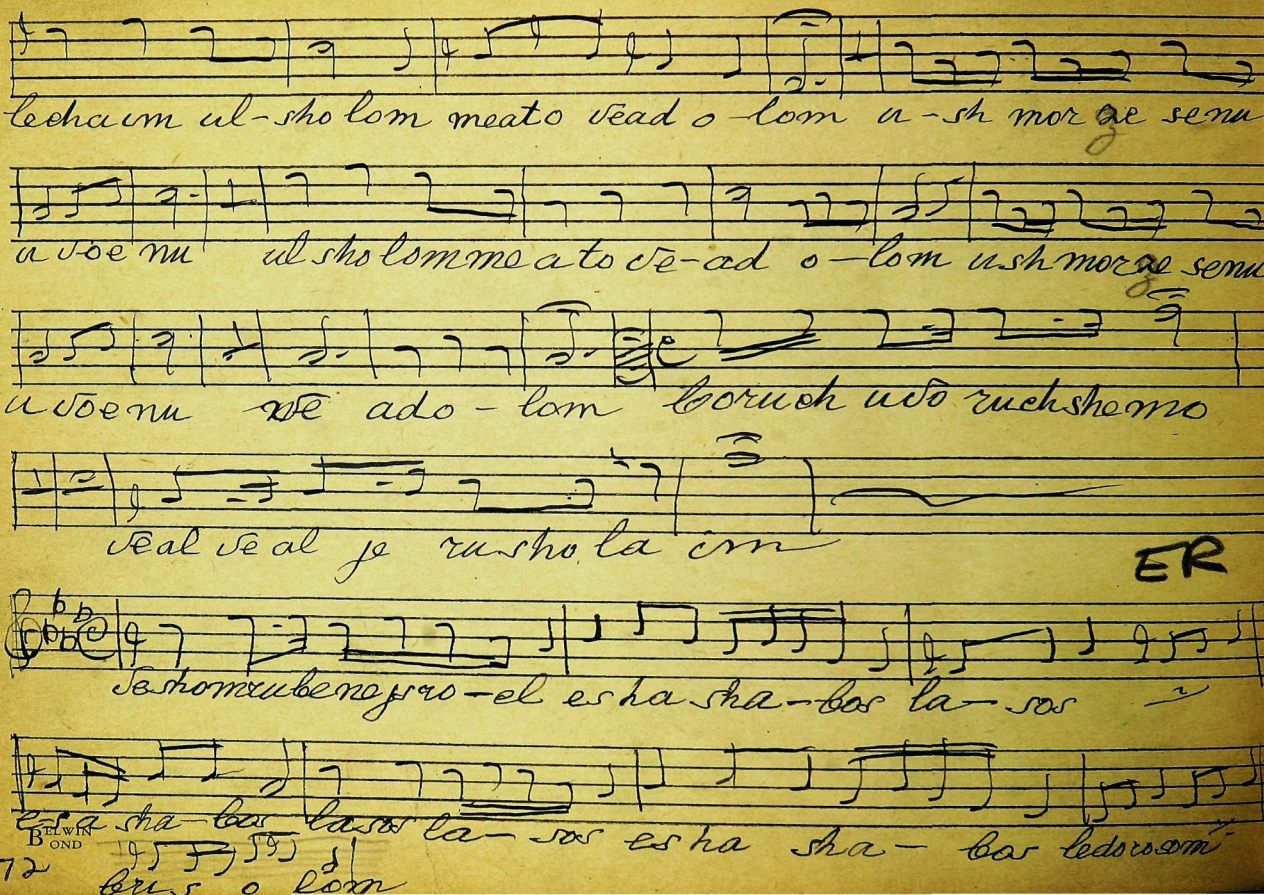
u me ach - re ~~nu~~ nu ke - no - fe - cho tas ti - re - nu

o o o o - to ki kel me lech cha - nun de ra -

chum ~~she me~~ - cho u sh mor ze se nu u do e - nu lecha im ul

sholom me a to de ad o - lom u sh mor ze se nu u do e - nu

BELWIN BOND



lechaim ul-sholom meato vead o-lom u-sh morze senu

u voe nu ul sholom me a to ve-ad o-lom ush morze senu

u voe nu ve ado-lom Coruch uvo ruchshemo

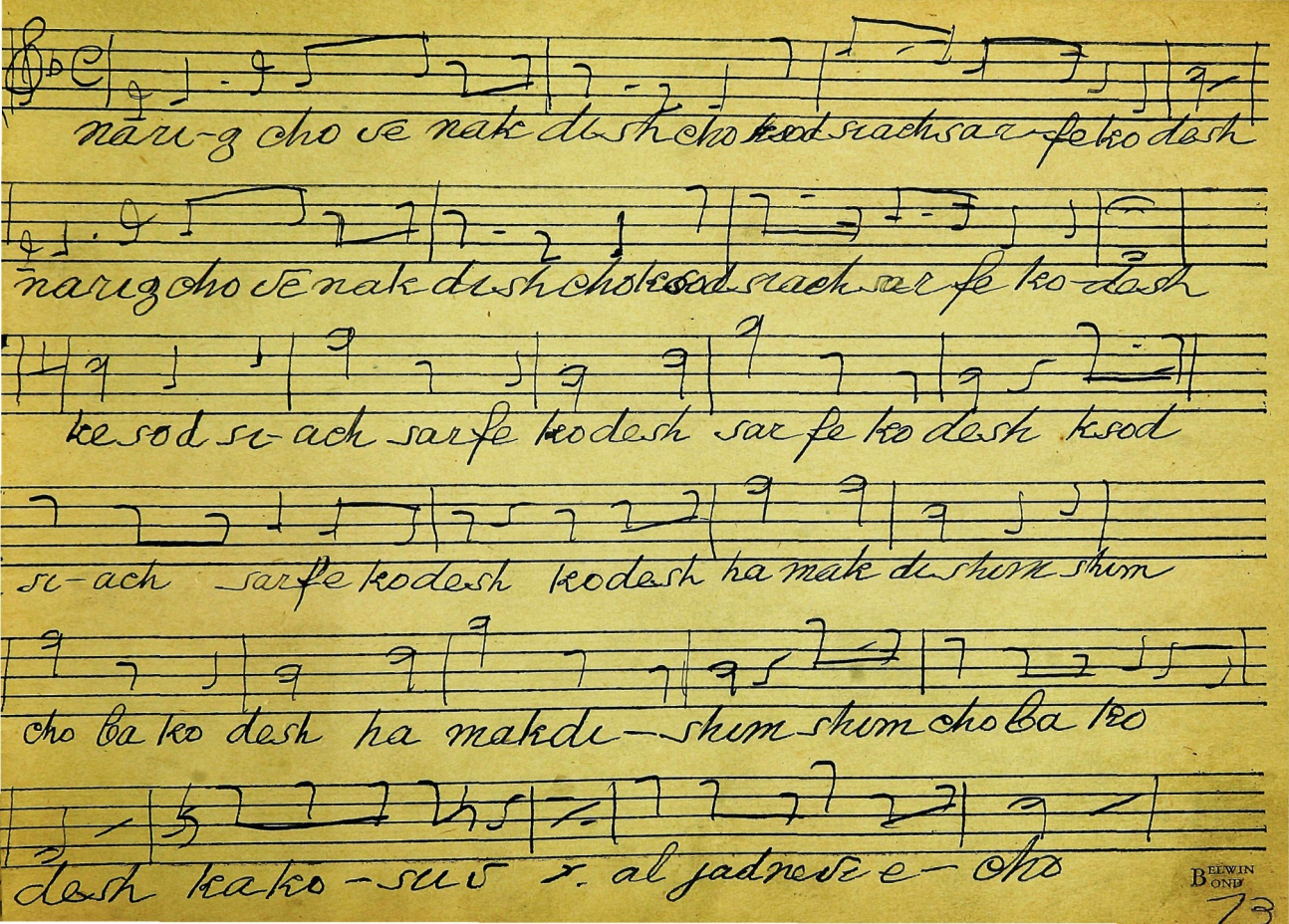
veal ve al je rusho la im

ER

Seshomrubenejsro-el es ha sha-bos la-sos

es a sha-bos lasos la-sos es ha sha-bos ledorosom

bris o lom



nari-g cho ve nak dish cho ksod si ach sar-fe ko desh

narig cho ve nak dish cho ksod si ach sar fe ko-desh

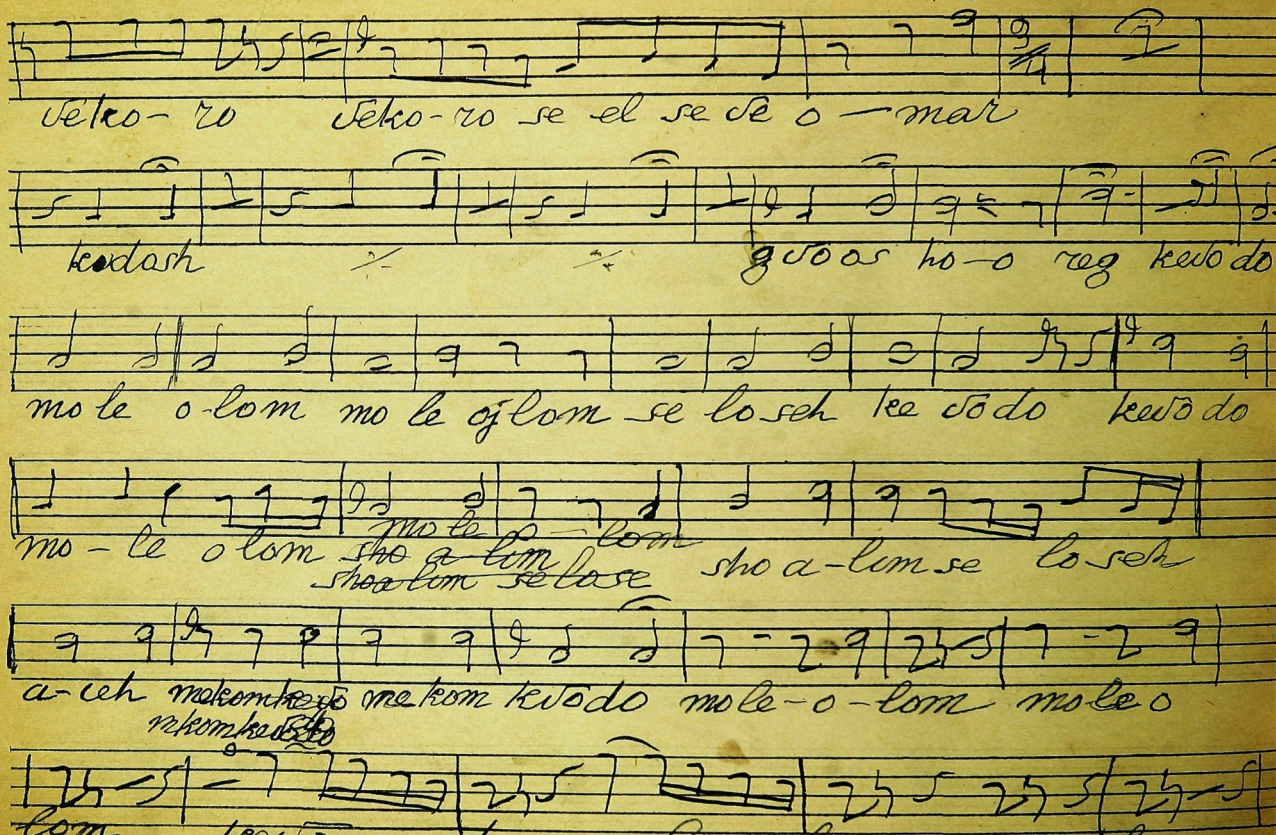
ke sod si-ach sar fe ko desh sar fe ko desh ksod

si-ach sar fe ko desh ko desh ha mak di shim shim

cho ba ko desh ha mak di-shim shim cho ba ko

desh ka ko-su v x. al jad ne ve e-cho

BELWIN BOND



veko- ro veko-ro se el se ve o — mar

kodosh g vo os ho-o reg kevo do

mo le o-lom mo le oj lom se lo seh ke vo do kevo do

mo - le o lom ~~sho a-lim~~ mo le o - lom sho a-lim se lo seh

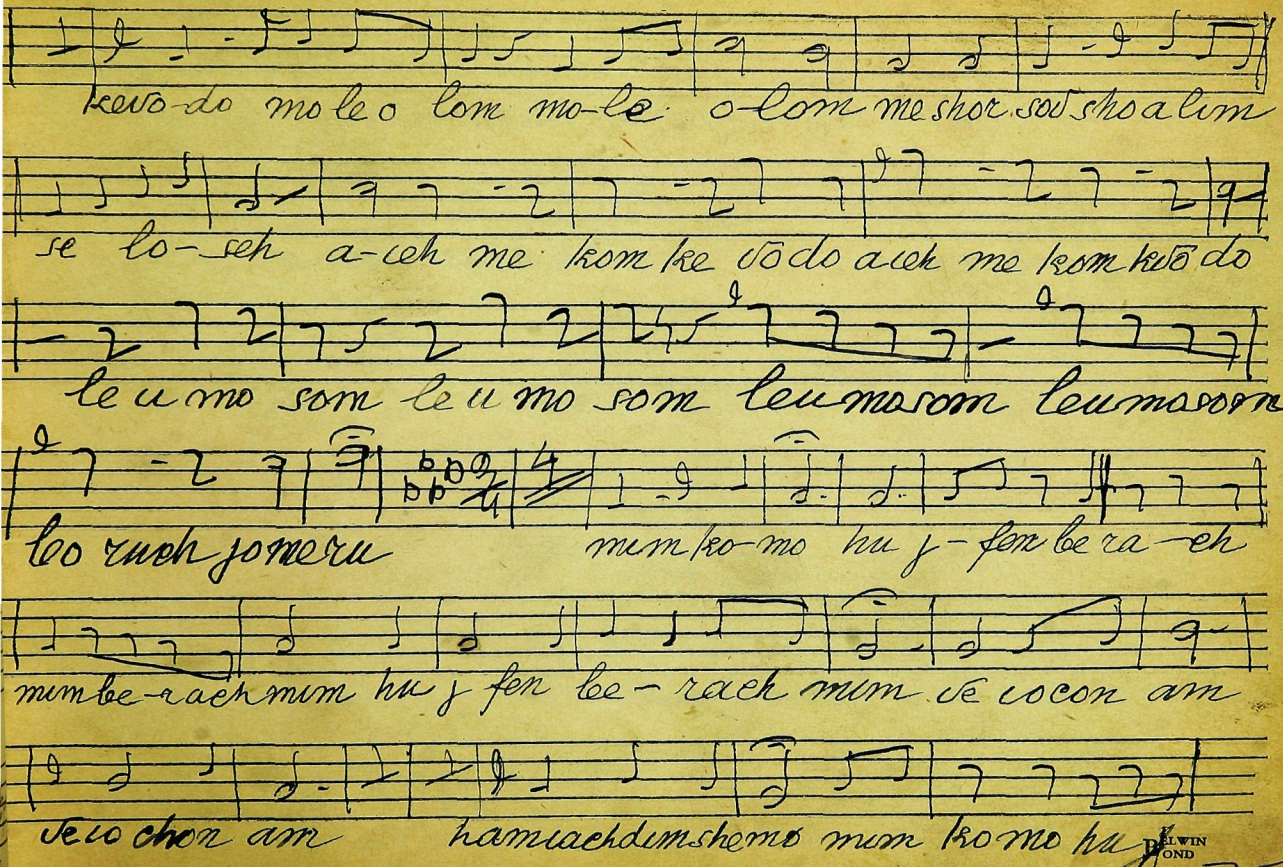
~~sho a lom se lo se~~

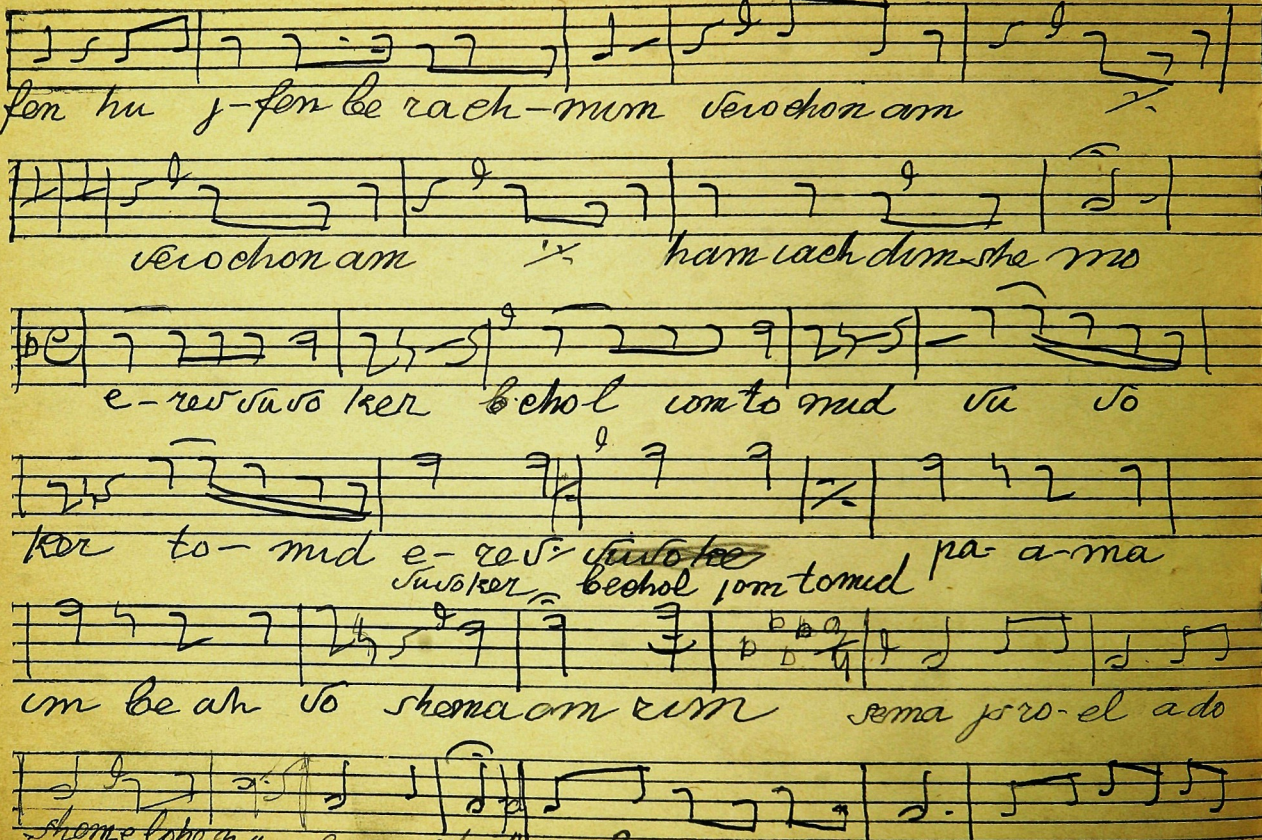
a-ceh mekom kevo mekom kevo do mo le-o-lom mo le o

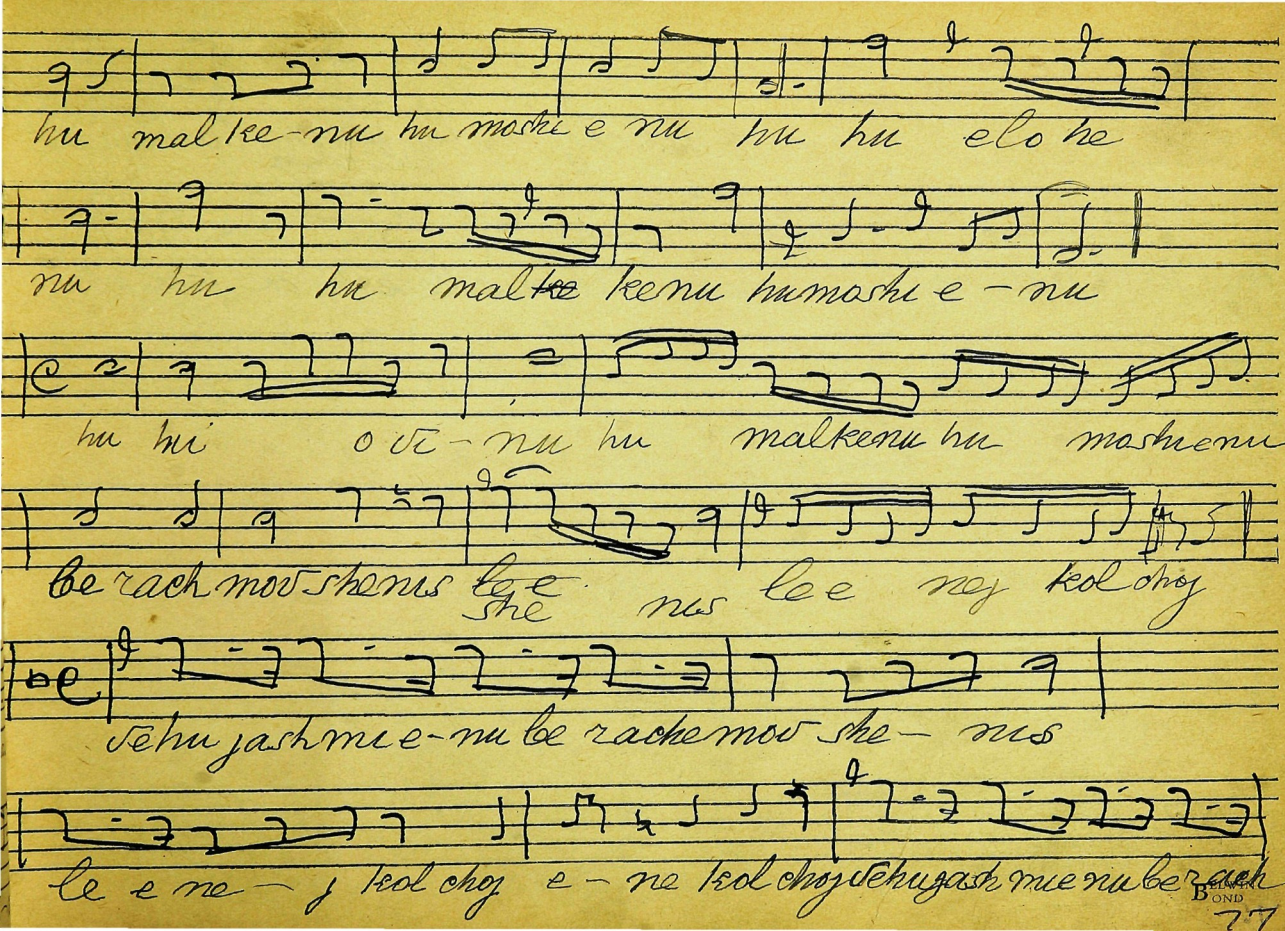
mkom kevo do

lom kevo — do mo le o-lom mo — le

BELWIN BOND


kevo-do mo le o lom mo-le o-lom me shor sod sho a lim
se lo-seh a-eh me krom ke vō do a eh me krom kevō do
le u mo som le u mo som leu mo som leu mo som
leo ruch jo me ru
mum ko-mo hu j-fen be ra-eh
mum be-a ach mum hu j fen be-rach mum se co con am
se co chon am
ha mu ach dum she mo mum ko mo hu
BELWIN MOND


fen hu j-fen be rach-mim veiochon am
veiochon am ham iach dim she mo
e-rev vu vo ker b'chol iom to mid vu vo
ker to-mid e-rev vu vo ker bechol iom tomid pa-a-ma
im be ah vo shema am rim sema jsro-el a do
shem elohe nu e- chod hu elo-ke-nu hu uho vi-nu



hu mal ke-nu hu moshi e nu hu hu elo he

nu hu hu mal ~~ke~~ kenu humoshi e-nu

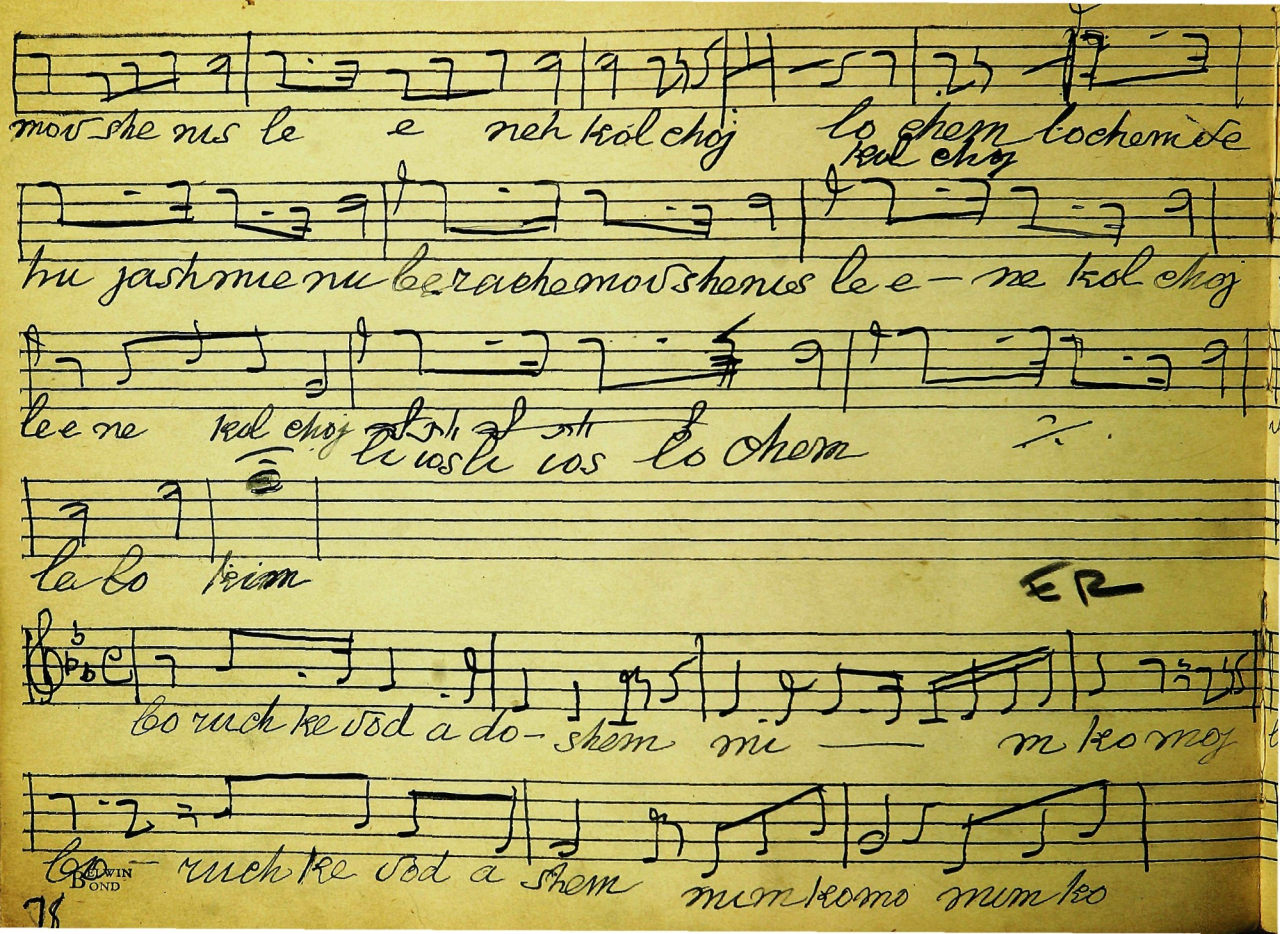
hu hu o vi-nu hu malkenu hu moshienu

be rach mov shenus ~~le e~~ she nus le e nej kol choj

sehu jashmie-nu be rachemov she-nus

le e ne-j kol choj e-ne kol choj sehujash mie nu be rach

BELWIN BOND



mov she nis le e neh kol choj lo chem lochem ve

kol choj

hu jashmie nu berachemovshenis le e – ne kol choj

le e ne kol choj

li ios li ios lo chem

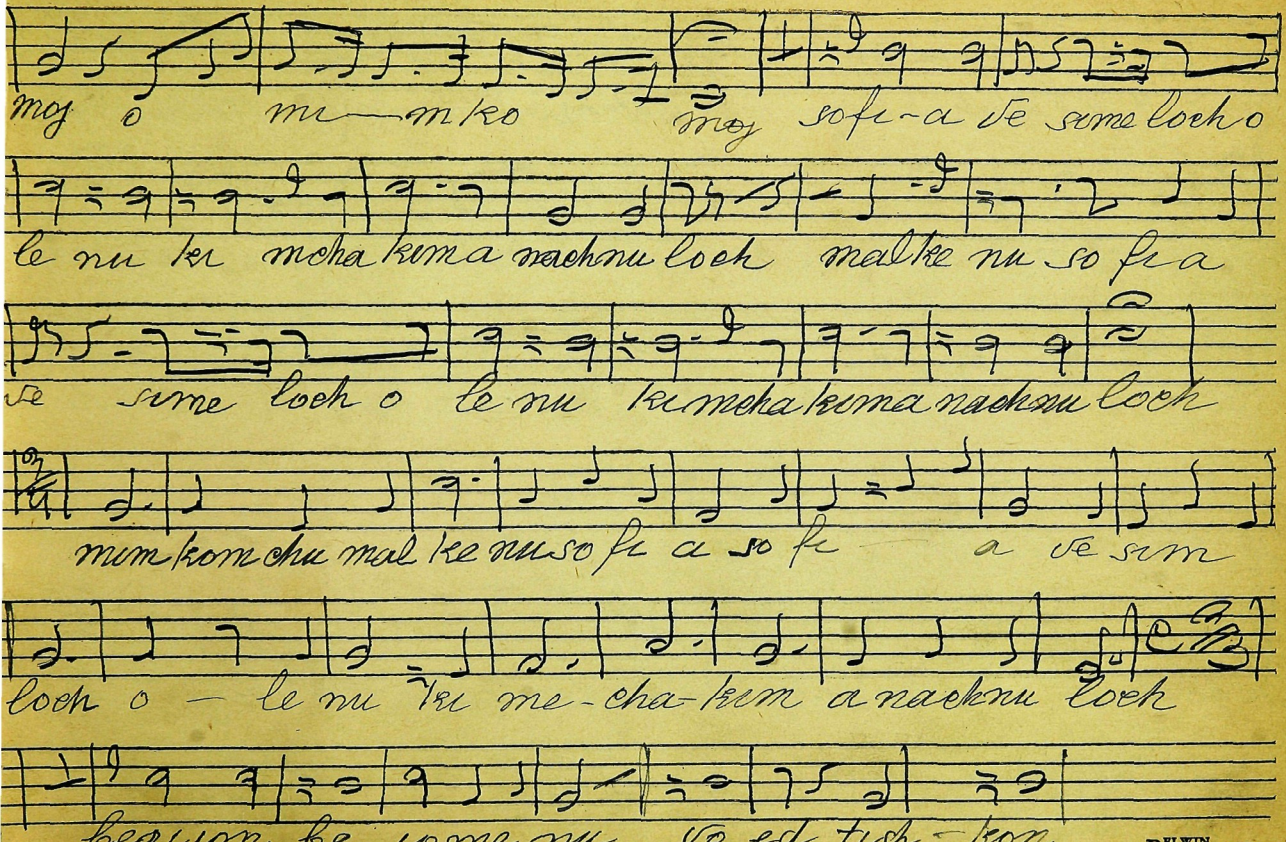
le lo kim

ER

bo ruch ke vod a do – shem mi — m ko moj

bo – ruch ke vod a shem mim komo mim ko

DELWIN BOND



moj o mi — m ko moj sofi-a ve sime loch o

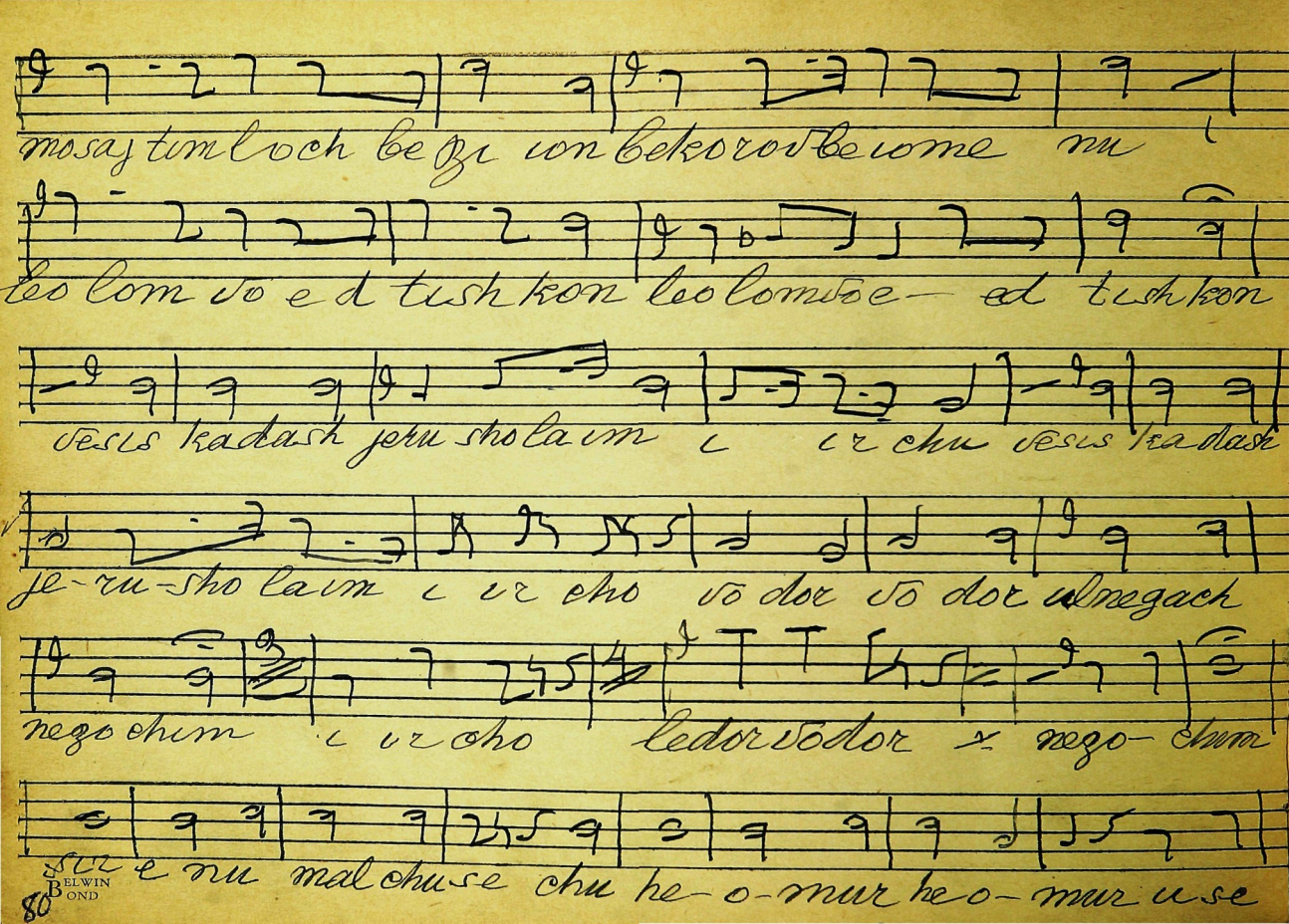
le nu ki mcha kim a nachnu loch malke nu so fi a

ve sime loch o le nu ki mcha kim a nachnu loch

mim kom chu mal ke nu so fi a so fi a ve sim

loch o — le nu ki me-cha-kim a nachnu loch

begiion be iome nu vo ed tish-kon



mosaj tim loch be zi ion bekorov beiome nu

leo lom vo e d tish kon leo lom vo e- ed tish kon

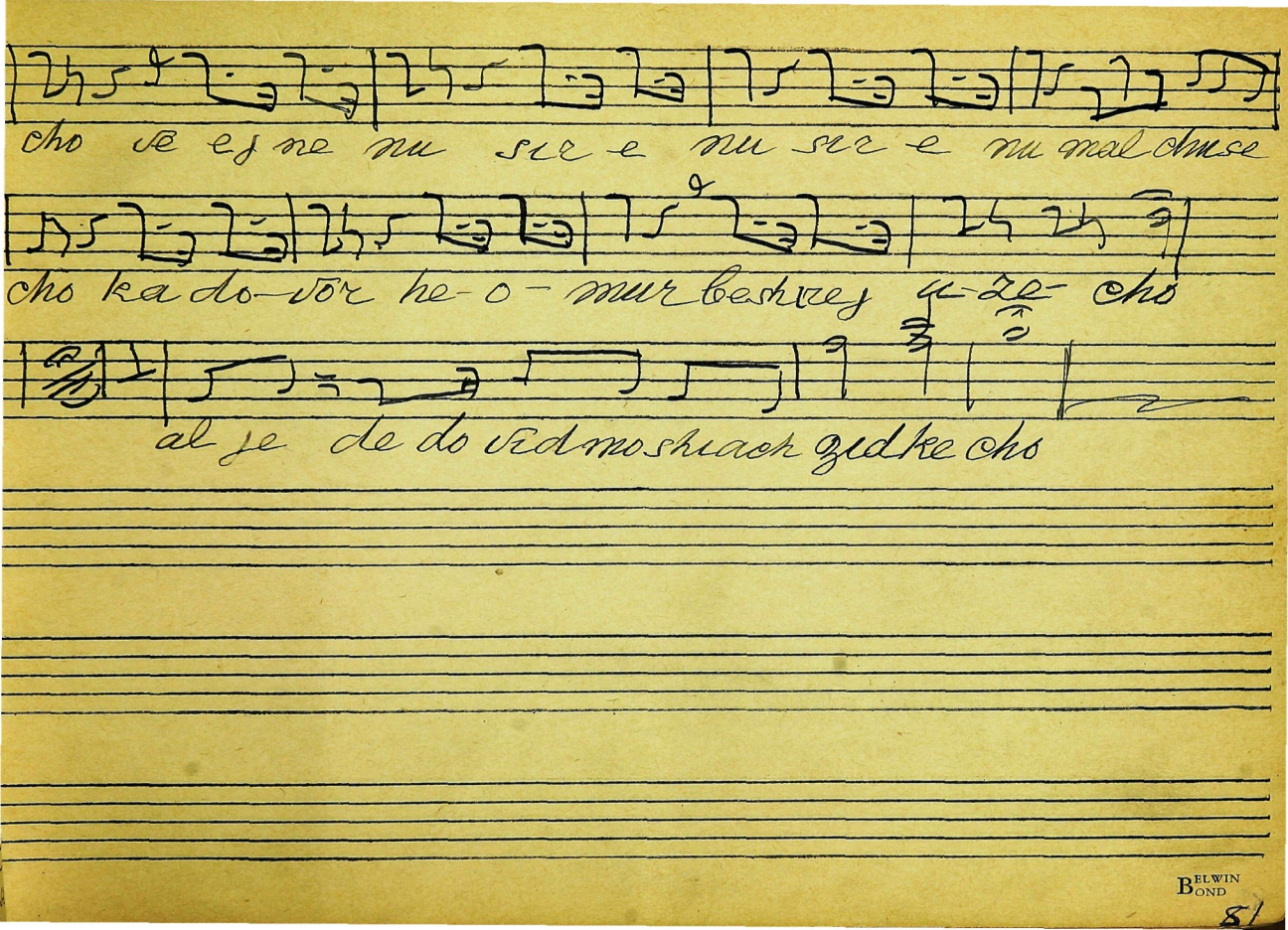
vesis kadash jeru sho la im i ir chu vesis kadash

je-ru-sho la im i ir cho vo dor vo dor ulnegach

nego chim i ir cho ledor vodor nego- chim

sir e nu mal chu se chu he-o-mur he o-mur u se

BELWIN BOND


cho ve ej ne nu sir e nu sir e nu mal chuse
cho ka do-vor he-o-mur beshrej u-ze-cho
al je de do vid mo shiach zidke cho
BELWIN BOND

BELWIN
OND

BELWIN
BOND
83

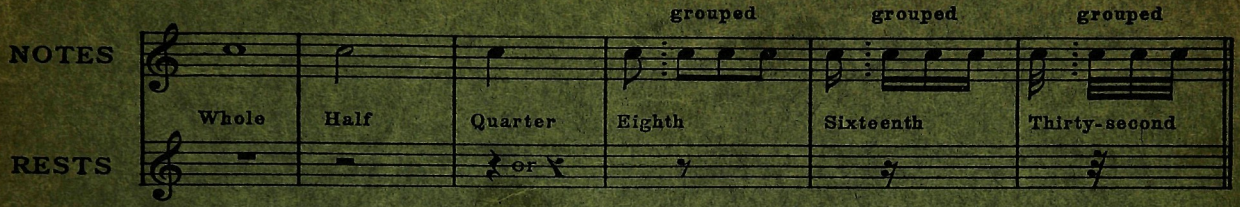
BELWIN
OND
84

BELWIN
BOND
85

BELWIN
OND

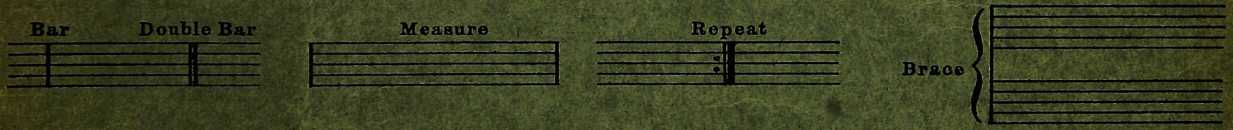
THE RELATIVE VALUES OF NOTES AND RESTS

Each note or rest is twice the length of the succeeding

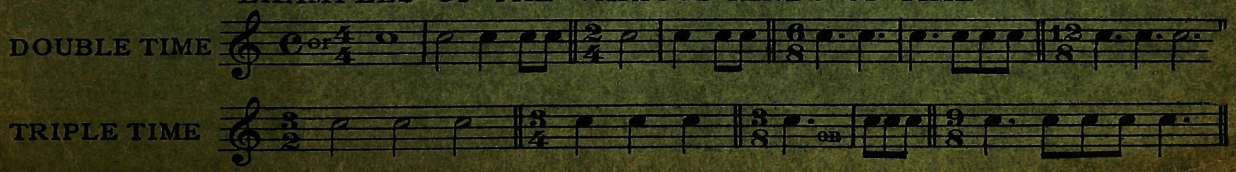


DOTTED NOTES

A dot placed after a note increases its length by one half; Ex: a whole note (𝅝) is equal in length to *two* half notes (𝅗𝅥 𝅗𝅥); but a dotted whole note (𝅝.) is equal in length to *three* half notes (𝅗𝅥 𝅗𝅥 𝅗𝅥). So a half note (𝅗𝅥) is equal to *two* quarter notes (♩ ♩); but a dotted half (𝅗𝅥.) is equal to *three* quarter notes (♩ ♩ ♩); etc. When *two* dots are placed after a note, the second dot adds half the value of the first. A double dotted whole note would therefore be equal to a whole note, a half note and a quarter note



EXAMPLES OF THE VARIOUS KINDS OF TIME



BOOKLET V No. .....

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Address 207 N. St Joseph Blvd

City Montreal State Que

MADE IN U. S. A.

SR

Barilon

Shabos
Rosh Hashonoh
Sholosh R'golim

18

1-1 [illegible]

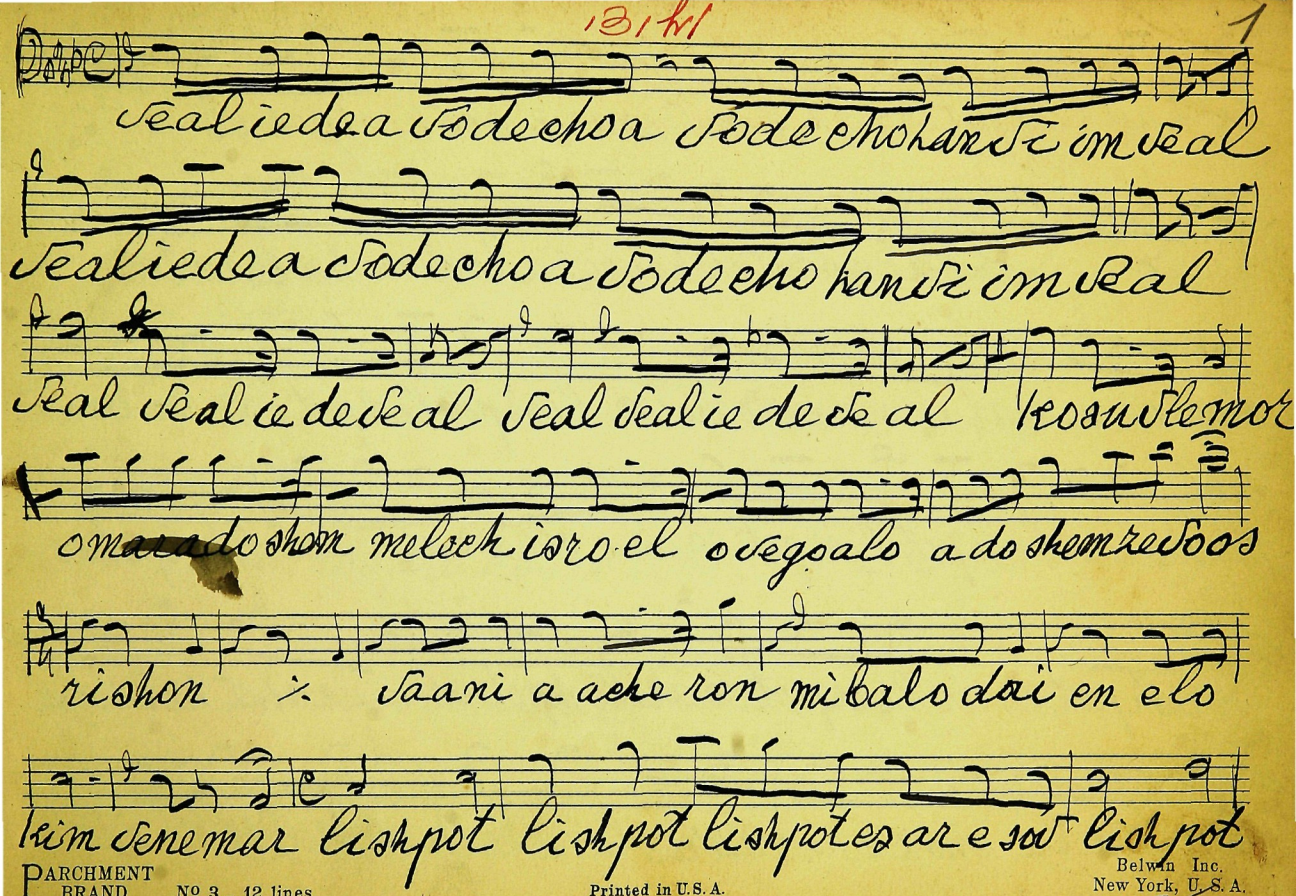
[illegible]

1-4- אשכול

2-6- אהבת

1-10 רבתי [illegible] הנשאות הספר

1-13 [illegible]



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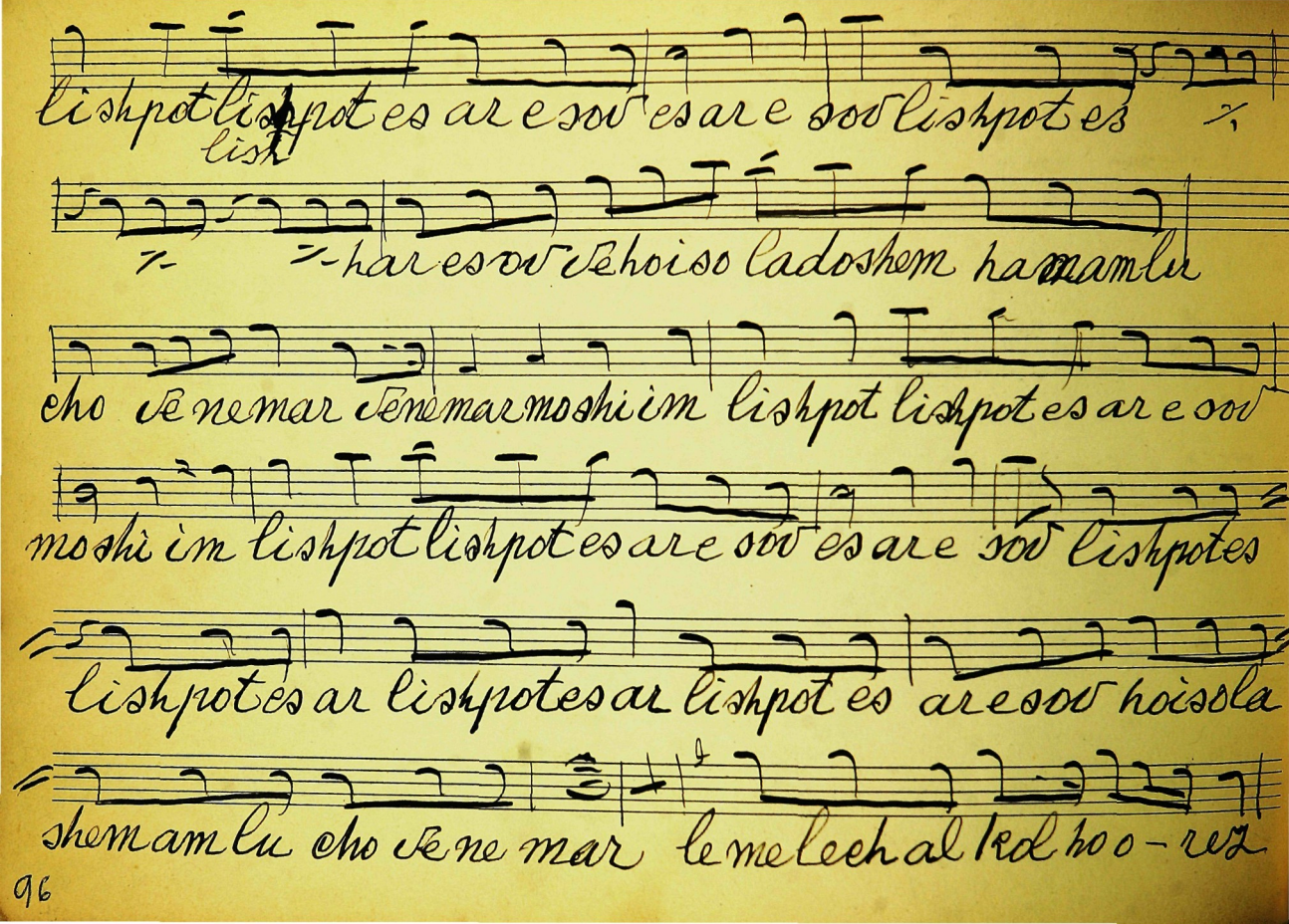


lishpot lishpot es ar e sov es ar e sov lishpot es

lish

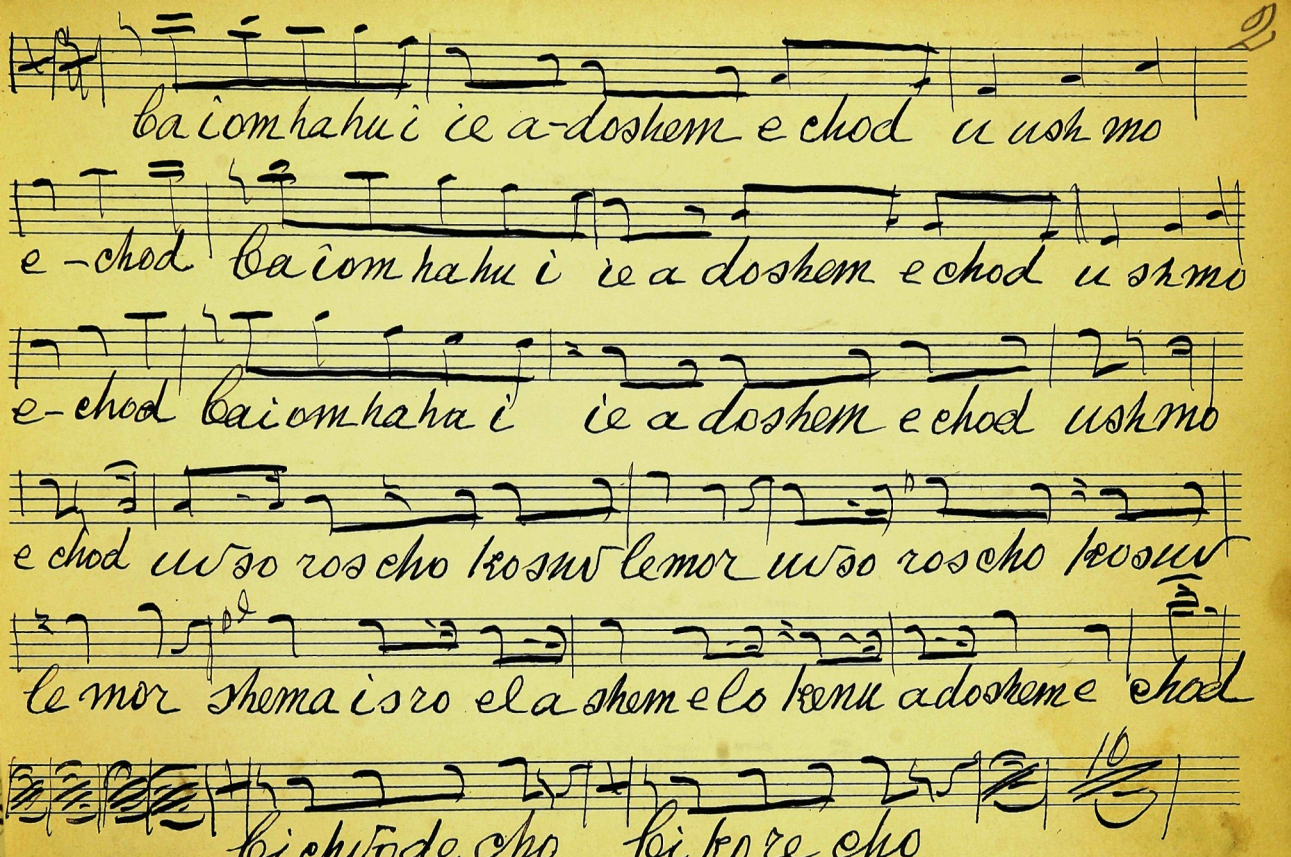
har es ov ve hoi so la do shem ha mam lu

cho ve ne mar ve ne mar mo shi im lishpot lishpot es ar e sov

mo shi im lishpot lishpot es ar e sov es ar e sov lishpot es

lishpot es ar lishpot es ar lishpot es ar e sov hoi so la

shem am lu cho ve ne mar le me lech al kol ho o - rez



ba iom ha hu i ie a-do shem e chod u ush mo

e-chod ba iom ha hu i ie a do shem e chod u sh mo

e-chod ba iom ha ha i ie a do shem e chod ush mo

e chod uv so ros cho ko suv le mor uv so ros cho ko suv

le mor shema is ro el a shem e lo ke nu a do shem e chod

bi chvo de cho bi ko re cho

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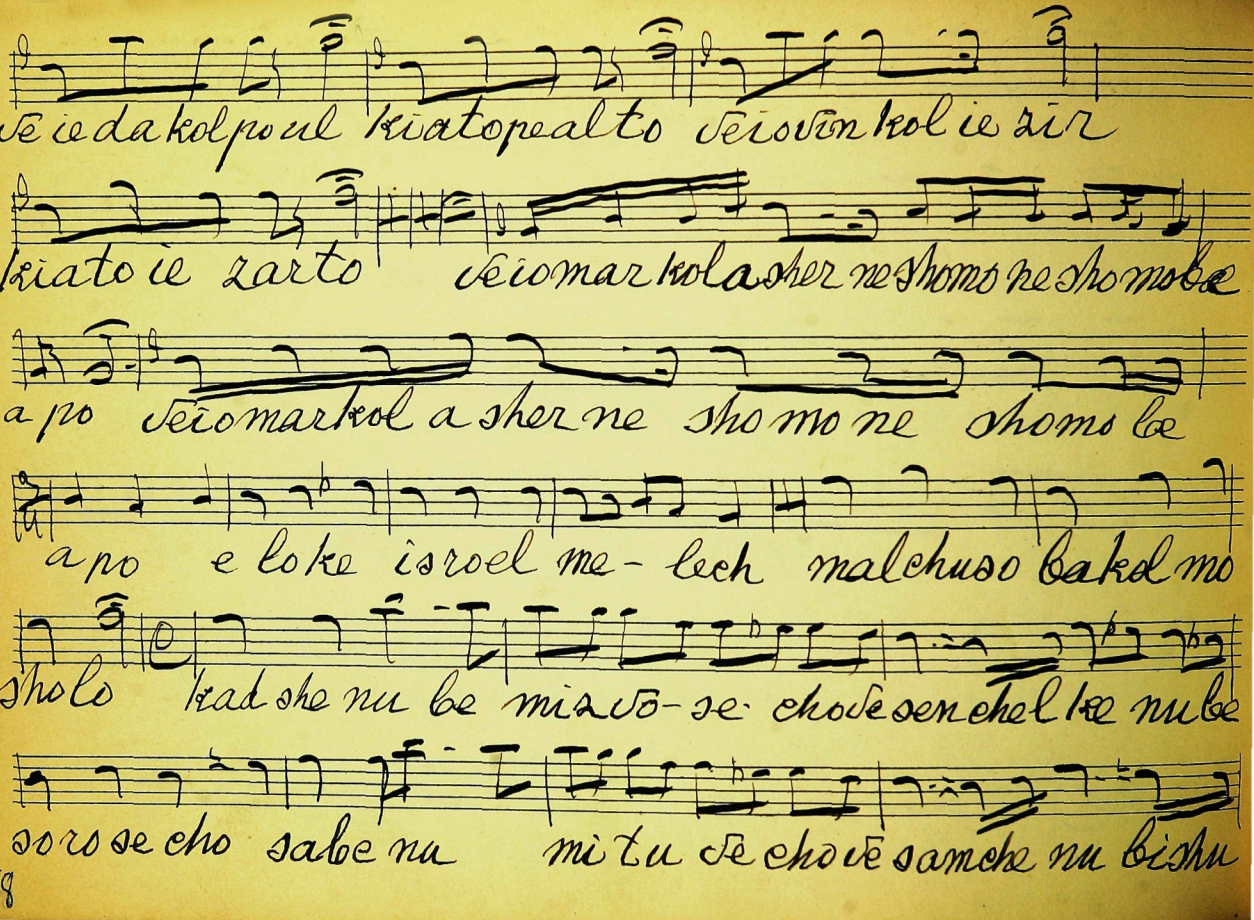
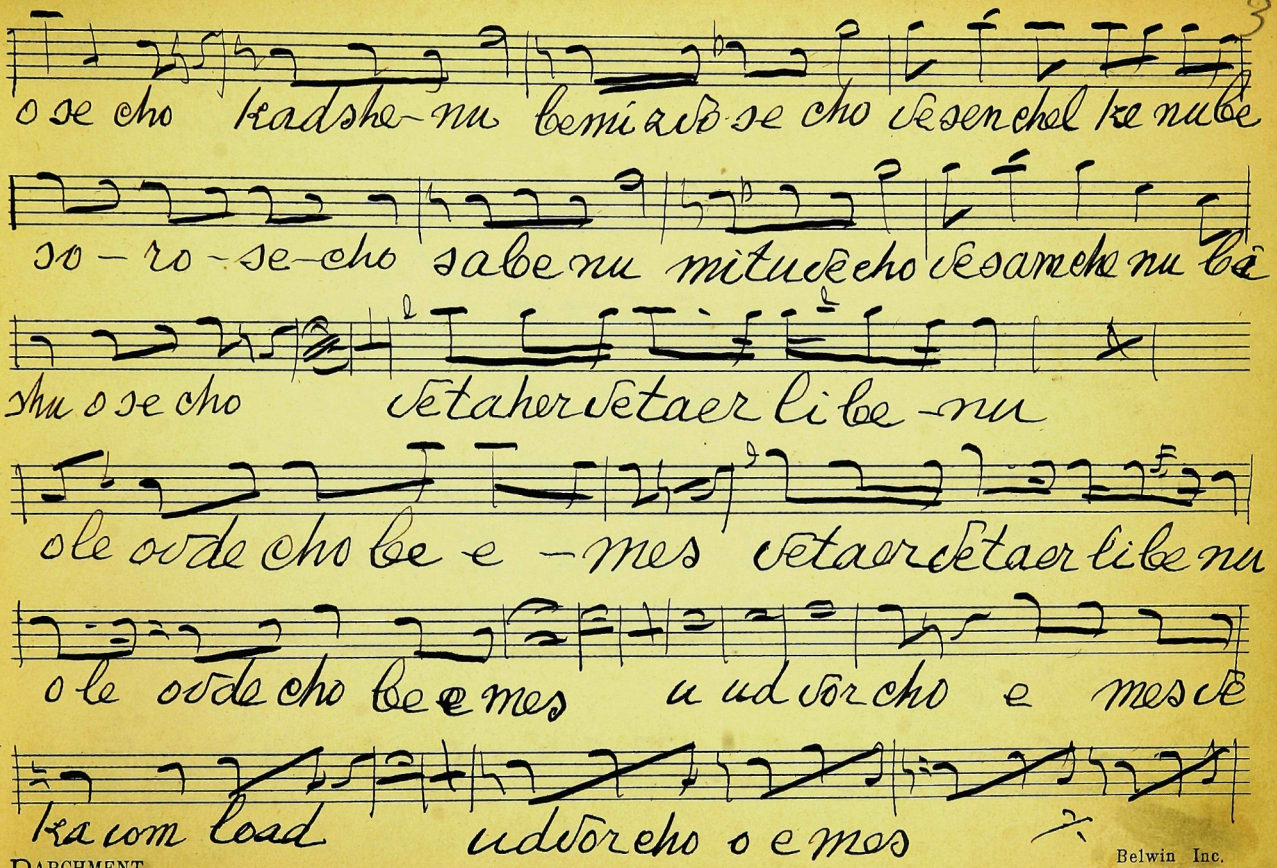

ve ie da kol po ul kiato pe al to ve io vin kol ie zir
kiato ie zar to ve io mar kol a sher ne sho mo ne sho mo be
a po ve io mar kol a sher ne sho mo ne sho mo be
a po e lo ke is ro el me - lech mal chu so ba kol mo
sho lo kad she nu be mi zvo - se cho ve sen chel ke nu be
so ro se cho sa be nu mi tu ve cho ve sam che nu bi shu



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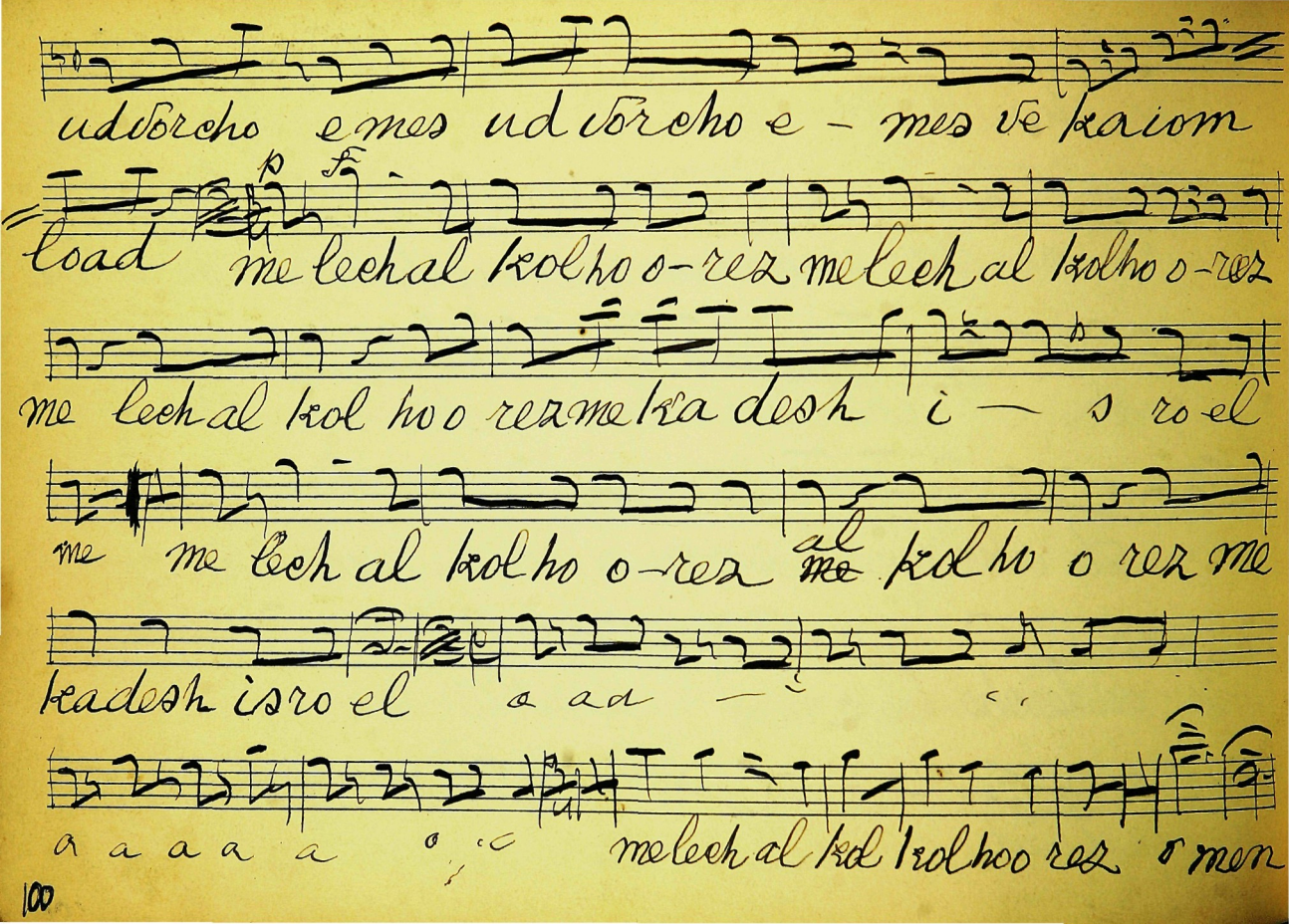

udvorcho e mes ud vorcho e - mes ve kaiom

p f

load me lech al kol ho o-rez me lech al kol ho o-rez

me lech al kol ho o rez me ka desh i — s ro el

me me lech al kol ho o-rez ~~me~~ al kol ho o rez me

ka desh is ro el a ad — ..

a a a a a o .. me lech al kol kol ho o rez o men

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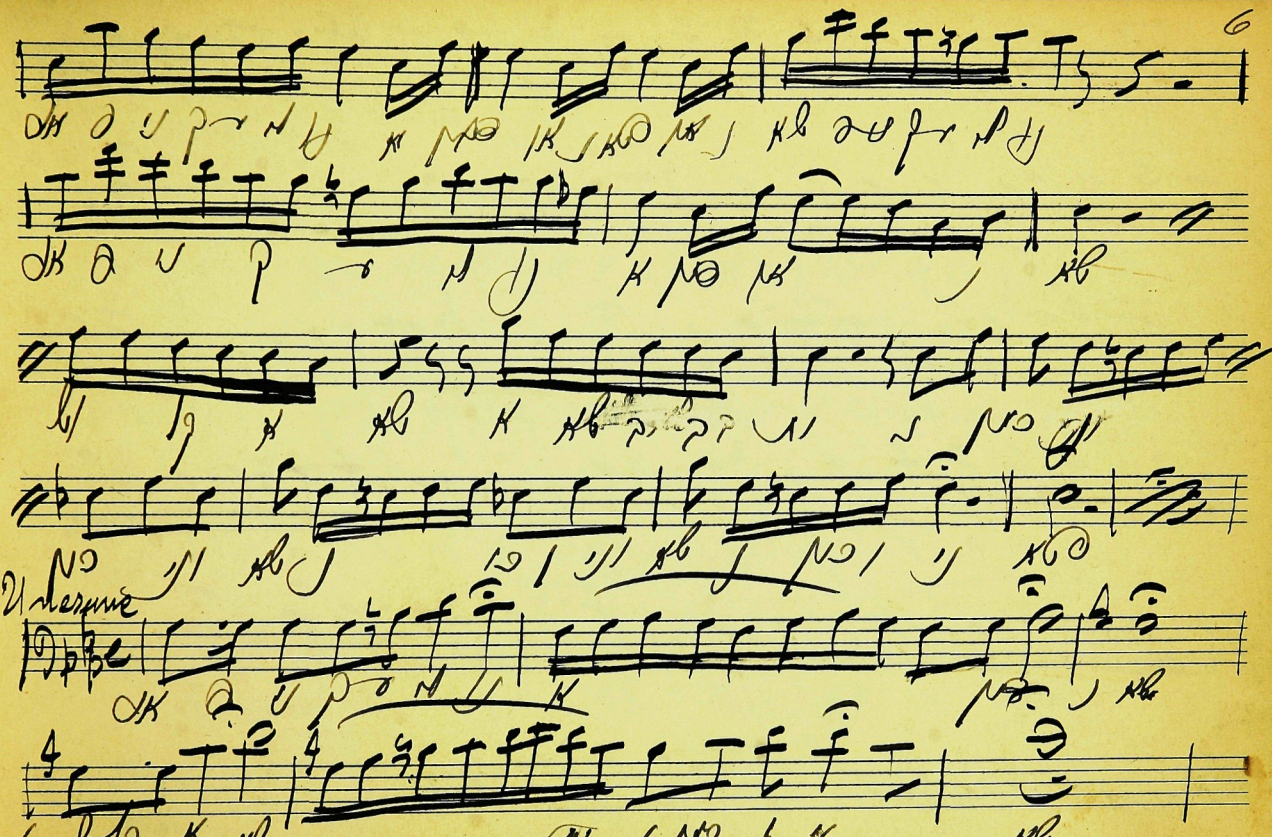

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solo

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פִּי עַל פִּי כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

פִּי כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

אֵשׁ אוֹכְלָה הוּא כִּי אֵשׁ יְיָ אֱלֹהֶיךָ

כִּי אֵשׁ יְיָ אֱלֹהֶיךָ אֵשׁ אוֹכְלָה הוּא

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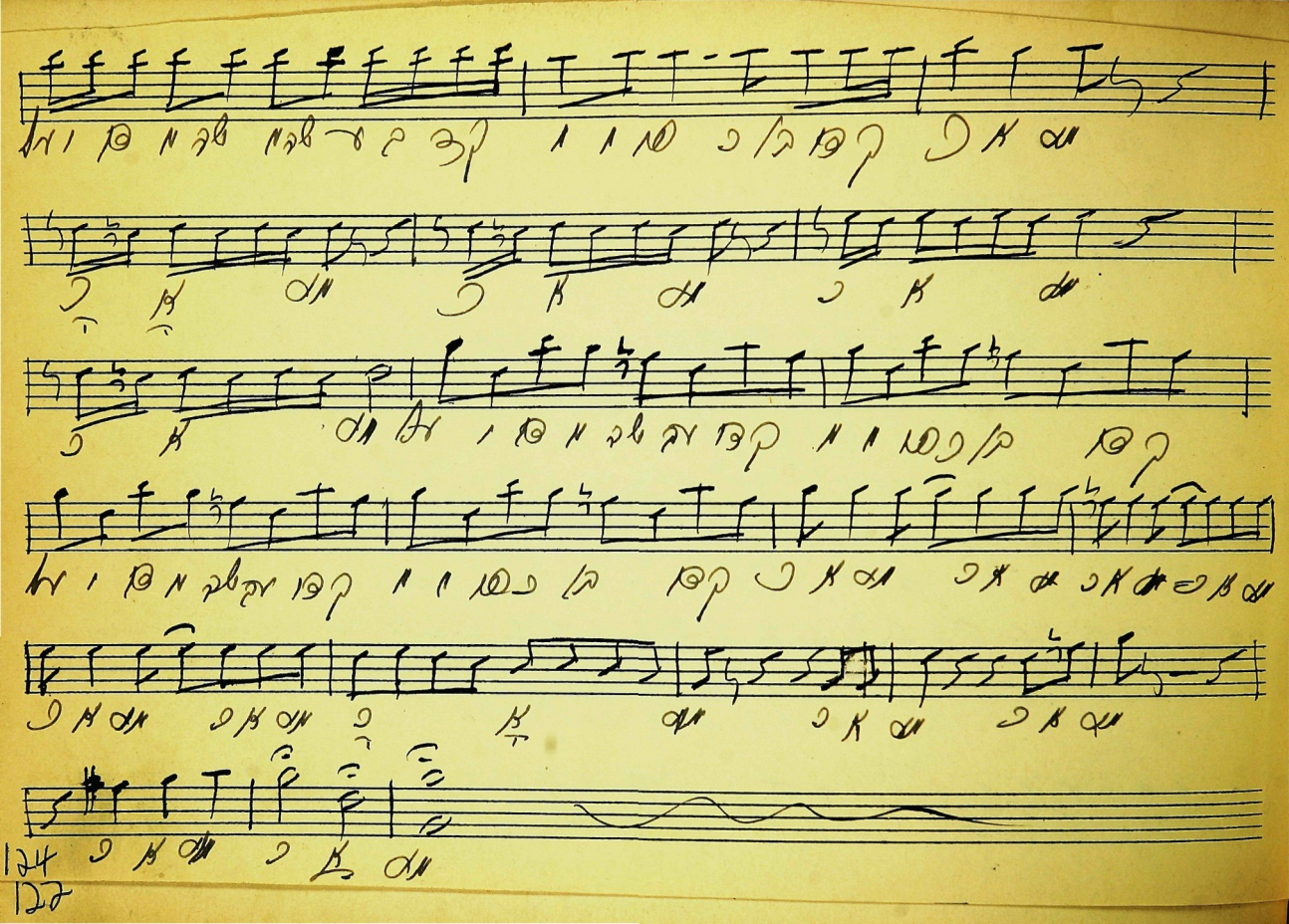
New York, U. S. A.

PARCHMENT BRAND № 3 – 12 lines

Printed in U.S.A.

Belwin Inc.
New York, U. S. A.

Ky ne-ma-ta-ka ta-ma-ta-ka ta-ma-ta-ka ta



PARCHMENT BRAND № 3 – 12 lines

Printed in U.S.A.

Belwin Inc.
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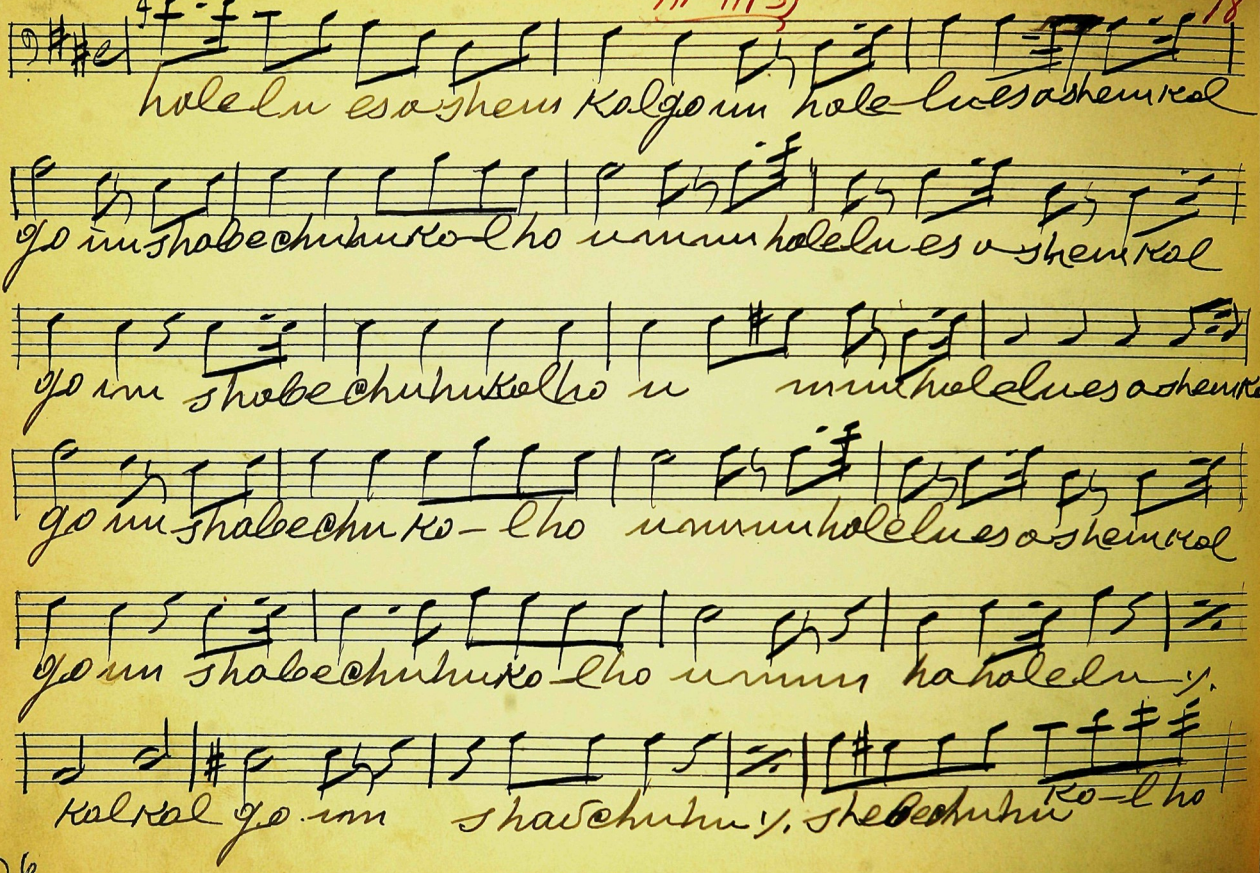
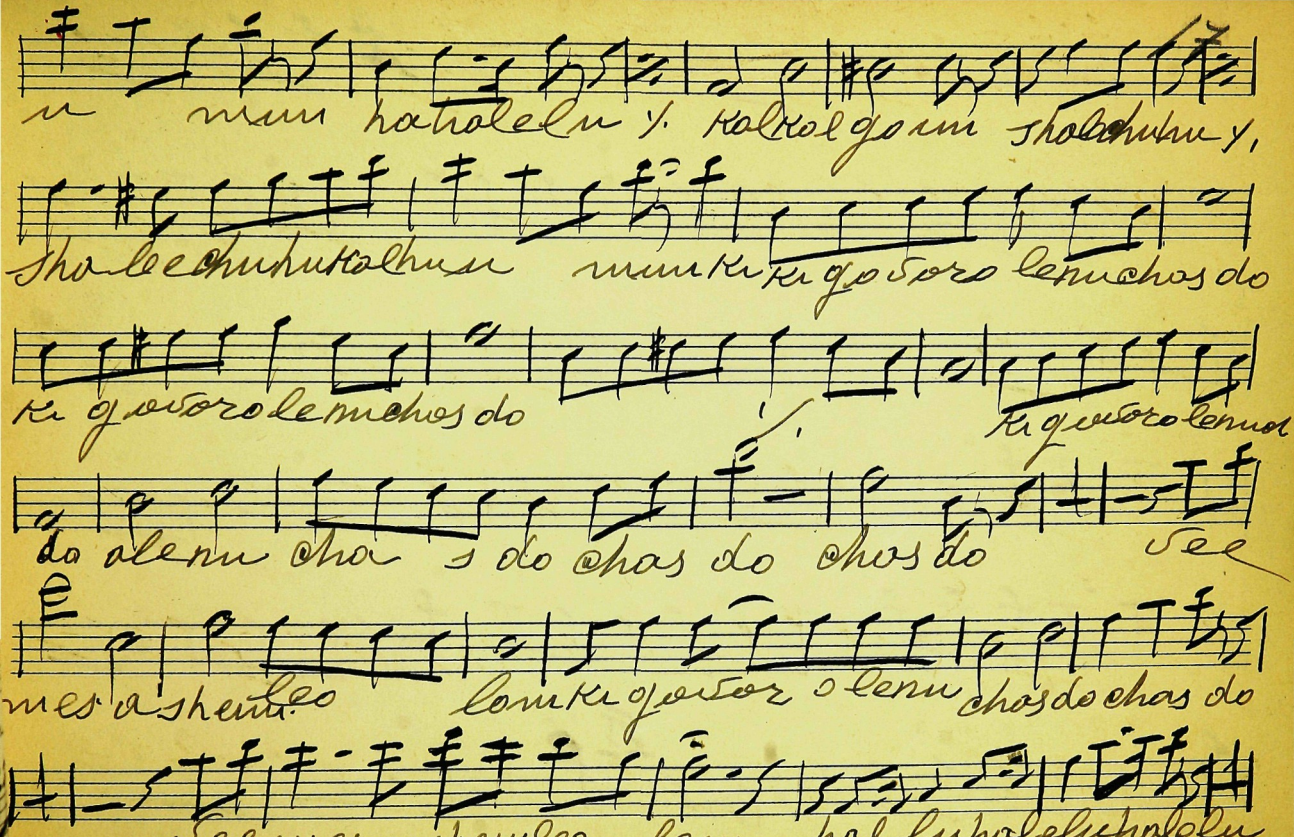

hole lu es a shem kal go im hole lu es a shem kal
go im sha be chu hu ko lho u mm hole lu es a shem kal
go im sha be chu hu kal ho u mm hole lu es a shem ka
go im sha be chu ko - lho u mm hole lu es a shem kal
go im sha be chu hu ko lho u mm ha hole lu y.
kal kal go im sha ve chu hu y. she be chu hu ko - lho



PARCHMENT BRAND № 3 – 12 lines
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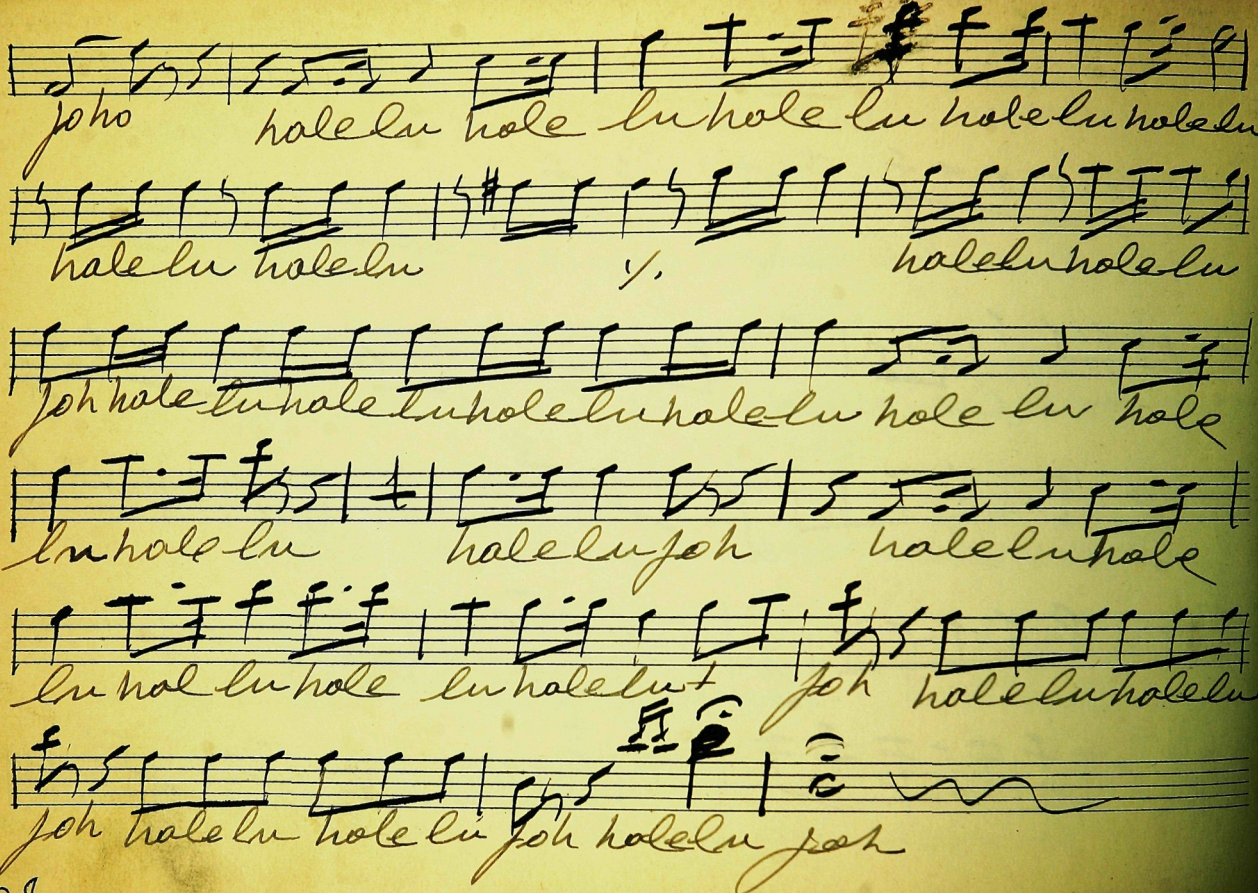

joho hale lu hale lu hole lu hole lu hole lu
hale lu hole lu
hale lu hole lu
joh hale lu hale lu hale lu hale lu hole lu hole
lu hale lu
hale lu joh
hale lu hale
lu hal lu hole
lu hale lu
joh
hale lu hale lu
joh hale lu hole lu joh hale lu joh



Universal

MUSIC BOOK

No. 726

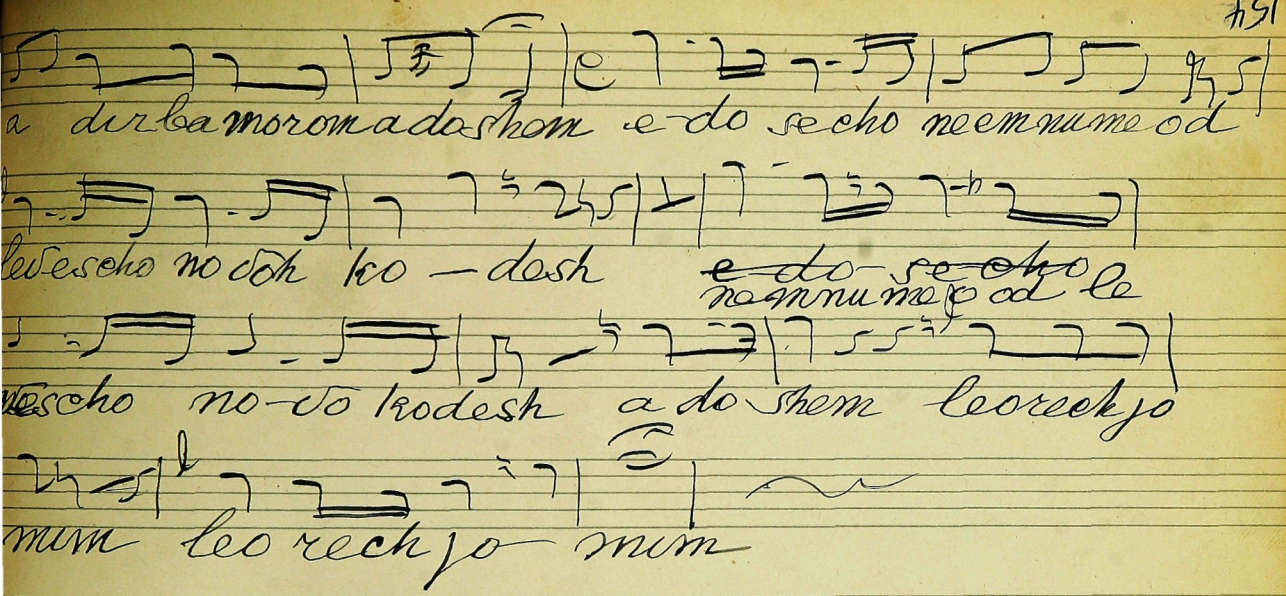
MADE IN U. S. A.

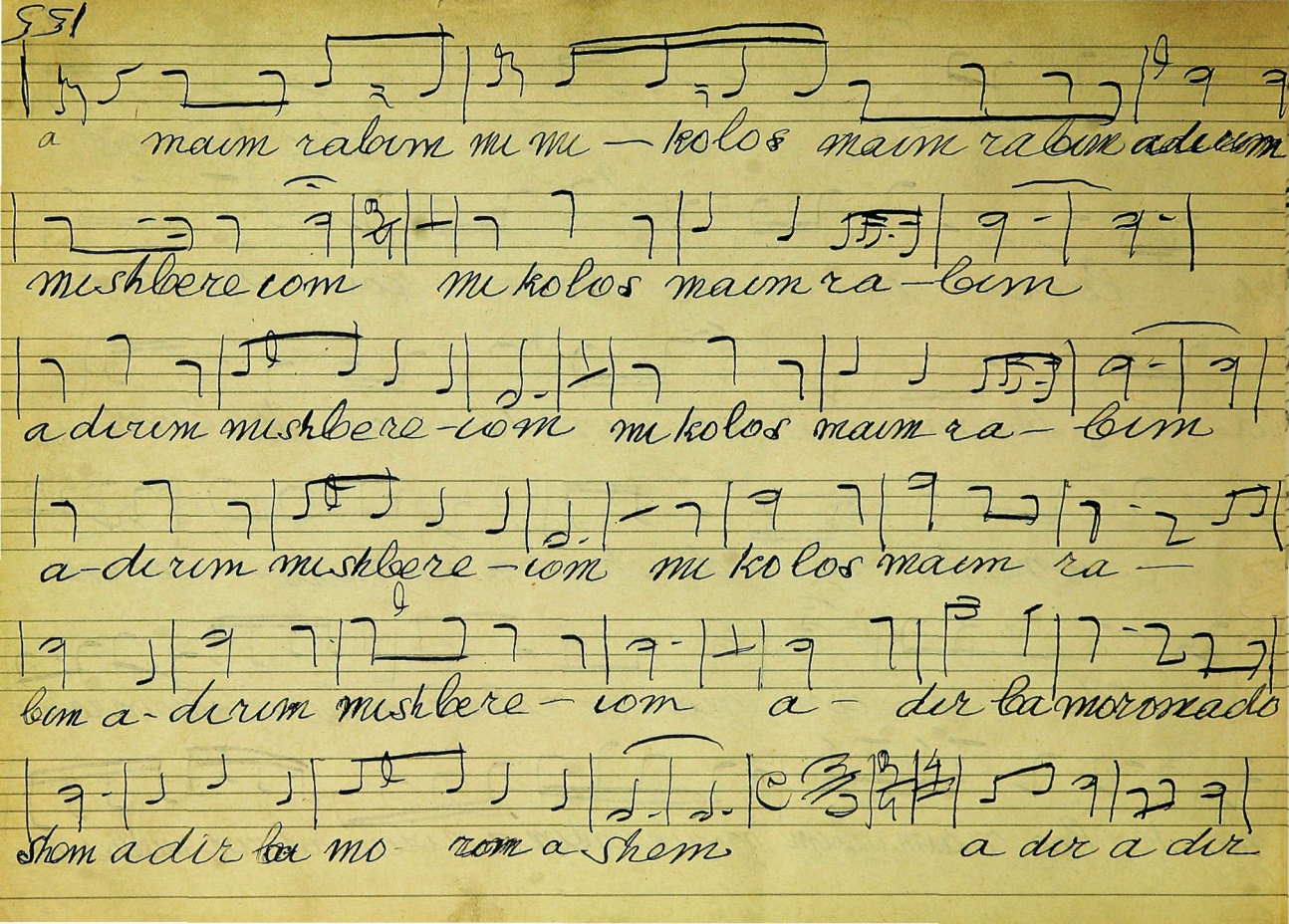
a dirba morom a do shem e-do secho neemnume od

levescho no voh ko-desh ~~e do secho~~ neemnume od le

vescho no-vo kodesh a do shem leorechjo

mim leo rech jo mim



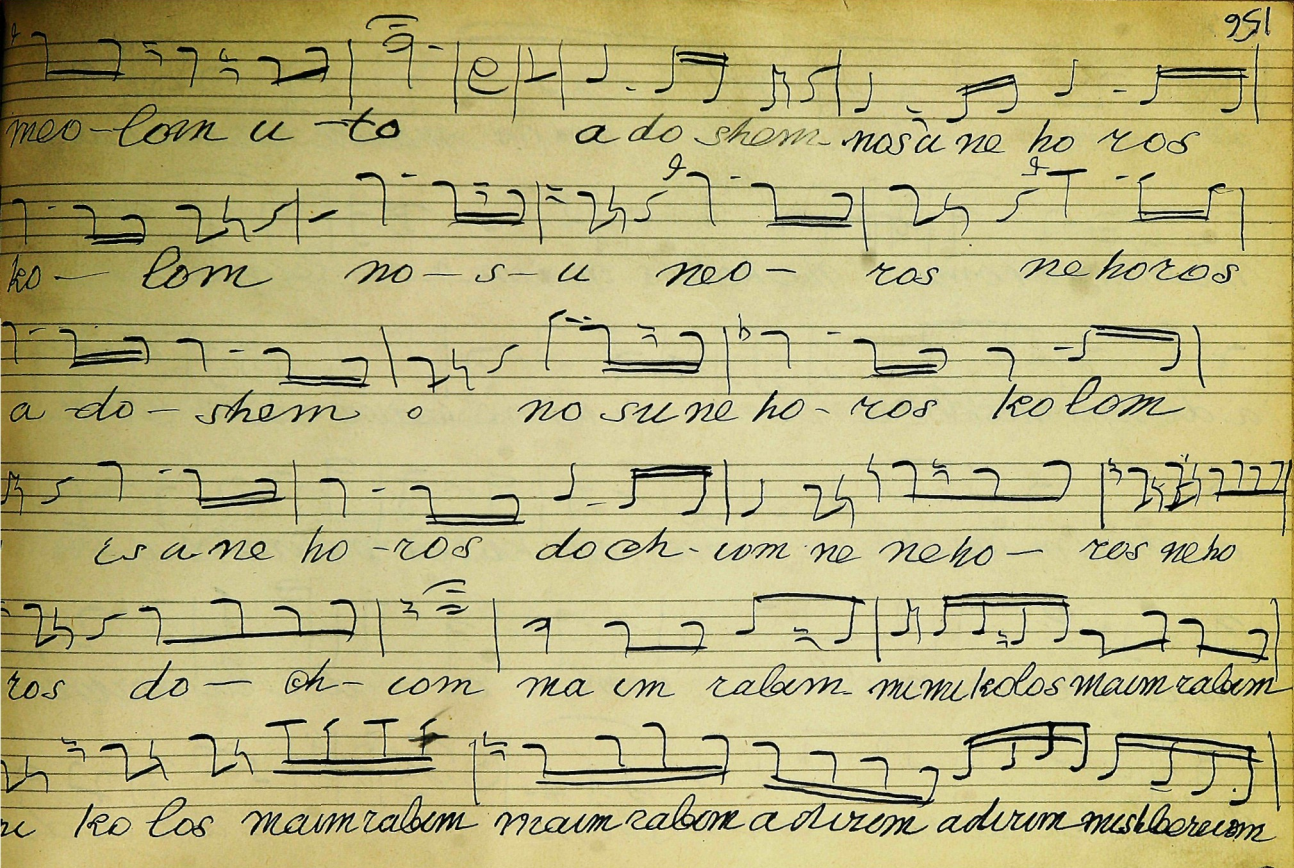

551
a maum rabum mu mu — kolos maum rabum adurum
mushbere com mu kolos maum ra — bum
a durum mushbere — com mu kolos maum ra — bum
a — durum mushbere — com mu kolos maum ra —
bum a — durum mushbere — com a — dur ba moronado
shom a dir ba mo rom a shem a dur a dur

meo-lom u-to a do shem-nos u ne ho ros

ko- lom no-s-u neo- ros ne ho ros

a do-shem o no su ne ho-ros ko lom

is a ne ho-ros do ch-iom ne ne ho- ros ne ho



ros do- ch- iom ma im ra bim mi mi ko los ma im ra bim

mi ko los ma im ra bim ma im ra bim a di rim a di rim mis hbe re iom

mo loch ge-us lo-vesh a-shem oz kis-a-zor

bal ti-mot no-chon no-chon me oz me

me — oz me-o lom u-to-u-to kisa chome oz

no-chon me-oz o me — oz meo lomo-to

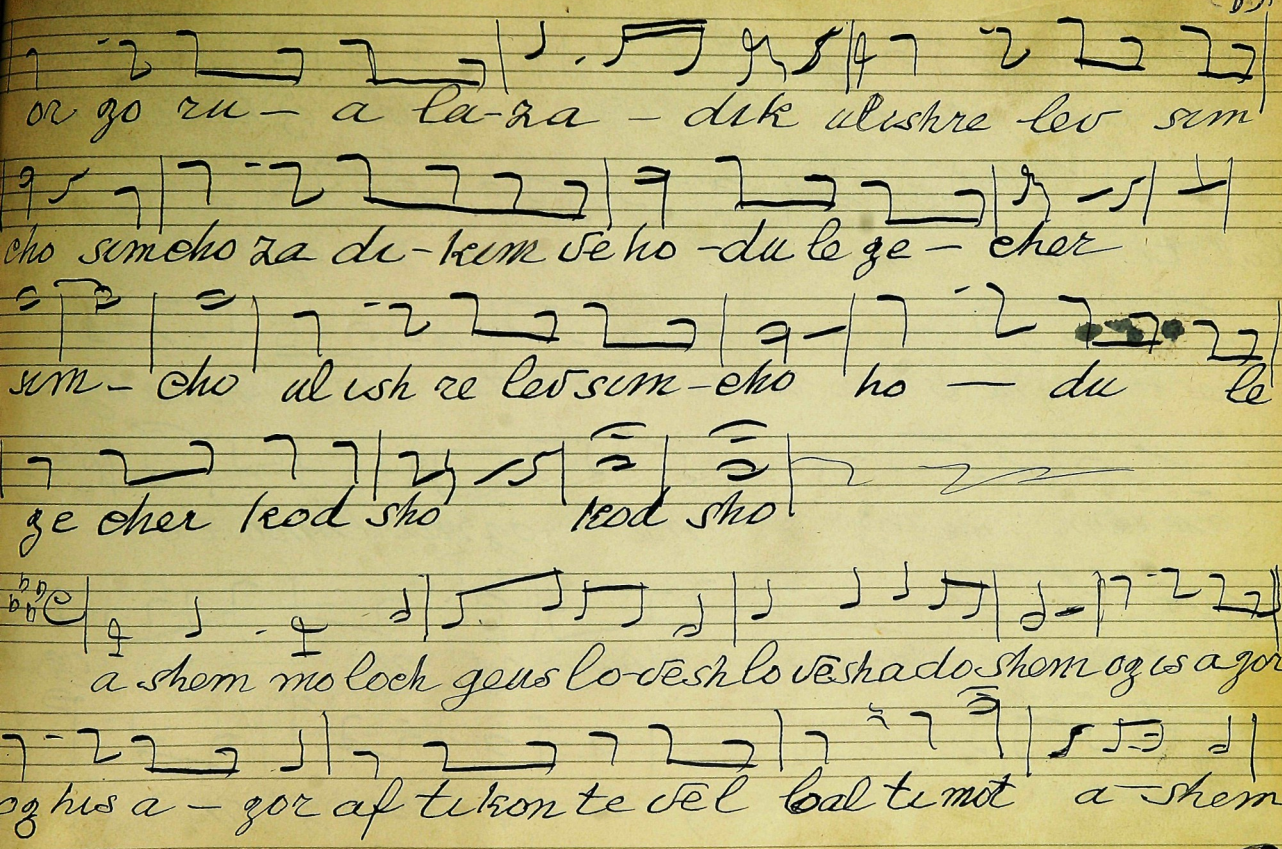
me oz kis-a-chome-oz me — oz

u — to me oz me-oz me oz me-oz

or zo ru - a la-za - dik ulishre lev sim

cho simcho za di-kim ve ho-du le ze - cher

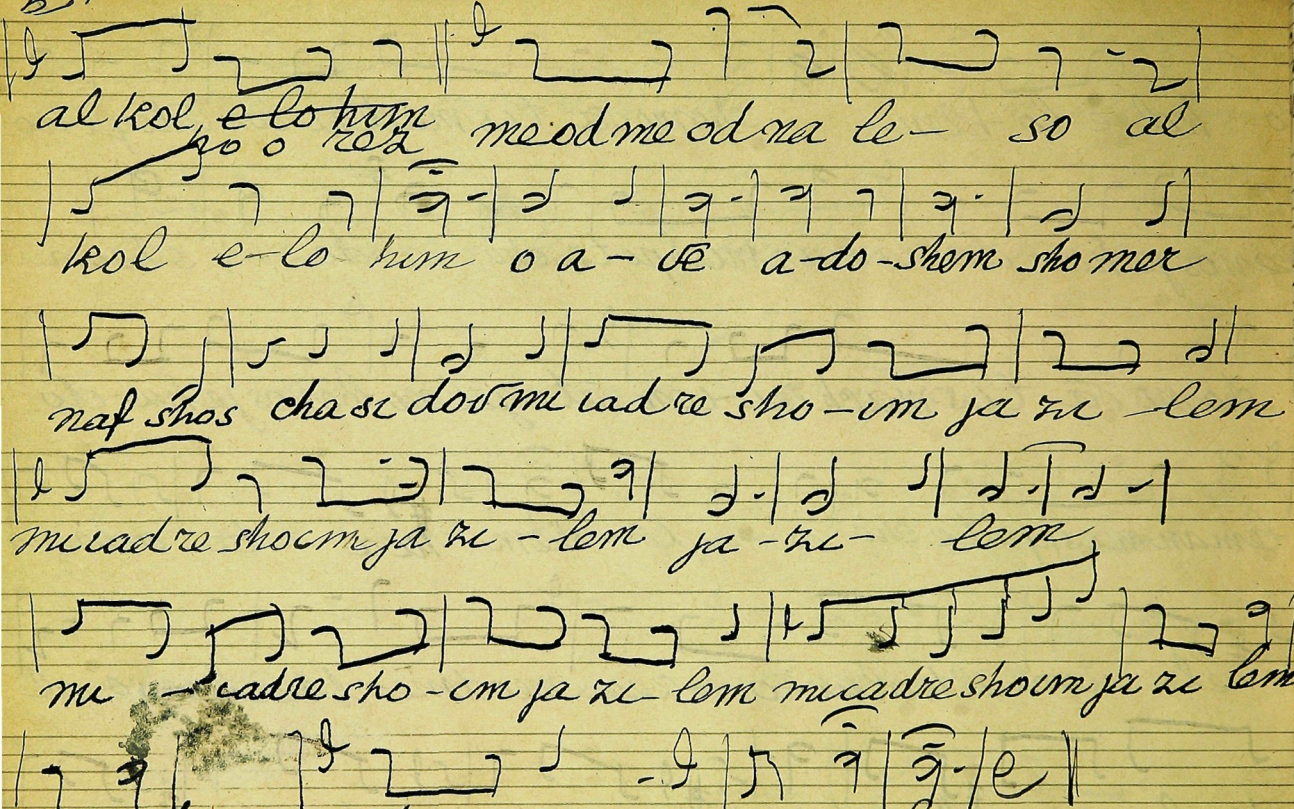
sim - cho ul ish re lev sim-cho ho - du le



ze cher kod sho kod sho

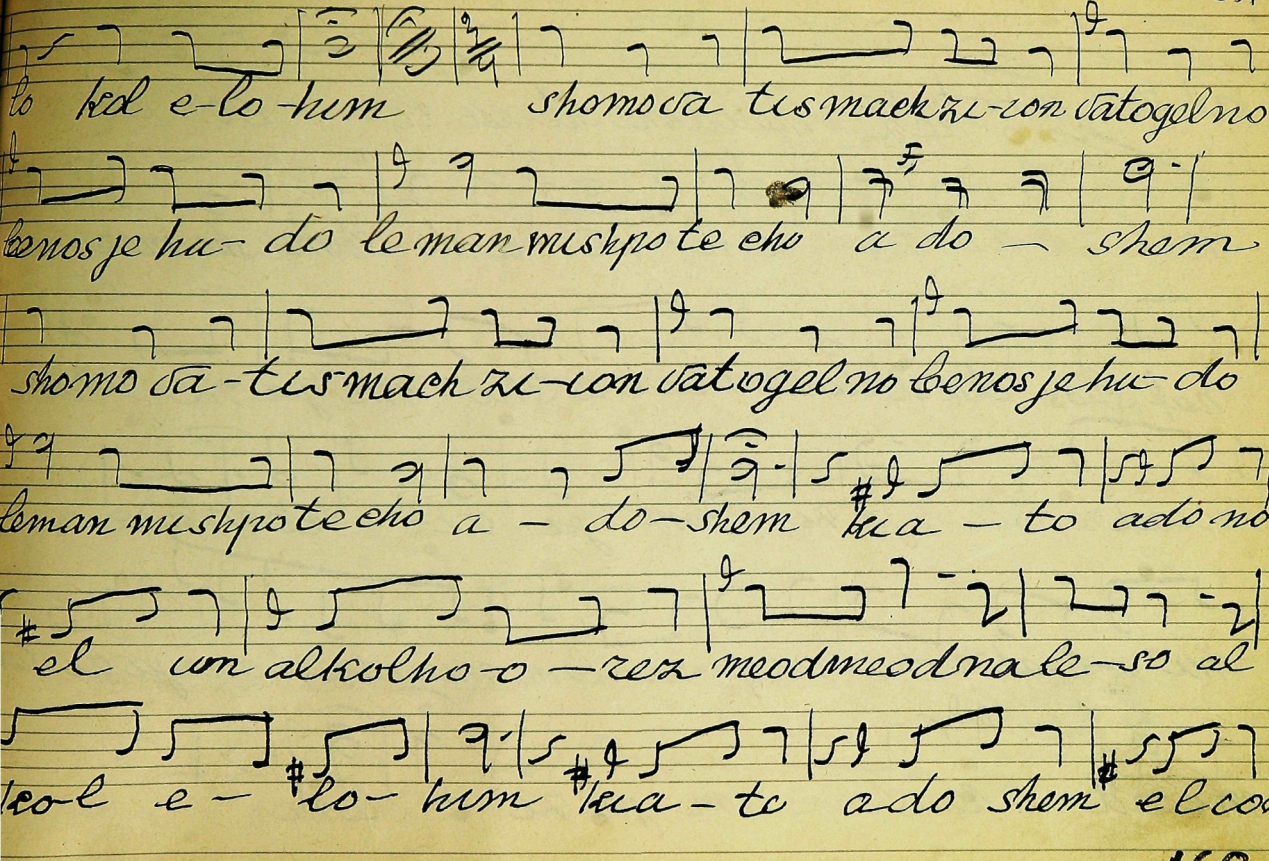
a shem mo loch geus lo-vesh lo vesh a do shem oz is a zor

oz his a - zor af ti kon te vel bal ti mot a - shem


al kol e-lo hum me od me od na le- so al
kol e-lo hum o a- de a-do-shem sho mer
naf shos cha si dos mi ad re sho- em ja ze- lem
mi ad re sho em ja ze- lem ja- ze- lem
mi- ad re sho- em ja ze- lem mi ad re sho em ja ze lem
mi ad re sho- em ja ze- lem

lo kol e-lo-him shomo va tis mach zi-ion vatogel no

benos je hu- do le man mishpo te cho a do — shem



shomo va-tis mach zi-ion vatogel no benos je hu- do

leman mishpo te cho a — do-shem kia — to ado no

el ion alkolho-o — rez meodmeodnale-so al

kol e — lo- him kia - to ado shem el ion

ko chol ho a mim ke vo do bo e-li-lim

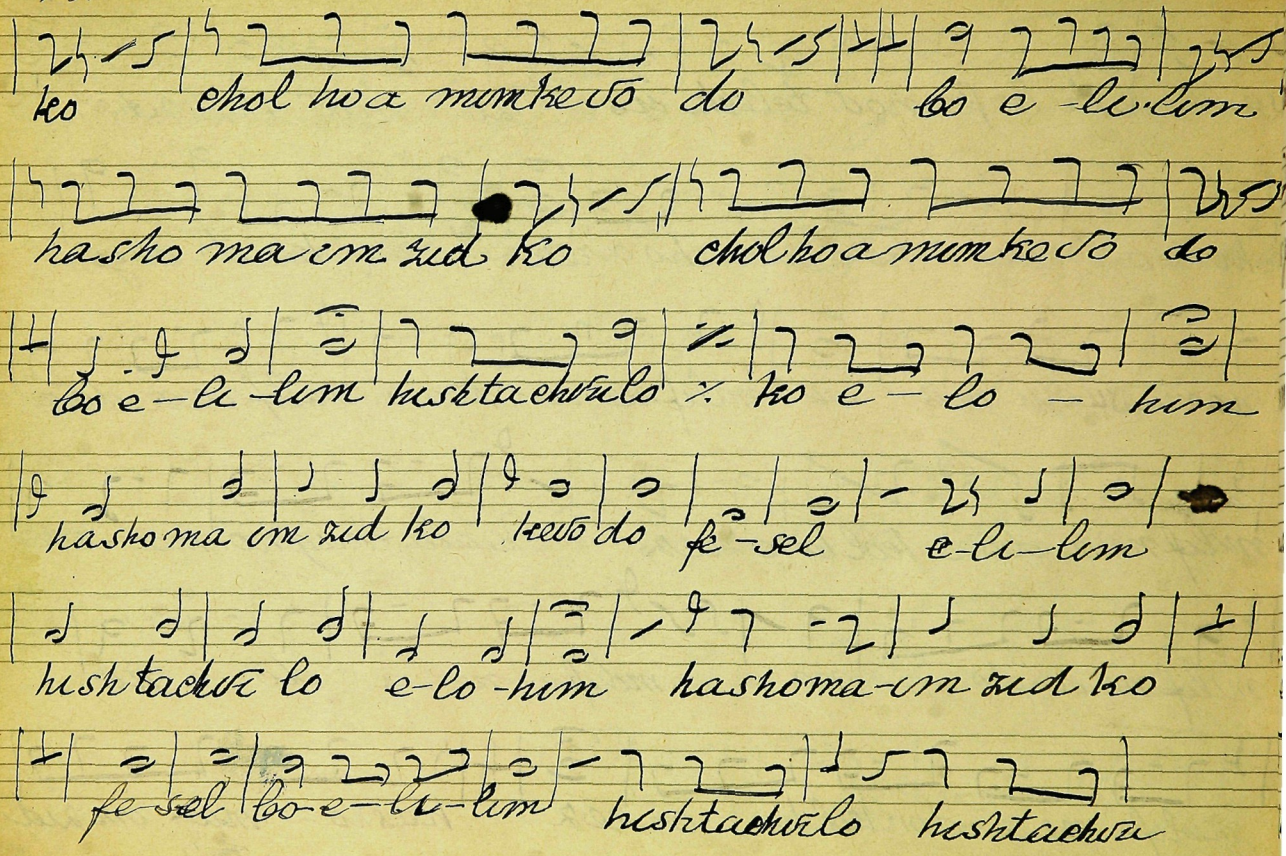
ha sho ma im zid ko chol ho a mim ke vo do

bo e-li-lim hish ta chvi lo ko e-lo-him

ha sho ma im zid ko ke vo do fe-sel e-li-lim

hish ta chvi lo e-lo-him ha sho ma-im zid ko

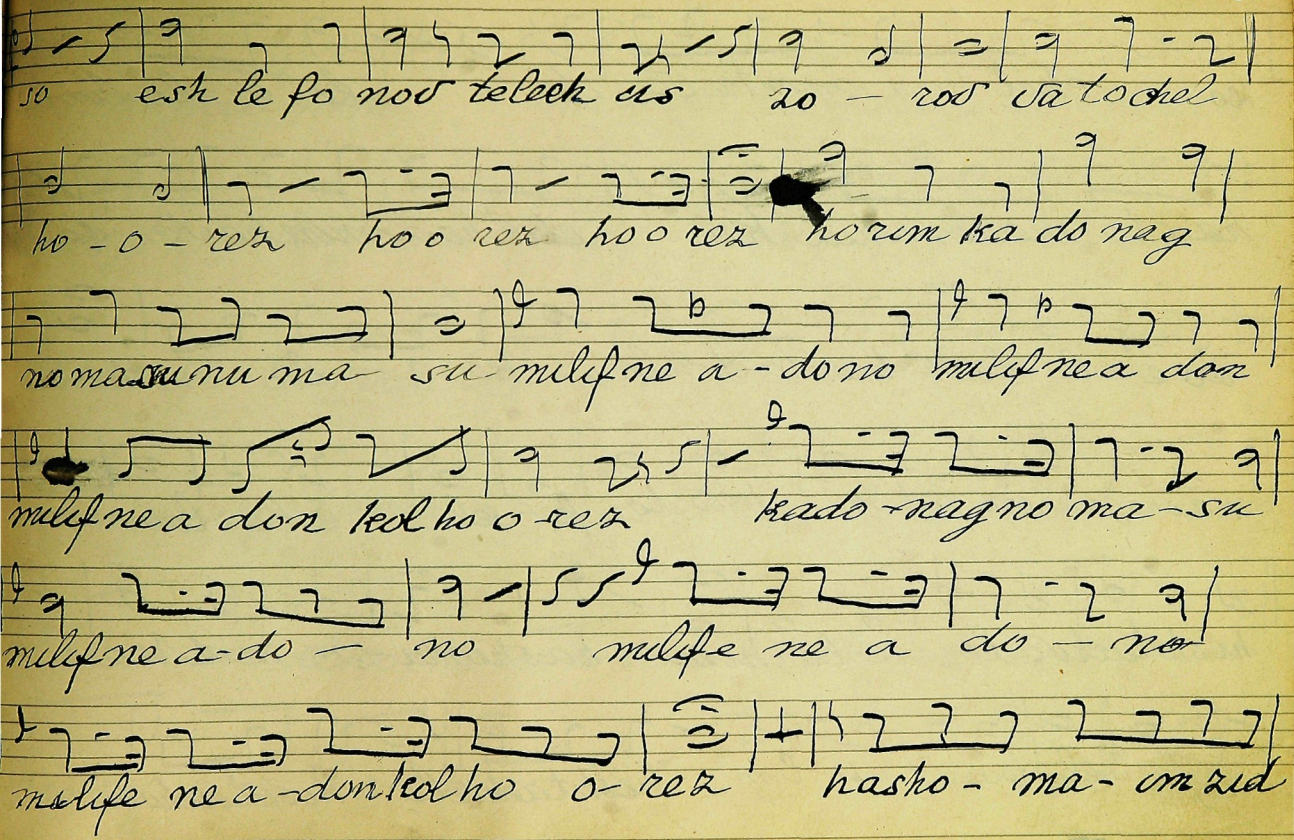
fe-sel bo-e-li-lim hish ta chvi lo hish ta chvi



so esh le fo nov teleeh us zo - rov sa to chel

ho - o - rez ho o rez ho o rez ho rim ka do nag

no ma su nu ma su milif ne a - do no milif ne a don



milif ne a don kol ho o - rez kado - nag no ma - su

milif ne a - do - no milife ne a do - no

milife ne a - don kol ho o - rez hasho - ma - im zid

a shem mo-loch to-gel ho-o-rez j-im-ra-bim

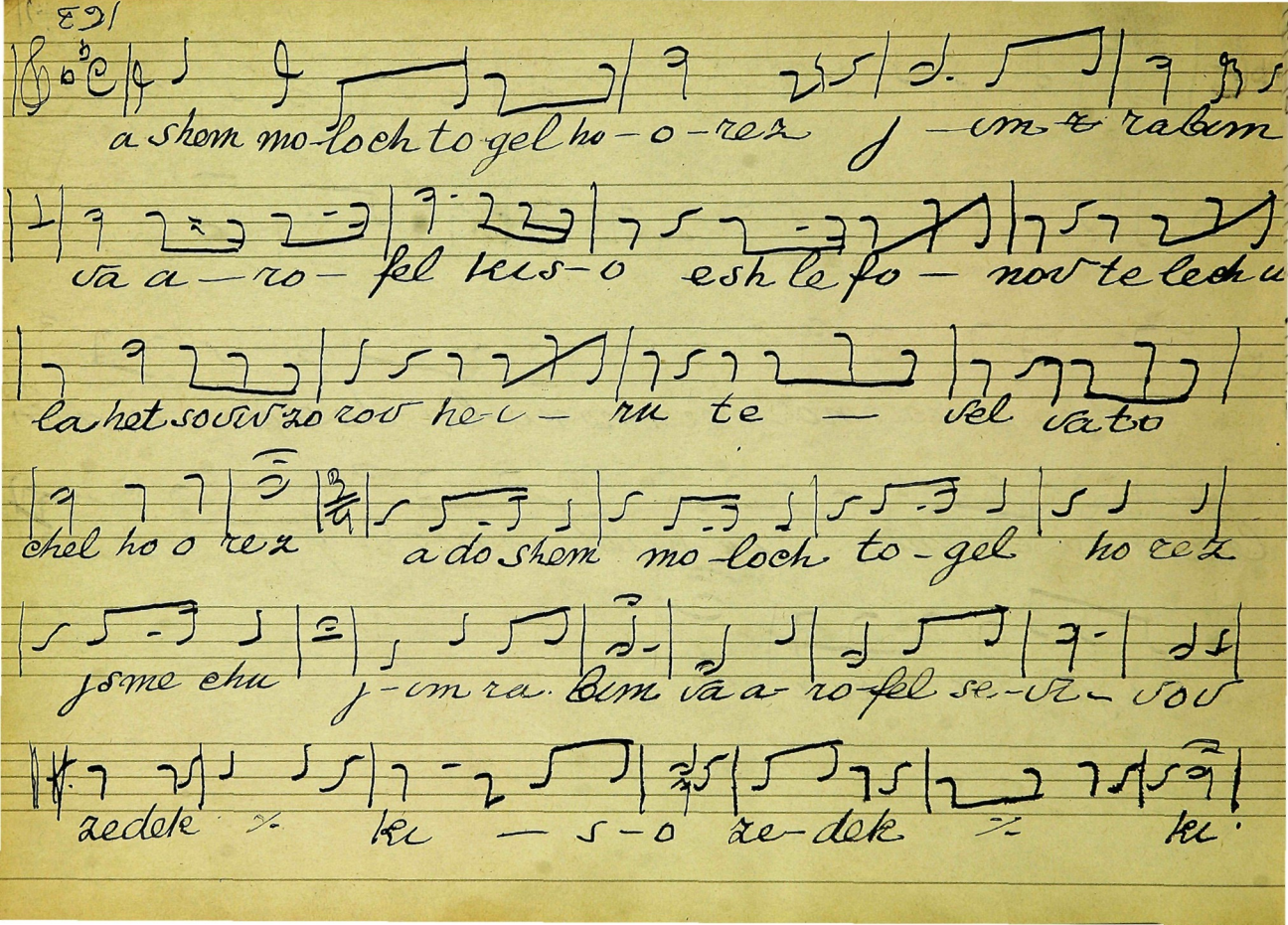
va a-ro-fel kis-o esh le fo-nov te lech u

la het sovv zo rov he-i-ru te-vel va to

chel ho o rez a do shem mo-loch to-gel ho rez

jsme chu j-im ra-bim va a-ro-fel se-vi-vov

zedek ki-s-o ze-dek ki



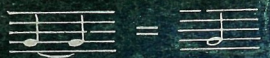
lecho ne ra ne noh ne ra ne no la-do shem no ria lo

zur jsh e- nu ne kade mo fo nov fo nov beso do big m

os big mi-ros no ria lo

KABOLAS SHABOS - ER

Tie



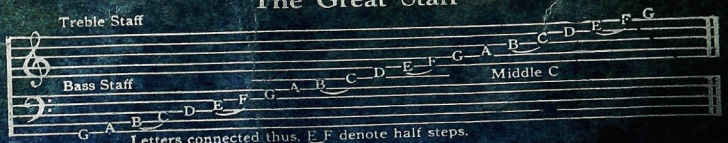
A *Tie* joins two notes of the same pitch, forming one note of the combined values of the two.

Phrase



A *Phrase* connects notes of different pitch to be sung to the same syllable.

The Great Staff



Treble Sign or Clef

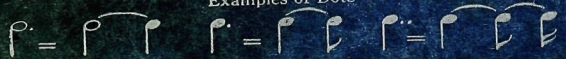


Bass Sign or Clef



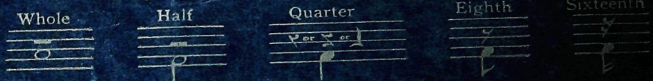
A *Dot* adds one half to the time value of a note or rest. A *Second Dot* adds half the time value of the first dot.

Examples of Dots



Rests

Rests are characters which indicate periods of silence in music. The rests equivalent in time value to the several notes are as follows:



COMMON ITALIAN TERMS USED IN MUSIC

A—in, at, to, according to, far.
Ad libitum (Latin)—at pleasure.
Alla—like, in the style of.
Allegretto—somewhat quick.
Allegro—quick, lively.
Andante—walking, moderately quick.
Andantino—a little slower than *Andante*; sometimes more rapid.
Animato—with spirit.
Crescendo (<) —increasing in tone volume.
Da capo (*D. C.*)—from the beginning.
Diminuendo (>) diminish in tone volume.
Dolce—sweet, with expression.
Fine—end.
Forte (*f*)—loud.
Fortissimo (*ff*)—very loud.
Grazioso—graceful.
Larghetto—somewhat broad and slow.
Largo—broad, very slow.
Legato—connected.
Lento—slow.
Marcia—march: *alla marcea*—march like.
Mezzo (*m*)—half; *mf.*—not so loud as *f.*
Moderato—moderate.
Moto—motion.
Non—not.
Pianissimo (*pp*)—very soft.
Piano (*p*)—soft.
Piu—more; *Piu forte*—louder; *Piu mosso*—more rapid.
Presto—very quick.
Poco—little; *Poco a poco*—little by little, gradually.
Rallentando (*rall.*)—retarding motion.
Ritardando (*rit*) —retarding motion.
Ritenuto (*riten*) —holding back.
Staccato—detached, disconnected.
Tempo—time, movement.
Tranquillo—tranquil
Vivace—lively
Voce—voice

BOOKLET VII

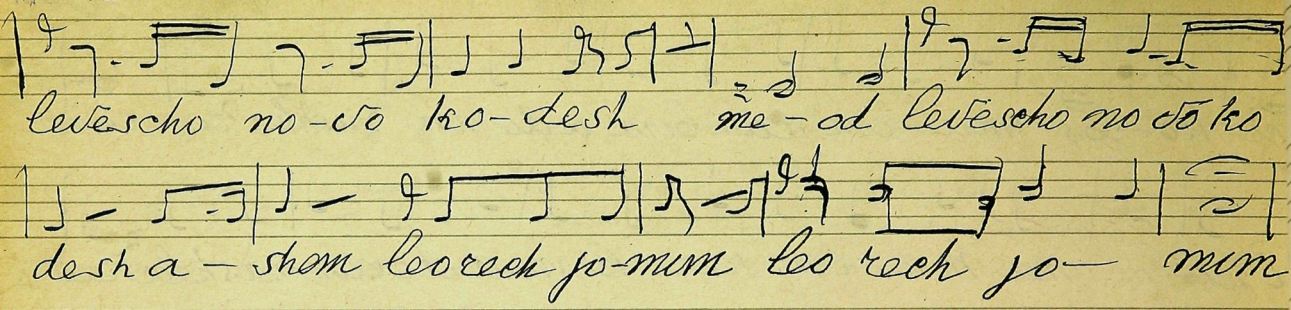


Universal

MUSIC BOOK

No. 726

MADE IN U. S. A.


levēscho no-sō ko-desh me-od levēscho no sō ko
desh a-shom leo rech jo-mum leo rech jo- mum

mi-ko-los ma-im ra-bim a di rim mishbe re iom

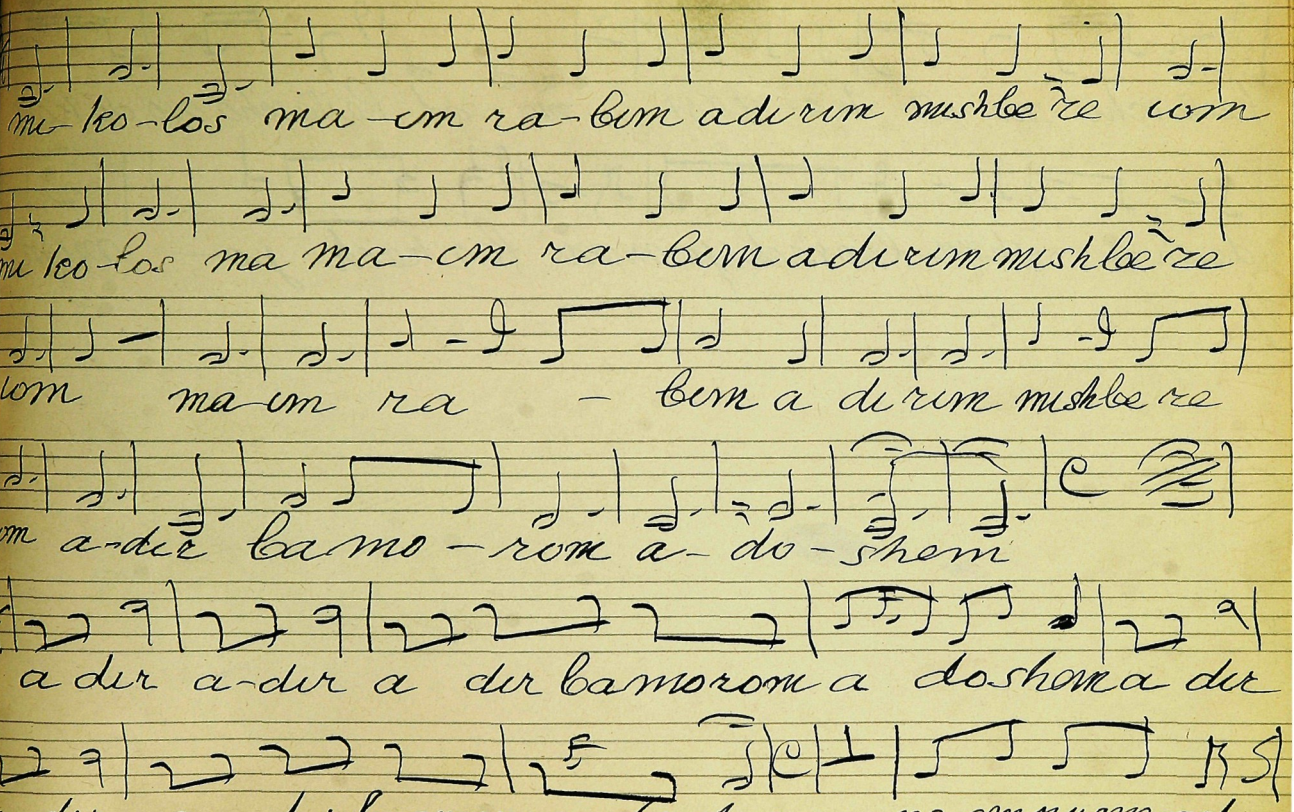
mi ko-los ma ma-im ra-bim a di rim mishbe re

iom ma-im ra - bim a di rim mishbe re

om a-dir ba mo-rom a-do-shem

a dir a-dir a dir ba mo rom a do shem a dir

-dir a-dir ba mo rom a do shem ne em nu me-od



Eb1

me-oz meoz meoz meolomo-to a-do-shem

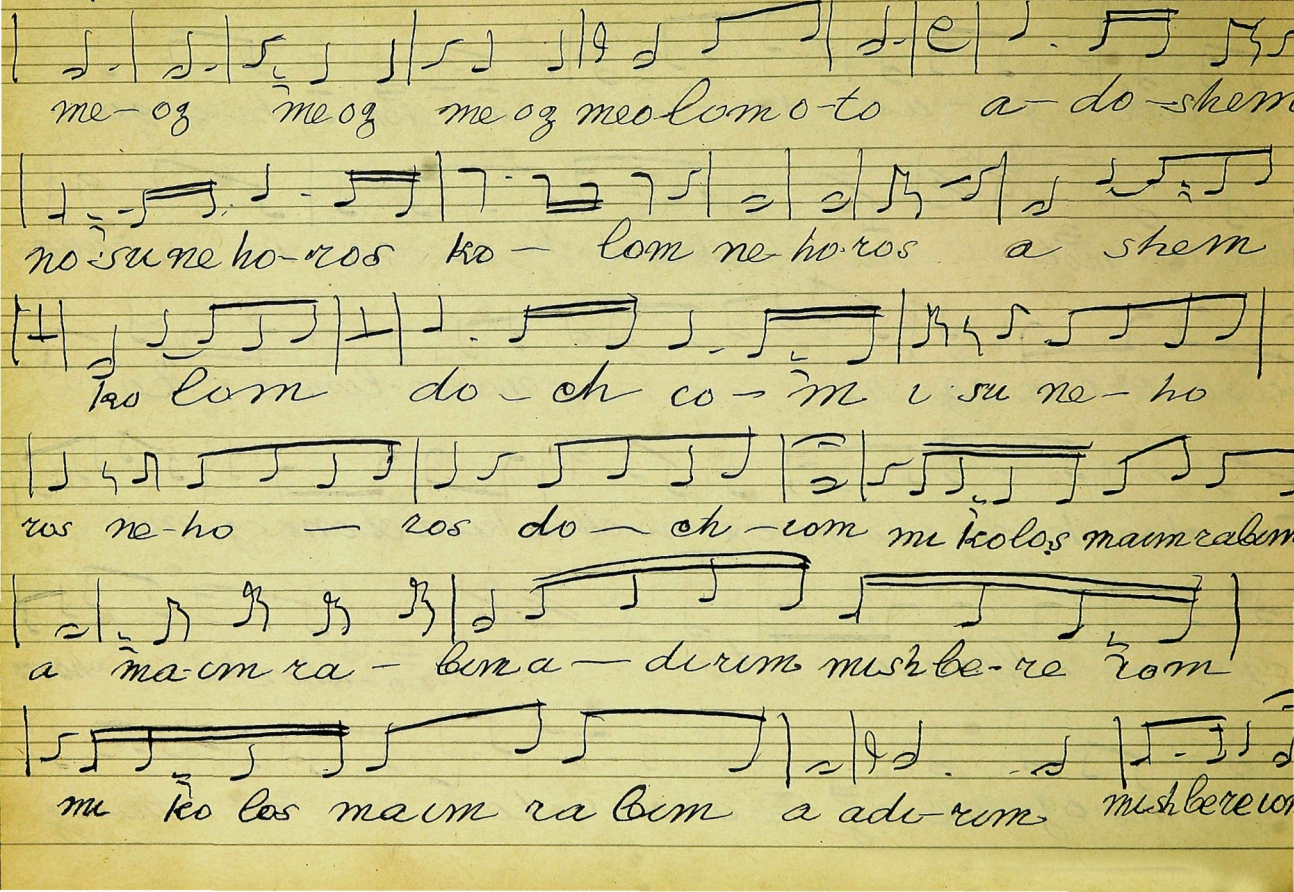
no-su ne ho-ros ko- lom ne-ho-ros a shem

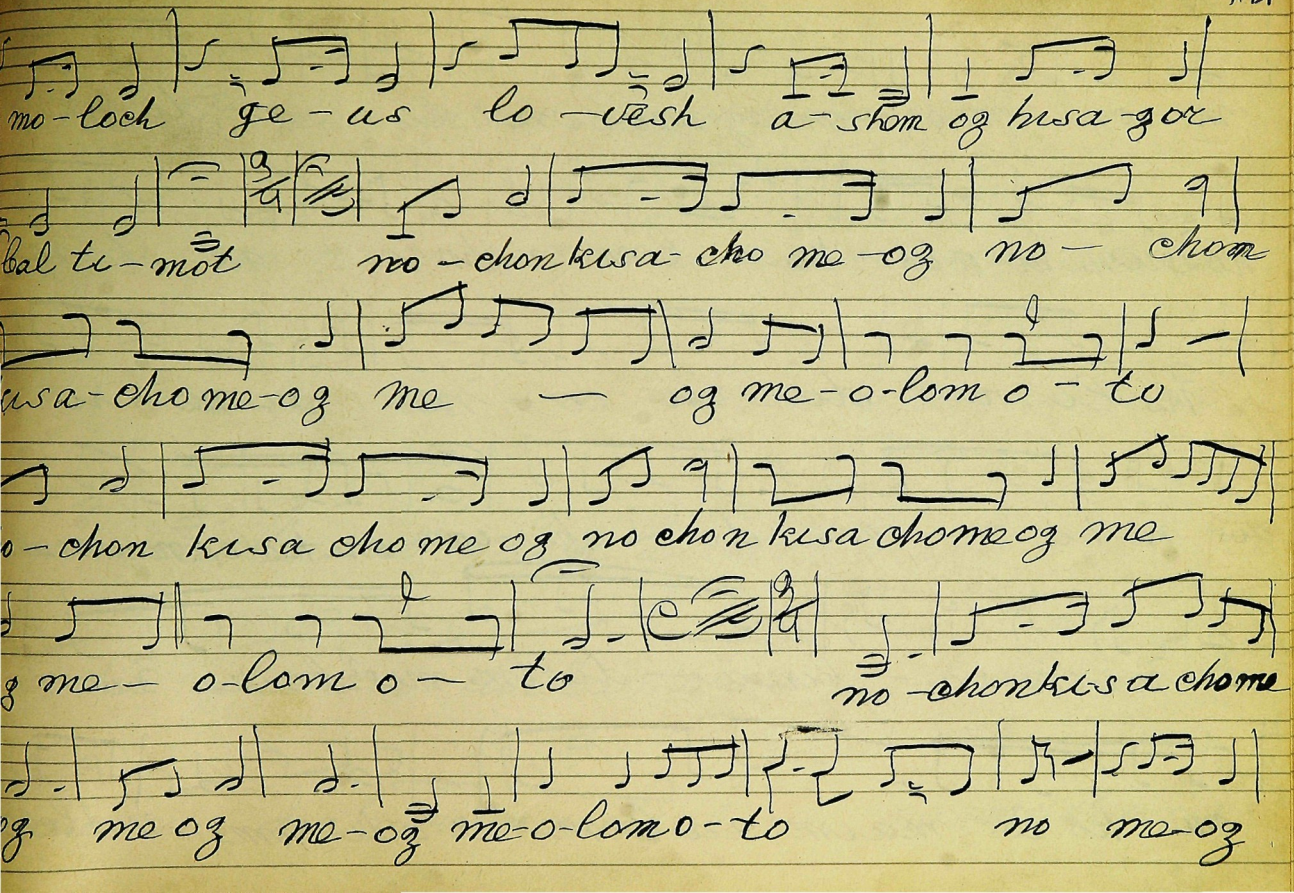
ko lom do-ch co-m i su ne-ho

ros ne-ho — ros do — ch-iom mi kolos maim rabim

a ma-im ra- bim a — dirim mishbe-re iom

mi ko los maim ra bim a adi-rim mishbereion




mo-loch ge-us lo-vesh a-shom og kusa-gor
bal ti-mot no-chon kusa-cho me-og no-chom
kusa-cho me-og me-og me-o-lom o-to
o-chon kusa cho me og no chon kusa chome og me
g me- o-lom o- to no-chon kusa chome
g me og me-og me-o-lom o-to no me-og

or go-ru - a la za dik ulish re lev-sim

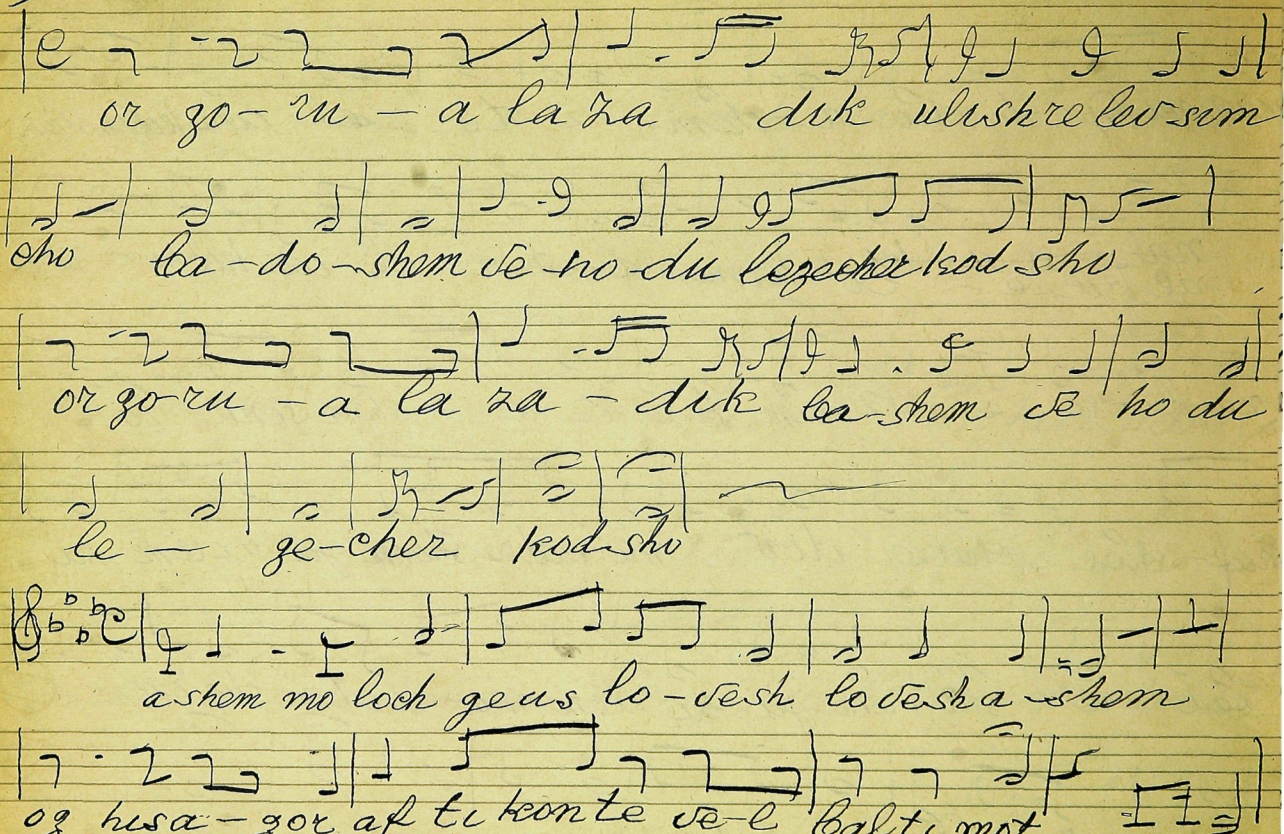
cho ba-do-shem ve-ho-du lezecher kod-sho

or go-ru - a la za - dik ba-shem ve ho du

le - ge-cher kod-sho

a-shem mo loch ge us lo-vesh lo vesh a-shem

og hisa-gor af ti kon te ve-l balti mot a-shem



man mishpo-techo a-shem a to el con kolho o rez

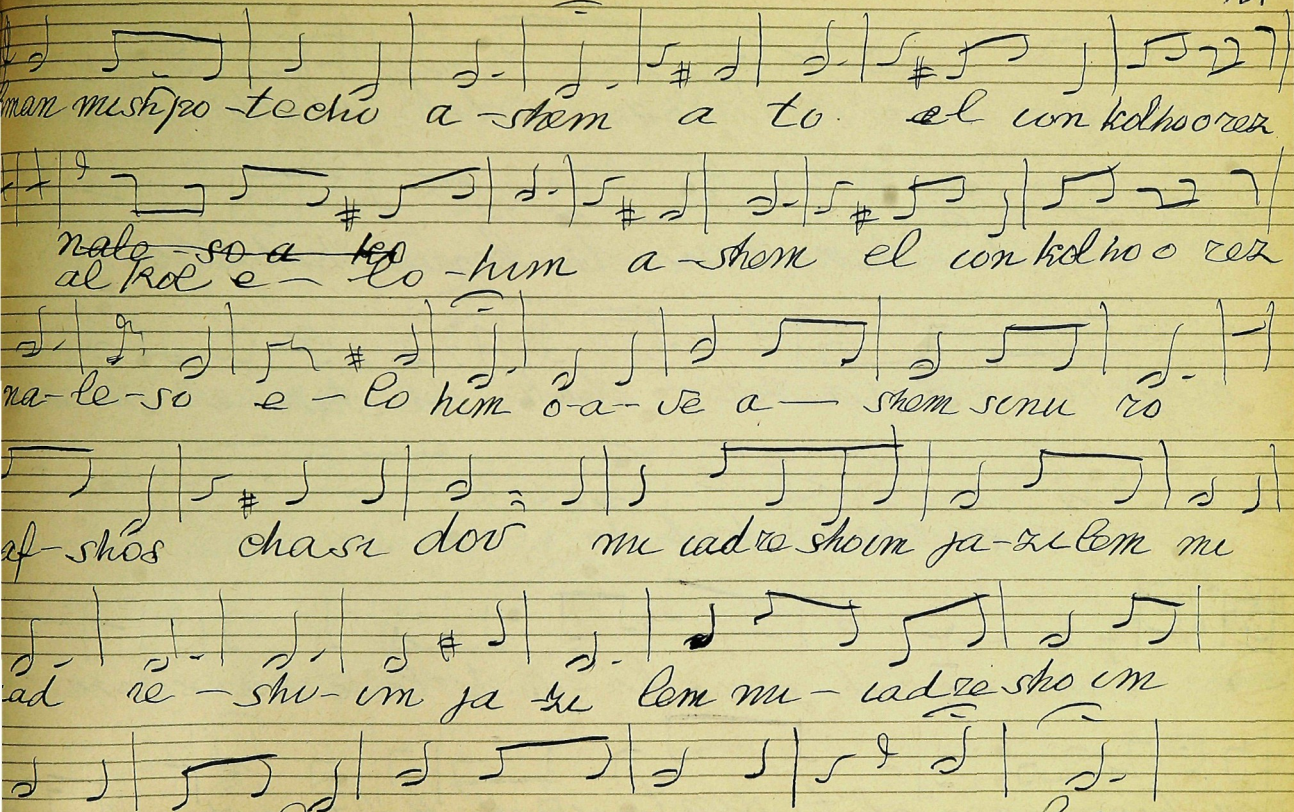
~~nale-so a ko~~
al kol e-lo-him a-shem el con kolho o rez

na-le-so e-lo him o-a-ve a-shem sinu ro

af-shos chasi dov mi iadre shoim ja-zi lem mi

iad re-shi-im ja-zi lem mi-iadre sho im

ja-zi-lem mi iadre shoim jazi-lem



261

ha mis ale - lim bo e li - lim hishtach va lo e - lo

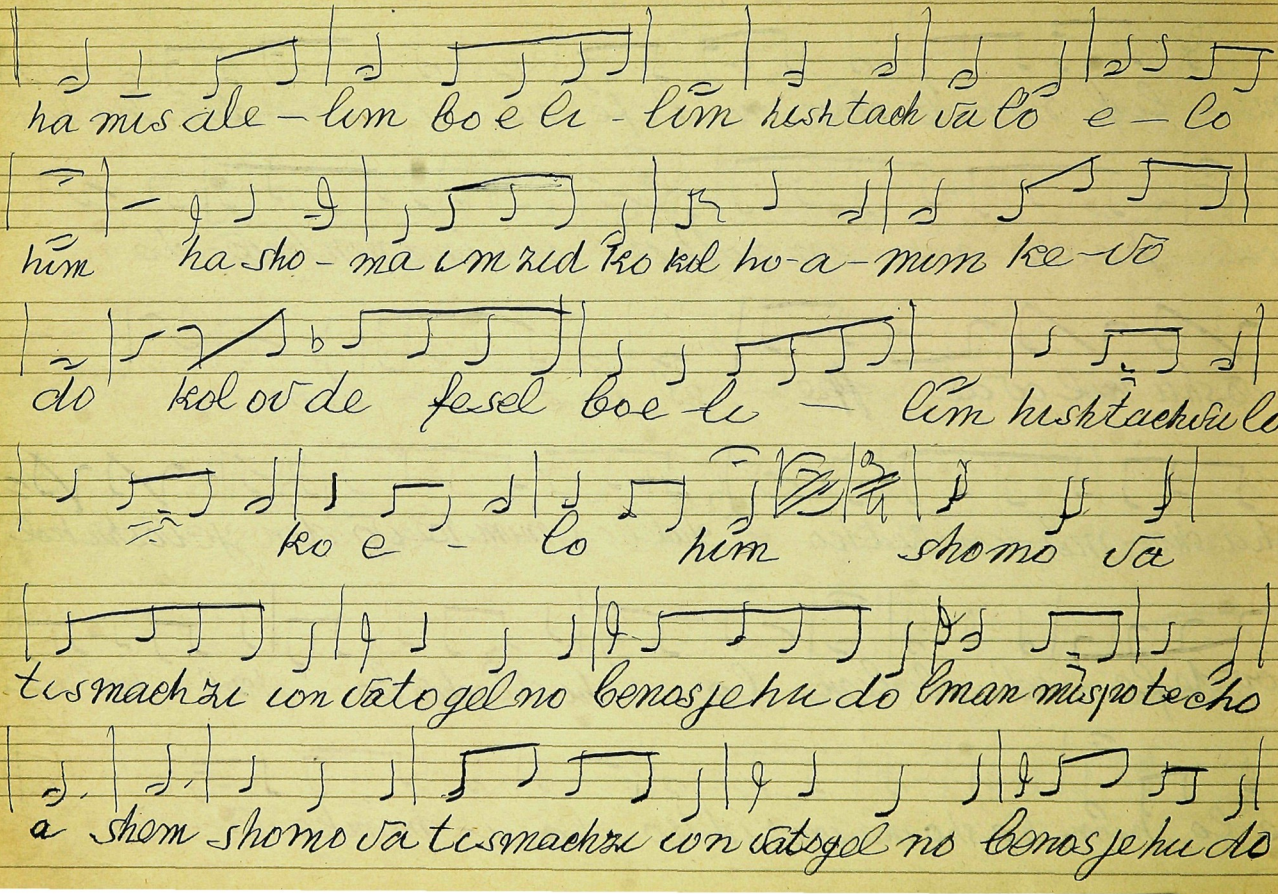
him ha sho - ma im zid ko kol ho - a - mim ke - vo

do kol ov de fesel boe li - lim hishtachvalo

ko e - lo him shomo va

tismachzi ion vatogel no benosjehu do lman mispo techo

a shem shomo va tismachzi ion vatogel no benosjehu do



mi - lif ne a do shem mi life ne a a - don kol ho o

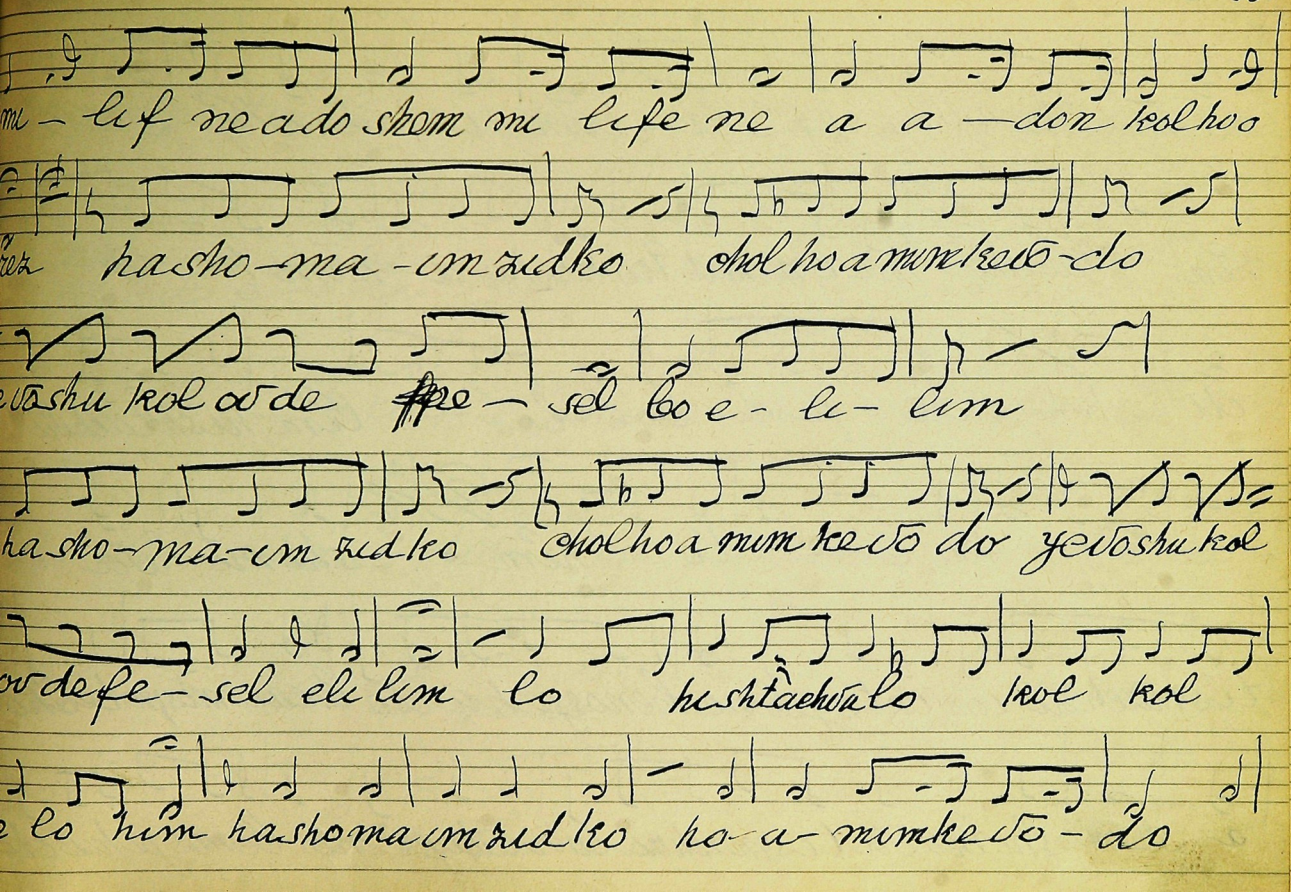
rez ha sho - ma - im zid ko chol ho a mim ke vo - do

e vo shu kol ov de fe - sel bo e - li - lim

ha sho - ma - im zid ko chol ho a mim ke vo do ye vo shu kol

ov de fe - sel eli lim lo hishtaehvu lo kol kol

e lo him ha sho ma im zid ko ho - a - mim ke vo - do



661

rov va-to-chel ho-o-rez a do shem mo loch to-gel

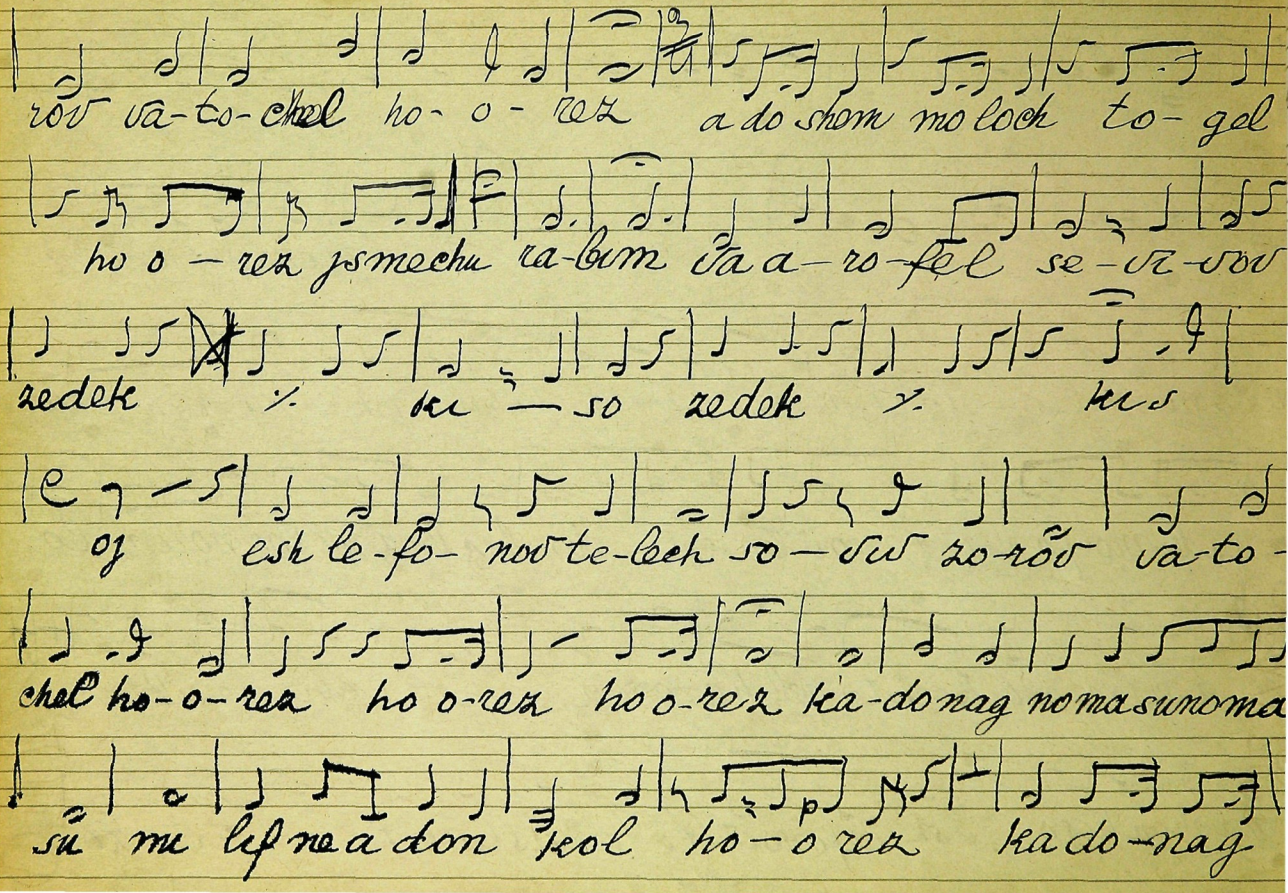
ho o-rez jsmechu ra-bim va a-ro-fel se-vi-vov

zedek % ki — so zedek % kis

oj esh le-fo-nov te-lech so-vv zo-rov va-to-

chel ho-o-rez ho o-rez ho o-rez ka-do nag no ma su no ma

su mi lif ne a don kol ho-o rez ka do-nag



lecho ne rane no

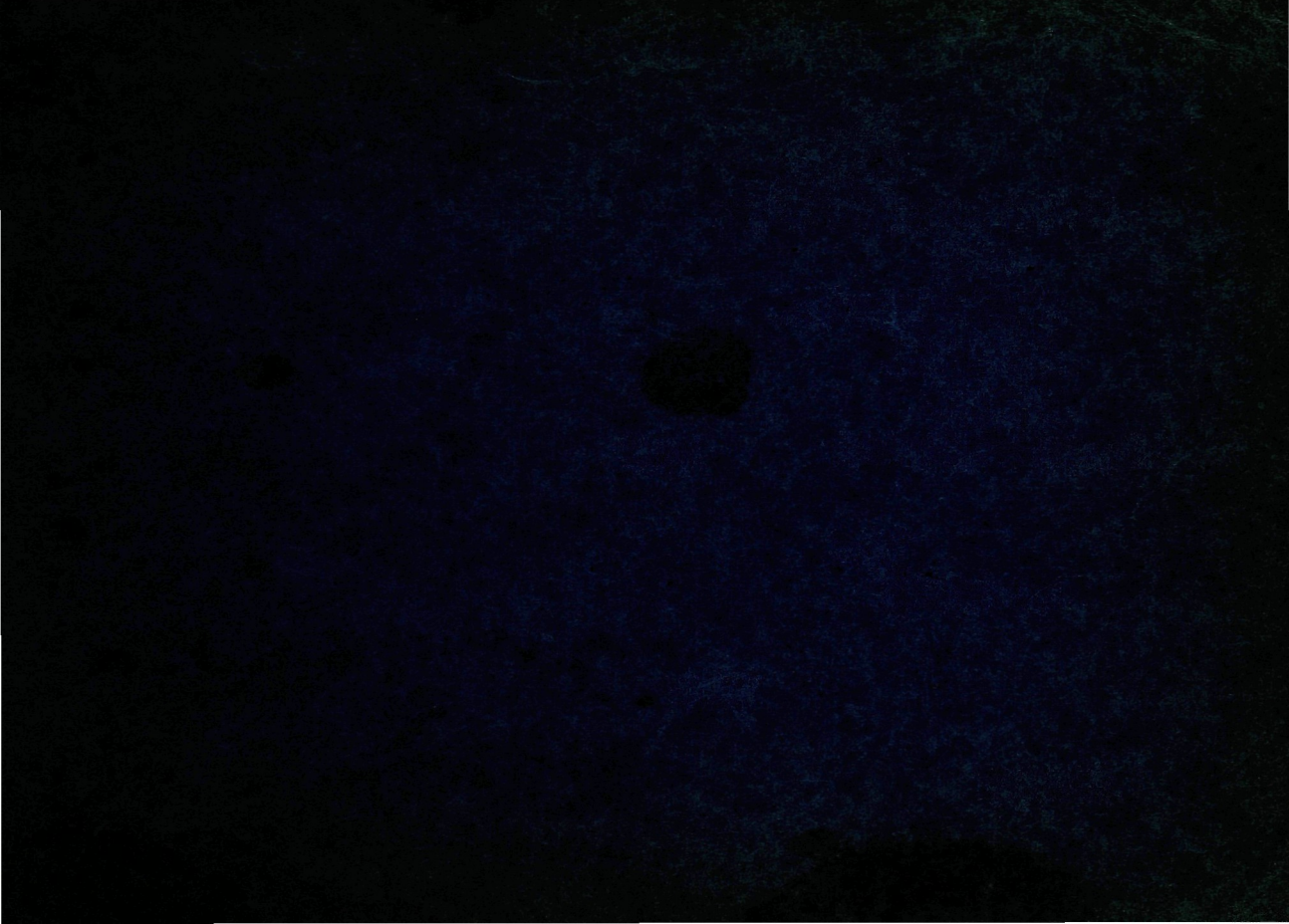
rane no la - do shem no - ri - sh lezur jsh e nu j sh e nu

kade-mo fo-nov fonov be so - do biz biz mi ros noria lo

a shem mo loch to gel ho - o rez j - cm rabim

echon kiso esh lefonov te lech as la het so - viv zo

KABOLAS SHABOS - ER



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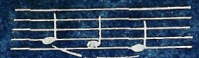

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The Great Staff



Letters connected thus, E F denote half steps.

Treble Sign or Clef



Bass Sign or Clef



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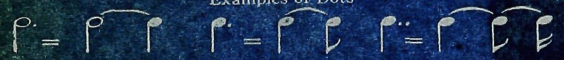

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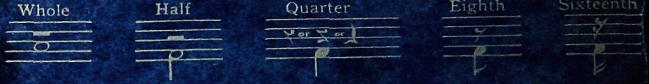

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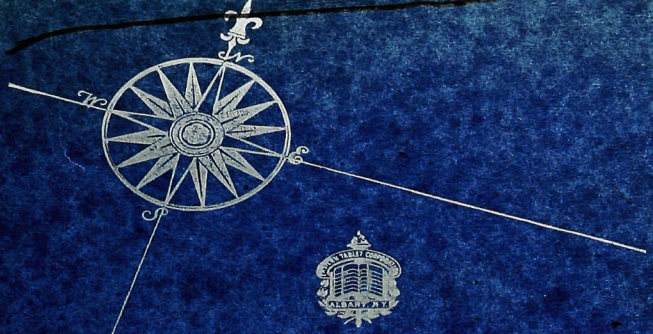
Voce—voice

BOOKLET VIII

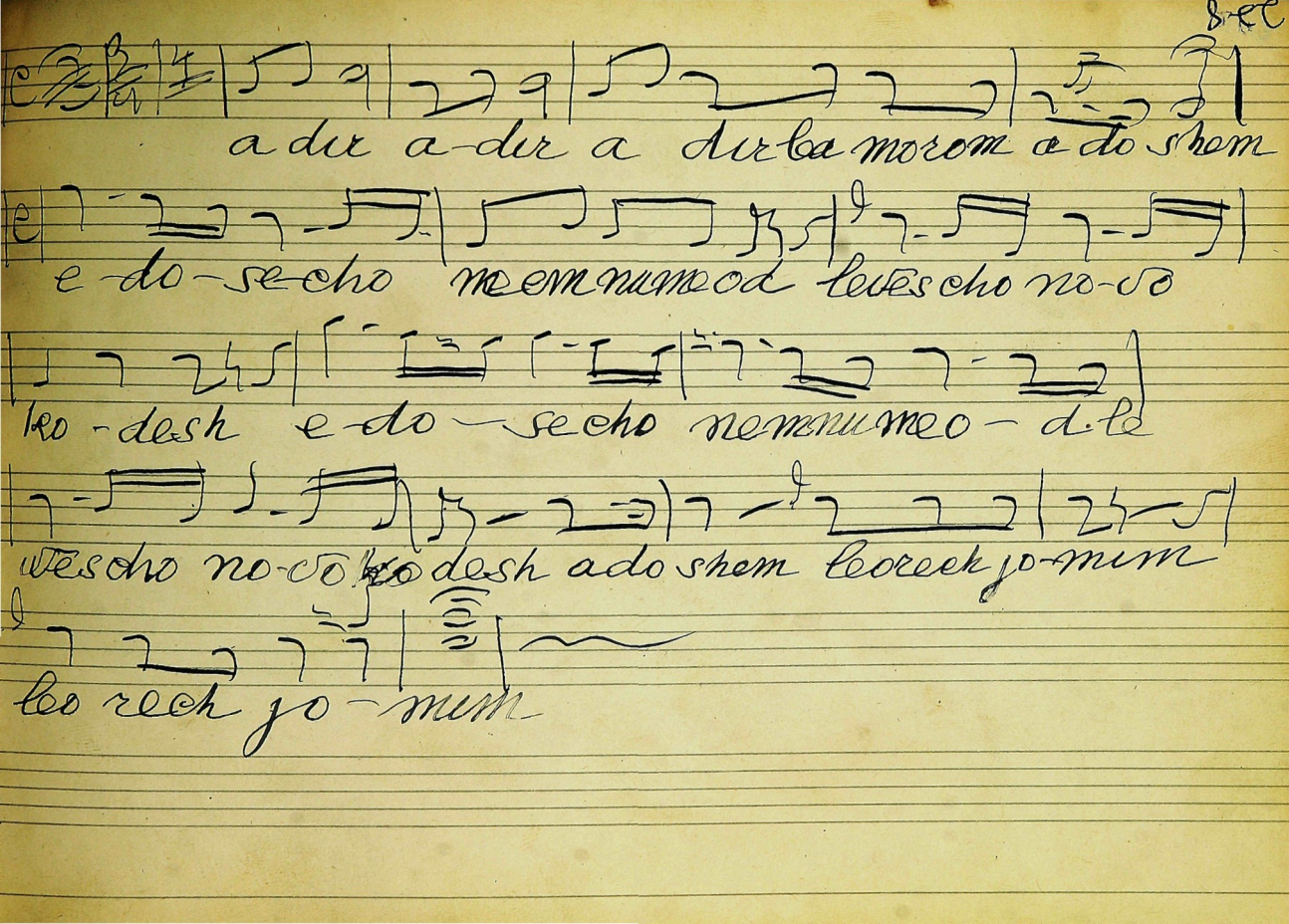


Universal

MUSIC BOOK

No. 726

MADE IN U. S. A.



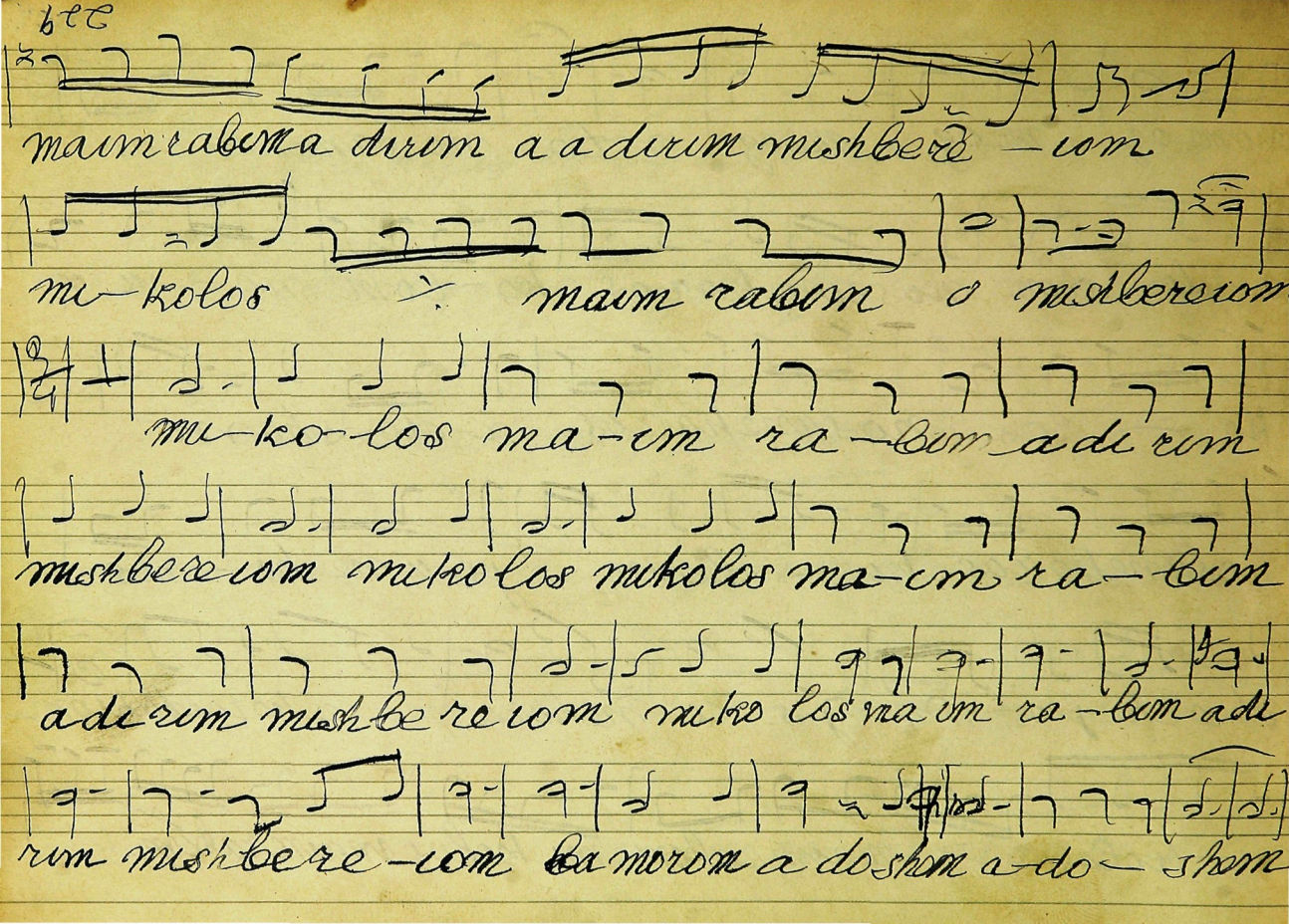
a dir a-dir a dir ba morom a do shem

e-do-se-cho nemnumeod levescho no-vo

ko-desh e-do-se-cho nemnumeo-d-le

vescho no-vo ko desh a do shem leorech jo-mim

leo rech jo-mim



bee

maim rabim a dirim a a dirim mishbere -iom

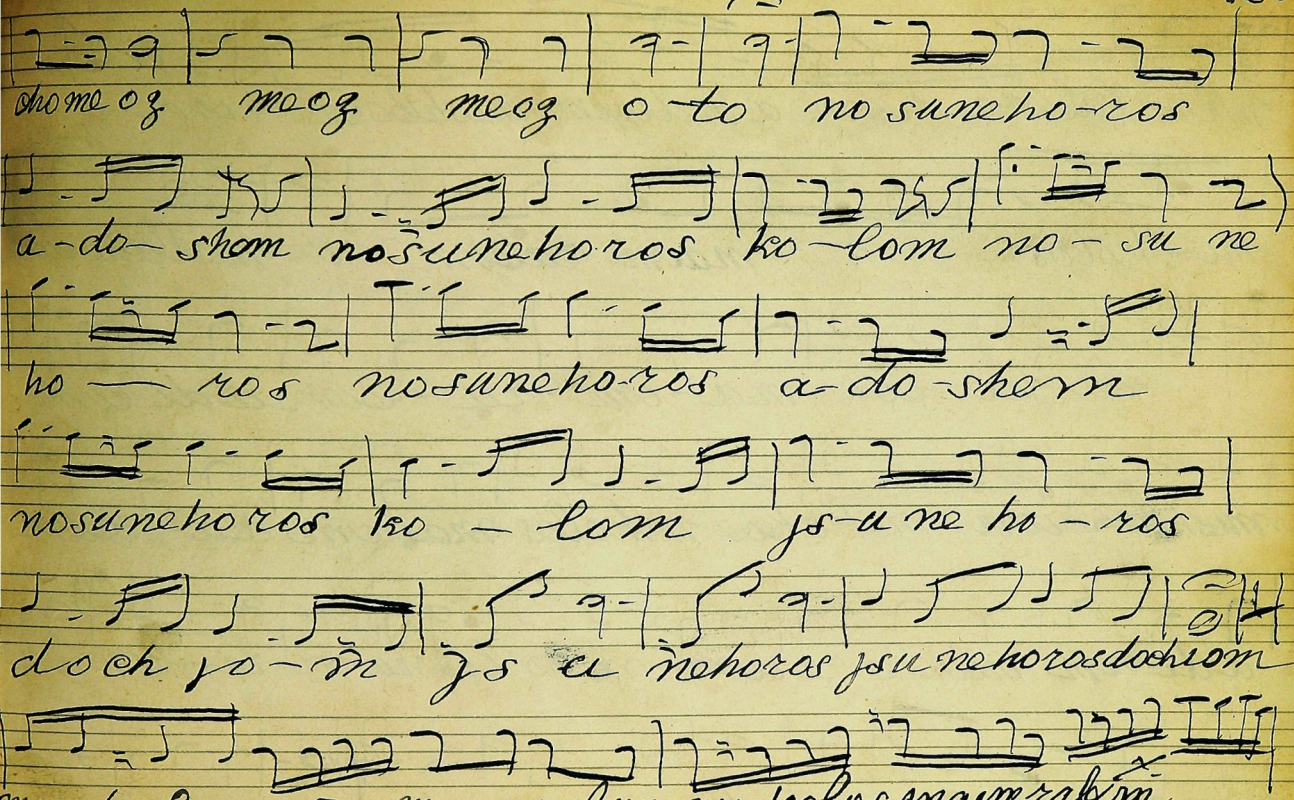
mi-kolos ÷ maim rabim o mishbereiom

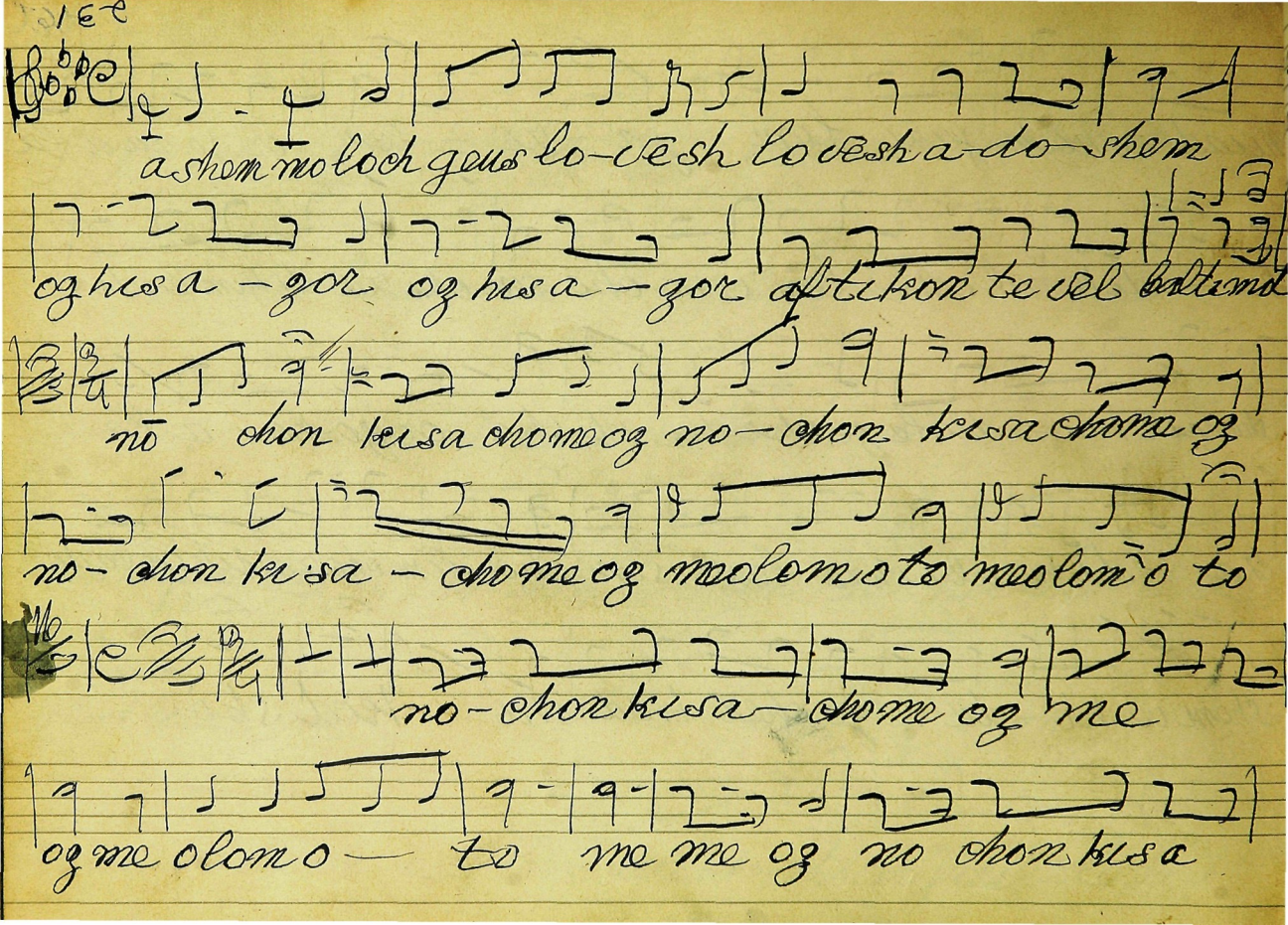
mi-ko-los ma-im ra-bim a di rim

mishbereiom mikolos mikolos ma-im ra-bim

a di rim mishbe re iom mi ko los ma im ra-bim a di

rim mishbere-iom ba morom a do shem a-do- shem


shomeoz meoz meoz o-to no suneho-ros
a-do-shom nosunehoros ko-lom no-su ne
ho-ros nosuneho-ros a-do-shem
nosuneho ros ko-lom js-u ne ho-ros
doch jo-m js u nehoros jsu nehorosdochiom
mi-kolos maimrabem mi kolos maimrabem



a shem mo loch geus lo-vesh lo vesh a-do-shem

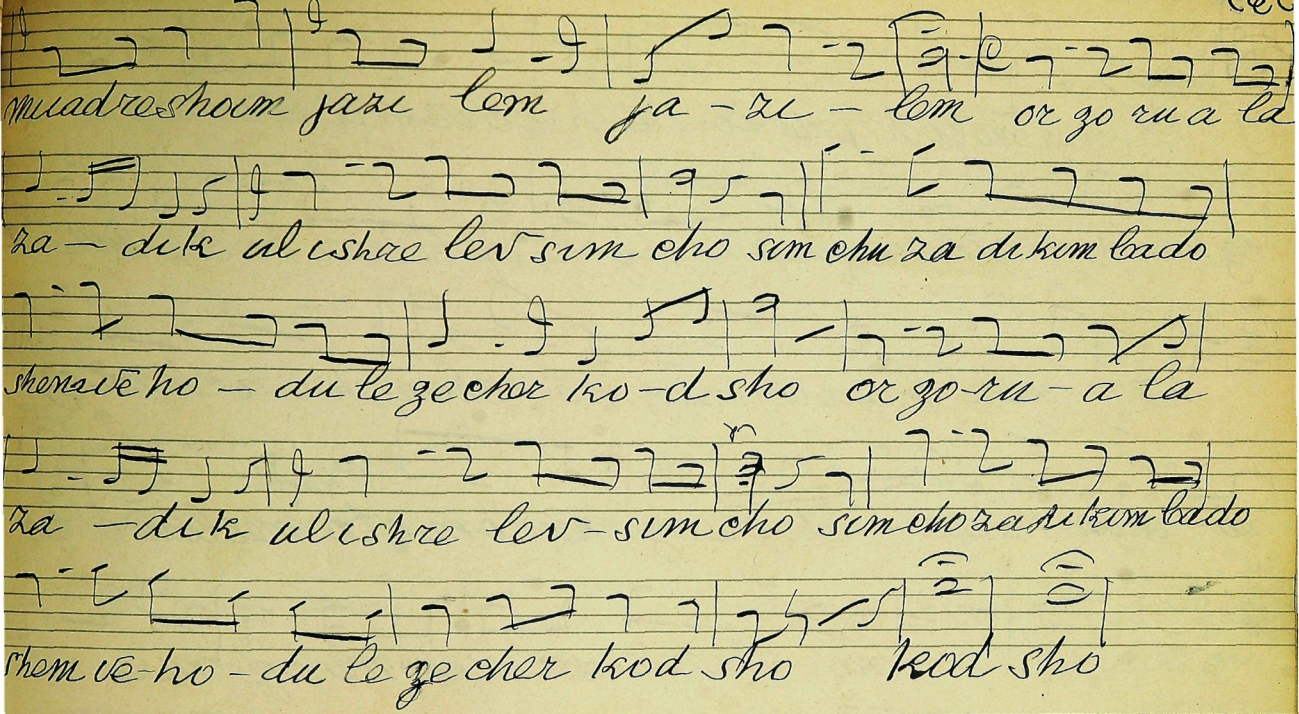
og his a-gor og his a-gor aftikon te vel baltimol

nō chon kisa chome og no-chon kisa chome og

no-chon ki sa-chome og meolom o to meolom o to

no-chon kisa-chome og me

og me olom o — to me me og no chon kisa


muadreshoim jazi lem ja-zi-lem or go ru a la
za-dik ul ishre lev sim cho sim chu za dikim bado
shem ve ho-du le ge cher ko-d sho or go-ru-a la
za-dik ul ishre lev-sim cho sim cho za dikim bado
shem ve-ho-du le ge cher kod sho kod sho

~~shomo va- tismach zi- con~~ le man mishpo-te-cho
vatogel no knos je-hu-do

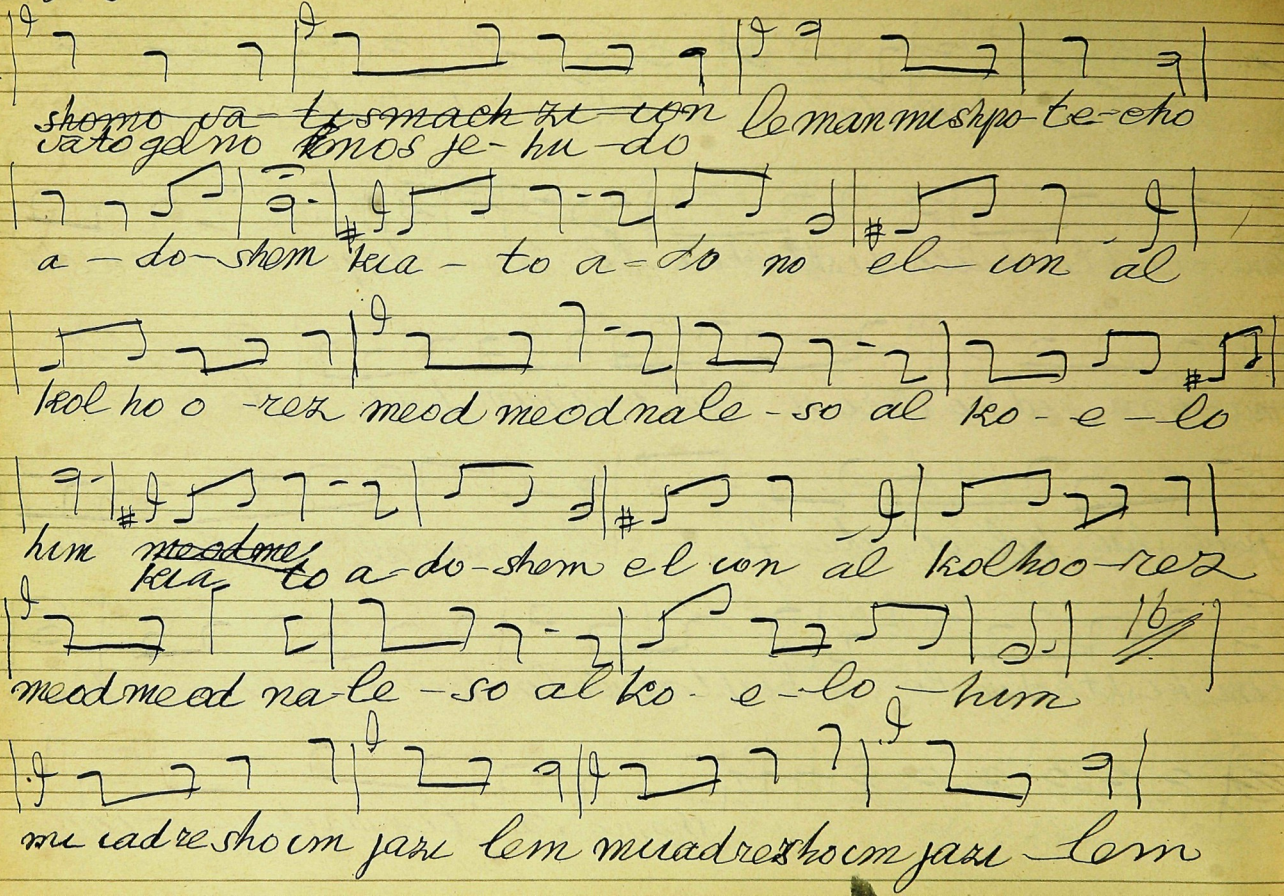
a-do-shem kia-to a-do no el-con al

kol ho o-rez meod meod nale-so al ko-e-lo

him ~~meodme~~ kia to a-do-shem el con al kolhoo-rez

meodmeod na-le-so al ko-e-lo-him

mi iadre sho im jazi lem miiadrezhoim jazi-lem



zid ko kevo do zid-ko kevo-do e li

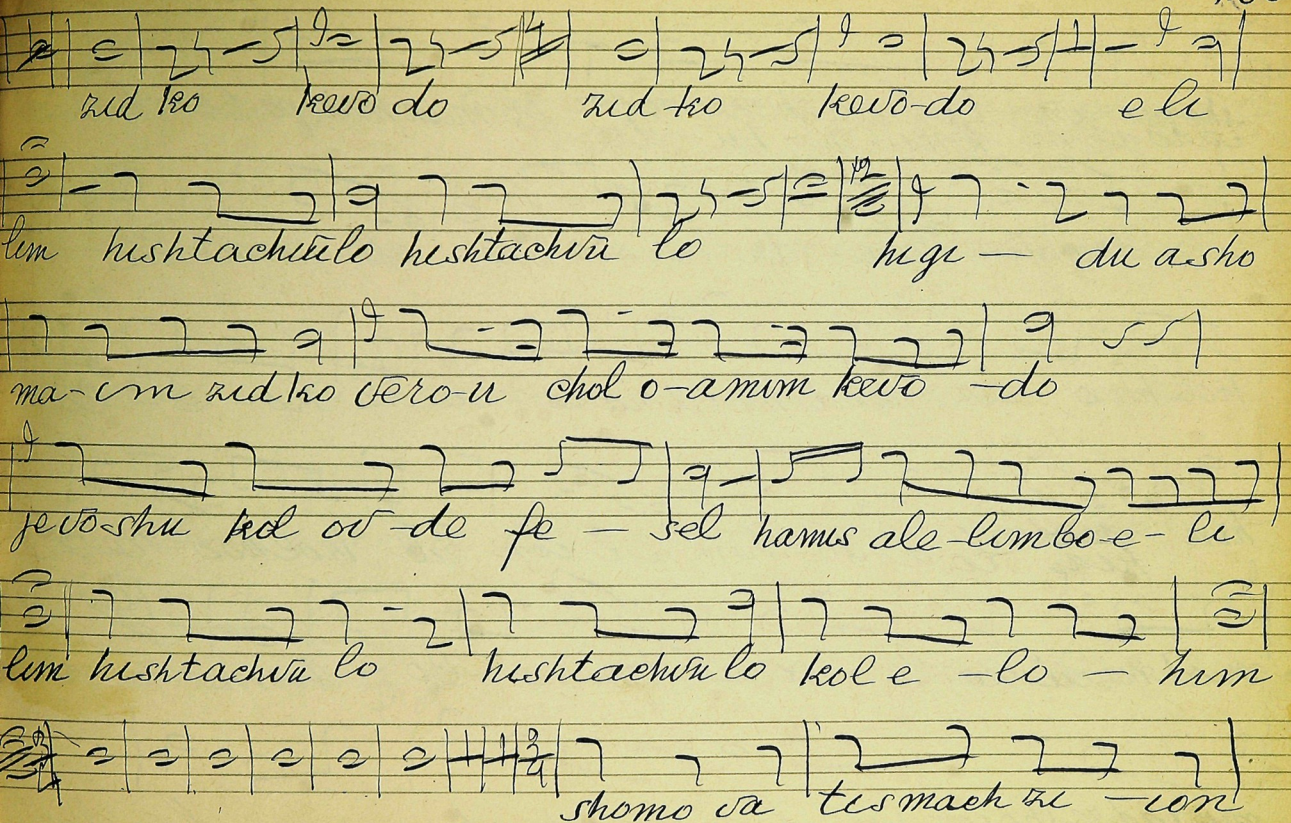
lim hishtachvu lo hishtachvu lo hi gi — du a sho

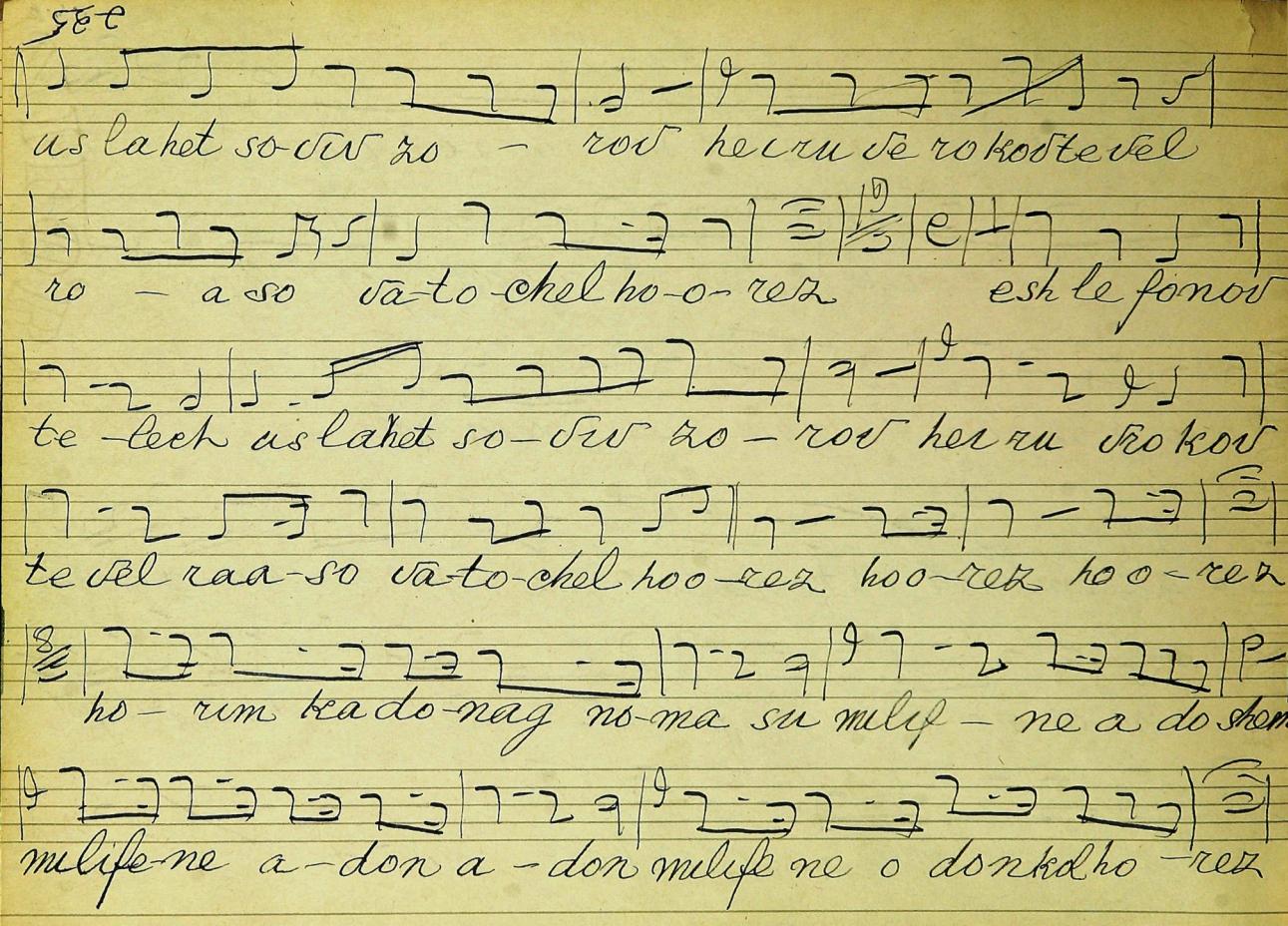
ma-im zid ko vero-u chol o-a mim kevo -do

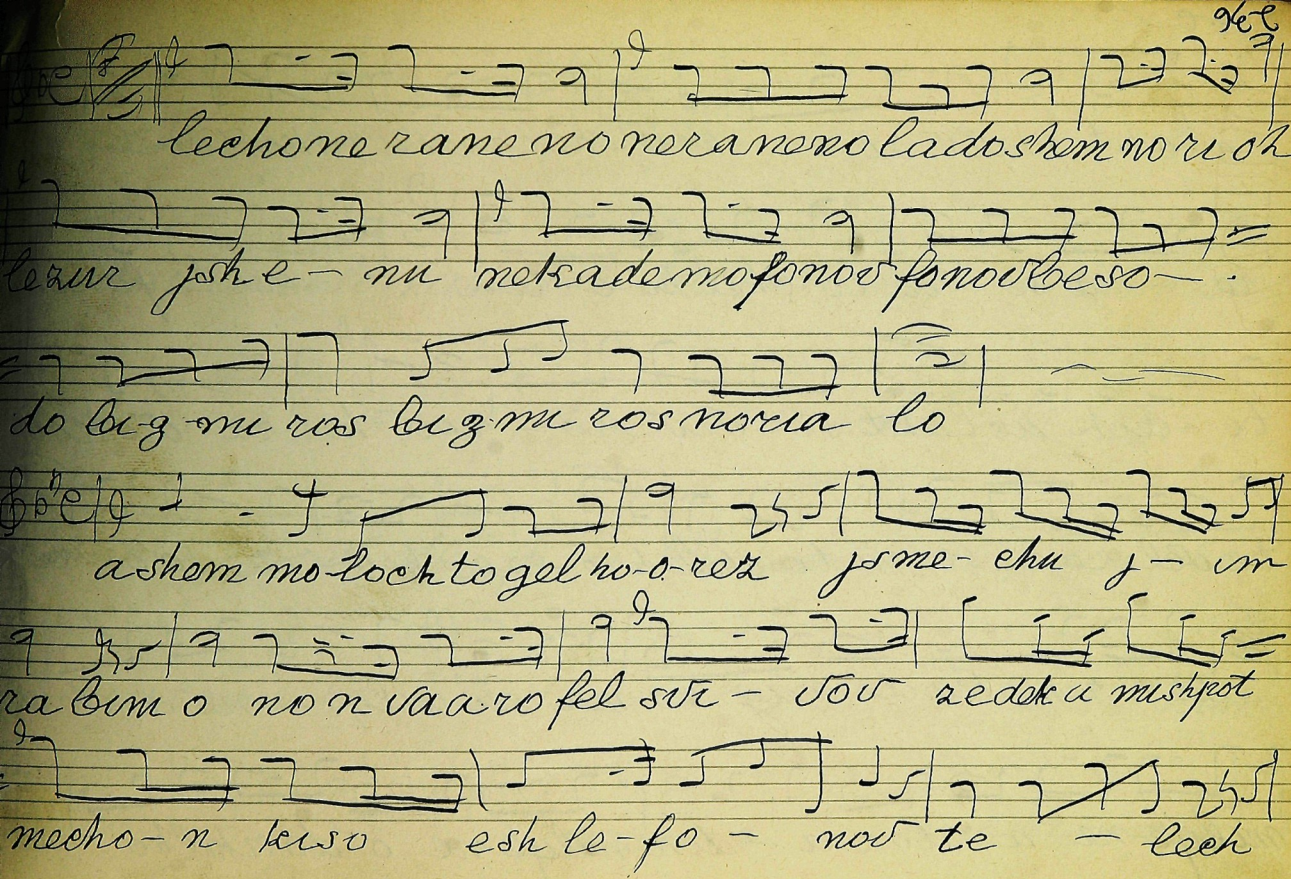
je vo-shu kol ov-de fe — sel hamis ale-lim bo-e-li

lim hishtachvu lo hishtachvu lo kol e -lo — him

shomo va tis mach zi -ion




us la het so-div zo - rov hei ru ve ro kov te vel
ro - a so va-to-chel ho-o-rez esh le fonov
te-lech us la het so-div zo-rov hei ru vro kov
te vel raa-so va-to-chel ho o-rez ho o-rez ho o-rez
ho-rim ka do-nag no-ma su mi lif-ne a do shem
mi life-ne a-don a-don mi life ne o don kol ho-rez



KABOLAS SHABOS- ER

Tie



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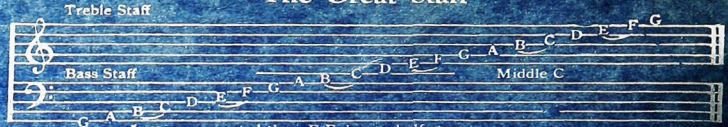
Phrase



A *Phrase* connects notes of different pitch to be sung to the same syllable.

The Great Staff



Letters connected thus, E F denote half steps.

Treble Sign or Clef



Bass Sign or Clef



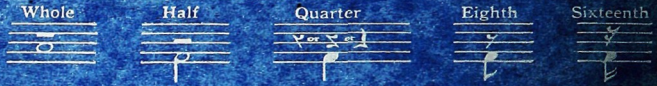
A *Dot* adds one half to the time value of a note or rest. A *Second Dot* adds half the time value of the first dot.

Examples of Dots



Rests

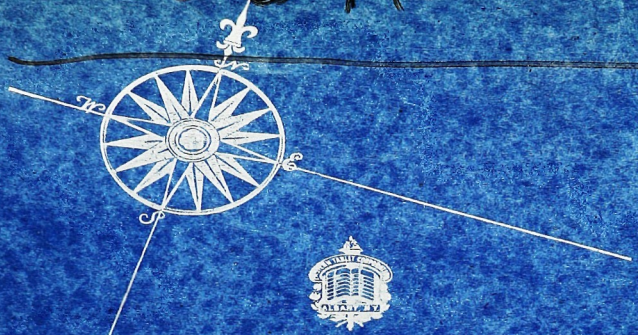
Rests are characters which indicate periods of silence in music. The rests equivalent in time value to the several notes are as follows:



COMMON ITALIAN TERMS USED IN MUSIC

A—in, at, to, according to, far.
Ad libitum (Latin)—at pleasure.
Alla—like, in the style of.
Allegretto—somewhat quick.
Allegro—quick, lively.
Andante—walking, moderately quick.
Andantino—a little slower than *Andante*; sometimes more rapid.
Animato—with spirit.
Crescendo ()—increasing in tone volume.
Da capo (*D. C.*)—from the beginning.
Diminuendo () diminish in tone volume.
Dolce—sweet, with expression.
Fine—end.
Forte (*f*)—loud.
Fortissimo (*ff*)—very loud.
Grazioso—graceful.
Larghetto—somewhat broad and slow.
Largo—broad, very slow.
Legato—connected.
Lento—slow.
Marcia—march: *alla marcea*—march like.
Mezzo (*m*)—half; *mf.*—not so loud as *f.*
Moderato—moderate.
Moto—motion.
Non—not.
Pianissimo (pp)—very soft.
Piano (*p*)—soft.
Piu—more; *Piu forte*—louder; *Piu mosso*—more rapid.
Presto—very quick.
Poco—little: *Poco a poco*—little by little, gradually
Rallentando (*rall.*)—retarding motion.
Ritardando (*rit*)—retarding motion.
Ritenuto (*riten*)—holding back.
Staccato—detached, disconnected.
Tempo—time, movement.
Tranquillo—tranquil
Vivace—lively
Voce—voice

BOOKLET IX

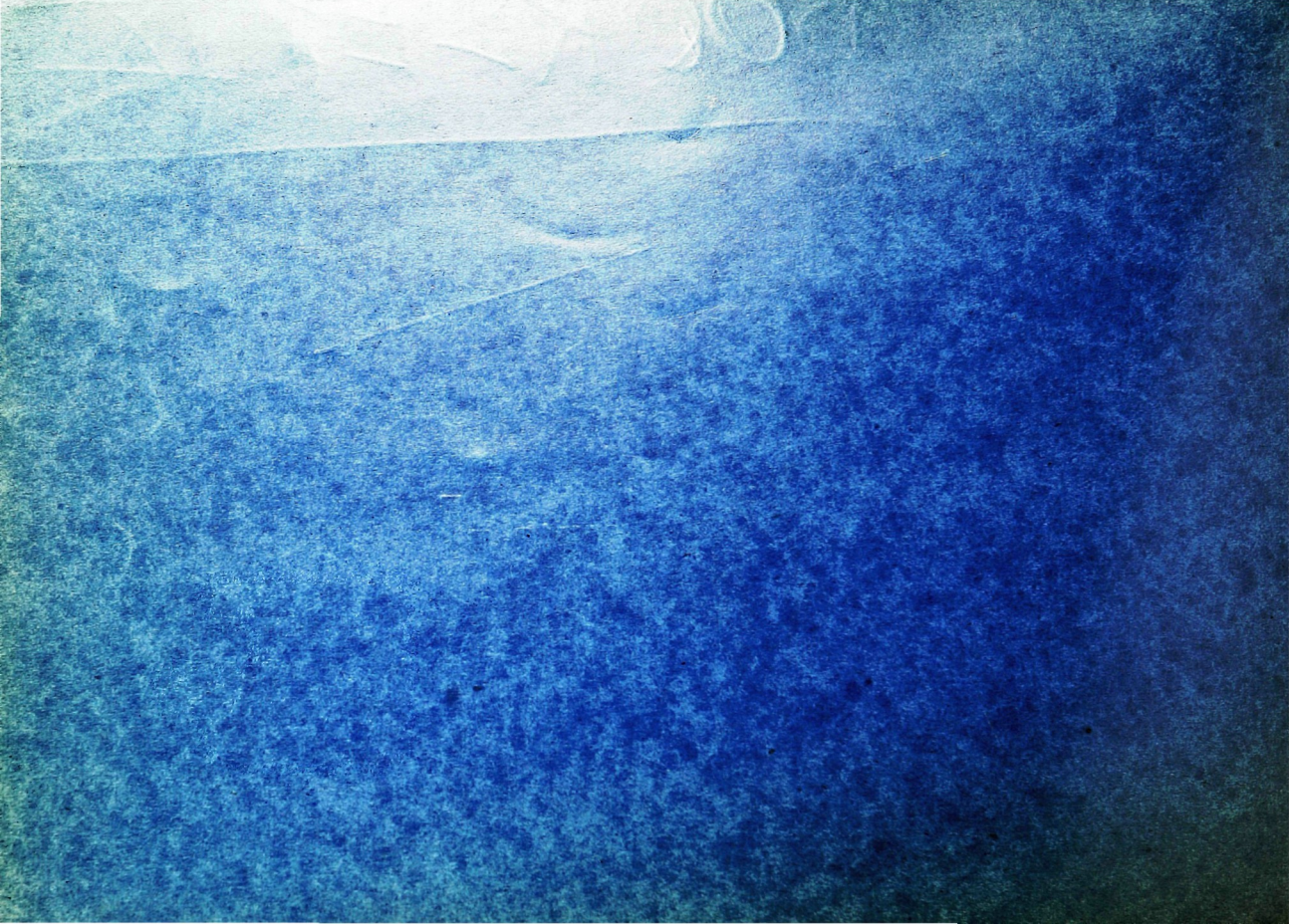


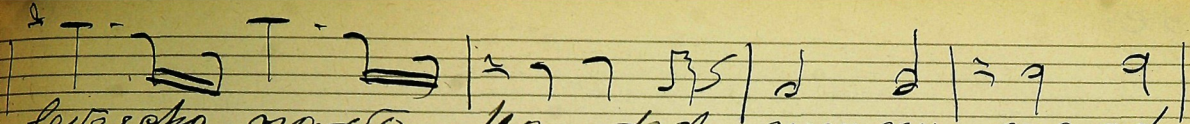
Universal

MUSIC BOOK

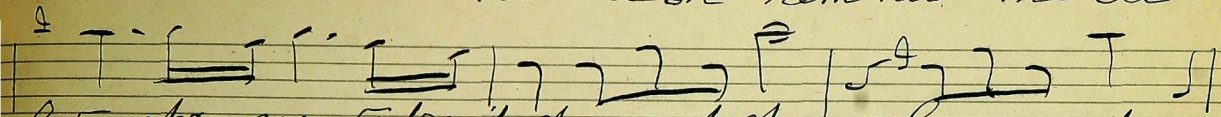
No. 726

MADE IN U. S. A.

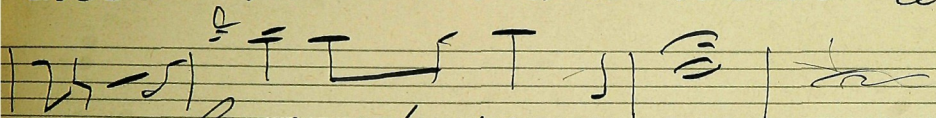




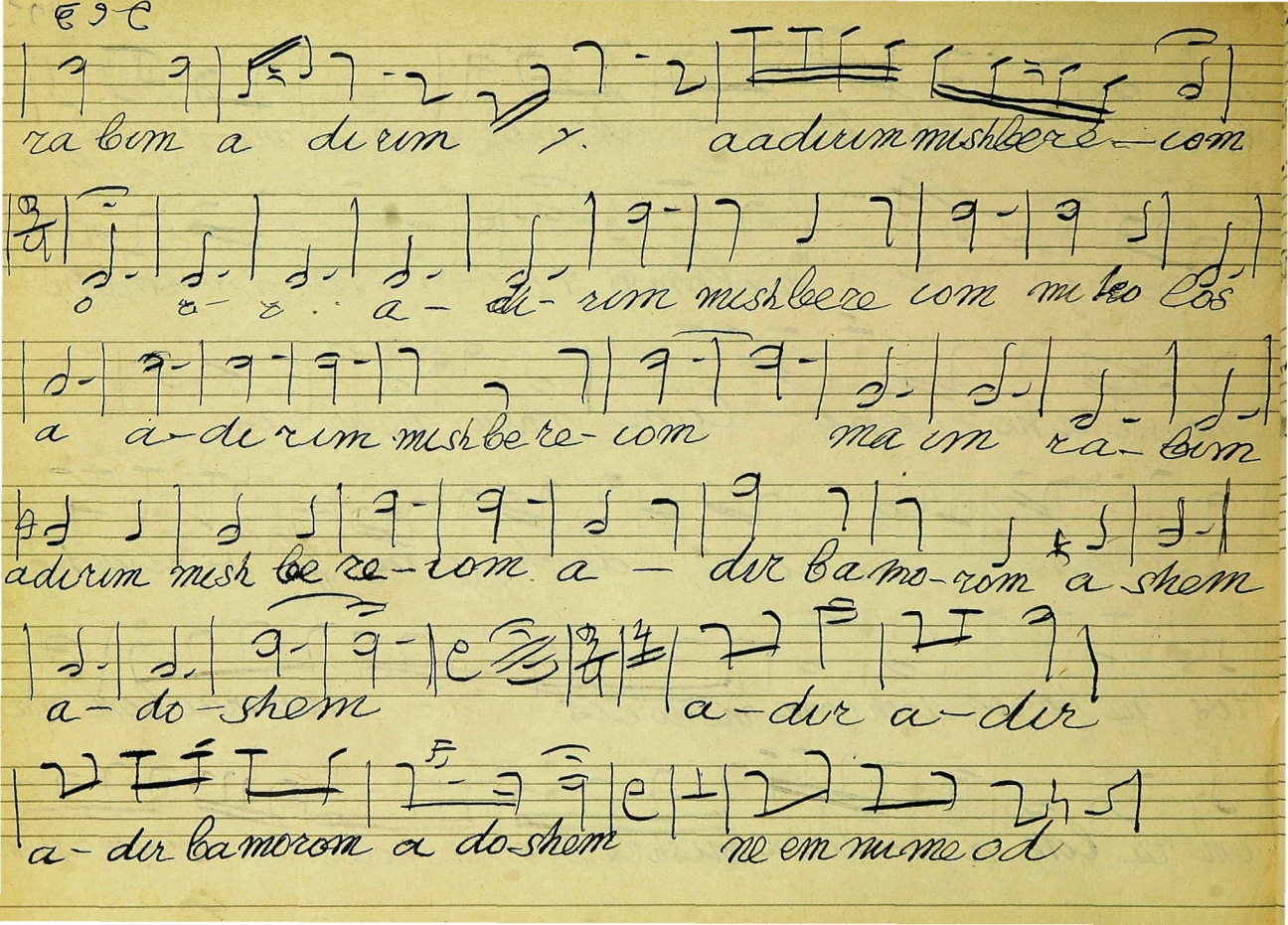
levescho no-vo ko- desh nem nu me od



levescho no vo ko desh a-d shom leo-rech jo



mim leorech jo- mim



ra bim a di rim y. aadirim mishbere-com

o r- r. a- di- rim mishbere com mi tro los

a a-di rim mishbe re- com ma im ra- bim

adirim mish be re- com a - dir ba mo- rom a shem

a- do- shem a- dir a- dir

a- dir ba morom a do- shem ne em nu me od

o-to no chonkisa- chomeoz me me- oz

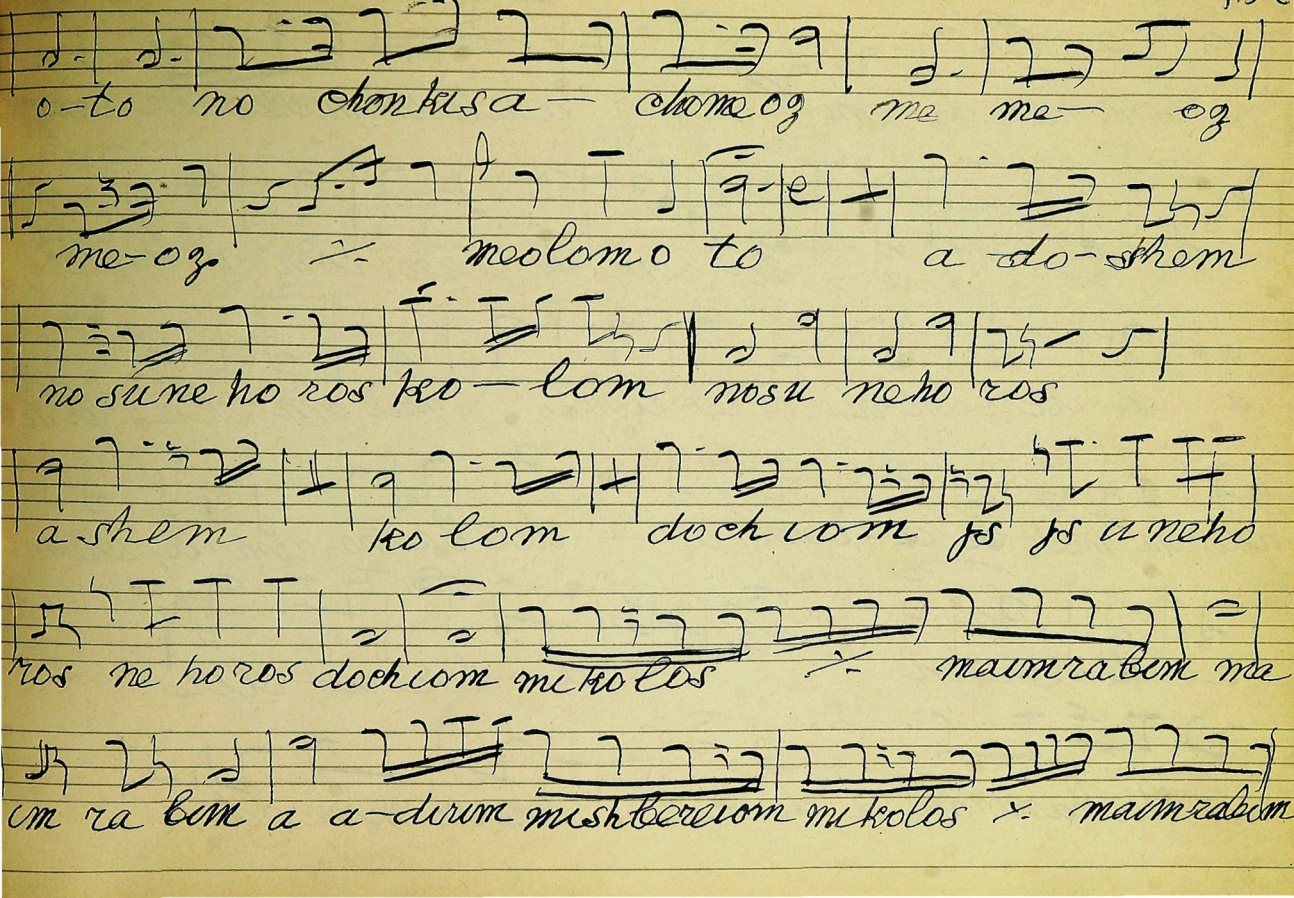
me-oz ÷ meolomo to a-do-shem

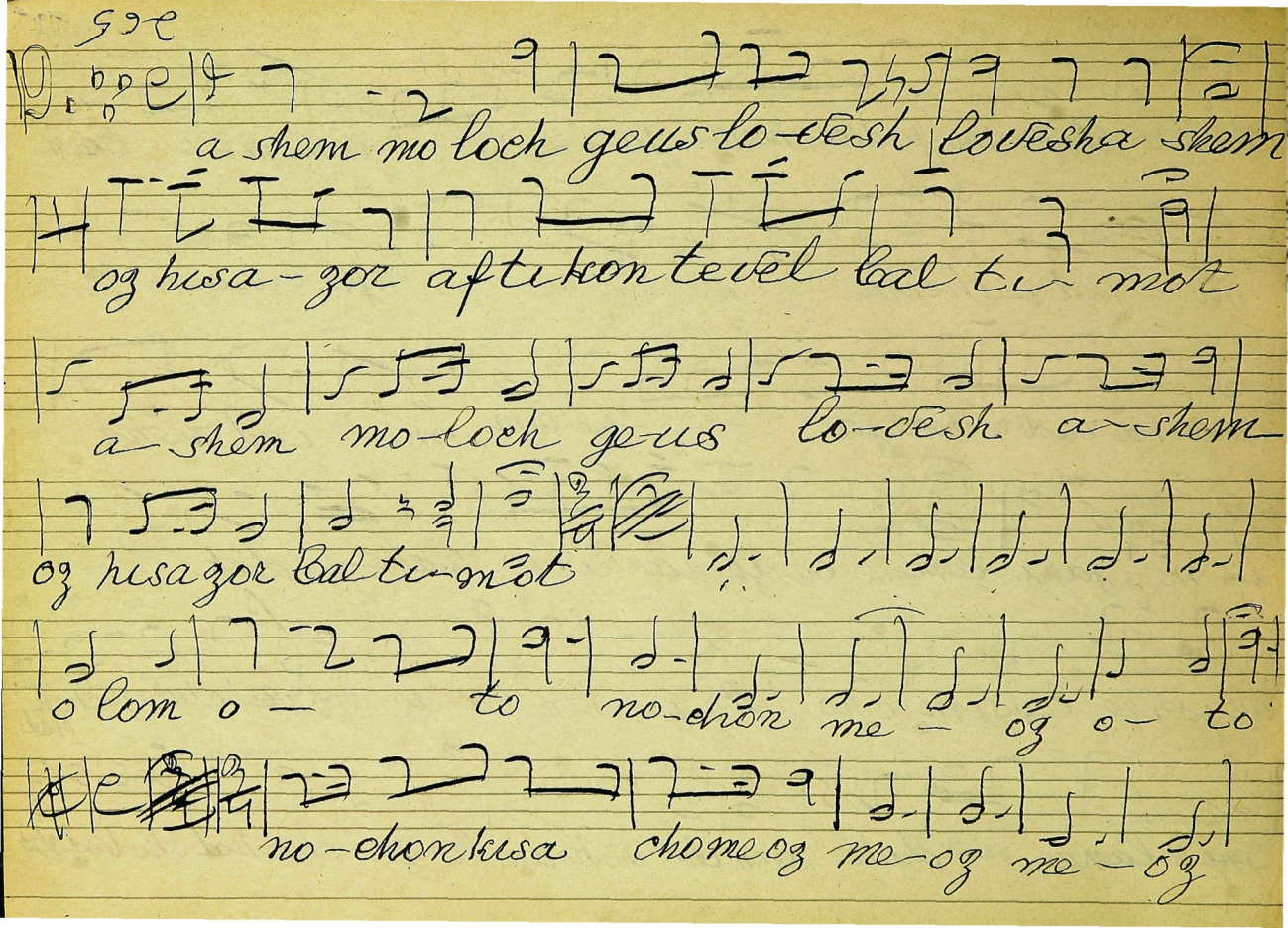
no sune ho ros ko-lom nosu neho ros

a shem ko lom doch iom js js u neho

ros ne ho ros dochiom mikolos ÷ maimrabim ma

im ra bim a a-dirim mishbereiom mikolos ÷ maimrabim




a shem mo loch geus lo-desh lovesha shem
og hosa-gor aftukon tevel kal tu-mot
a-shem mo-loch ge-us lo-desh a-shem
oz hisagor kal tu-mot
o lom o — to no-chon me — og o — to
no-chon kisa chome og me-og me — og

chasi dov mi jadreshoim ja — zi — lem ja zi — lem

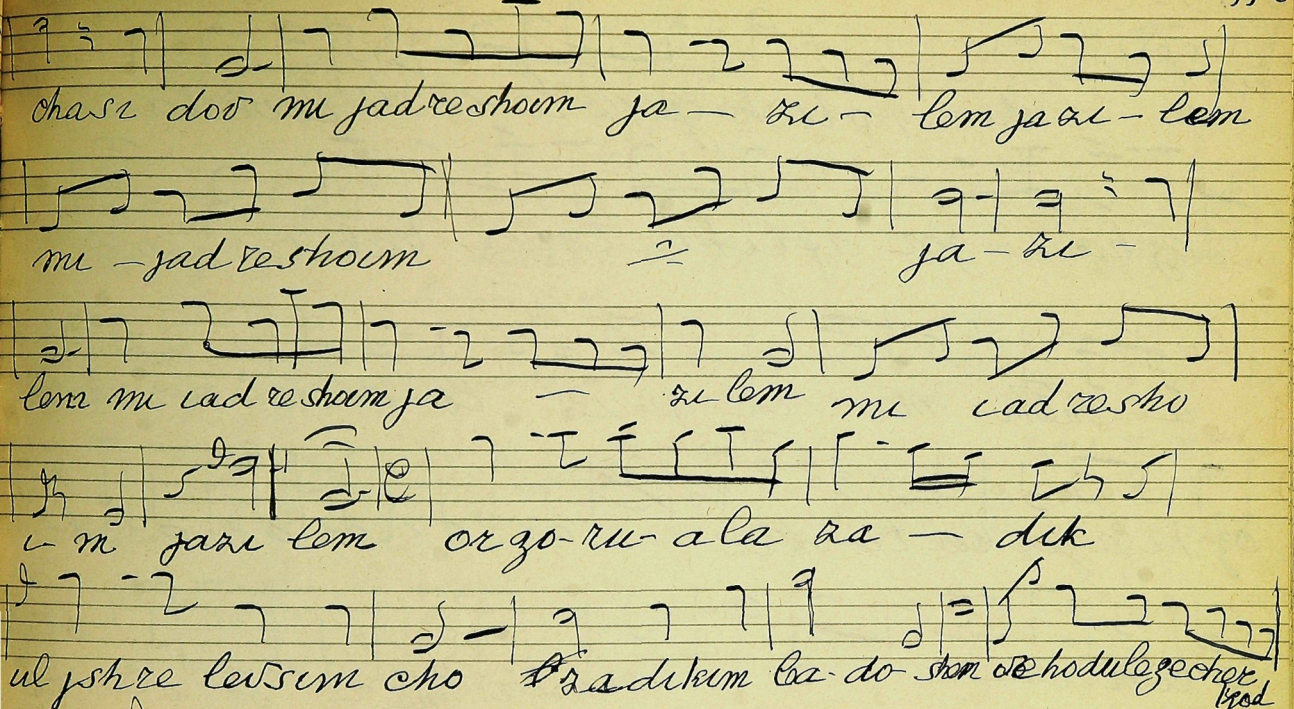
mi — jadreshoim ja — zi —

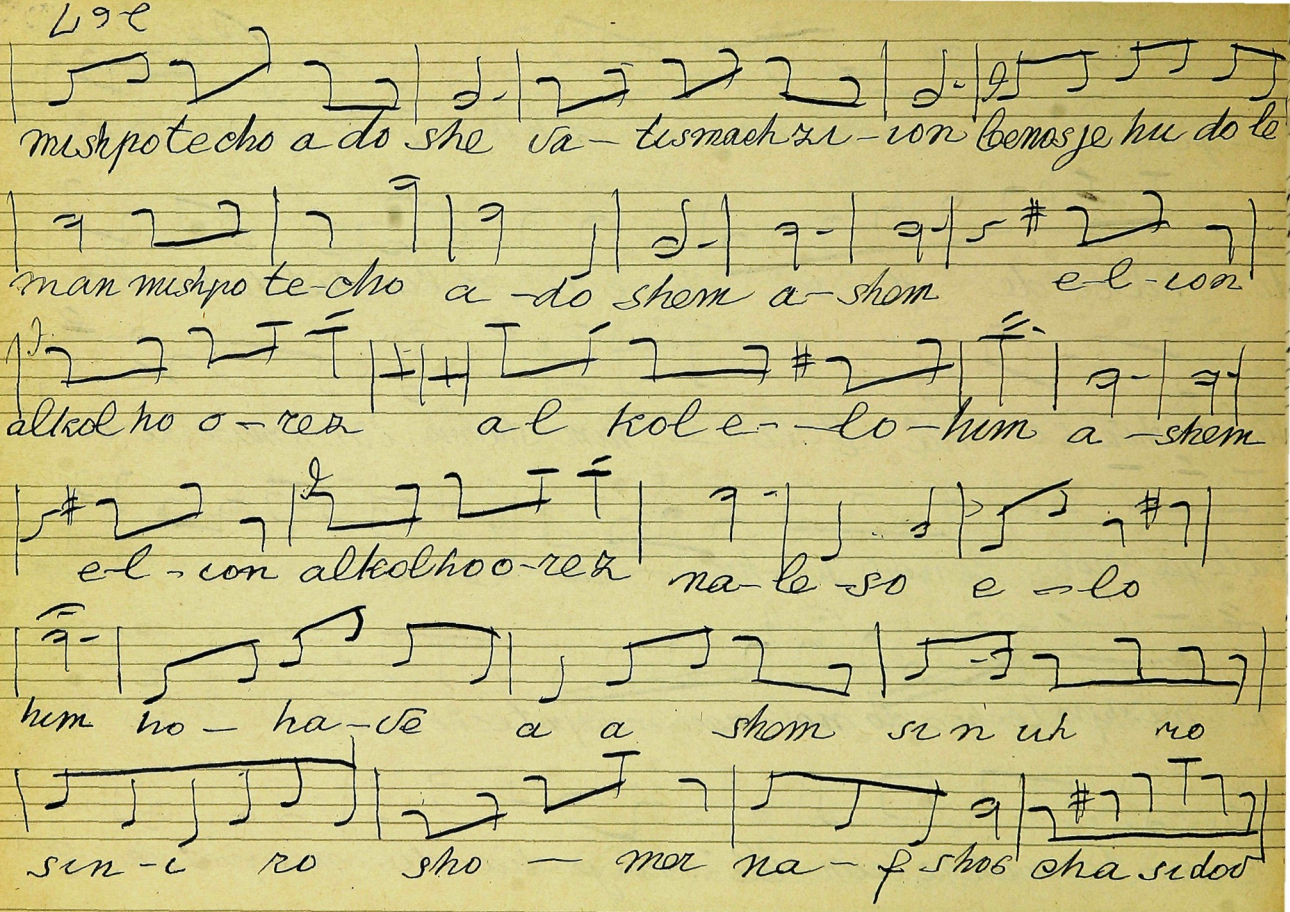
lem mi iadreshoim ja — zi lem mi iadresho

i — m jazi lem orgo-ru-ala za — dik

ul jshre levsim cho zadikim ba-do-shem vehodulegecher kod

sho laza — dik sim cho vehodu le-ge-cher kod sho kod sho





mishpotecho a do she va-tismachzi-ion benosje hu do le

man mishpo te-cho a-do shem a-shem el-ion

alkol ho o-rez al kol e-lo-him a-shem

el-ion alkolhoo-rez na-le-so e-lo

him ho-ha-ve a a shem si n uh ro

sin-i ro sho-mer na-f shos cha sidov

hi-gi-du ha-sho maim zi-d ko vero u cholhoa-mim ke vo

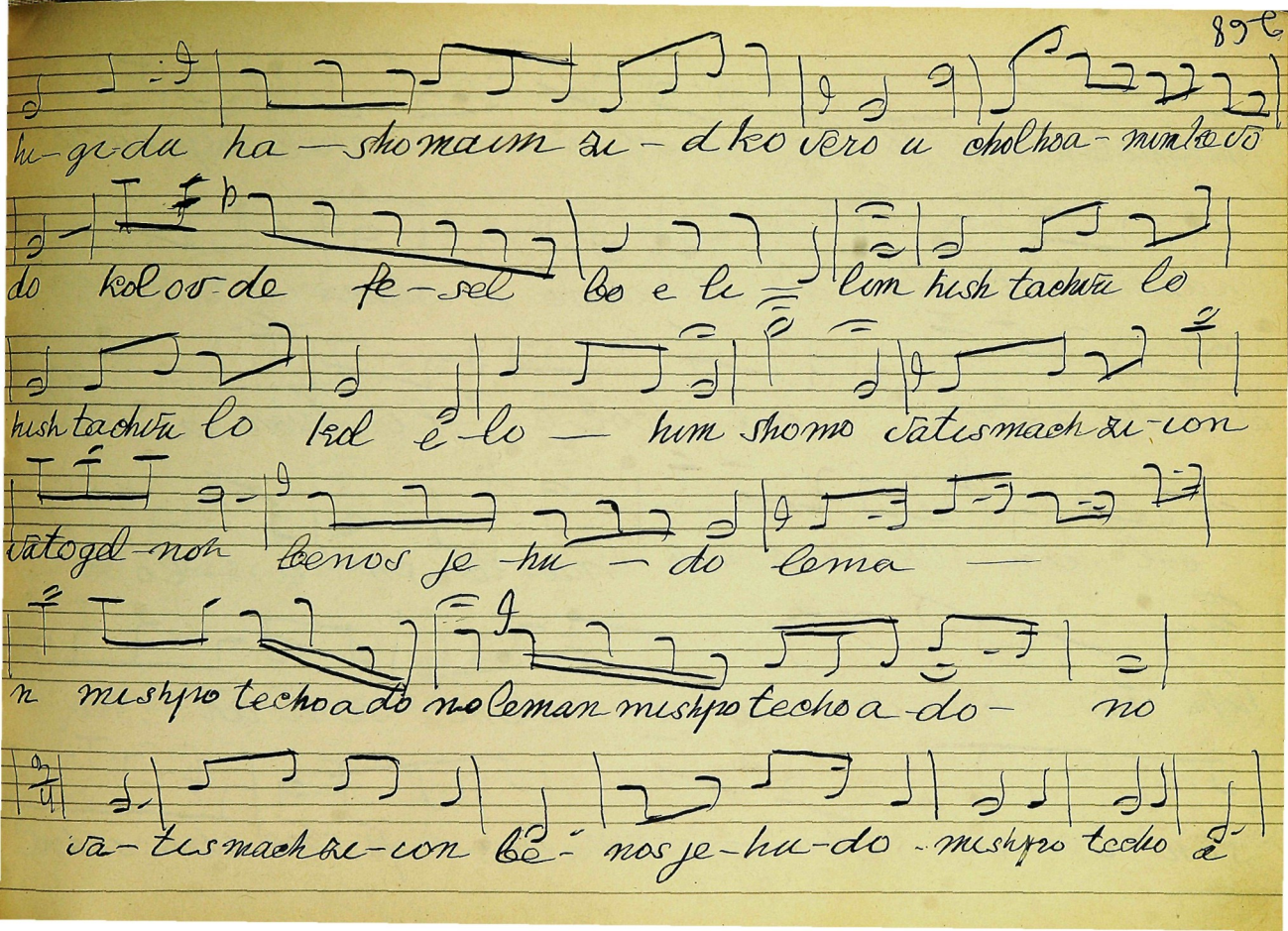
do kol ov-de fe-sel bo e li-lim hish tachvu lo

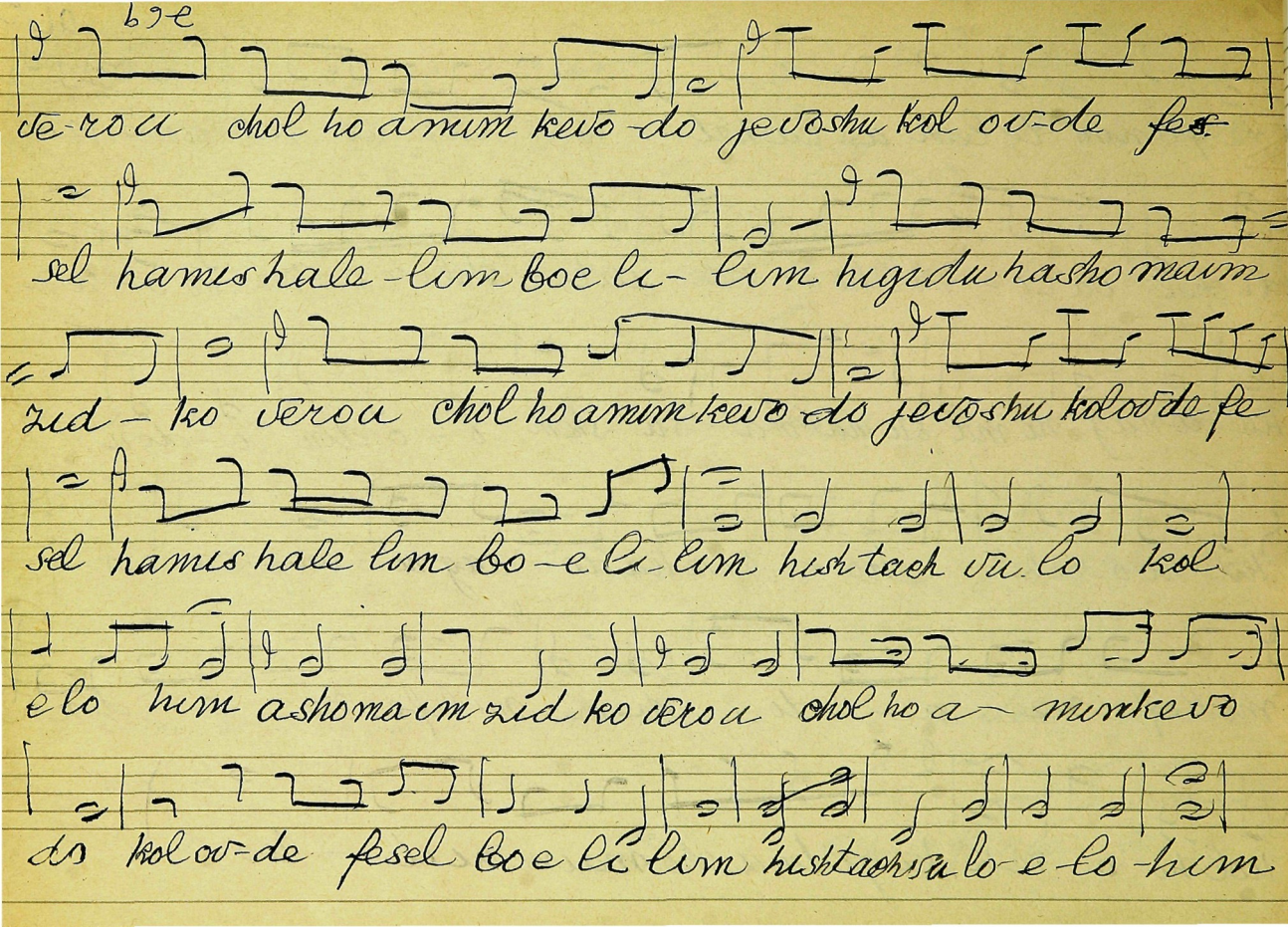
hish tachvu lo kol e-lo — him shomo vatismach zi-ion

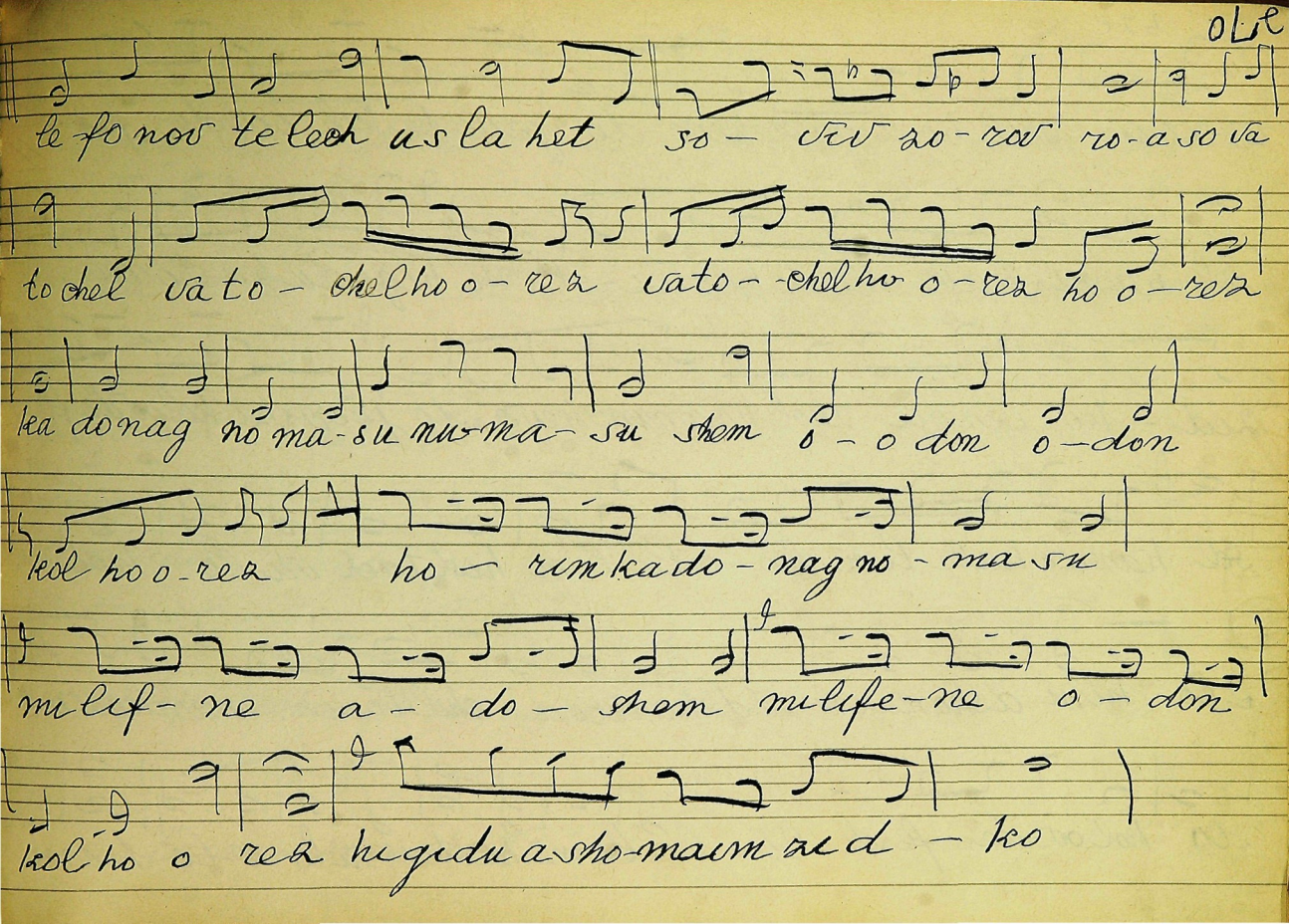
vatogel-noh benos je-hu-do lema —

n mishpo techo a do no leman mishpo techo a-do- no

va-tismach zi-ion be-nos je-hu-do mishpo techo a




ve-ro u chol ho a mim kevo-do je vo shu kol ov-de fe
sel hamis hale-lim boe li- lim higidu hasho maim
zid - ko verou chol ho a mim kevo do je vo shu kol ov de fe
sel hamis hale lim bo-e li-lim hish tach vu lo kol
e lo him ashoma im zid ko vero u chol ho a- mim kevo
do kol ov-de fesel boe li lim hishtach vu lo-e-lo-him



OLE

le-fo nov te lech us la het so- viv zo-rov ro-a so va

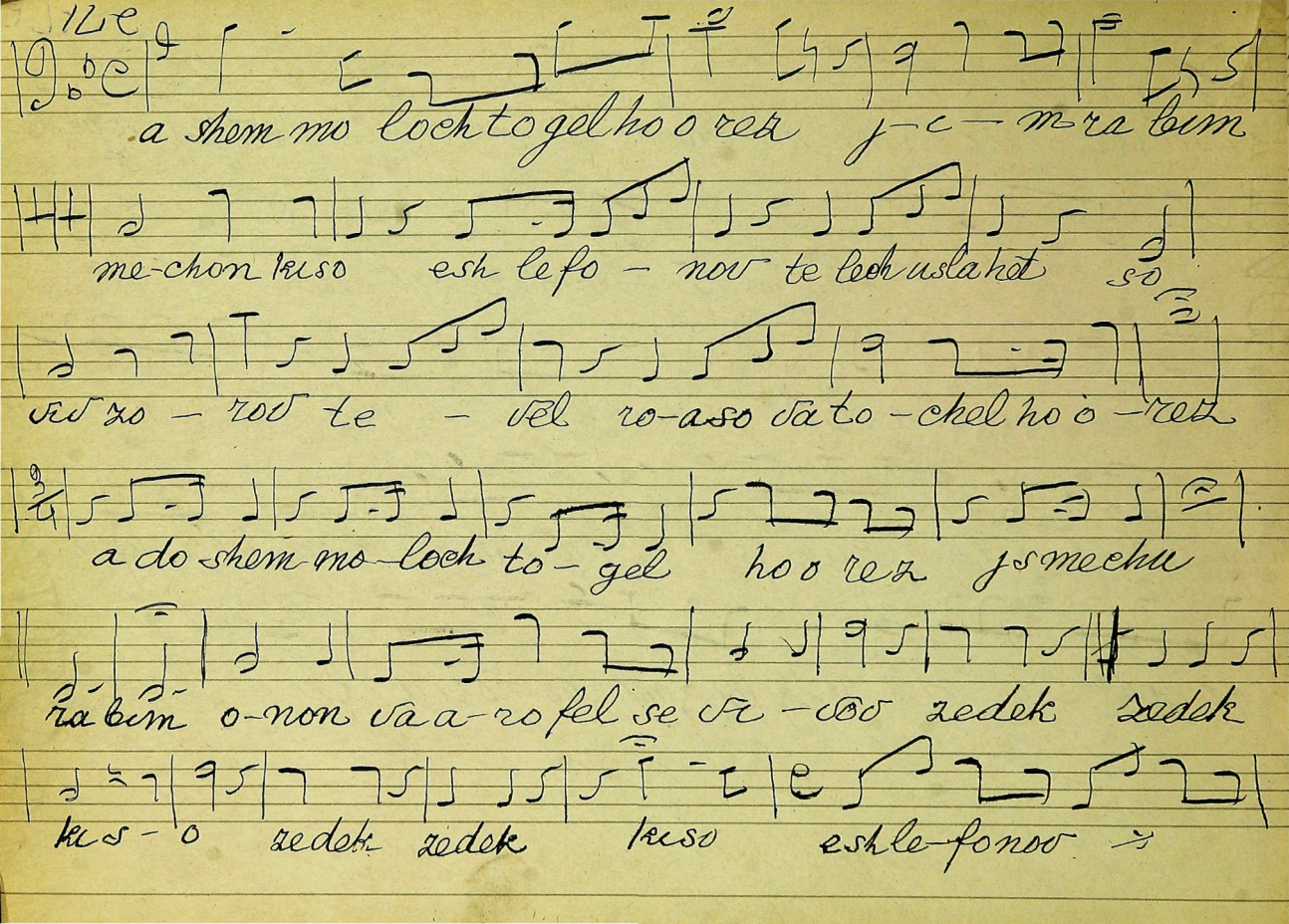
to chel va to- chel ho o-rez va to- -chel ho o-rez ho o-rez

ka do nag no ma-su nu-ma-su shem o-o don o-don

kol ho o-rez ho- rim ka do-nag no-ma su

mi lif-ne a- do- shem mi life-ne o-don

kol ho o rez hi gi du a sho-maim zi d- ko



a shem mo loch to gel ho o rez j-i-m ra bim

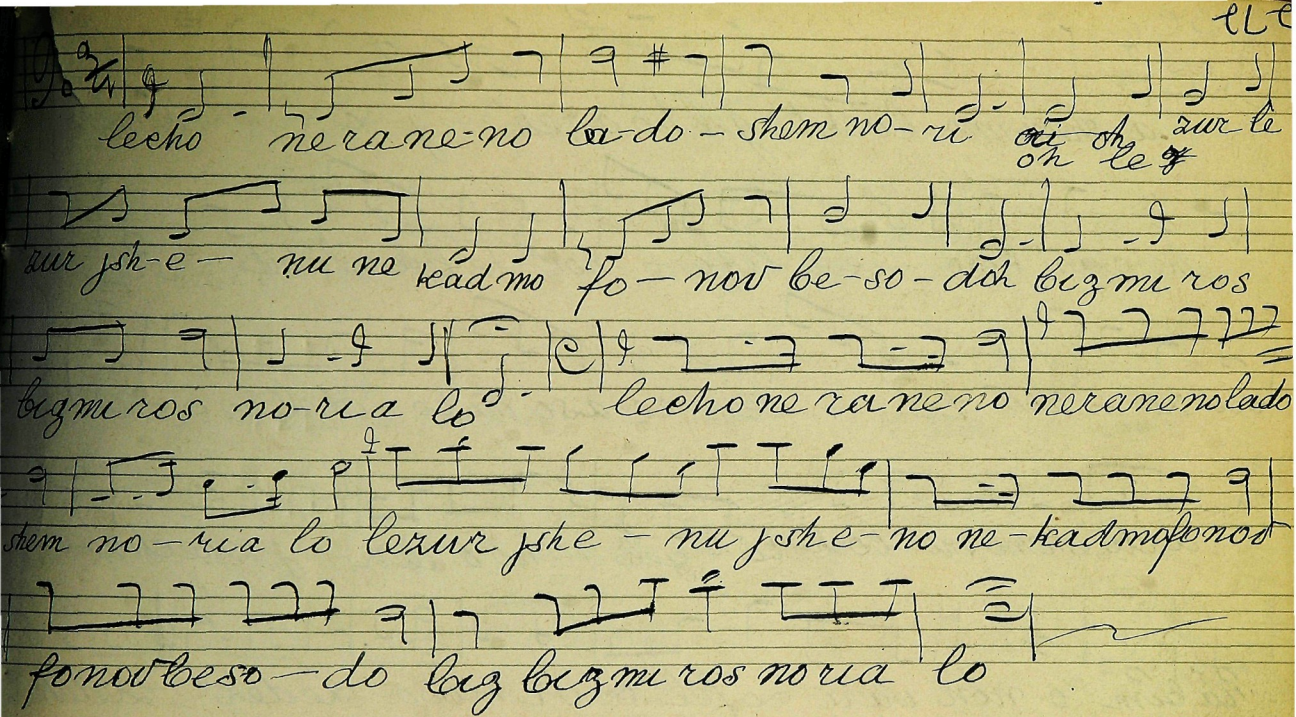
me-chon kiso esh le fo - nov te lech us la het so

vu zo - rov te - vel ro-a so va to - chel ho o - rez

a do shem mo loch to - gel ho o rez j s me chu

ra bim o-non va a-ro fel se vi - vov zedek zedek

ki s - o zedek zedek kiso esh le-fo nov



KABOLAS SHABOS — ER

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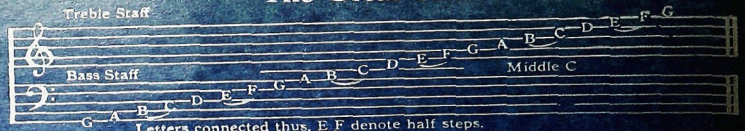

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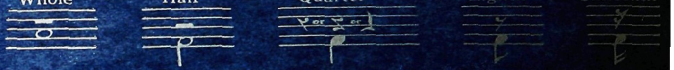

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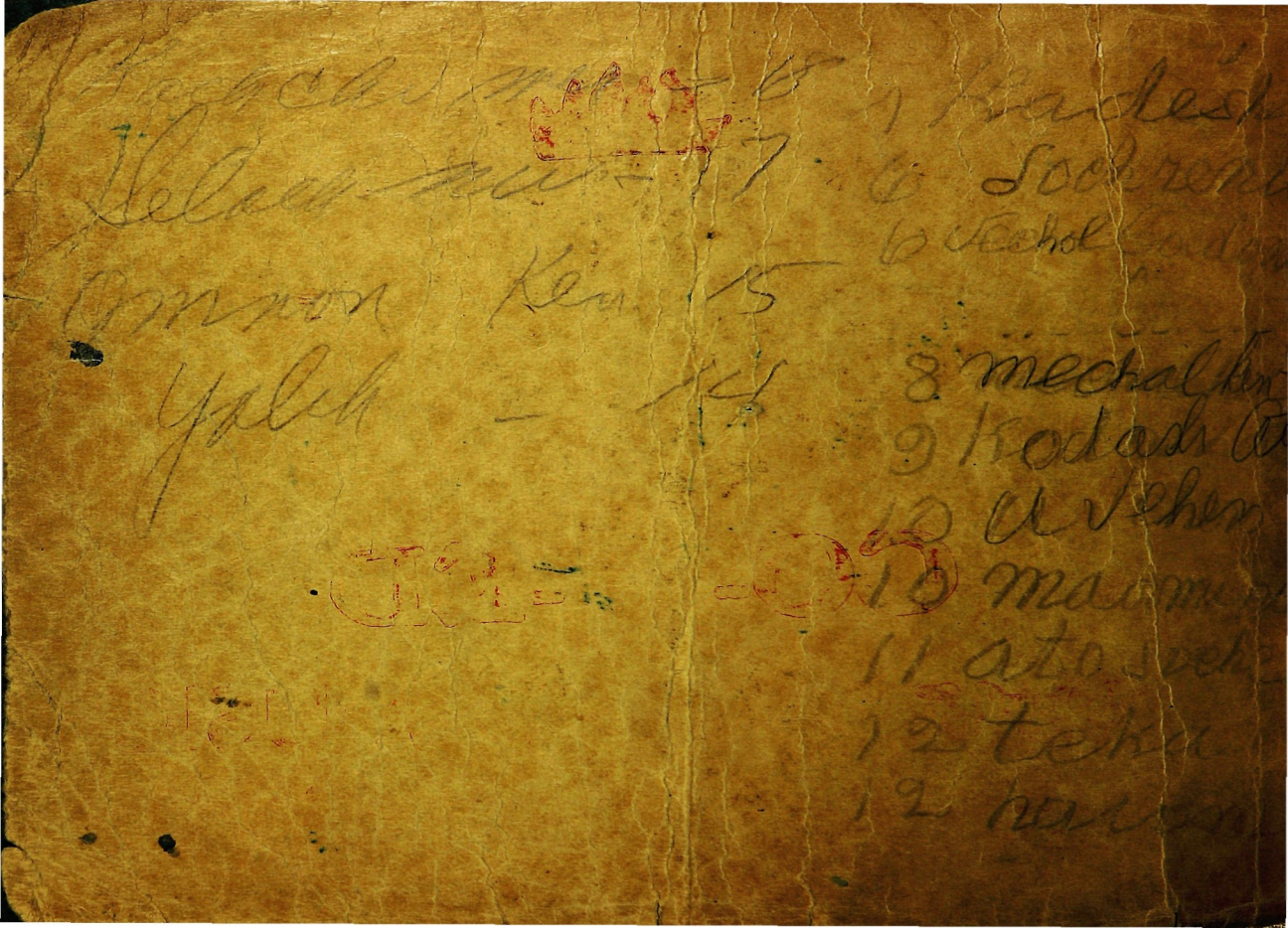
Voce—voice

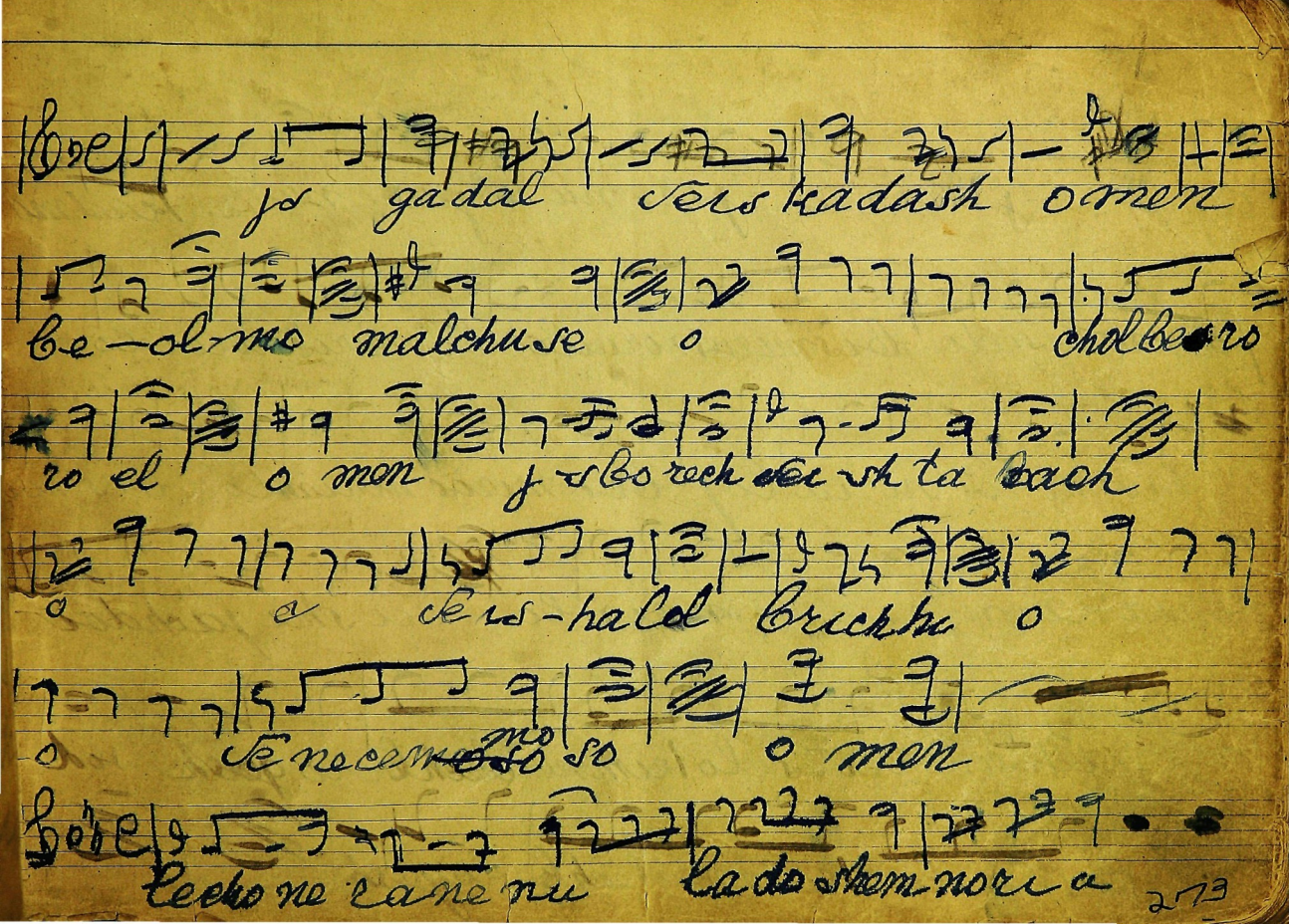
High Hol. BOOKLET X ER+SR

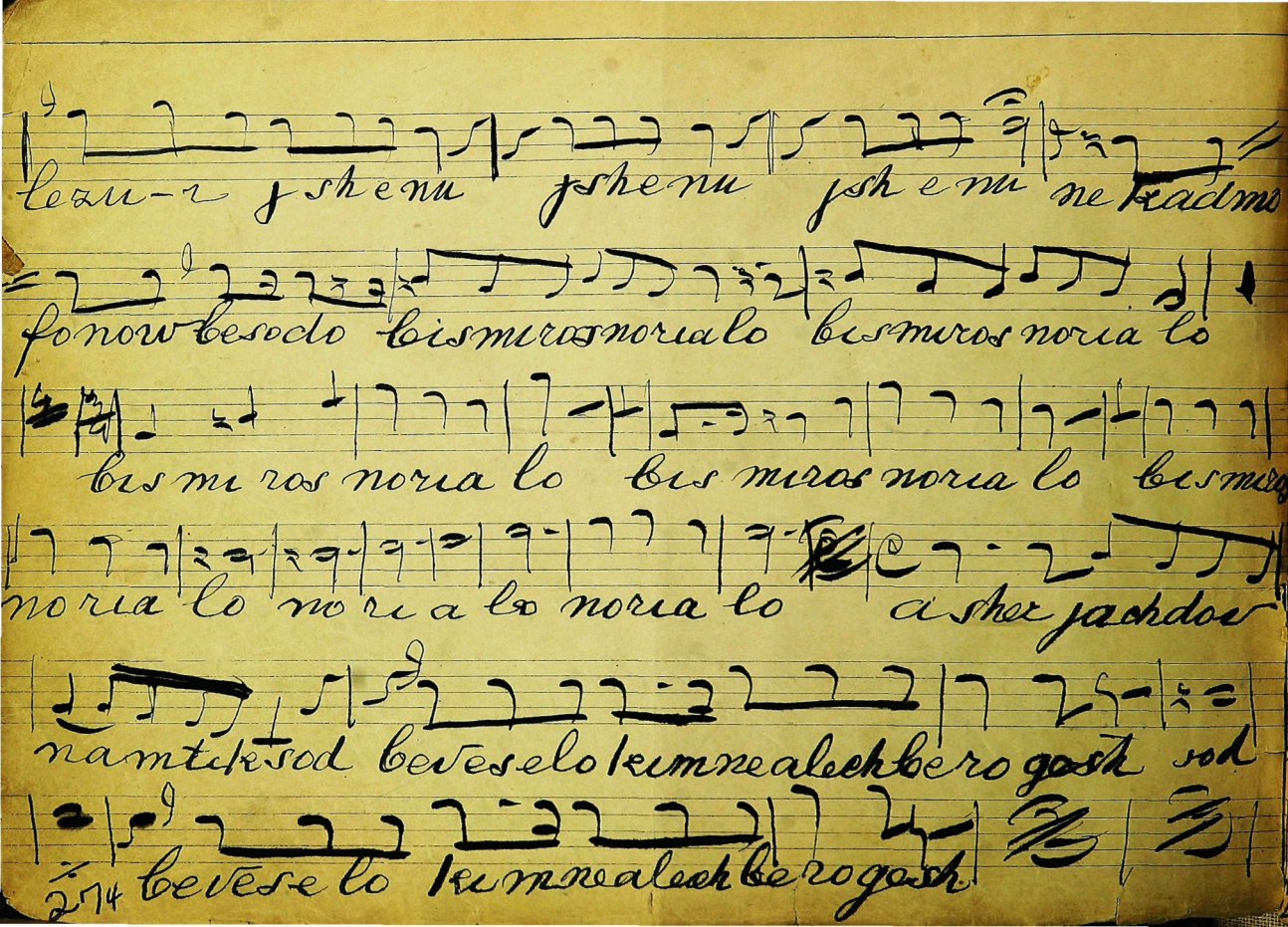


CO-ED MUSIC

No. 2230




jo gadal seis kadash omen
be-ol-mo malchuse o cholbe ro
ro el o men jsbo rech sei sh ta bach
o a seis-halol brichhi o
o se necemo so o men
lecho ne ra ne nu la do shem-nori a



lezu-i jshenu jshenu jshenu ne kadmo

fonow besodo bismiros noria lo bismiros noria lo

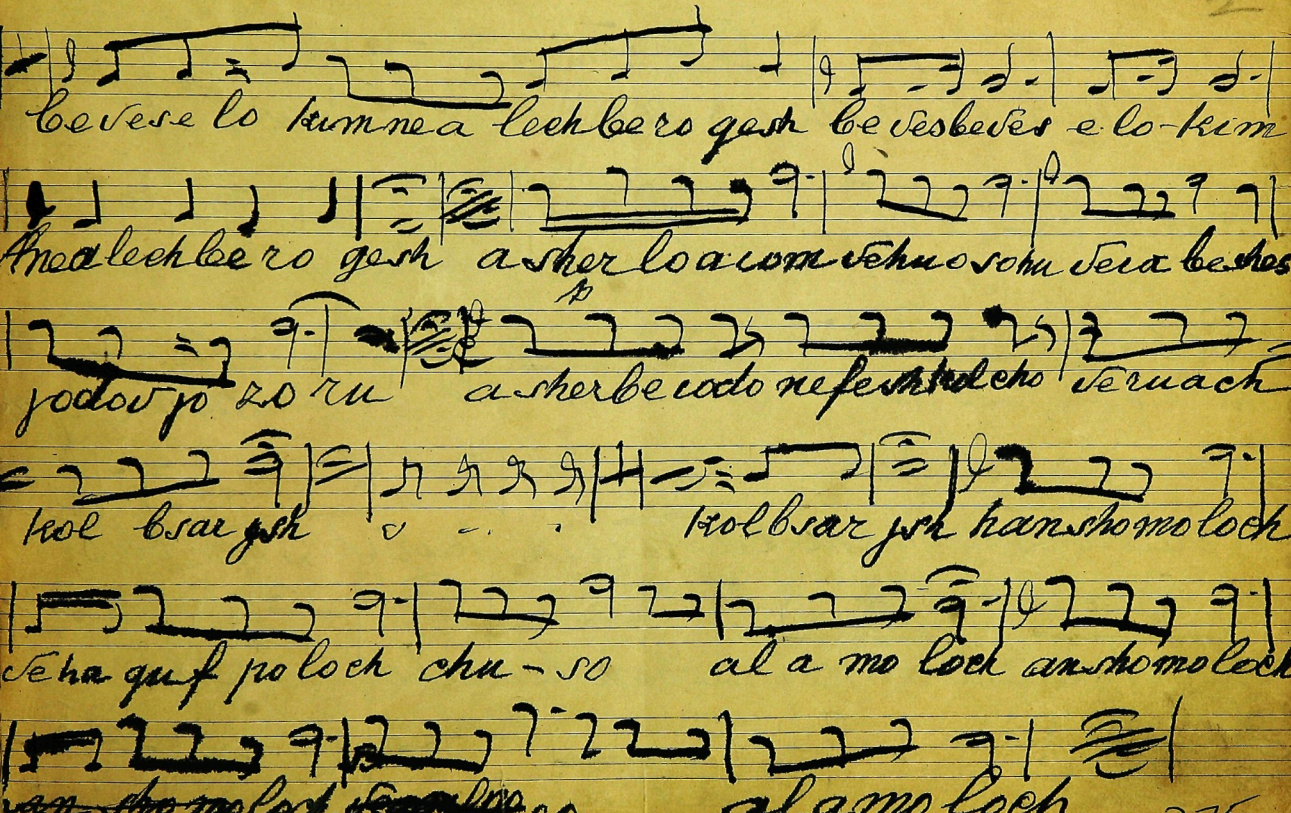
bis mi ros noria lo bis miros noria lo bismiros

noria lo no ri a lo noria lo asher jachdow

namtik sod bevese lo kimne alech bero gosh sod

274 bevese lo kimne alech bero gosh

be vese lo kim ne a lech be ro gesh be ves be ves e lo-kim



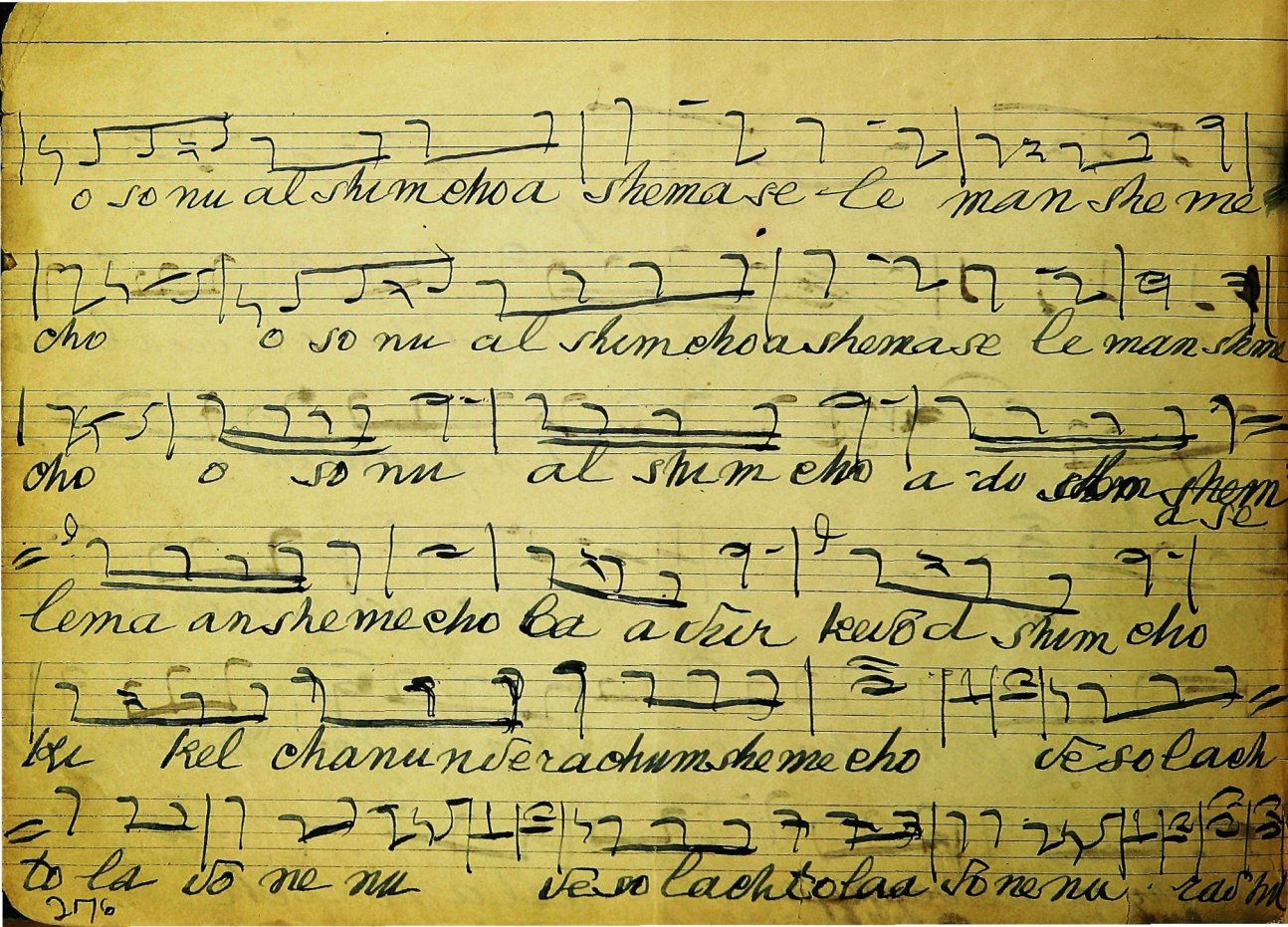
Ane a lech be ro gesh a sher lo a com ve hu o so hu ve ia be shes

jo dov jo zo ru a sher be co do ne fesh kol cho ve ru ach

kol bsar jsh kol bsar jsh han sho mo loch

ve ha guf po loch chu - so al a mo loch an sho mo loch

~~han sho mo loch ve ha guf po~~ so al a mo loch



o so nu al shim cho a shema se le man she me

cho o so nu al shim cho a shema se le man she me

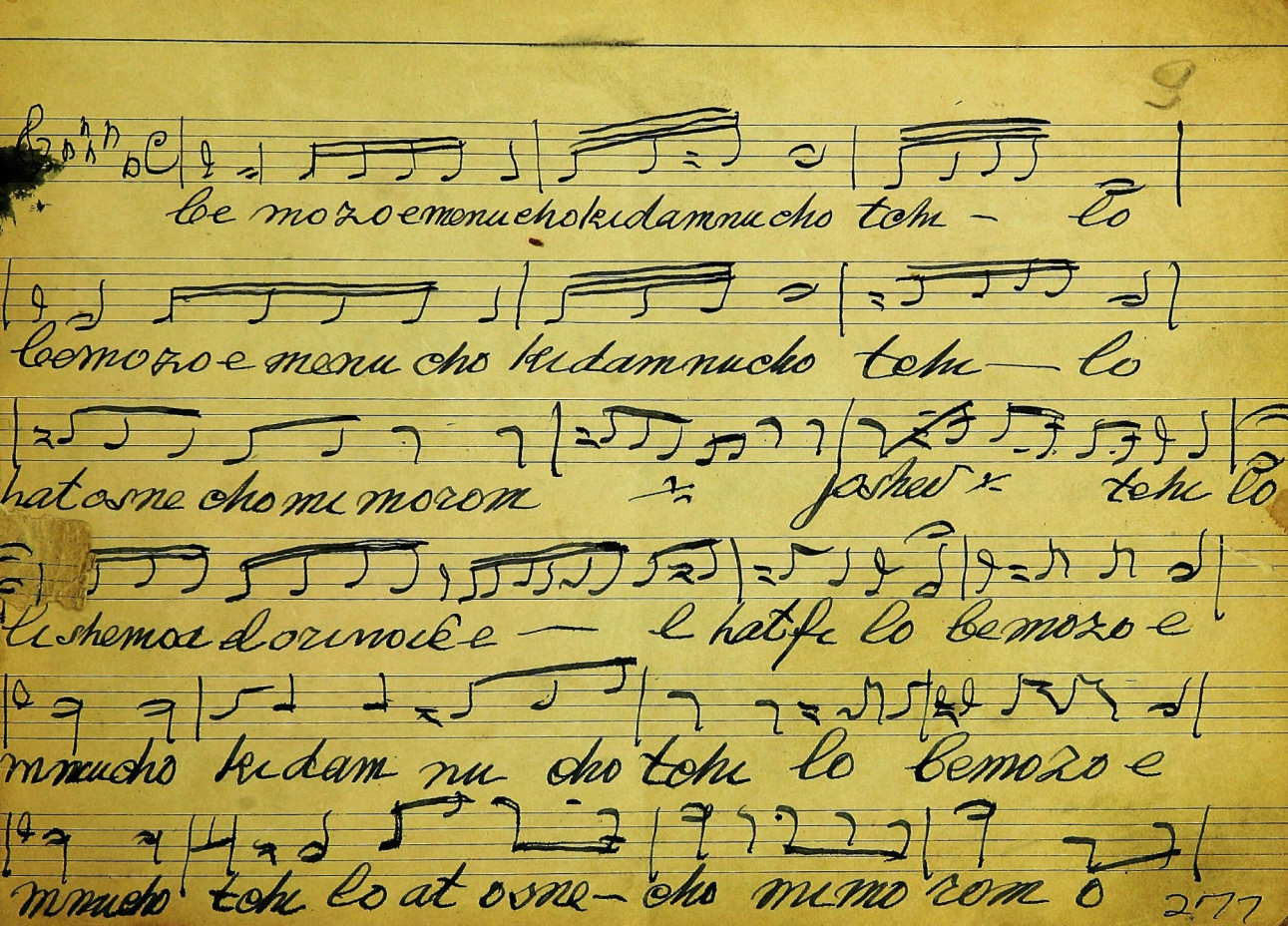
cho o so nu al shim cho a do shem shem a se

lema an she me cho ba a dur kevod shim cho

ku kel chanun de rachum she me cho de so lach

to la do ne nu de so lach to la a do ne nu rad hu

276



be mozo e menu cho ki dam nu cho tchi - lo

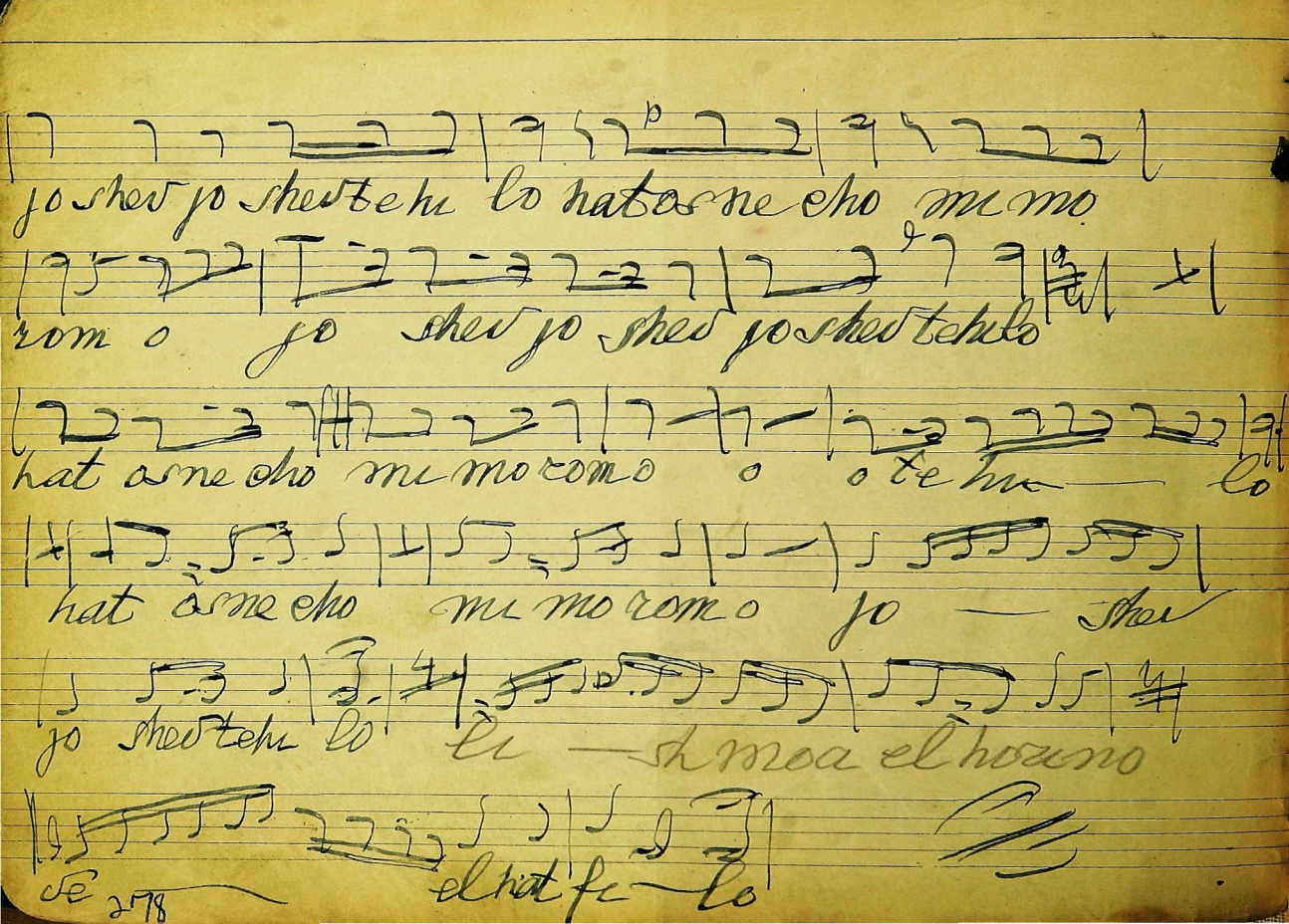
be mozo e menu cho ki dam nu cho tchi — lo

hat osne cho mi morom joshev tchi lo

li shemoa el orinoi e — e hat fi lo be mozo e

mnu cho ki dam nu cho tchi lo be mozo e

mnu cho tchi lo at osne - cho mi mo rom o



jo sher jo sher te hi lo hat os ne cho mi mo

rom o jo sher jo sher jo sher te hi lo

hat os ne cho mi mo rom o o o te hi — lo

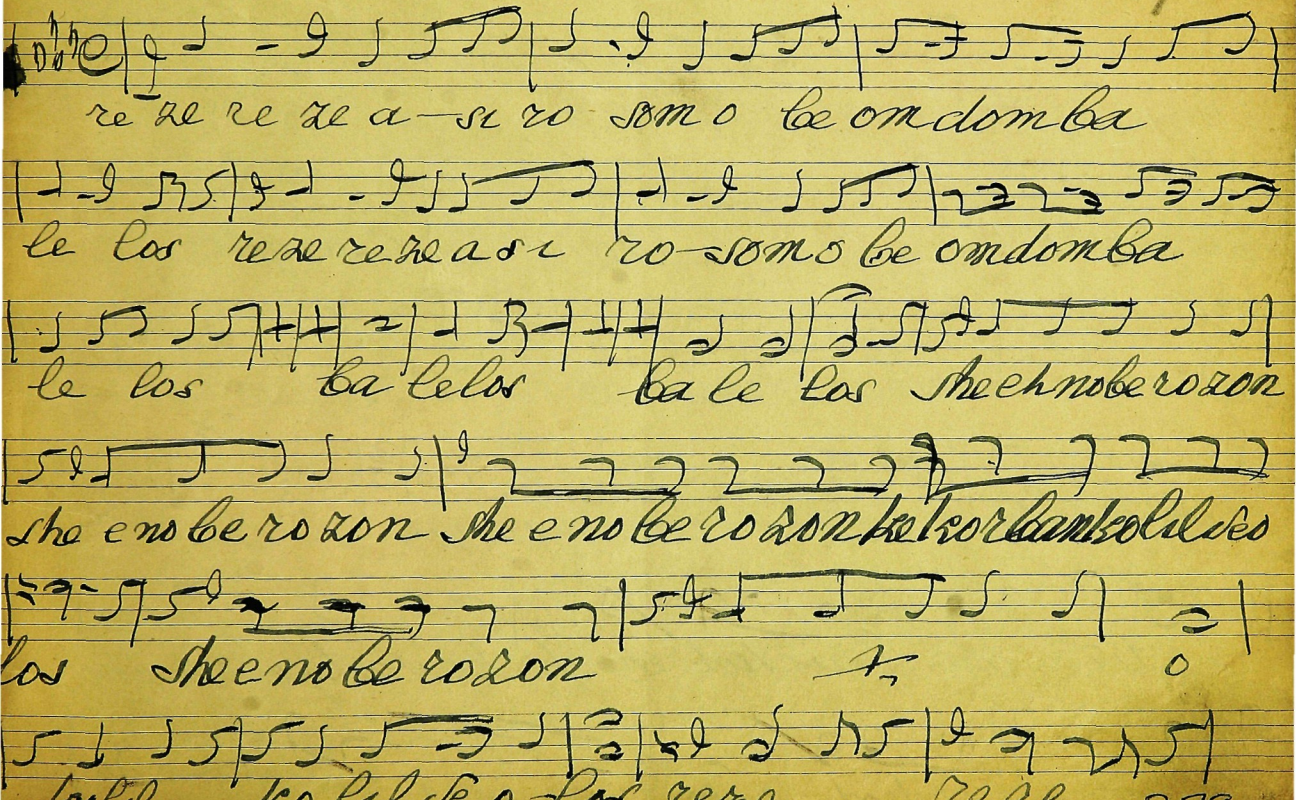
hat os ne cho mi mo rom o jo — sher

jo sher te hi lo li — sh moa el hoi no

de el hat fi — lo

re ze re ze a-si ro som o be om dom ba

le los reze reze a si ro-som o be om dom ba

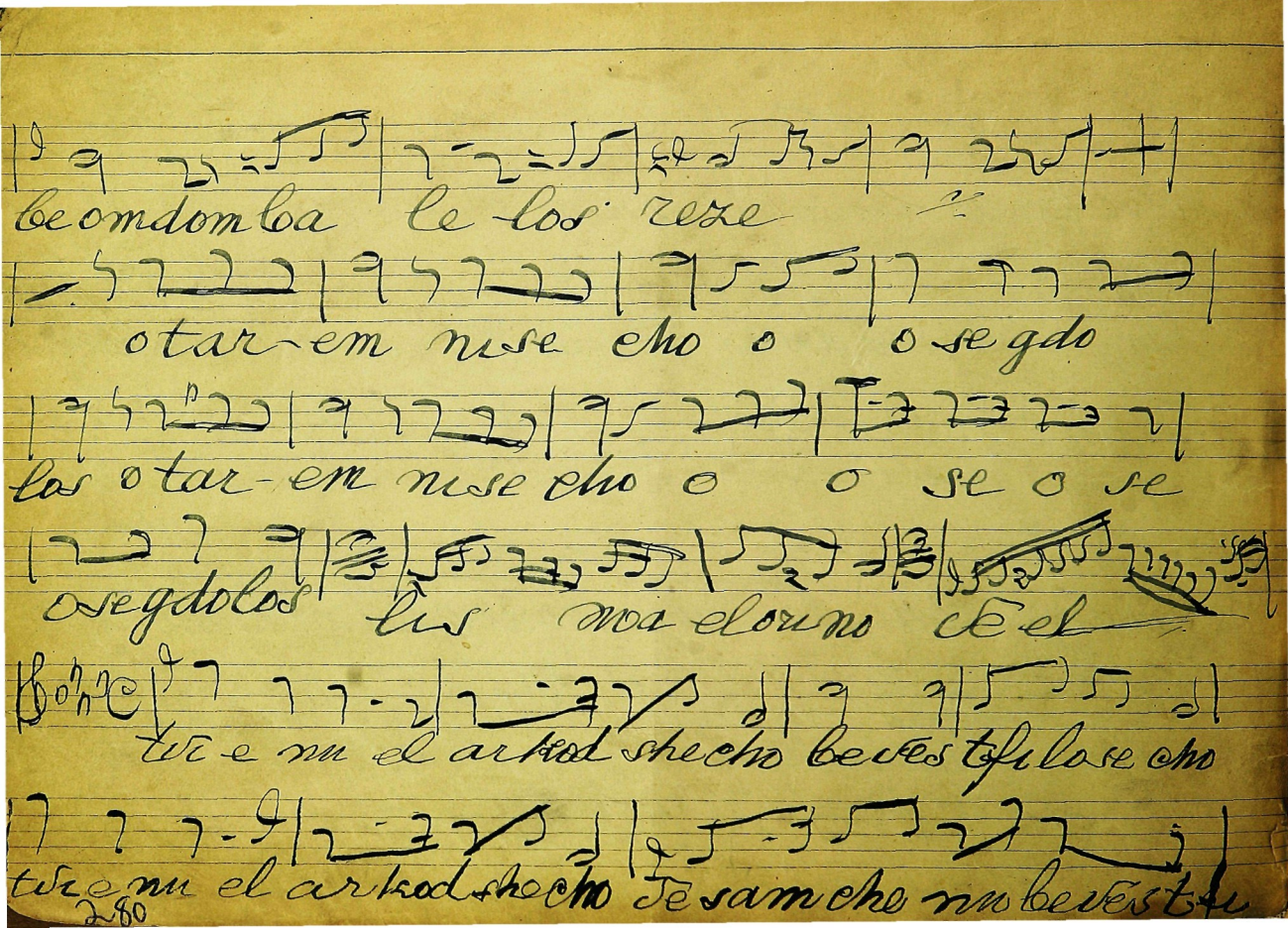


le los ba le los ba le los she eh no be ro zon

she e no be ro zon she e no be ro zon ke kor ban ko lil se o

los she e no be ro zon o

kolil ko lil se o-los reze reze



be omdomba le los reze

otar-em nise cho o o se gdo

los otar-em nise cho o o se o se

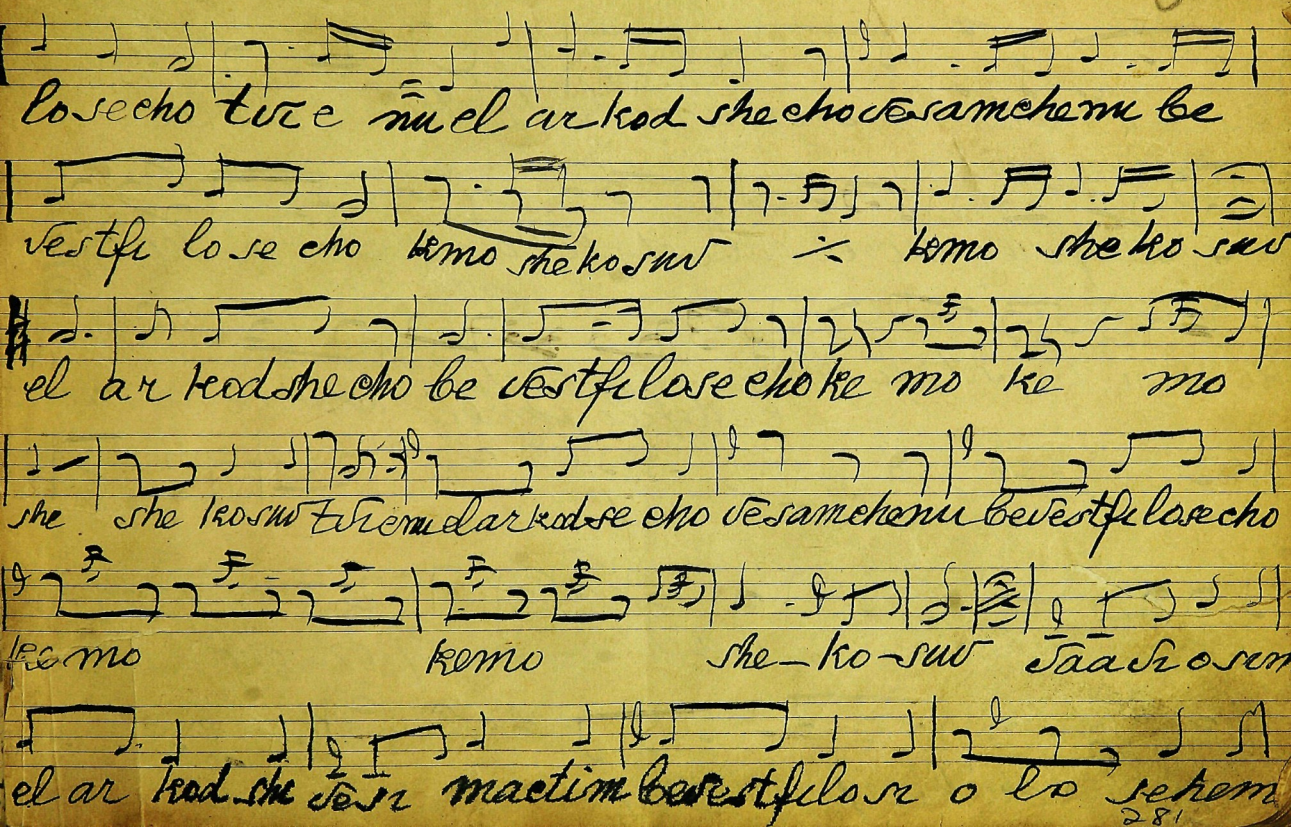
o se gdo los lis moa el orno ve el

tvi e nu el arkod shecho bevestfilo se cho

tvi e nu el arkod shecho ve sam che nu bevestfi

lo se cho tvi e nu el ar kod she cho ve sam che nu be

vestfi lo se cho kemo she ko suv ÷ kemo she ko suv

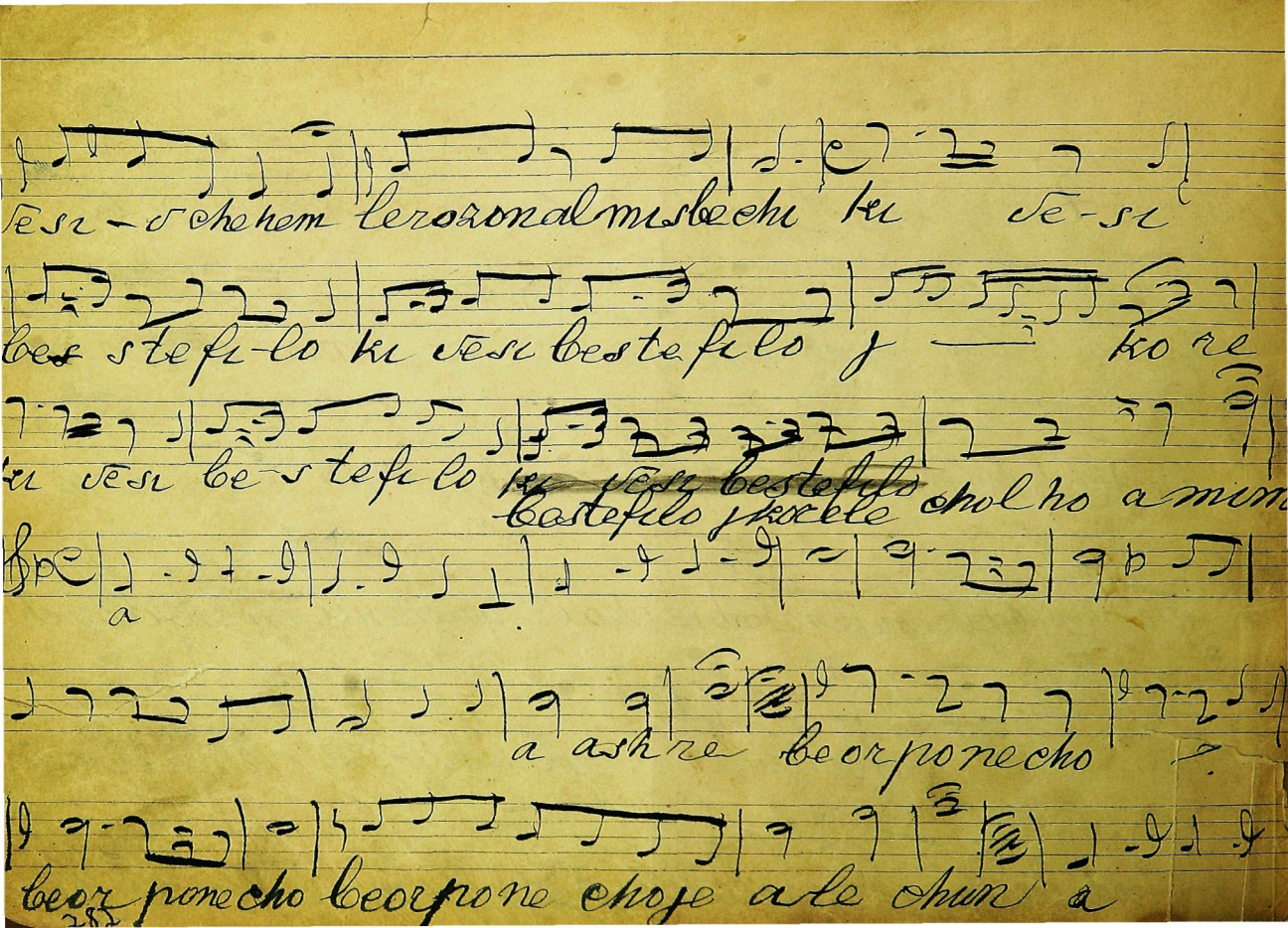


el ar kod she cho be vestfi lo se cho ke mo ke mo

she she ko suv tvi e nu el ar kod se cho ve sam che nu be vestfi lo se cho

ke mo kemo she-ko-suv vaa vi o sim

el ar kod she ve si mactim be vestfi lo si o lo se hem



Vesi - v chehem lerozonalmisbechi ki Ve-si

bes stefi-lo ki vesi bestefilo j — ko re

ki vesi be-stefilo ~~ki vesi bestefilo~~ bestefilo jkorele chol ho a mim

a

a ashre beorponecho

beor ponecho beorpone choje a le chun a

a a a a a a

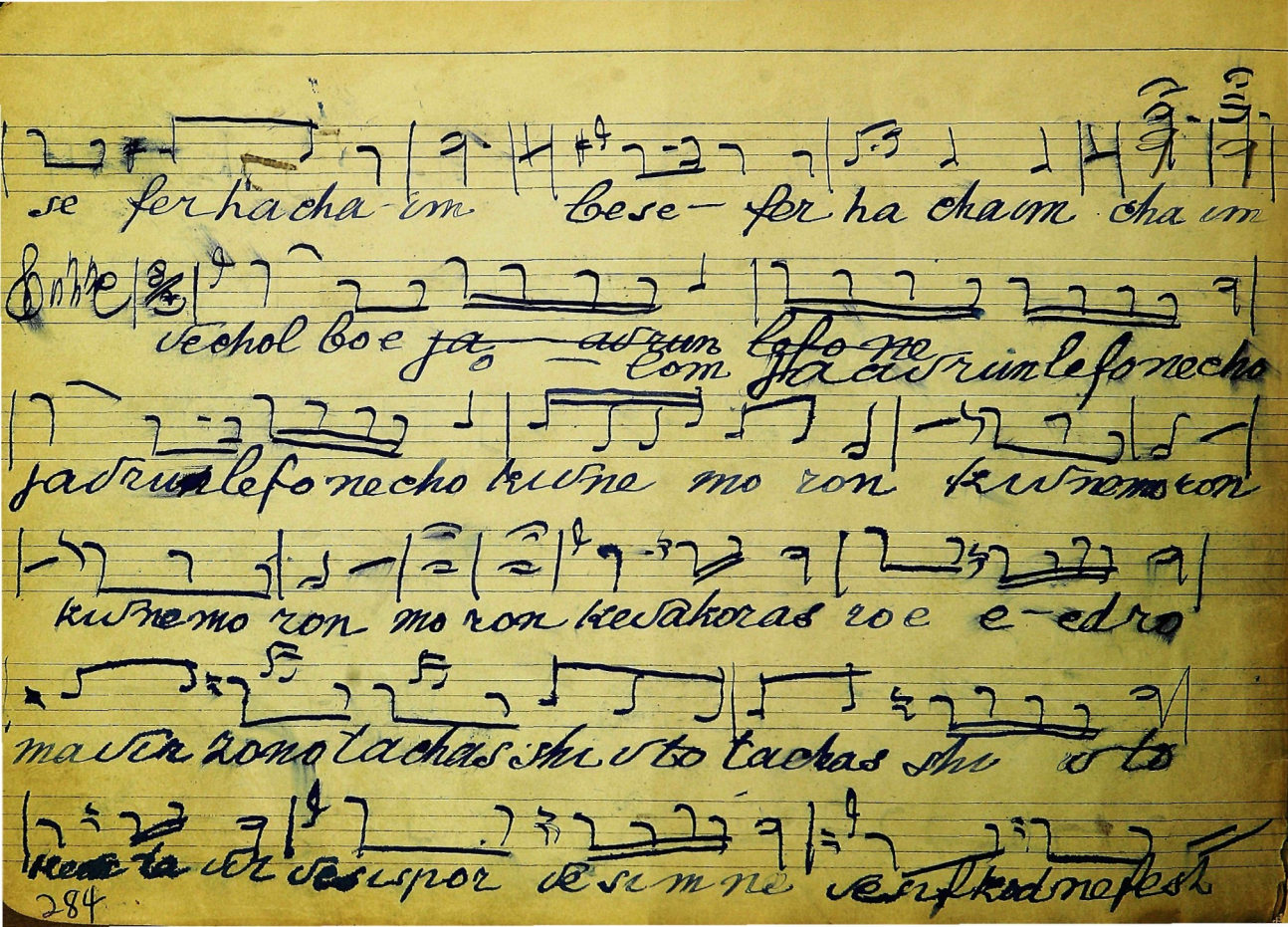
a ash re od je hale lucho z se — lo

a a a a o

a a a so se nu chasodim to sem

sesocher chade o sos behaso sochre nu le

cha im melech cho fe z bachaim ve chos se nu be



se fer ha cha-im bese- fer ha cha im cha im

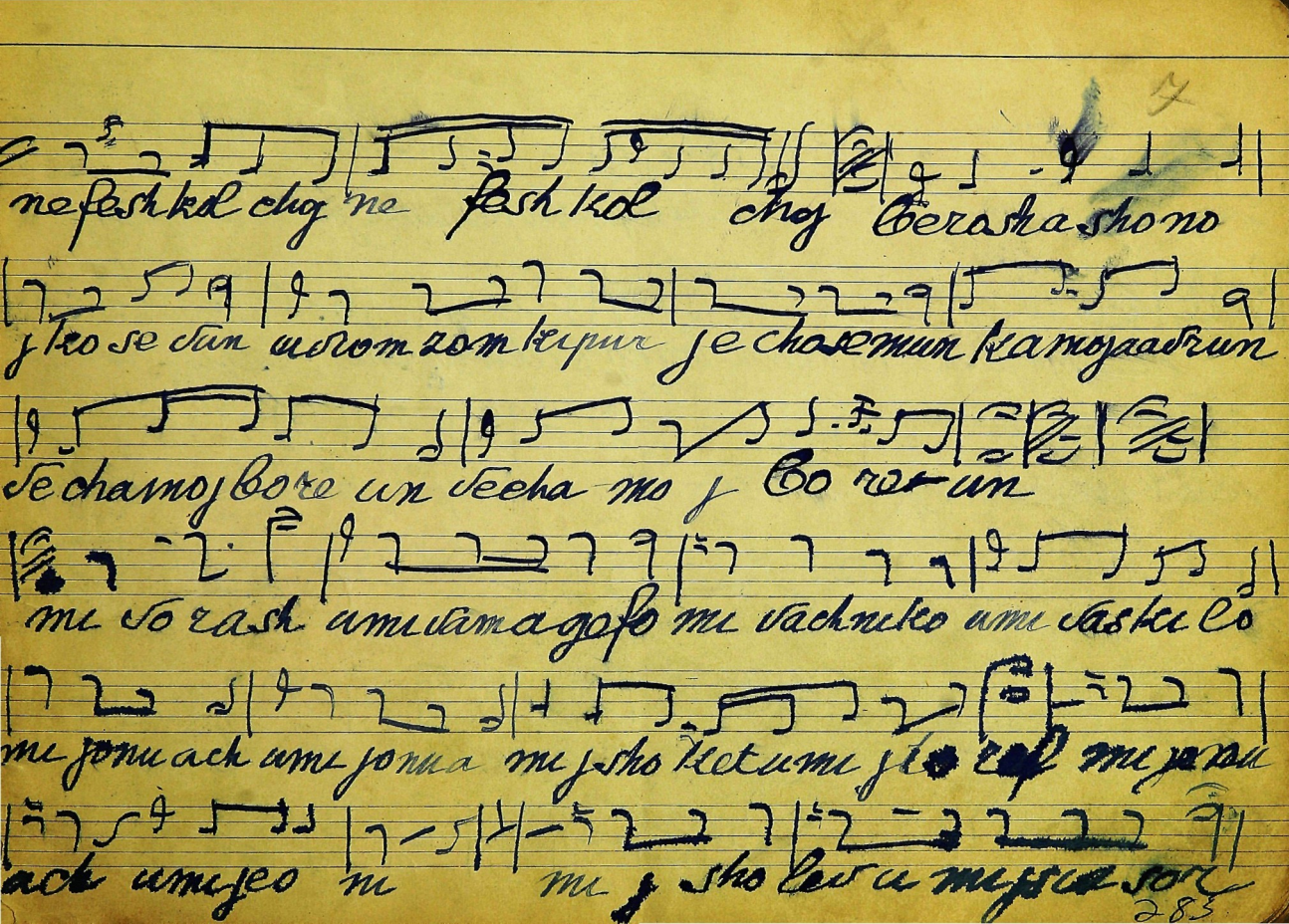
vechol boe ja avrun lefo ne
lom ja avrun lefo necho

ja vrun lefo necho kivne mo ron kivnemo ron

kivnemo ron mo ron kevakoras roe e-edro

ma vir zono tachas shi vto tachas shi vto

kevi ta vir vesispor vesimne vesifkodnefesh



7

ne fesh kol choj ne fesh kol choj berosha shono

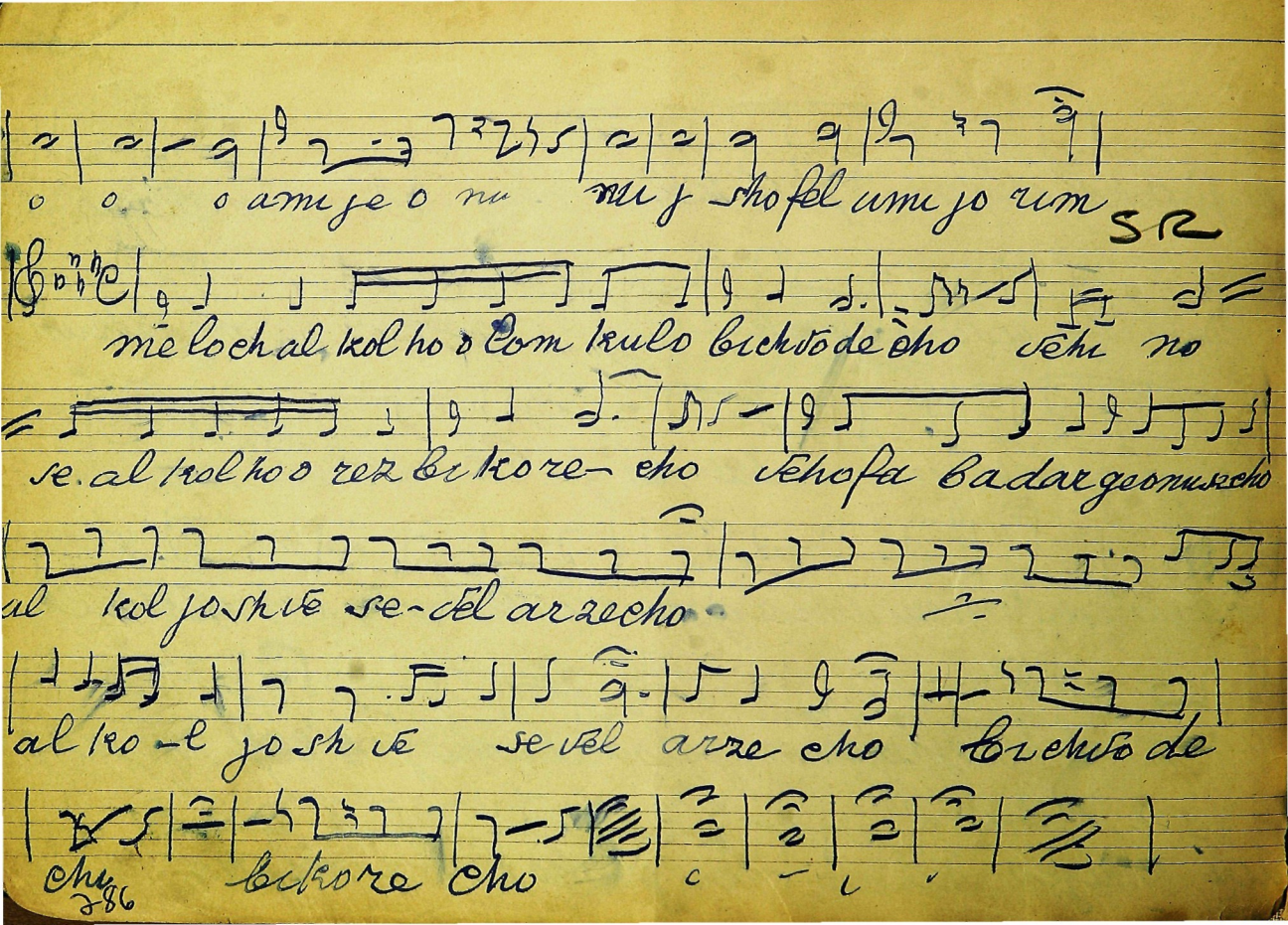
j ko se dun uvrom zom kipur je chose mun ka mojaadrun

de cha mo j bore un de cha mo j bo re un

mi do rash umi dama gofo mi dachniko umi dasku lo

mi jonu ach umi jonua mi j sho ket umi j to ref mi jonu

ach umi jeo ni mi j sho lev u mi jsu sor



o o o ami je o nu nu j sho fel ami jo rim

SR

me lo ch al kol ho o lom kulo bichvo de cho vehi no

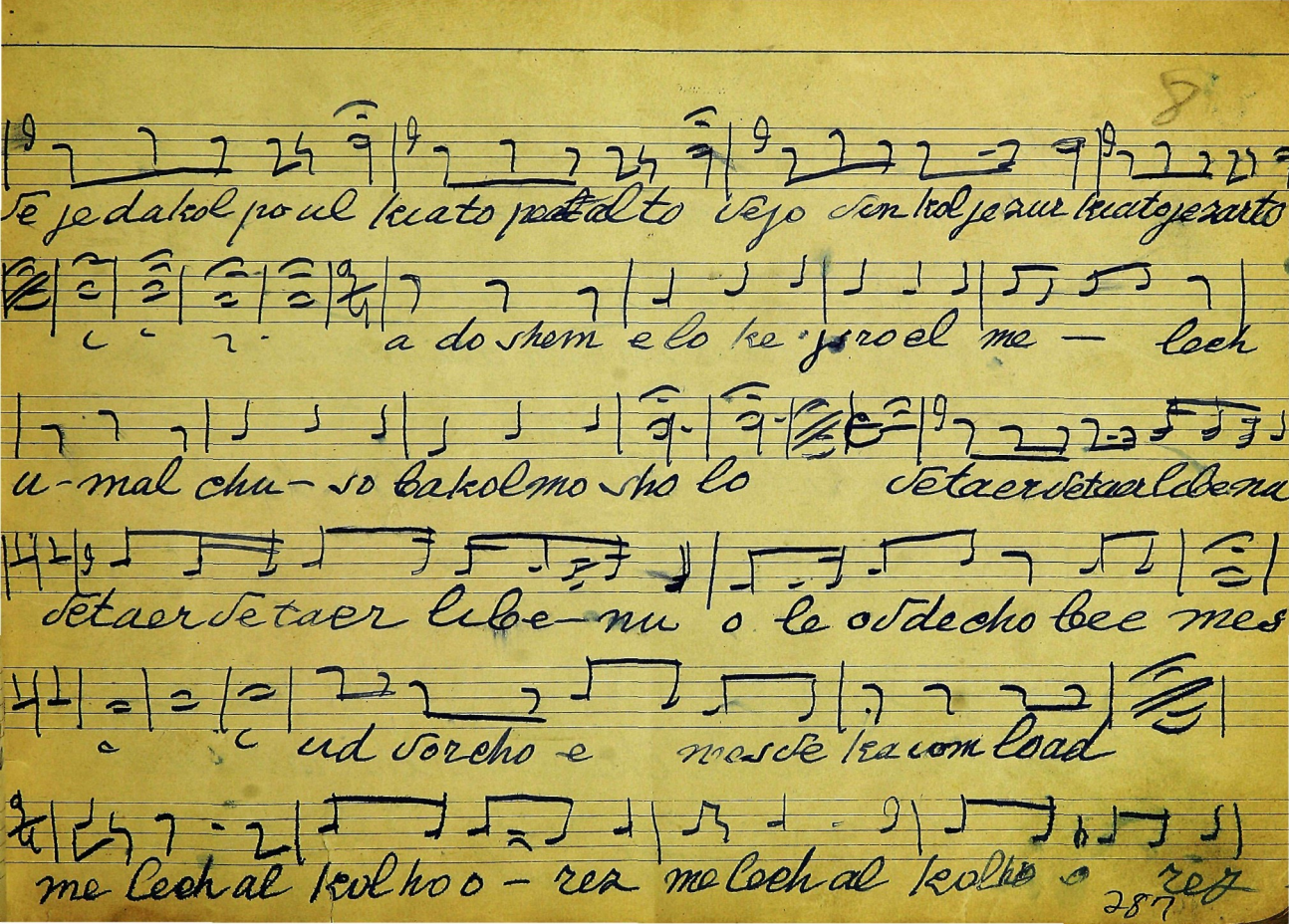
se. al kol ho o rez bi ko re- cho vehofa badar geonuszcho

al kol jo sh ve se- vel arzecho

al ko -l jo sh ve se vel arze cho bichvo de

chu bikore cho

286



8

se je dakol po ul kiato pe al to sejo sen kol je zur kiato je zarto

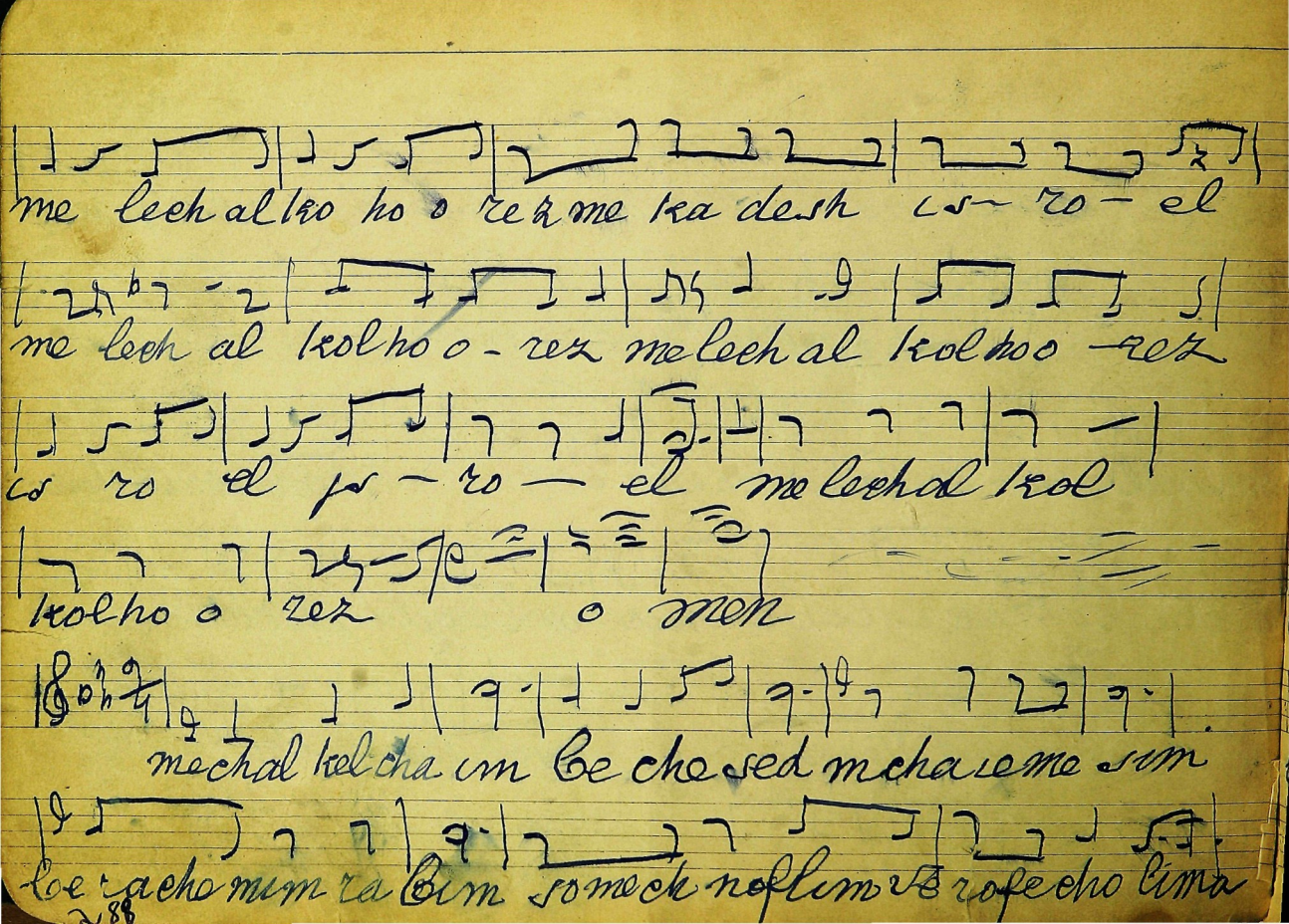
a do shem e lo ke jsro el me — lech

u-mal chu-so bakolmo sho lo setaer setaer libenu

setaer setaer libe-nu o le osdecho bee mes

ud sorcho e mes se ka iom load

me lech al kol ho o - rez me lech al kolho o rez



me lech al ko ho o rez me ka desh is- ro- el

me lech al kol ho o - rez me lech al kol ho o - rez

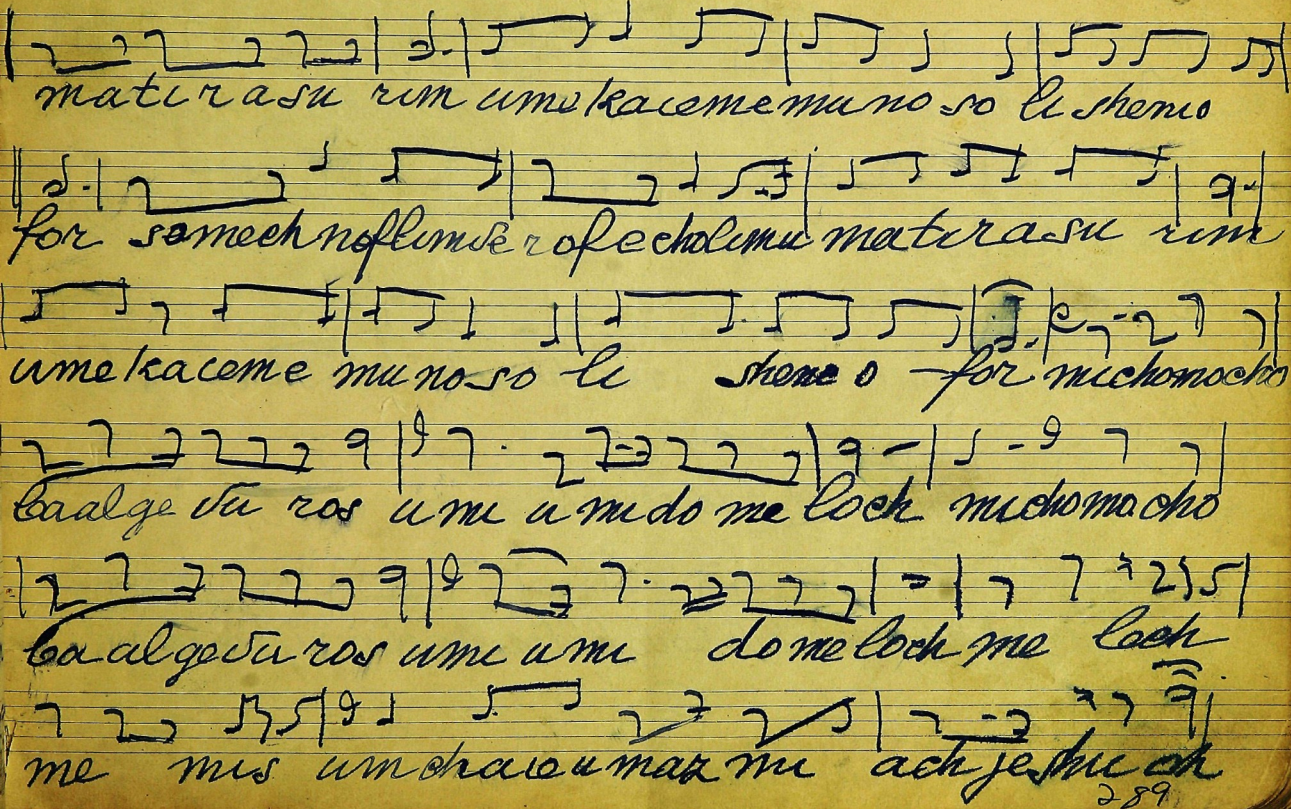
is ro el is - ro - el me lech al kol

kol ho o rez o men

mechal kel cha im be che sed mcha ieme sim

be rache mim ra bim somech noflim ve rofe cho lima

matirasu rim umekaeme mu no so li shenio



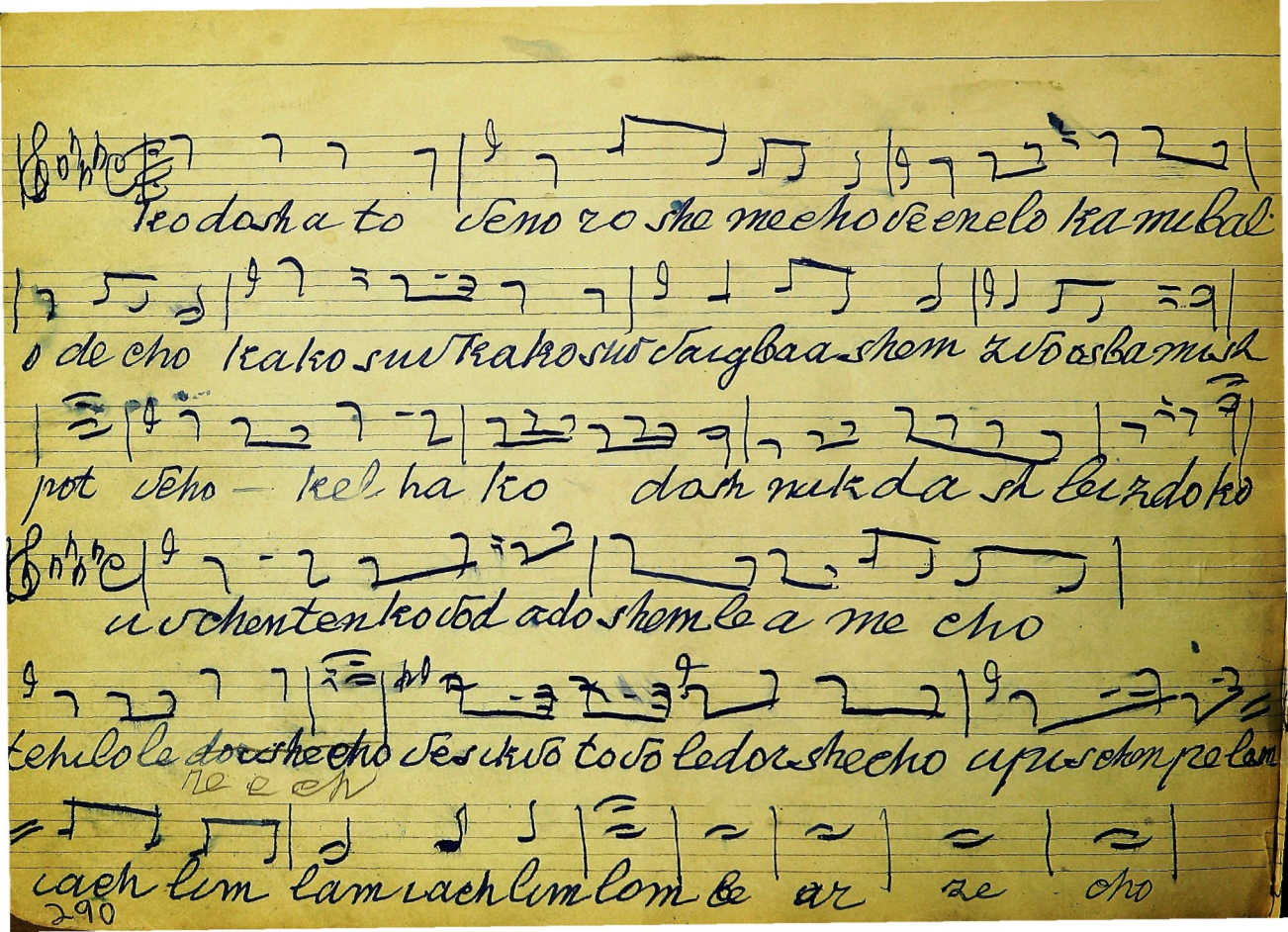
for somech noflimse r of echolimu matirasu rim

umekaeme mu no so li shene o for michomocho

baalge du ros umi umi do me loch michomocho

ba alge du ros umi umi do me loch me loch

me mis umchaeu maz mi ach jeshu ch



ko dosh a to veno ro she me cho ve enelo ka mi bal

o de cho kako suv kako suv vaigbaa shem zvo osba mish

pot veho — kel ha ko dosh nuk da sh leizdo ko

u vchen ten ko vod ado shem le a me cho

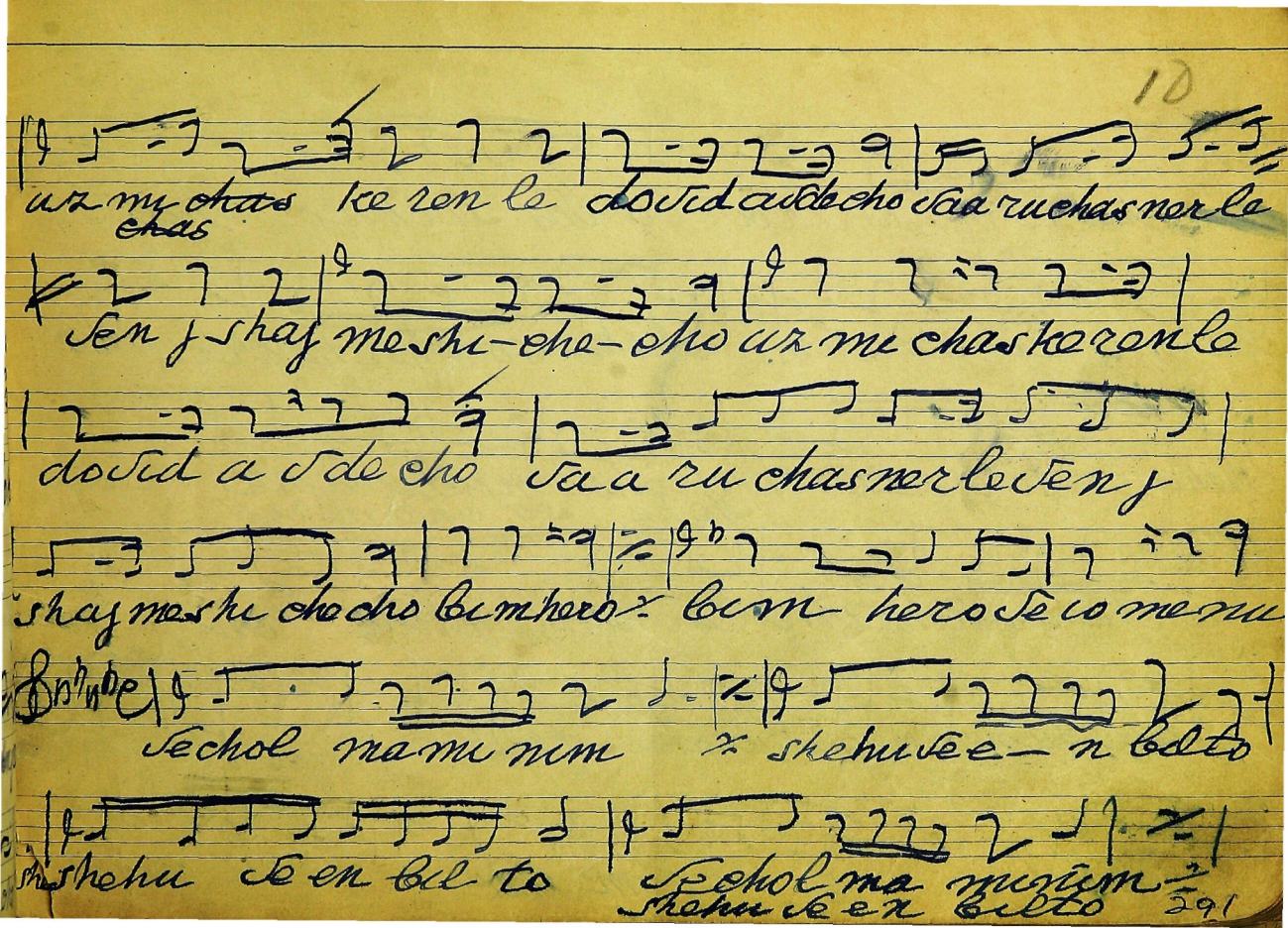
tehilo le dorshecho ve sikvo to vo le dorshecho upischen pe lam

re e ch

iach lim lam iach lim lom le ar ze cho

uz mi chas ke ren le do vid a vde cho va a ru chas ner le
chas

ven j shaj me shi-che-cho uz mi chas ke ren le

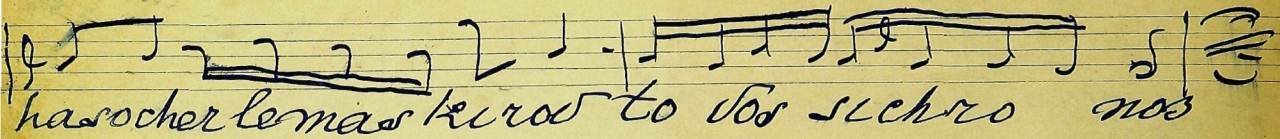


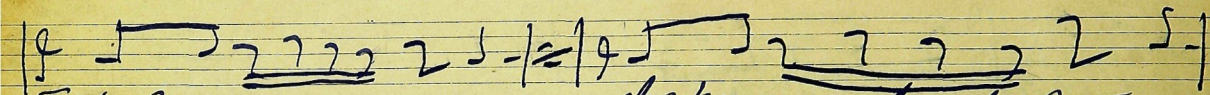
do vid a v de cho va a ru chas ner le ven j

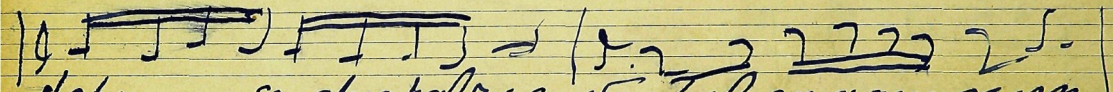
shaj me shi che cho bim hero bim hero ve io me nu

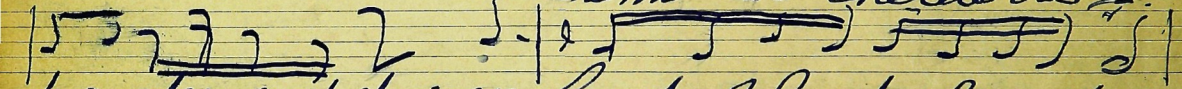
ve chol ma mi nim shehu ve e-n bil to

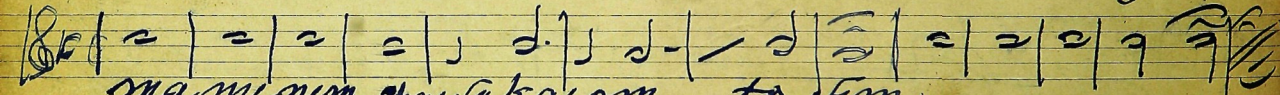
shi shehu ve en bil to ve chol ma mi nim
shehu ve en bil to

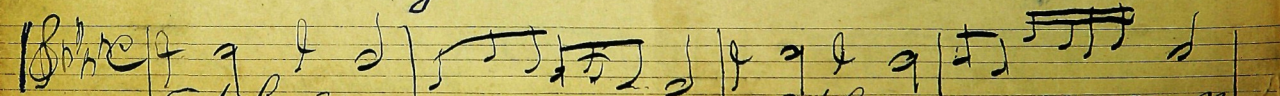

hasocherlemaskirod to dos sichro nos


dechol ma-minim shehu so cherhalris


shehu so cherhabris dechol maminim
shehu so cherabris


ha cho sechchaim lechol le chol choj


maminim chaj sakaiom to dim


dechol ma-minim dechol mami-nim

ER

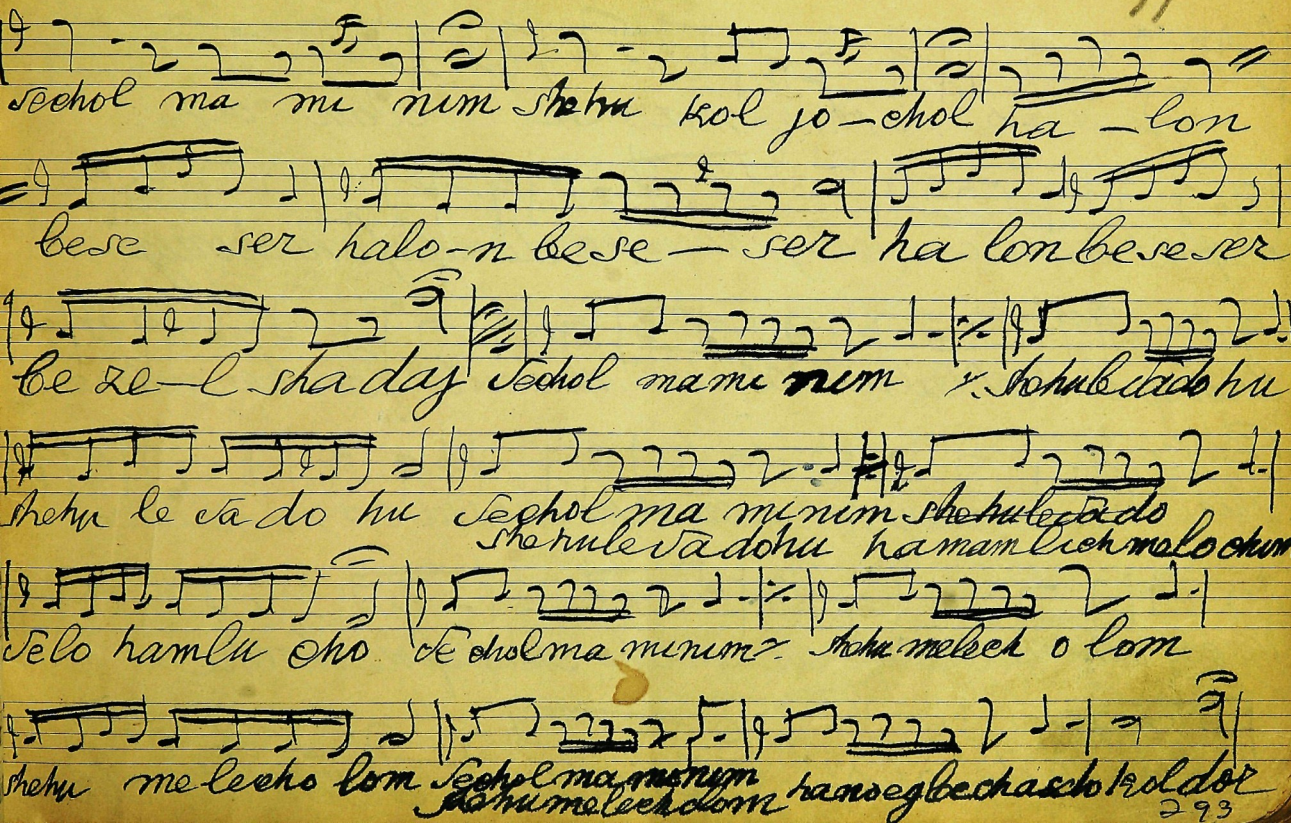
11

sechol ma mi nim shehu kol jo-chol ha-lon

bese ser halo-n bese-ser ha lon bese ser

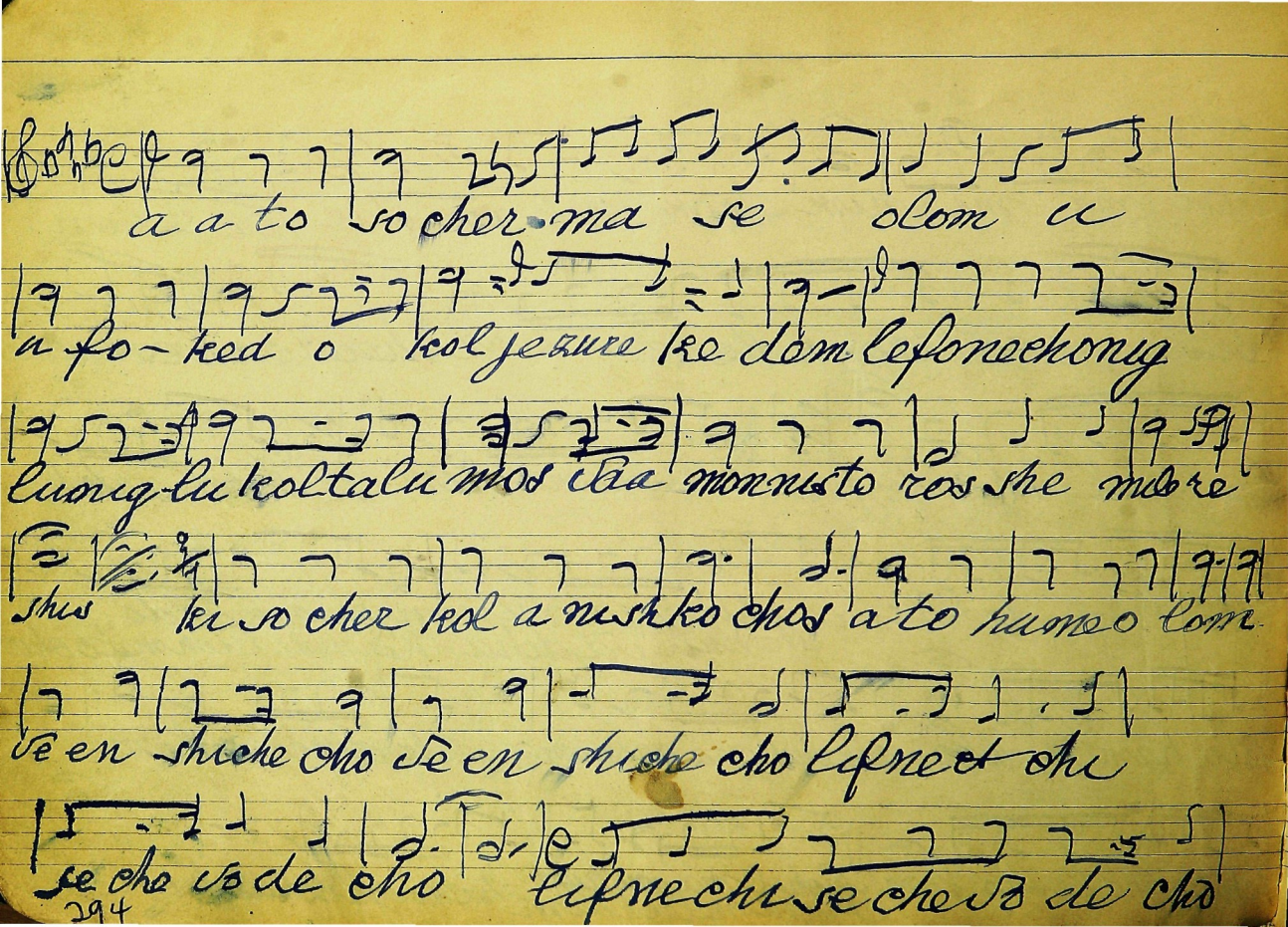
be ze-l sha daj sechol ma mi nim shehu le sa do hu

shehu le sa do hu sechol ma mi nim shehu le sa do
shehu le sa do hu ha mam lich me lo chim



selo ham lu cho se chol ma mi nim shehu me lech o lom

shehu me lecho lom sechol ma mi nim
shehu me lech dom ha no eg be cha sch o kol dor



a a to so cher ma se olom u

u fo- ked o kol je zure ke dem lefonechonig

lunig lu kol talu mos Saa monnisto ros she mibre

shis ki so cher kol a nishko chos a to hame o lom

ve en shiche cho ve en shiche cho lifnechi

se che vo de cho lifnechi se che vo de cho

sa a ke das j-z choklesar

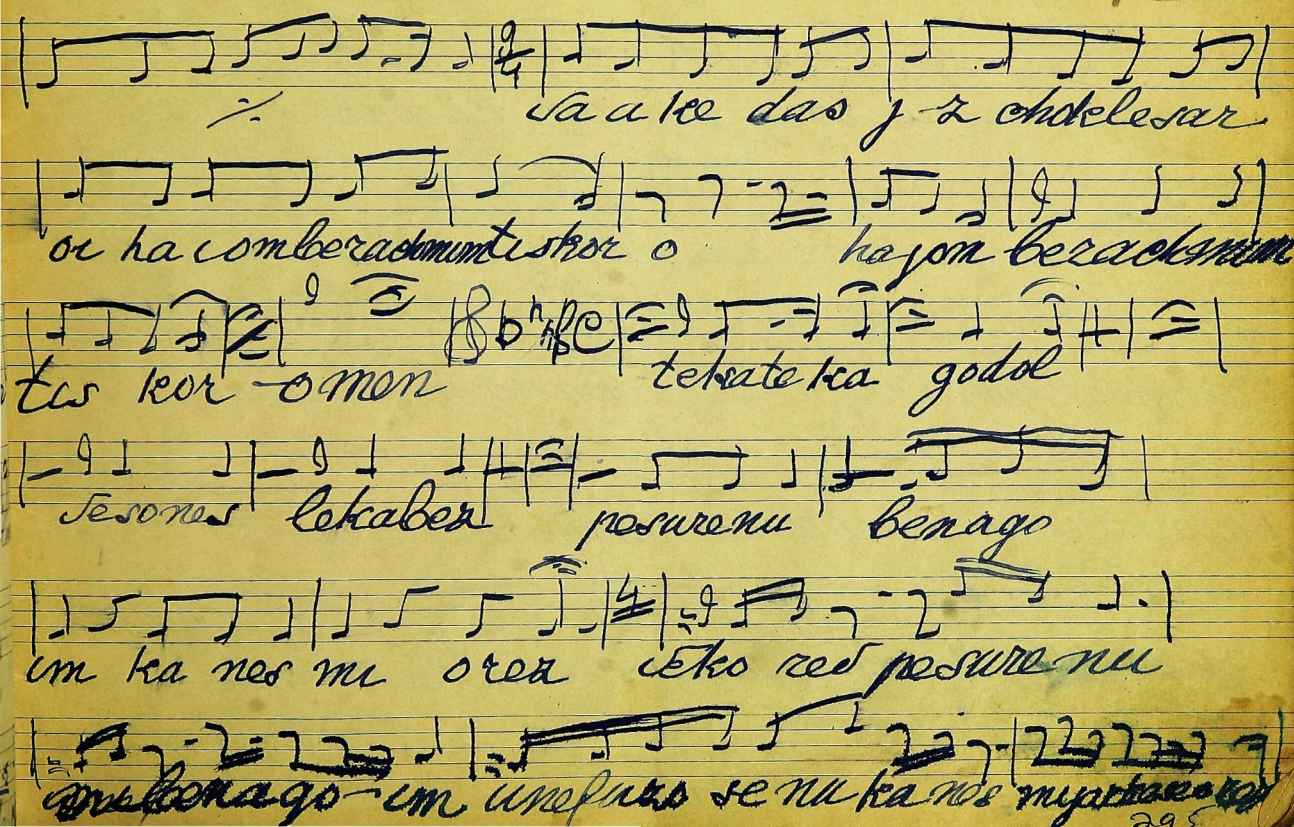
oi ha iomberachmimtiskor o hajom berachmim

tis kor-omen tekateka godol

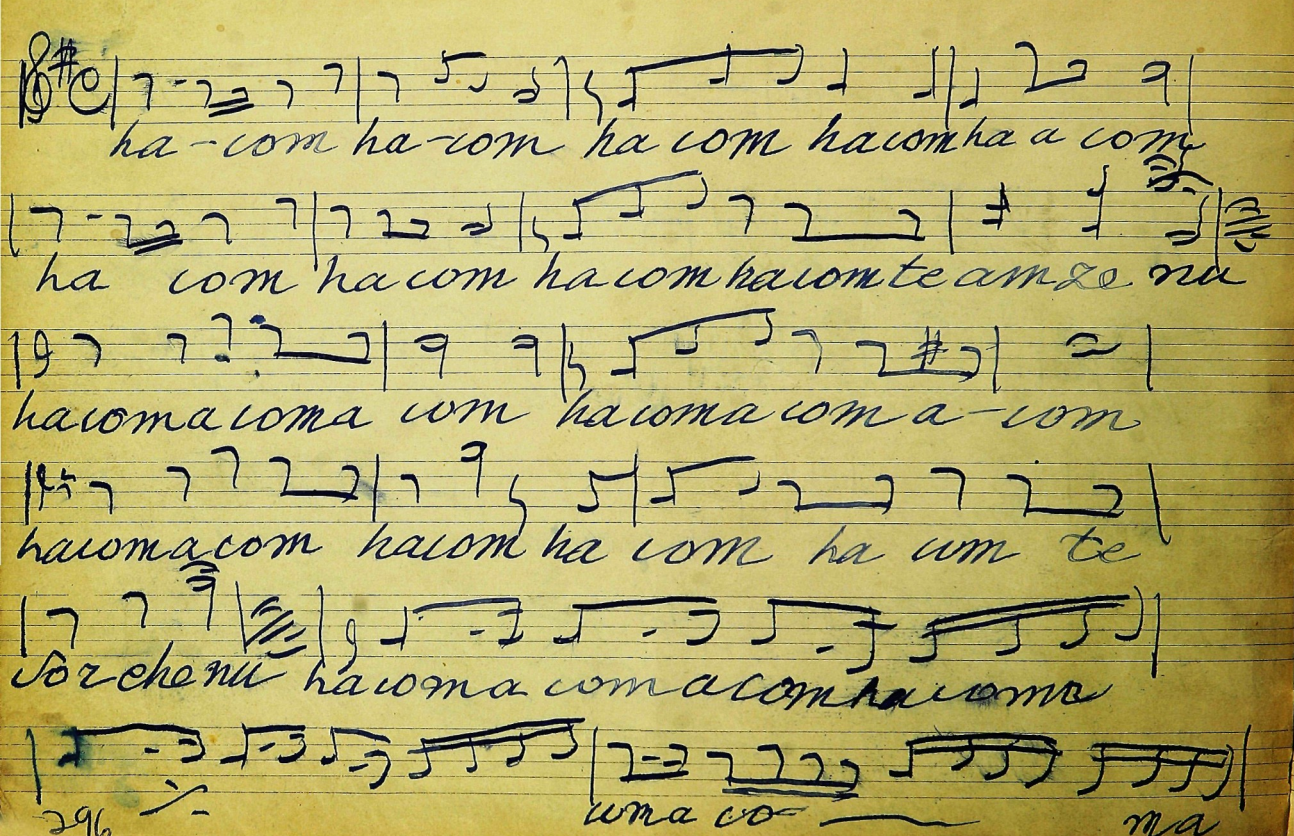
sesones lekabez pesurenu benago

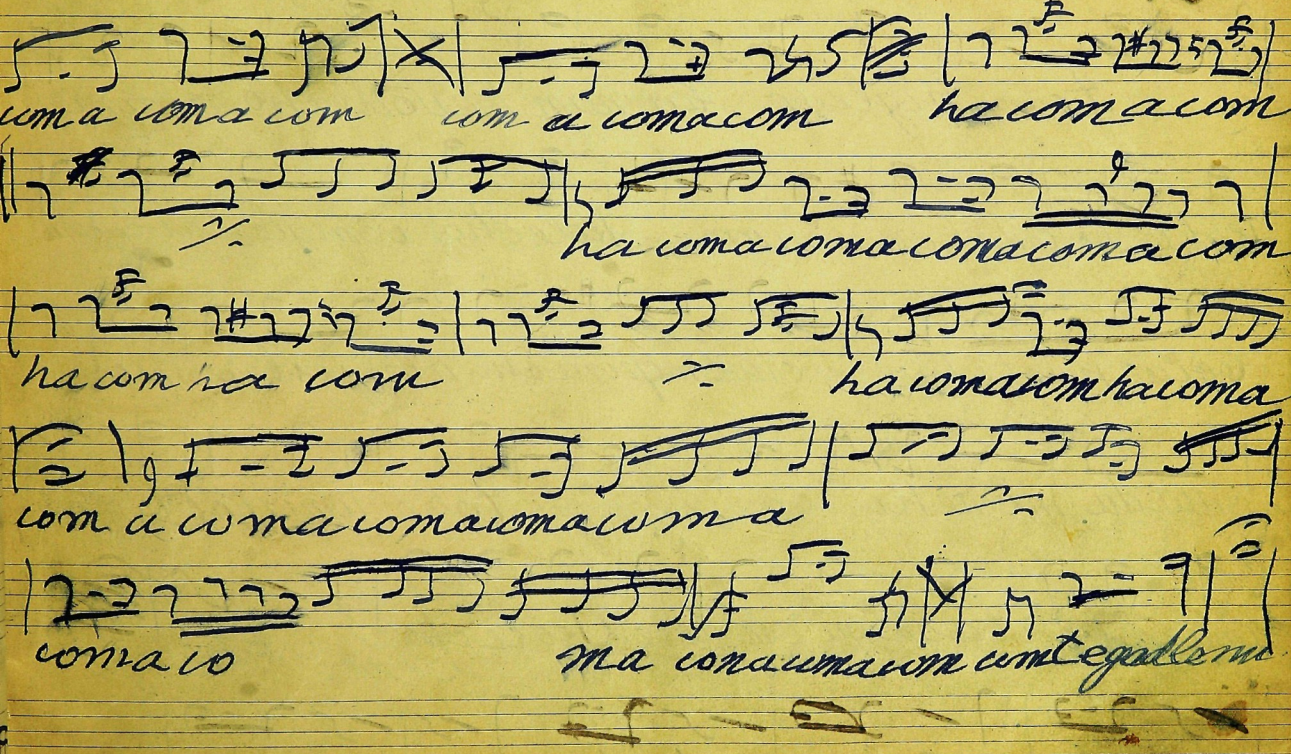
im ka nes mi orez ieko red pesure nu

mi benago-im unefuzo se nu ka nes mi yarkaseo red



HAYOM T'AMTSE.NU ER

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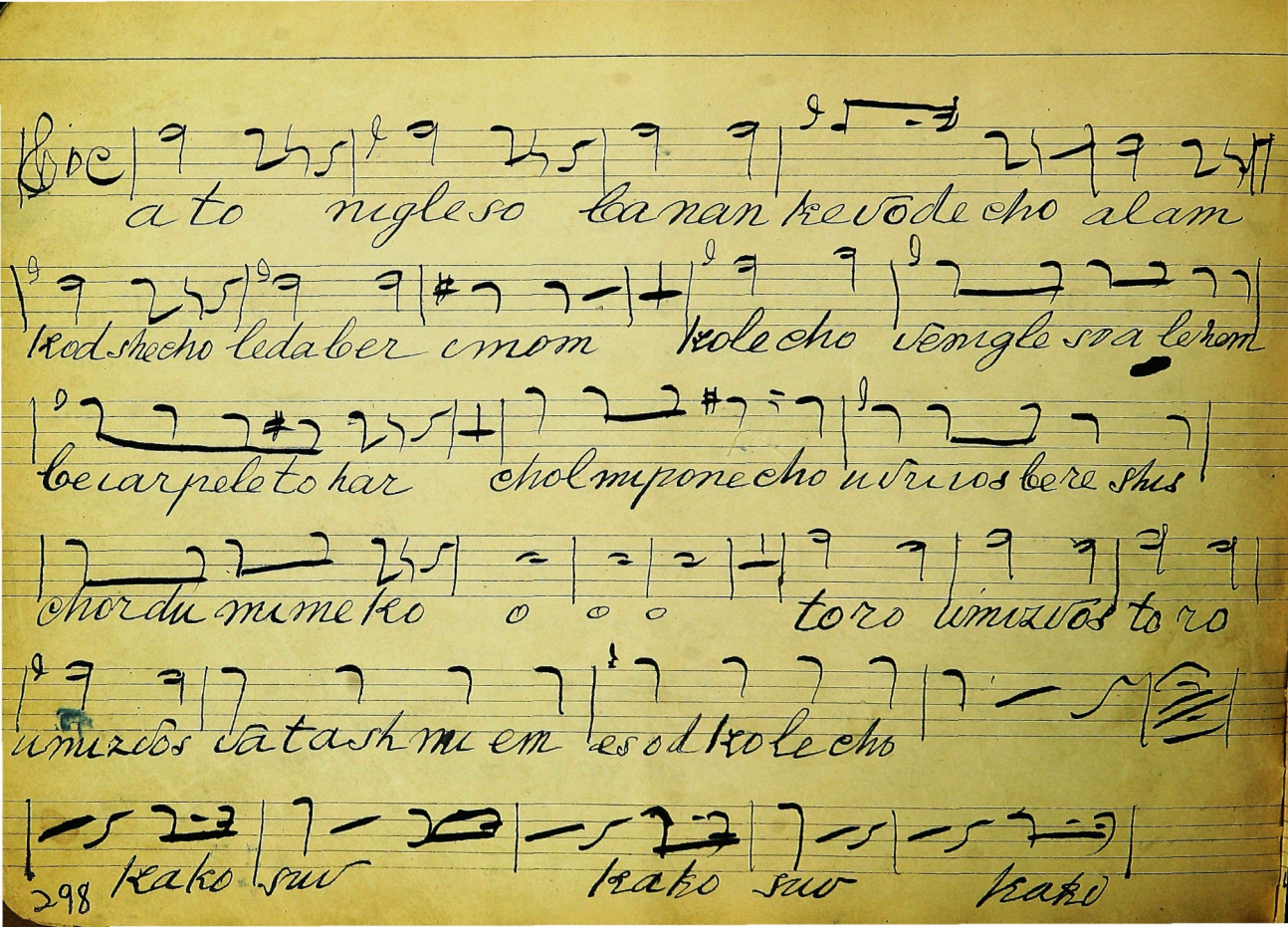
com a co ma com a com a com com tegadlemu



a to nigleso banan kevodecho alam

kodshecho ledaber imom kolecho venigleso a lehem

beiarpeleto har cholmiponecho uvriios bere shis

chordu mimeko o o o toro umizvos toro

umizvos vatashmi em esodkolecho

kako suv kako suv kako

ER

suv be soro se cho bsoro se cho

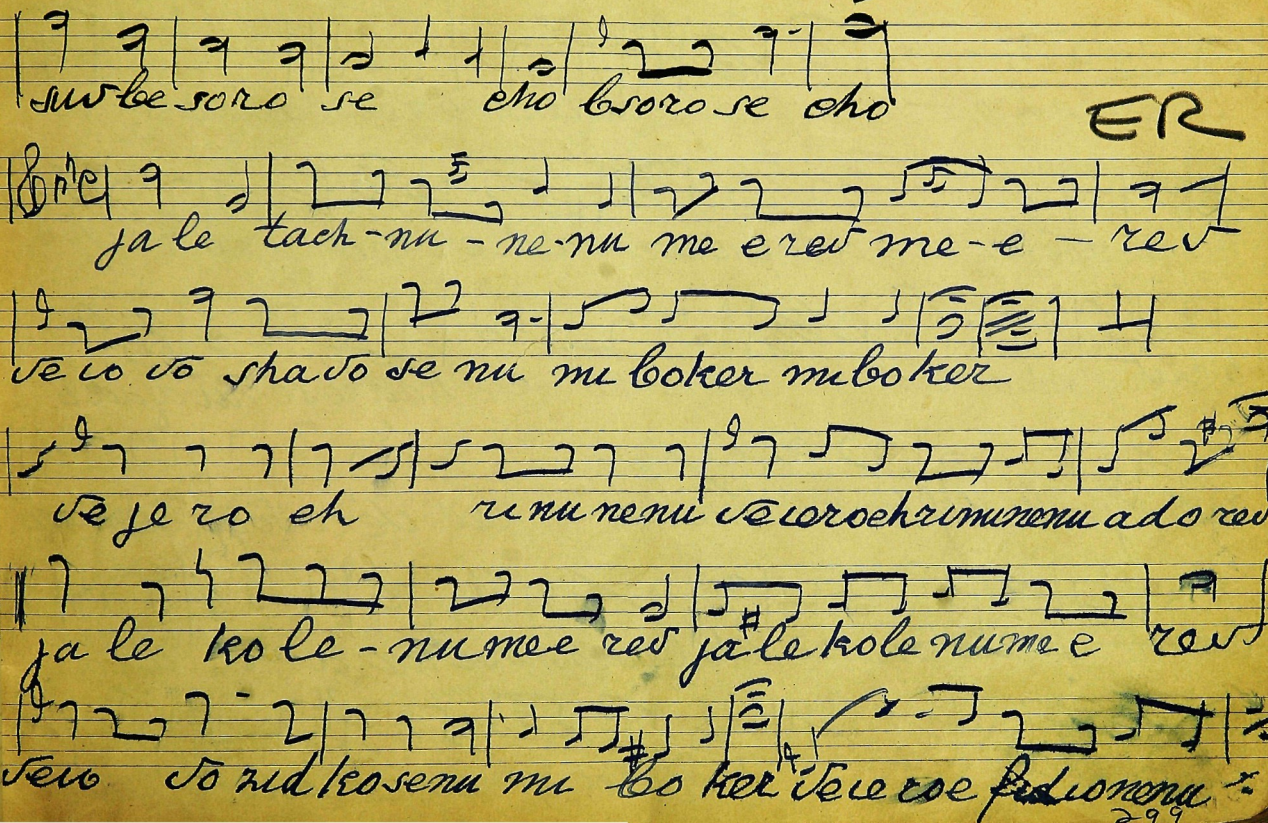
ja le tach-nu-ne-nu me e rev me-e-rev

ve io vo sha vo se nu mi boker mi boker

ve je ro eh ri nu ne nu ve ie ro eh ri nu ne nu a do rev

ja le ko le-nu me e rev ja le ko le nu me e rev

ve io vo zid ko se nu mi bo ker ve ie ro e fi dio ne nu



a ad o — rev o rev o rev ad o — rev

se ie ro e chipu re nu ad o rev o rev

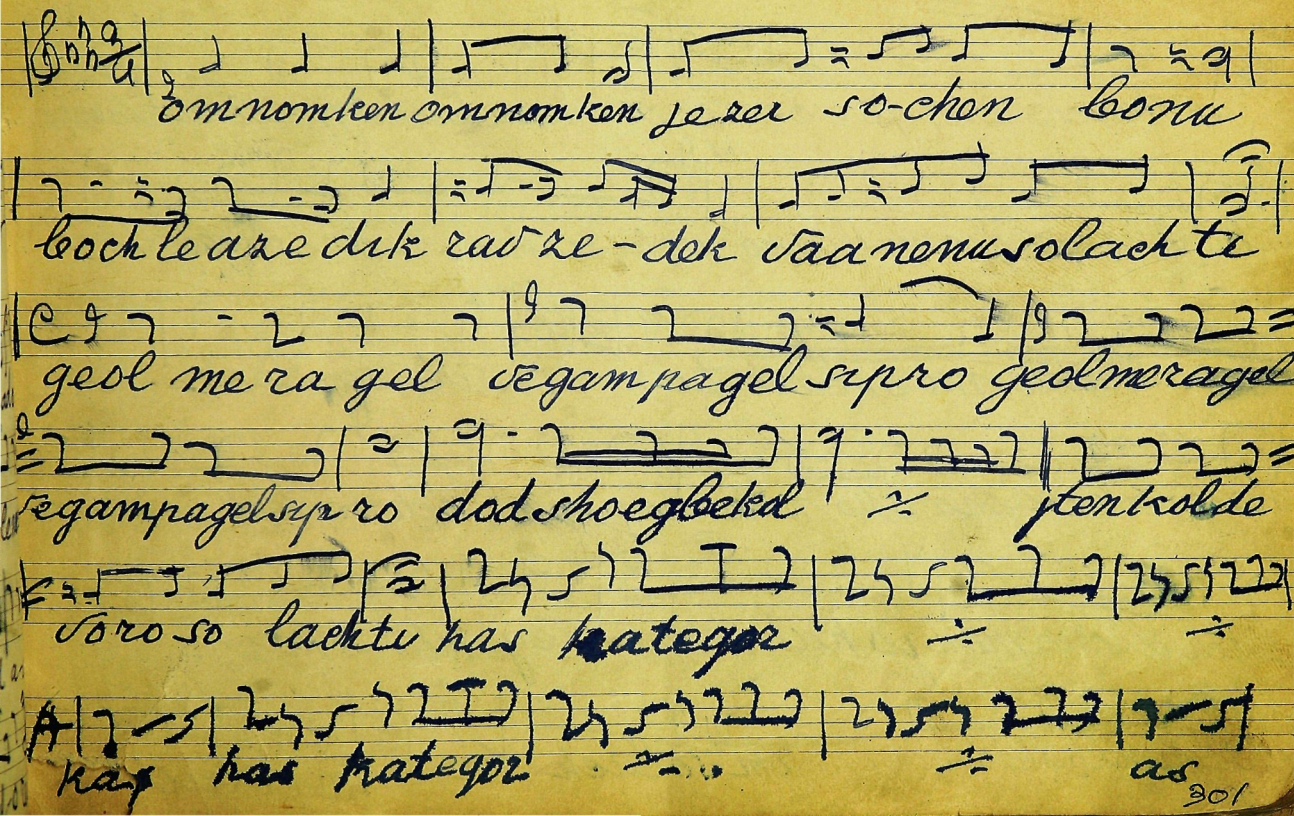
o rev ad o rev se ie ro e hadro se nu a ad o

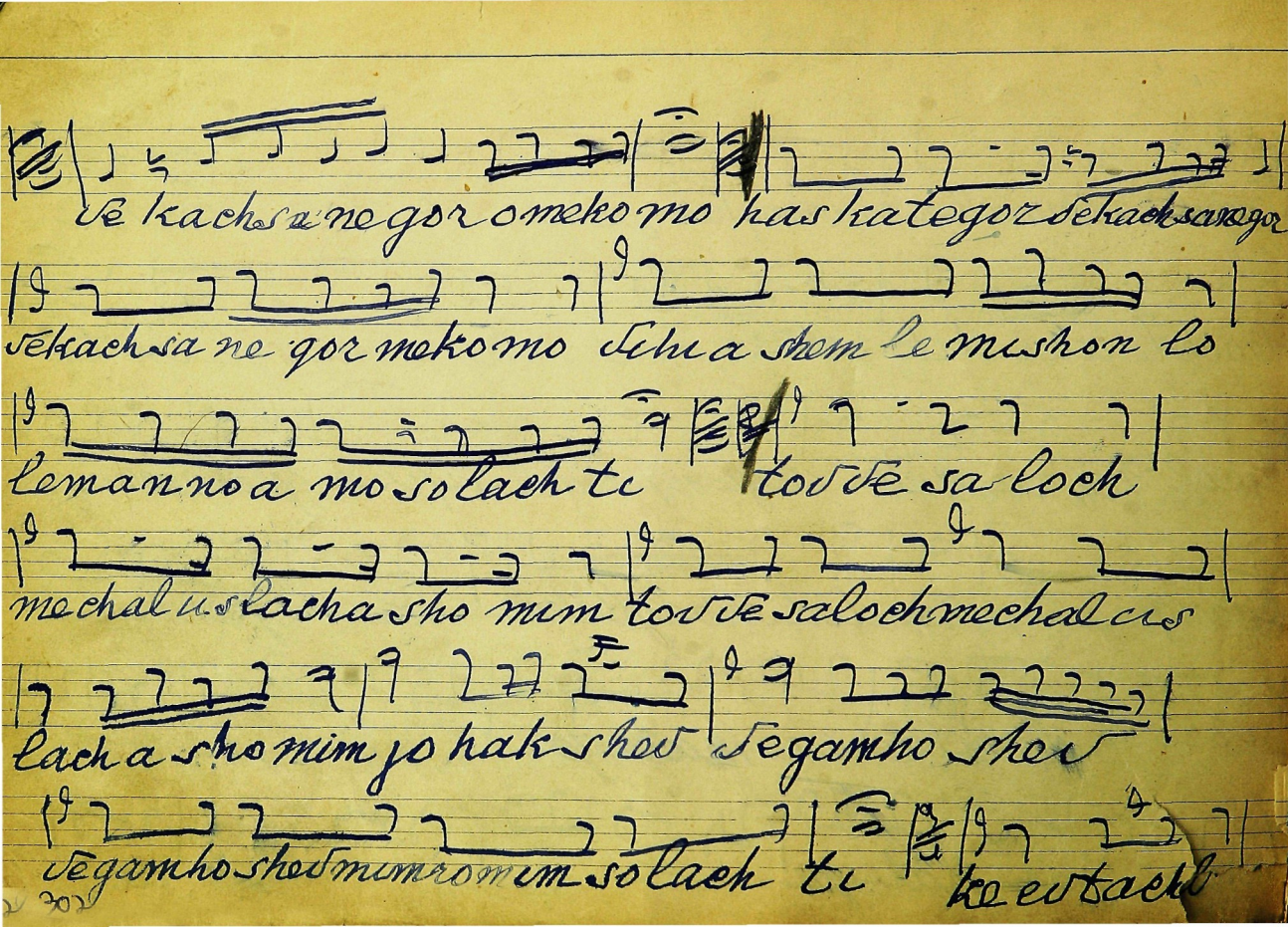
rev jaledofke nu me — e — rev se io so gi le nu mi

bo — ker se ie ro eh beko sho se nu a — d a — d

o — rev se ie ro e — le nu ad — o rev

OMNOM KEN SR 15





de kachsa ne gor o meko mo has kategor de kachsa ne gor

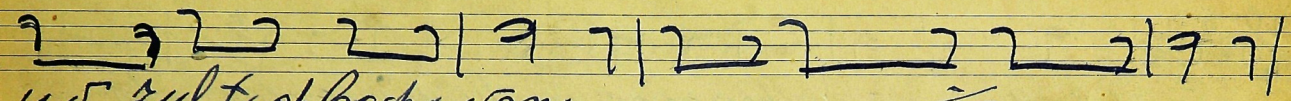
de kachsa ne gor meko mo dihi a shem le mishon lo

lemanno a mo solach ti tov de sa loch

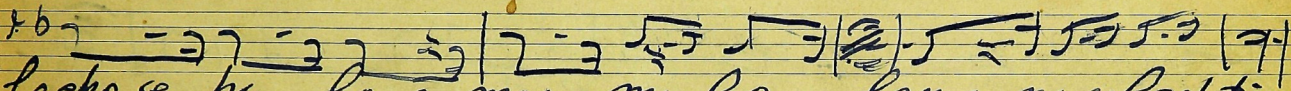
mechal us lacha sho mim tov de saloch mechal us

lach a sho mim jo hak shev de gamho shev

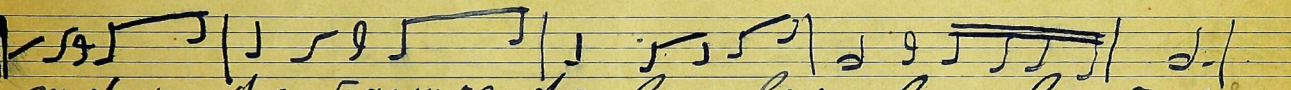
de gamho shev mim ro mim solach ti ke evtach



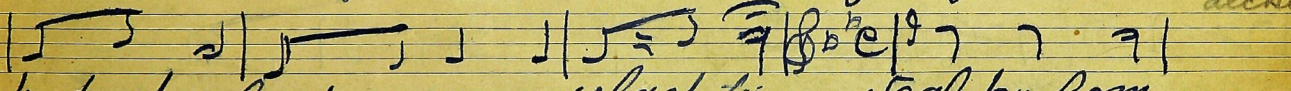
ud zul tich bosha sonu



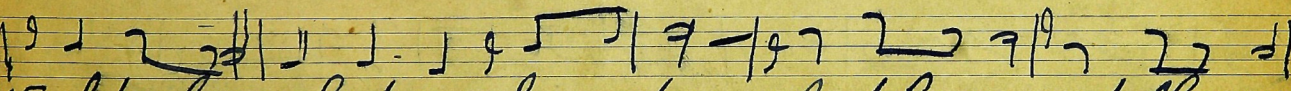
lecho se hi lo e mor mi-lo lema ni solach ti



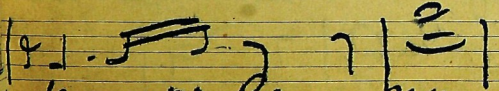
mechepe sha segam re sha be nebe nej lenej be ris



hode cho lish e ris solach ti seal ku lom



seal ku lom e lo ka seli — chos selach lo nu mechallo nu



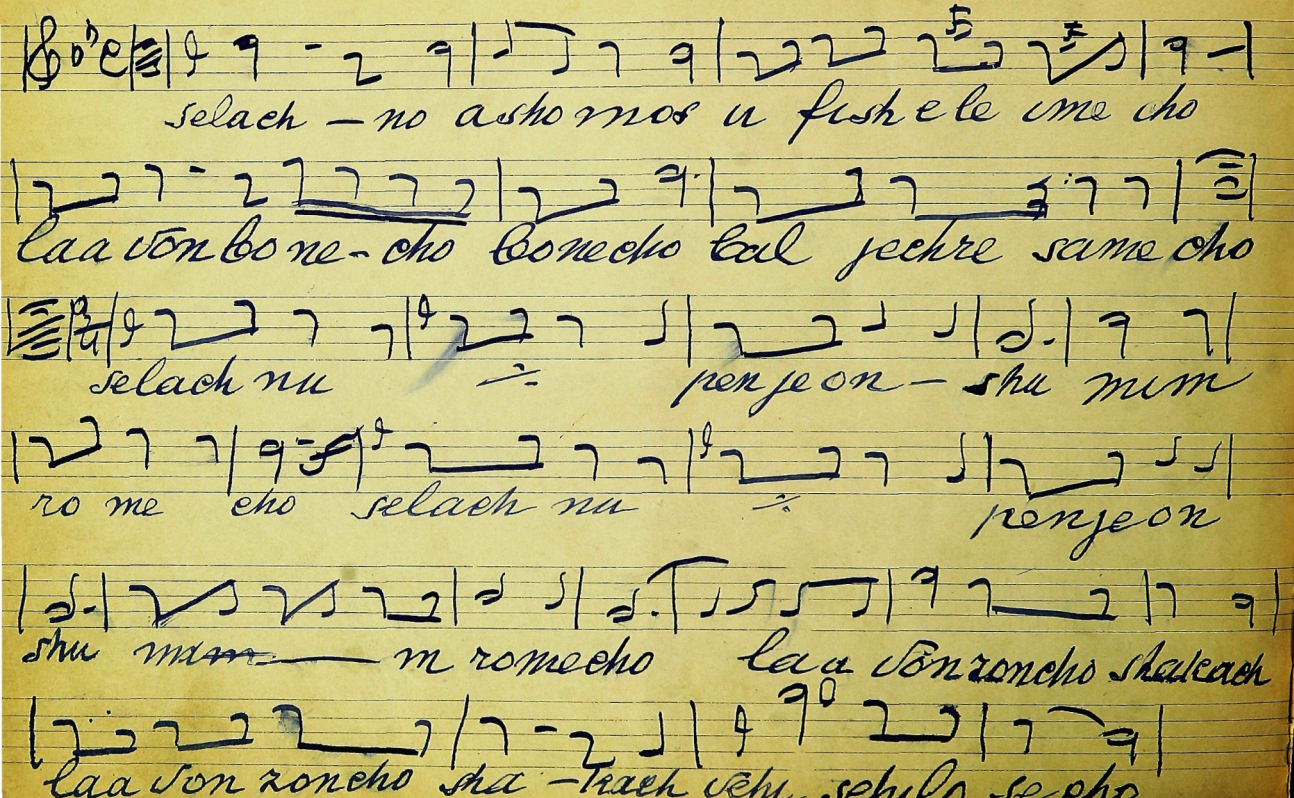
ka per lo nu

ER

selach — no ashomos u fish ele ime cho

laa von bone-cho bonecho bal jechre same cho

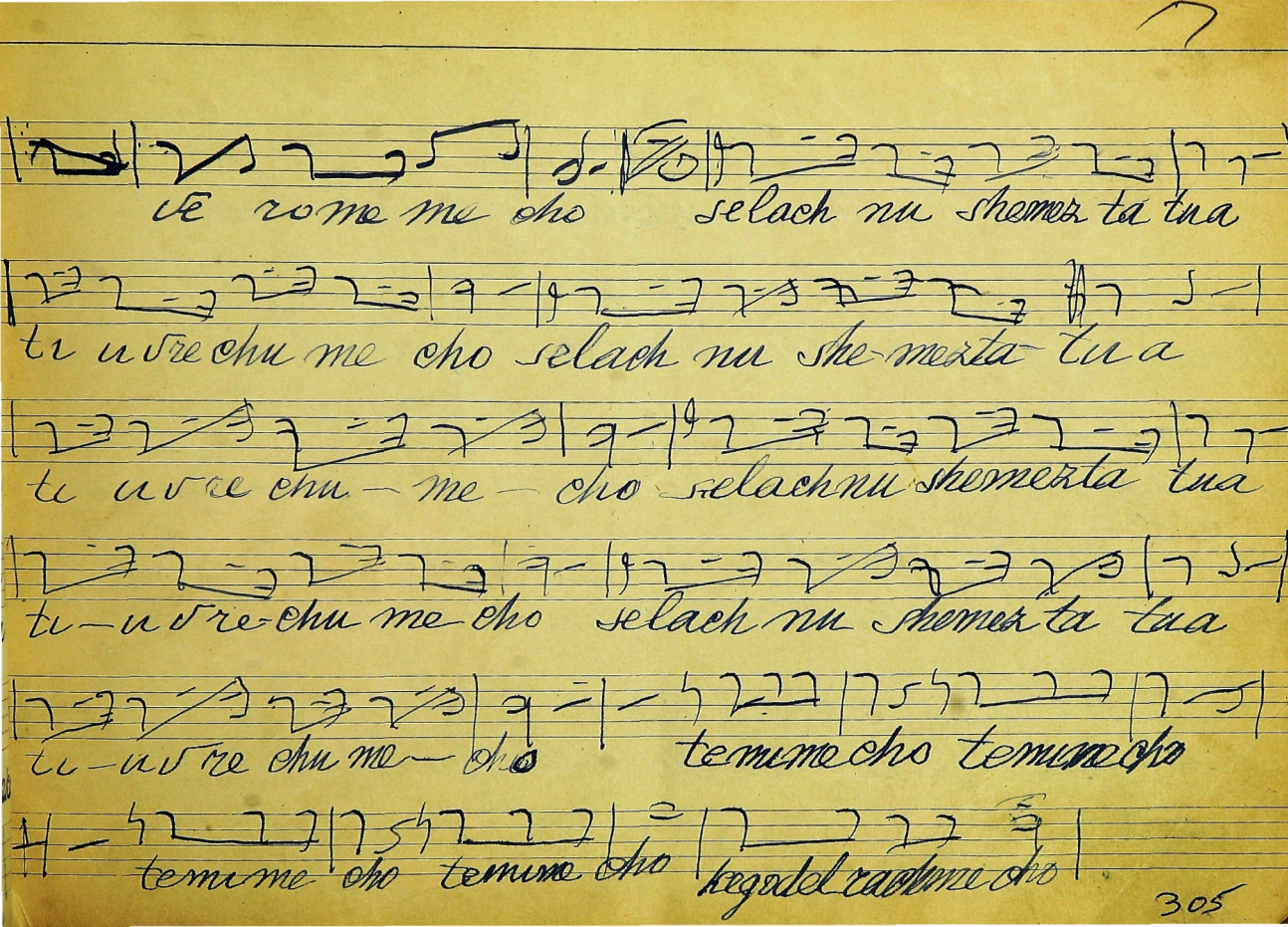
selach nu ÷ penjeon — shu mim



ro me cho selach nu ÷ penjeon

shu mim — m romecho laa von zoncho shakach

laa von zoncho sha — kach vehi. sehilo se cho



ve rome me cho selach nu shemez ta tua

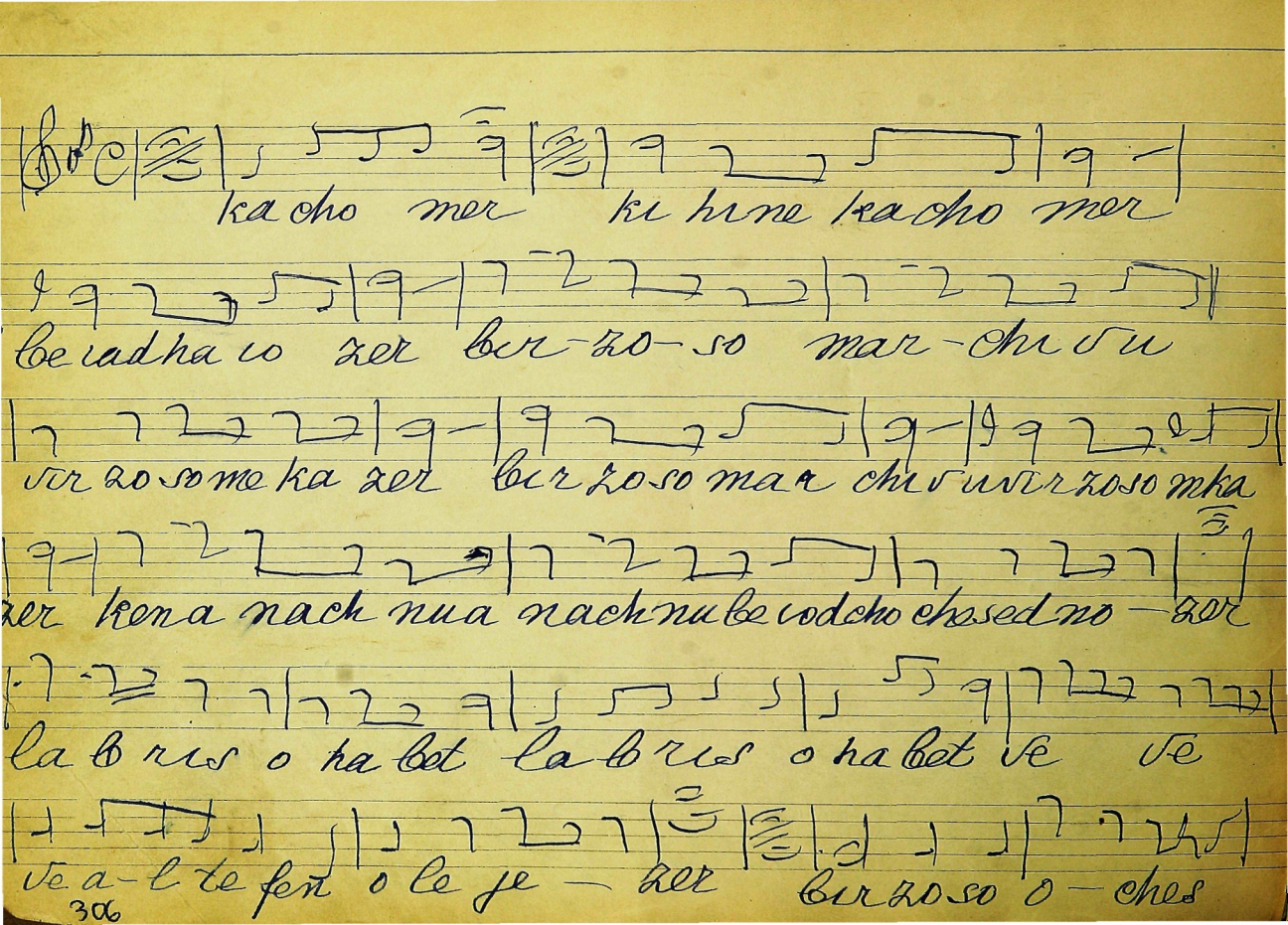
ti u v re chu me cho selach nu she-mezta tu a

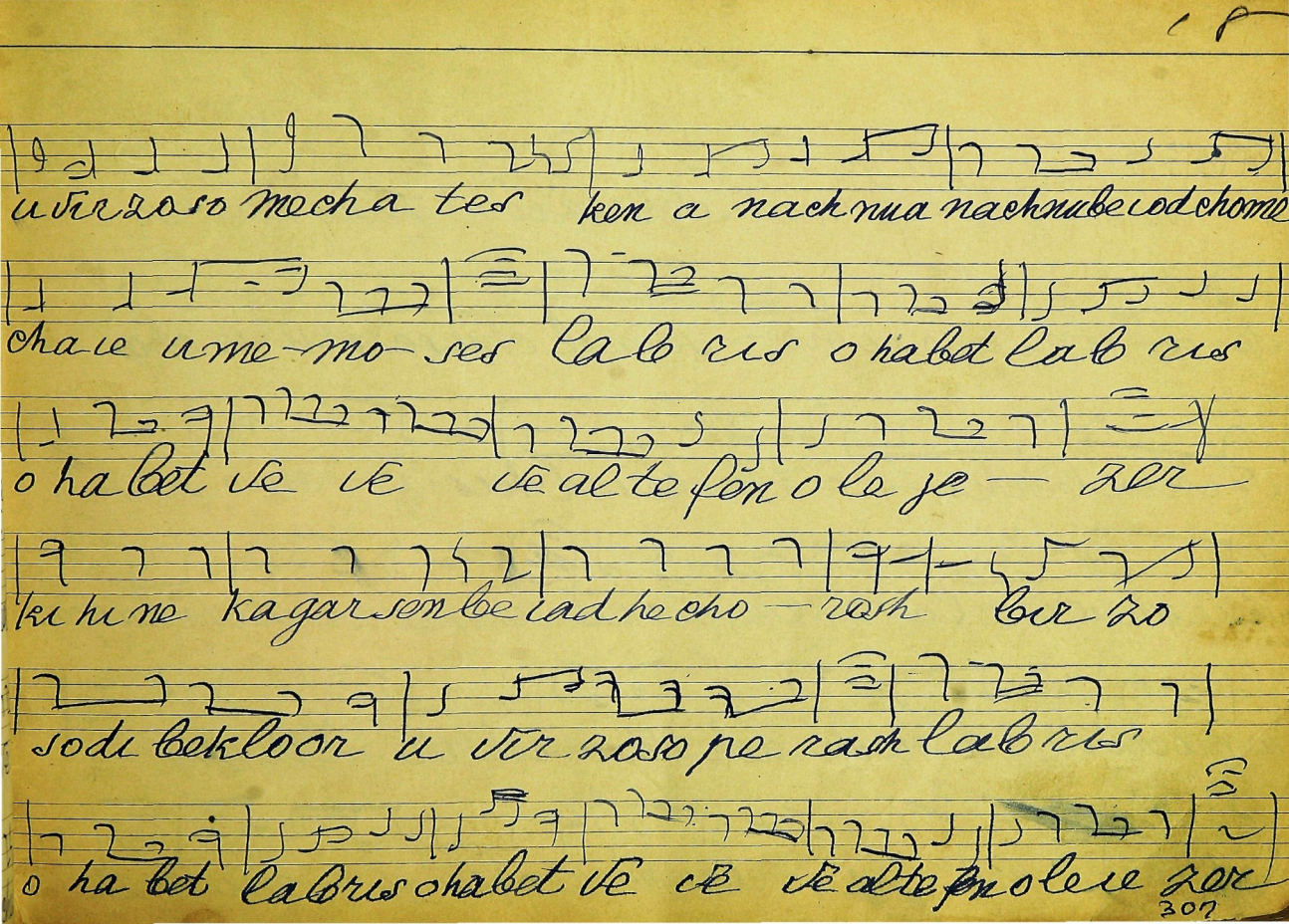
ti u v re chu - me - cho selachnu shemezta tua

ti - u v re-chu me cho selach nu shemez ta tua

ti - u v re chu me - cho temime cho temime cho

temime cho temime cho kegodel rachme cho


ka cho mer ki hine ka cho mer
be iadha co zer bur-zo-so mar-chu
ur zo so me ka zer bur zo so mar chu ur zo so mka
zer kena nach nua nach nu be co dcho chsed no-zer
la bris o ha bet la bris o ha bet ve ve
ve a-l te fen o le je-zer bur zo so o-ches



u vir zo so mecha tes ken a nach nua nachnubeiod chome

cha ie u me-mo-ses la b ris o habet la b ris

o ha bet ve ve ve al te fen o le je — zer

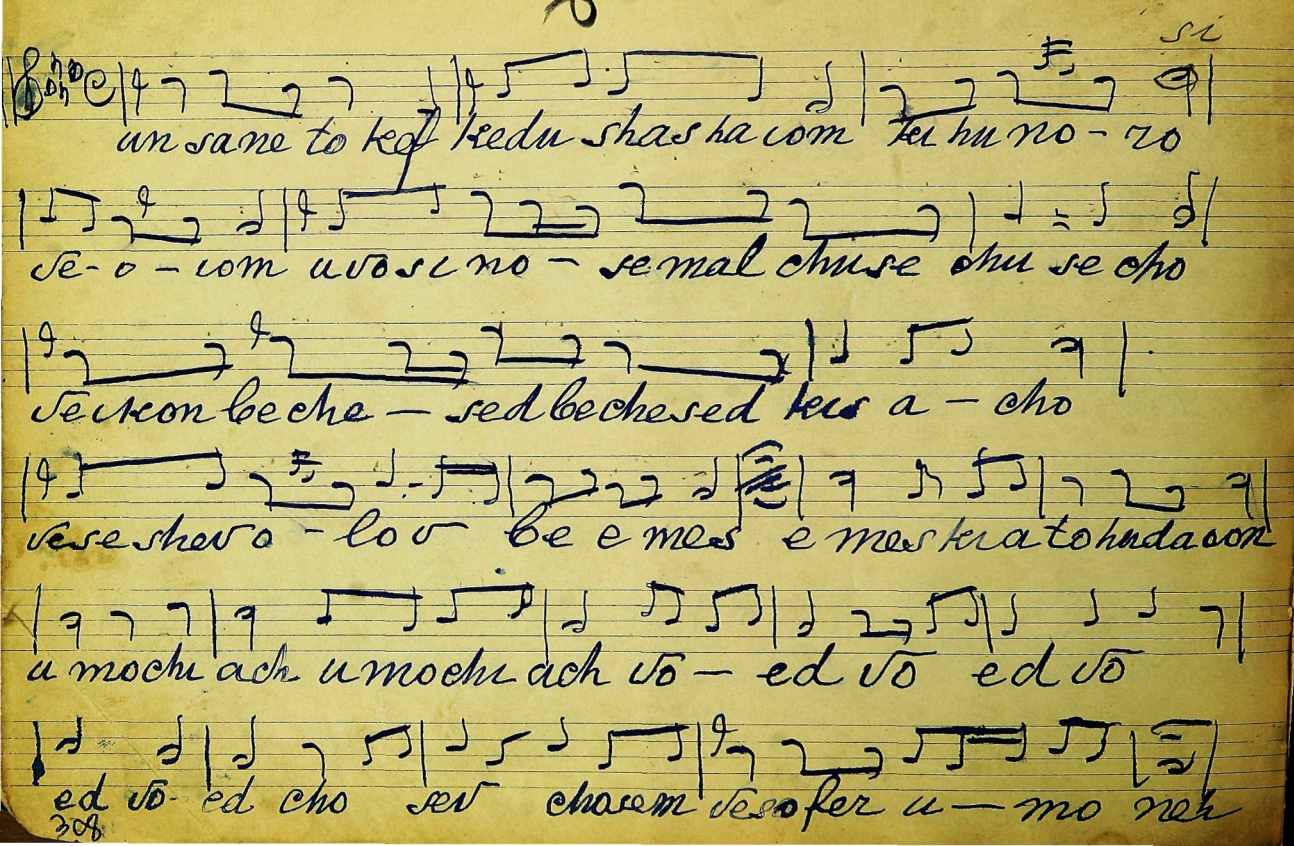
ki hi ne ka gar sen be iad he cho — rash bir zo

so di bekloor u vir zo so pe rash la b ris

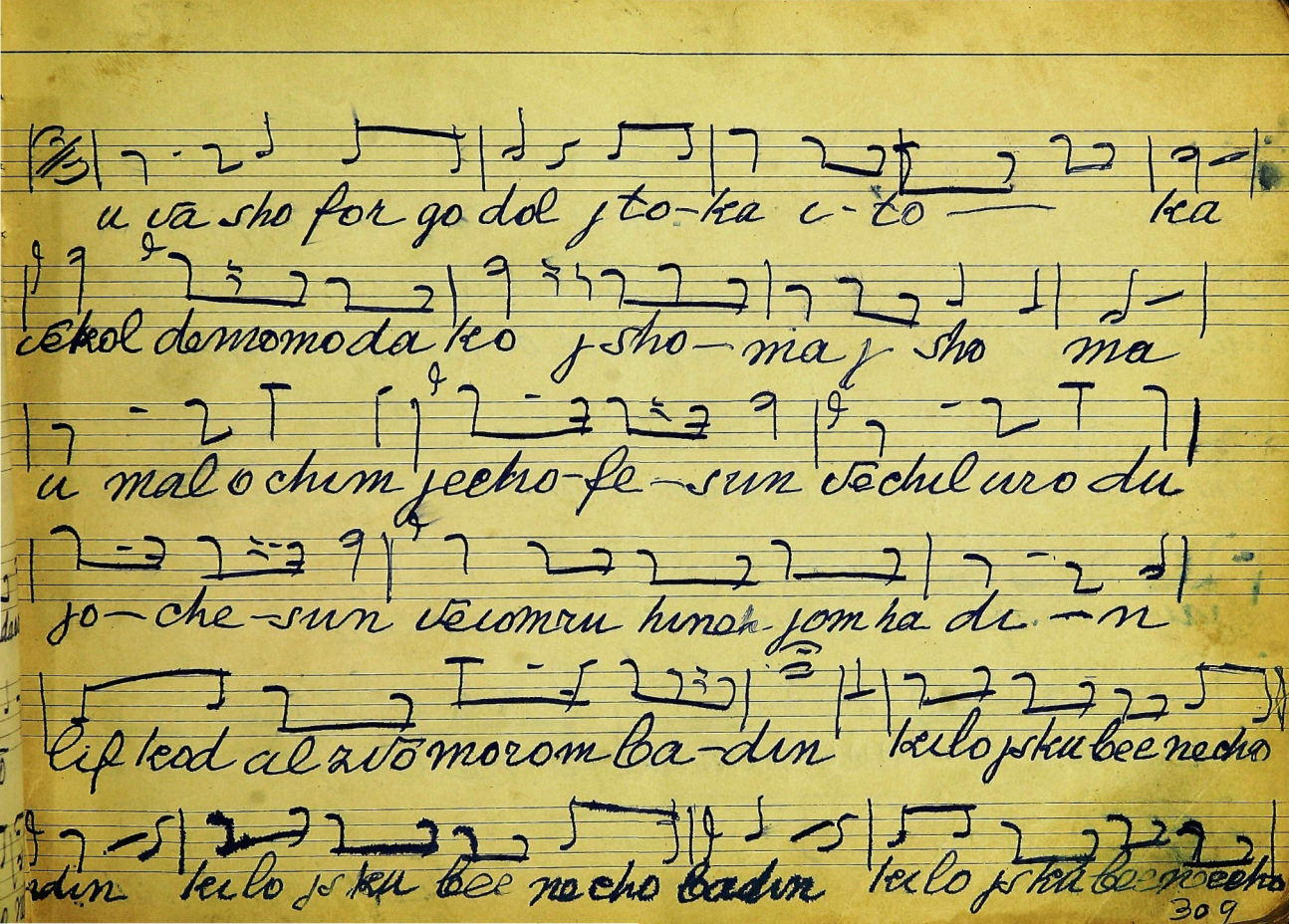
o ha bet la b ris o ha bet ve ve ve al te fen o le ie zer

Unsane Tokef

ER



208



u va sho for go dol j to-ka i-to — ka

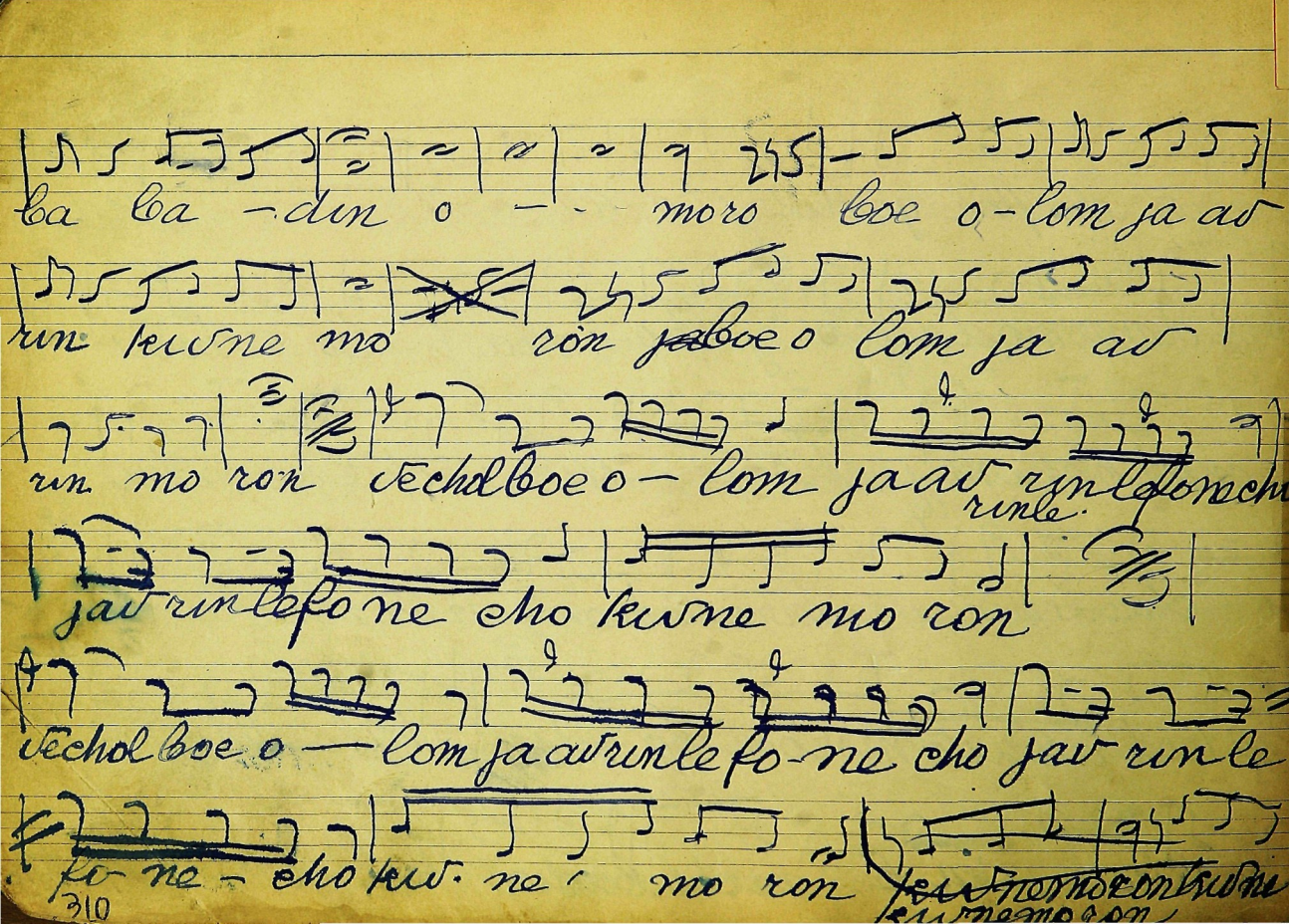
vekol demomoda ko j sho-ma j sho ma

u mal o chim jecho-fe-sun vechil uro du

jo-che-sun veiomru hineh jom ha di-n

lif kod al zvo morom ba-din kilo jsku bee necho

adin kilo jsku bee necho badin kilo jsku bee necho



ba ba -din o - - moro boe o-lom ja av

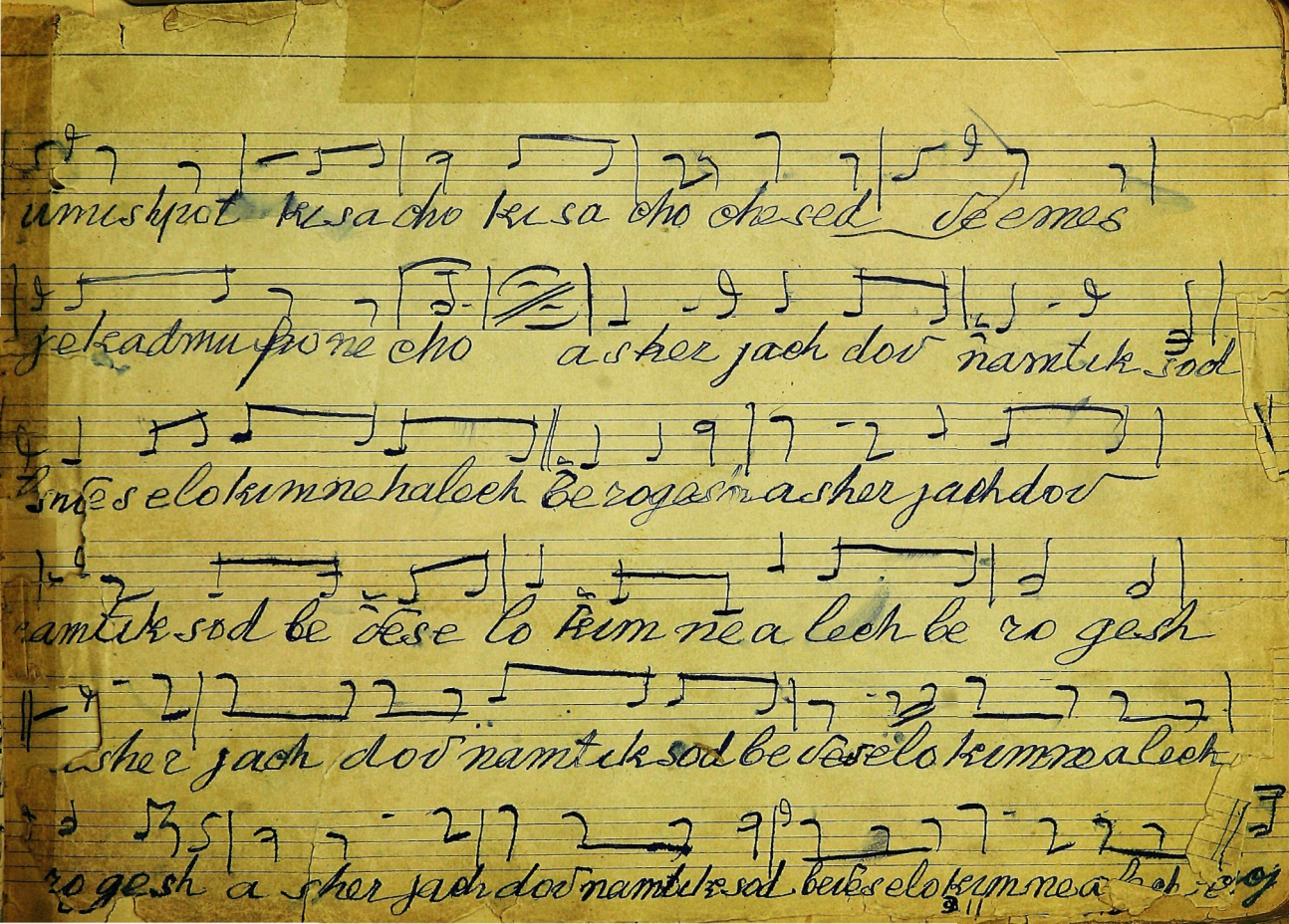
rin kivne mo ron ~~ja~~boe o lom ja av

rin mo ron vechol boe o- lom ja av rin le fo ne cho
rin le

jav rin le fo ne cho kivne mo ron

vechol boe o — lom ja av rin le fo-ne cho jav rin le

fo ne - cho kiv. ne mo ron ~~kivne mo ron kivne~~
kivne mo ron



umishpot kisa cho kisa cho chesed veemes

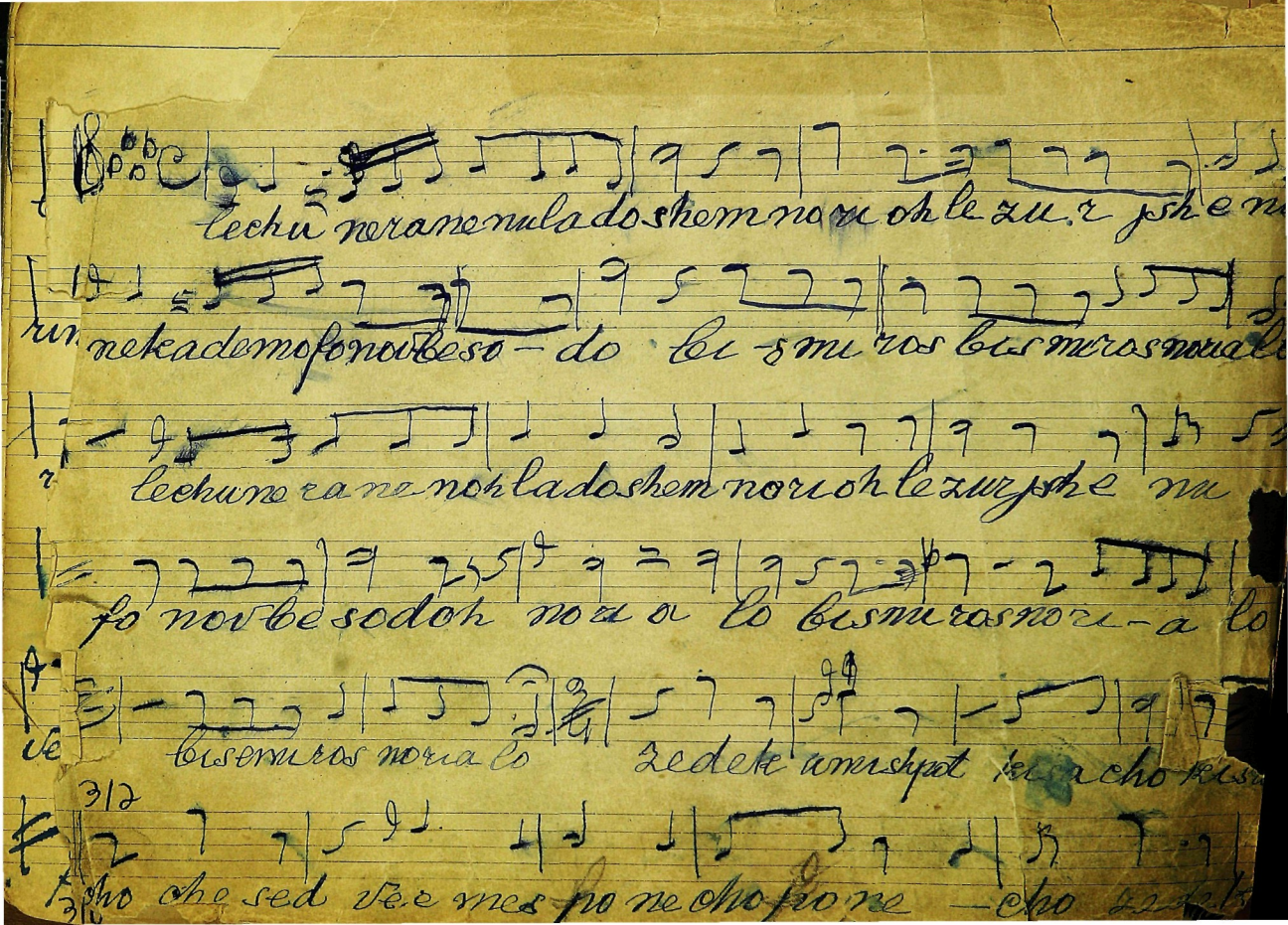
jekadmu pone cho asher jach dov namtik sod

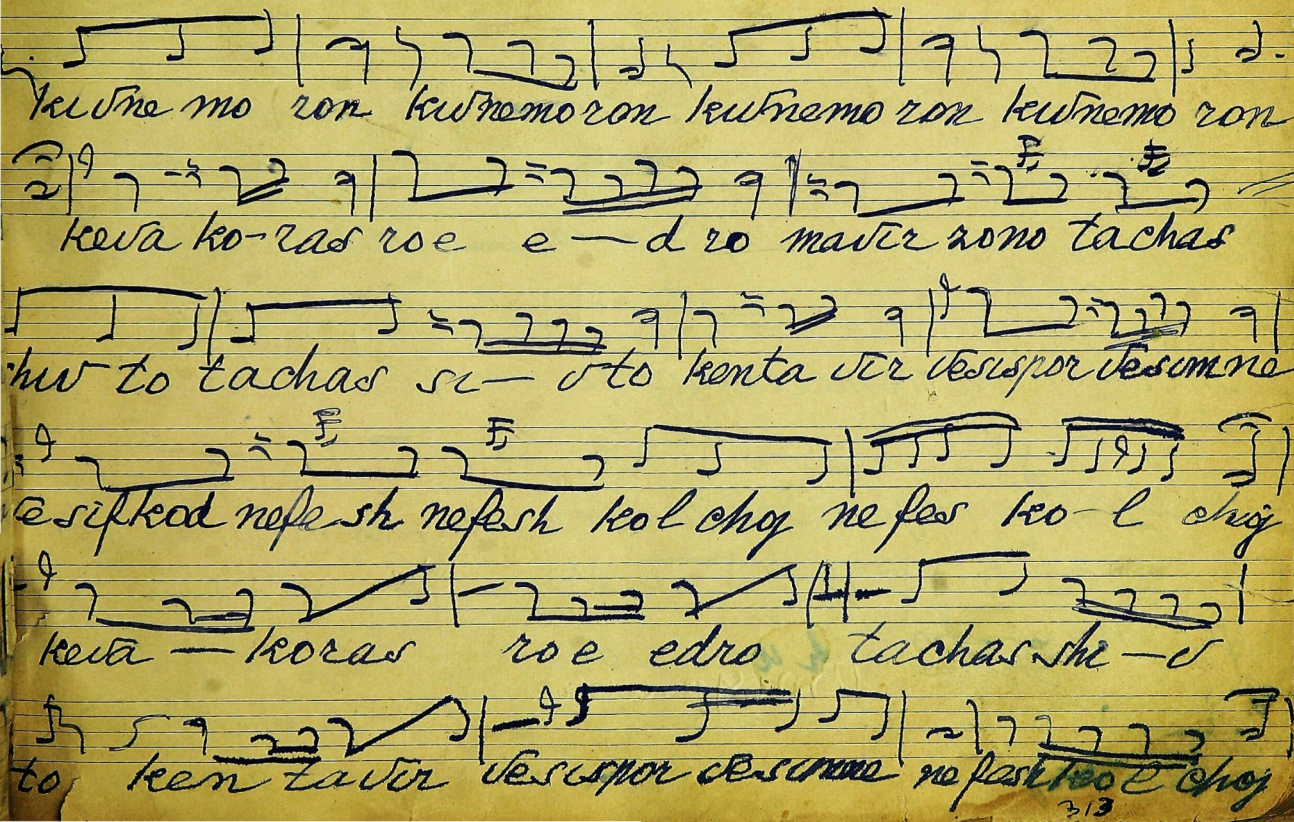
sneselo kimne halech be rogesh asher jach dov

namtik sod be vese lo kim ne a lech be ro gesh

asher jach dov namtik sod be veselo kimne a lech

ro gesh a sher jach dov namtik sod be veselo kimne a lech





kiv ne mo ron kiv nemo ron kiv nemo ron kiv nemo ron

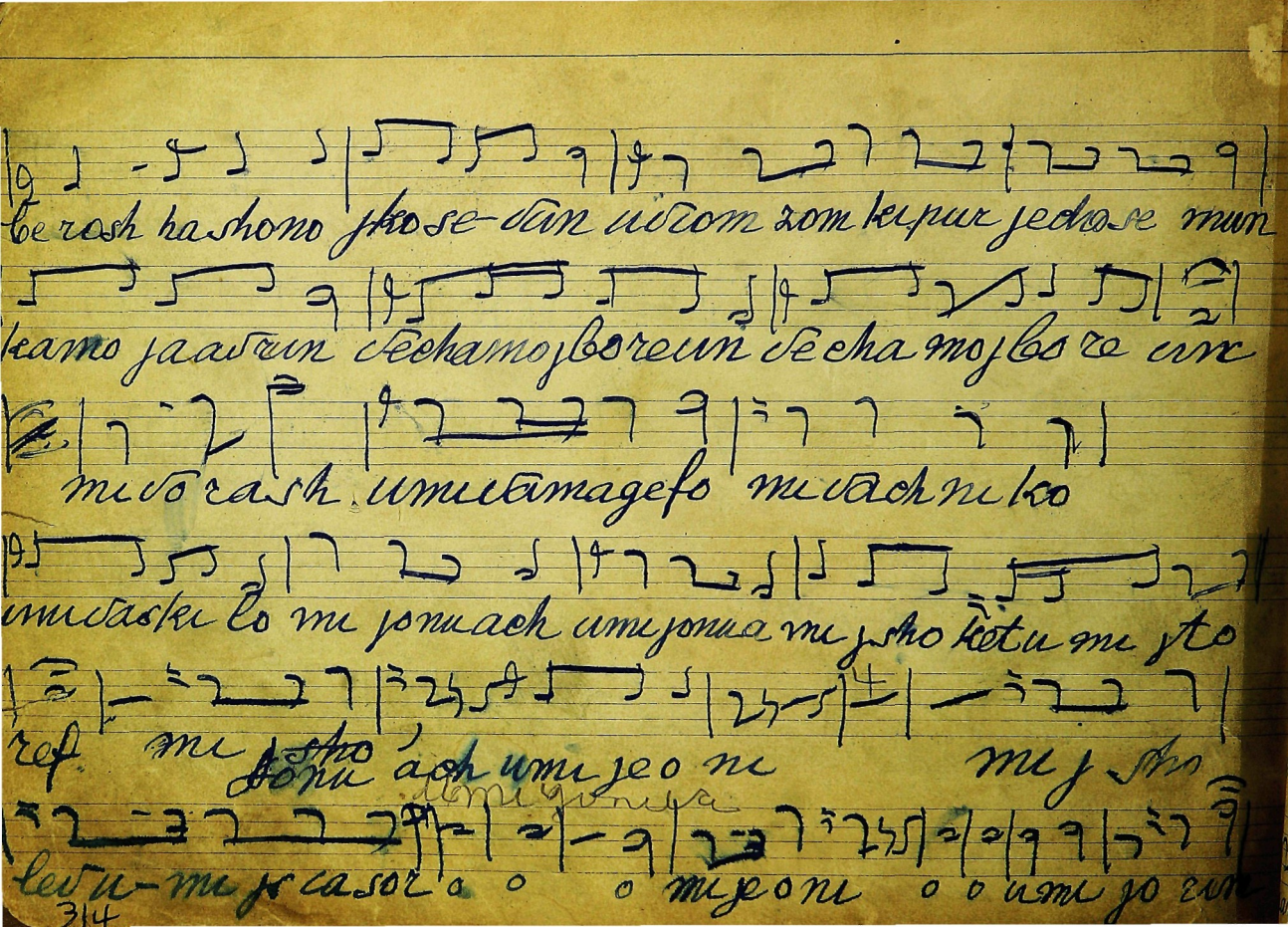
keva ko-ras roe e — d ro mavir zono tachas

shiv to tachas si — v to kenta vir vesispor vesimne

vesifkod nefesh nefesh kol choj ne fes ko-l choj

keva — koras roe edro tachas shi — v

to ken tavir vesispor vesimne nefesh kol choj



be rosh ha shono jko se-dan udiom zom ki pur jedo se mun

kamo ja adrin dechamo jbo reun de cha mo jbo re un

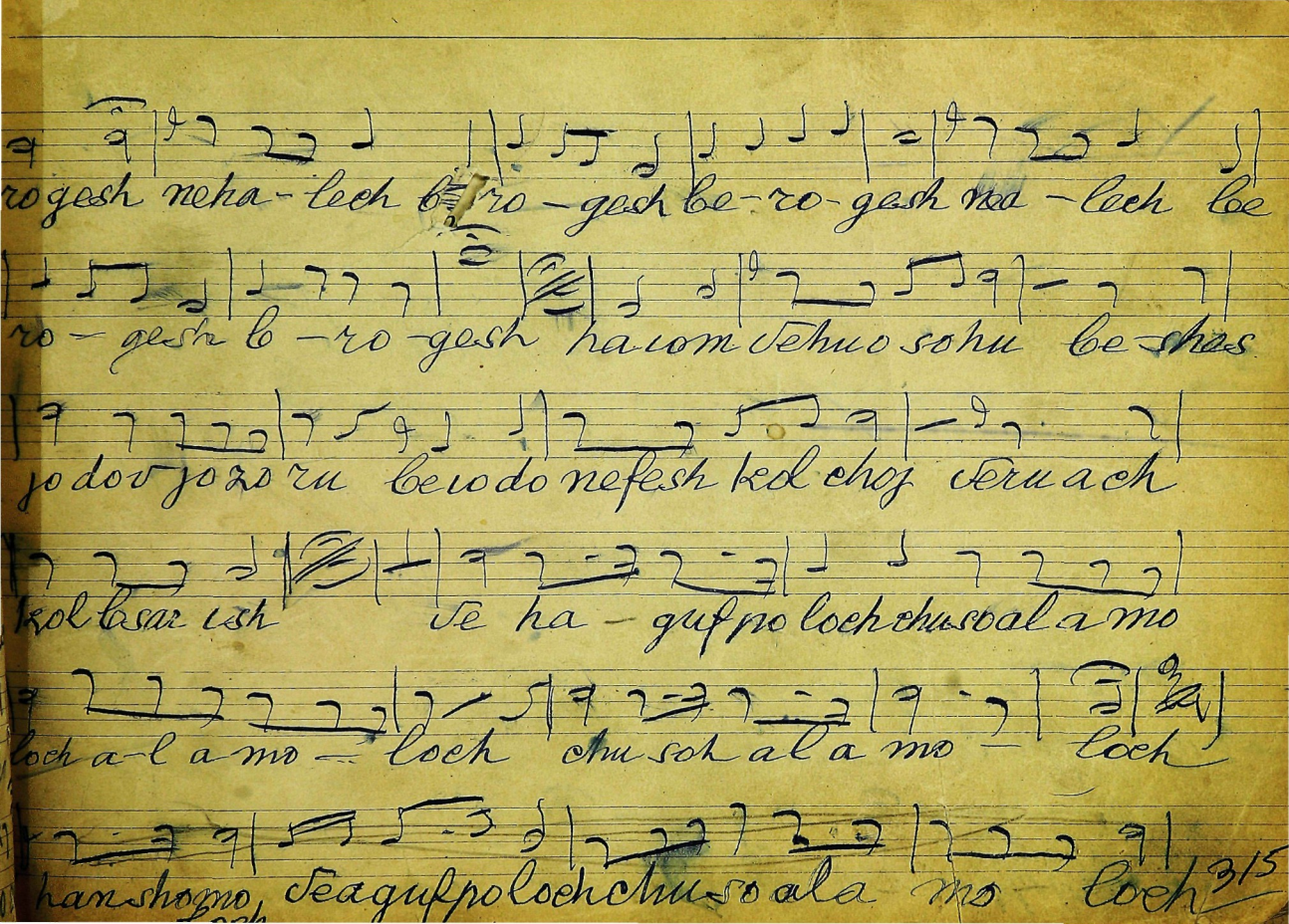
mi do rash umi damagefo mi dach ni ko

umi daski lo mi jonu ach umi jonu a mi jsho ketu mi jto

ref. mi jsho jonu ach umi je o ni mi j sho

umi jonu a

ledu-mi js casor o o o mi je o ni o o umi jo rin



rogesh neha-lech b-ro-gesh be-ro-gesh ne-lech be

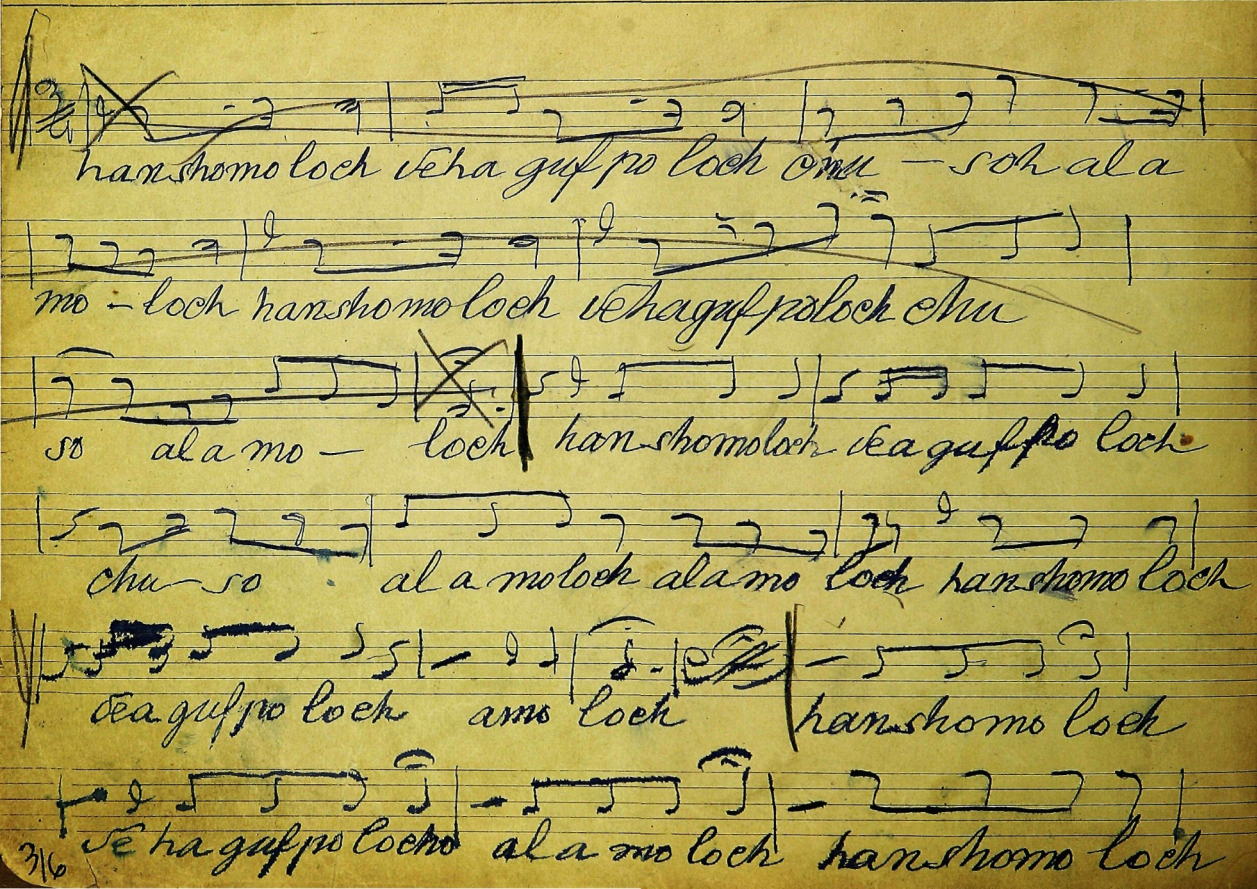
ro-gesh b-ro-gesh ha iom sehuo sohu be-shes

jo dov jo zo ru be io do nefesh kol choj seru ach

kol bsar ish se ha-guf po loch chu so al a mo

loch a-l a mo-loch chu soh al a mo-loch

han sho mo loch se a guf po loch chu so al a mo loch



han shomo loch ve ha guf po loch chu — so h al a

mo — loch han shomo loch ve ha guf po loch chu

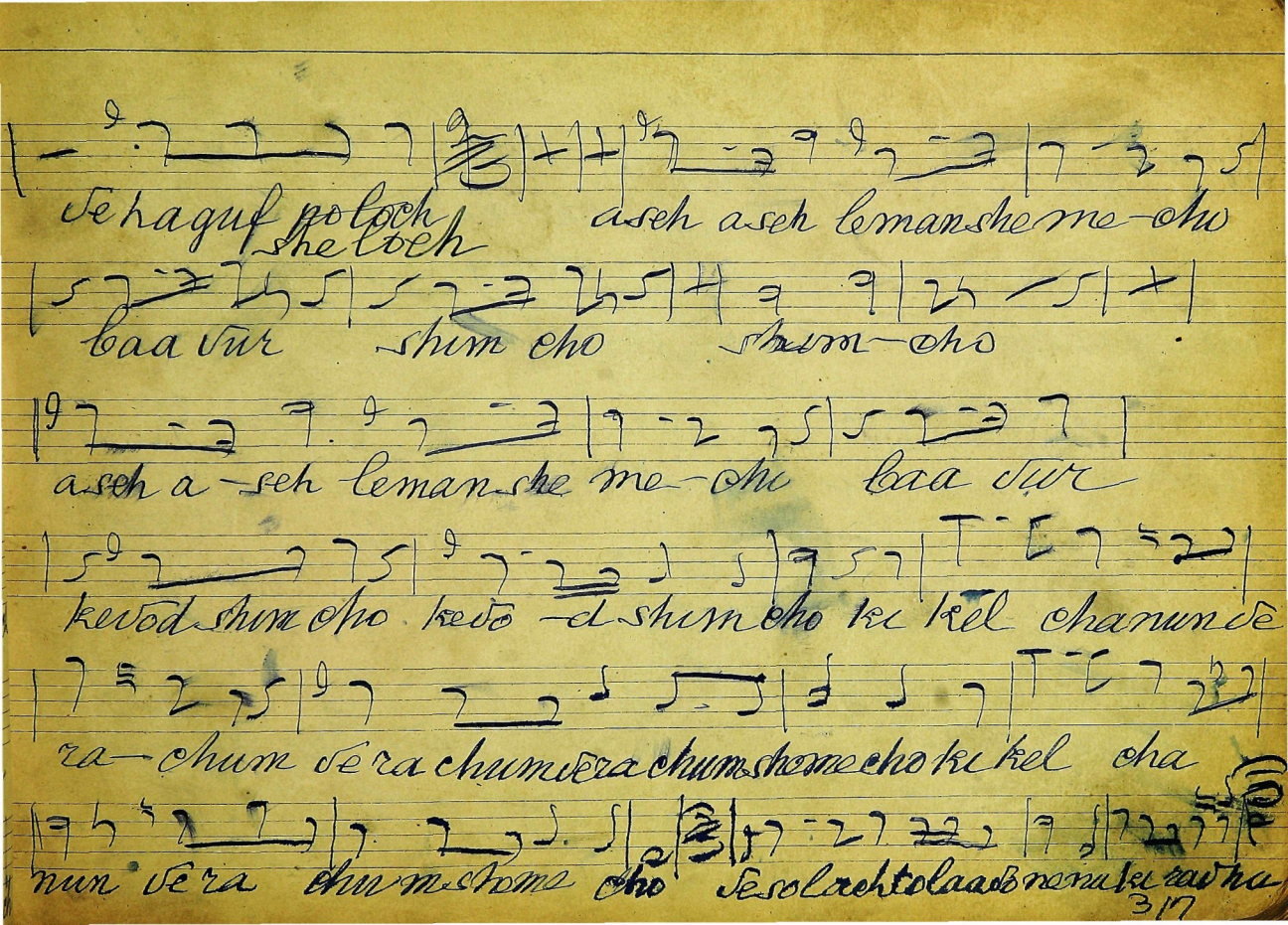
so al a mo — loch han shomo loch ve a guf po loch

chu — so al a mo loch al a mo loch han shomo loch

ve a guf po loch a mo loch han shomo loch

ve ha guf po loch o al a mo loch han shomo loch

3/6



de haguf poloch aseh aseh lemanshe me-cho
sheloch

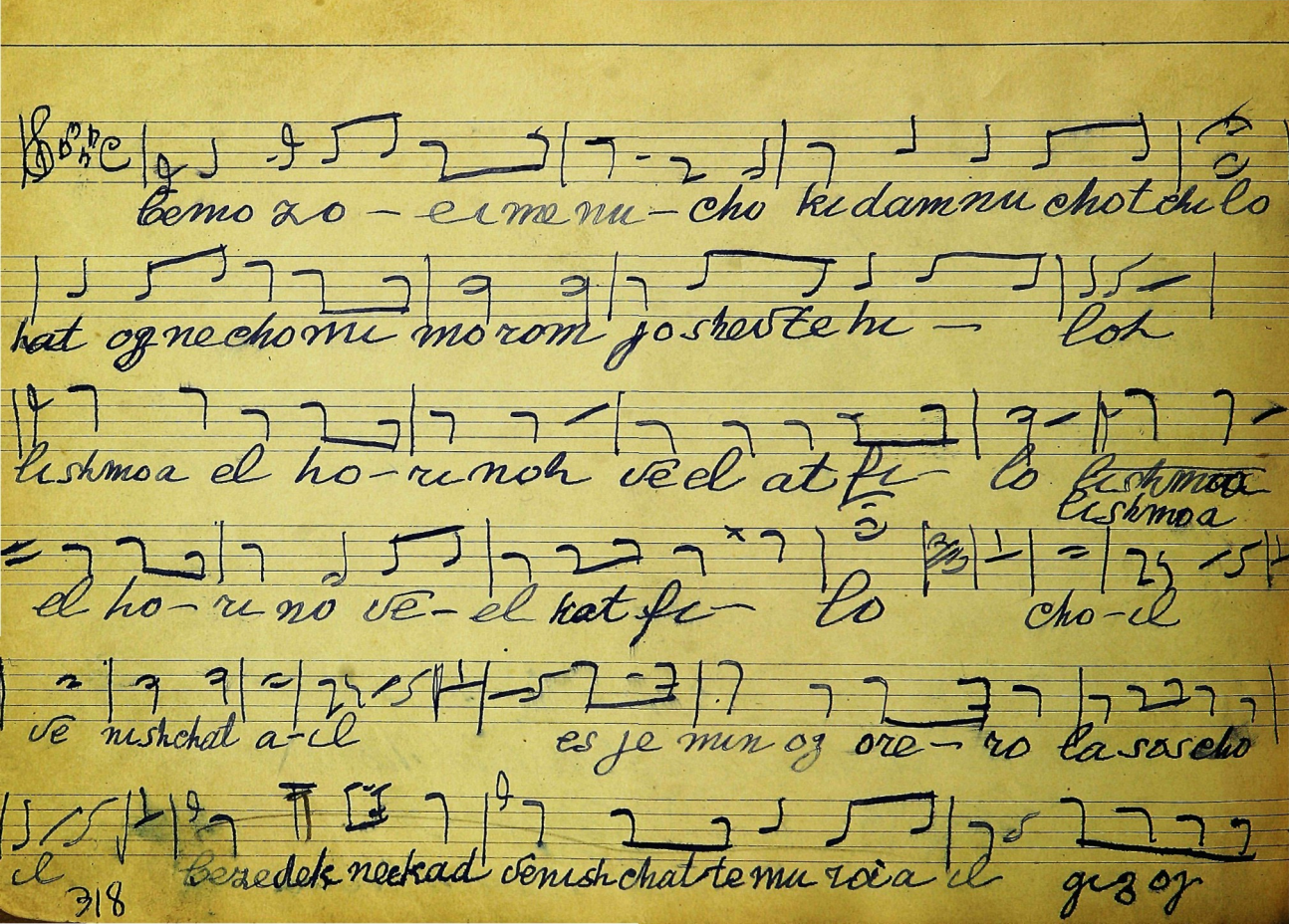
baa dur shim cho shim-cho

aseh a-seh lemanshe me-cho baa dur

kedod shim cho kedo-d shim cho ki kel chanun de

ra-chum de ra chum de ra chum shome cho ki kel cha

nun de ra chum shome cho de solachtolaado nenu ki rad ha



bemo zo - ei me nu - cho ki dam nu chot chi lo

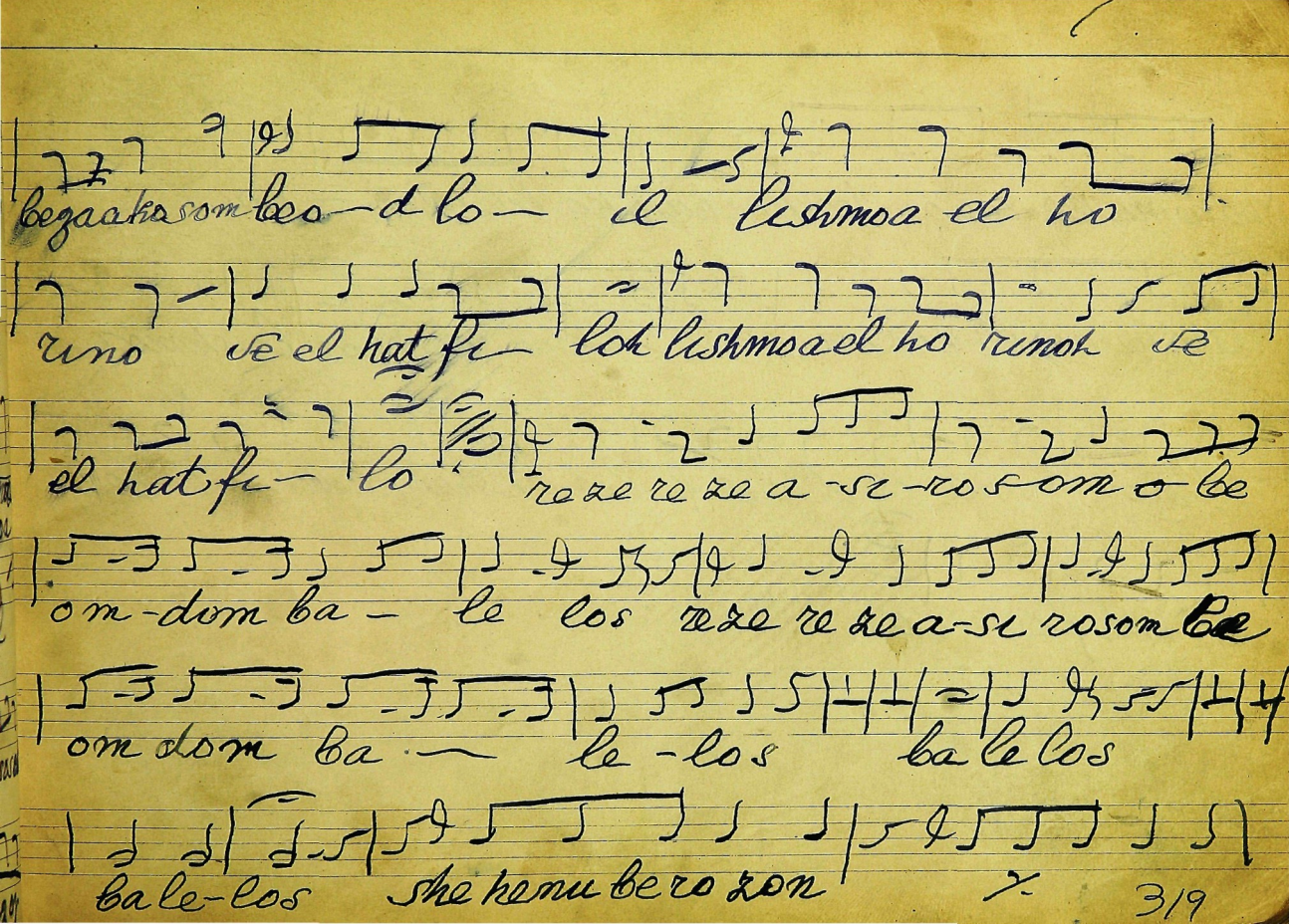
hat og ne cho mi mo rom jo shev te hi - loh

lishmoa el ho - ri noh ve el at fi - lo ~~lishmoa~~ lishmoa

el ho - ri no ve - el hat fi - lo cho - il

ve nishchat a - il es je min og ore - ro la sos cho

il bezedek neekad venishchat te mu roia il gizog



bezaakasom beo-d lo- il lishmoa el ho

rino se el hat fi- loh lishmoa el ho rinoh se

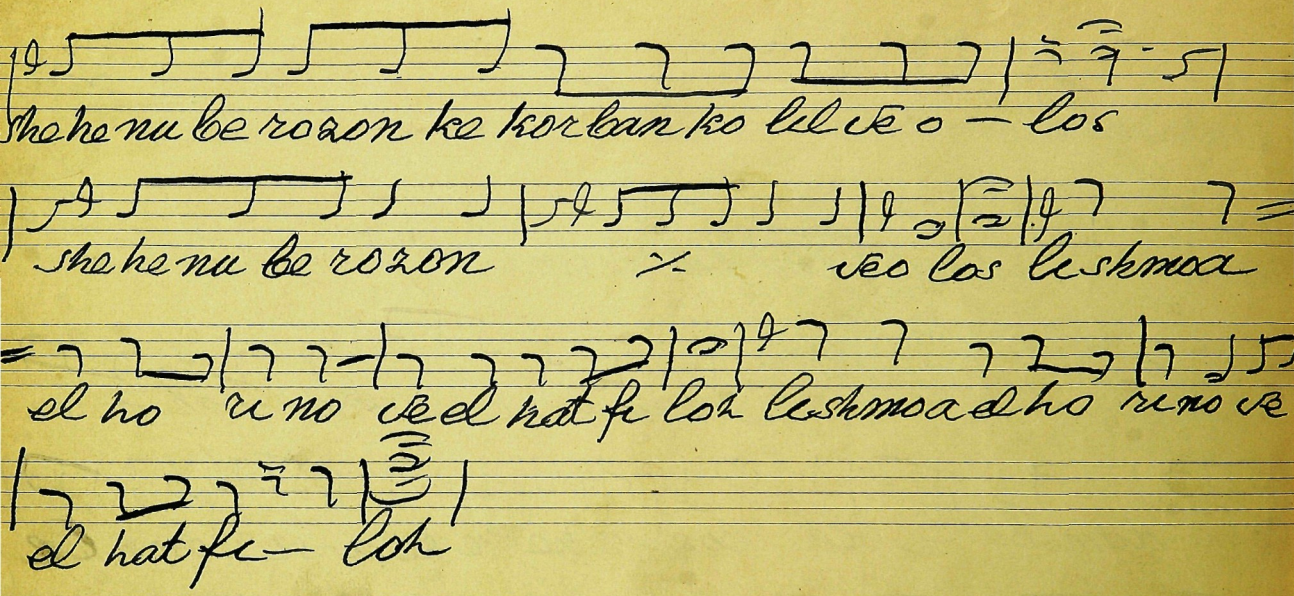
el hat fi- lo reze re ze a-si-ro som o be

om-dom ba- le los reze re ze a-si rosom be

om dom ba- le-los ba le los

ba le-los she henu be ro zon

319



she he nu be rozon ke korban ko lil ve o — los

she he nu be rozon ve o los lishmoa

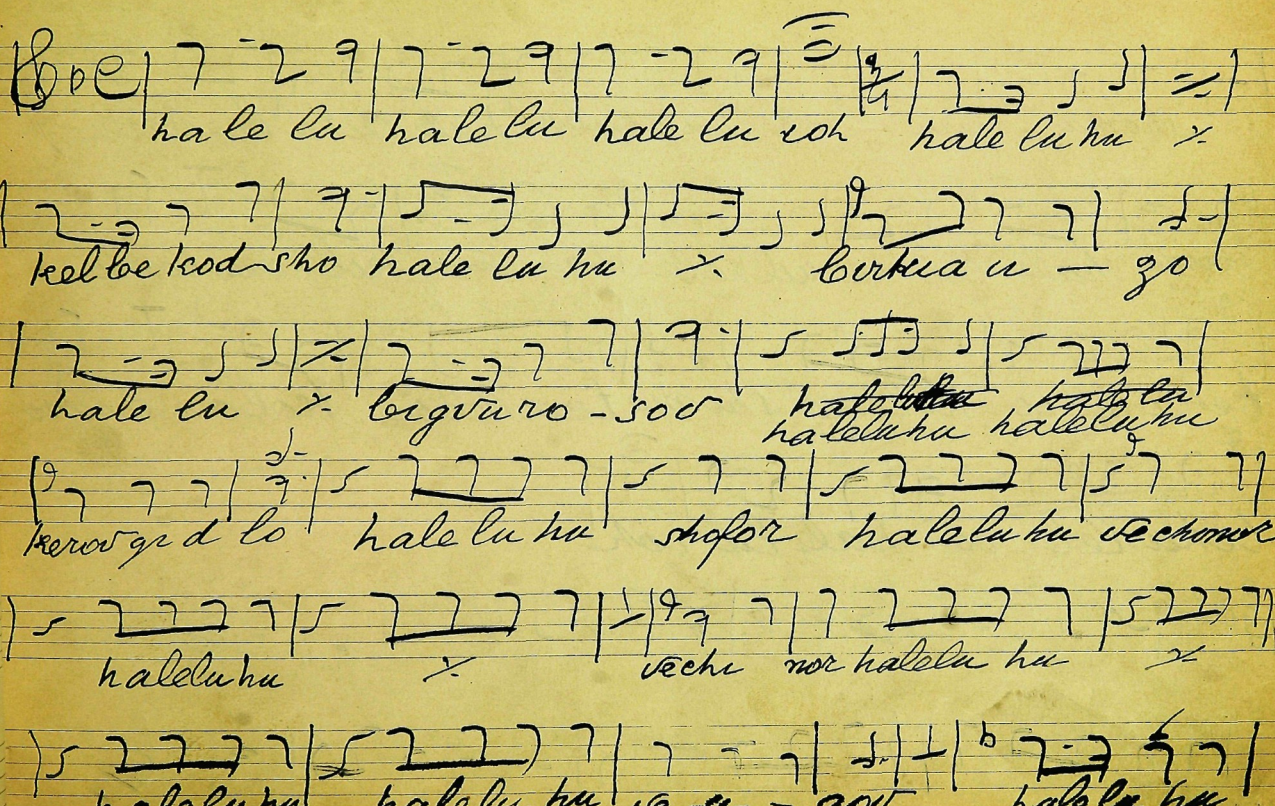
el ho ri no ve el hat fi loh lishmoa el ho ri no ve

el hat fi — loh

ER

hale lu hale lu hale lu ioh hale lu hu

kel be kod sho hale lu hu birkia u — zo



hale lu bigvuro - sov ~~halelu~~ ~~halelu~~ halelu hu halelu hu

kerov gi d lo hale lu hu shofor halelu hu vechonor

halelu hu vechi nor halelu hu

halelu hu halelu hu ve - u - gov hale lu hu

shoma seru — oh haleluhu haleluhu bezilzele

shoma hale lu be zilzele ~~sho ma~~ kol han shomo

seru oh

teha lel io kol an shomo tea lel io kol an shomo

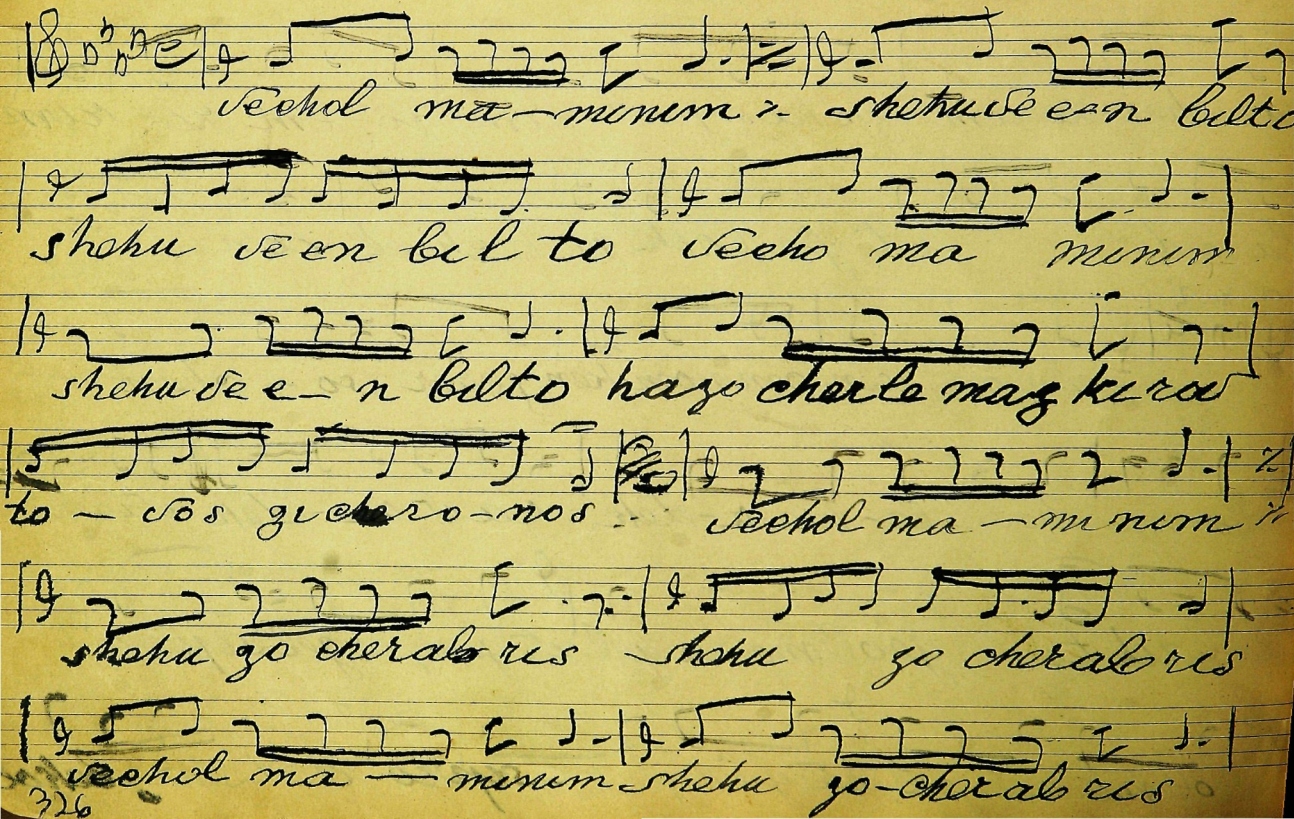
teha lel io hale lu ioh

ER

sechol ma-minim :- shehu se e-n bilto

shehu se en bil to secho ma minim

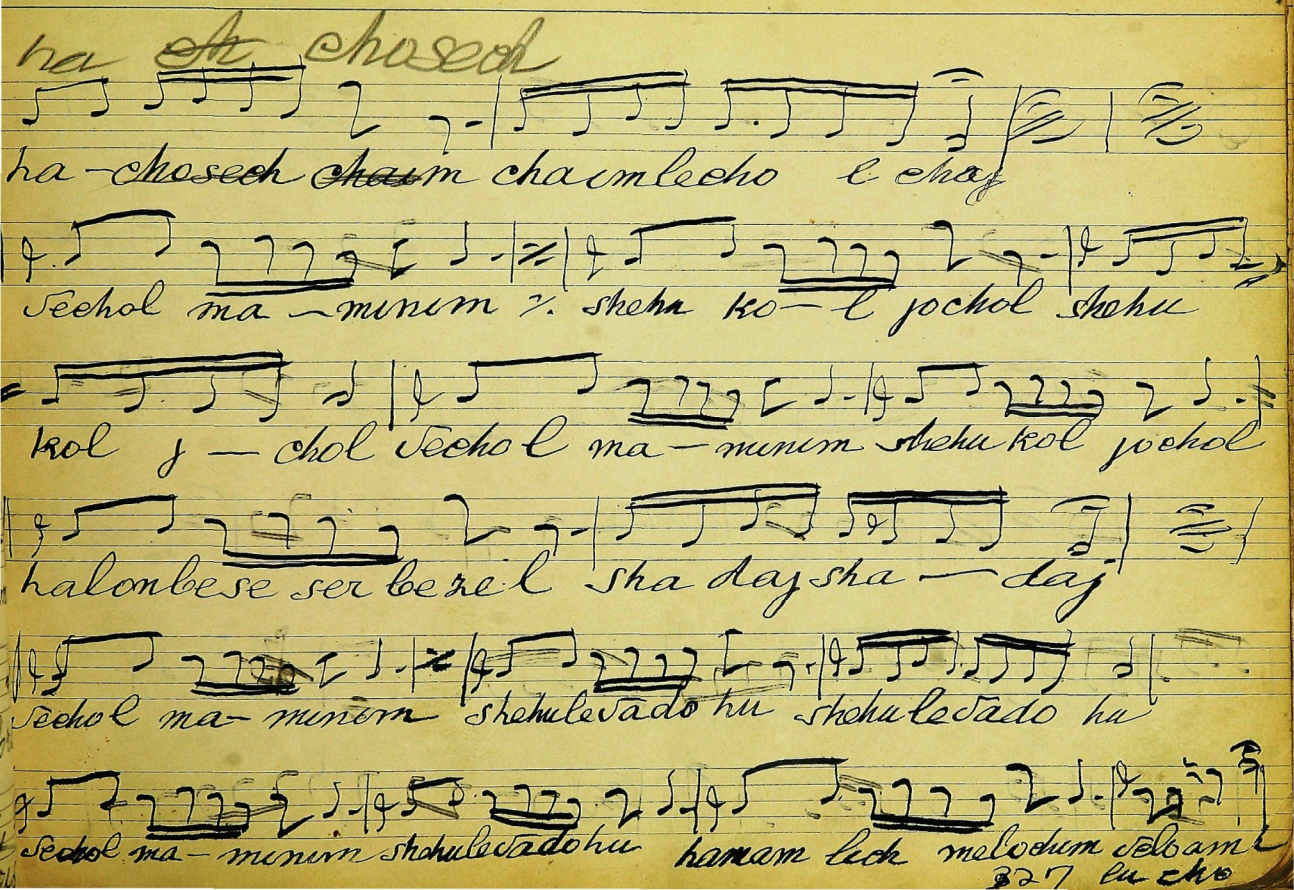
shehu se e- n bilto hazo cherle maz kirov



to - dos gi chero-nos :- sechol ma - minim :-

shehu zo cherab ris shehu zo cherab ris

sechol ma - minim shehu zo-cherab ris



ha ~~ch~~ chosech

ha-chosech ~~chaim~~ chaimlecho l chaj

sechol ma-minim ½ shehu ko-l jochol shehu

kol j-chol sechol ma-minim shehu kol jochol

halonbese ser bezel sha daj sha-daj

sechol ma-minim shehulesado hu shehulesado hu

sechol ma-minim shehulesadohu hamam lech melochim selbam

327 lu cho

lifne melech

bo ruch a dono am vo roch bolom vo-ed o-man

ko-l nid re vee-so-re ushvu-ei

ve-chi nu iej

al nafshoso no leto voh

je hon sho ron

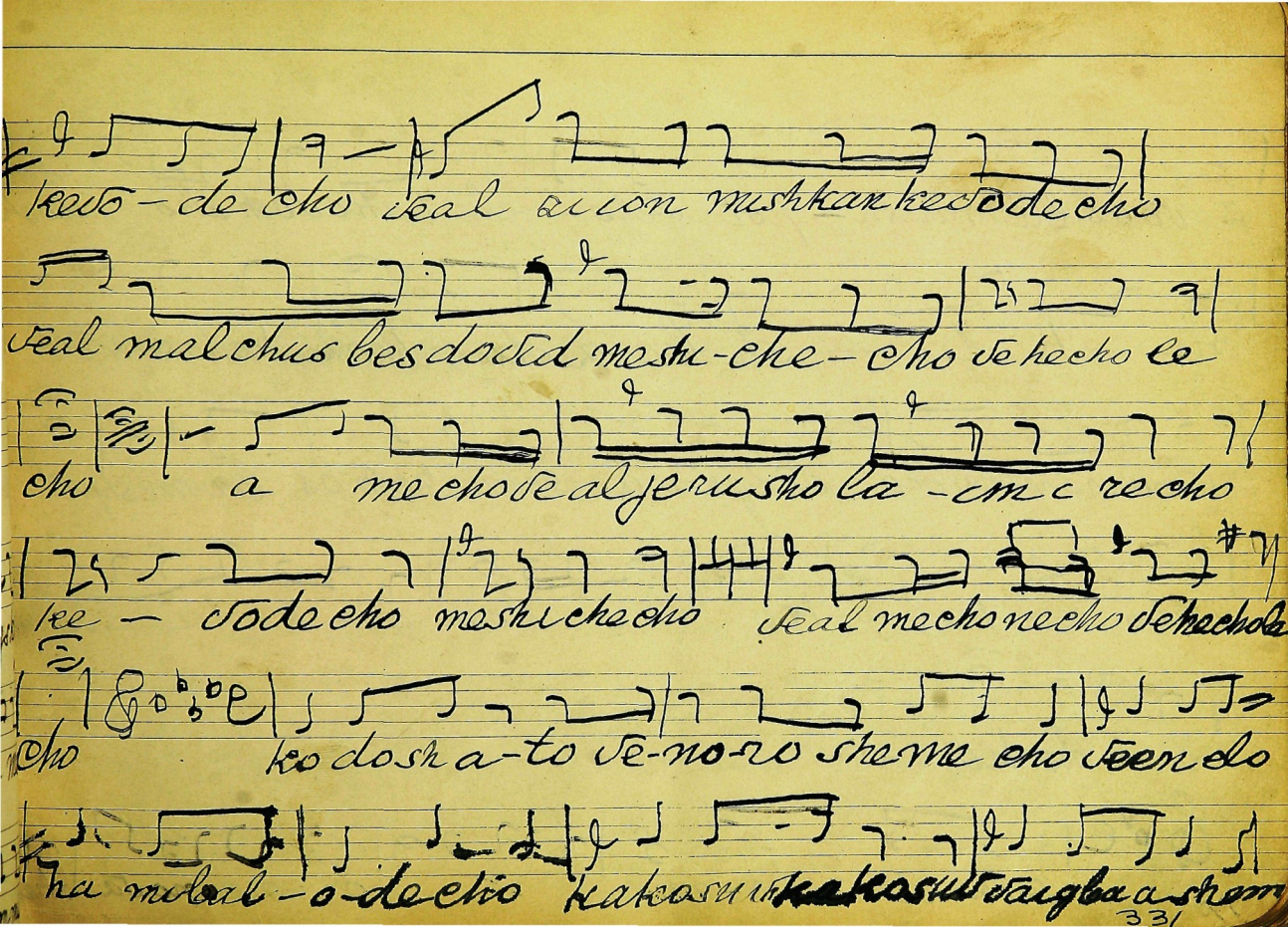
shevi-kin shevi-sin o

velo ka co min o lu she vu os

u v-chen u v chen uv-chen js kada dash

shim cho a shem e-lo-ke-nu al js roel a mecho

veal je rusho laimi- recho veal zi con mishkam



kevo-de cho veal zi ion mishkan kevo de cho

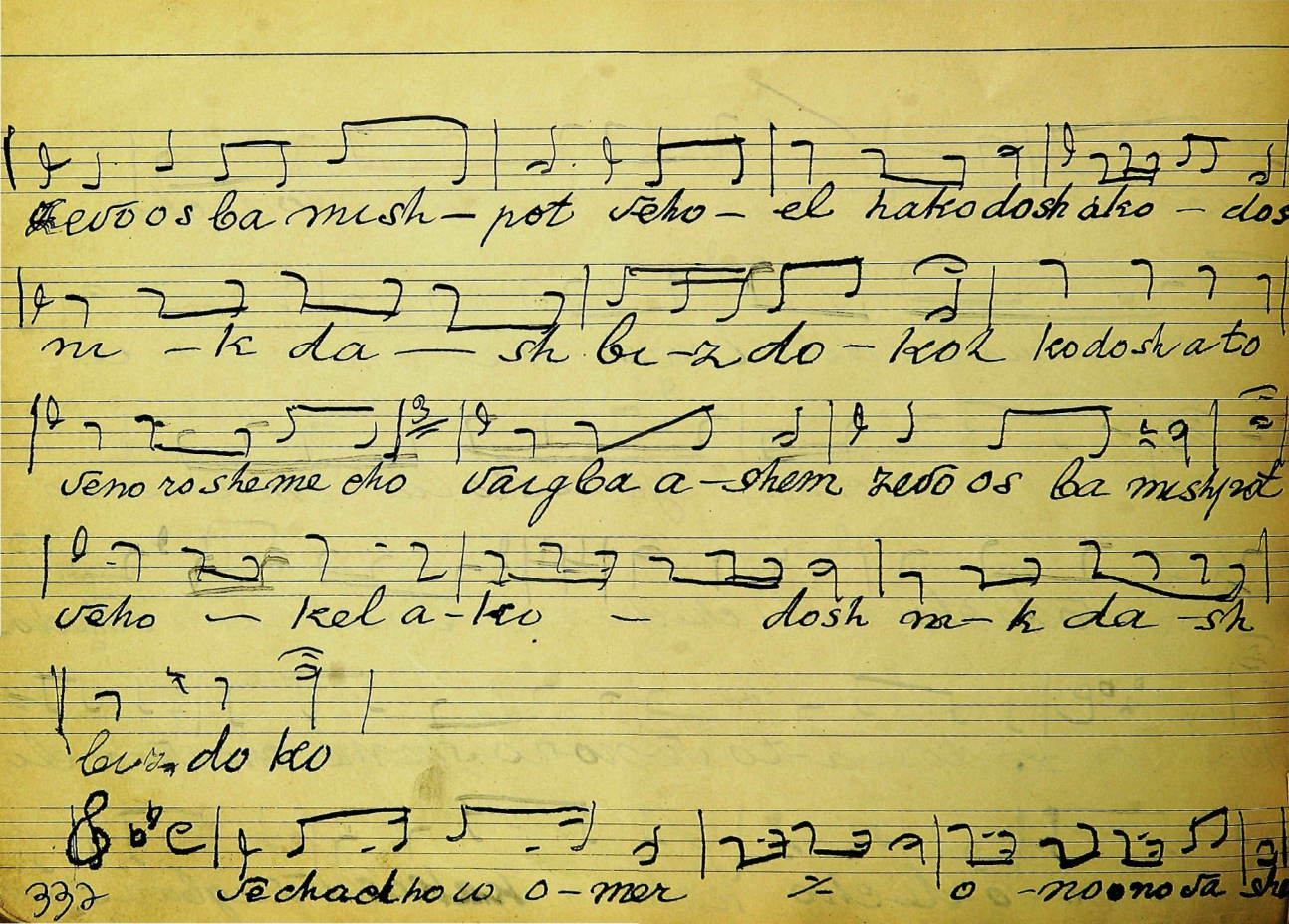
veal malchus bes dovid meshi-che-cho ve hecho le

cho a me cho ve al jerusho la-im i re cho

ke-vo de cho meshi che cho veal me cho ne cho ve hecho le

cho ko dosh a-to ve-no-ro she me cho veen do

ha mi bal-o-de cho kakosu kakosu vaigba a shem



zevo os ba mish-pot veho-el hakodosh ako-dos

ni-k da-sh bi-z do-koh kodosh a to

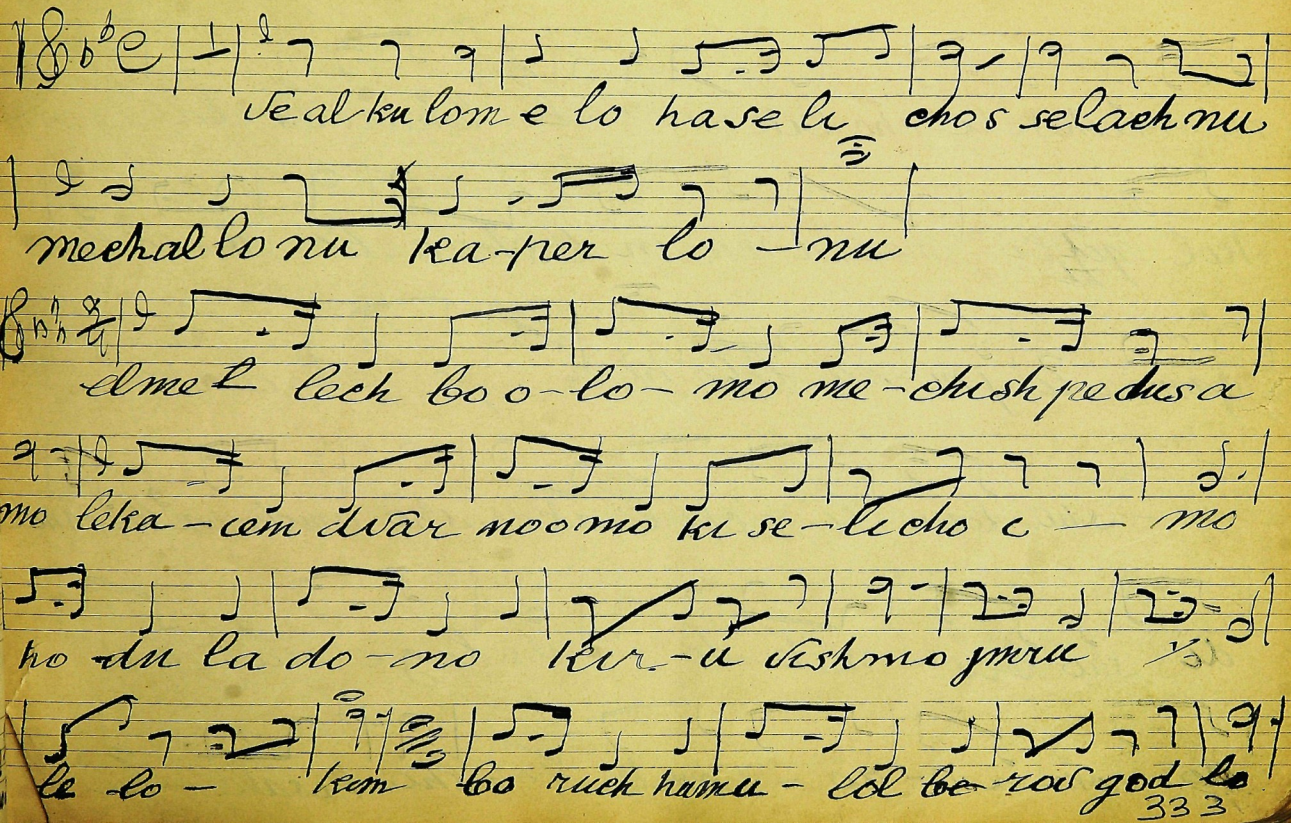
veno rosheme cho vaigba a-shem zevo os ba mishpot

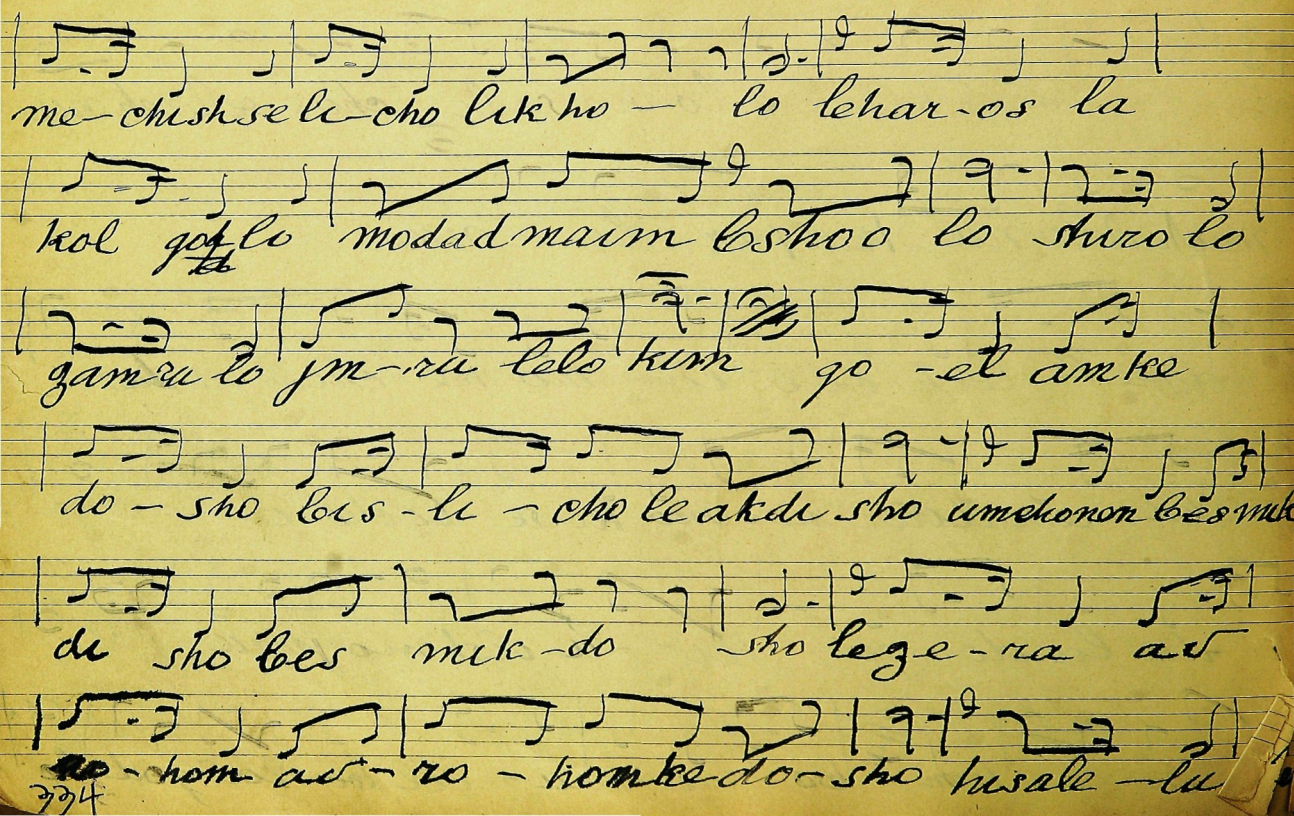
veho-kel a-ko-dosh ni-k da-sh

biz do ko

vechachho wo o-mer o-no no va sh

VÀL KULOM ER


Se al ku lom e lo ha se li chos se lach nu
mechal lo nu ka-per lo - nu
el me l lech bo o-lo- mo me-chish pe dus a
mo leka - cem dvar noo mo ki se-li cho i — mo
ho du la do-no kir-u vishmo jmru
le lo - kem bo ruch hamu - lol be rov god lo



me-chish se li-cho lik ho — lo lehar-os la

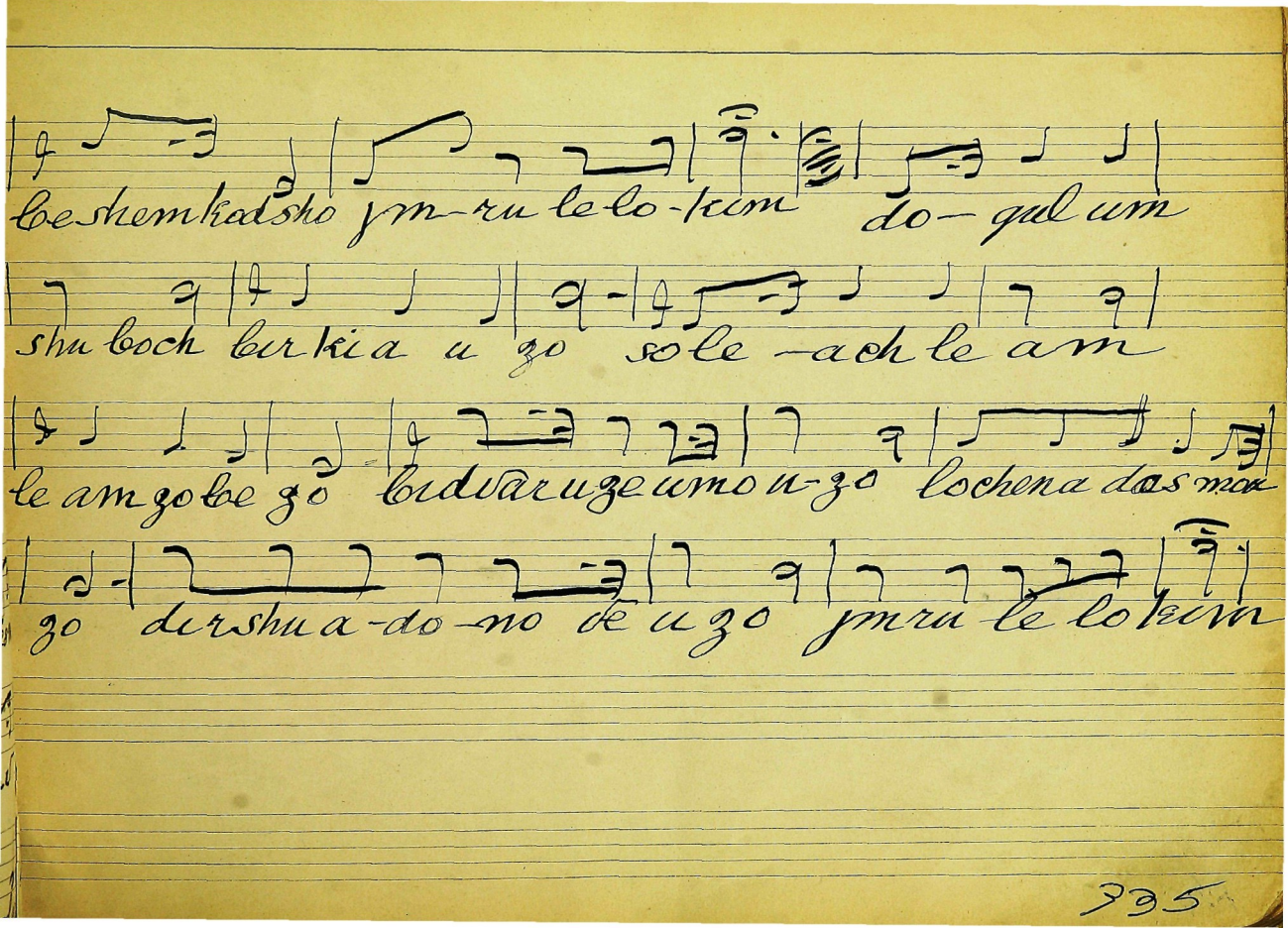
kol gof lo modad maim bshoo lo shiro lo

gam ru lo jm-ru lelo kim go-el amke

do-sho bis-li-cho le akdi sho umehonon bes mik

di sho bes mik-do sho leze-ra av

ro-hom av-ro-homke do-sho hisale-lu



be shem kodsho jm-ru le lo-kim do-gul um

shu boch bir ki a u zo so le-ach le am

le am zo be zo bidvar uze umo u-zo lochena das mon

zo dirshu a-do-no ve u zo jmru le lo kim

Koonen

BOOKLET II

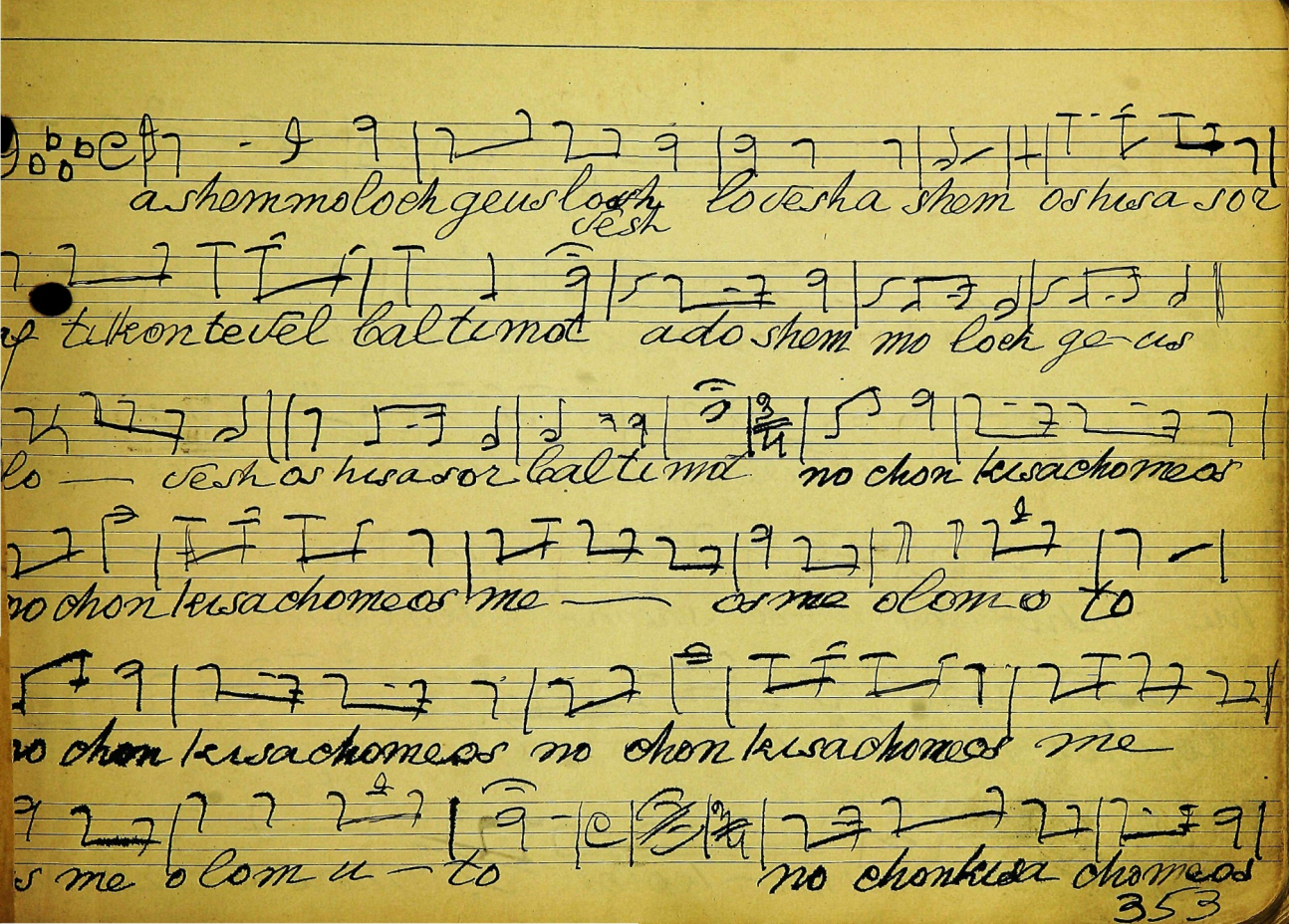
ER + SR

Bass

KABOLAS SHABOS
SHACHARIS II
HALEL
MUSOF (ראה)



[illegible]
a - Sh



a shem mo loch geus loch lo vesh a shem os hisa sor
vesh

af tikon te vel baltimo a do shem mo loch ge-us

lo — vesh os hisa sor baltimo no chon kisa chomeos

no chon kisa chomeos me — os me olom o to

no chon kisa chomeos no chon kisa chomeos me

s me olom u — to no chon kisa chomeos

me os me o lomu — to no chonkusa

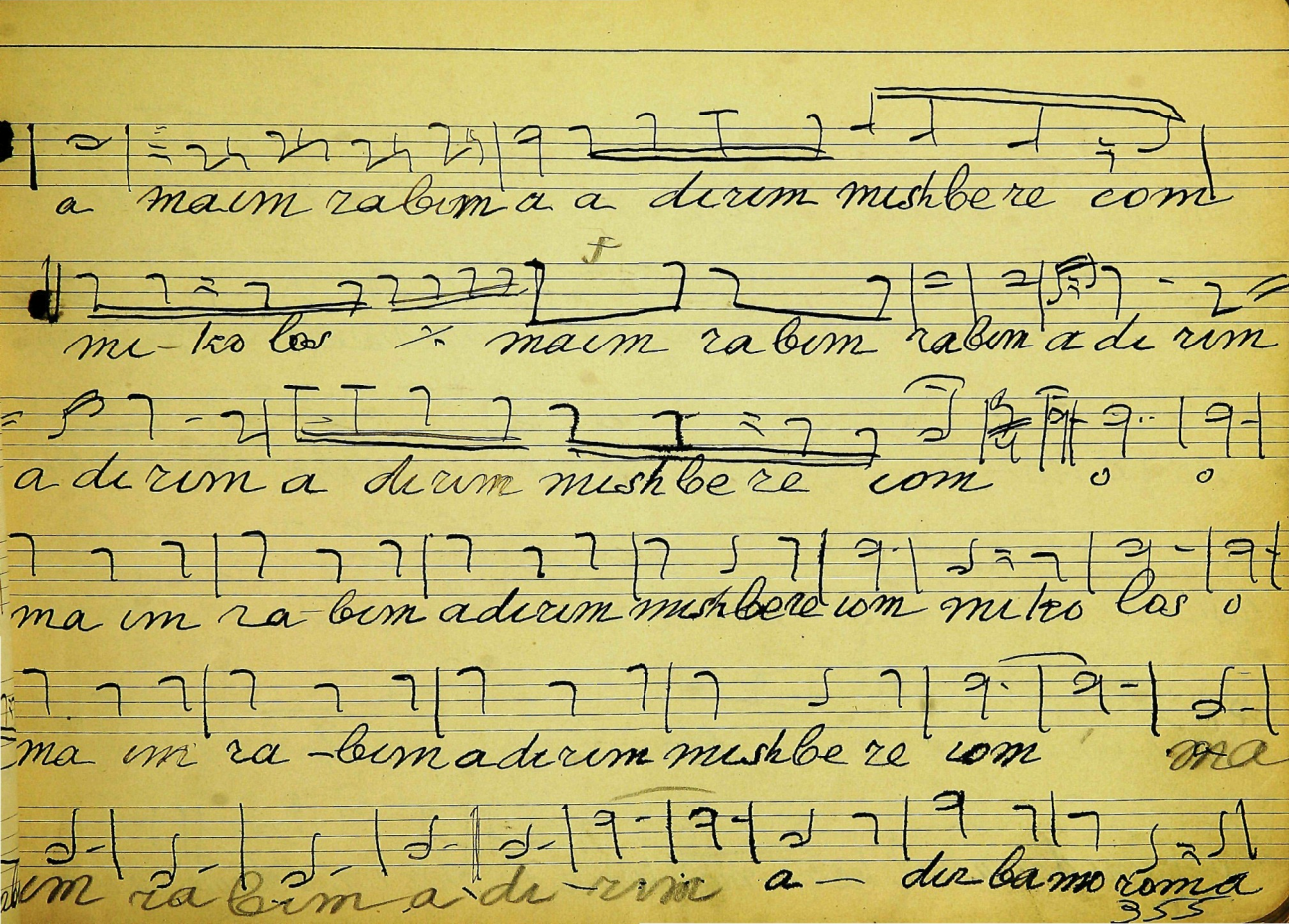
chome os me me-os meos me-os meolomu to

a doshem noshuneo ros ko-lom no s

hu neho-ros a shem kolom

do-choom is i — s-hu neho —

ros do-chrom mi-kolos maimrabim



a maim rabim a a dirim mishbere com

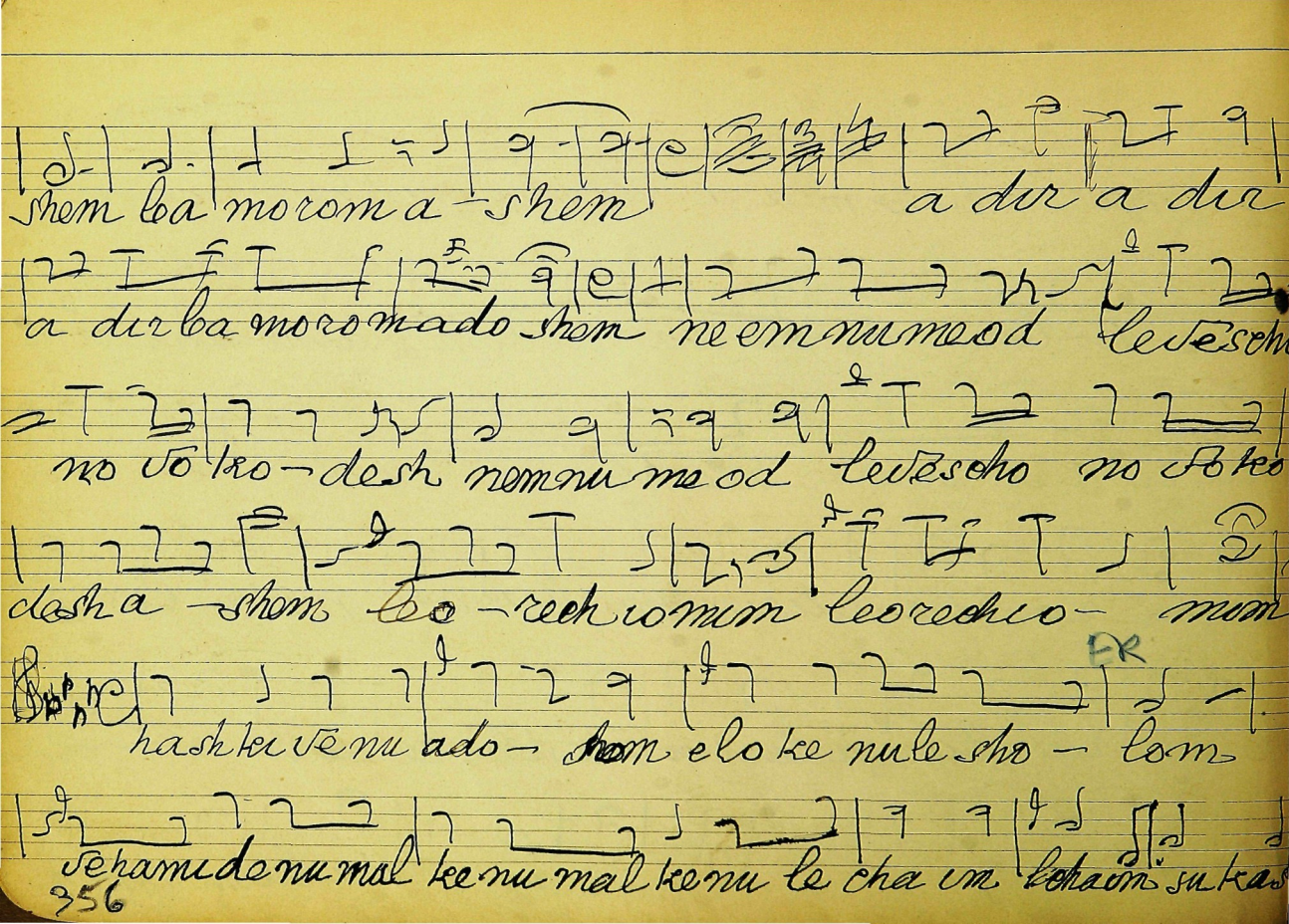
mi-ko los maim rabim rabim a di rim

a di rim a di rim mishbe re com o o

ma im ra-bim adirim mishbere com mi ko los o

ma im ra-bim adirim mishbe re com ma

im ra bim a di-rim a — dir ba mo roma



shem ba morom a - shem a dir a dir

a dir ba moromado shem ne em nu me od le vesch

no vo ko - desh nem nu me od le vescho no vo ko

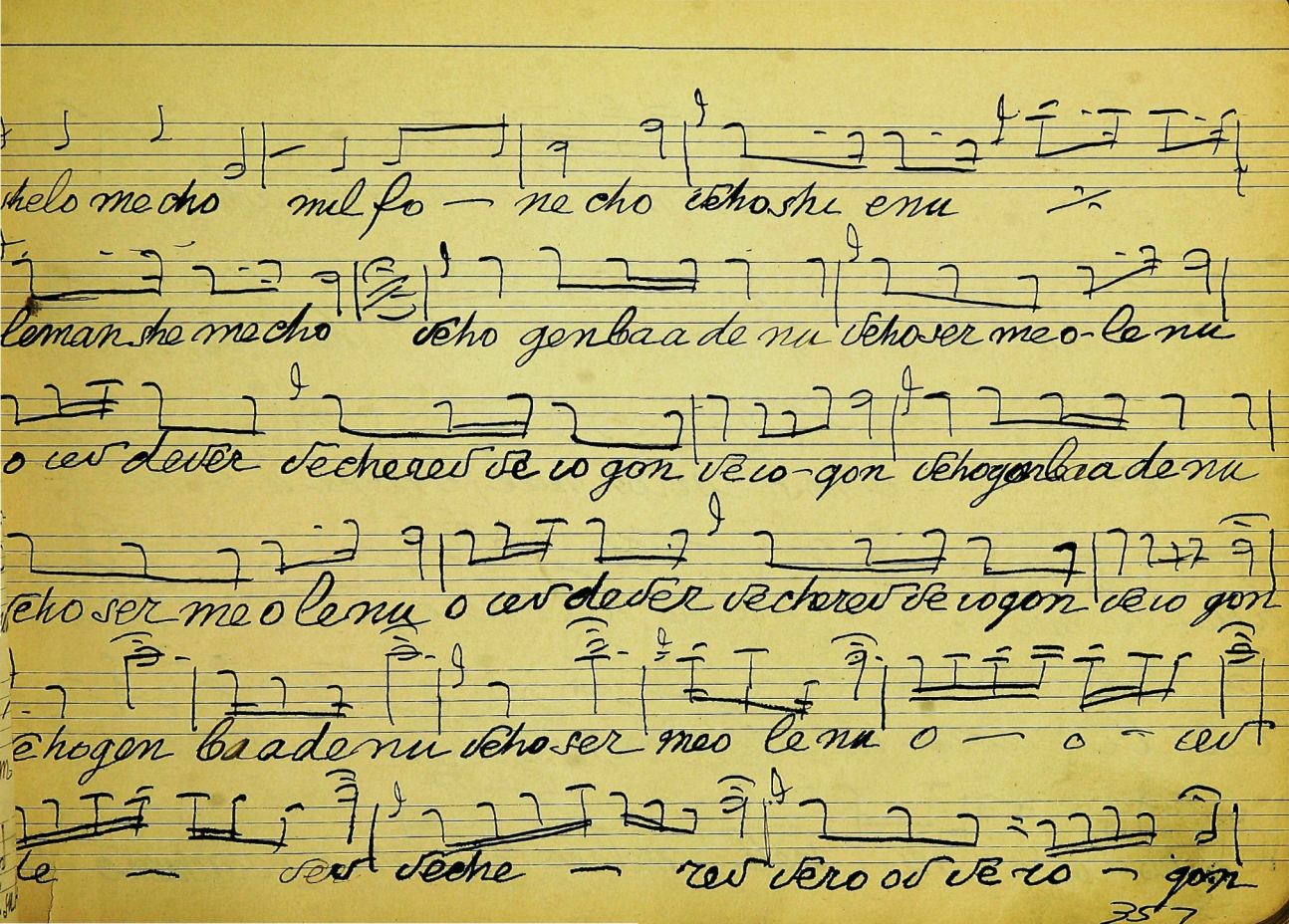
desh a - shem le o - rech io mim le o rech io - mim

hash ki ve nu ado - shem e lo ke nu le sho - lom

ve ha mi de nu mal ke nu mal ke nu le cha im lchaim su kas

FR

356



shelo me cho mil fo — ne cho vehoshi enu

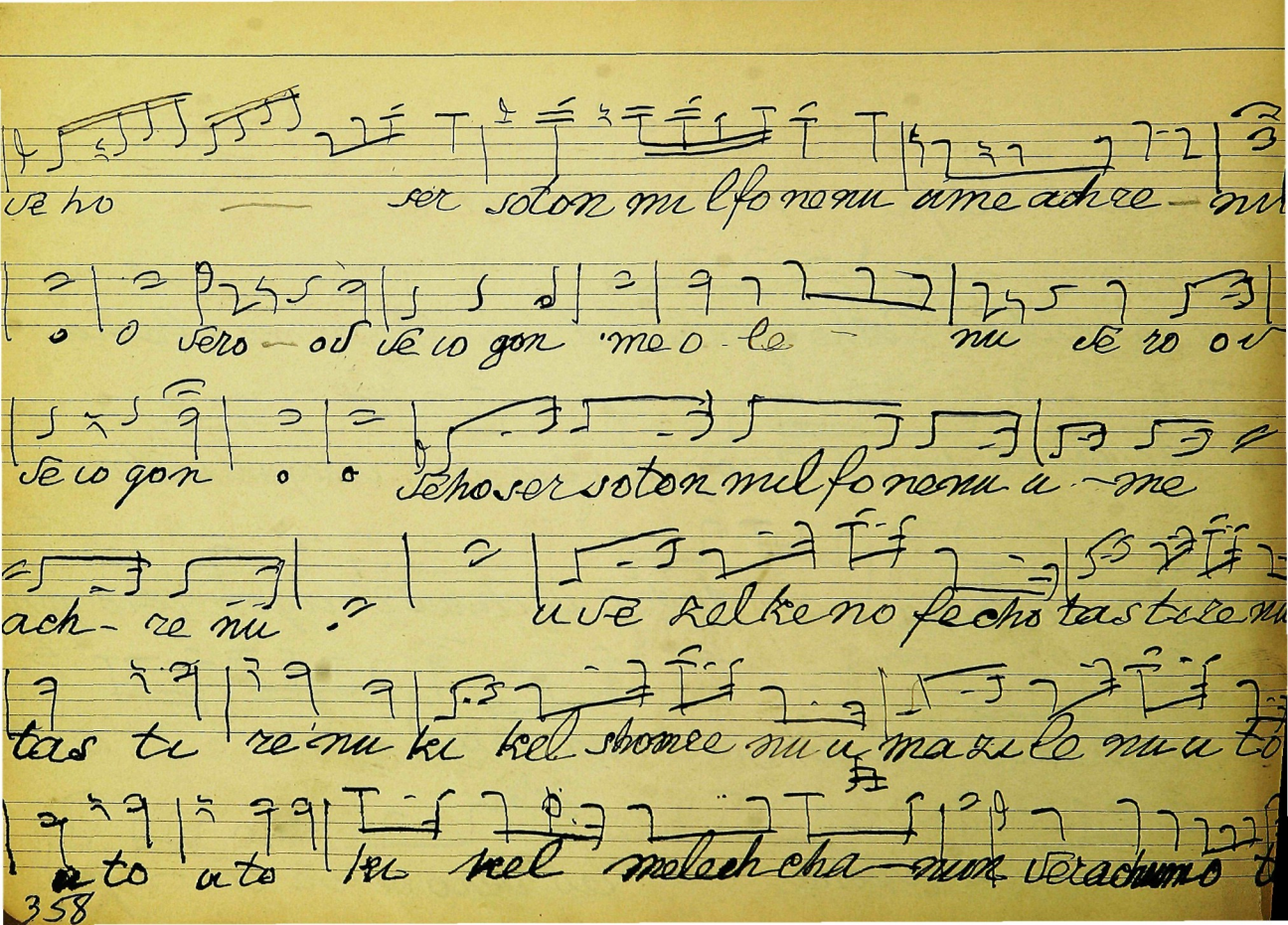
leman she me cho veho gen baa de nu vehoser me o-le nu

o ieu dever vecherev ve io gon ve io-gon vehogen baa de nu

veho ser me o le nu o ieu dever vecherev ve io gon ve io gon

vehogen baa de nu veho ser me o le nu o — o — ieu

le — ver veche — rev vero ov ve io — gon



ve ho — ser soton mi l fo ne nu u me ach re — nu

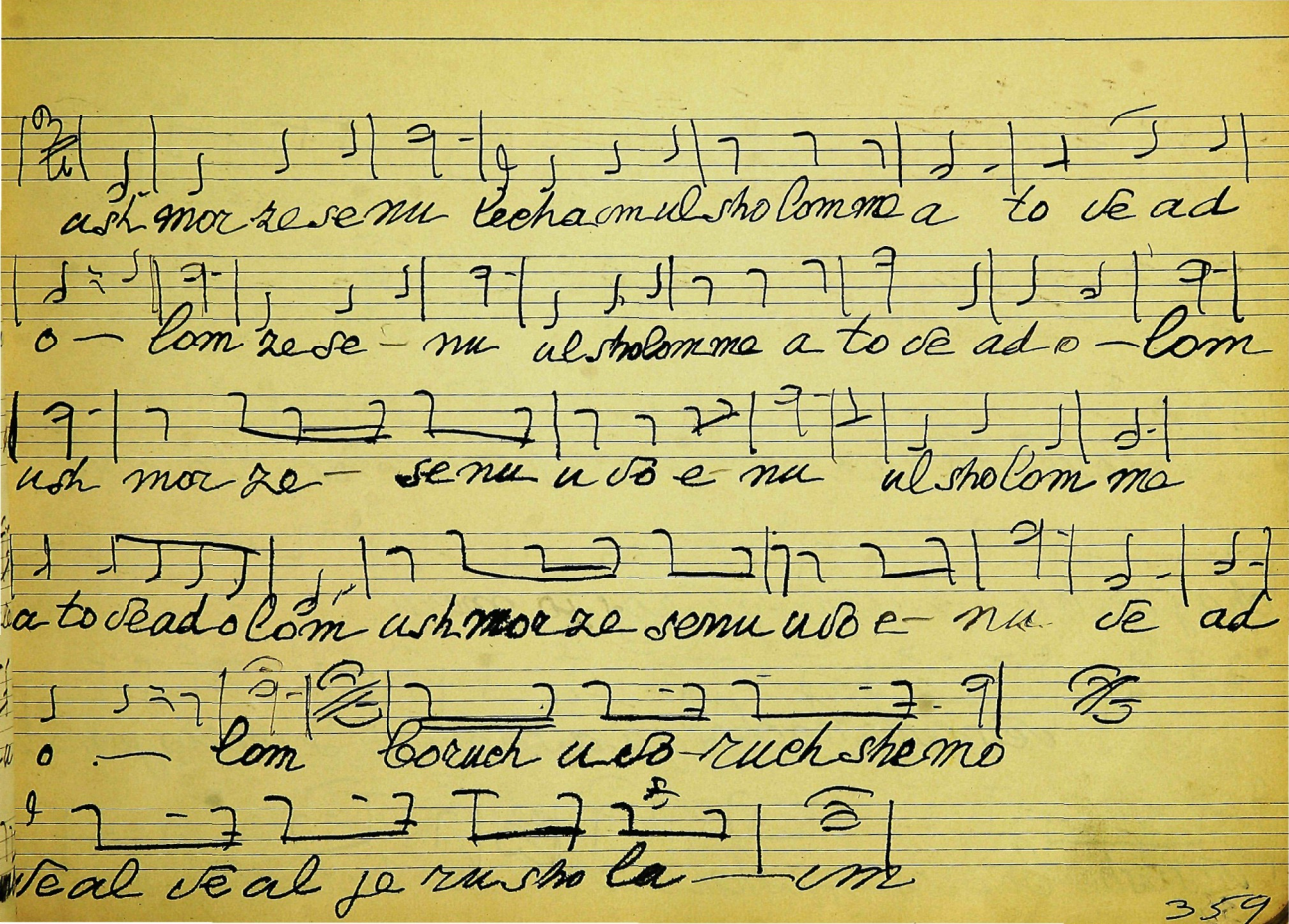
o o vero — ov ve io gon me o - le — nu ve ro ov

ve io gon o o ve ho ser soton mil fo ne nu u — me

ach - re nu . u ve zel ke no fe cho tas ti ze nu

tas ti re nu ki kel shomre nu u ma zi le nu u to

a to u to ki kel melech cha — nun ve rachumo t

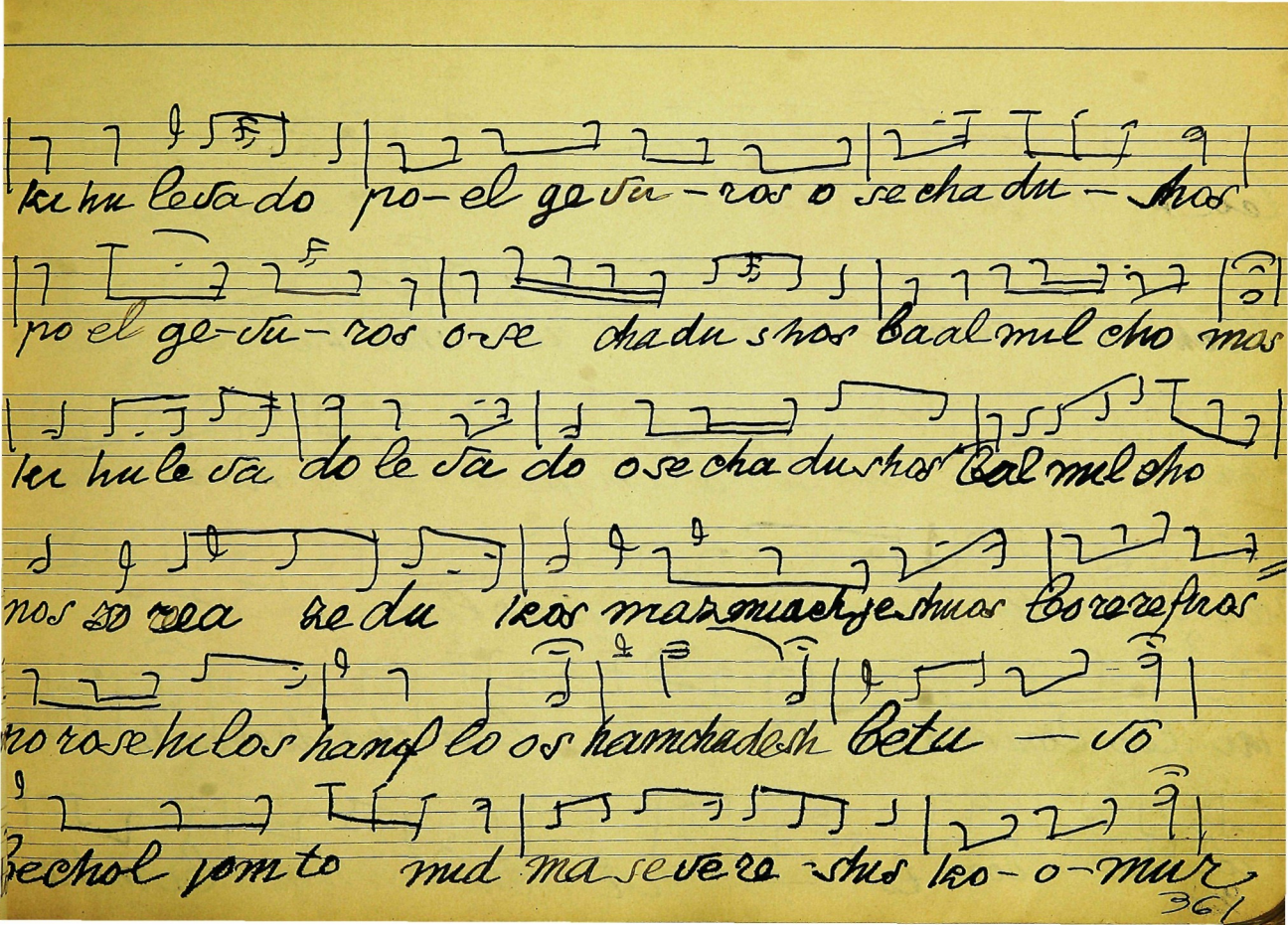

ash mor ze se nu lecha mul sholom me a to de ad
o — lom ze se — nu ul sholom me a to de ad o — lom
ush mor ze — se nu u so e nu ul sholom me
a to de ad o lom ash mor ze se nu u so e — nu de ad
o — lom lo ruch u so ruch she mo
de al de al je ru sho la — im

lokel bo ruch ne i-mos nei mos j te nu

chaj ve ka — iom smi ros jo meru

vesishe bo chos ja ashmiu smiros jo mer

vesishe bo chos jashmi u ki hu le va-do



ki hu le va do po- el ge vu - ros o se cha du - shos

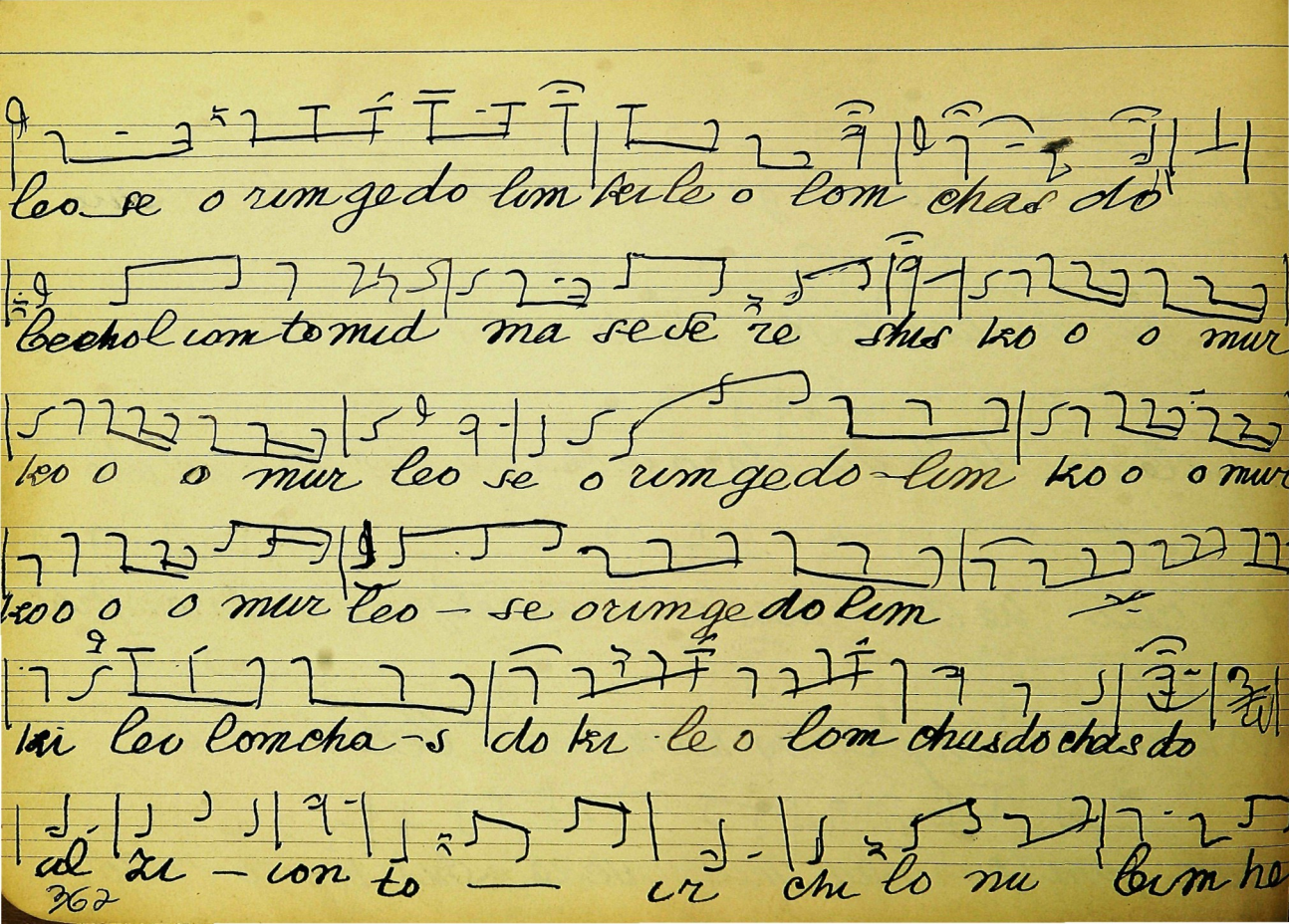
po el ge- vu- ros o se cha du shos ba al mil cho mas

ki hu le va do le va do o se cha du shos bal mil cho

nos so rea ze du kos maz miach je shuos bo re re fros

no ro se hi los ha nif lo os ha mchadesh be tu - vo

bechol jom to mid ma se ve re - shis ko - o - mur



leo se o rimgedo lim ki le o lom chas do

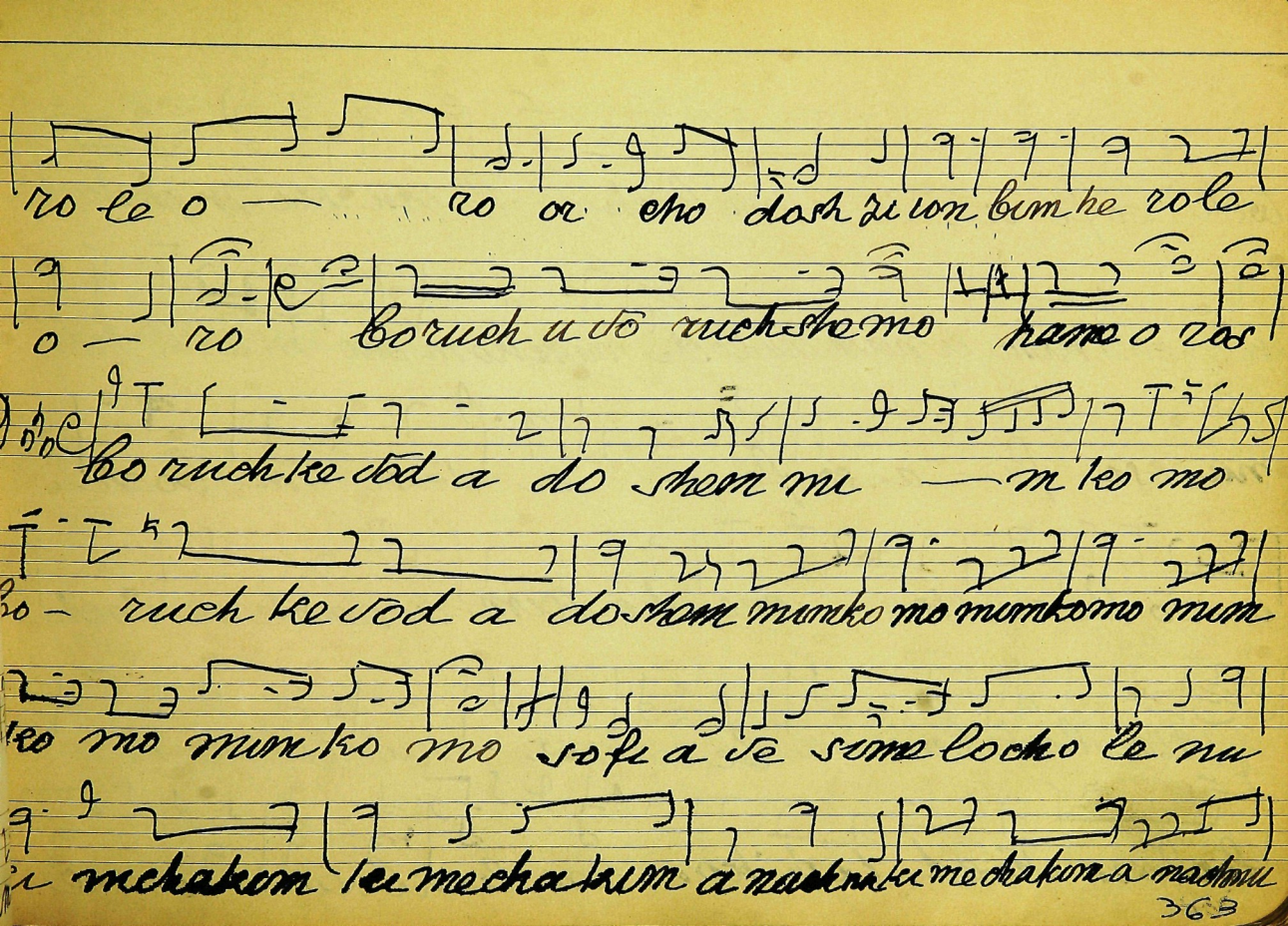
bechol iom to mid ma se se re shis ko o o mur

ko o o mur leo se o rimgedo-lim ko o o mur

ko o o o mur leo - se o rimgedo lim

ki leo lomcha-s do ki le o lom chusdo chas do

al zi - ion to — ir chi lo nu bim he



ro le o — ro or cho dosh zi ion bim he role

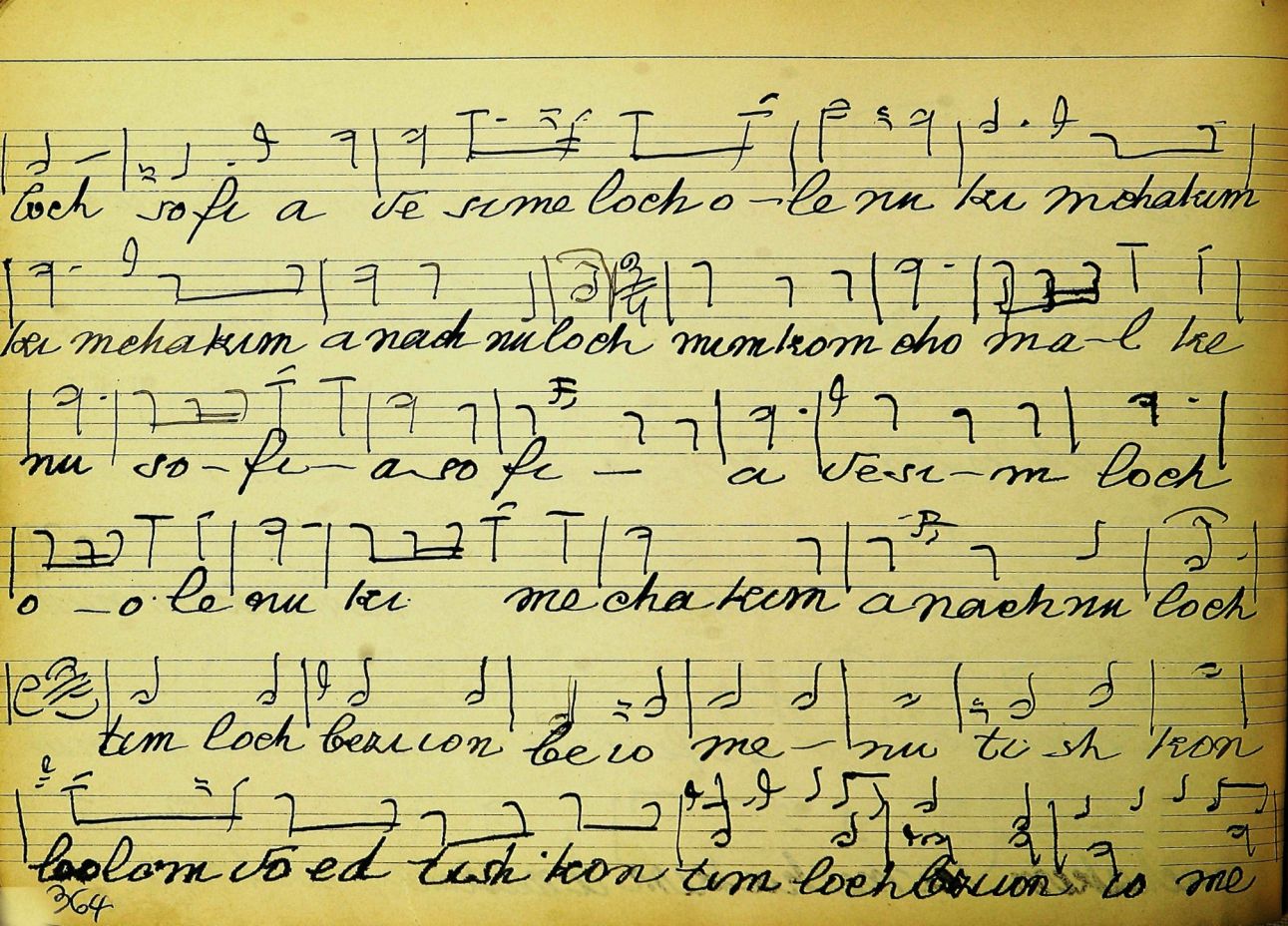
o — ro boruch u vo ruch she mo hame o ros

boruch ke vod a do shem mi — m ko mo

bo — ruch ke vod a do shem mimko mo mimkomo mim

ko mo mimko mo sofi a ve sime locho le nu

i mchakom ki mechakim a nachnu ki mechakim a nachnu



loch so fi a ve si me loch o - le nu ki mchakim

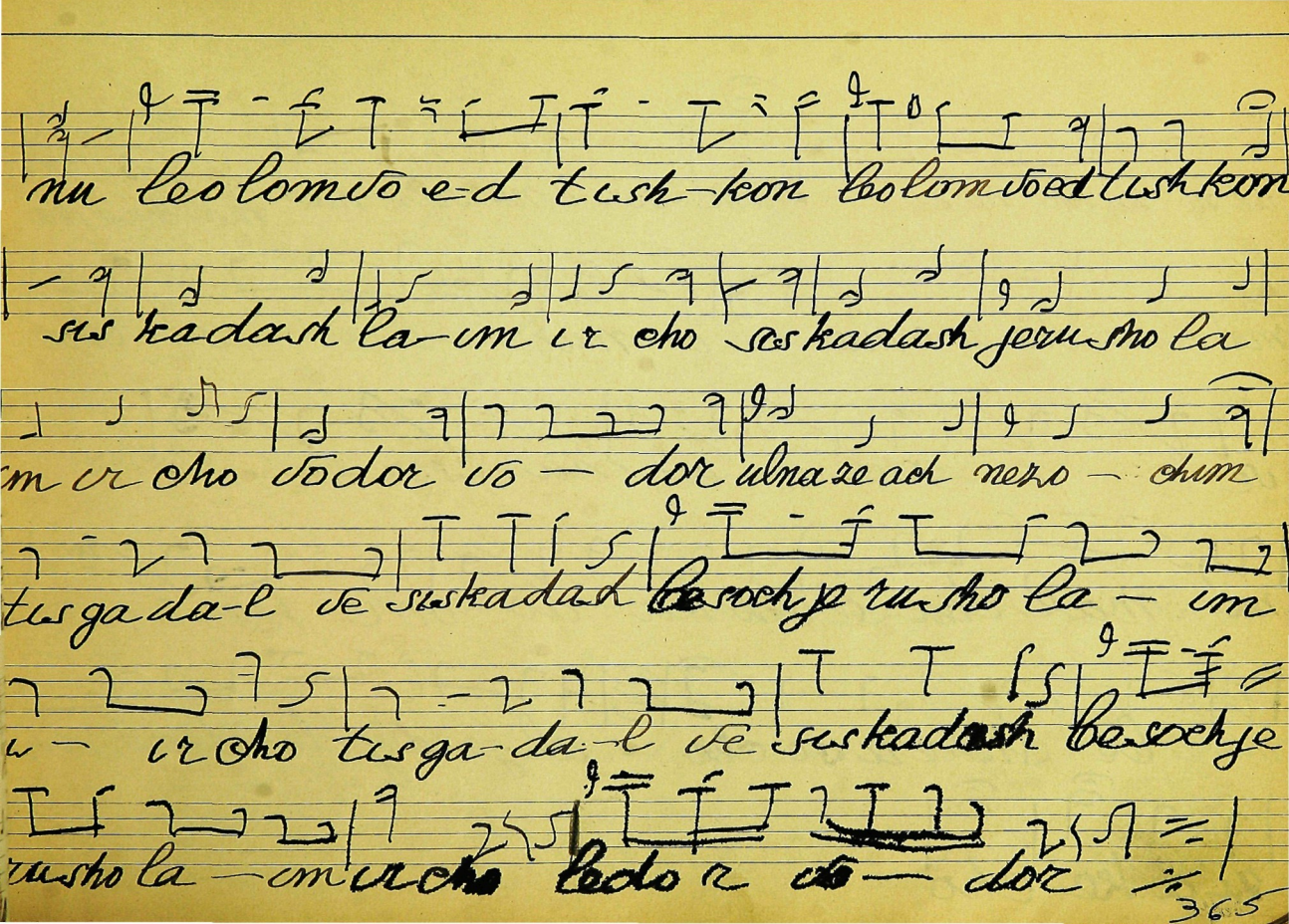
ki mchakim a nach nu loch mimkom cho ma - l ke

nu so - fi - a so fi - a ve si - m loch

o - o le nu ki me cha kim a nach nu loch

tim loch bezi ion be io me - nu ti sh kon

loolom vo ed tish kon tim loch bezi ion io me



nu leolomvo e-d tish-kon leolomvoed tishkon

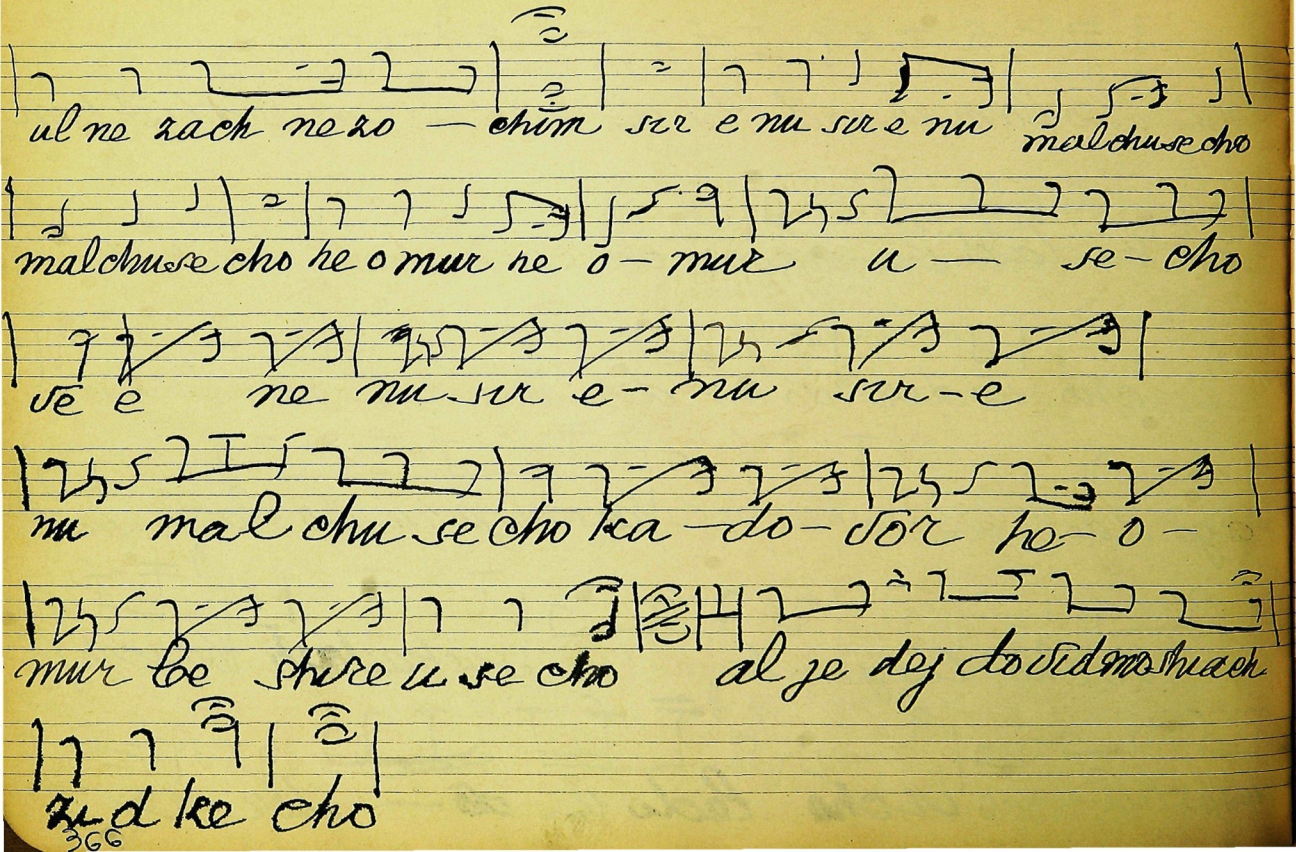
sis kadash la-im ir cho sis kadash jerusho la

im ir cho vodor vo — dor ulnaze ach nezo — chim

tisgada-l ve siskadash besochje rusho la — im

u — ir cho tisga-da-l ve siskadash besochje

rusho la — im ir cho ledo r vo — dor



ul ne zach ne zo — chim sir e nu sir e nu malchuse cho

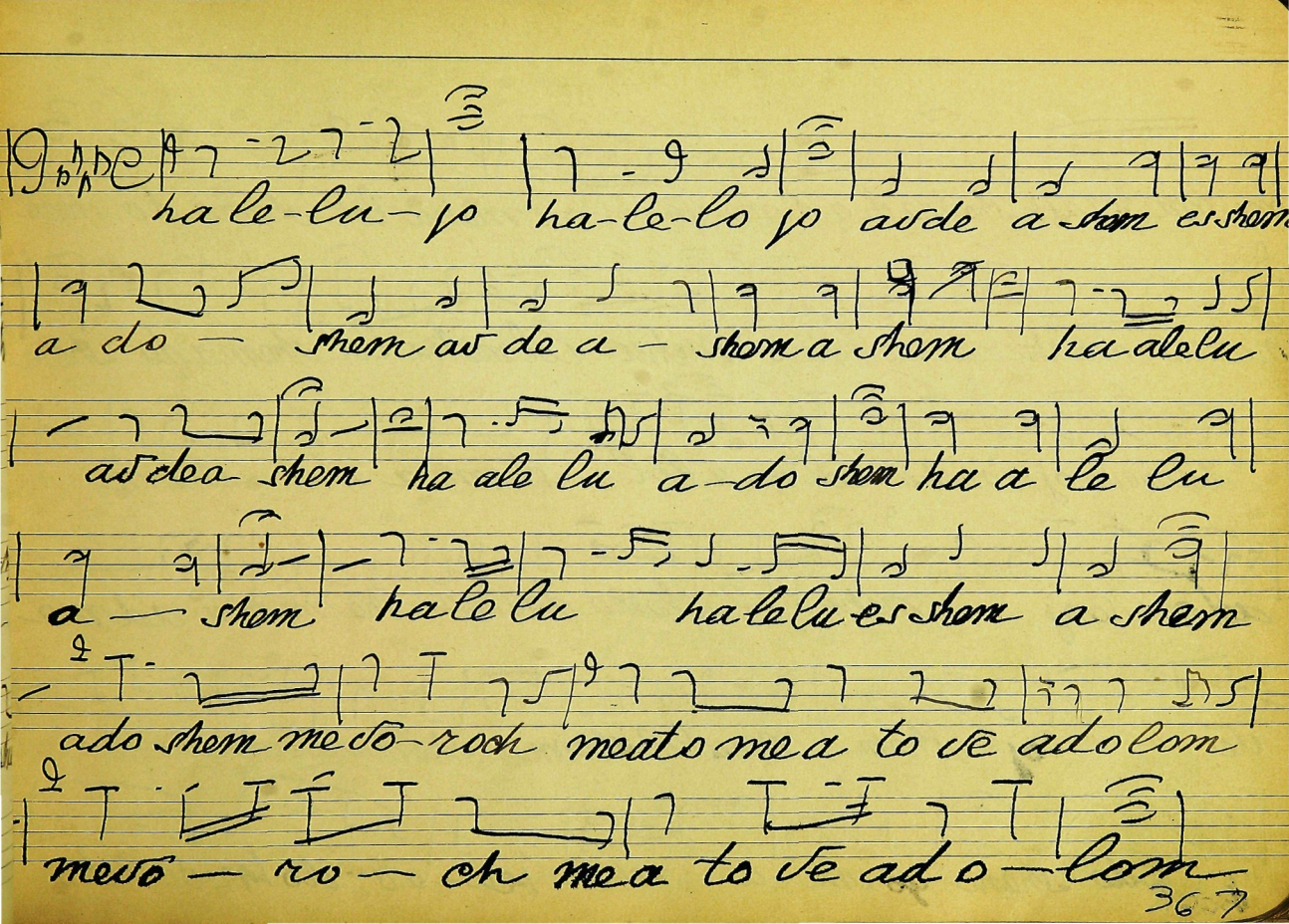
malchuse cho he o mur he o — mur u — se — cho

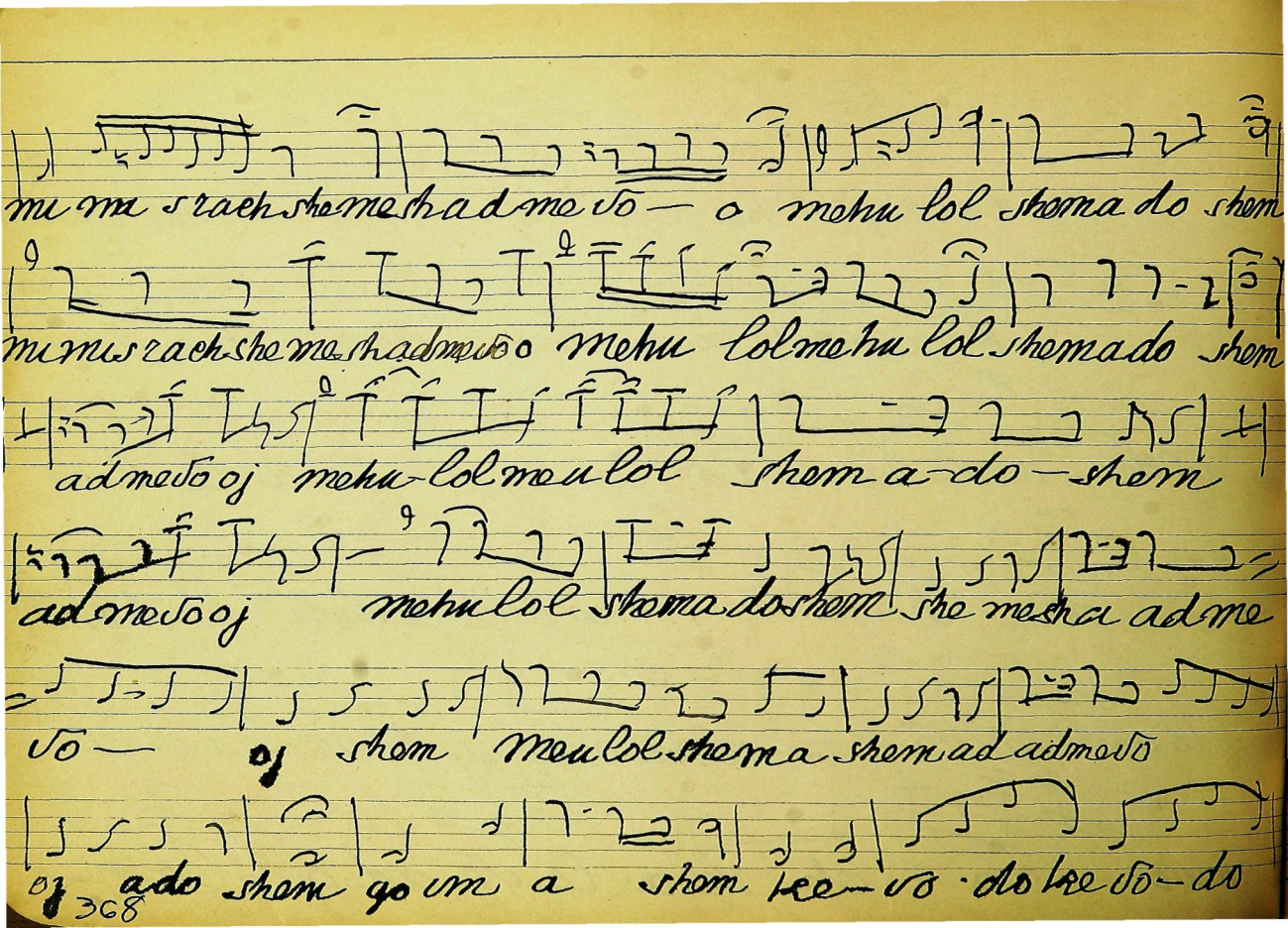
ve e ne nu sir e — nu sir — e

nu mal chu se cho ka — do — vor he — o —

mur be shire u se cho al je dej do vid mo shiach

zi d ke cho


ha le-lu-yo ha-le-lo yo av de a shem es shem
a do — shem av de a — shem a shem ha a le lu
av de a shem ha a le lu a — do shem ha a le lu
a — shem ha le lu ha le lu es shem a shem
ado shem me so-roch me at o me a to se ad o lom
me so — ro — ch me a to se ad o — lom



mi ma s rach she me sh ad me vo — o mehu lol shema do shem

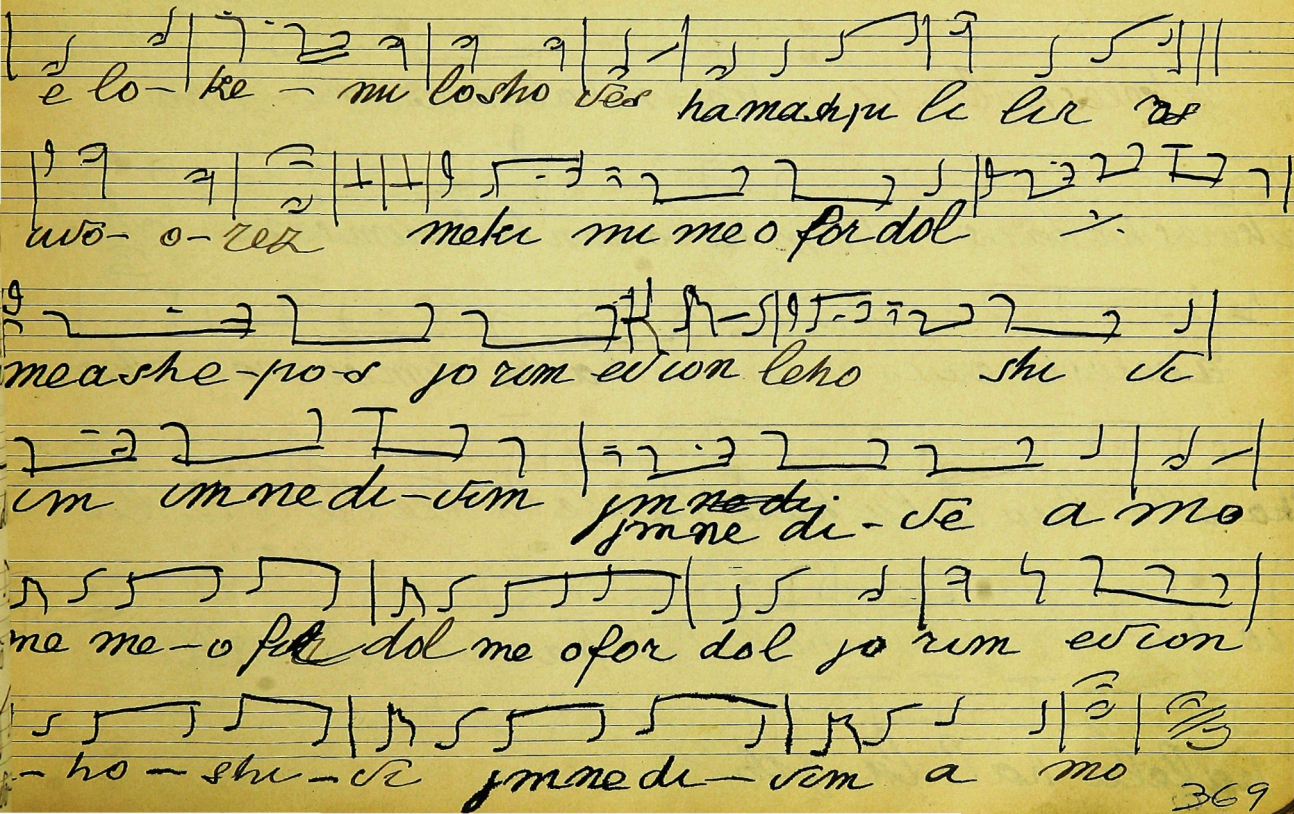
mi mi s rach she me sh ad me vo o mehu lol mehu lol shema do shem

ad me vo oj mehu-lol me u lol shem a-do-shem

ad me vo oj mehu lol shema do shem she me sh a ad me

vo — oj shem me u lol shema shem ad ad me vo

oj ado shem go um a shem ke-vo · do ke vo-do



e lo- ke - mi losho ves hamashpi li lir ves

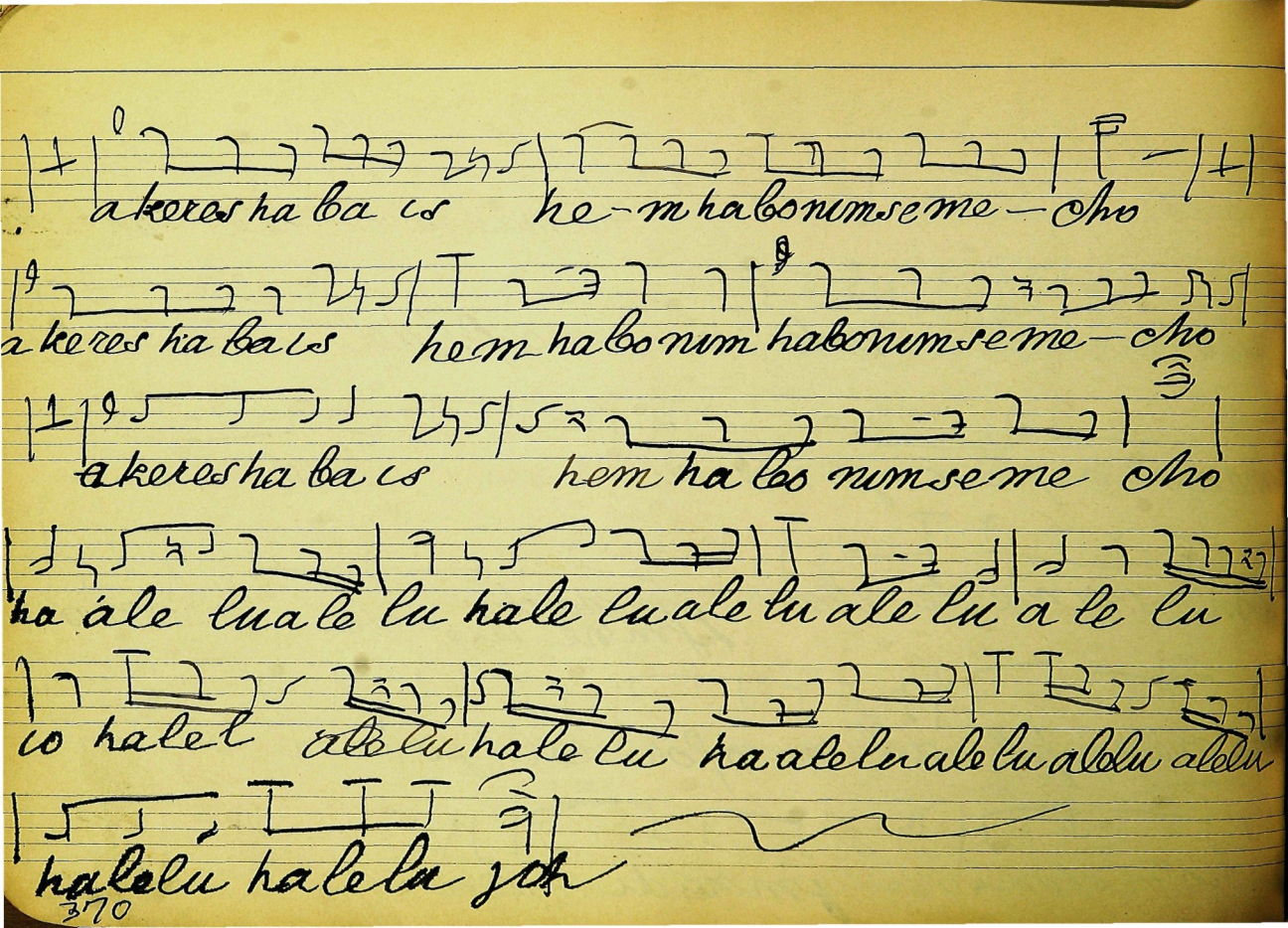
uvo- o- rez meki mi me o for dol

meashe-po-s jo rim ev ion leho shi vi

im imne di-vim jmne di- ve a mo

me me-o for dol me o for dol jo rim ev ion

-ho-shi-vi jmne di-vim a mo



a keres ha ba is he-m ha bo nim se me-cho

a keres ha ba is hem ha bo nim ha bo nim se me-cho

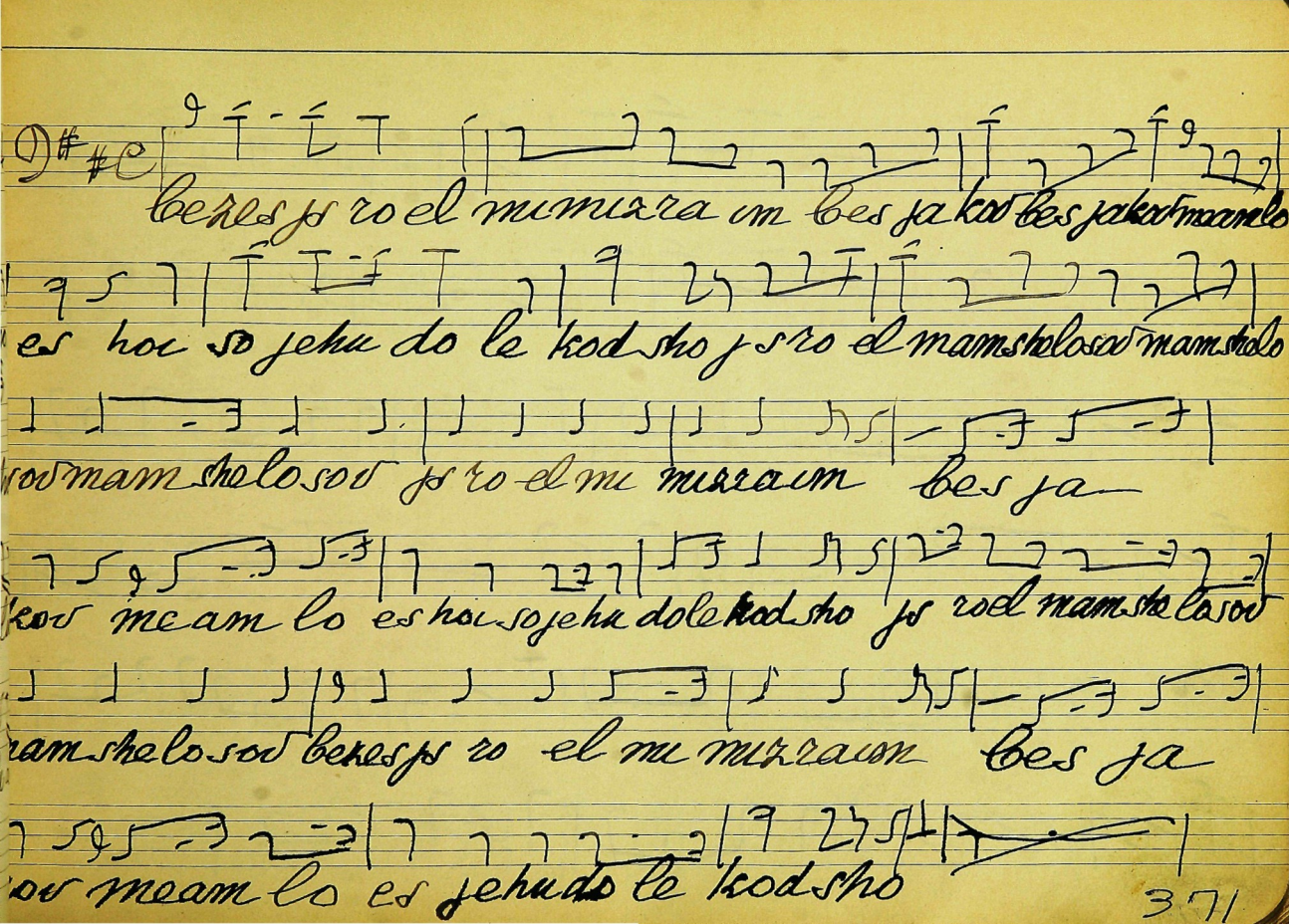
a keres ha ba is hem ha bo nim se me cho

ha ale lu ale lu hale lu ale lu ale lu a le lu

io halel ale lu hale lu ha ale lu ale lu ale lu ale lu

halelu halela joh

370



bezes js ro el mi mizra im bes ja kov bes ja kov meam lo

es hoi so jehu do le kod sho js ro el mam shelosov mam shelo

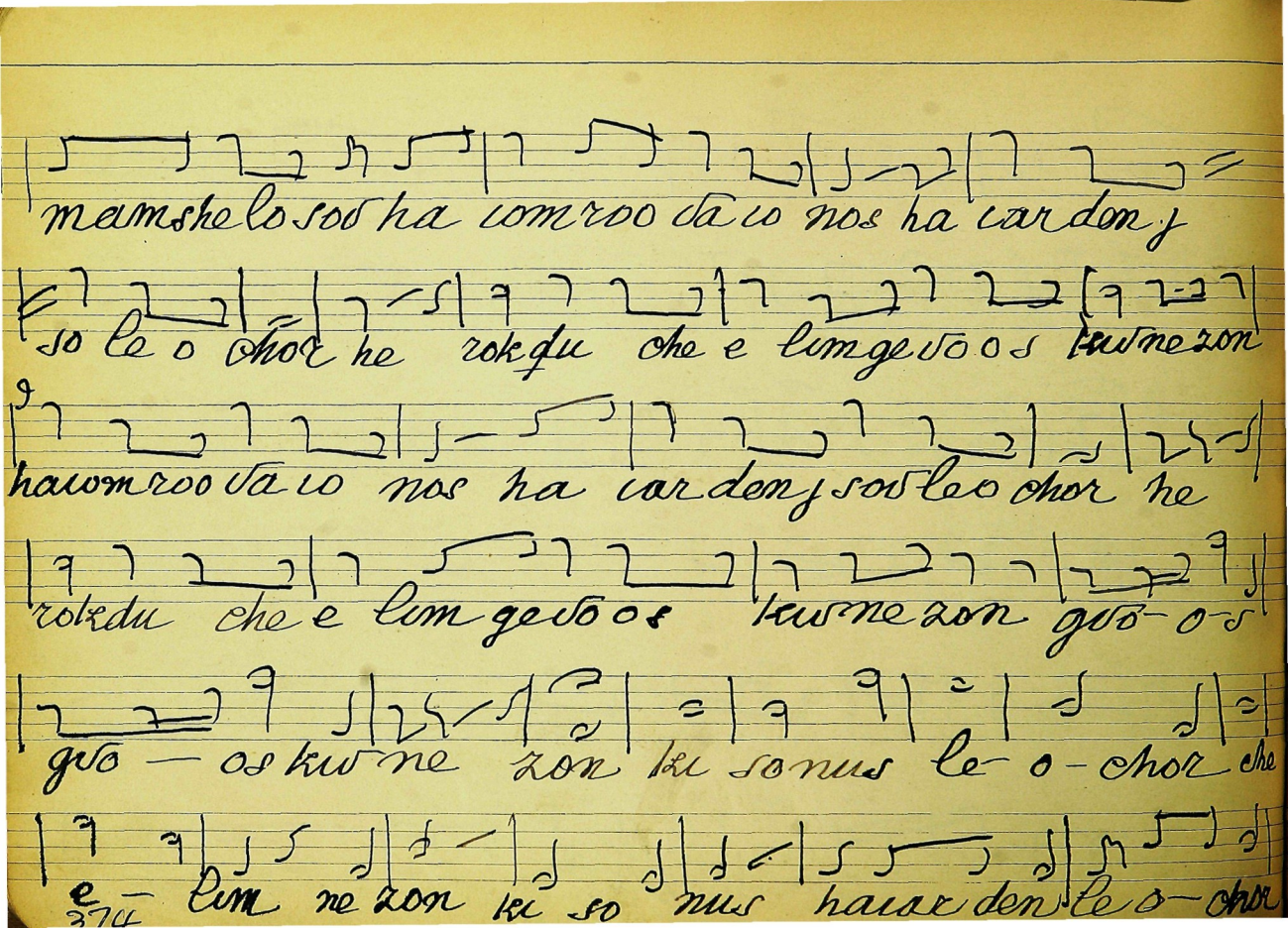
sov mam shelosov js ro el mi mizra im bes ja

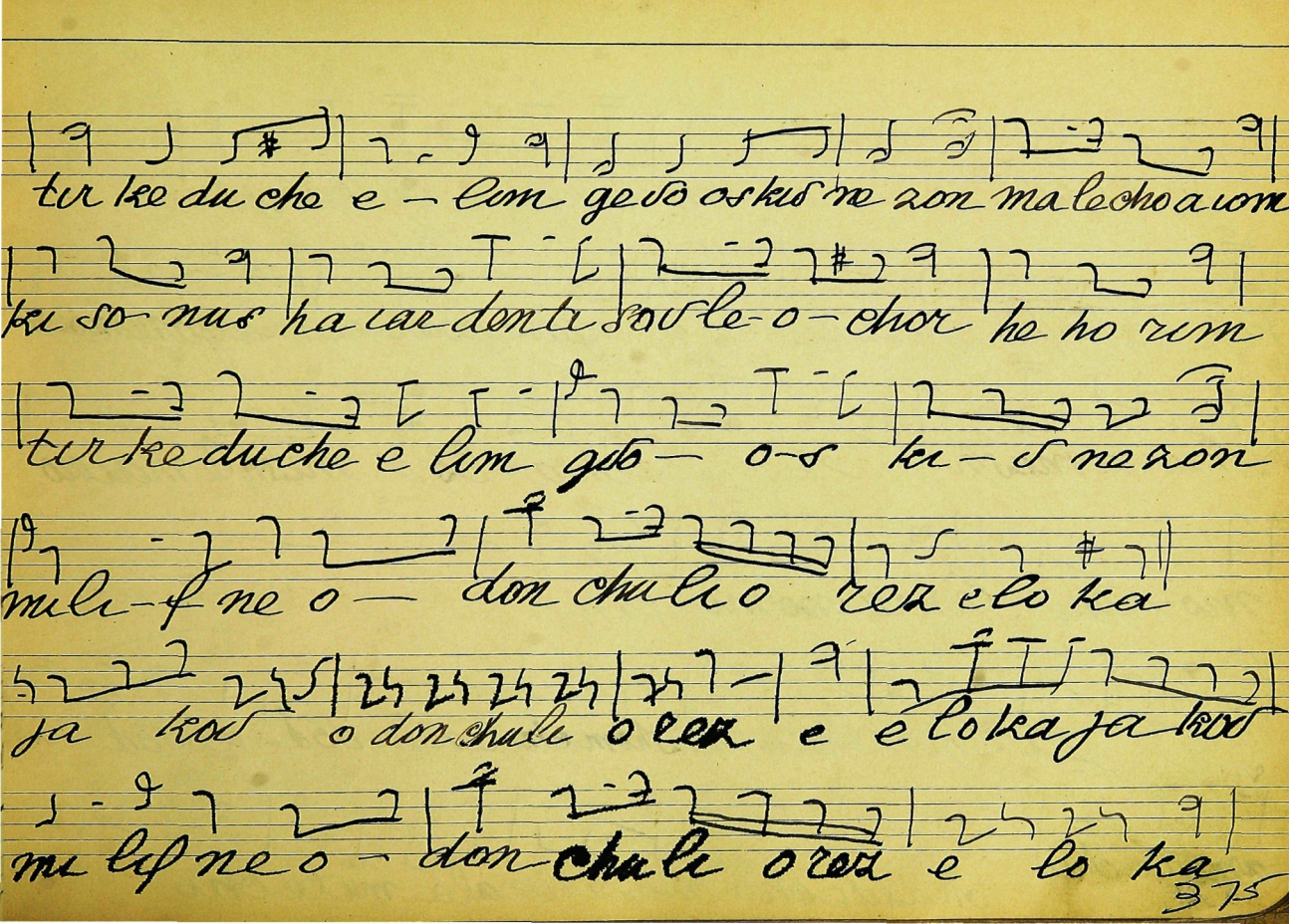
kov meam lo es hoi so jehu do le kod sho js ro el mam shelosov

mam shelosov bezes js ro el mi mizra im bes ja

sov meam lo es jehu do le kod sho

| | | |


mamshe lo sos ha com roo da io nos ha car don j
so le o chor he rok du che e lim ge so os kus ne zon
ha wom roo da io nos ha car don j sos le o chor he
rok du che e lim ge so os kus ne zon gus - os
gus - os kus ne zon ke so nus le - o - chor che
e - lim ne zon ke so nus hau ar den le o - chor



tir ke du che e – lim ge so os kis ne zon ma le cho a iom

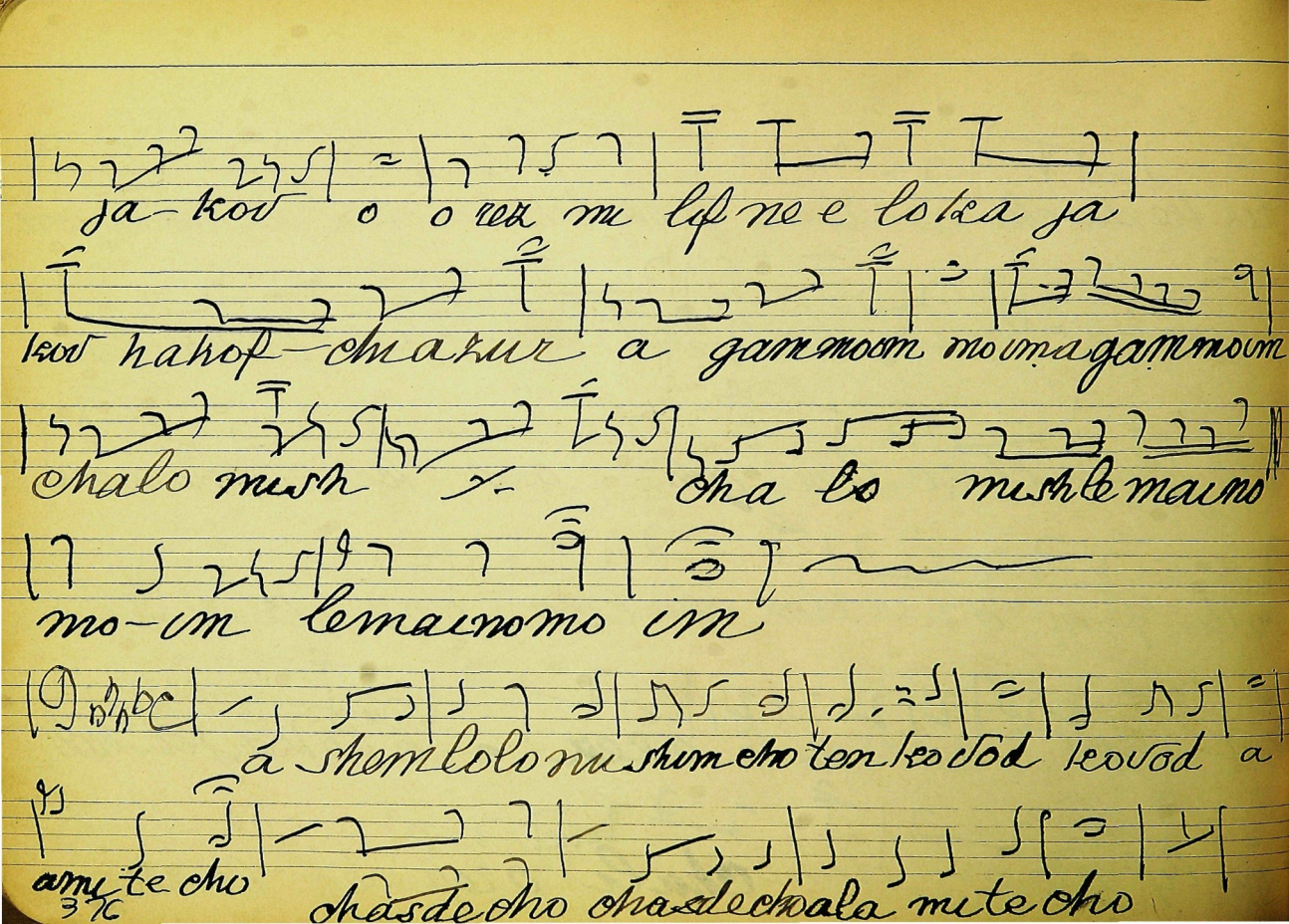
ki so nus ha iar den ti sov le-o-chor he ho rim

tir ke du che e lim gso – o-s ki – s ne zon

mili-f ne o – don chu li o rez e lo ka

ja kov o don chu li o rez e e lo ka ja kov

mi lif ne o – don chu li o rez e lo ka



ja-kov o o rez mi lif ne e loka ja

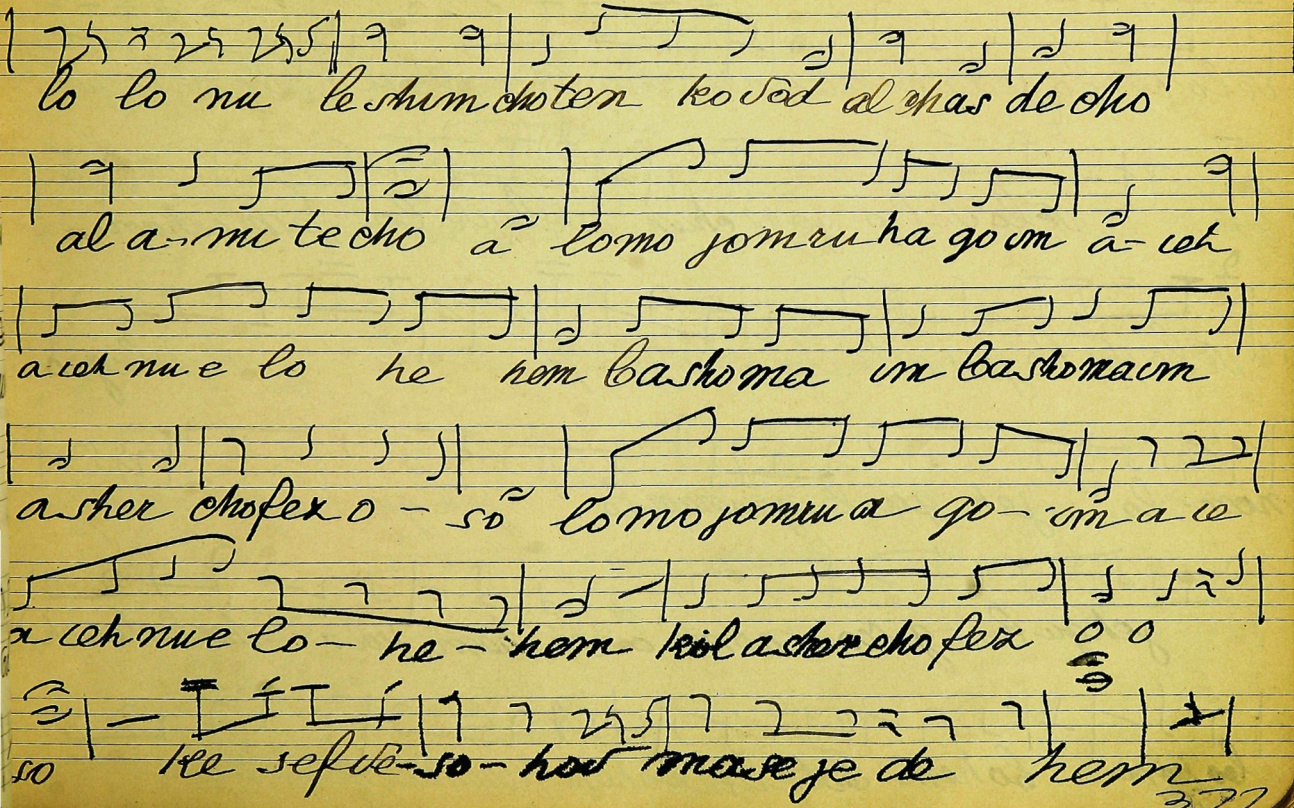
kov hakof-chiazur a gammoim moimagammoim

chalo mish cha lo mishlemaino

mo-im lemainomo im

a shemlolo nu shim cho ten kovod kovod a

ami te cho chasdecho chasdechoala mitecho



lo lo nu le shim choten ko vod al chas de cho

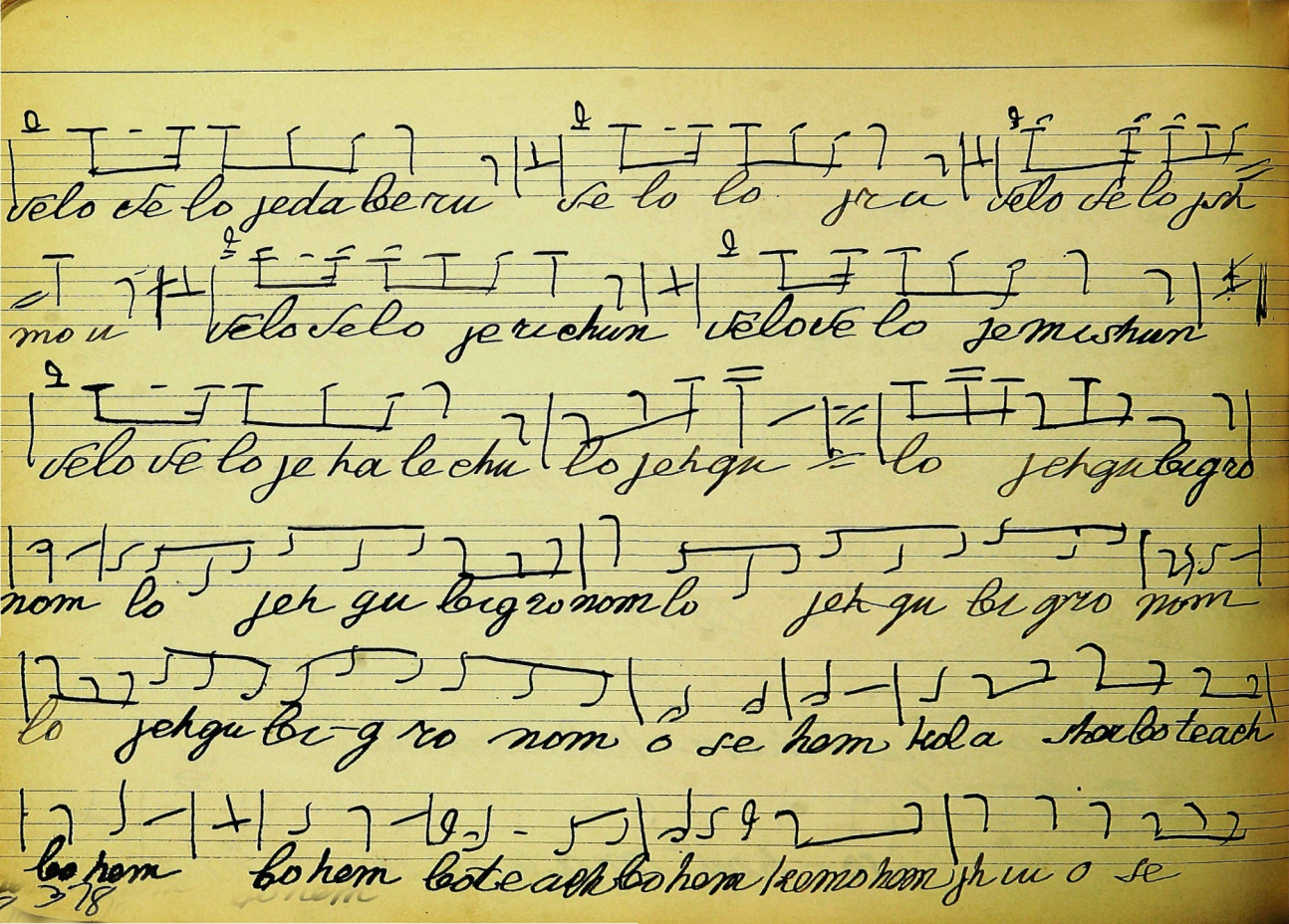
al a-mi te cho a lomo jomru ha go im a-ieh

a ieh nu e lo he hem bashoma im bashoma im

asher chofex o - so lomo jomru a go - im a ie

a ieh nu e lo - he - hem kol asher cho fez o o

so ke sefve-so-hov ma se je de hem



selo se lo jeda beru se lo lo jru selo se lo jsh

mo u selo selo je ri chun selo se lo je mi shun

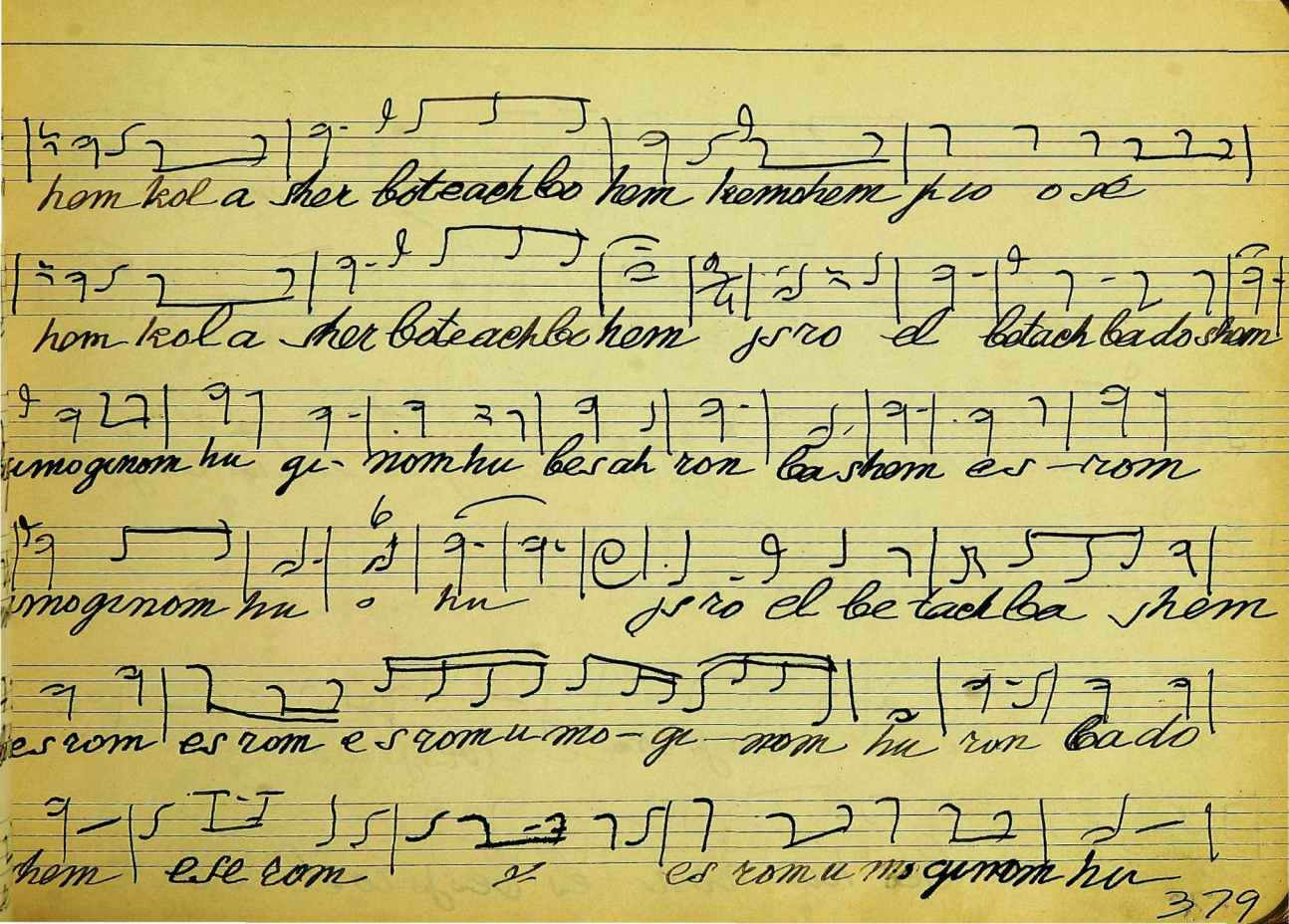
selo se lo je ha le chu lo jehgu lo jehgu bigro

nom lo jeh gu bigro nom lo jeh gu bi gro nom

lo jehgu bi-g ro nom o se hem kola sharbo teach

bo hem bo hem bo te ach bo hem kemo hem jh iu o se

378



hem kol a sher boteach bo hem kemohem pio o se

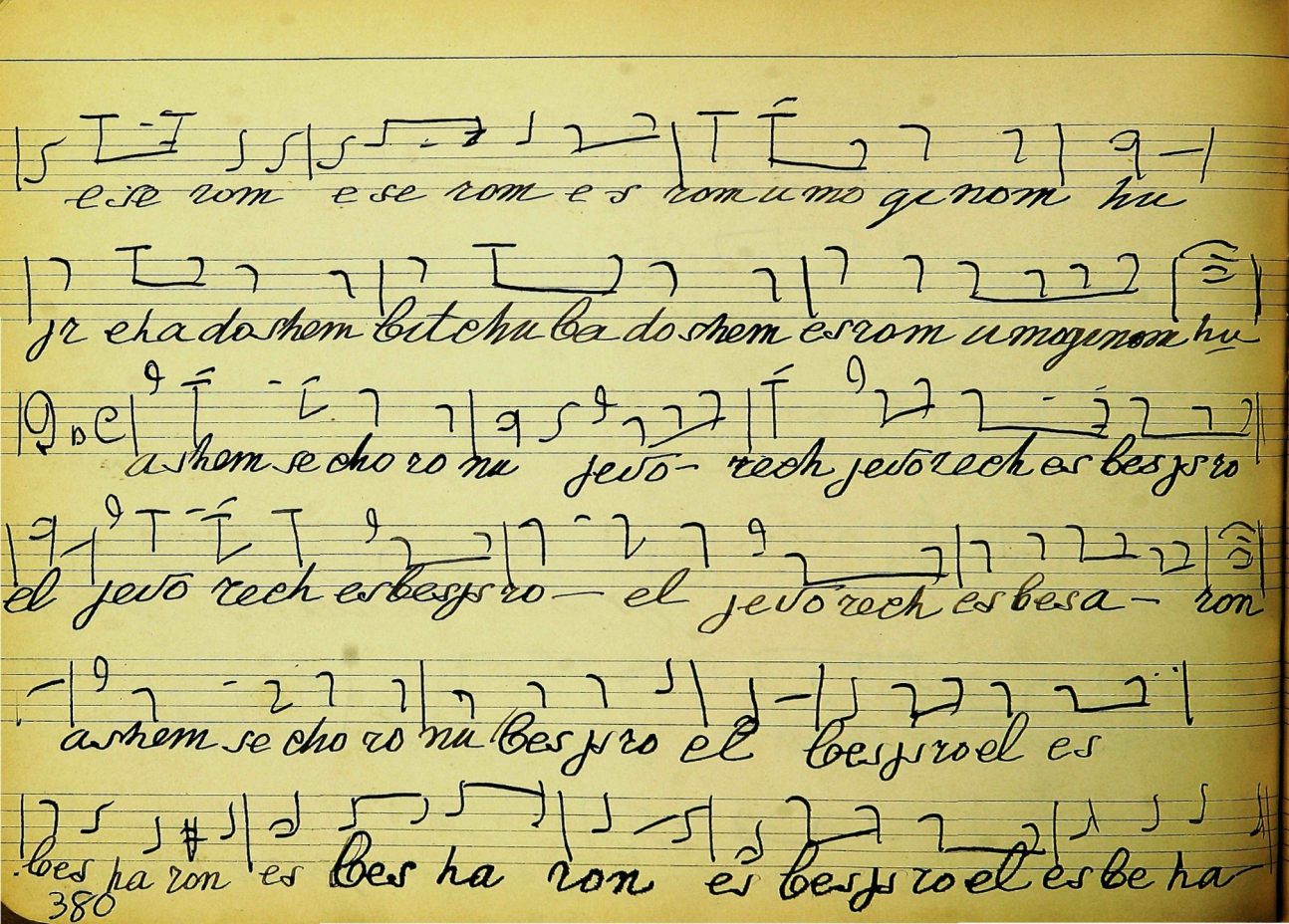
hem kol a sher boteach bo hem jsro el betach ba do shem

umoginom hu gi- nom hu besah ron ba shem es -rom

umoginom hu o hu jsro el be tach ba shem

es rom es rom es rom u mo- gi- nom hu ron ba do

shem ese rom es rom u mo ginom hu



e se rom e se rom e s rom u mo ge nom hu

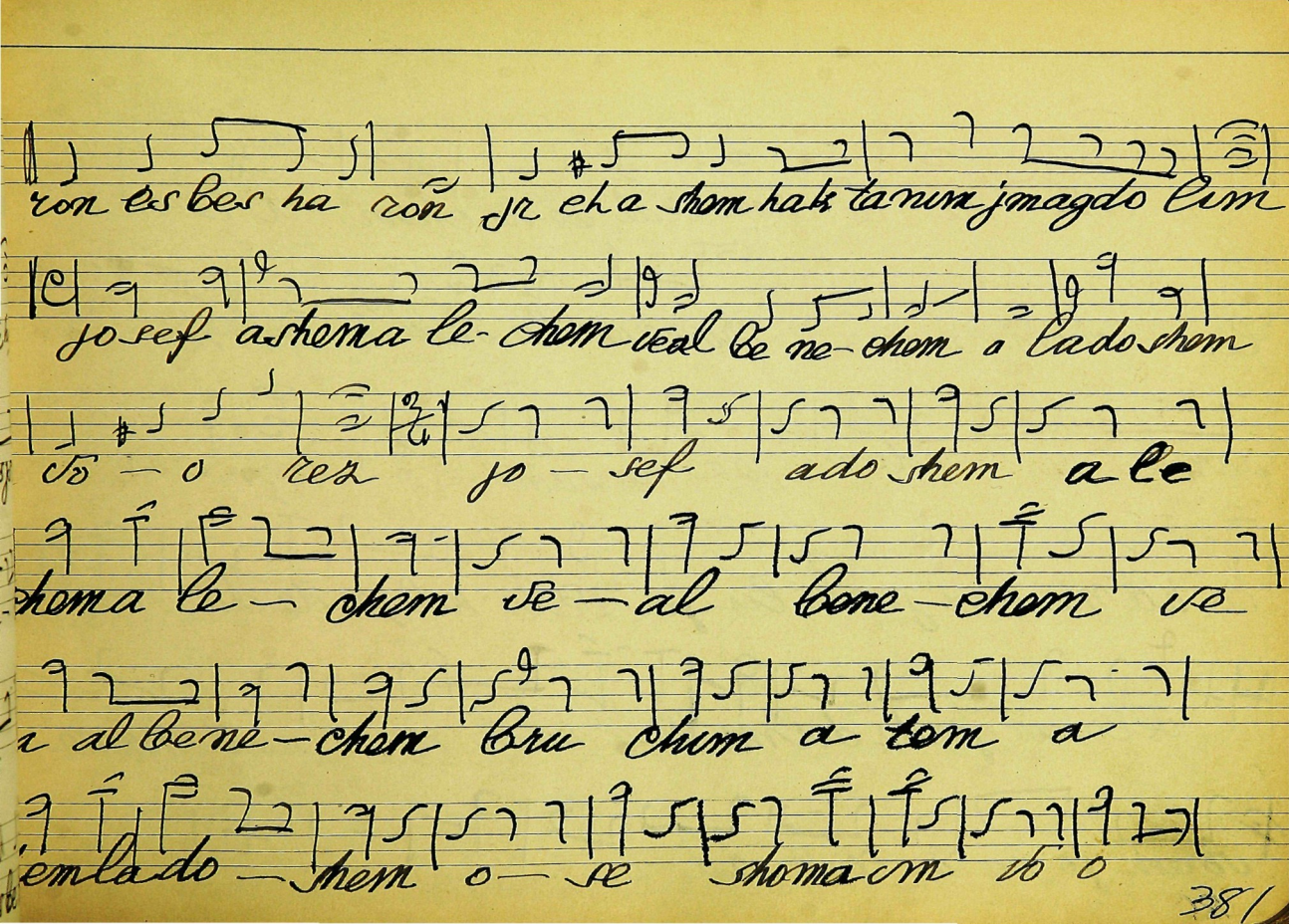
jr eha do shem bit chu ba do shem es rom u mo ge nom hu

a shem se cho ro nu jevo- rech jevo rech es bes jsro

el jevo rech es bes jsro — el jevo rech es bes a- ron

a shem se cho ro nu bes jsro el bes jsro el es

bes ha ron es bes ha ron es bes jsro el es be ha



ron es bes ha roñ jr eh a shem hak ta nim jmagdo lim

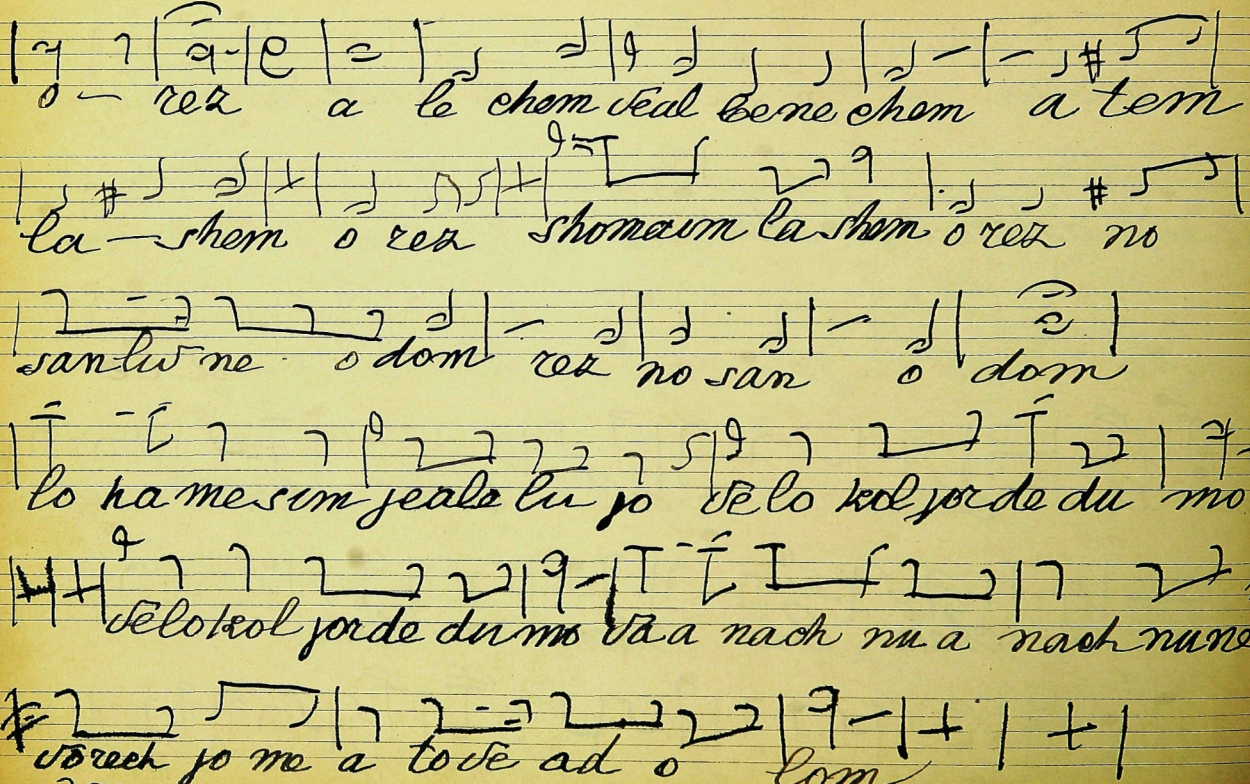
jo sef a shem a le- chem ve al be ne- chem a lado shem

vo — o rez jo — sef a do shem a le

chem a le — chem ve — al bene — chem ve

a al bene — chem bru chim a tem a

em la do — shem o — se shoma im vo o



o — rez a le chem veal bene chem a tem

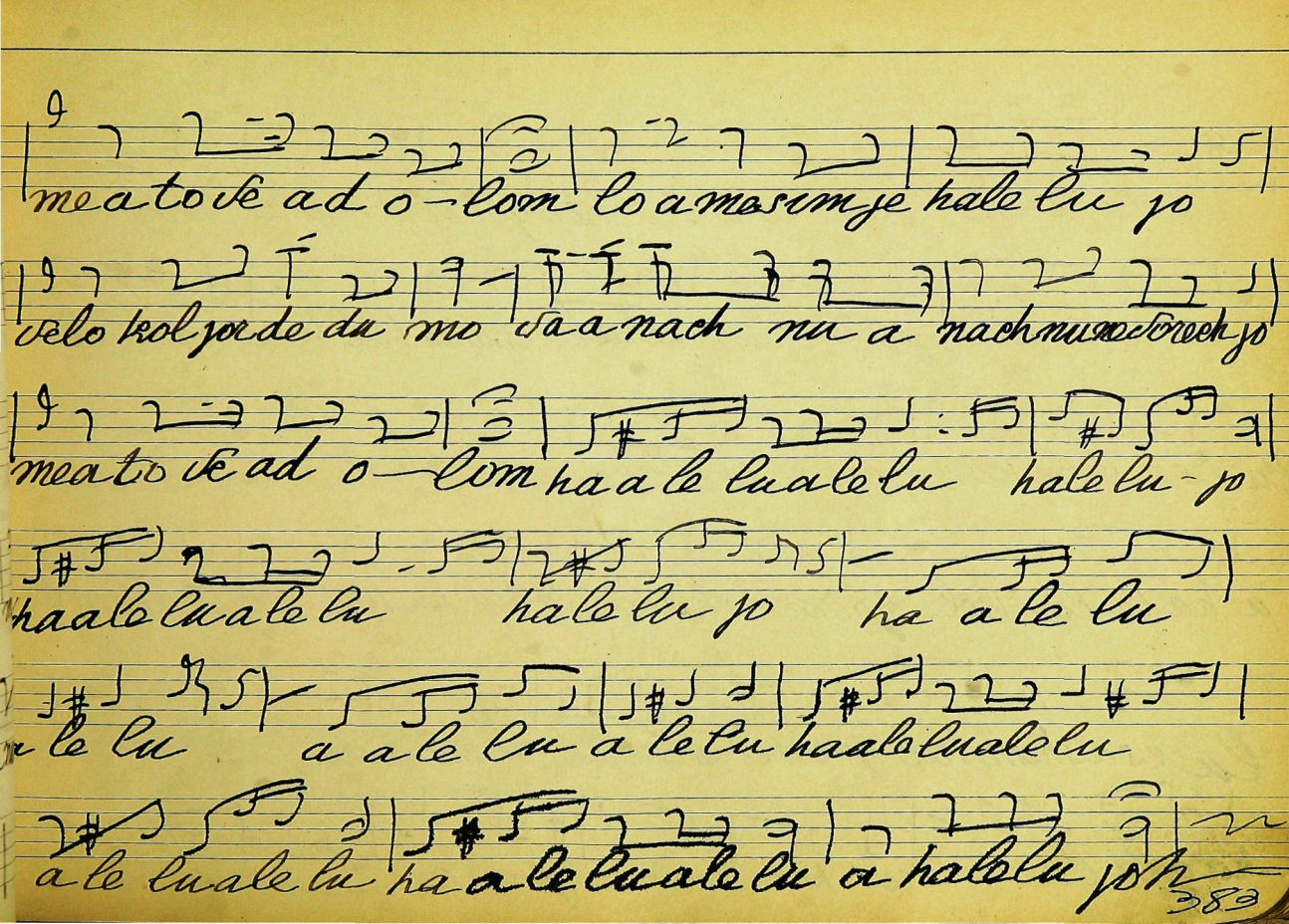
la — shem o rez shomaim la shem o rez no

san lu ne o dom rez no san o dom

lo ha me sim jeale lu jo ve lo kol jor de du mo

ve lo kol jor de du mo va a nach nu a nach nu ne

vo rech jo me a to ve ad o lom



me a to se ad o-lom lo a ma sim je hale lu jo

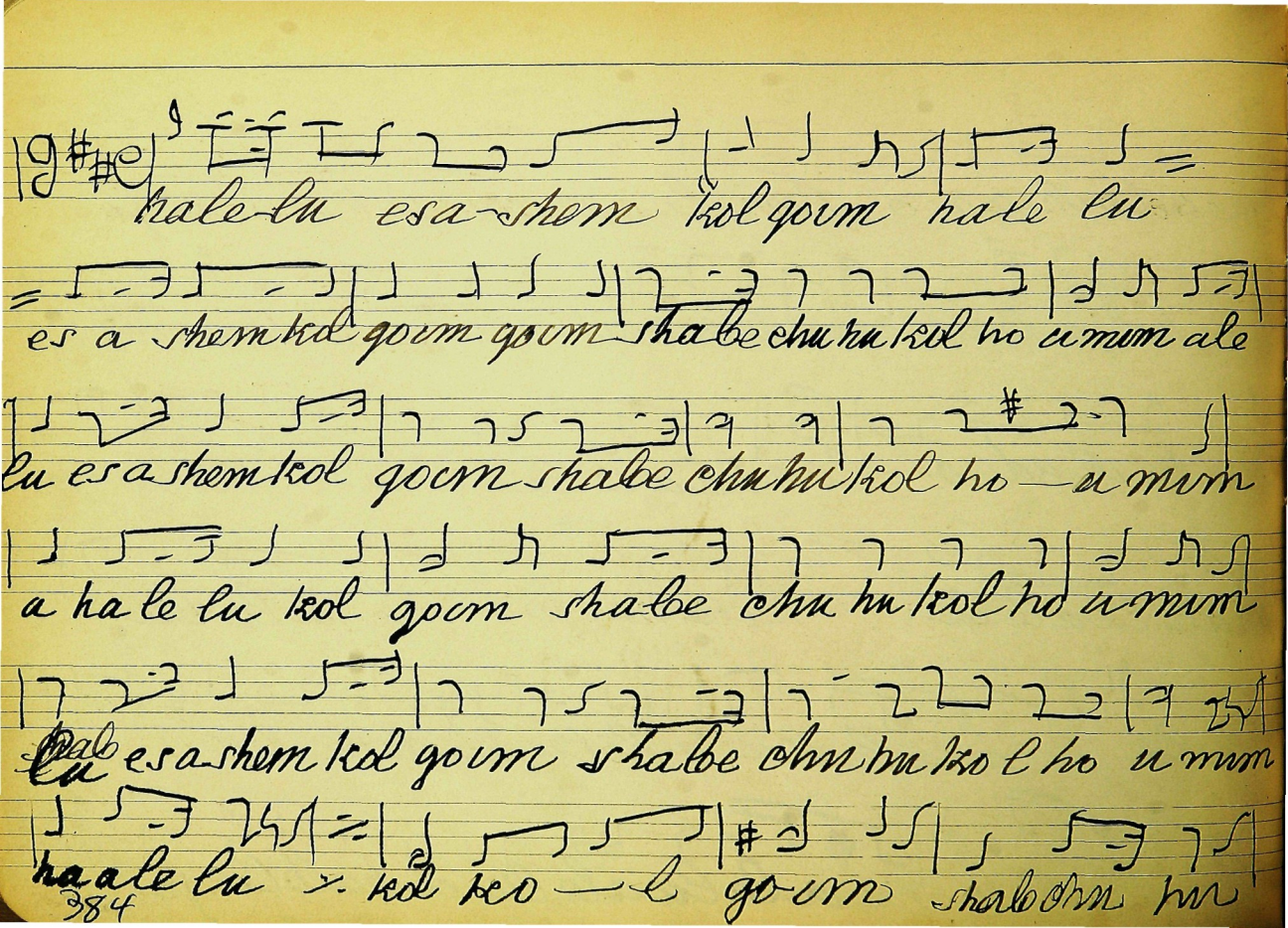
selo kol jor de du mo sa a nach nu a nach nu ne so rech jo

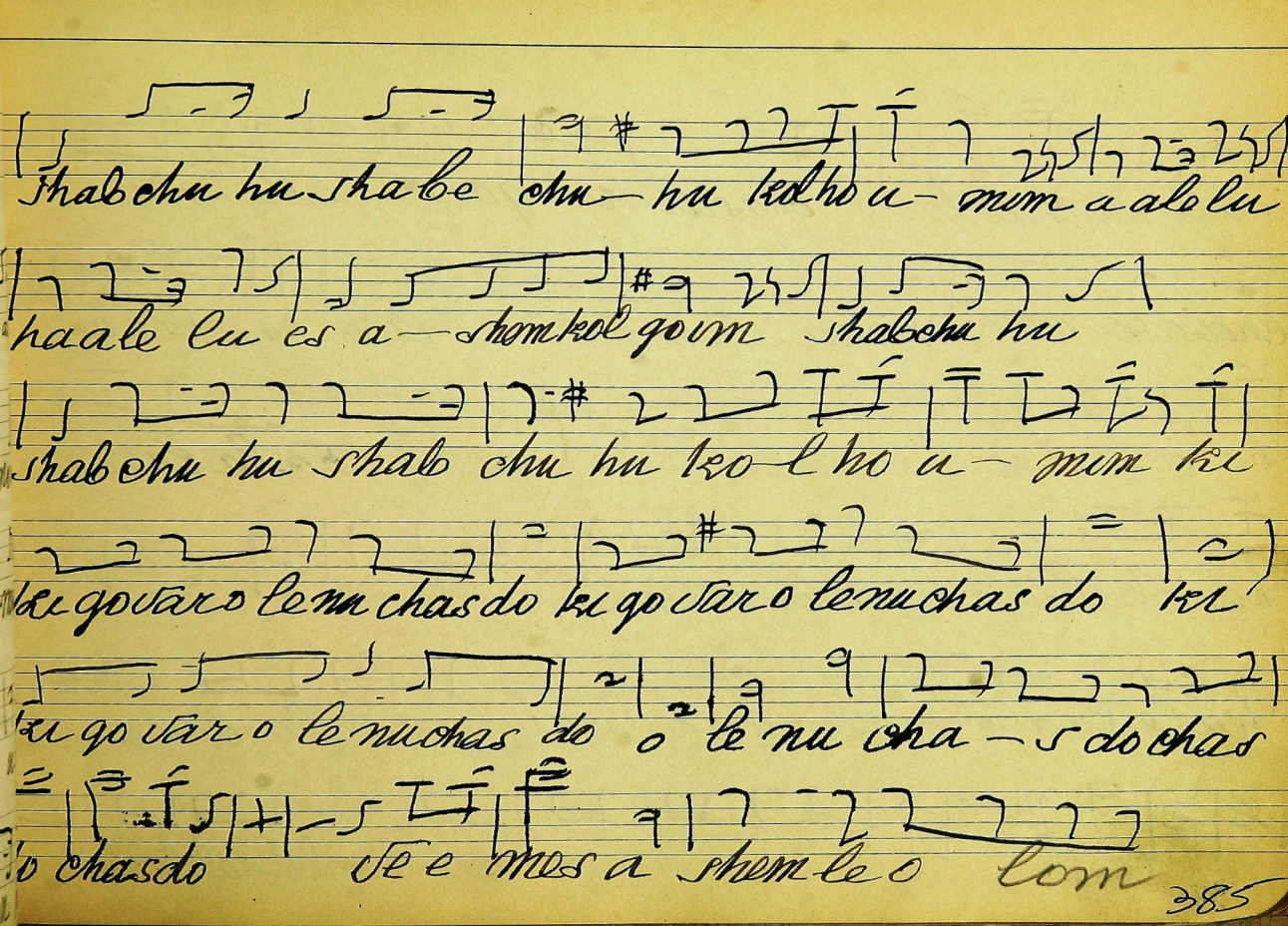
me a to se ad o-lom ha a le lu a le lu hale lu-jo

ha a le lu a le lu hale lu jo ha a le lu

a le lu a a le lu a le lu ha a le lu a le lu

a le lu a le lu ha a le lu a le lu a hale lu jo h


hale-lu esa-shem kol goem hale lu
es a shem kol goem goem shabe chu hu kol ho u mum ale
lu es a shem kol goem shabe chu hu kol ho — u mum
a ha le lu kol goem shabe chu hu kol ho u mum
lu es a shem kol goem shabe chu hu kol ho u mum
ha ale lu kol ko — l goem shabe chu hu



shabchu hu shabe chu hu kolho u- mim a ale lu

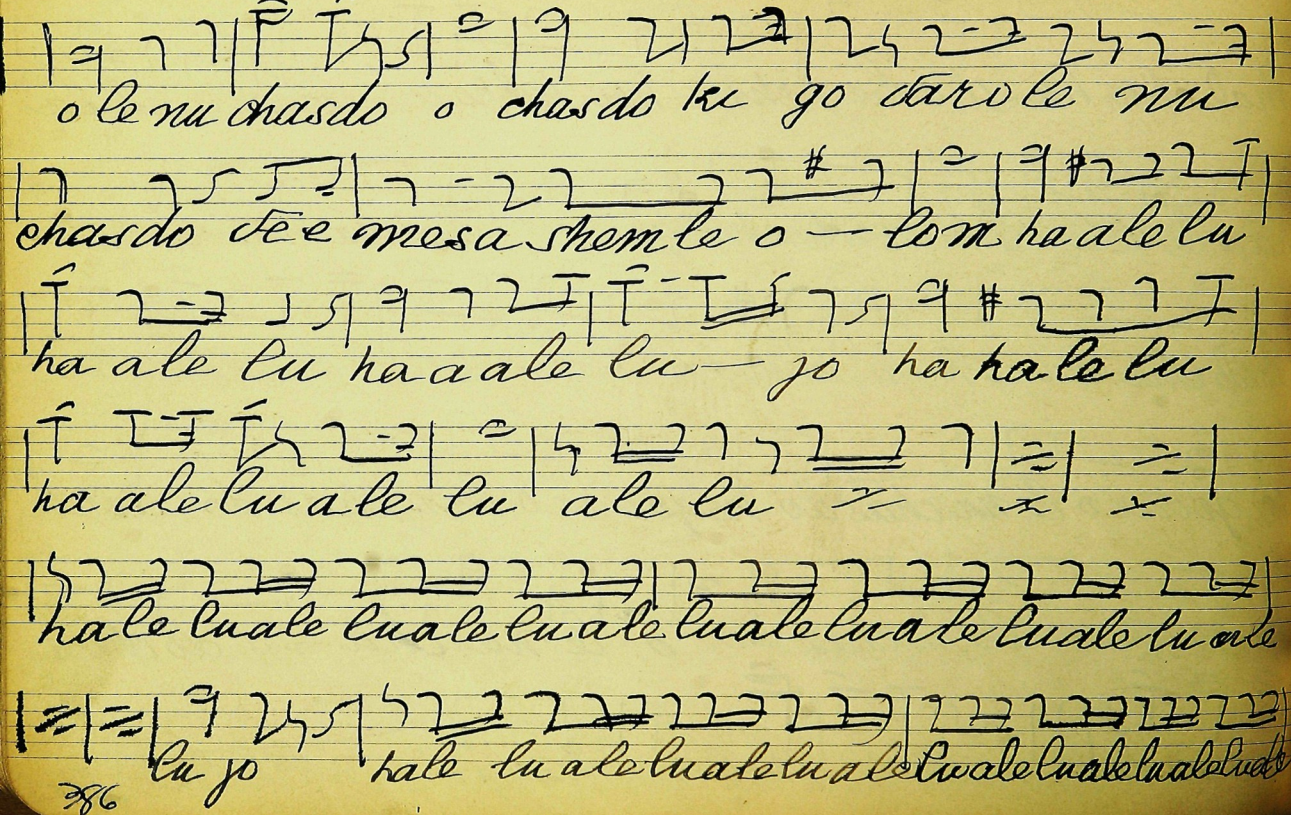
haale lu es a- shemkol goim shabchu hu

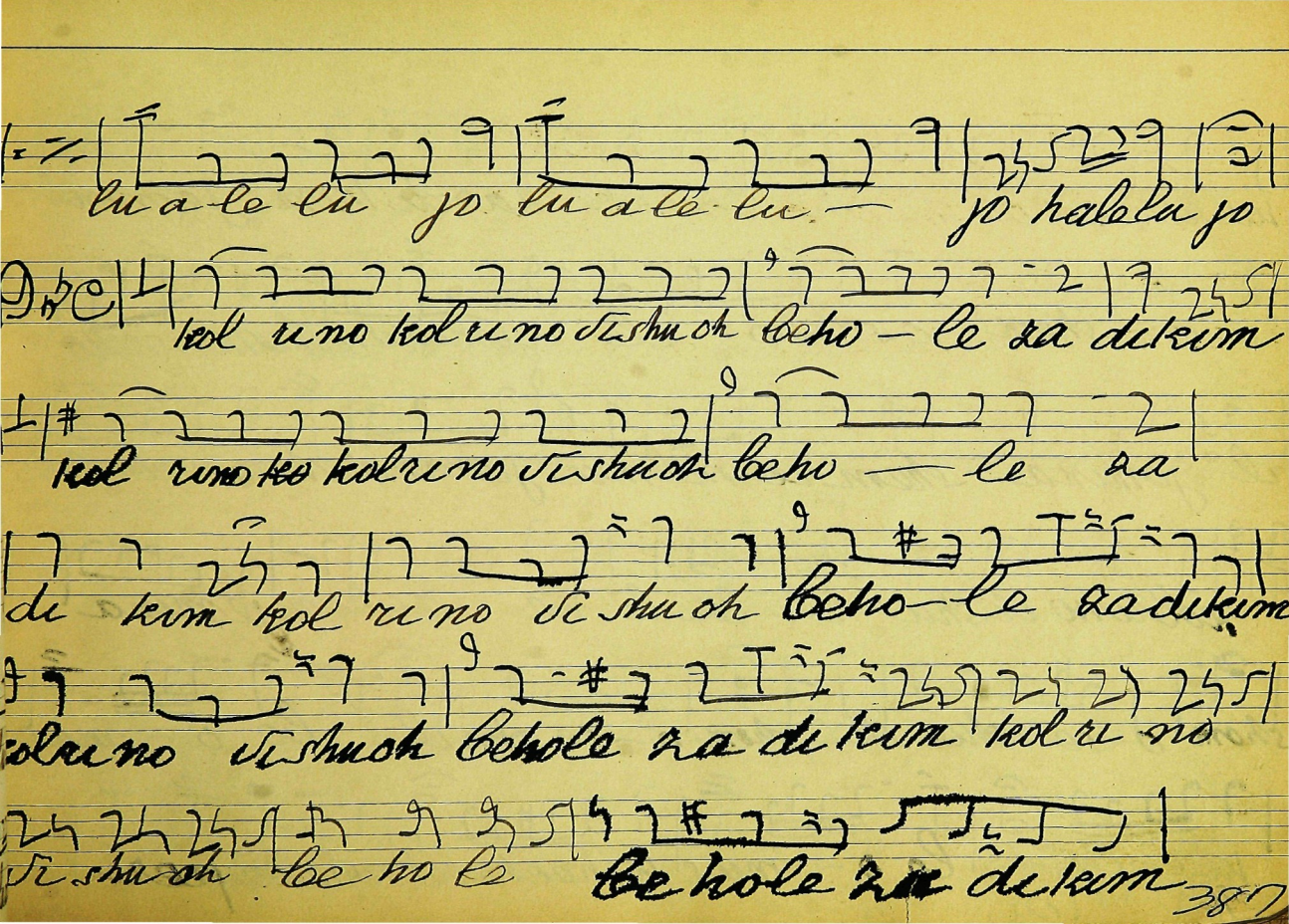
shabchu hu shab chu hu ko l ho u- mim ki

ki go var o le nu chas do ki go var o le nu chas do ki

ki go var o le nu chas do o le nu cha- s do chas

do chas do ve e mes a shem le o lom


o le nu chasdo o chasdo ke go daro le nu
chasdo de e mesa shem le o — lom ha a le lu
ha a le lu ha a a le lu — jo ha ha le lu
ha a le lu a le lu a le lu
ha a le lu a le lu a le lu a le lu a le lu a le lu a le lu a le lu a le
lu jo tale lu a le lu a le lu a le lu a le lu a le lu a le lu a le lu a le



lu a le lu jo lu a le lu — jo halelu jo

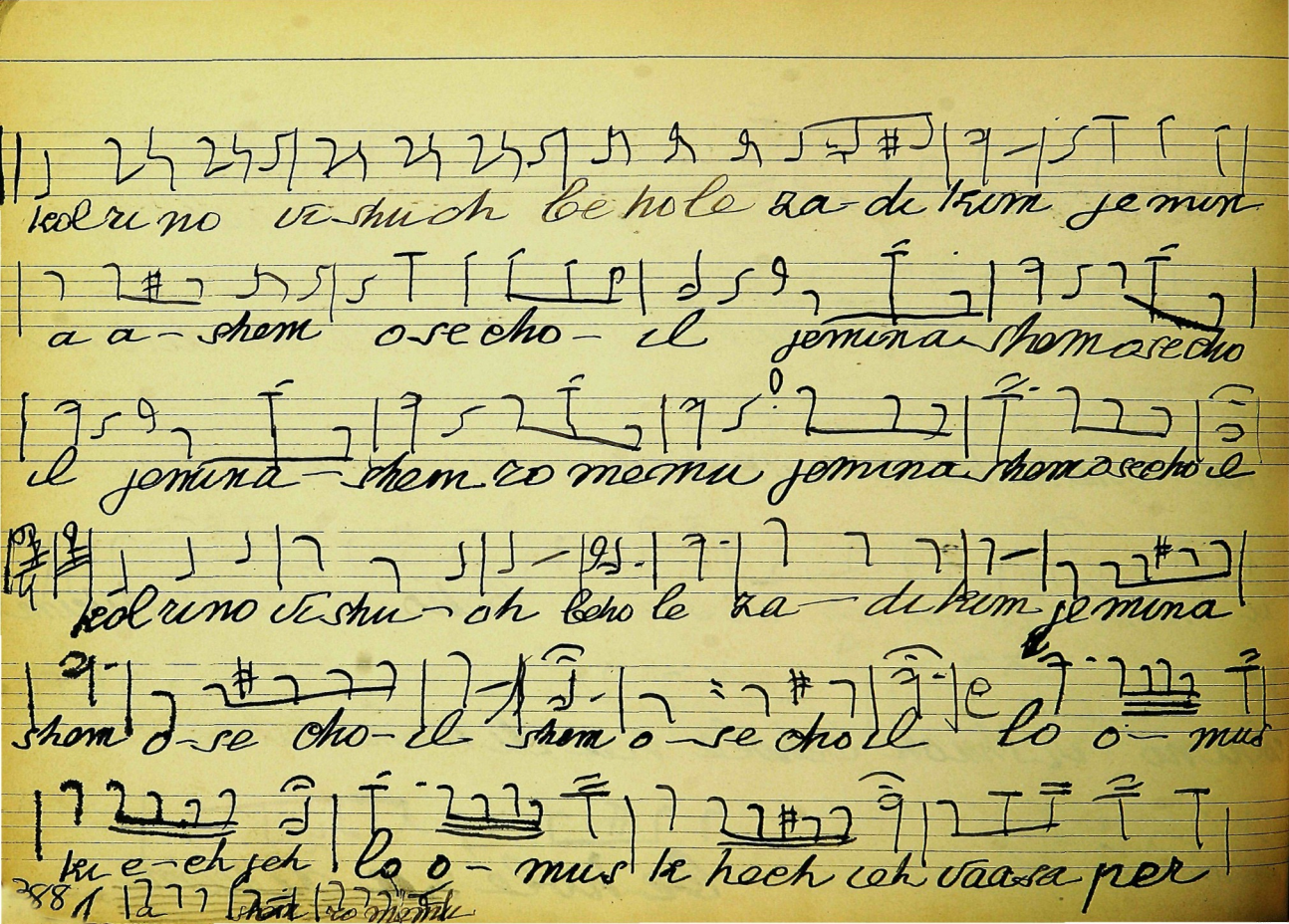
kol ri no kol ri no si shu oh beho — le za di kim

kol rino ko kol ri no si shu oh beho — le za

di kim kol ri no si shu oh beho — le za di kim

kol ri no si shu oh behole za di kim kol ri no

si shu oh be ho le behole za di kim



kol ri no vi shu oh be ho le za-di kim je min

a a-shem o se cho-il je mina shem o se cho

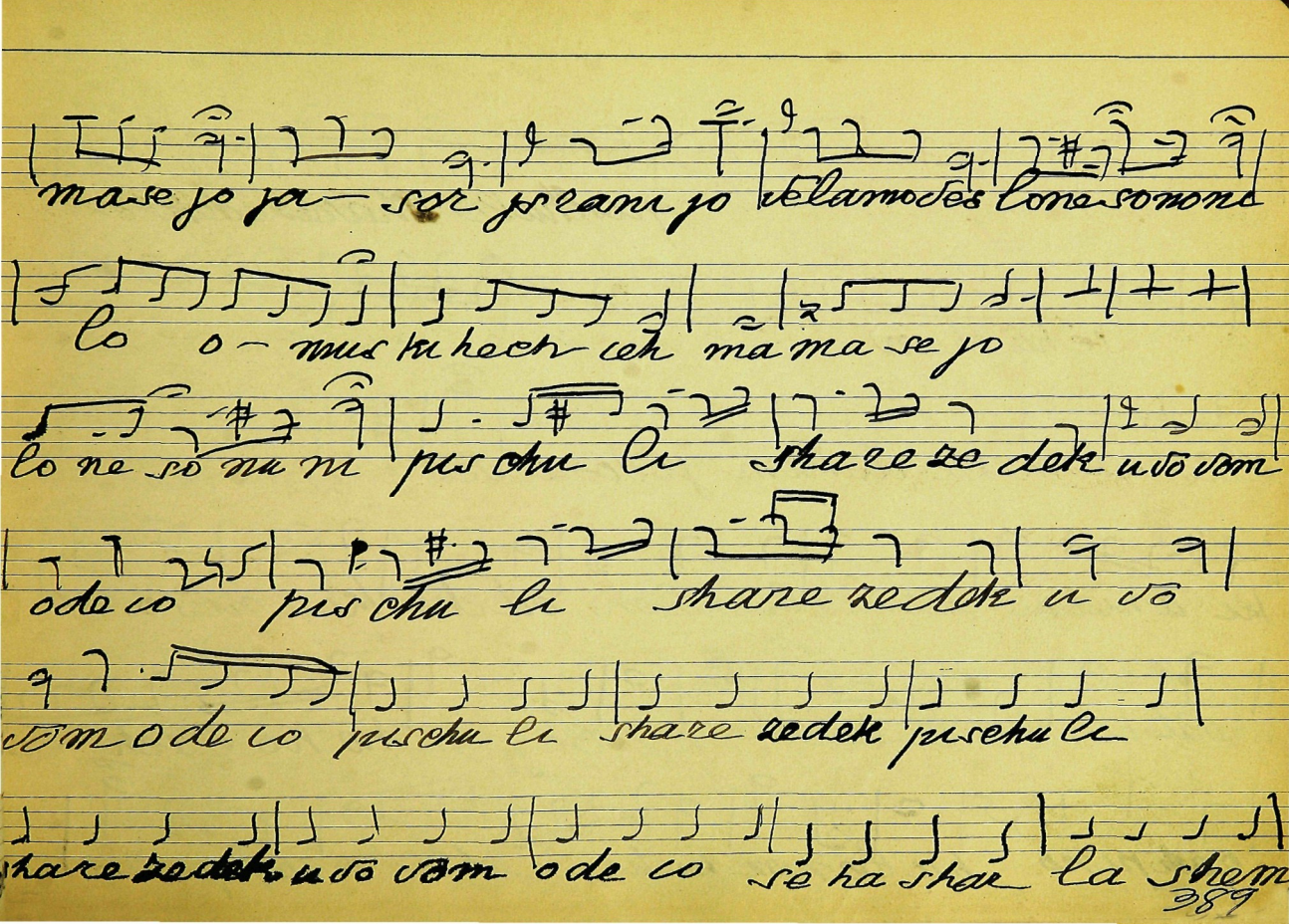
il je mina-shem ro me mu je mina shem o se cho il

kol ri no vi shu-oh be ho le za-di kim je mina

shem o-se cho-il shem o-se cho il lo o-mus

ki e-ch jeh lo o-mus ke hech ieh vaasa per

388 1 a shem ro me mu



ma se jo ja — sor jsrani jo velamo des lo ne so no ni

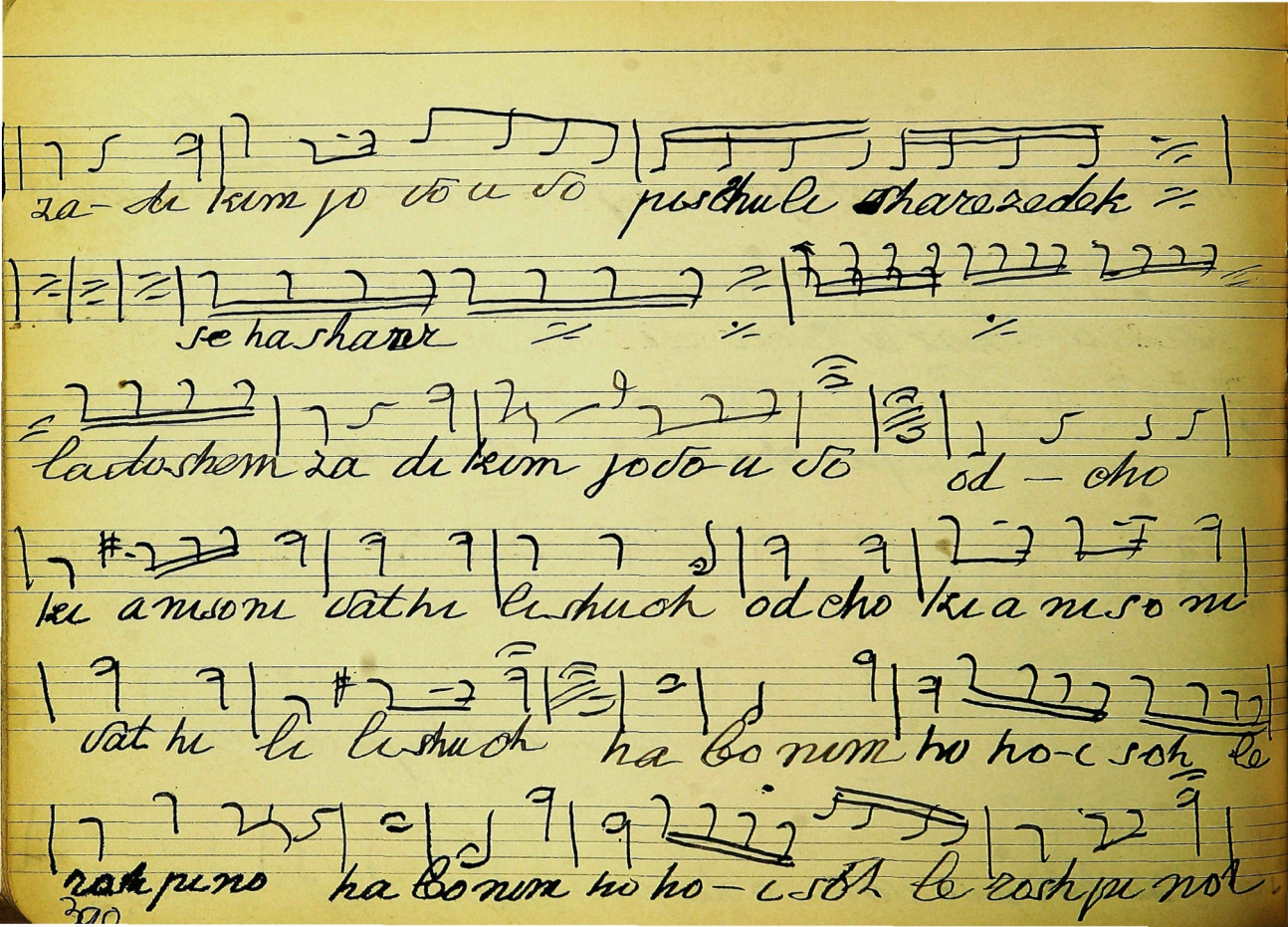
lo o — mus ki hech ieh ma ma se jo

lo ne so nu ni pis chu li share ze dek u vo vom

o de io pis chu li share ze dek u vo

vom o de io pis chu li share ze dek pis chu li

share ze dek u vo vom o de io se ha shar la shem



za- di kim jo vo u vo pischuli sharezedek

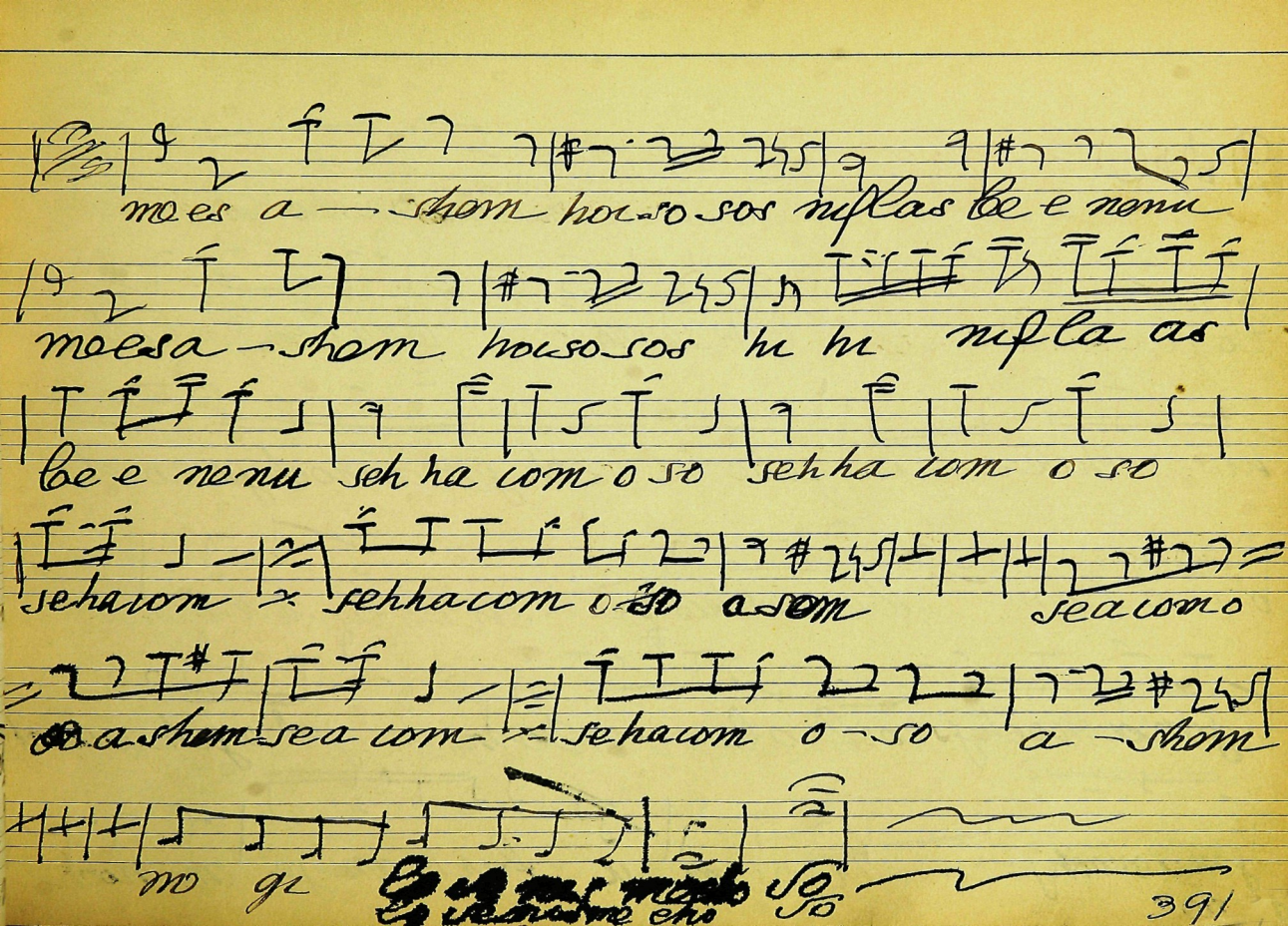
se ha sharr

la do shem za di kim jo vo u vo od - cho

ki a ni so ni vat hi li shuch od cho ki a ni so ni

vat hi li li shuch ha bo nim ho ho-i soh le

rosh pi no ha bo nim ho ho - i soh le rosh pi no



me es a — shem hoi so sos nifla s be e nenu

me es a — shem hoi so sos hi hi nifla as

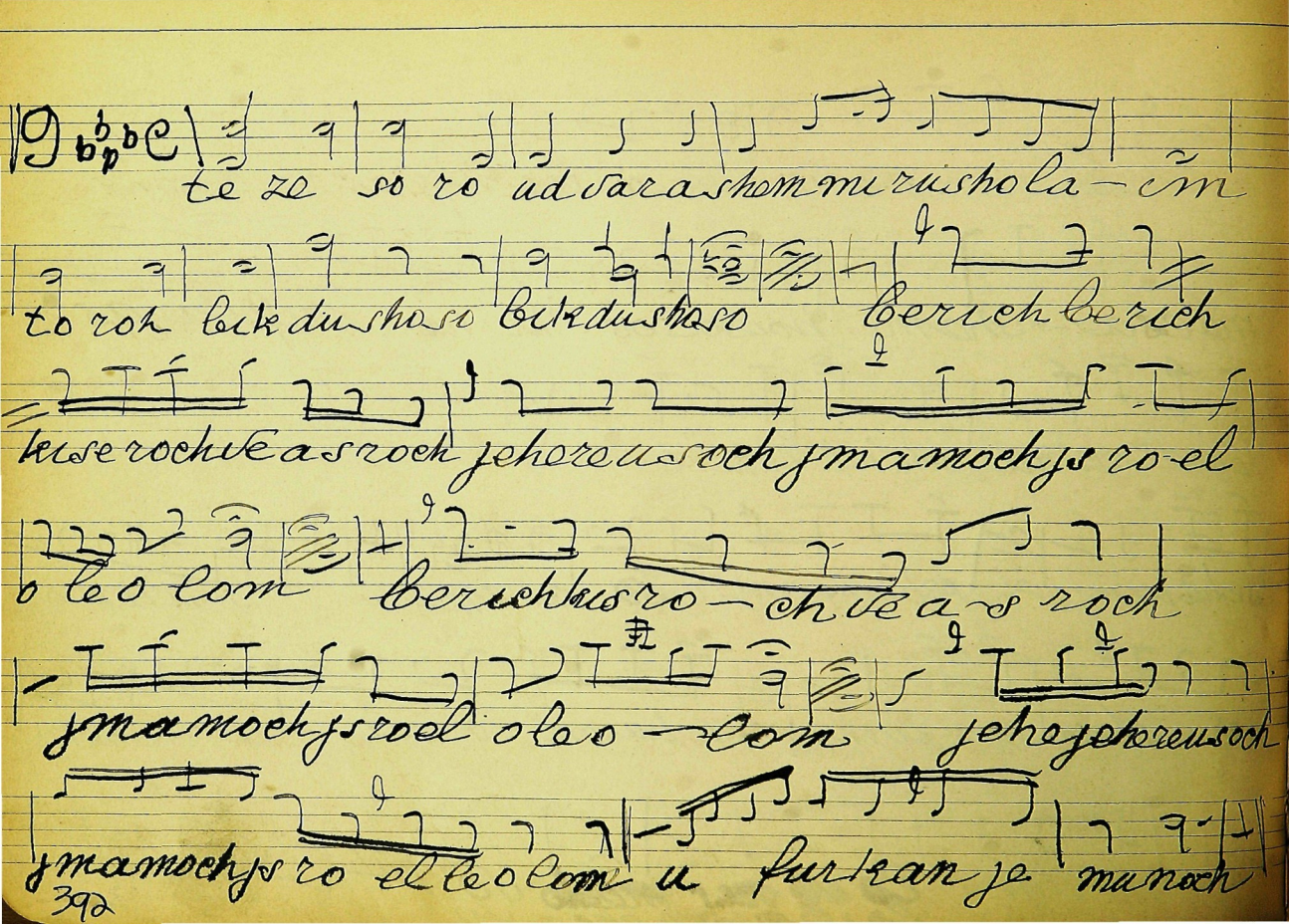
be e nenu seh ha com o so seh ha com o so

seh a com × seh ha com o so a sem sea com o

a shem sea com × seh a com o — so a — shem

mo gi [illegible] so

[illegible] eho so



te ze so ro ud sara shem mi rusho la - im

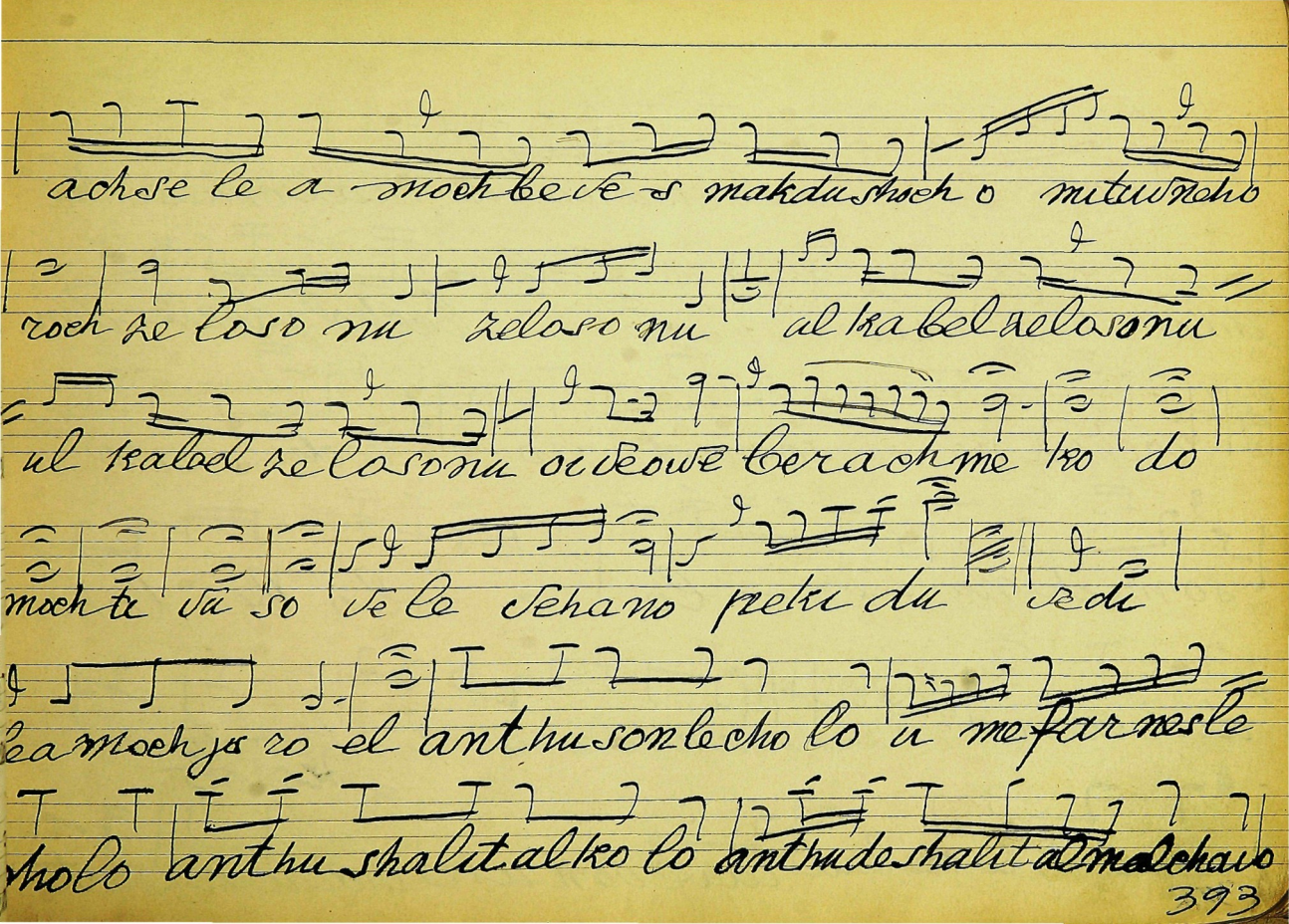
to roh bik du sho so bik du sho so berich berich

kise roch ve as roch jehere u soch jmamoch js ro el

o le o lom berich kis ro - ch ve a s roch

jmamoch js ro el o le o - lom jehe jehere u soch

jmamoch js ro el le o lom u furkan je ma noch



achse le a-moch be ve-s makdu shoch o mitu wneho

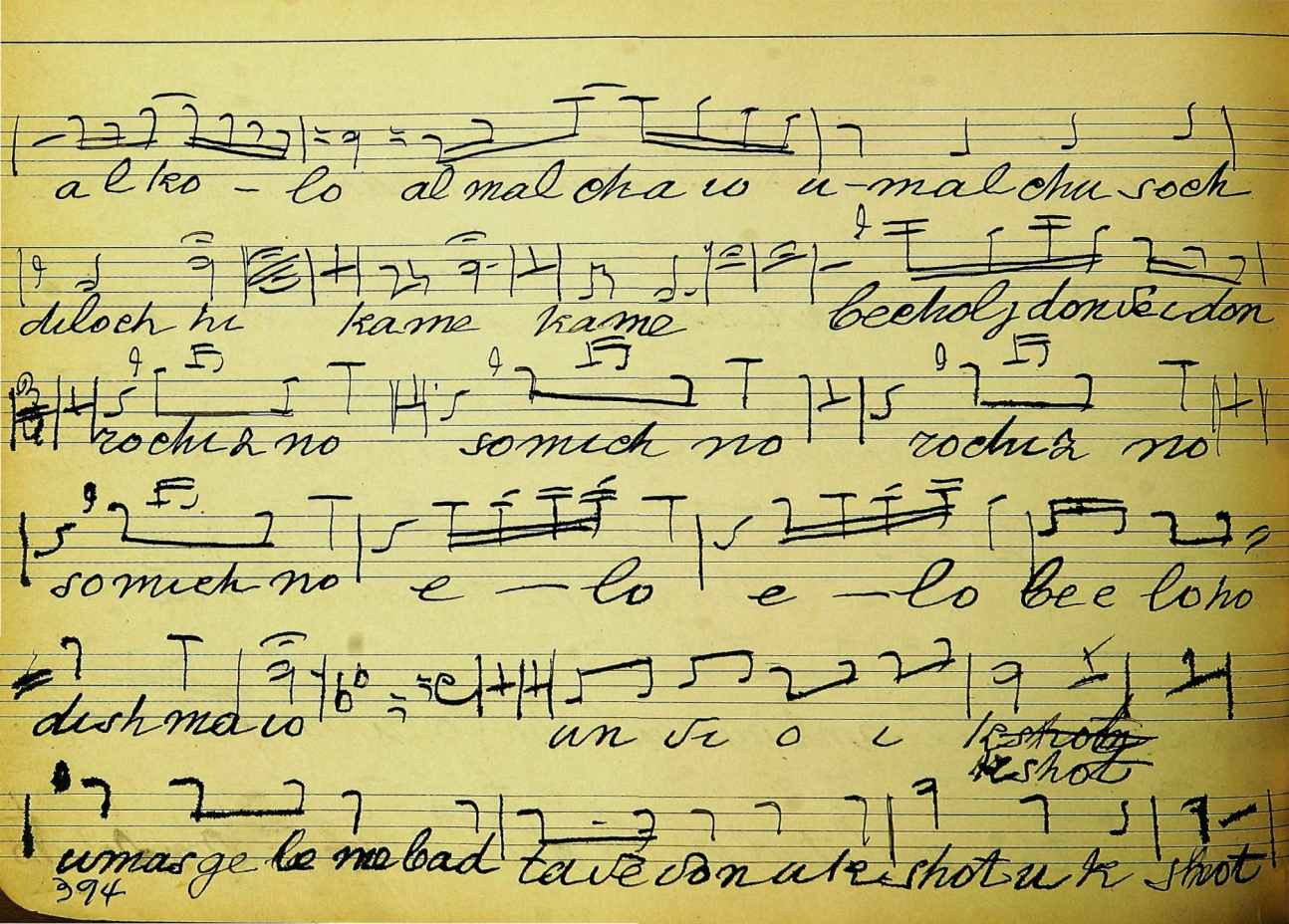
roch ze loso nu zeloso nu al ka bel zelosonu

ul kabel zelosonu oi veowe berachme ko do

moch ti vu so ve le vehano peki du vedi

le a moch jis ro el anthu son le cho lo u me farnesle

cholo anthu shalit al ko lo anthu de shalit al malchaio



al ko - lo al mal cha io u-mal chu soch

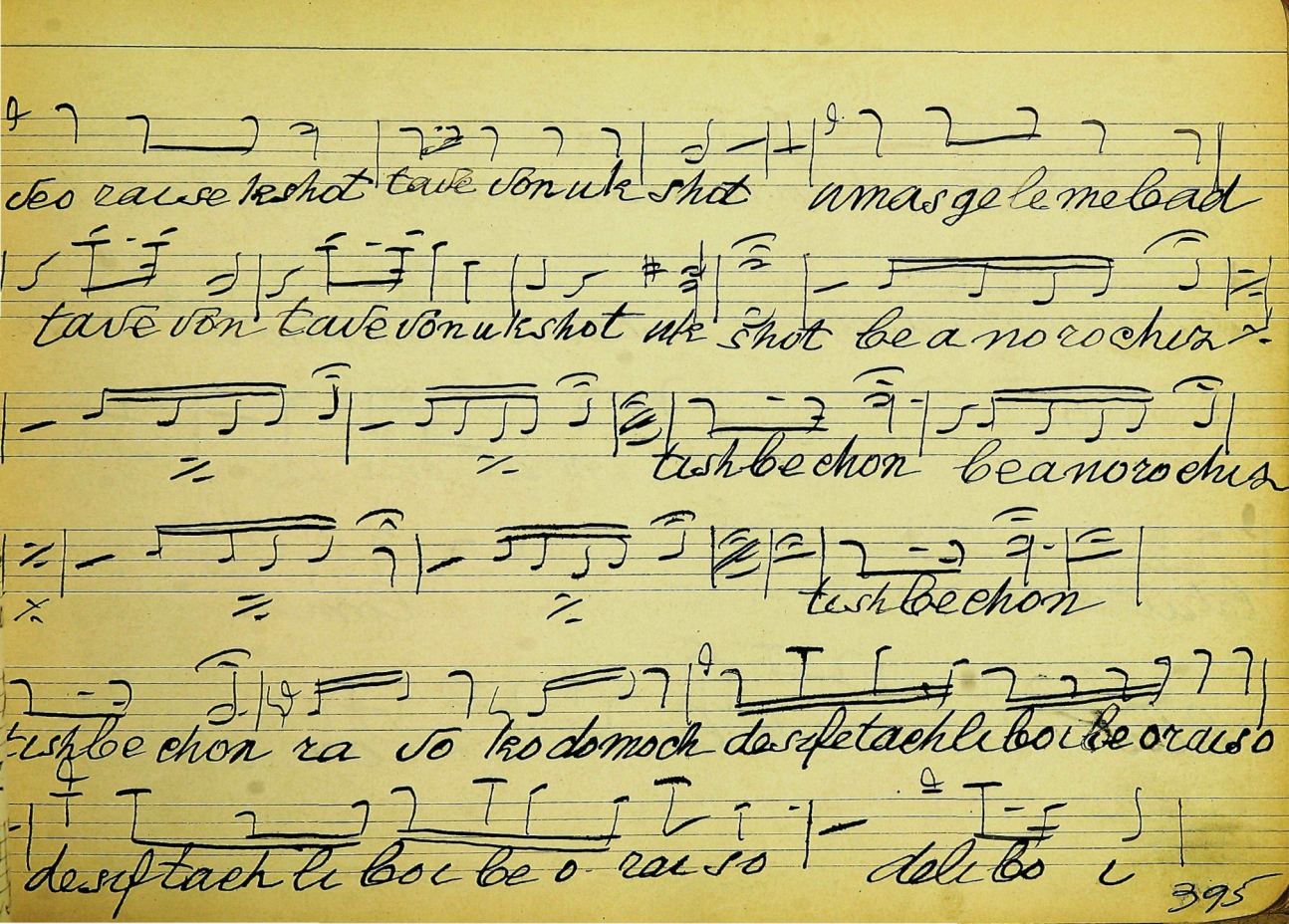
diloch hi kame kame becholj donve i don

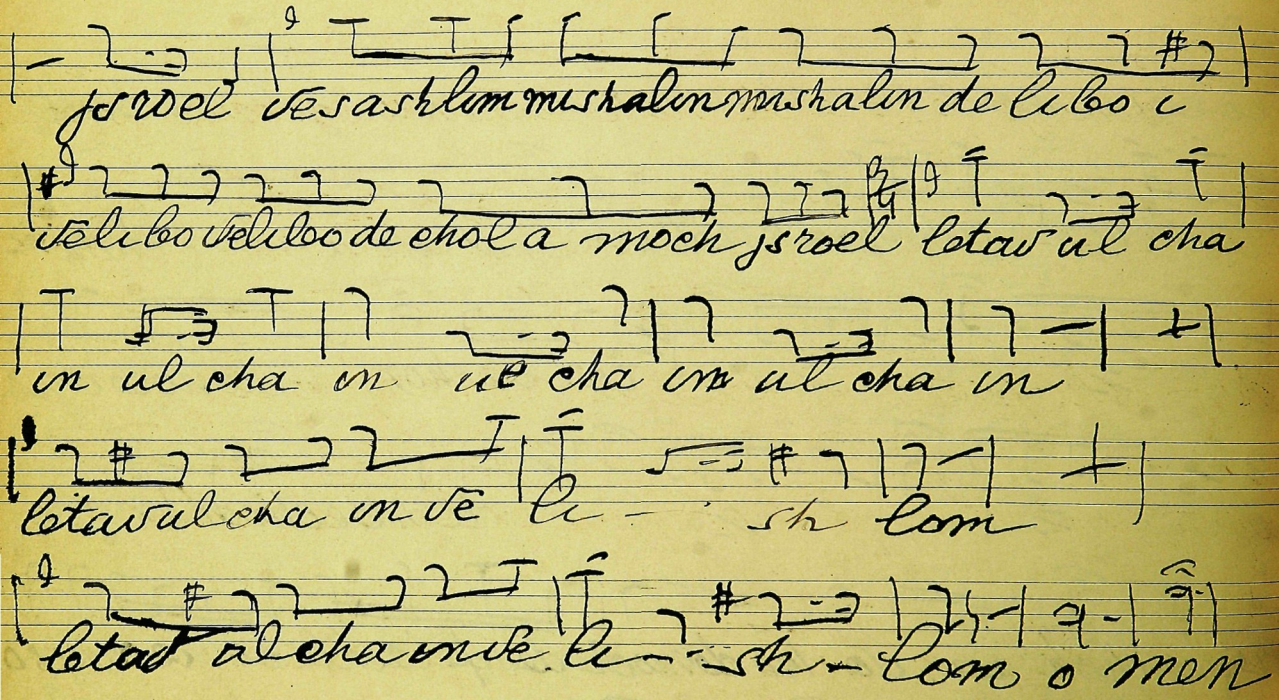
rochiz no somich no rochiz no

somich no e — lo e — lo bee loho

dish ma io un vi o i ~~kshot~~ kshot

umasge le me bad tave von u k shot u k shot


veo raise kshot tave von uk shot umasgele mebad
tave von tave von ukshot uk shot be a no ro chiz
tish be chon be a no ro chiz
tish be chon
tish be chon ra vo ko do moch desifetachli boi be o raiso
desiftach li boi be o raiso delibo i



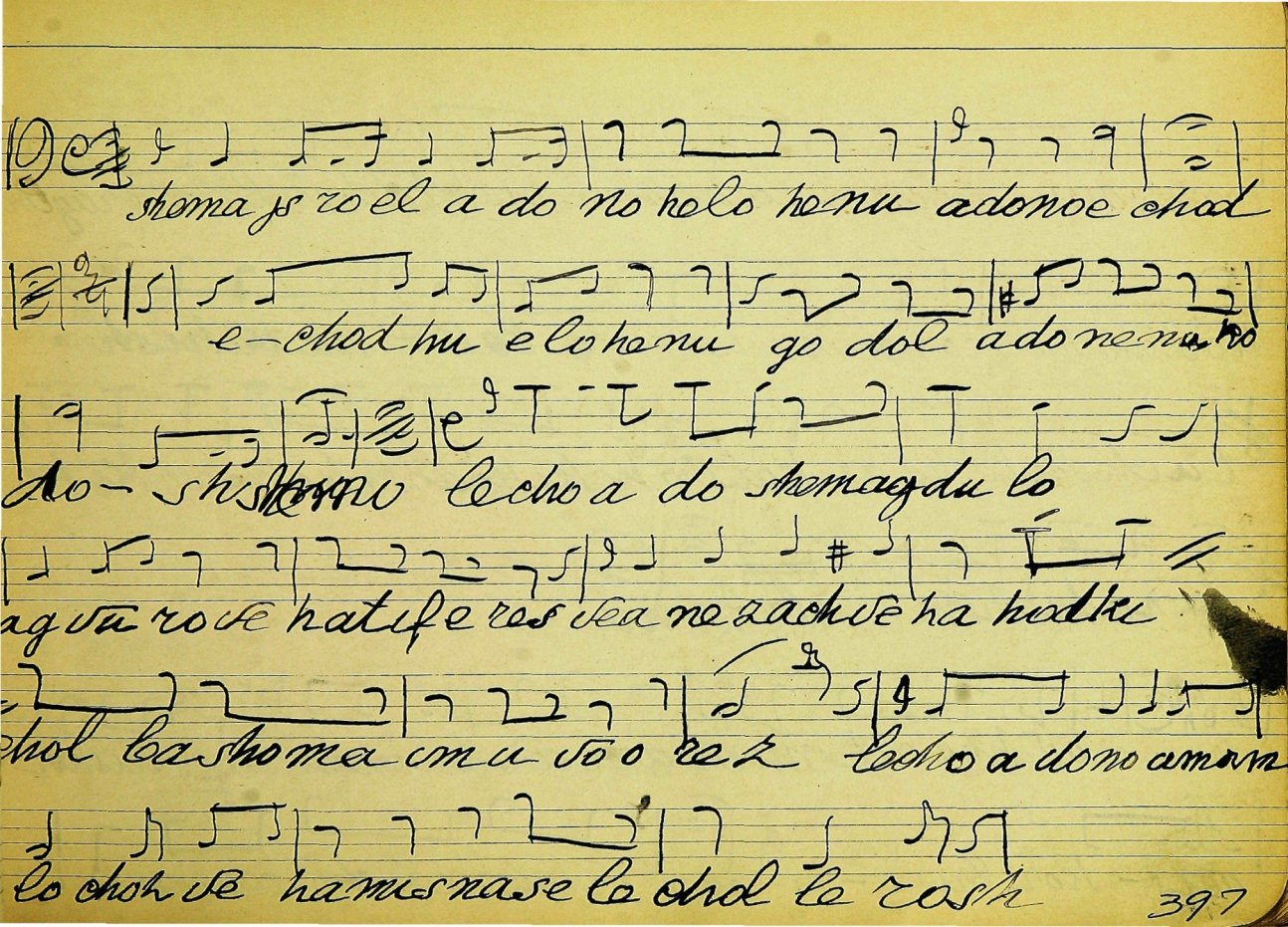
jsroel vesashlim mishalin mishalin de libo i

velibo velibo de chol a moch jsroel letav ul cha

in ul cha in ul cha in ul cha in

letav ul cha in ve li - sh lom

letav ul cha in ve li - sh - lom o men



shema js ro el a do no helo henu adonoe chod

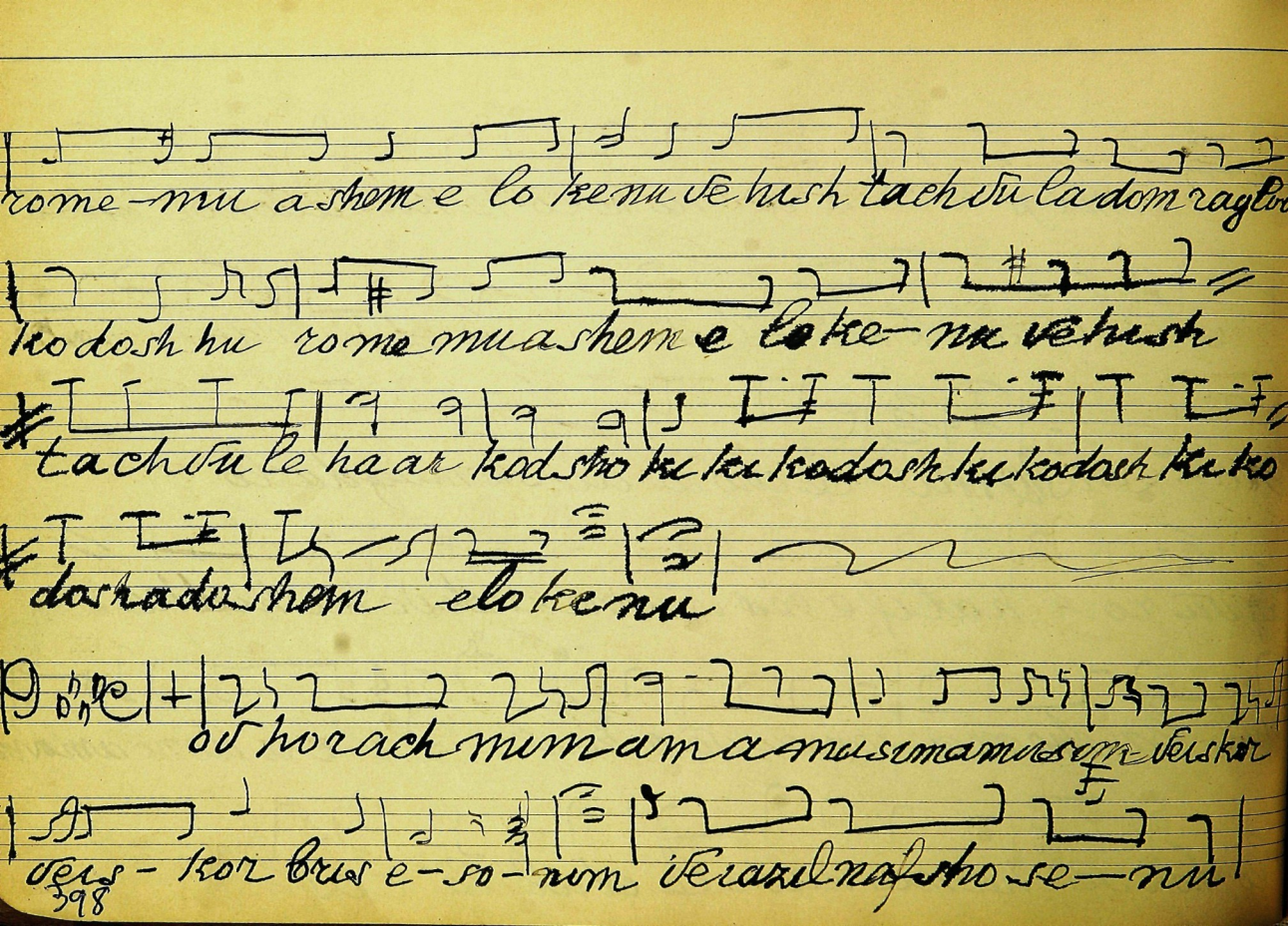
e-chod hu e lo henu go dol a do ne nu ko

do- sh shemo lecho a do shemagdu lo

ag vu ro ve hatife res vea ne zach ve ha hodki

chol ba shoma im u vo o rez lecho a dono amam

lo choh ve ha mis nase le chol le rosh



rome-mu a shem e lo ke nu ve hish tach vu la dom ragloo

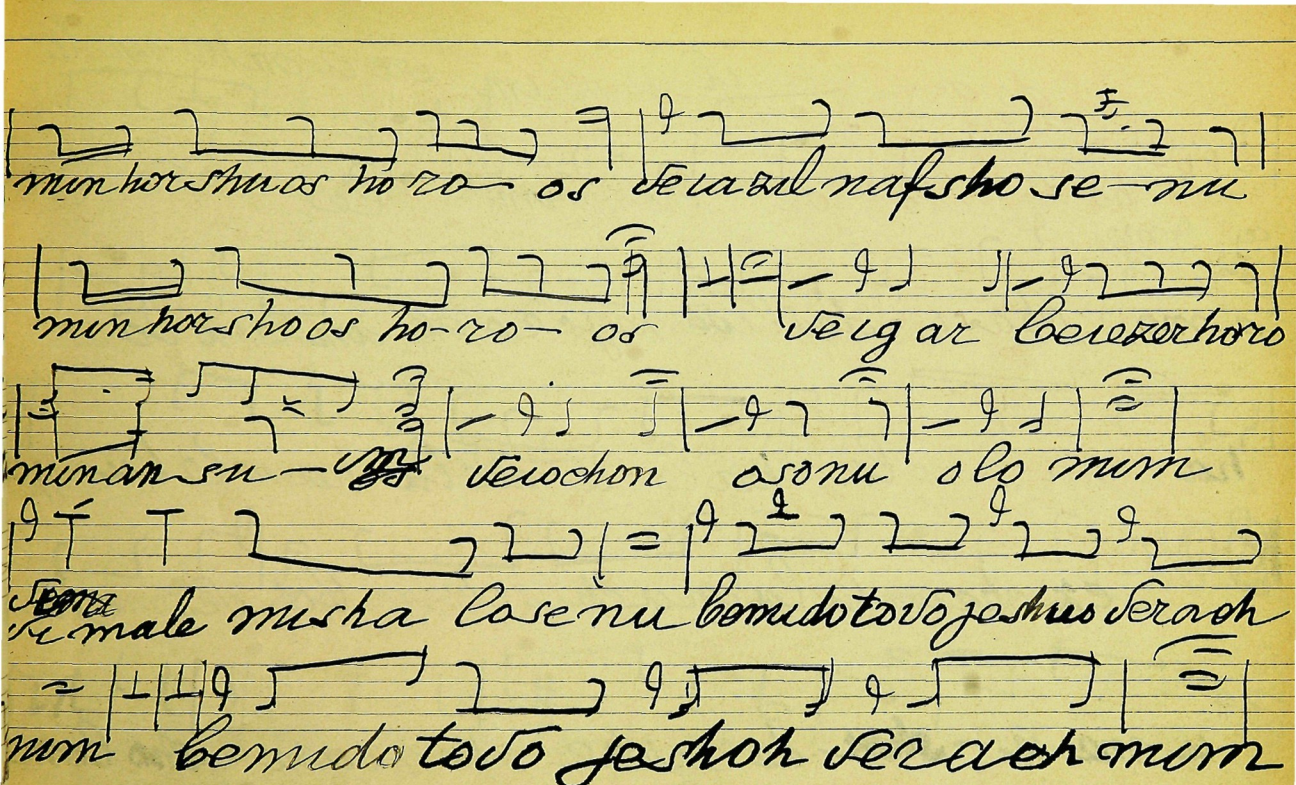
ko dosh hu rome mu a shem e lo ke-nu ve hish

tach vu le ha ar kod sho ki ki ko dosh ki ko dosh ki ko

dosh a do shem e lo ke nu

ov ho rach mim am a mu sim a mu sim veiskor

veis-kor bris e-so-nim ve iazil naf sho se-nu



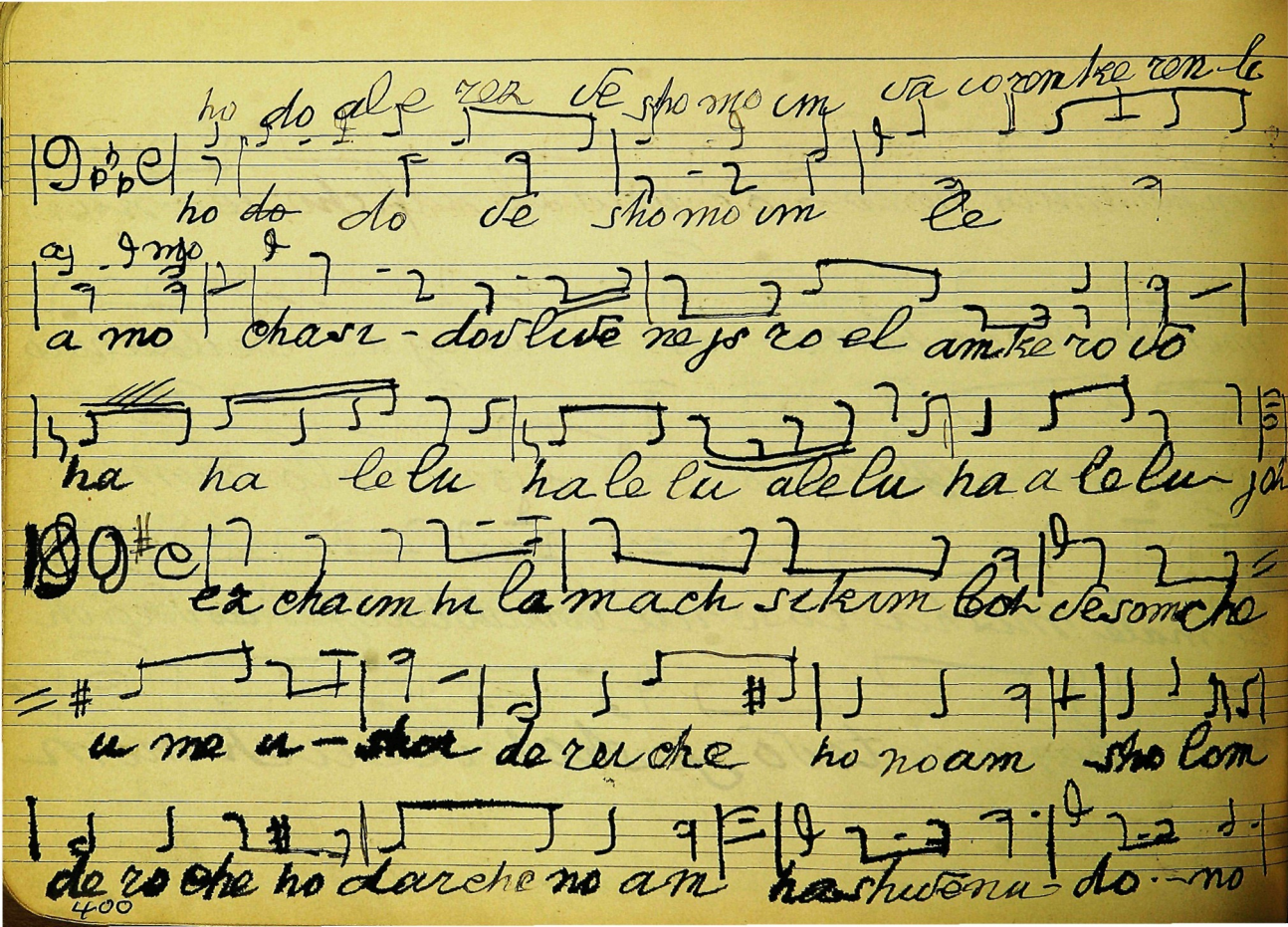
min hor shuos ho ro os de iazil nafsho se nu

min hor sho os ho ro os de ig ar beiezer horo

min an su os de iochon osonu olo mim

de male misha lo se nu bemido todo jeshuo derach

mim bemido todo jeshoh derach mim



ho do ale rez de sho mo im va io ron ke ren le

ho ~~do~~ do de sho mo im le

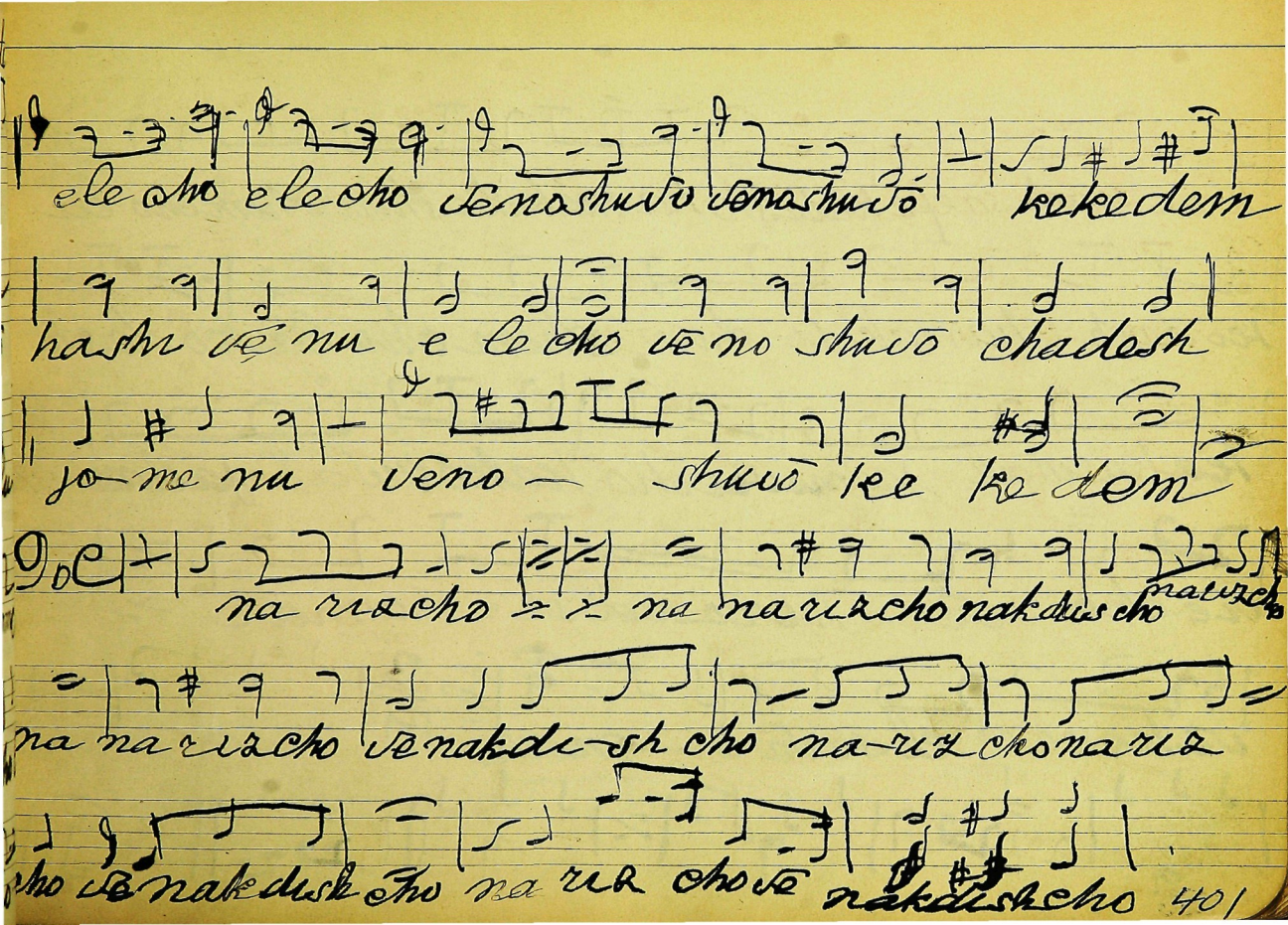
a mo chasi - dov live ne js ro el am ke ro vo

ha ha le lu ha le lu ale lu ha a le lu - joh

ez cha im hi la mach si kim boh de som che

u me u - shor de rei che ho no am sho lom

de ro che ho darche no am ha shu ve nu - do - no



ele cho ele cho ve no shuvo ve no shuvo ke ke dem

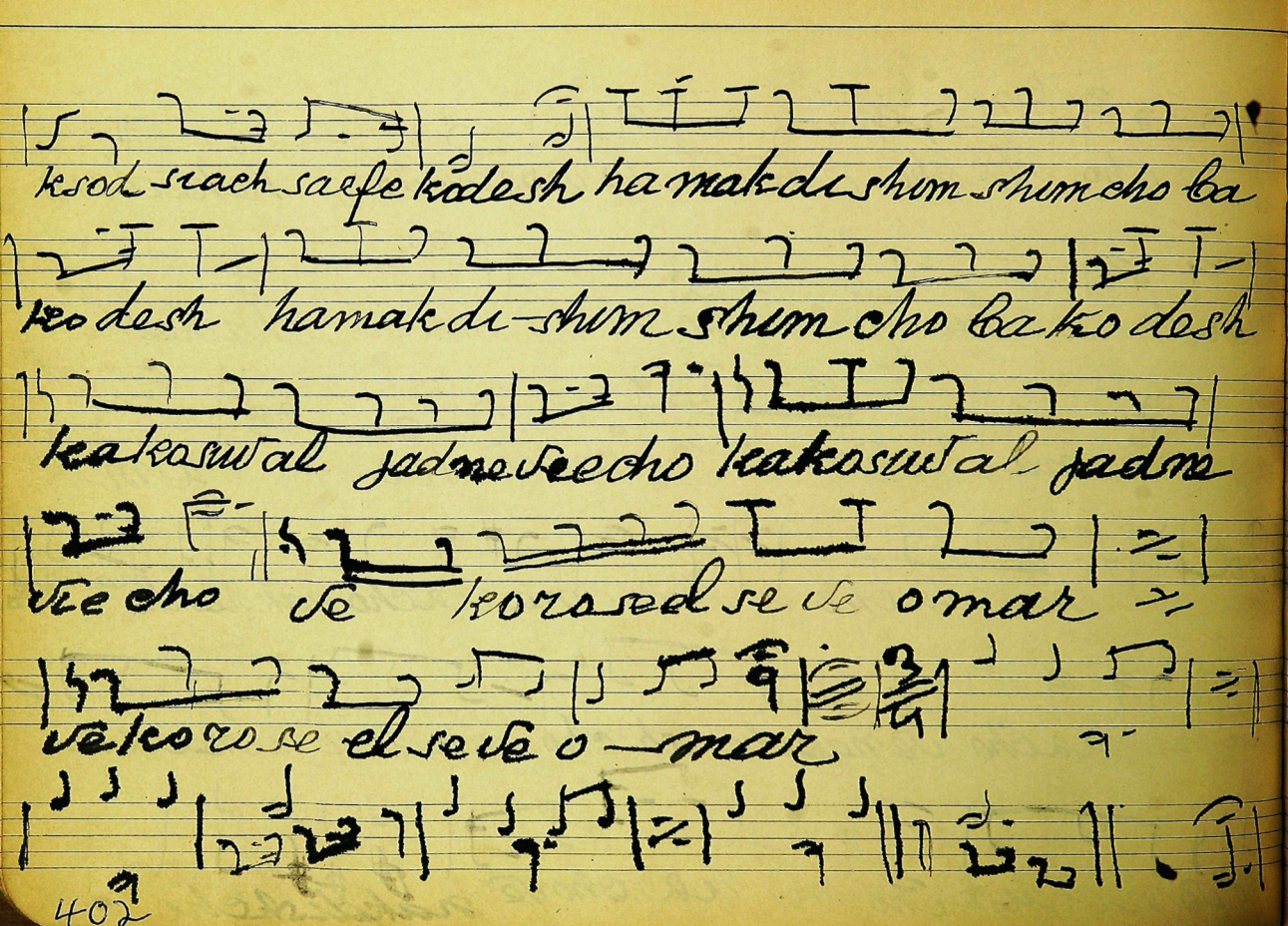
hashi ve nu e le cho ve no shuvo chadesh

jo me nu ve no — shuvo ke ke dem

na riz cho na na riz cho nak dis cho na riz cho

na na riz cho ve nak di-sh cho na-riz cho na riz

cho ve nak dish cho na riz cho ve nak dish cho



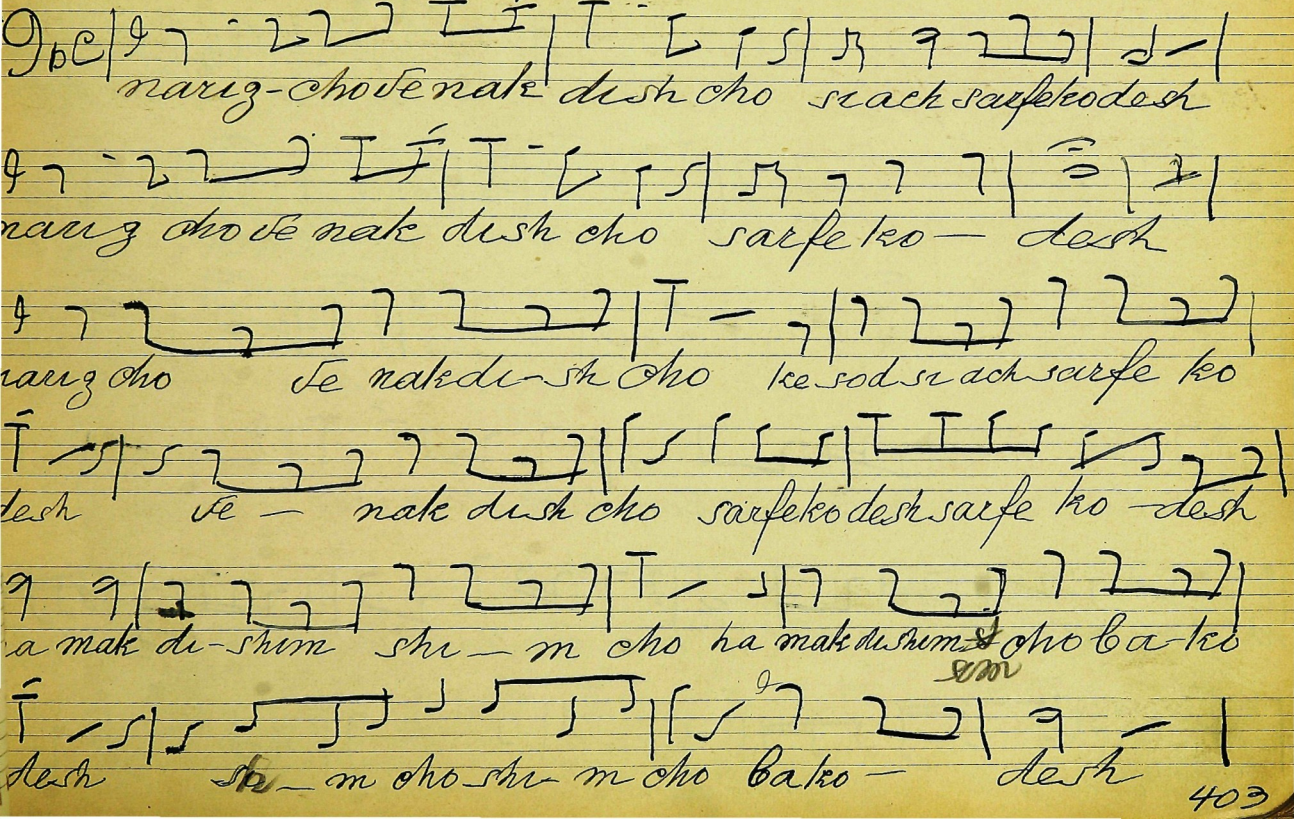
ksod siach saefe kodesh hamakdi shim shim cho ba

ko desh hamakdi-shim shim cho ba ko desh

kakosuwal jadne vee cho kakosuwal jadne

vie cho ve koroseel se ve omar

ve koro se el se ve o-mar



9bC

nariz-cho ve nak dish cho si ach sarfeko desh

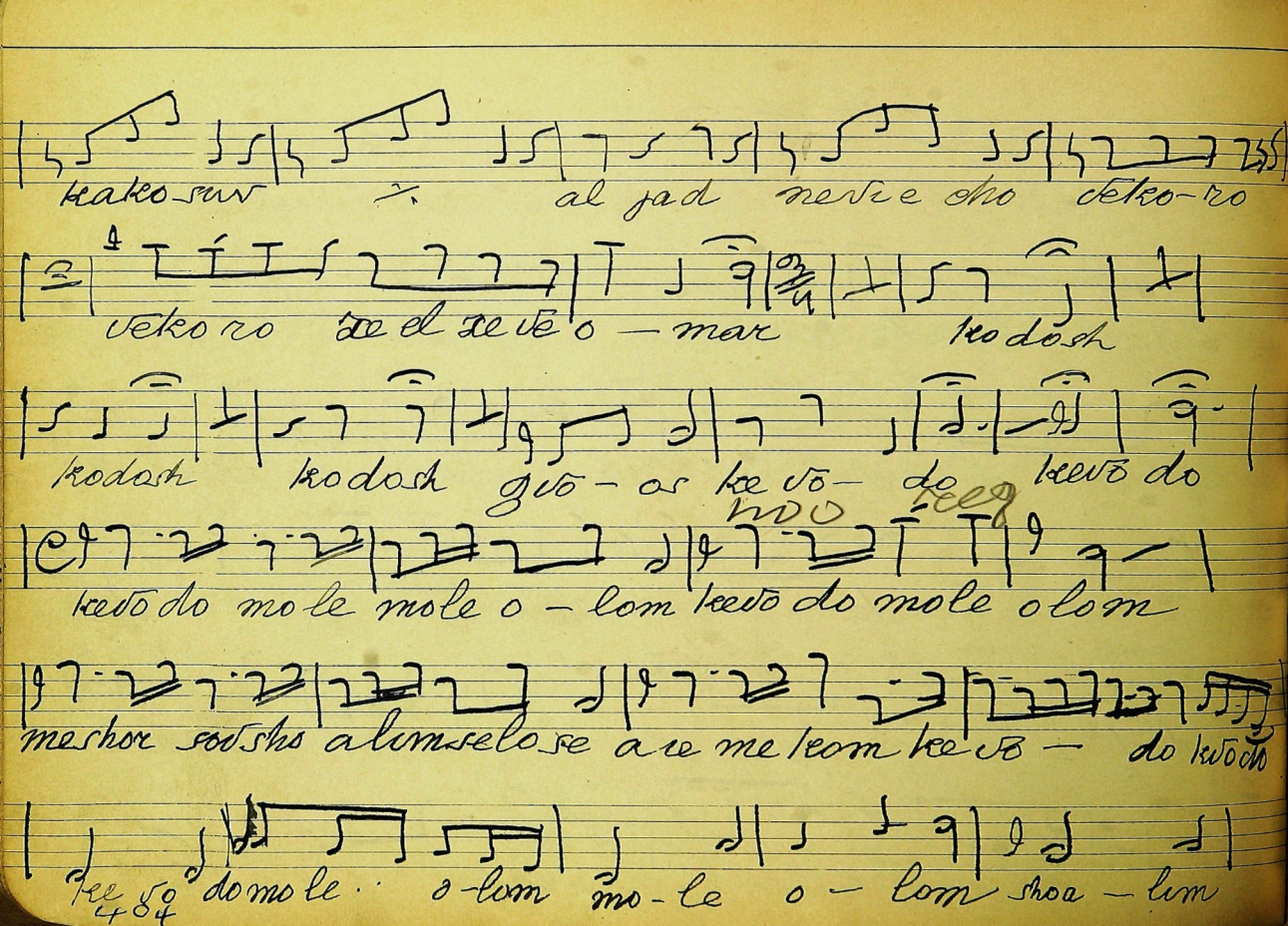
nariz cho ve nak dish cho sarfe ko — desh

nariz cho ve nak di-sh cho ke sod si ach sarfe ko

desh ve — nak dish cho sarfeko desh sarfe ko — desh

ha mak di-shim shi — m cho ha mak dishim sim cho ba-ko

desh sh — m cho shi — m cho ba ko — desh



kako-suv ÷ al jad nevie cho veko-ro

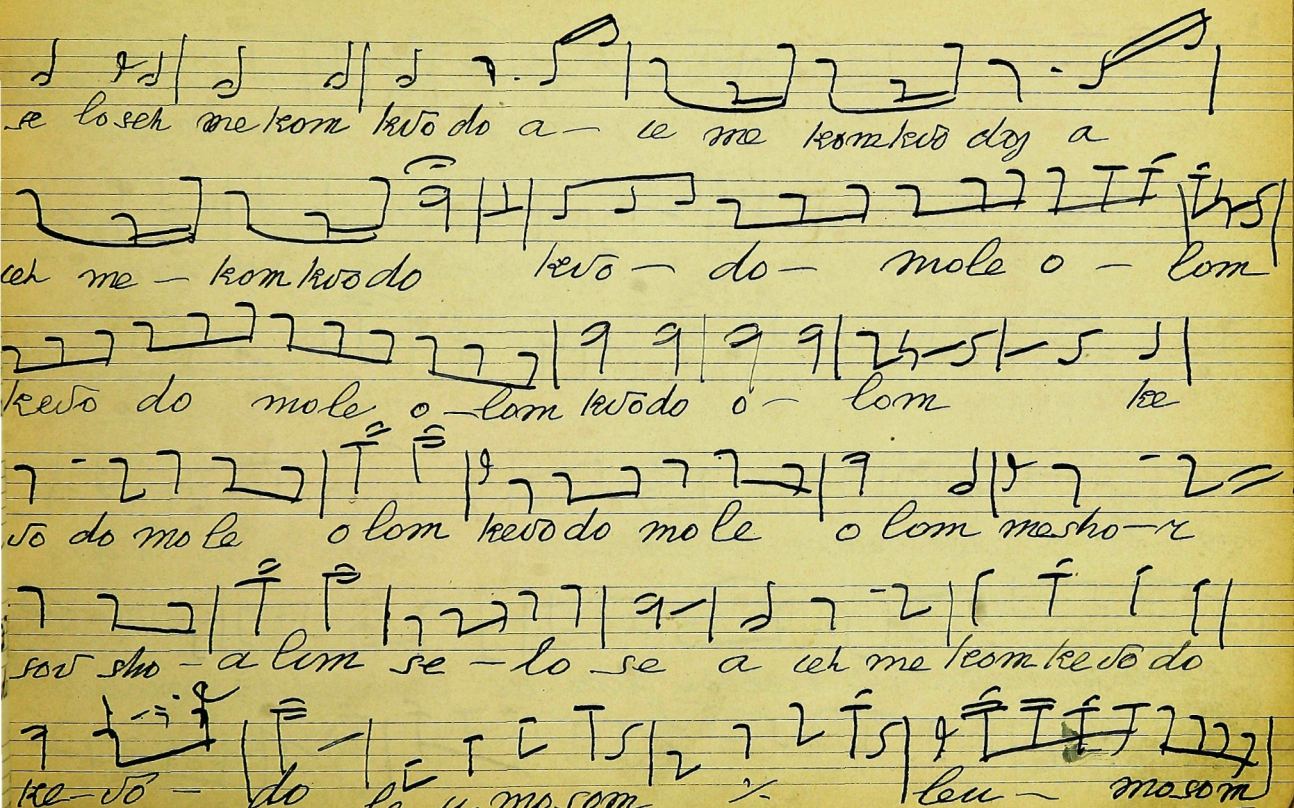
veko ro ze el ze ve o — mar kodosh

kodosh kodosh gvo — os ke vo — do kevo do

kevo do mo le mo le o — lom kevo do mo le o lom

meshor sovsho alimselo se a ie me kom ke vo — do kvodo

ke vo do mo le o-lom mo-le o — lom shoa — lim



se lo seh me kom kvo do a — ie me kom kvo do a

ieh me — kom kvo do kvo — do — mole o — lom

kevo do mole o — lom kvo do o — lom ke

vo do mo le o lom kevo do mo le o lom mesho — r

sov sho — a lom se — lo se a ieh me kom ke vo do

ke — vo — do le u mo som ½ leu — mo som

leu — mo — som bo ruch jo me ru mim ko mo

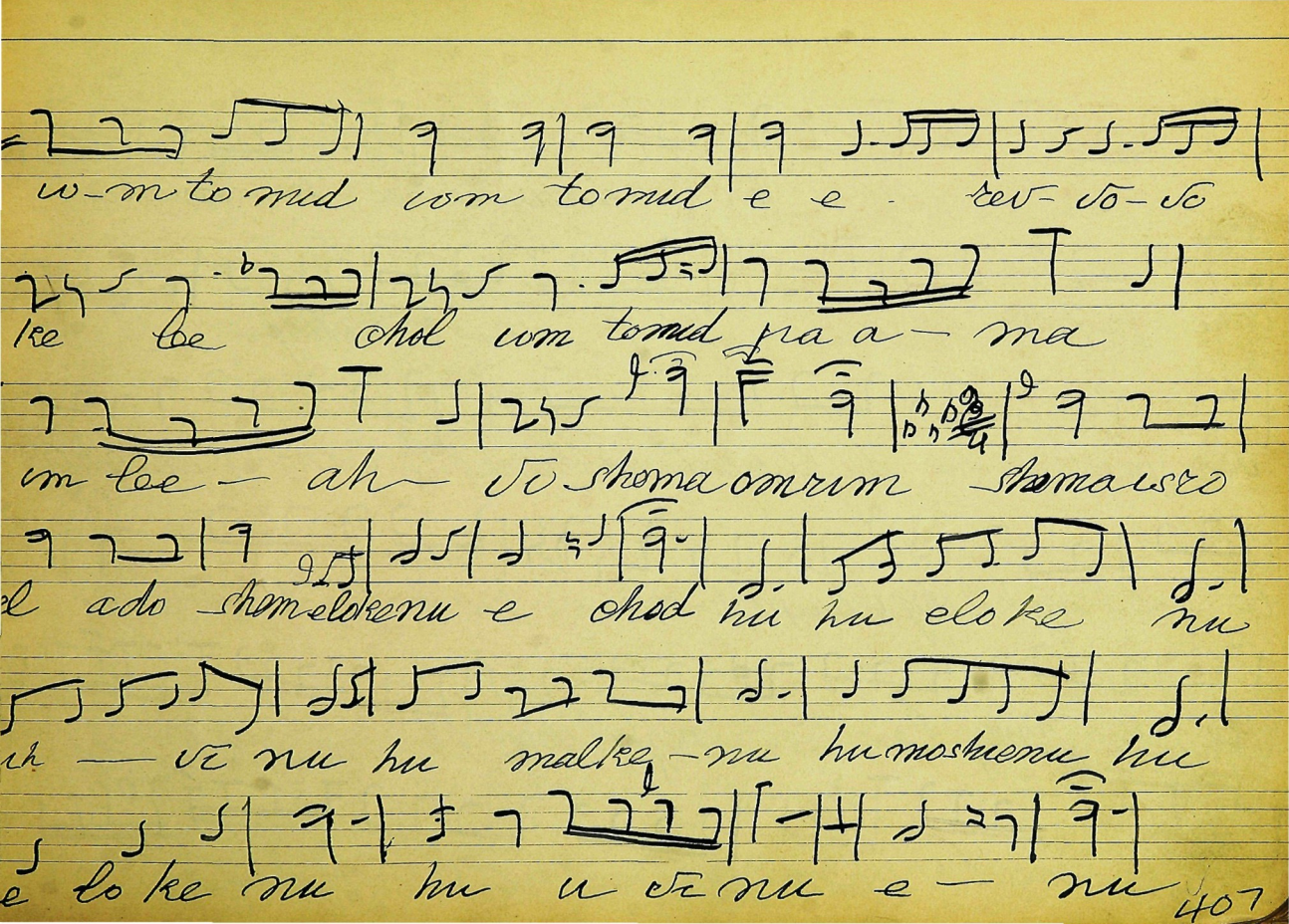
hu j fen ~~bach~~ be rach mim hu j fen be rach mim se

io — chon am se io chon am she mo mim ko —

mo be — rach mim se io chon am se io chon am ham

ham iach dim she mo se io chon am se io chon am am iach dim she

mo e — rev so so so ker be — chol



w-m to mid wm to mid e e - rev- vo- vo

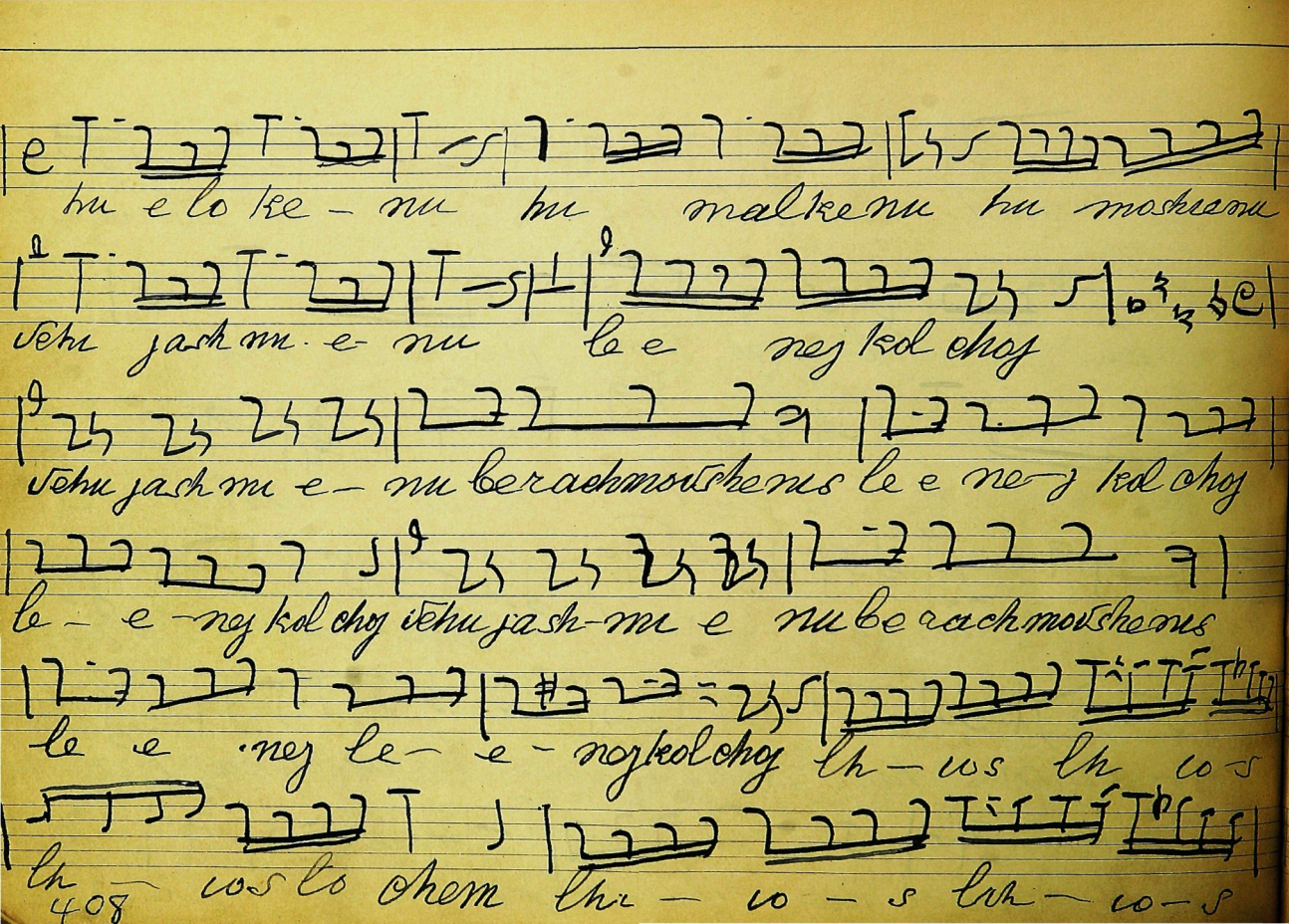
ke be chol wm to mid pa a- ma

im be- ah- vo shema omrim shema isro

el ado shemelokenu e chod hu hu eloke nu

ih - vi nu hu malke-nu hu moshienu hu

e lo ke nu hu u vi nu e- nu



hu e lo ke - nu hu malkenu hu moshienu

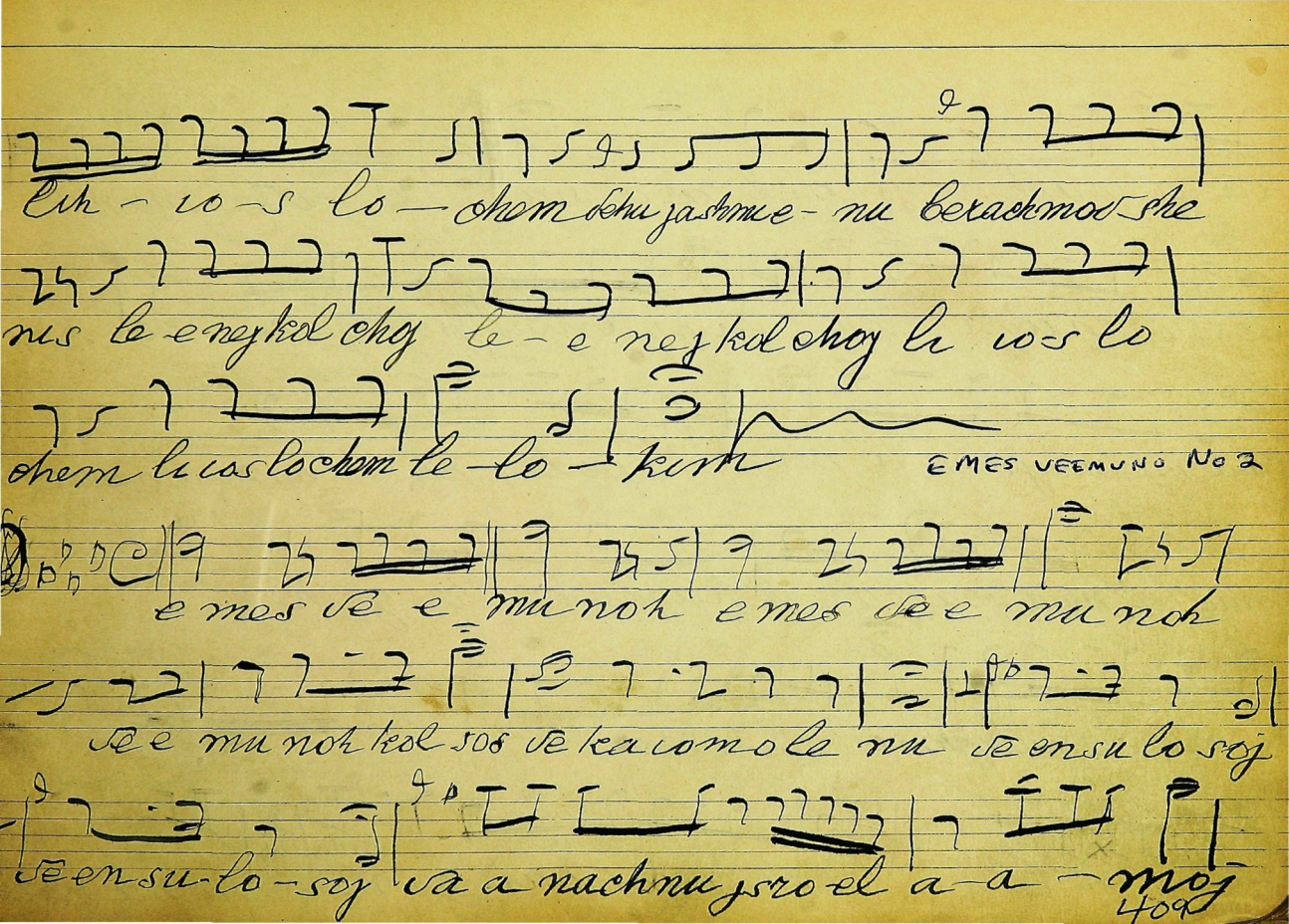
sehu jashmi e - nu le e nej kol choj

sehu jashmi e - nu berachmovshenus le e ne - j kol choj

le - e - nej kol choj sehu jash - mi e nu berachmovshenus

le e nej le - e - nejkolchoj lh - ios lh ios

lh - ios lo chem lhi - io - s lih - io - s



lih - io-s lo - chem dehu jashmie - nu berachmod she

nis le e nejkol choj le - e nejkol choj li io-s lo

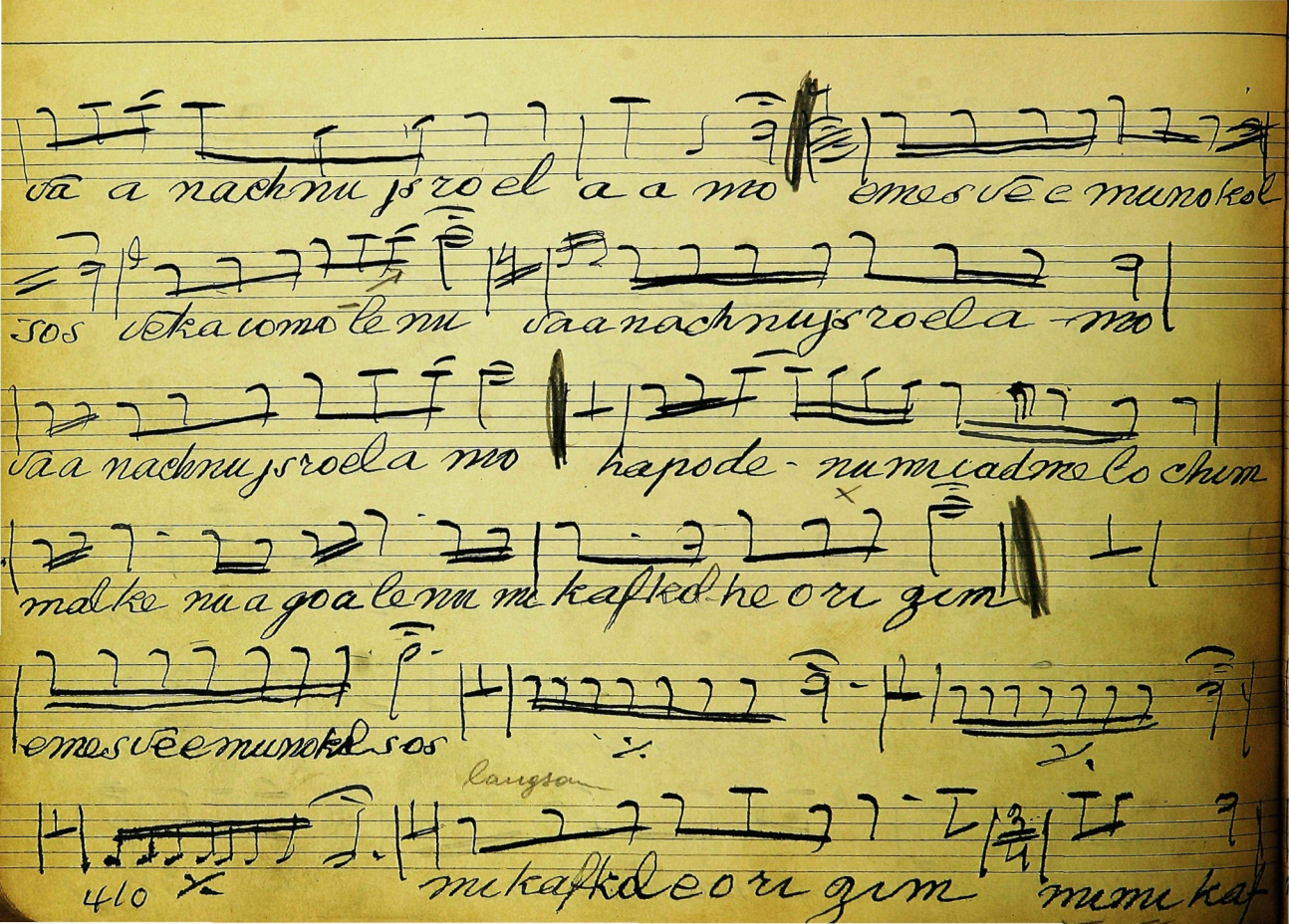
chem li ios lochem le - lo - kim

EMES VEEMUNO No 2

e mes se e mu noh e mes se e mu noh

se e mu noh kol sos se ka iomo le nu se en su lo soj

se en su - lo - soj sa a nachnu jsro el a - a - moj



va a nachnu jsroel a a mo emes ve e munokol

sos veka iomo le nu vaa nachnu jsroel a - mo

vaa nachnu jsroel a mo hapode - nu mi iadme lo chim

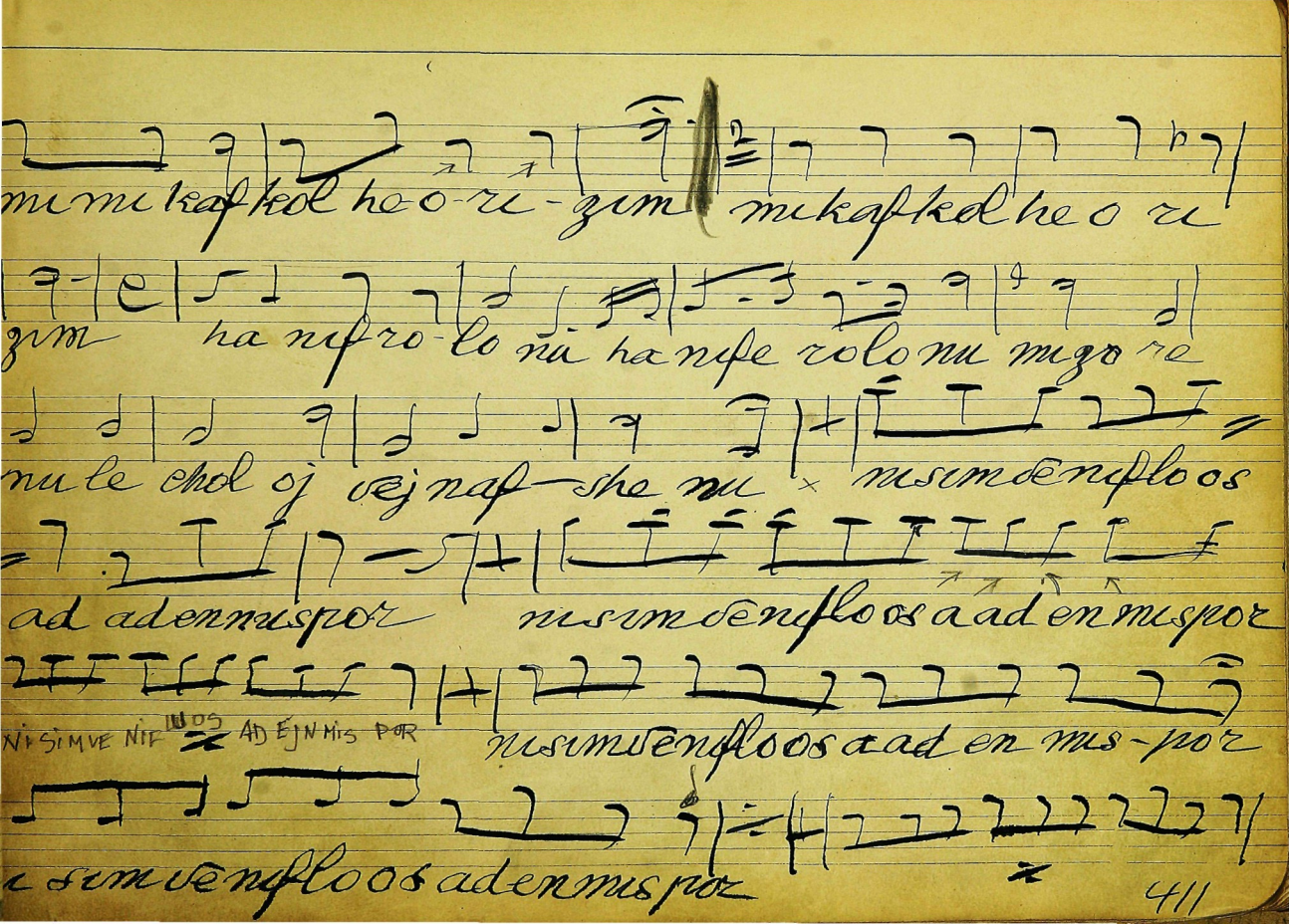
malke nu a goa le nu mi kafkol he ori gim

emes ve e munokol sos

langsam

mi kafkol e ori gim mi mi kaf

410



mi mi kaf kol he o-ri-zim mi kaf kol he o ri

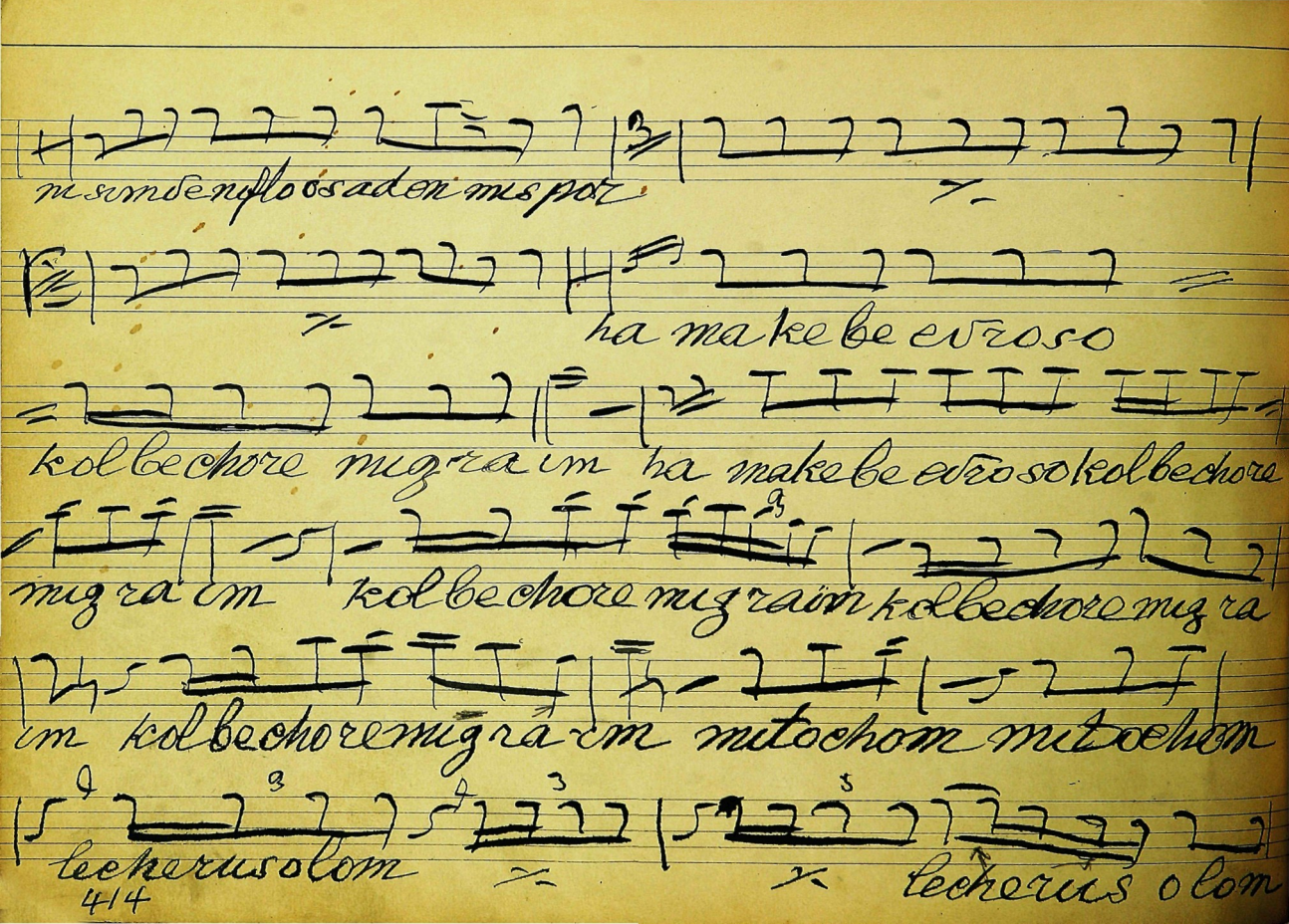
zim ha nif ro-lo nu ha nife rolo nu mi zo re

nu le chol oj vej naf-she nu × ni sim ve nif lo os

ad ad en mis por ni sim ve nif lo os a ad en mis por

NI SIM VE NIF LO OS AD EJ N MIS POR ni sim ve nif lo os a ad en mis-por

i sim ve nif lo os ad en mis por



ni sim de ni floosa den mis por

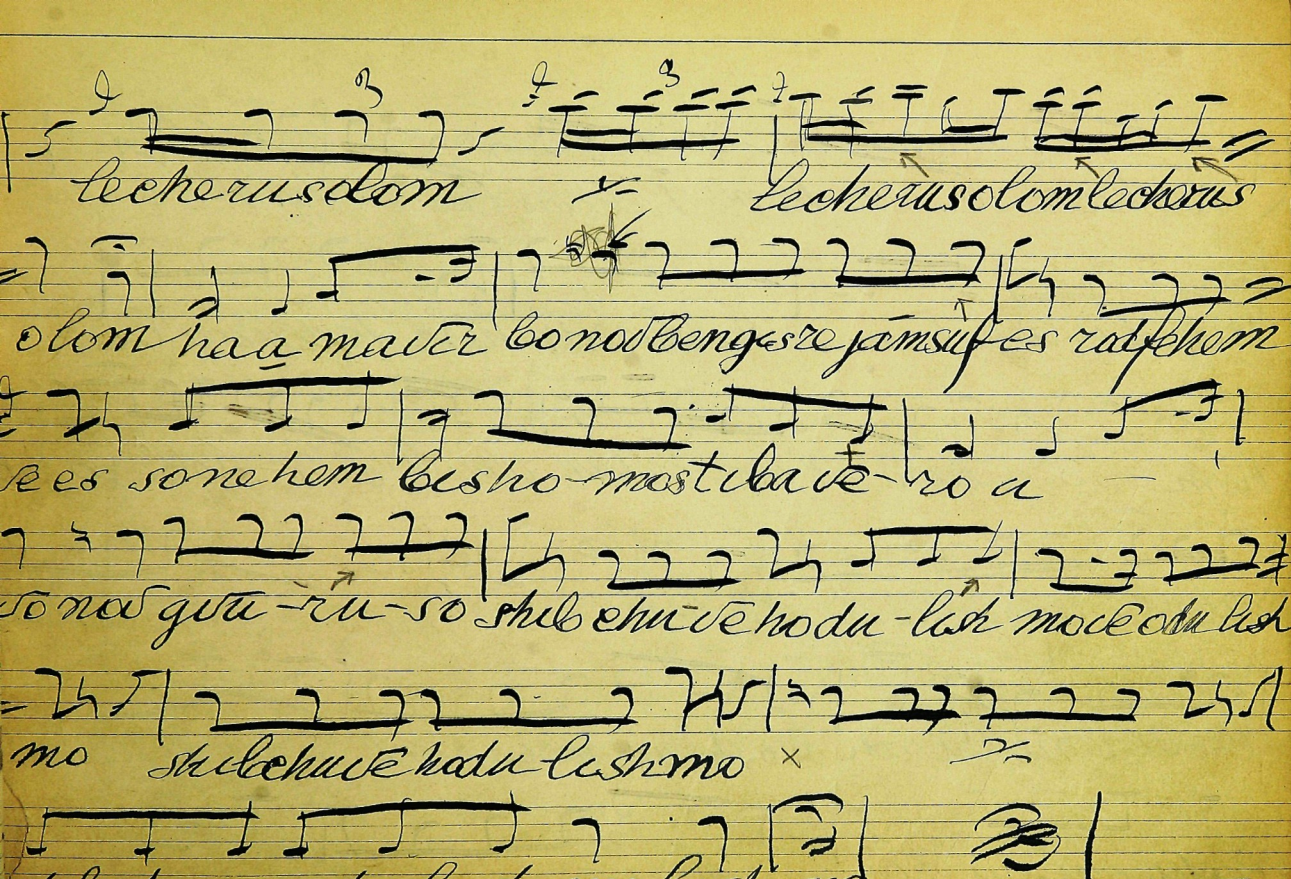
ha ma ke be evroso

kol be chore mig ra im ha make be evroso kol be chore

mig ra im kol be chore mig ra im kol be chore mig ra

im kol be chore mig ra im mitochom mitochom

lecherusolom lecherus olom



lecherusolom lecherusolomlecherus

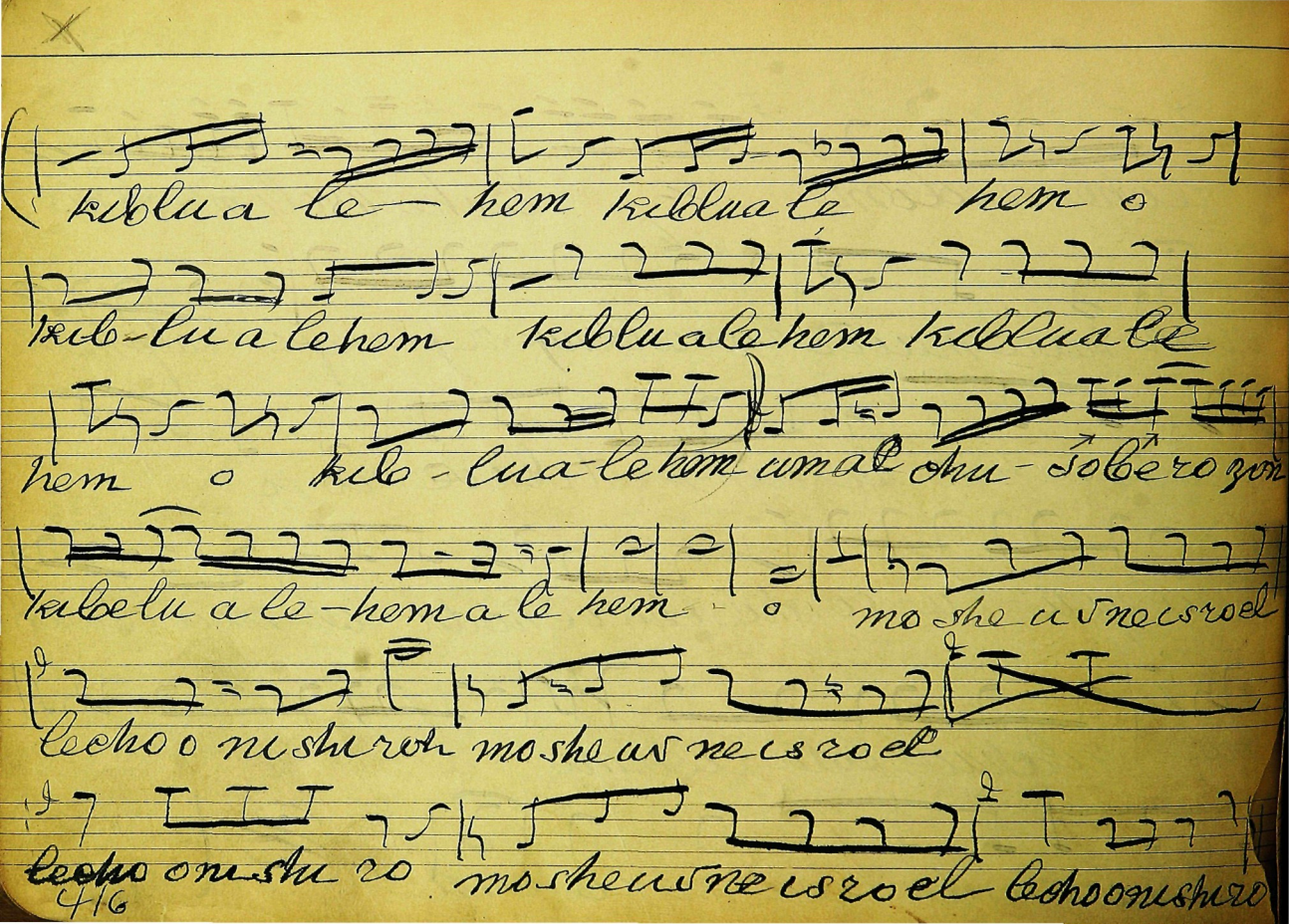
olom haa mavir bonovbengesrejamsufes radfehem

ve es sonehem bisho-mostibave-ro a

vo nov gvu-ru-so shib chu-ve hodu-lish mo ve odu lish

mo shibchuve hodu lishmo

shib chuve odu lish mo lish mo



kiblua le hem kiblua le hem o

kib-lu a lehem kiblu ale hem kiblu ale

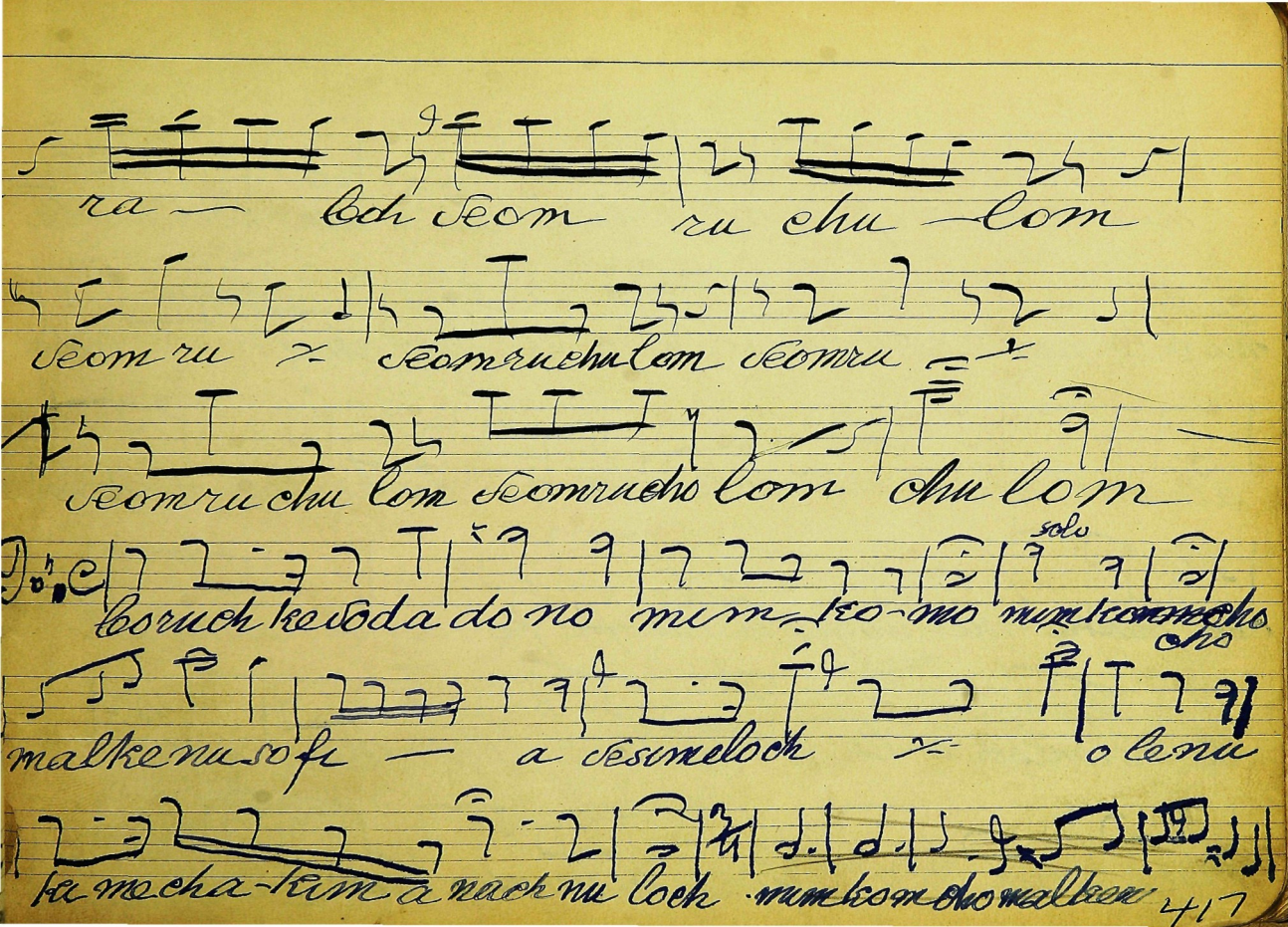
hem o kib-lu a-le hem umal chu-sobe ro zon

kibelu a le-hem a le hem o mo she u v ne is ro el

lecho o ni shi roh mo she u v ne is ro el

lecho o ni shi ro mo she u v ne is ro el lecho o ni shi ro

416



ra — bch seom ru chu — lom

seom ru — seomruchulom seomru —

seomru chu lom seomrucho lom chu lom

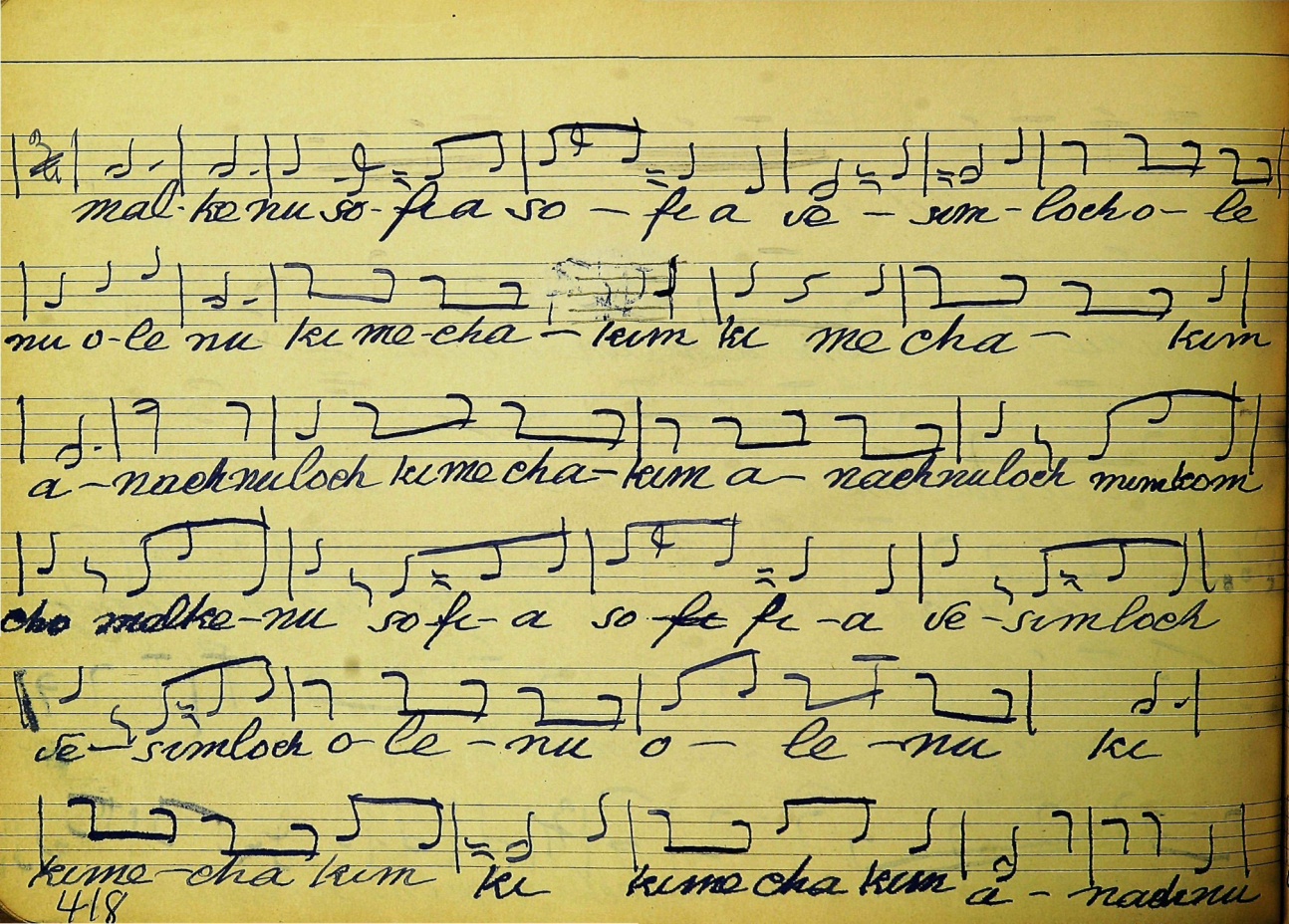
solo

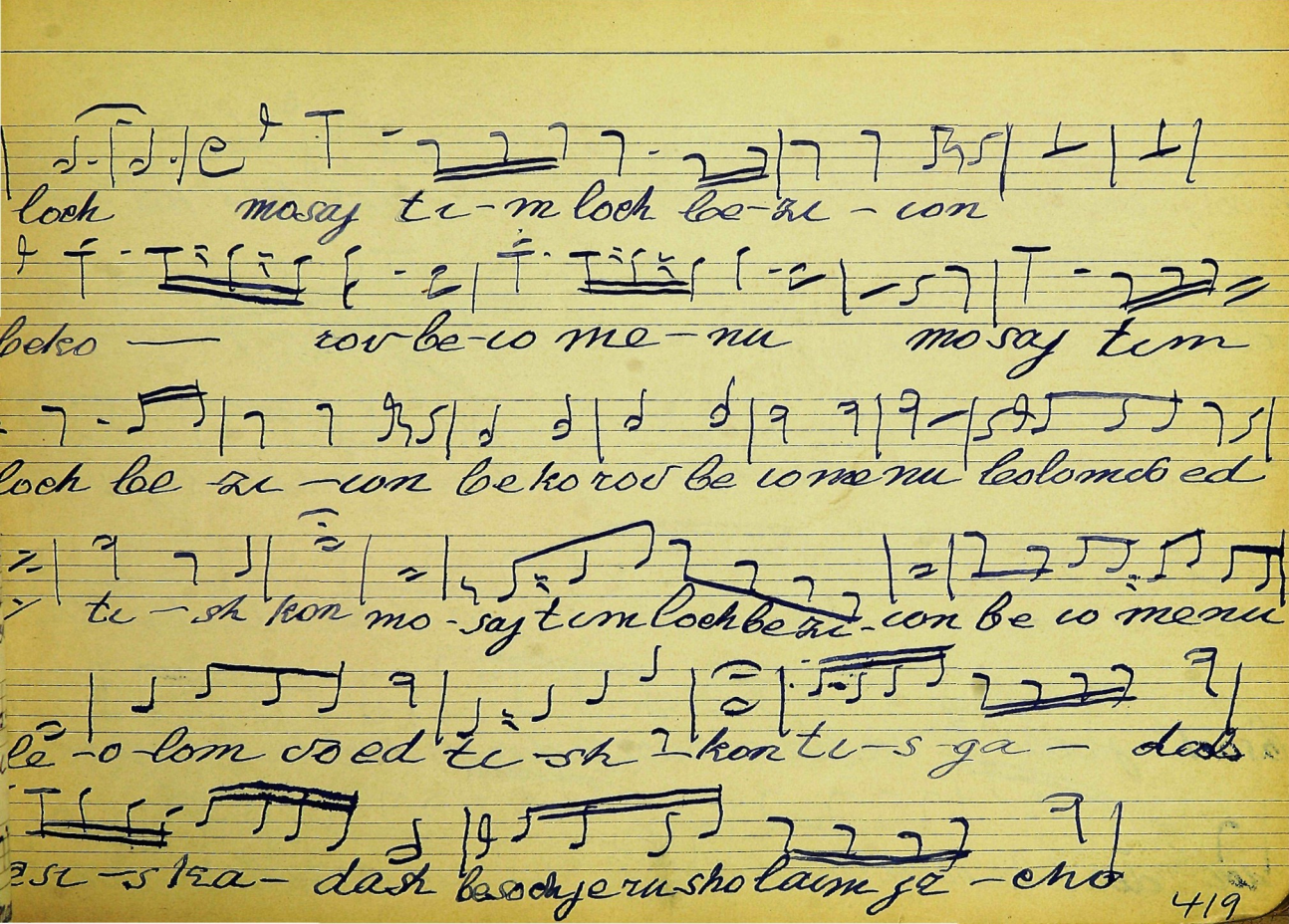
boruch ke soda do no mim ko-mo mimkomcho

cho

malkenu sofi — a sesimeloch — o lenu

ki mecha-kim a nach nu loch mimkomchomalken


mal-ke nu so-fa a so-fe a se-sim-loch o-le
nu o-le nu ku me-cha-kum ku me cha-kum
a-nach nu loch ku me cha-kum a-nach nu loch mum kom
cho mal-ke-nu so-fe-a so-fe-a se-sim loch
se-sim loch o-le-nu o-le-nu ku
ku me-cha kum ku ku me cha kum a-nach nu



loch mosaj ti-m loch be-zi-con

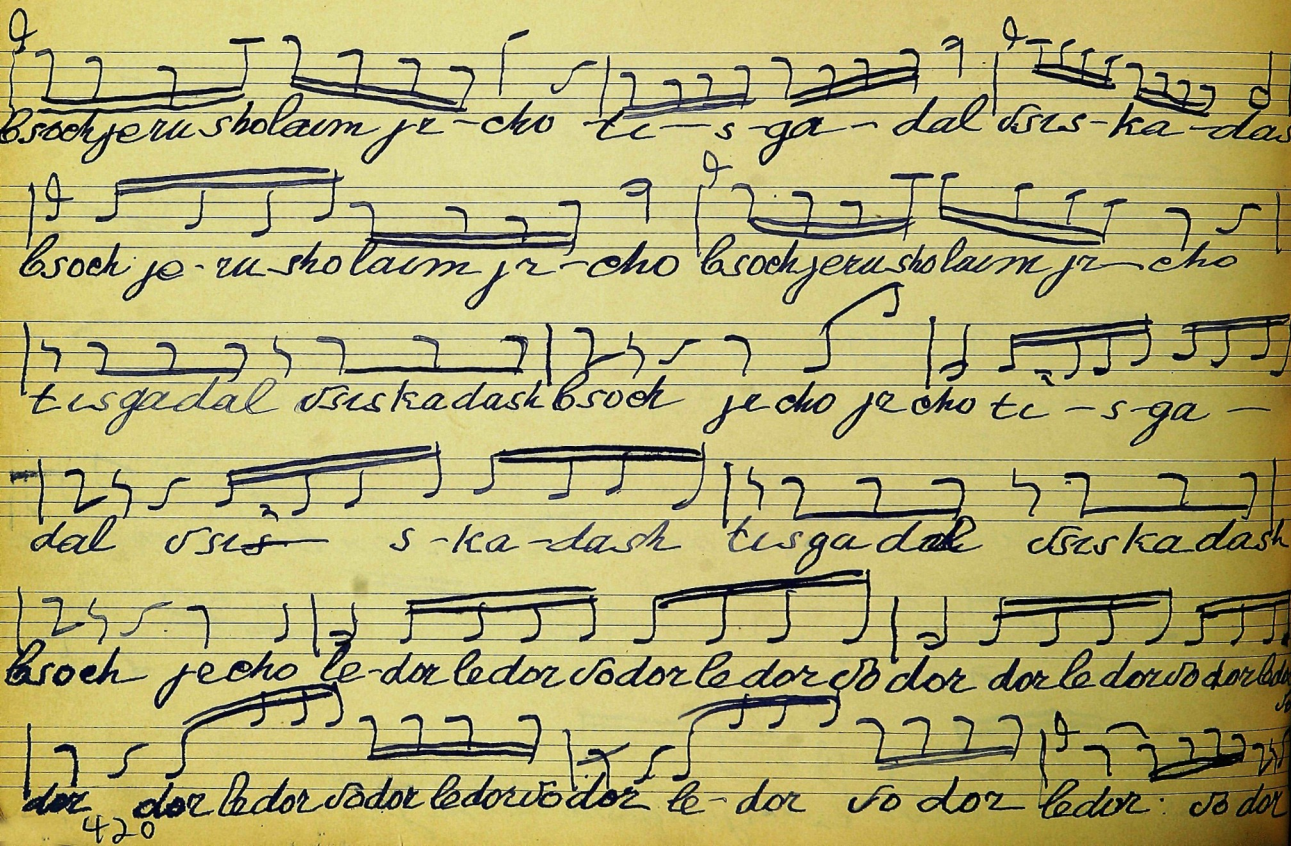
beko — rov be-io me-nu mosaj tim

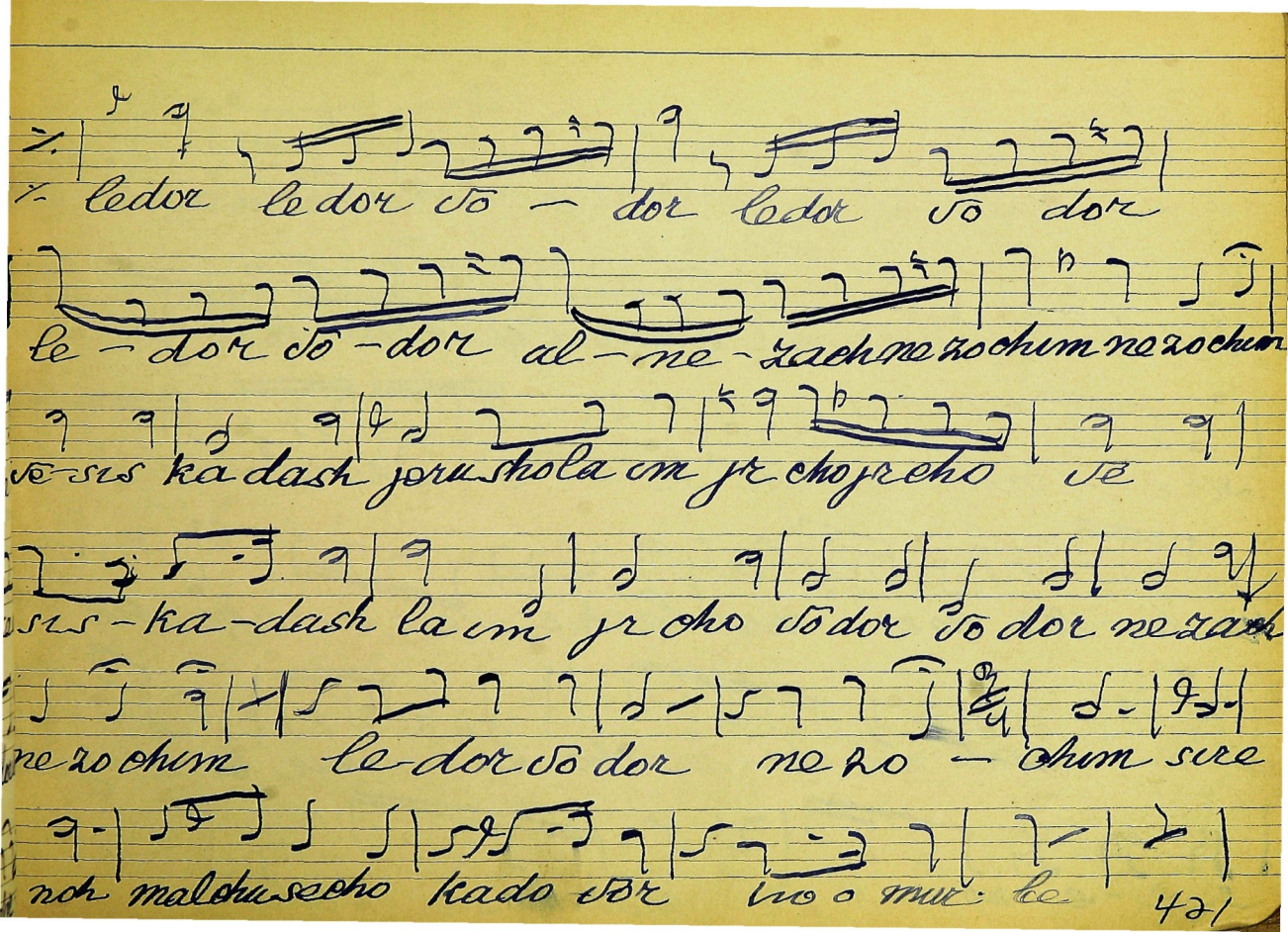
loch be-zi-con beko rov be io me nu lolom vo ed

ti-sh kon mo-saj tim loch be zi-con be io me nu

le-o-lom vo ed ti-sh kon ti-s-ga-dal

esi-s ka-dash besoch je ru-sho laim ge-cho


bsoch jeru sholaim jr-cho ti-s-ga-dal vsis-ka-das
bsoch je-ru-sholaim jr-cho bsoch jeru sholaim jr-cho
tisgadal vsiskadash bsoch jr cho jr cho ti-s-ga-
dal vsis s-ka-dash tisgadal vsiskadash
bsoch jecho le-dor ledor vodor ledor vo dor dor ledor vo dor ledor
dor dor ledor vodor ledor vodor le-dor vo dor ledor vo dor



ledor le dor so — dor ledor so dor

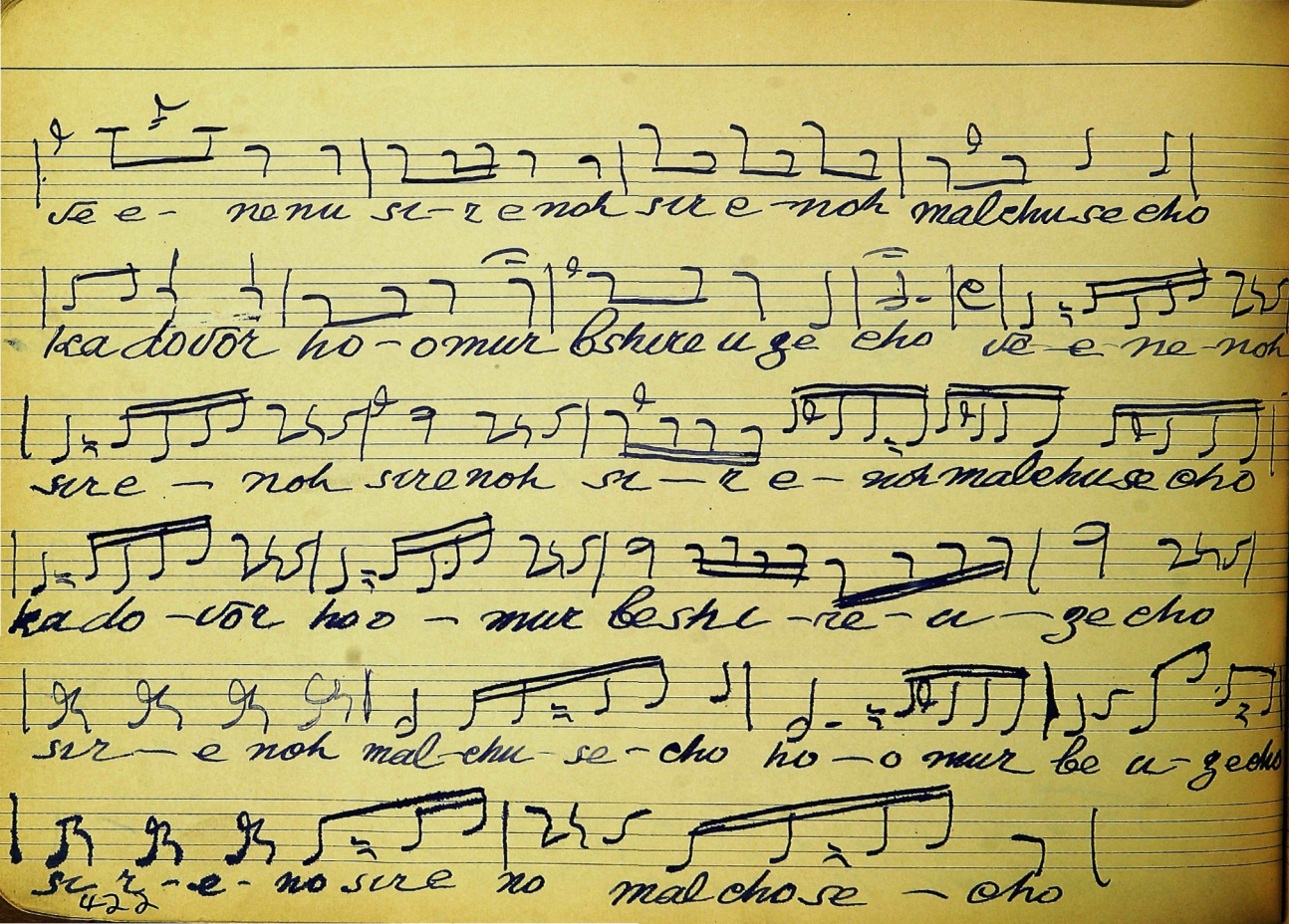
le — dor so — dor al — ne — zach ne zo chim ne zo chim

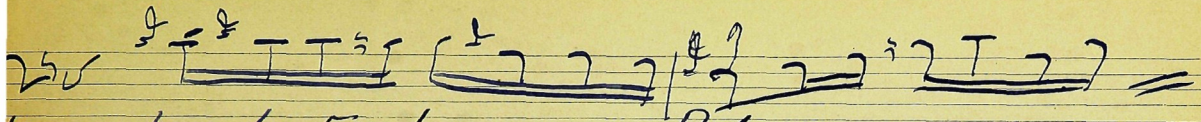
se-sis ka dash jerusho la im jr cho jr cho se

sis — ka — dash la im jr cho so dor so dor ne zach

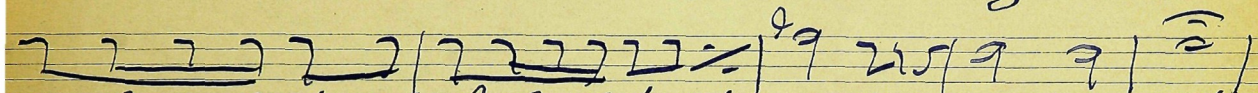
ne zo chim le-dor so dor ne zo — chim sire

noh malchu se cho kado sor ho o mur: le


ve e- nenu si-r e noh sir e-noh malchu se cho
ka do vor ho-o mur bshire u ge cho ve-e-ne-noh
sire - noh sire noh si - r e - noh malchu se cho
ka do - vor ho o - mur beshi - re - u - ge cho
sir - e noh mal-chu-se-cho ho - o mur be u-ge cho
si r - e - no sire no mal cho se - cho



ka kado vor-ho o-mur Eshi re u-ge-



cho al je de do vid al al je de do vid x. moshiach zidke-cho

BOOKLET XII

KABOLAS SHABOS ER
SHACHARIS - ER & SR
HALEL - ER & SR

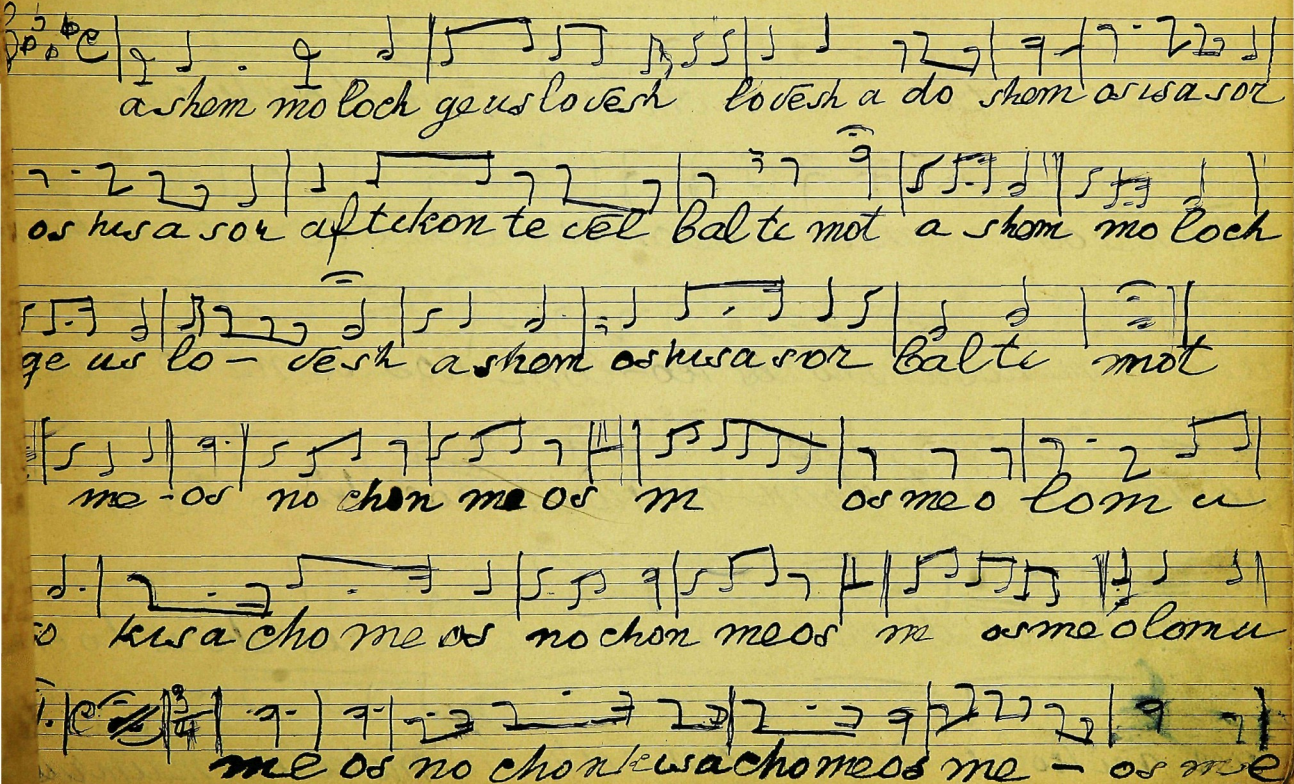


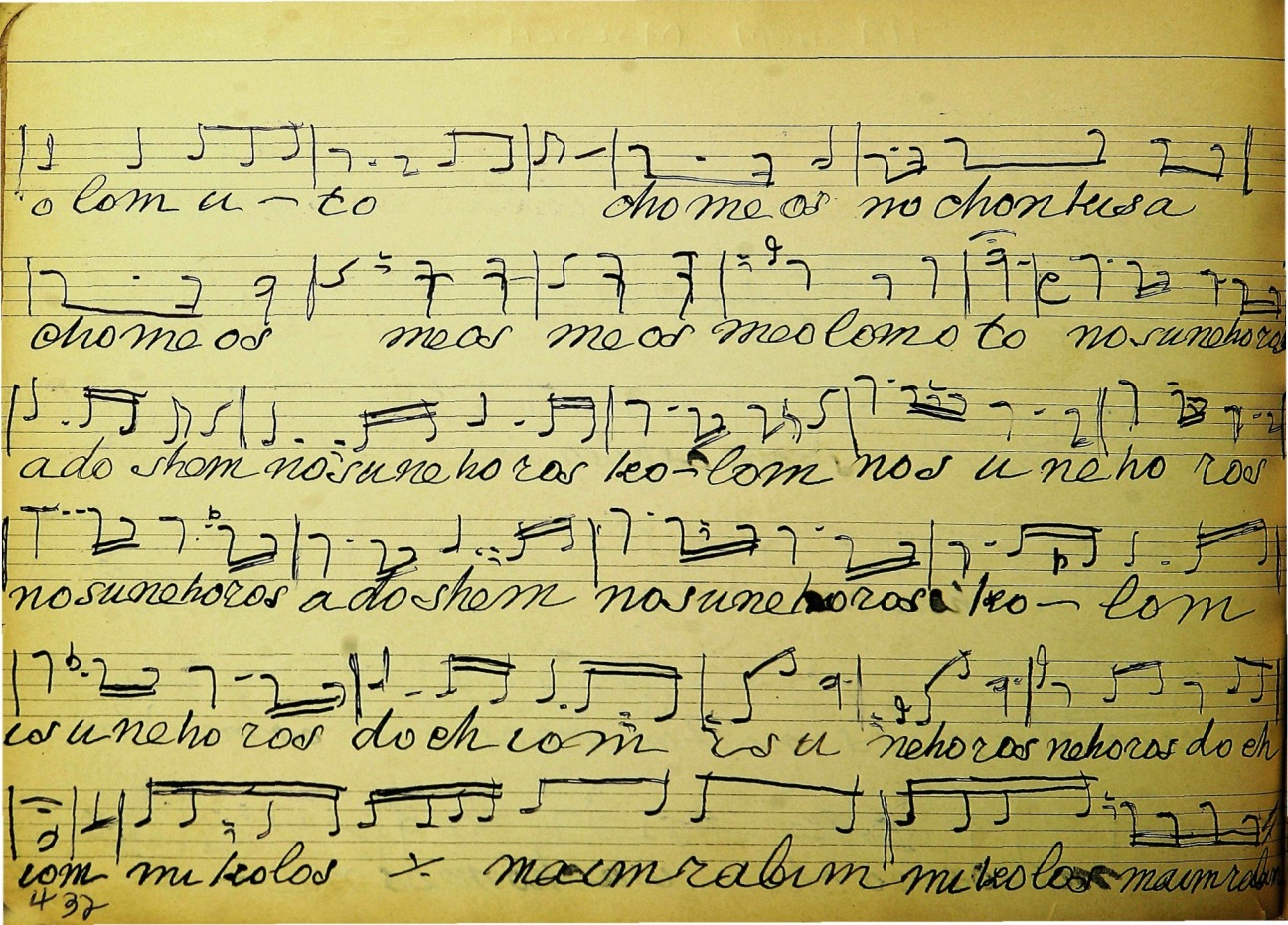
CO-ED MUSIC

No. 2230



HASHEM MOLOCH - ELIAS ROVNER





o lom u – to cho me os no chon tusa

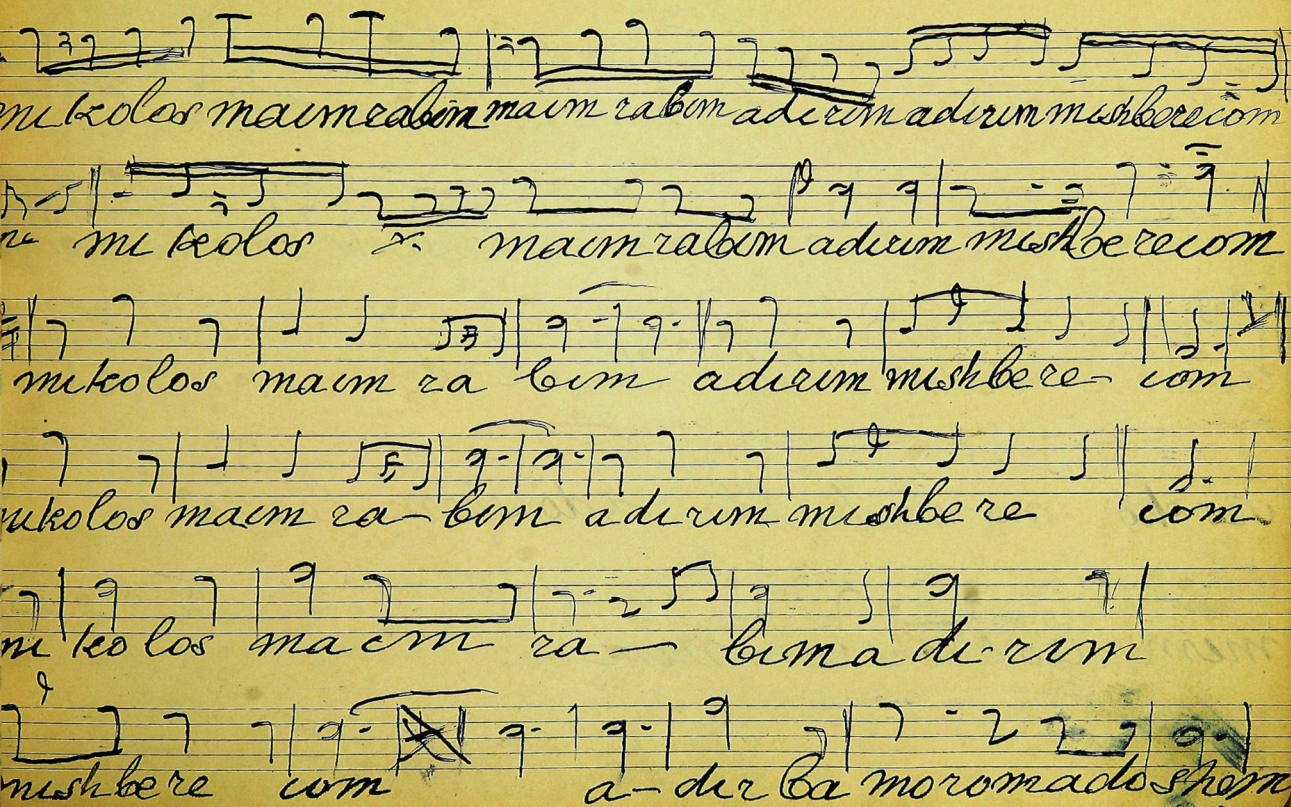
cho me os meos me os meo lom o to no sunehoros

a do shem no sunehoros ko – lom nos u neho ros

no sunehoros a do shem no sunehoros ko – lom

is u neho ros do ch iom is u nehoros nehoros do ch

iom mi kolos maim rabim mi kolos maim rabim



mi kolos maim ra bim maim ra bim adirim adirim mishbere com

mi kolos maim ra bim adirim mishbere com

mi kolos maim ra bim adirim mishbere com

mi kolos maim ra bim adirim mishbere com

mi kolos maim ra bim adirim mishbere com

mi kolos maim ra bim adirim

mishbere com a dir ba moromado shem

a dir ba moromado shem a dir a dir

a dir ba morom a do shem e do secho meemnumeod

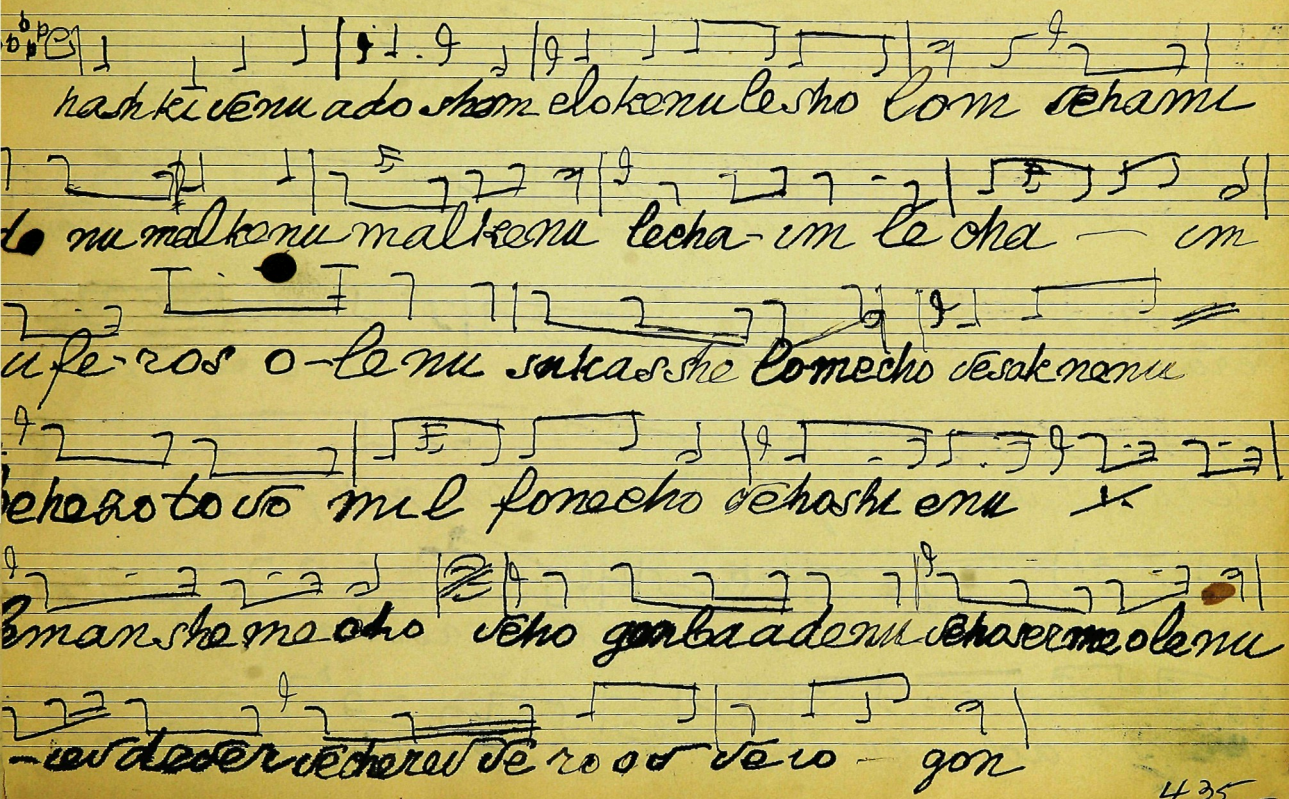
leveschonove ko desh e do secho nemnumeod le

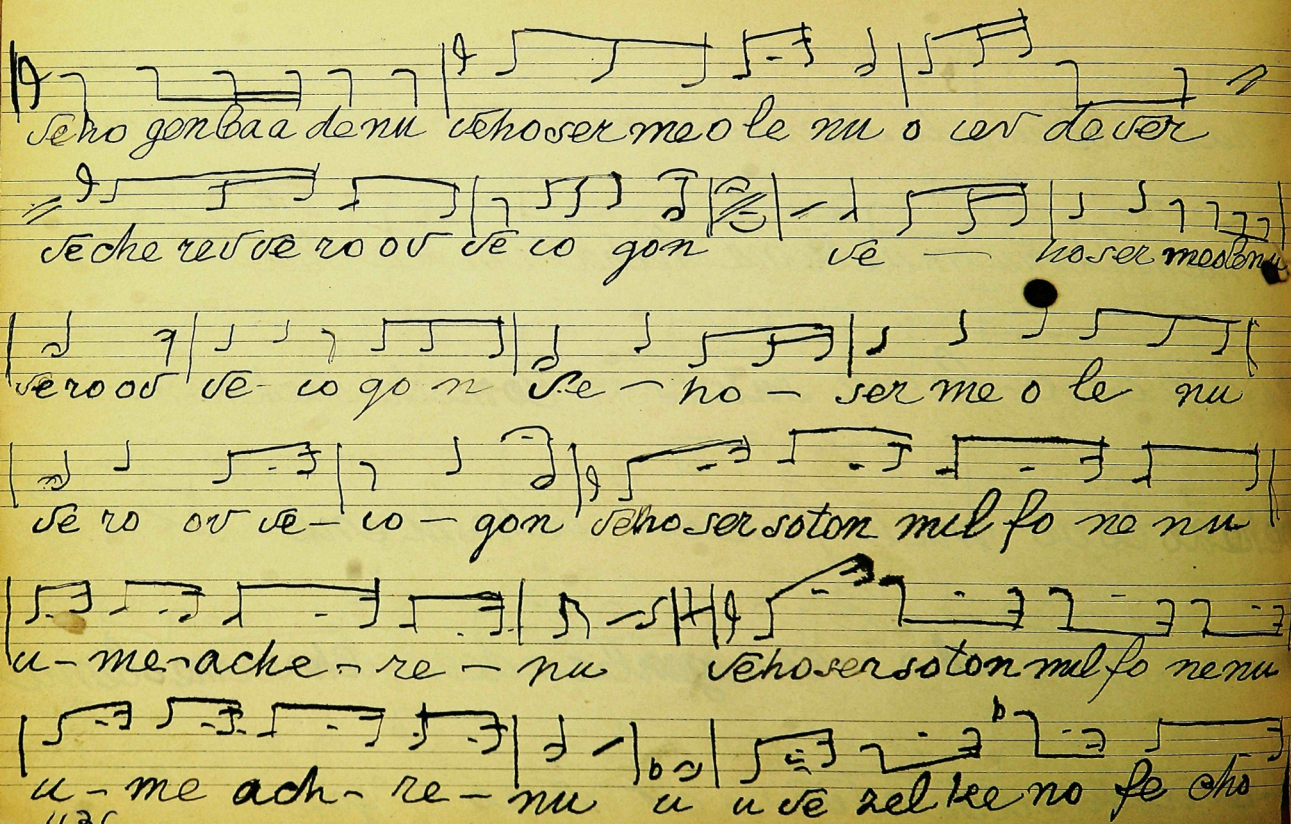
vescho no-vo ko de a do shem leorechio

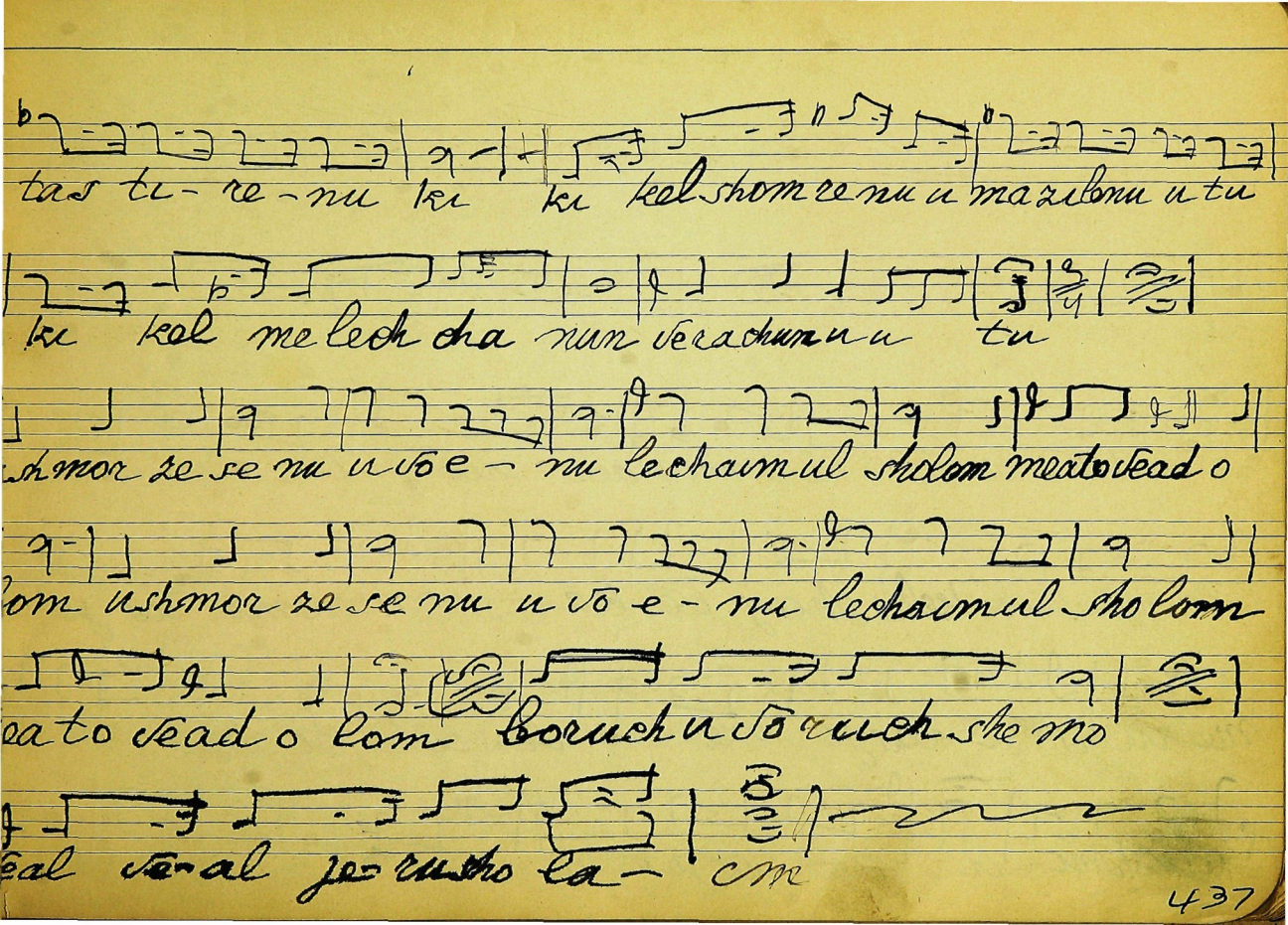
mem leo rech io-mum

HASHKIVENU

E.R.




se ho gen ba a de nu se ho ser me o le nu o iev de ver
se che rev se ro ov se io gon se — ho ser me o le nu
se ro ov se - io go n se - ho - ser me o le nu
se ro ov se - io - gon se ho ser so ton mil fo ne nu
u - me - ache - re - nu se ho ser so ton mil fo ne nu
u - me ach - re - nu u u se zel ke no fe cho



tas ti- re-nu ki ki kel shom re nu u ma zi lenu u tu

ki kel me lech cha nun ve ra chun u u tu

shmor ze se nu u vo e- nu lechaim ul sholom meato vead o

lom ushmor ze se nu u vo e- nu lechaim ul sho lom

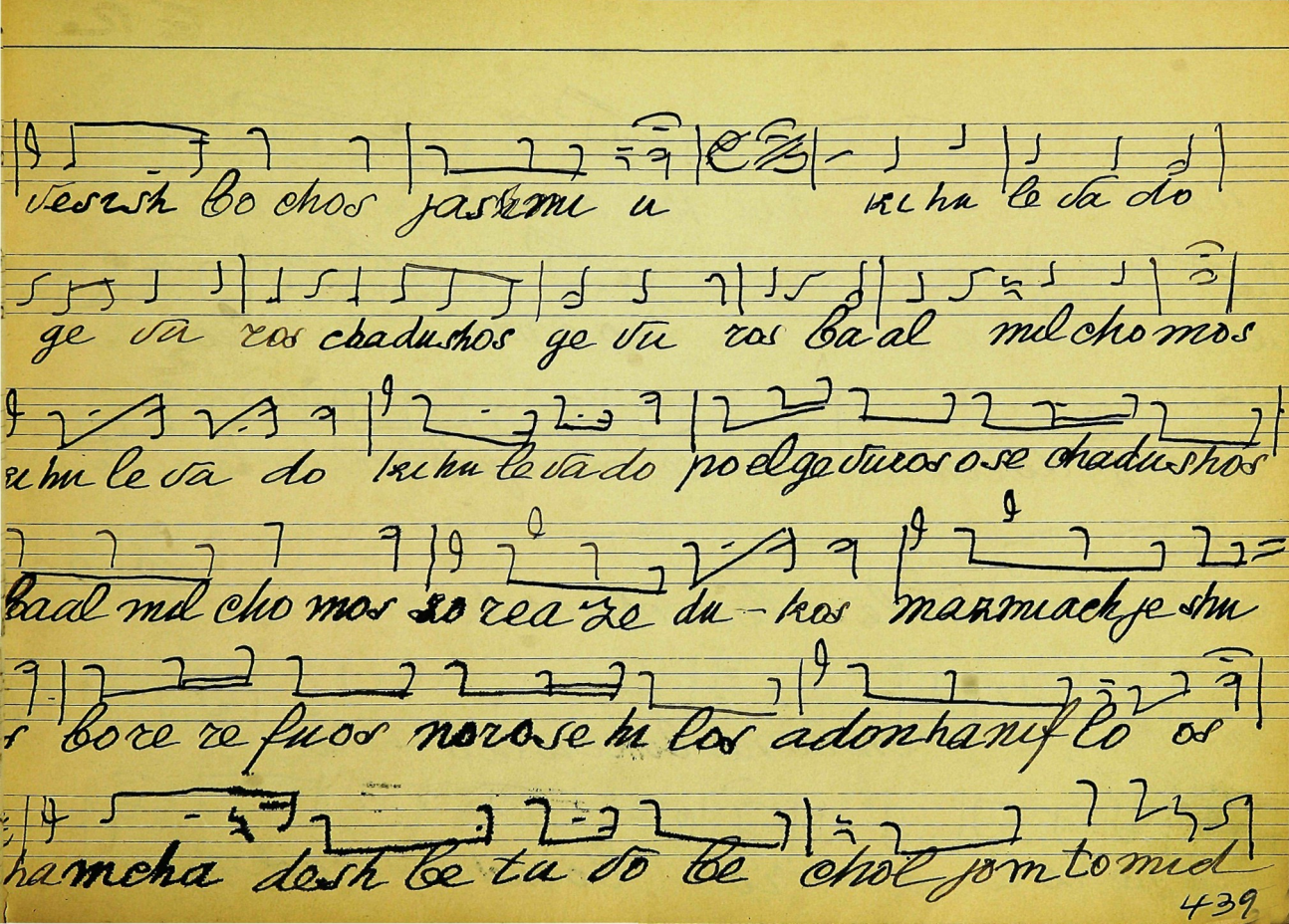
ea to vead o lom boruch u vo ruch she mo

eal ve-al je-rusho la- im

V'SHOMRU

ER

ER



vesish bo chos jashmi u ki hu le va do

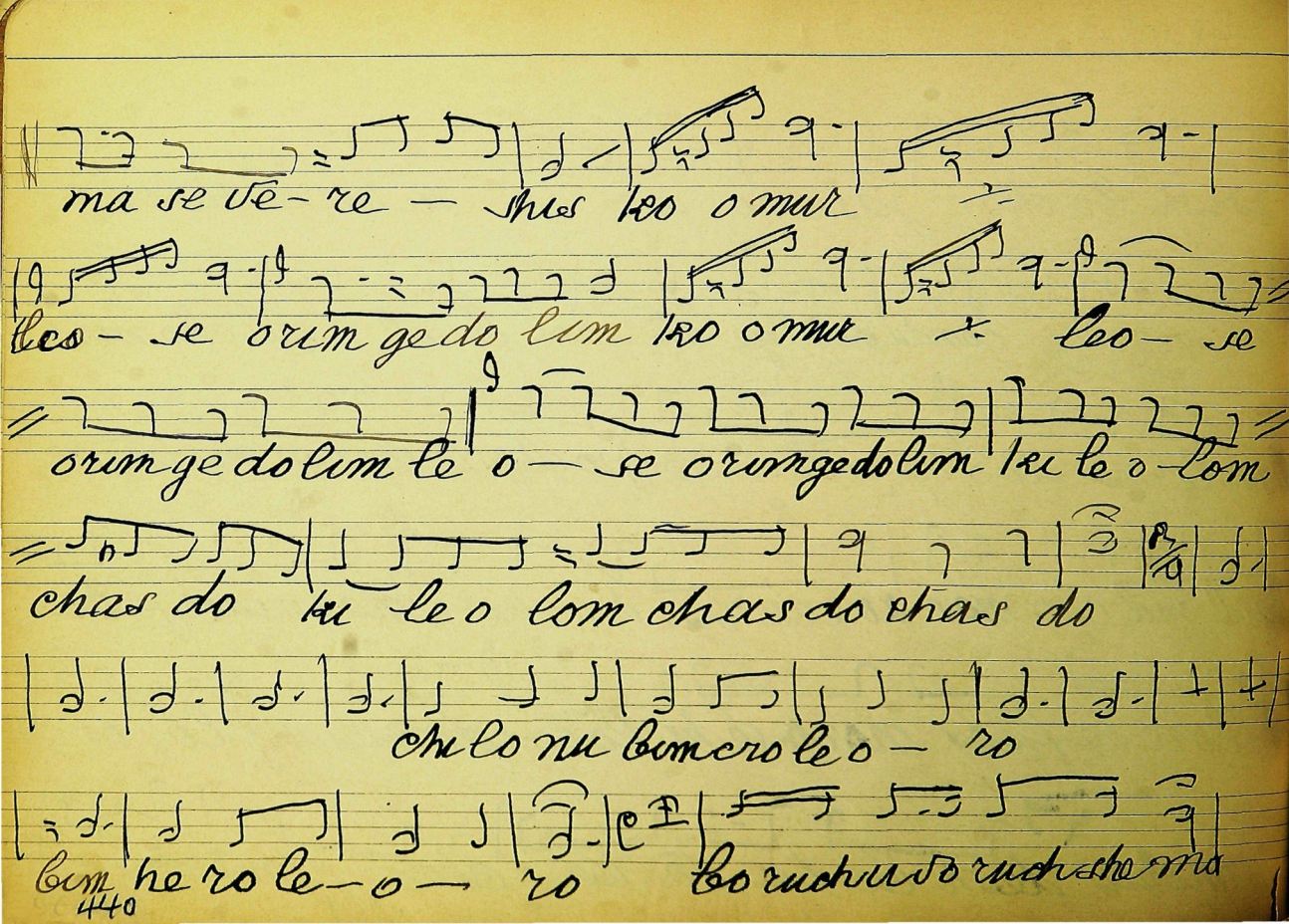
ge va ros chadushos ge vu ros ba al mil cho mos

ki hu le va do ki hu le va do po el ge vu ros o se chadushos

ba al mil cho mos so rea ze du - kos mazmiach je shu

r bo re re fuos noro se hi los adonhanif lo os

hamcha desh be ta vo be chol jom to mid



ma se ve - re — shis ko o mur

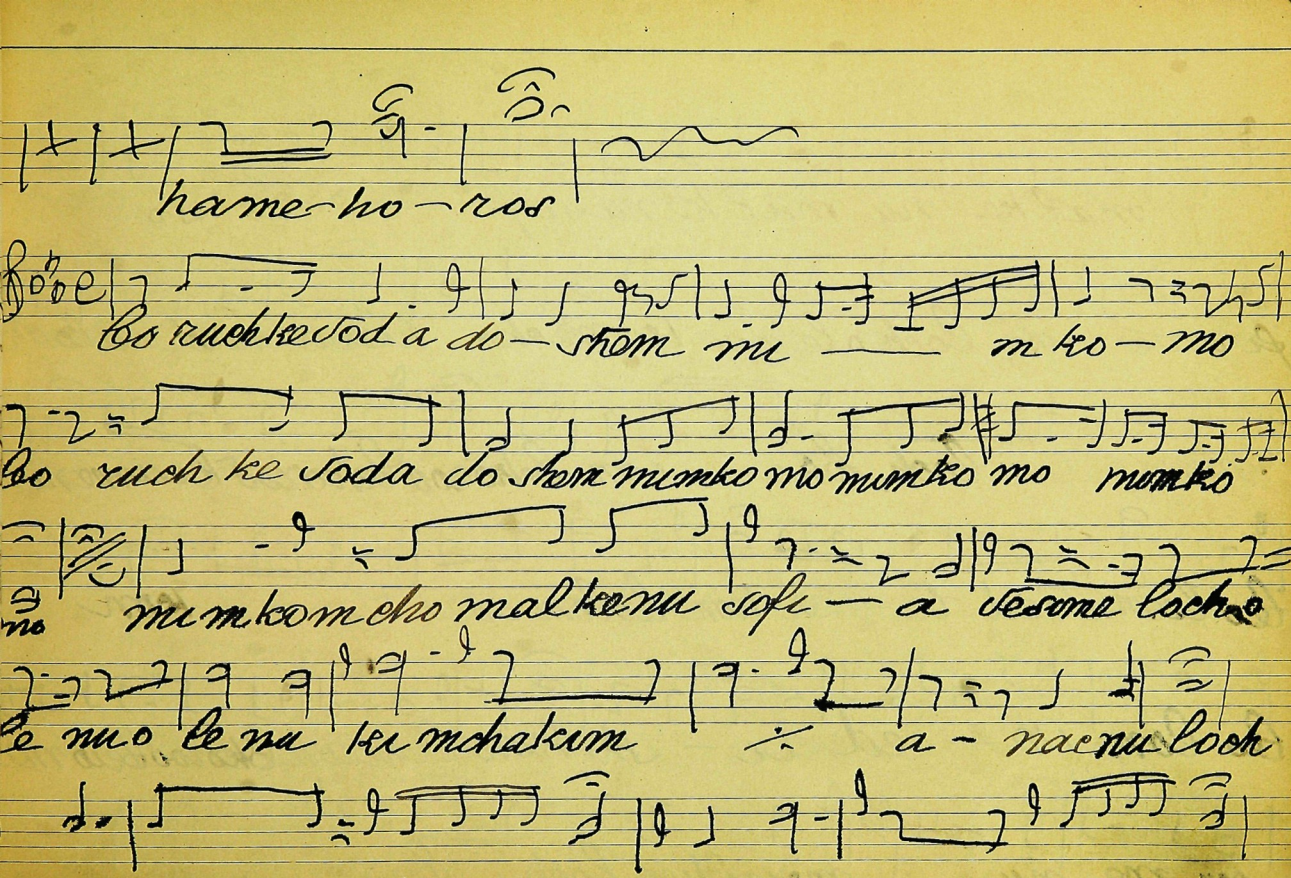
leo - se o rim ge do lim ko o mur leo - se

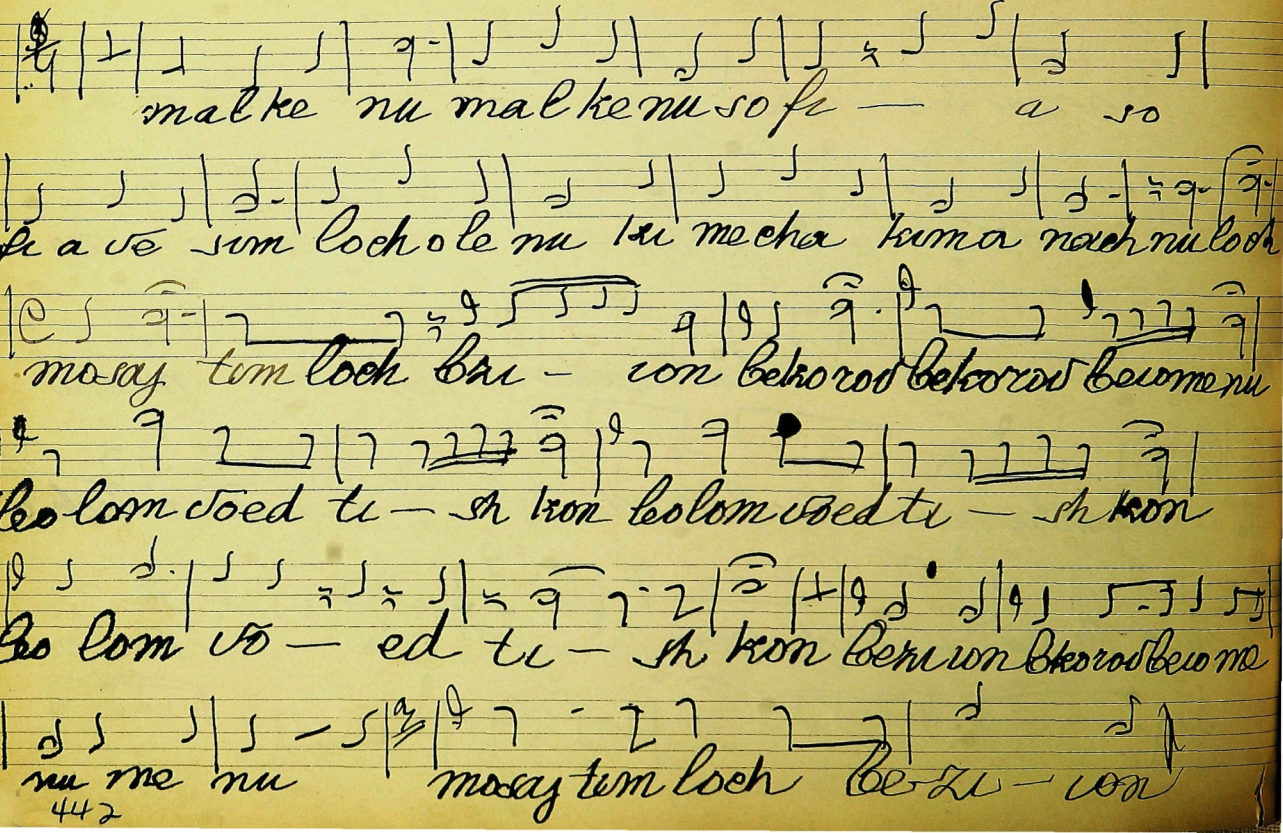
o rim ge do lim le o — se o rim ge do lim ki le o - lom

chas do ki le o lom chas do chas do

chi lo nu bim cro le o — ro

bim he ro le - o — ro bo ruch u vo ruch she ma


hame-ho-ros
Bo ruch ke sod a do-shem mi — m ko-mo
Bo ruch ke soda do shem mimko mo mimko mo mimko
mo mimkom cho mal ke nu sofi — a vesime loch o
le nu o le nu ki mchakim a - nacnu loch



malke nu malkenu sofi — a so

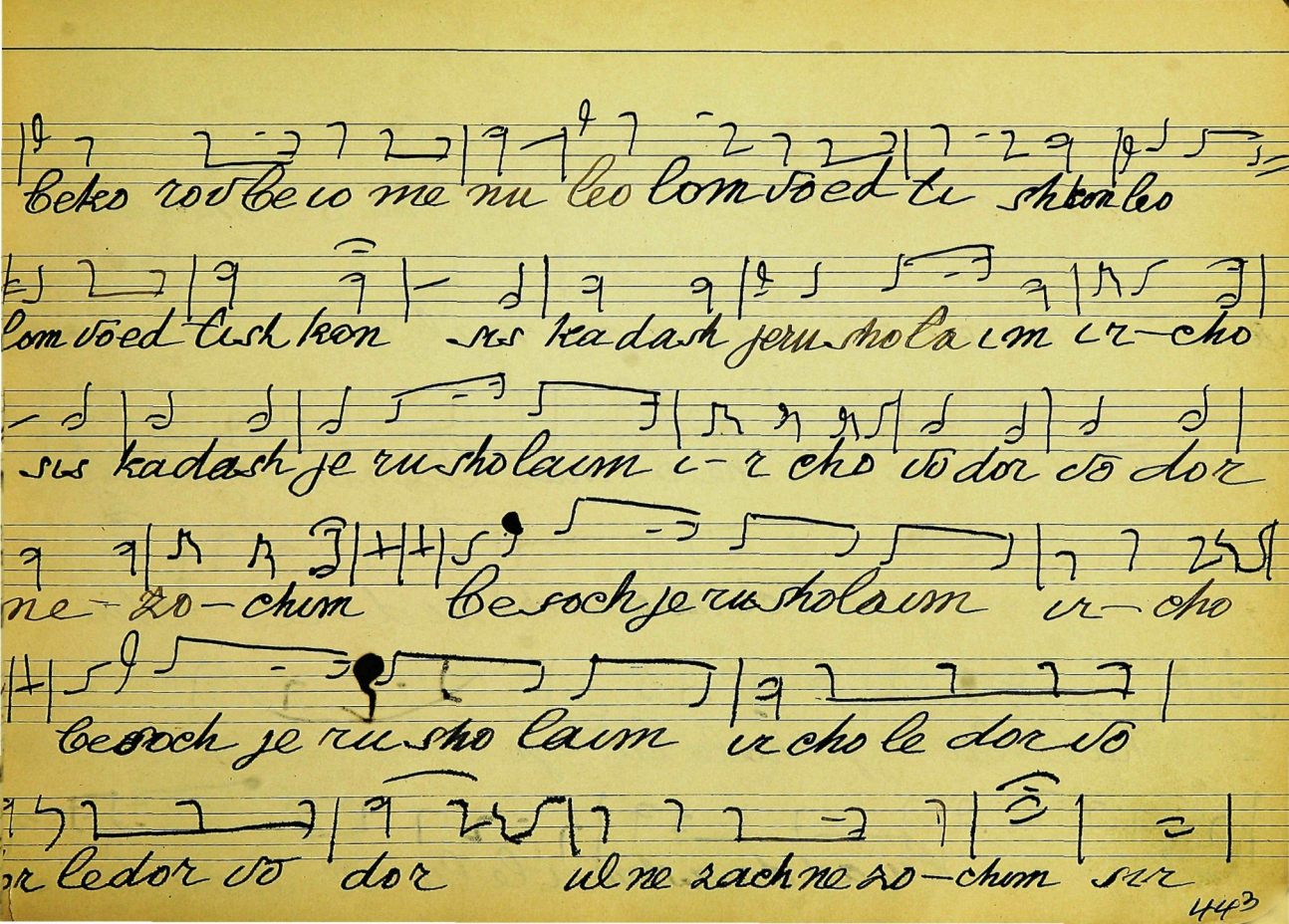
fi a ve sim loch ole nu ki mecha kima nach nu loch

mosaj tim loch bzi — ion bekorod bekorod beiomenu

bo lom voed ti — sh kon bo lom voed ti — sh kon

bo lom vo — ed ti — sh kon bezi ion bkorod beio me

nu me nu mosaj tim loch be-zi — ion



beko rov be io me nu leo lom vo ed ti sh kon leo

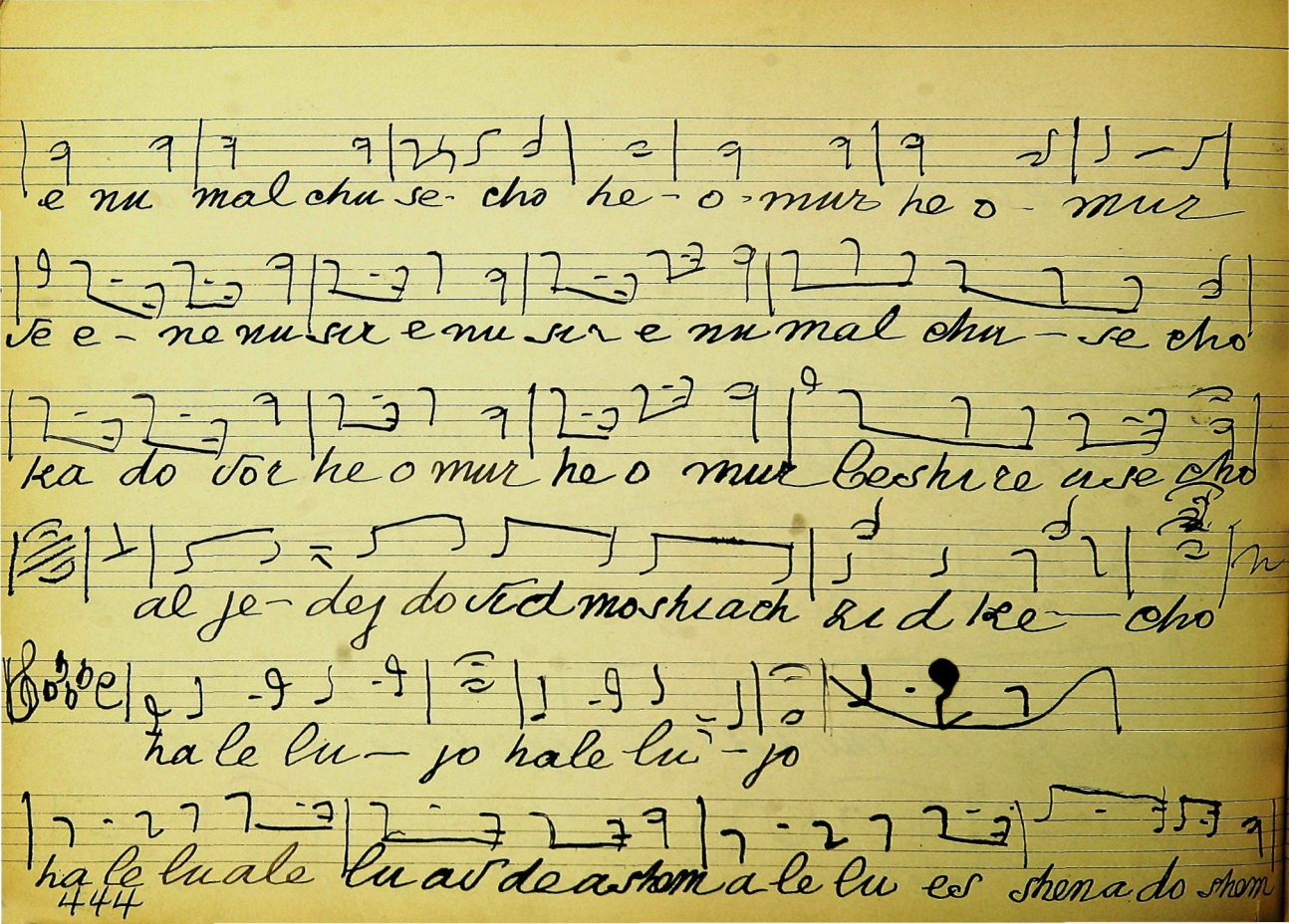
lom vo ed tish kon sis ka dash je ru sho la im ir-cho

sis ka dash je ru sho la im i-r cho vo dor vo dor

ne-zo-chim be soch je ru sho la im ir-cho

be soch je ru sho la im ir cho le dor vo

or le dor vo dor ul ne zach ne zo-chim sir



e nu mal chu se- cho he - o - mur he o - mur

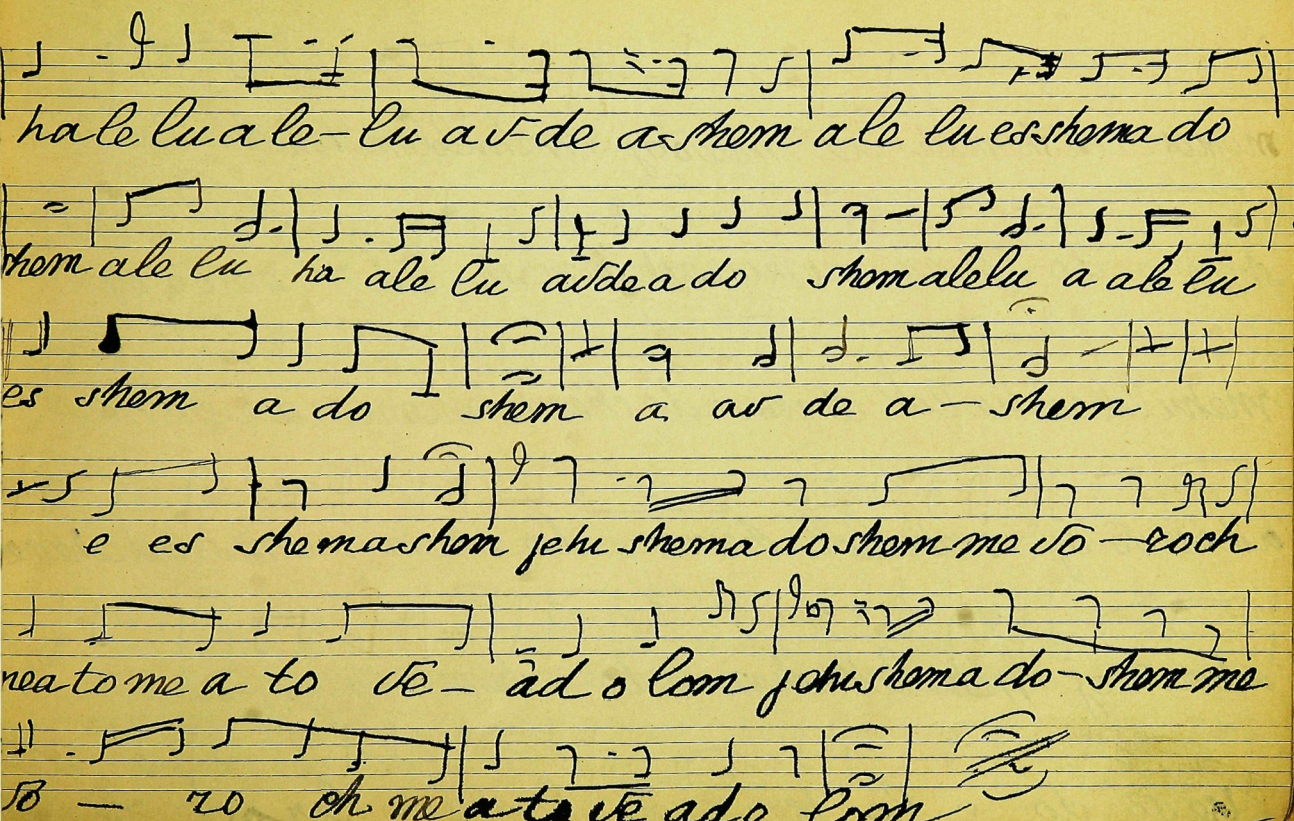
se e - ne nu sir e nu sir e nu mal chu - se cho

ka do vor he o mur he o mur beshi re a se cho

al je - dej do vid moshiach zi d ke - cho

ha le lu - jo hale lu - jo

ha le lu ale lu av de a shem a le lu es shen a do shem



ha le lu a le- lu a v- de a- shem a le lu es shema do

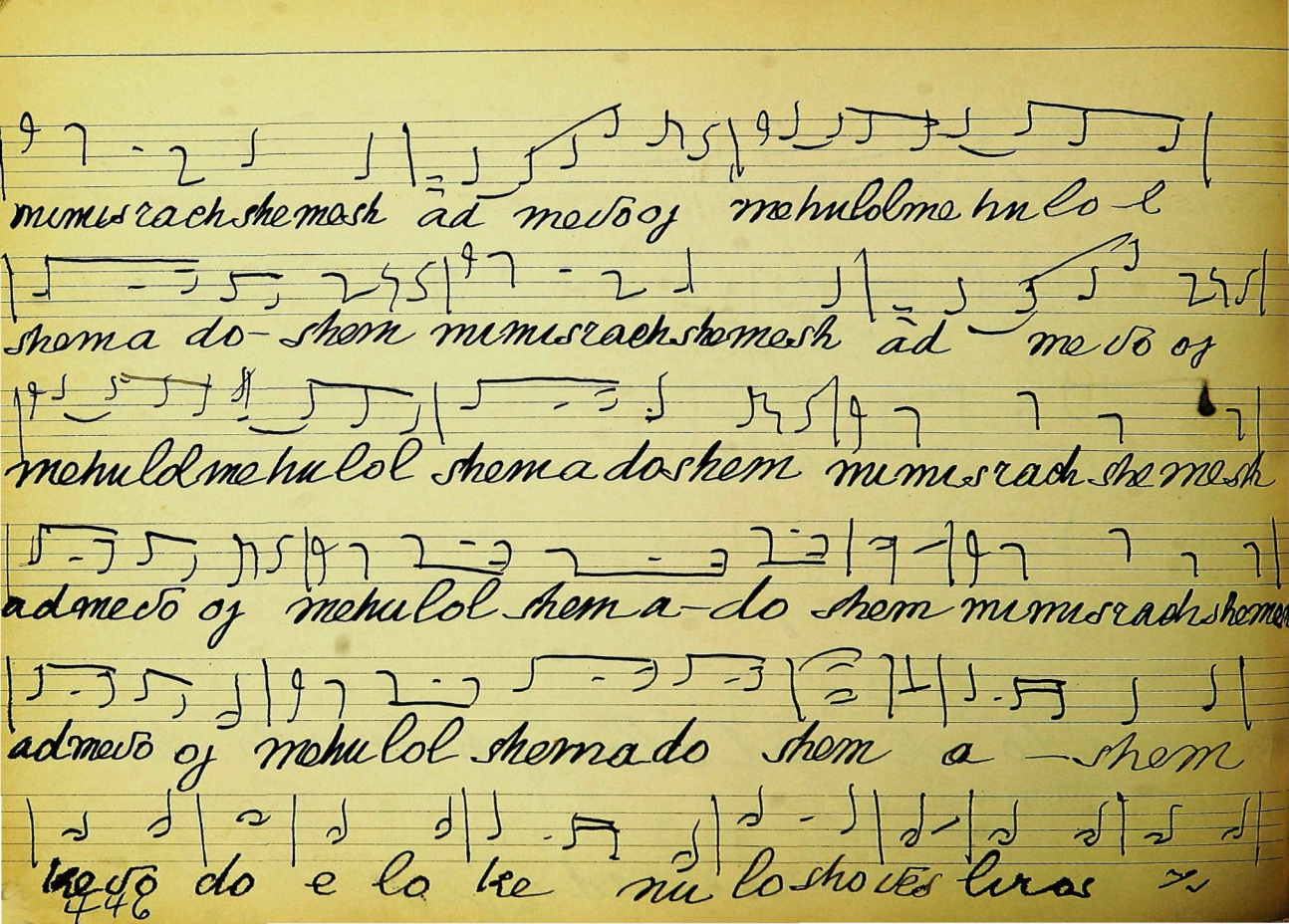
shem a le lu ha a le lu a v de a do shem a le lu a a le lu

es shem a do shem a a v de a - shem

e es shema shem je hu shema do shem me vo - roch

mea to me a to ve - ad o lom je hu shema do - shem me

vo - ro ch me a to ve ad o lom



mimisrachshemesh ad mevoj mehulolmehulo-l

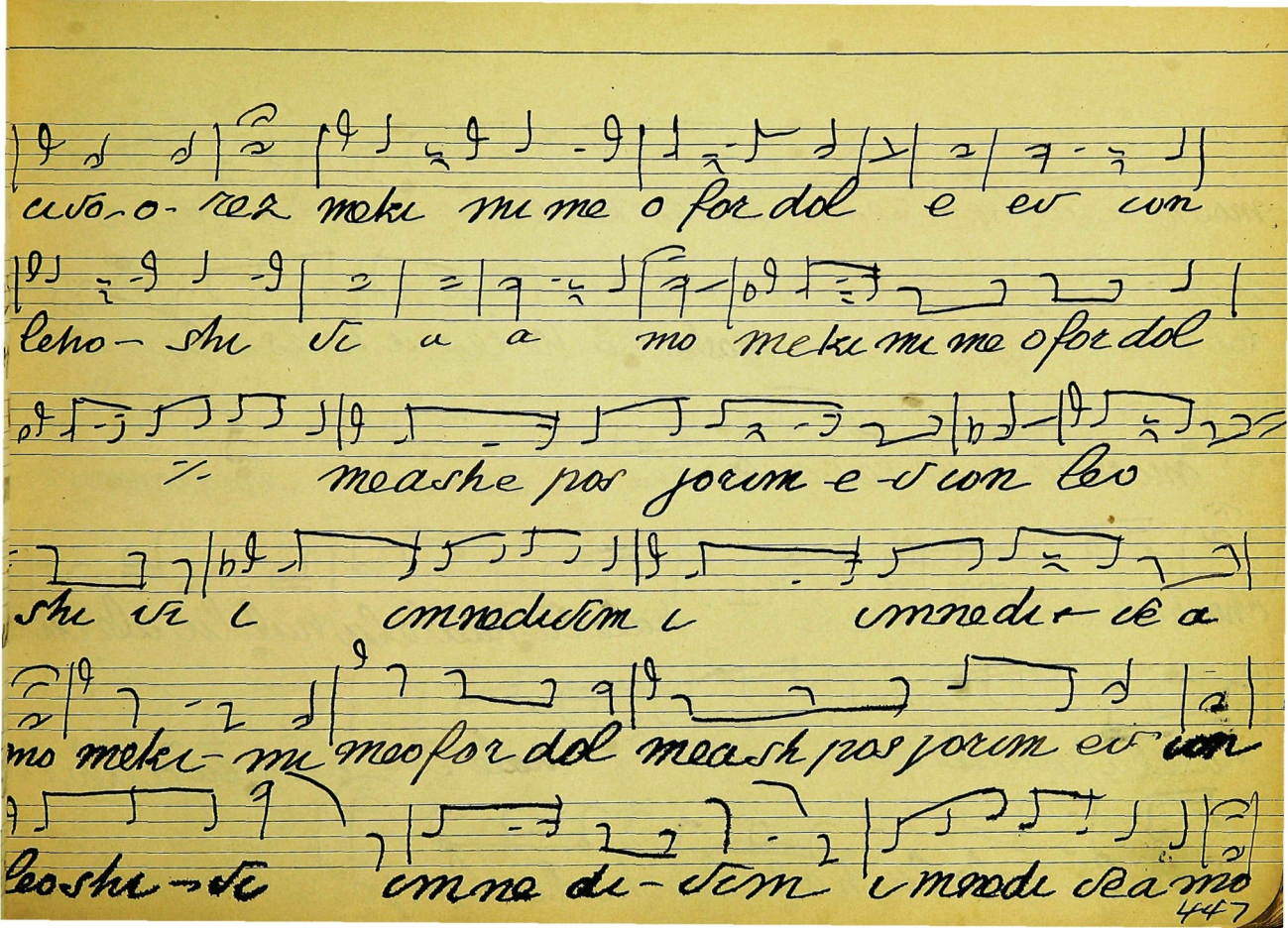
shema do-shem mimisrachshemesh ad mevo oj

mehulolmehulol shemadoshem mimisrachshemesh

admevo oj mehulol shem a-do shem mimisrachshemesh

admevo oj mehulol shemado shem a-shem

kevo do e lo ke nu lo shoves liros



cuvo-o-rez meki mi me o for dol e ev con

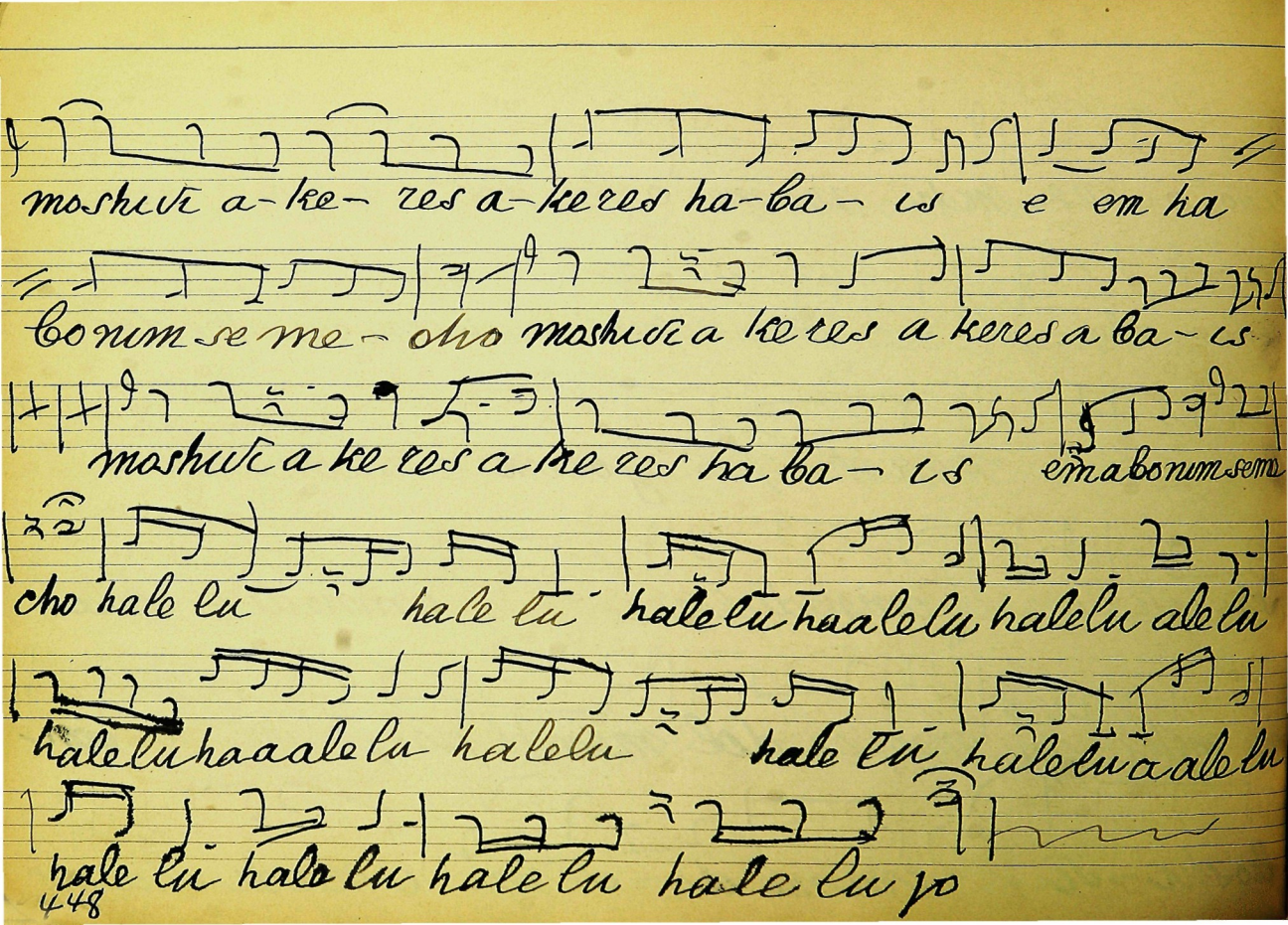
leho-shi vi a a mo meki mi me o for dol

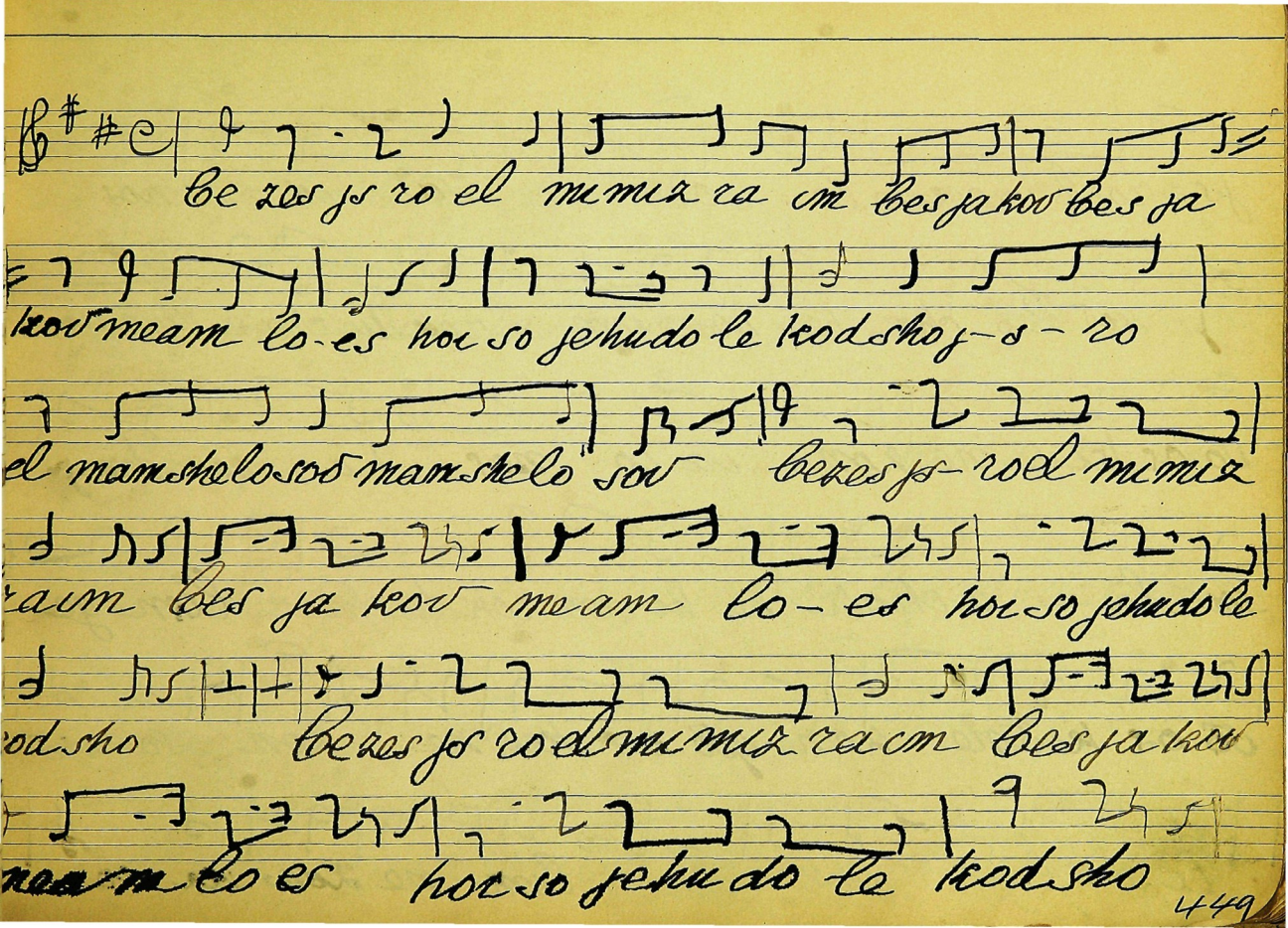
meashe pos jorim e-v con leo

shi vi i imnedivim i imnedi-ve a

mo meki-mi meo for dol meash pos jorim ev con

leoshi-vi imne di-vim i mnedi ve a mo


moshuv a-ke- res a-ke res ha-ba- is e em ha
co num se me- cho moshuv a ke res a ke res a ba- is
moshuv a ke res a ke res ha ba- is em a bo num se me
cho hale lu hale lu hale lu haa ale lu hale lu ale lu
hale lu haa ale lu hale lu hale lu hale lu a ale lu
hale lu hale lu hale lu hale lu yo



be zes js ro el mimiz ra im bes ja kov bes ja

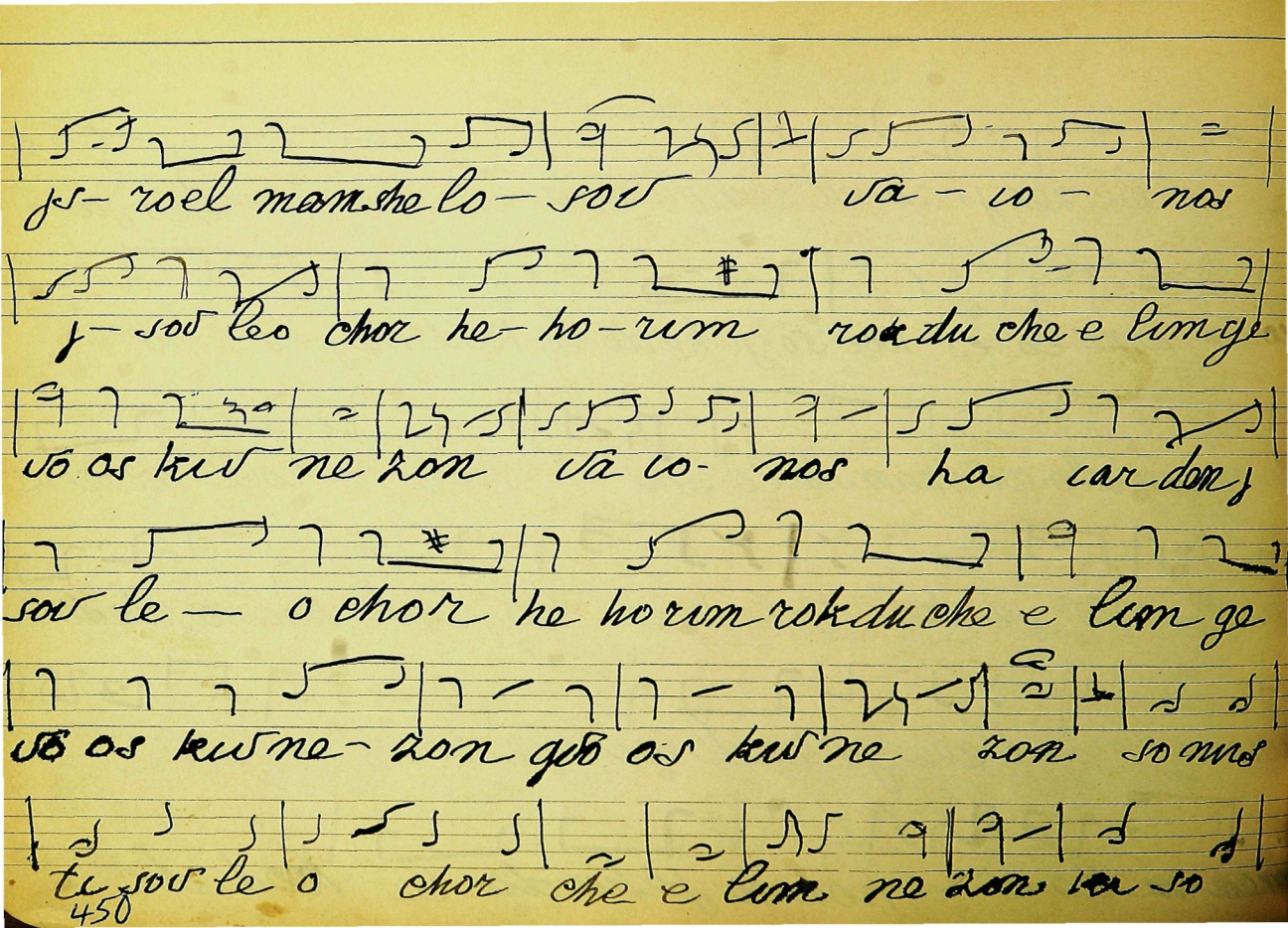
kov meam lo-es hoi so jehudo le kodsho j-s-ro

el mamshelo sov mamshelo sov bezes js-ro el mimiz

ra im bes ja kov meam lo-es hoi so jehudo le

od sho bezes js ro el mimiz ra im bes ja kov

meam lo es hoi so jehu do le kodsho



js- roel mamshe lo- sov va - io - nos

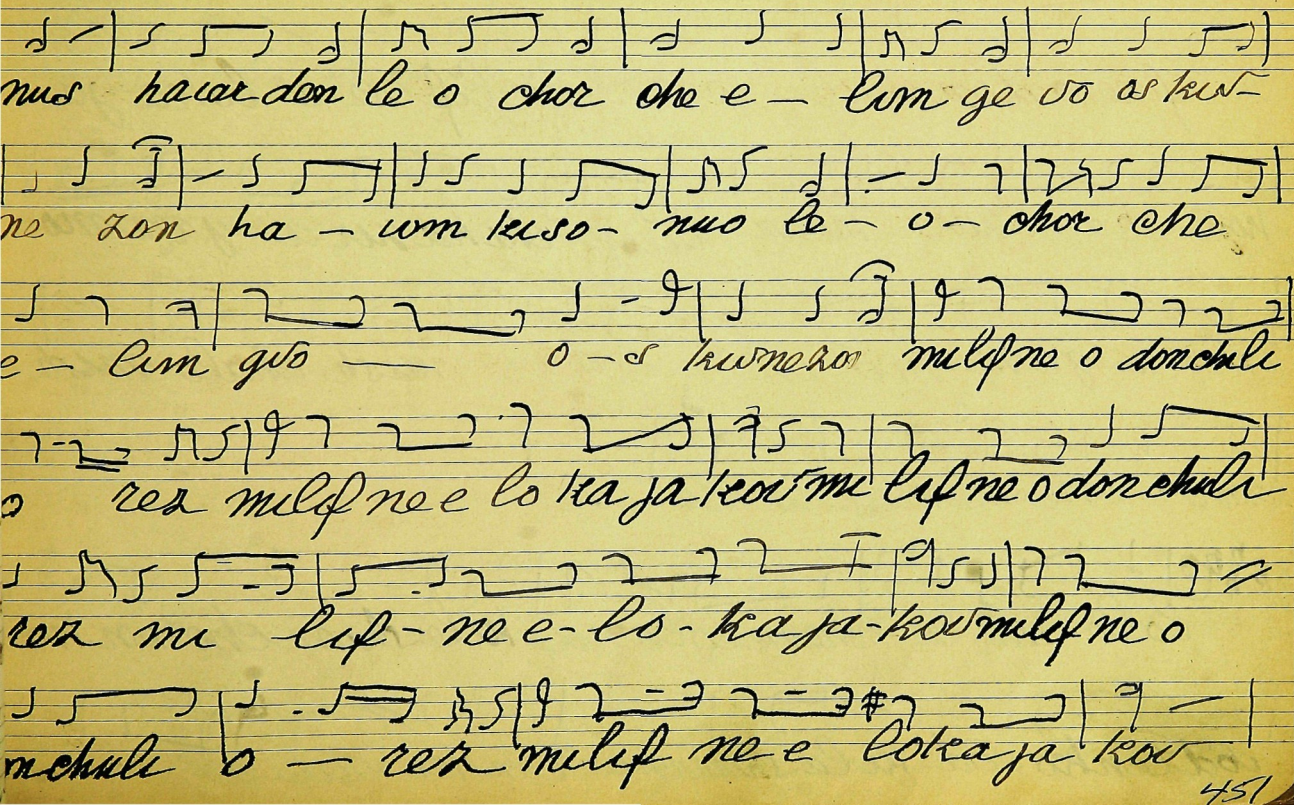
j- sov leo chor he- ho- rim rokdu che e lim ge

vo os kiv ne zon va io- nos ha iar den j

sov le — o chor he ho rim rokdu che e lim ge

vo os kiv ne- zon gvo os kiv ne zon so nus

ti sov le o chor che e lim ne zon ka so



nus haiar den le o chor che e — lim ge vo os kiv-

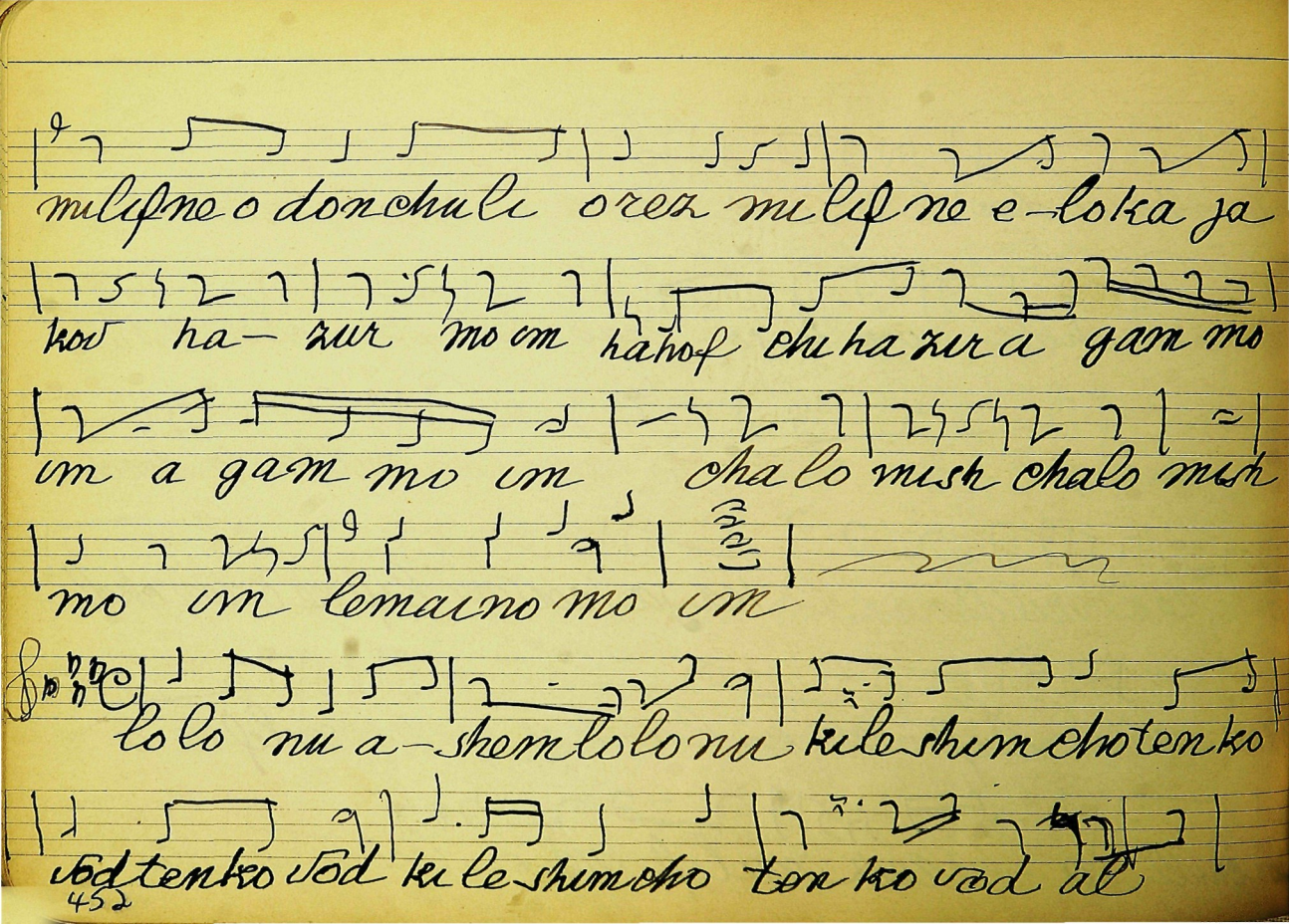
ne zon ha — wm kiso- nuo le — o — chor che

e — lim gvo — o — s kiv nezon milif ne o donchuli

o rez milif ne e lo ka ja kov mi lif ne o donchuli

rez mi lif - ne e - lo - ka ja - kov milif ne o

nchuli o — rez milif ne e lo ka ja kov



milifne o donchuli orez milif ne e-loka ja

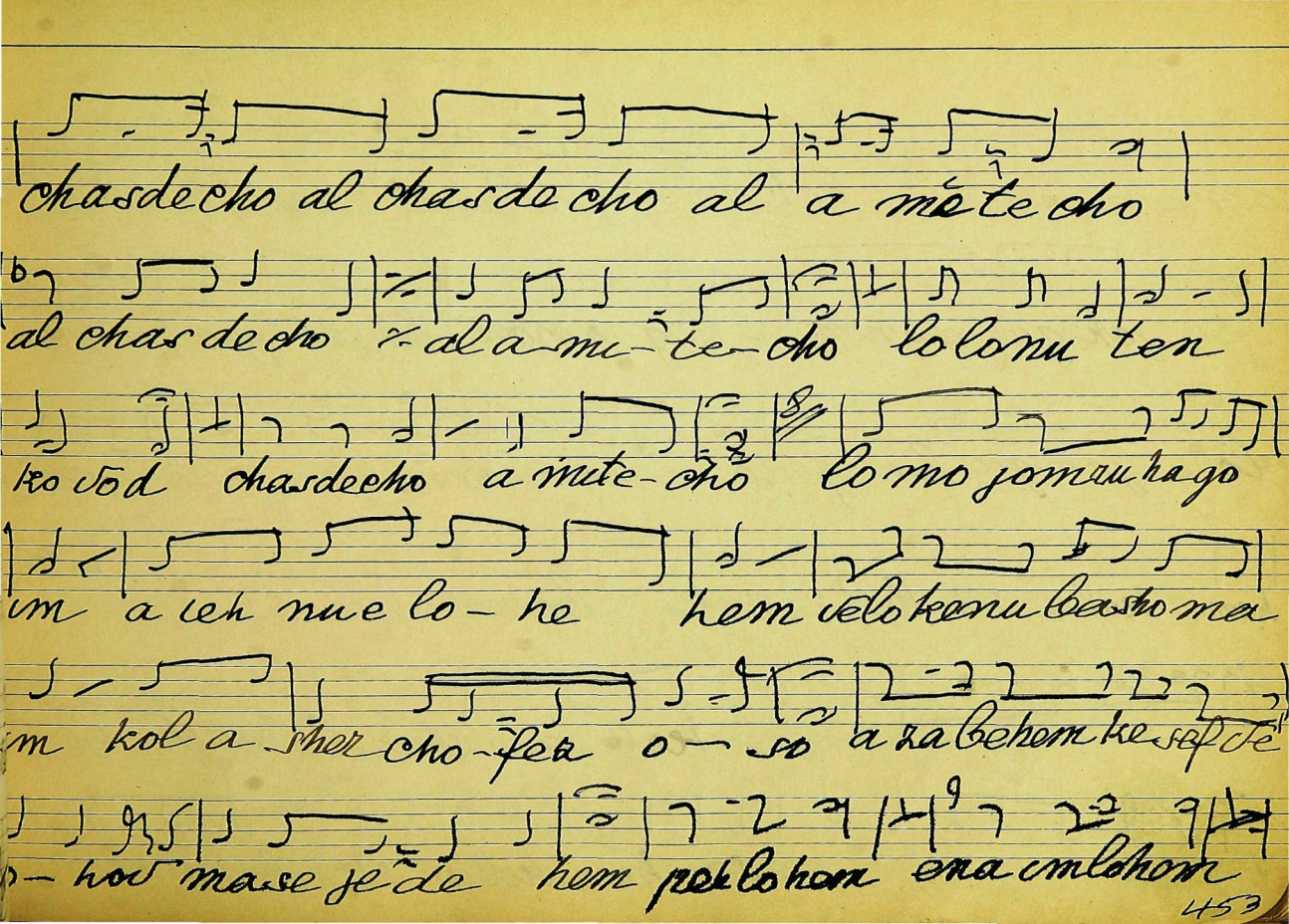
kov ha- zur mo im hahof chi ha zur a gam mo

im a gam mo im chalo mish chalo mish

mo im lemaino mo im

lolo nu a-shemlolonu kileshimchotenko

vodtenko vod kileshimcho ten ko vod al



chasdecho al chasdecho al a mi te cho

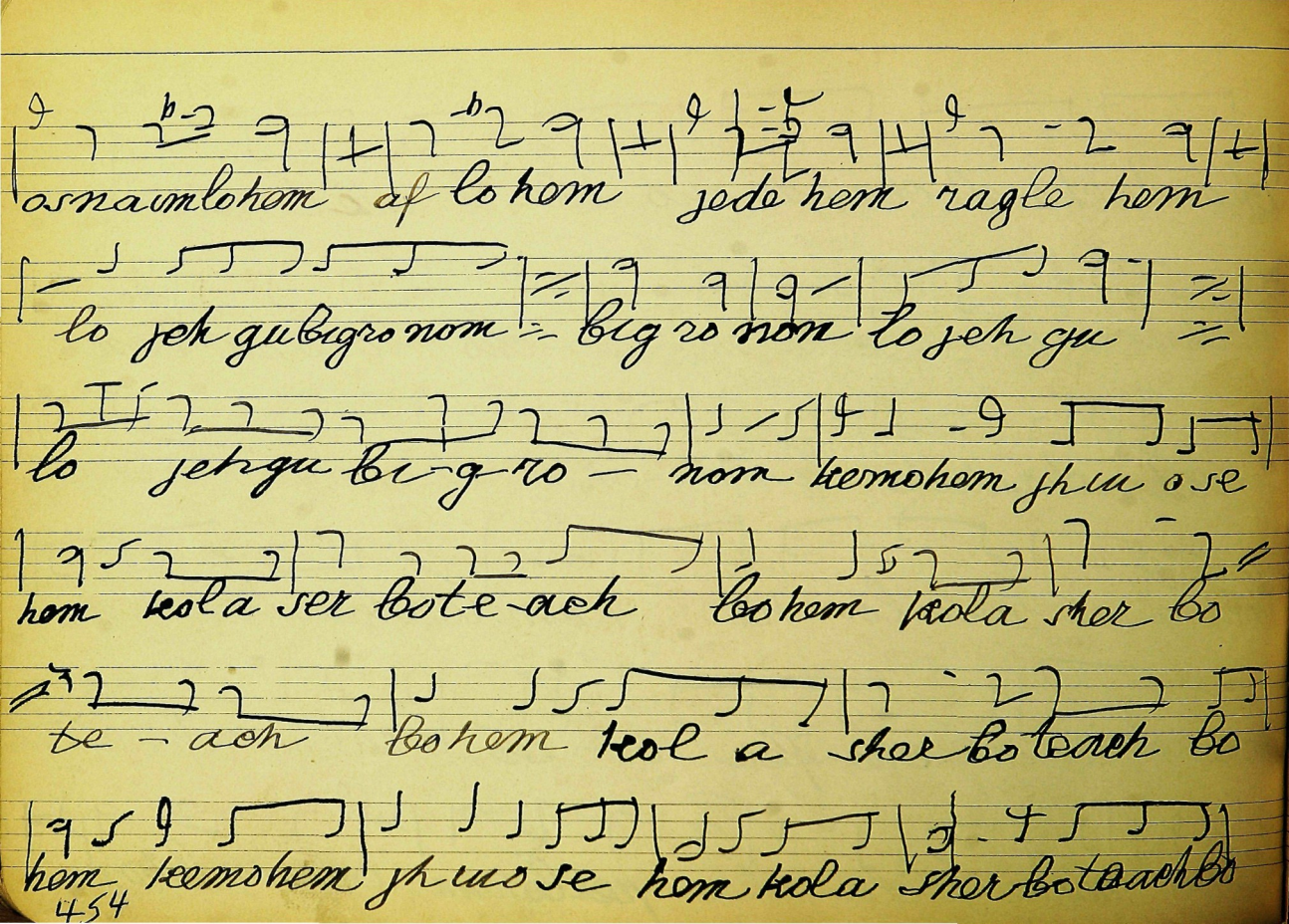
al chas de cho al a mi te cho lo lo nu ten

ko vod chasdecho a mite cho lo mo jom zu ha go

im a ieh nu e lo he hem velo ke nu basho ma

im kol a sher cho fez o so a za behem ke sef ve

o hov ma se je de hem pek lo hom ena im lo hom



osnaimlohem af lo hem jede hem ragle hem

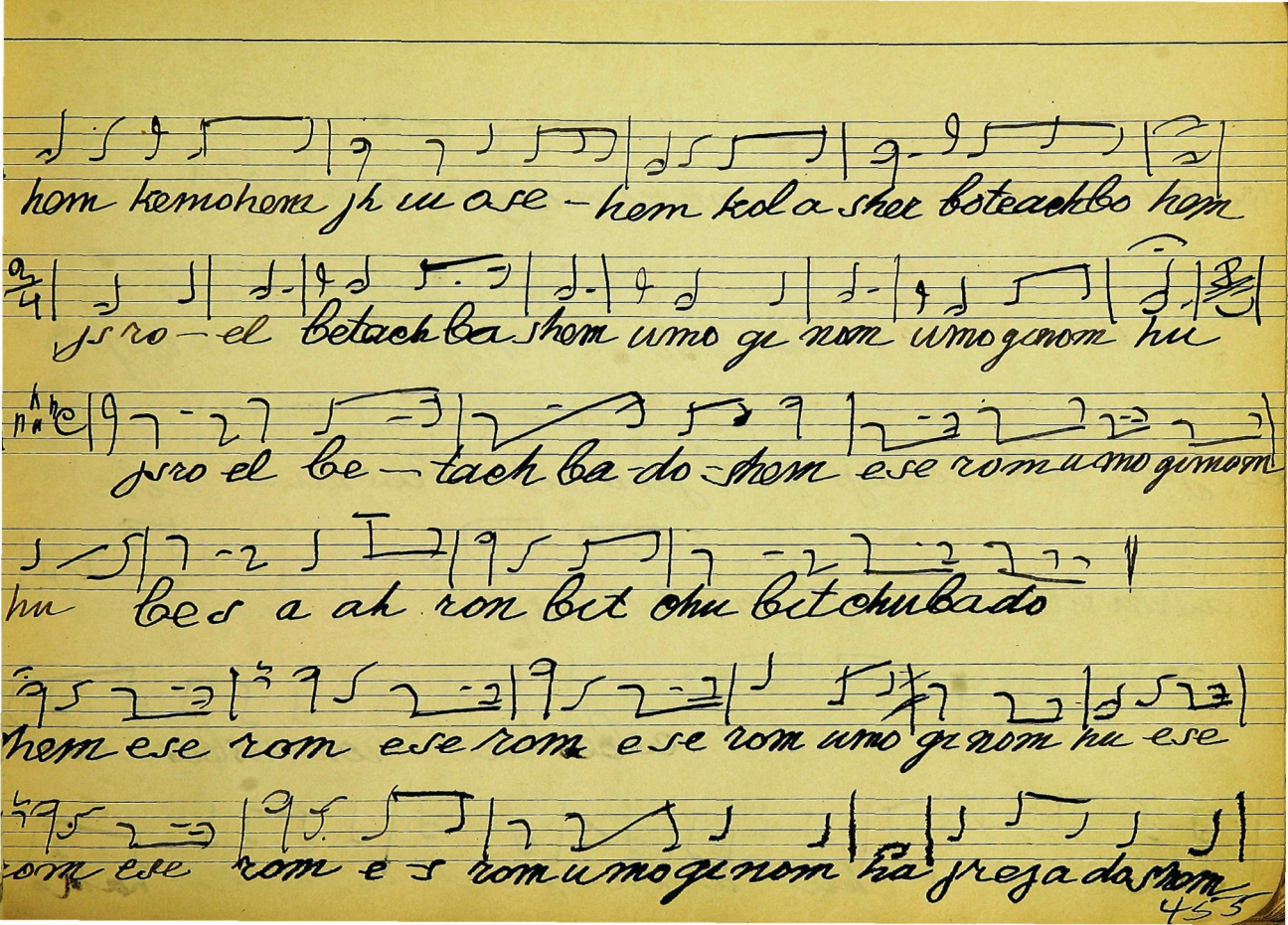
lo jeh gu bigro nom bigro nom lo jeh gu

lo jehgu bi-g-ro — nom kemohem jhu o se

hem kola ser bote-ach bohem kola sher bo

te - ach bohem kol a sher boteach bo

hem kemohem jhuo se hem kola sher boteachbo



hem kemohem jh iu ose - hem kol a sher boteachbo hem

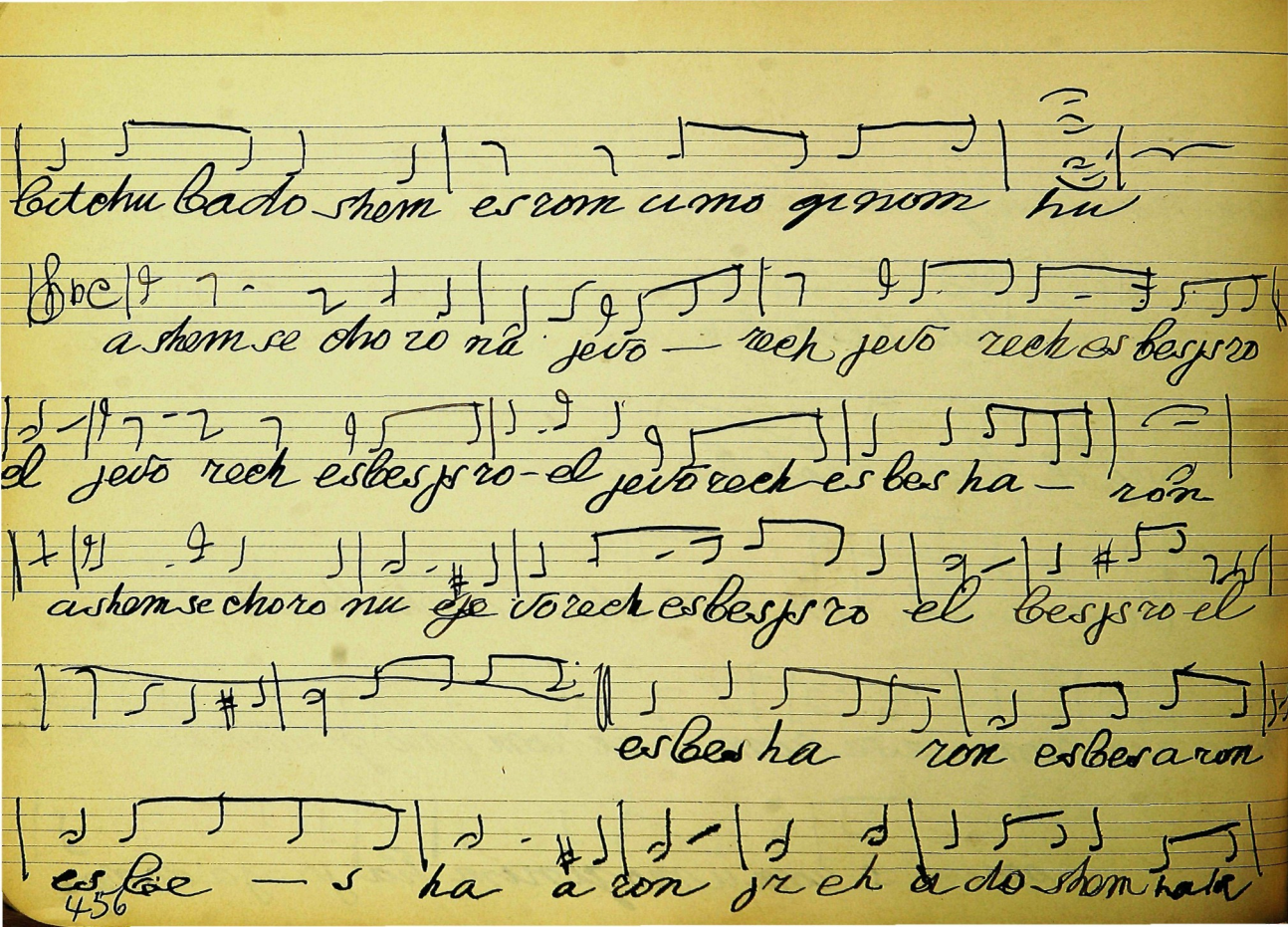
jsro - el betach ba shem umo gi nom umo ginom hu

jsro el be - tach ba - do - shem ese rom umo ginom

hu bes a ah ron bit chu bit chubado

hem ese rom ese rom ese rom umo gi nom hu ese

rom ese rom e s rom umo ginom ha jreja da shem



bitchu bado shem es rom umo ginom hu

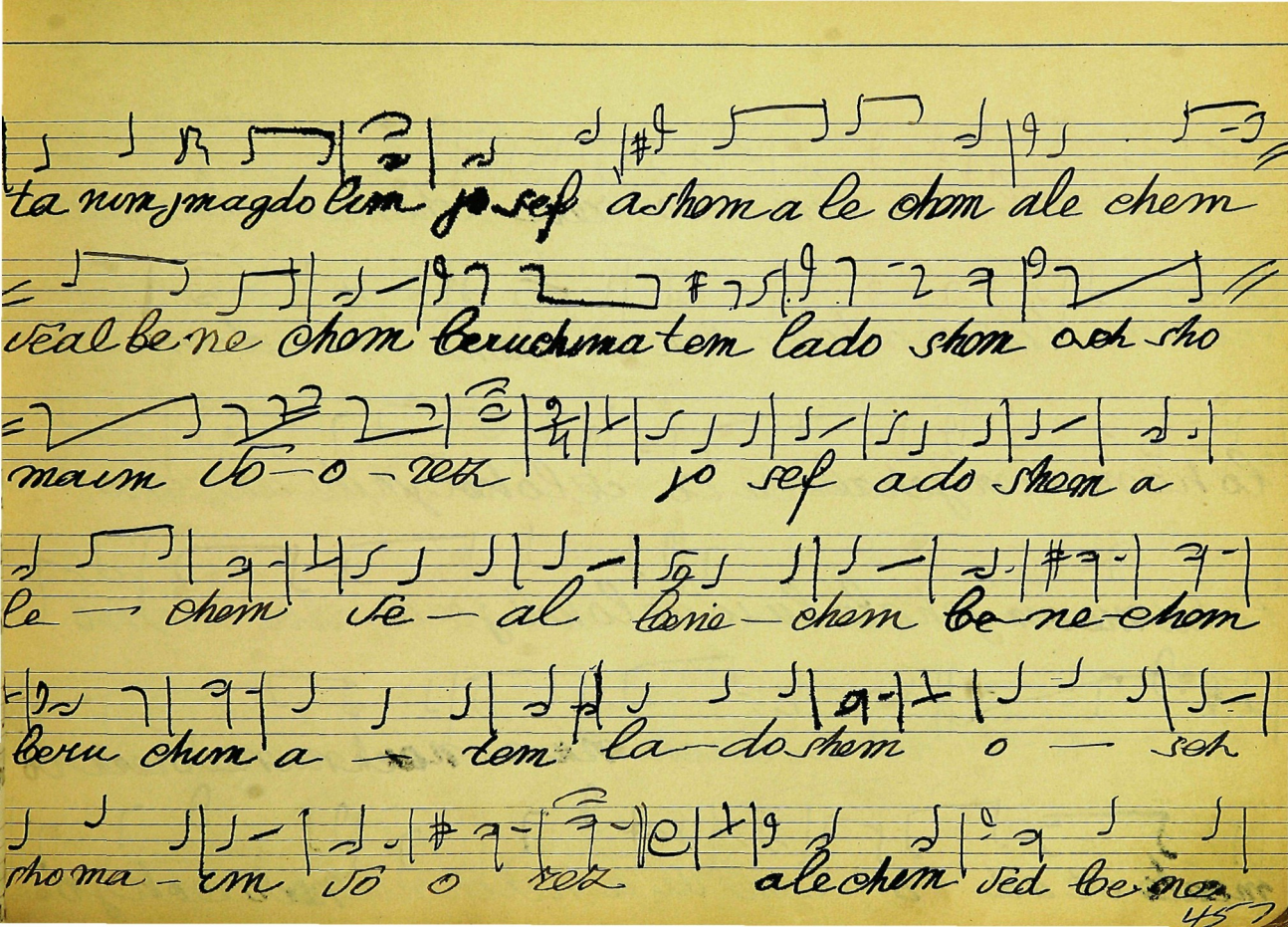
a shem se cho ro nu jevo — rech jevo rech es bes jsro

el jevo rech es bes jsro - el jevo rech es bes ha — ron

a shem se choro nu eje vo rech es bes jsro el bes jsro el

es bes ha ron es bes a ron

es bie — s ha a ron jr eh a do shem hak



ta nim jmagdo lim jo sef a shem a le chem ale chem

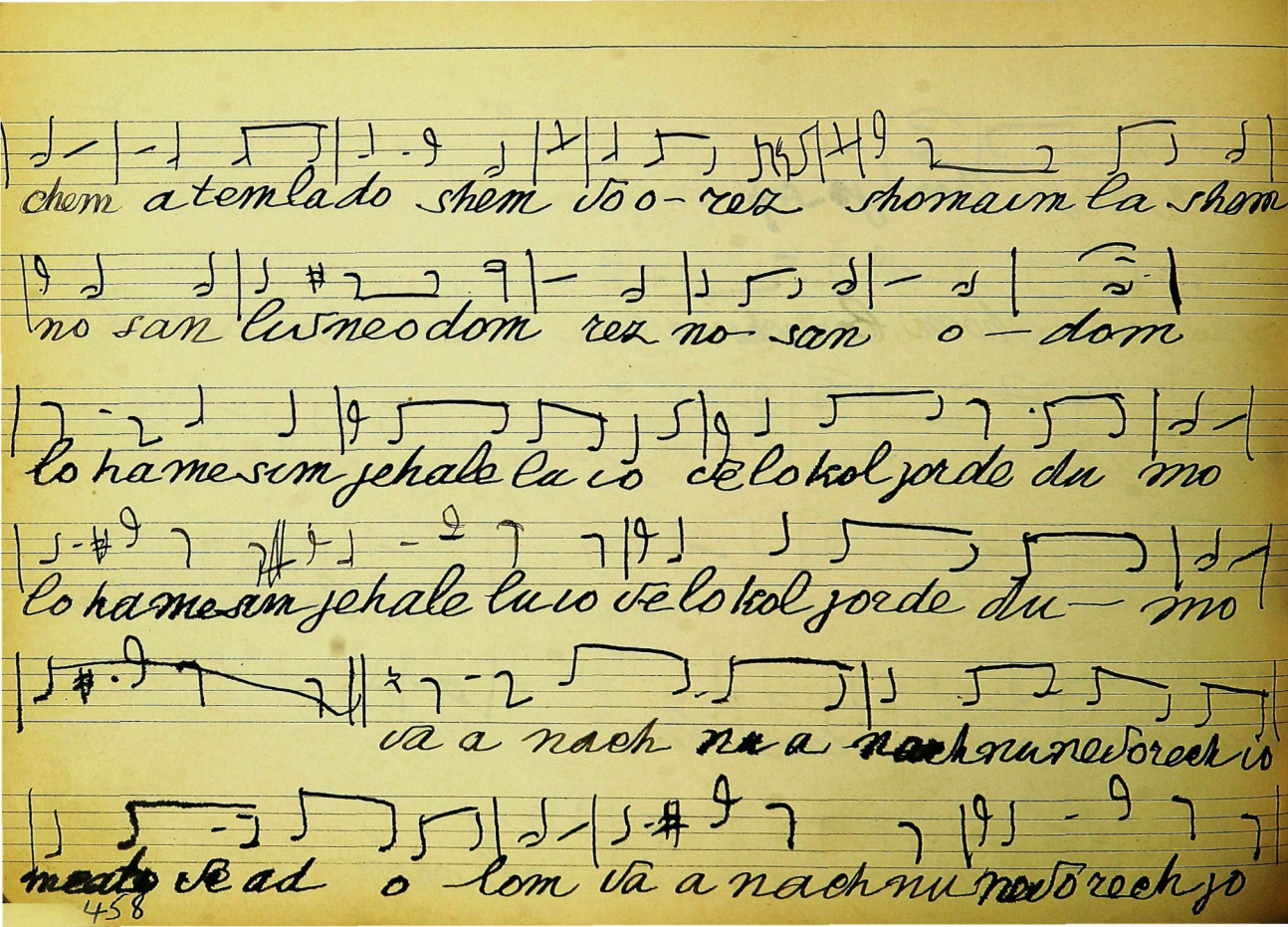
se al be ne chem beruchim a tem lado shem o sch sho

maim so - o - rez jo sef a do shem a

le - chem se - al bene - chem be ne chem

beru chim a - tem la - do shem o - sch

sho ma - im so o rez ale chem sed be ne



chem a temla do shem vo o-rez shomaim la shem

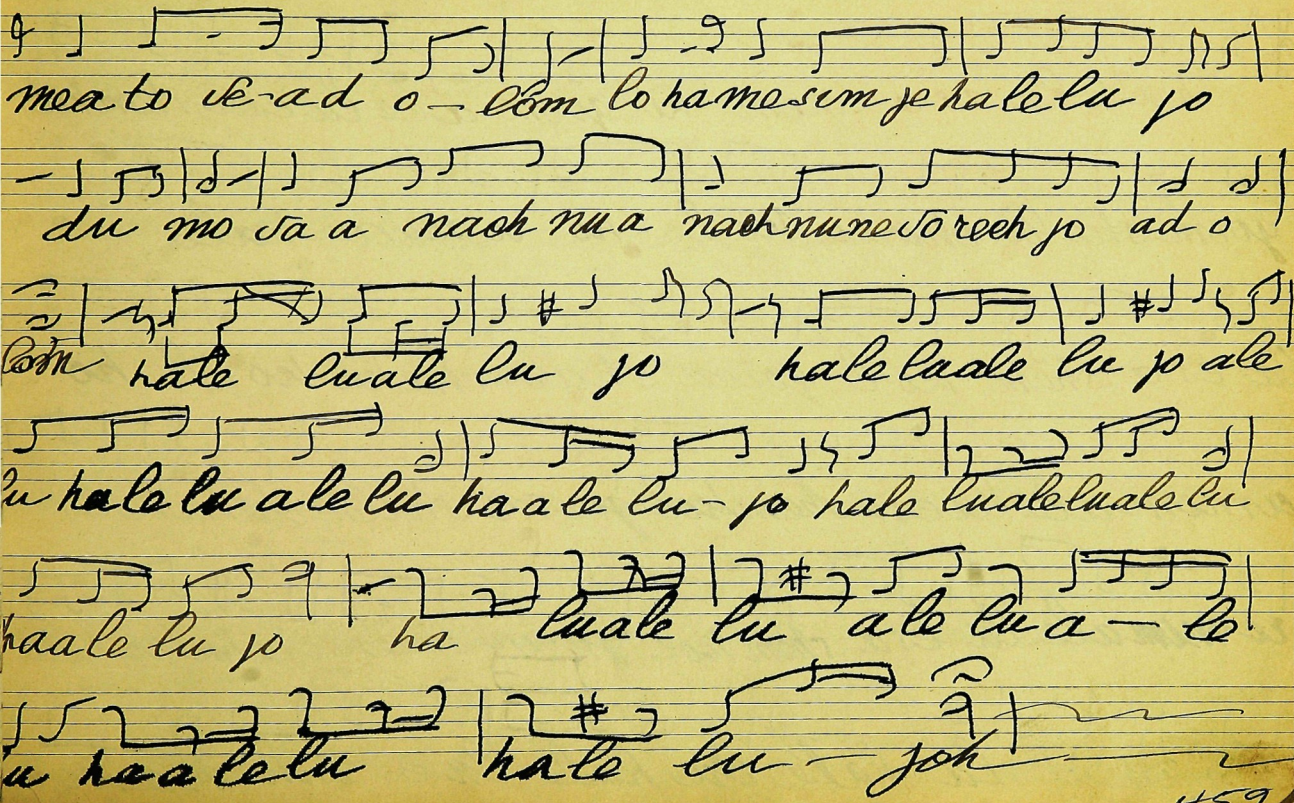
no san lu neo dom rez no-san o-dom

lo ha me sim je hale la io ve lo kol jor de du mo

lo ha me sim je hale lu io ve lo kol jor de du-mo

va a nach nu a nach nu ne vo rech io

meato ve ad o-lom va a nach nu ne vo rech jo



mea to se-ad o- lom lo ha me sim je ha le lu jo

du mo sa a nach nu a nach nu ne so rech jo ad o

lom hale lu ale lu jo hale lu ale lu jo ale

lu hale lu ale lu ha a le lu- jo hale lu ale lu ale lu

haale lu jo ha lu ale lu ale lu a- le

lu ha a le lu hale lu- joh

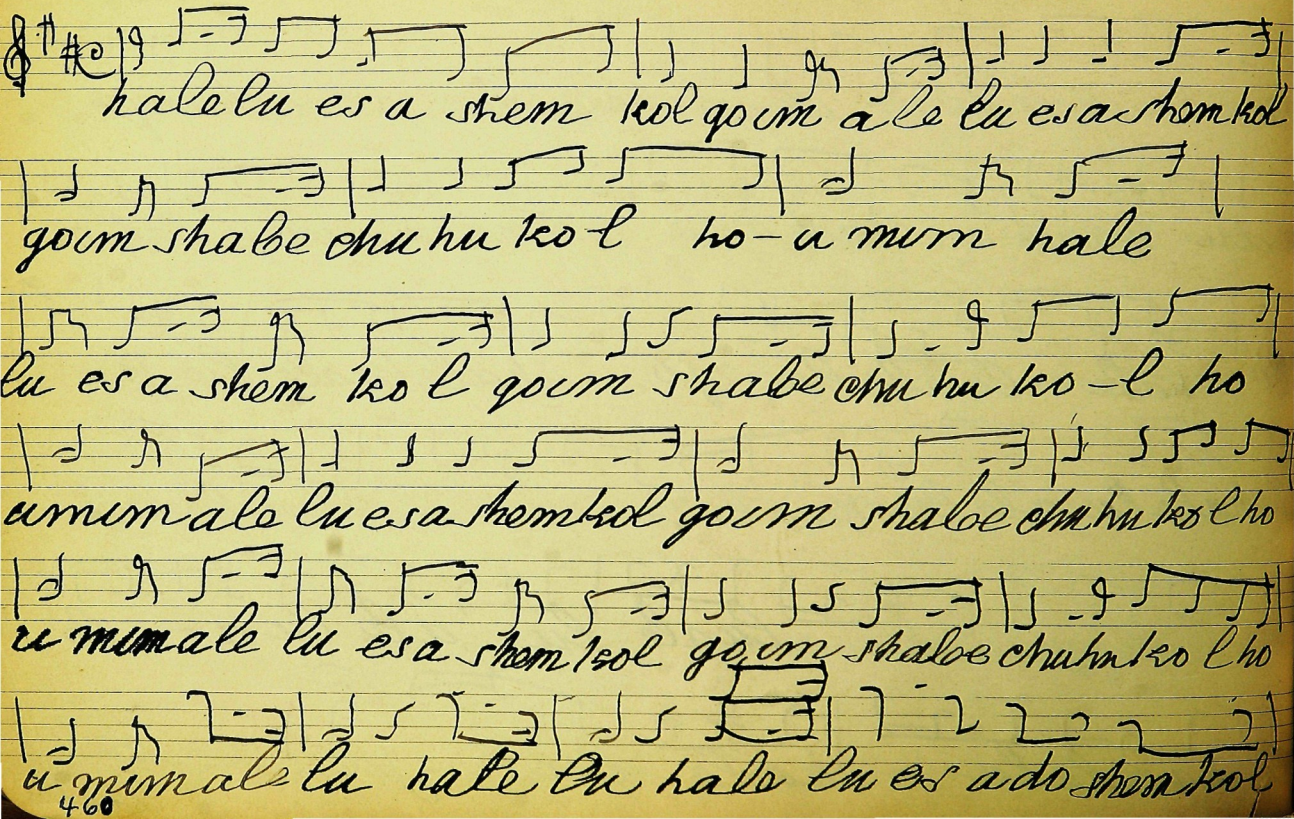
Pub. S.R.

hale lu es a shem kol go im a le lu es a shem kol

go im sha be chu hu ko l ho-u mim hale

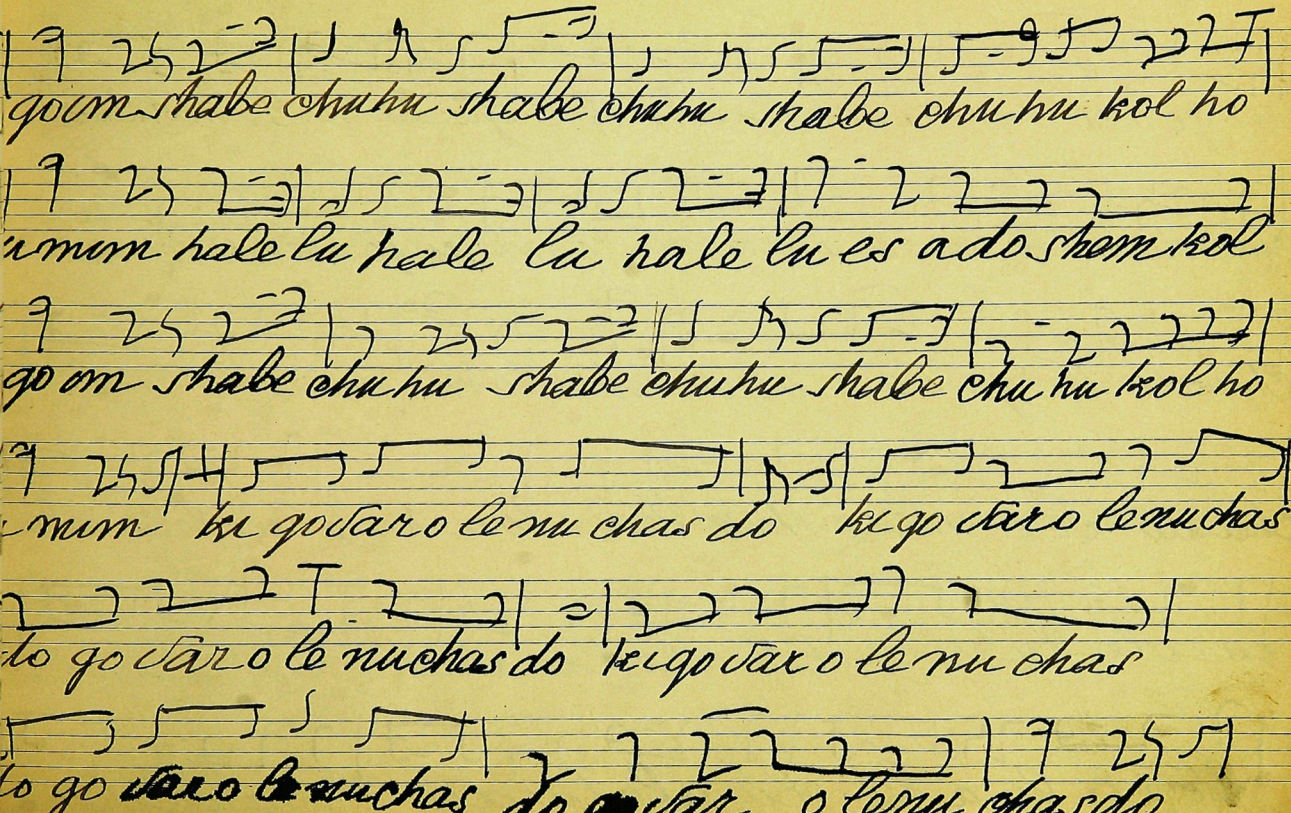
lu es a shem ko l go im sha be chu hu ko-l ho

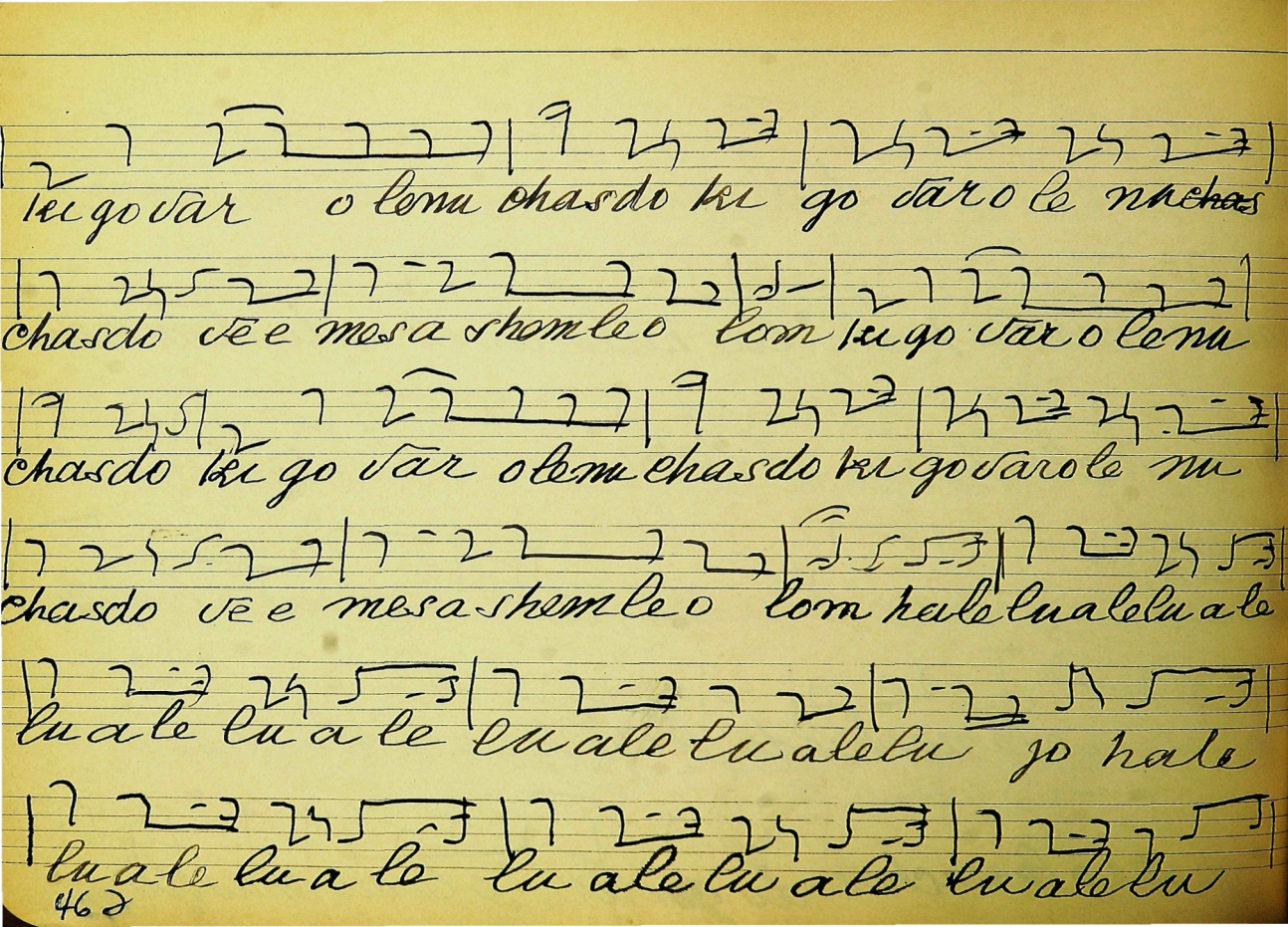
u mim ale lu es a shem kol go im sha be chu hu ko l ho

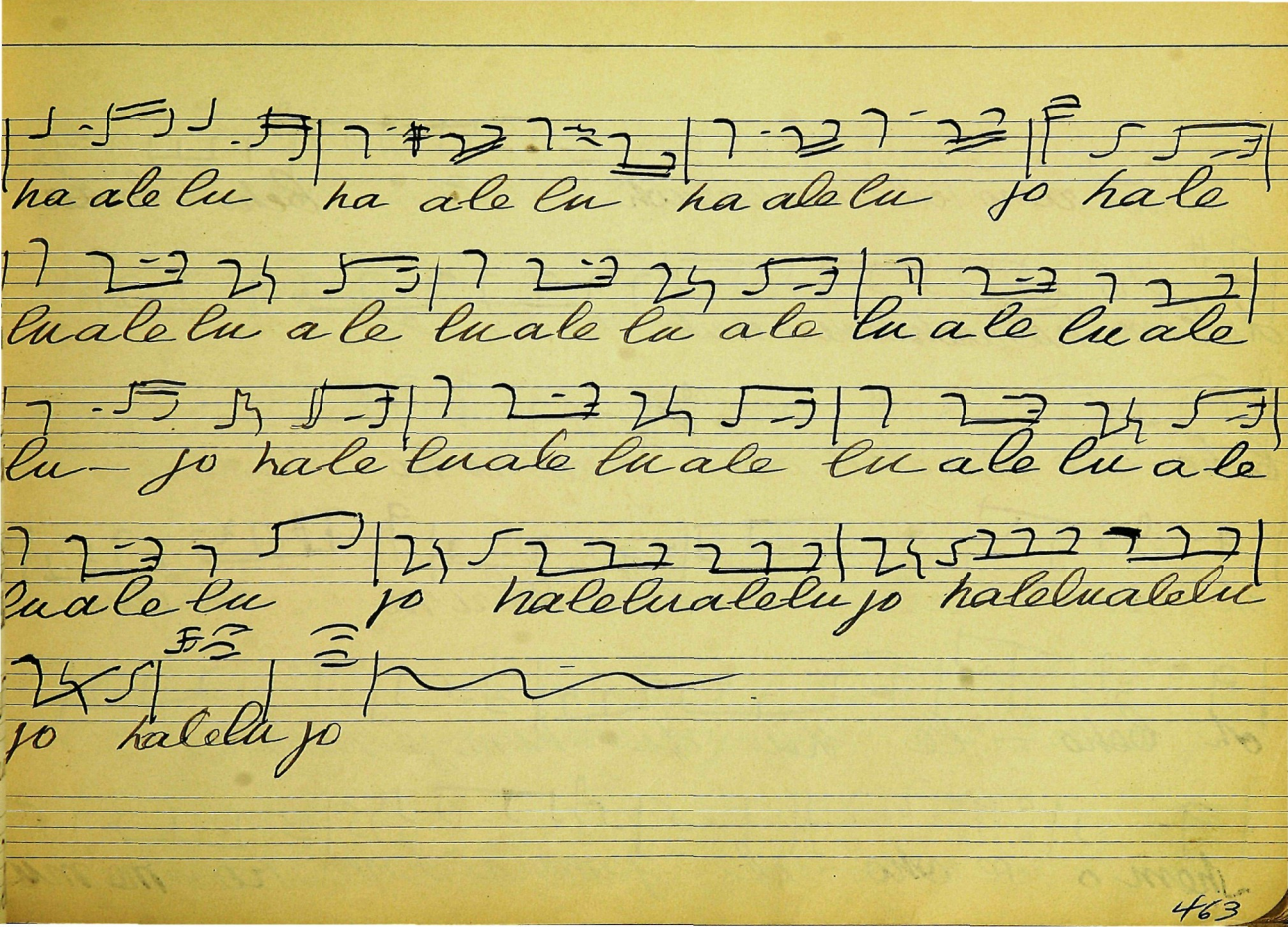


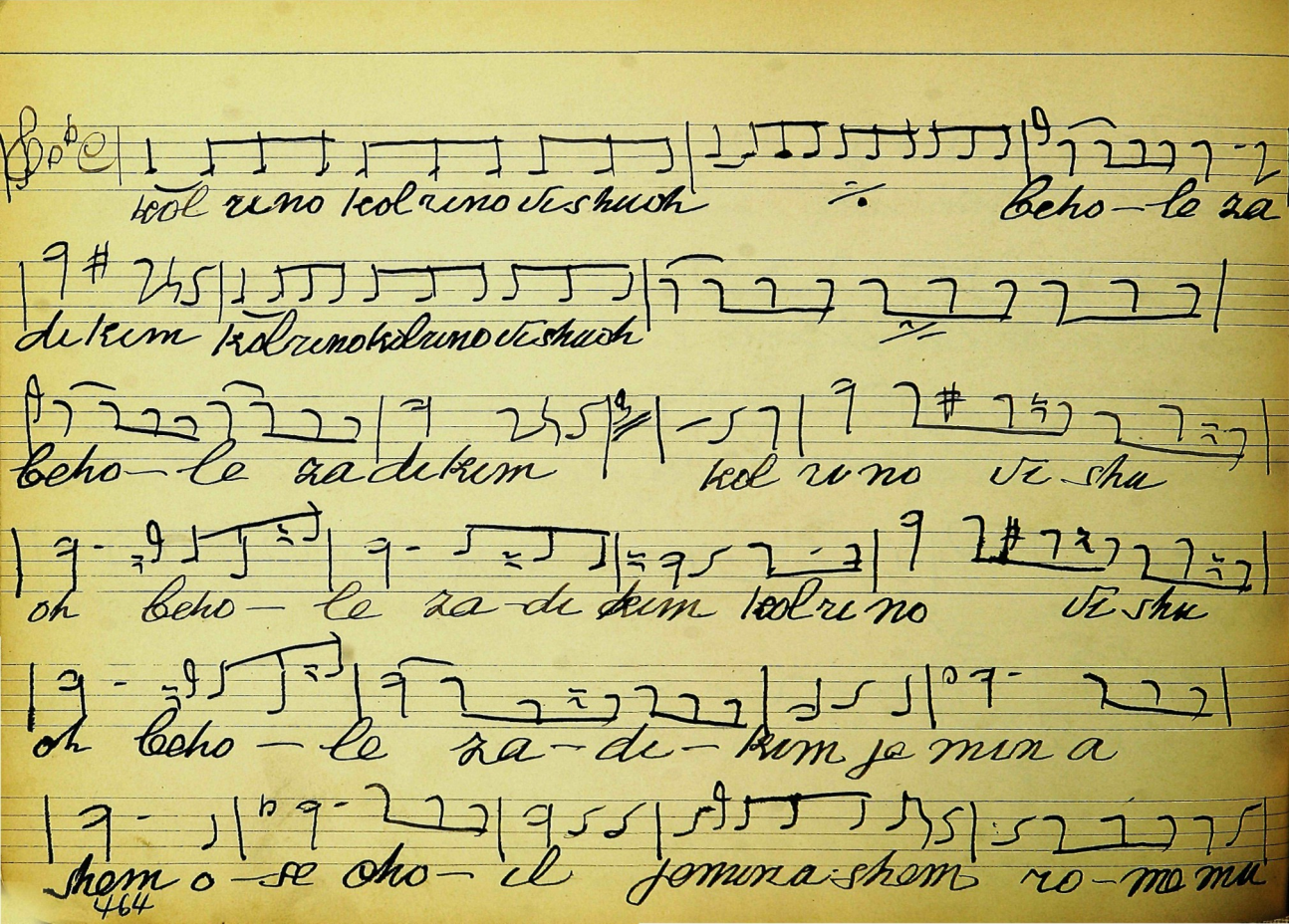
u mim ale lu es a shem kol go im sha be chu hu ko l ho

u mim ale lu hale lu hale lu es a do shem kol


go om shabe chu hu shabe chu hu shabe chu hu kol ho
i mom hale lu hale lu hale lu es a do shem kol
go om shabe chu hu shabe chu hu shabe chu hu kol ho
i mum ki go dar o le nu chas do ki go dar o le nu chas
do go dar o le nu chas do ki go dar o le nu chas
do go dar o le nu chas do go dar o le nu chas do


Ki go var o lena chasdo ki go var o le nachas
chasdo ve e mesa shemleo lom ki go var o lena
chasdo ki go var o lena chasdo ki go var o le nu
chasdo ve e mesa shemleo lom hale lu ale lu ale
lu ale lu ale lu ale lu ale lu jo hale
lu ale lu ale lu ale lu ale lu ale lu


ha ale lu ha ale lu ha ale lu jo ha le
lu a le lu a le lu a le lu a le lu a le
lu jo ha le lu a le lu a le lu a le lu a le
lu a le lu jo ha le lu a le lu jo ha le lu a le lu
jo ha le lu jo



kol rino kol rino vi shuoh beho-le za

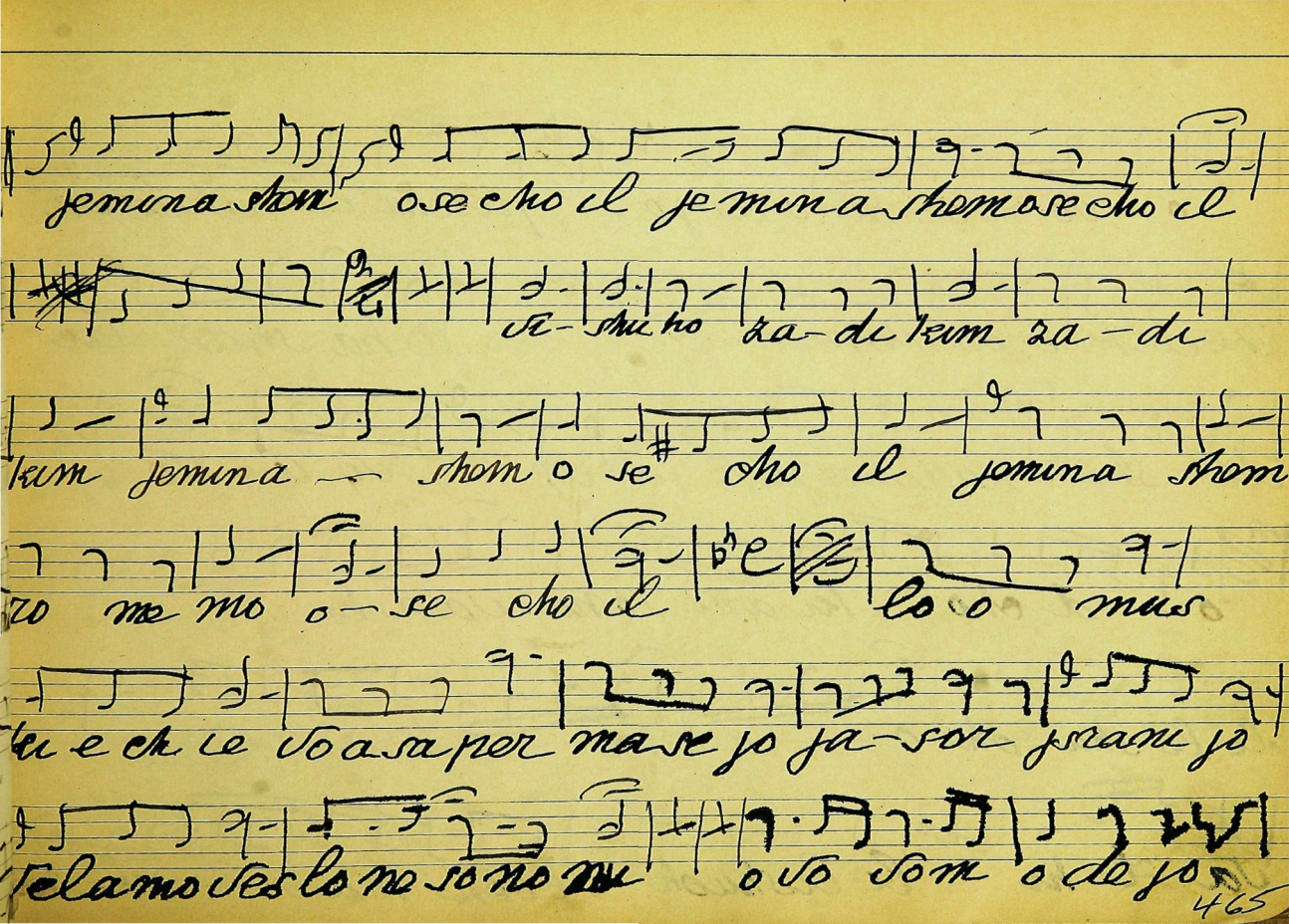
di kim kol rino kol rino vi shuoh

beho-le za di kim kol ri no vi sha

oh beho-le za-di kim kol ri no vi sha

oh beho-le za-di-kim je min a

shem o-se oho-il jemina shem ro-me mu



jemina shem o se cho il je mina shem o se cho il

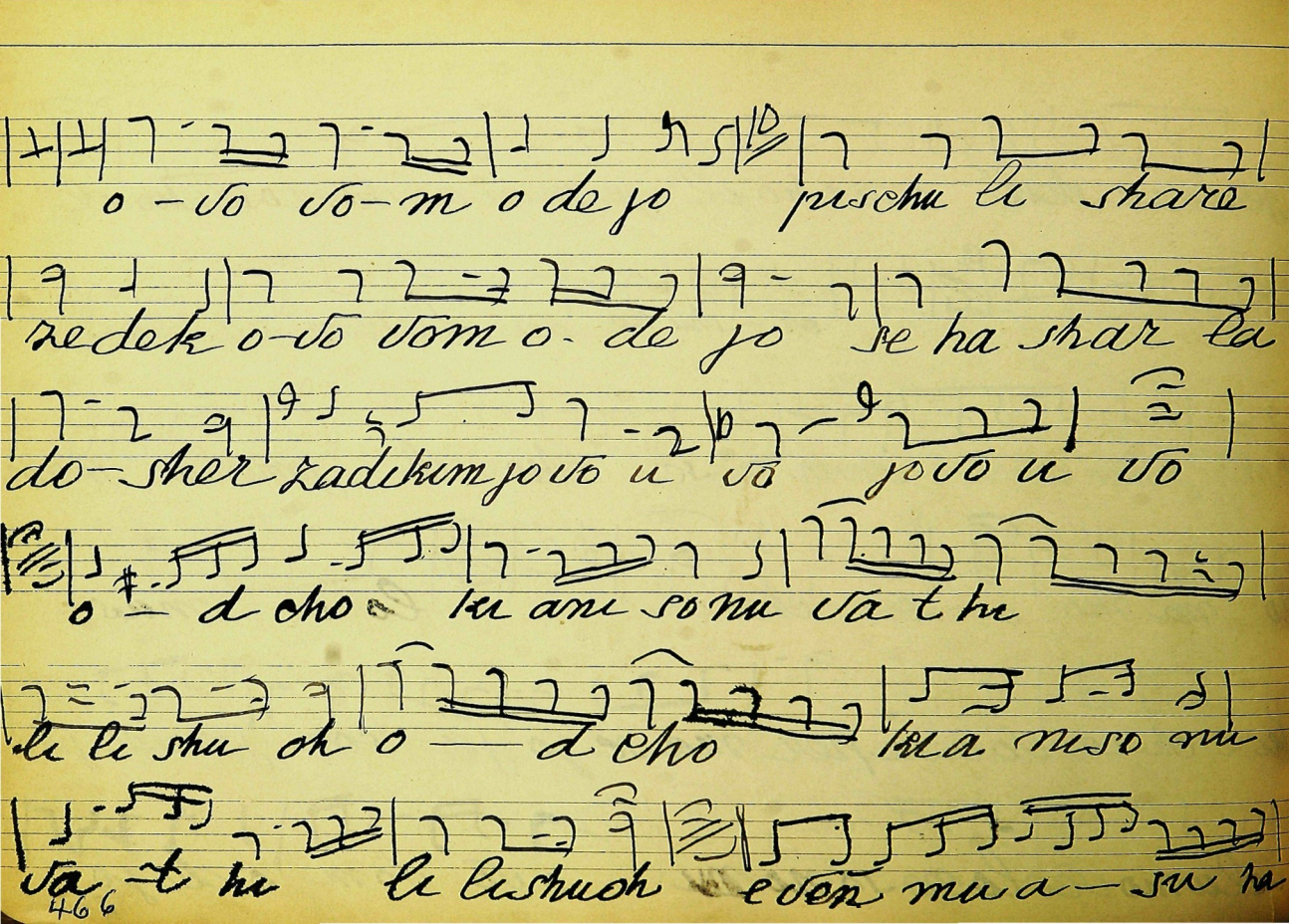
si - shu ho za - di kim za - di

kim jemina — shem o se cho il jemina shem

ro me mo o — se cho il lo o mus

ki e ch ie vo a sa per ma se jo ja - sor jsrani jo

Telamo ves lo ne so no mi o vo vom o de jo



o - vo vo - m o de jo pischu li share

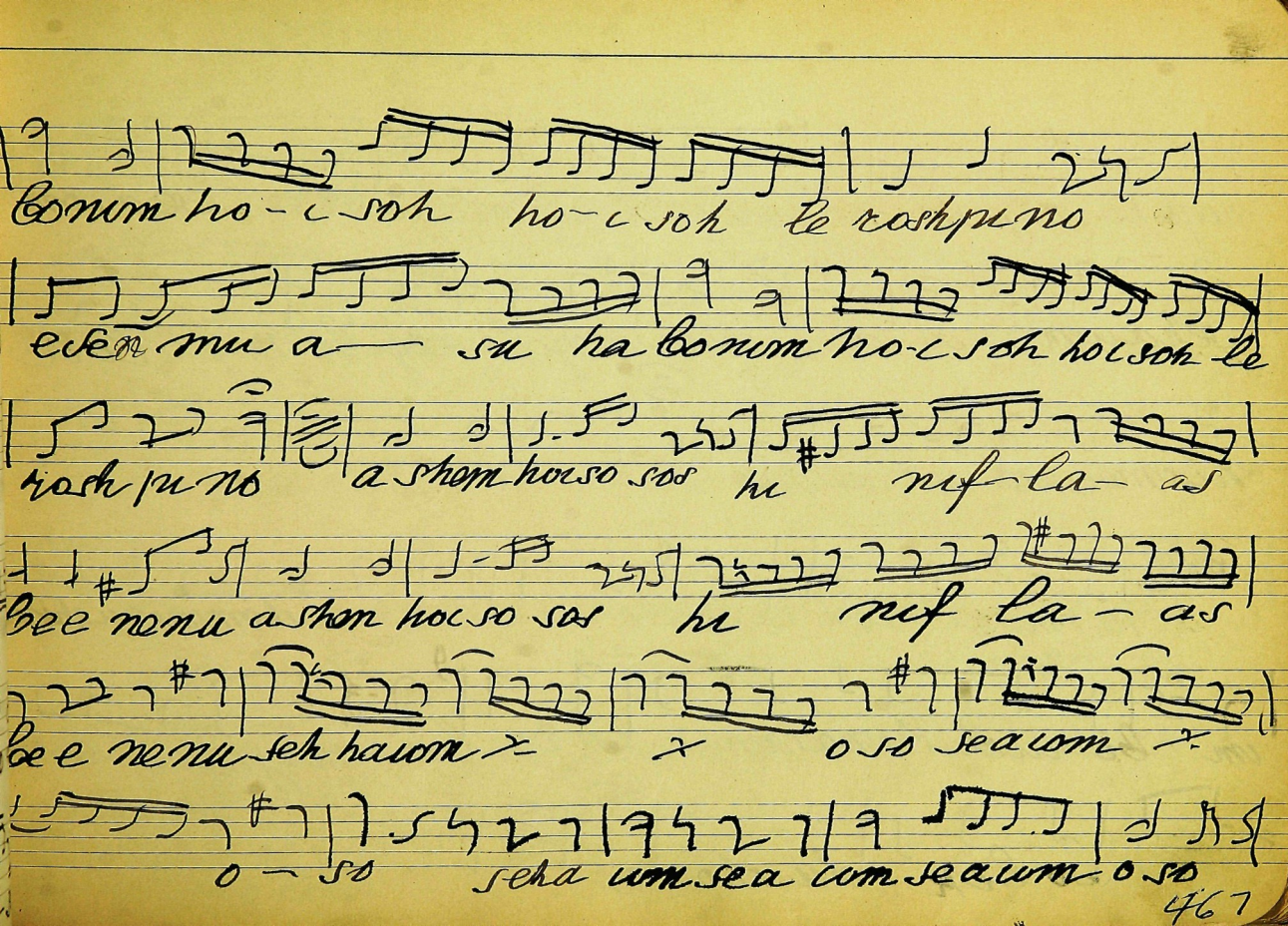
ze dek o - vo vom o - de jo se ha shar la

do - sher zadikim jo vo u vo jo vo u vo

o - d cho ki ani so nu va t hi

li li shu oh o - d cho ki a ni so nu

va - t hi li li shuoh e ven mu a - su ha



Bonum ho-i soh ho-i soh le roshpi no

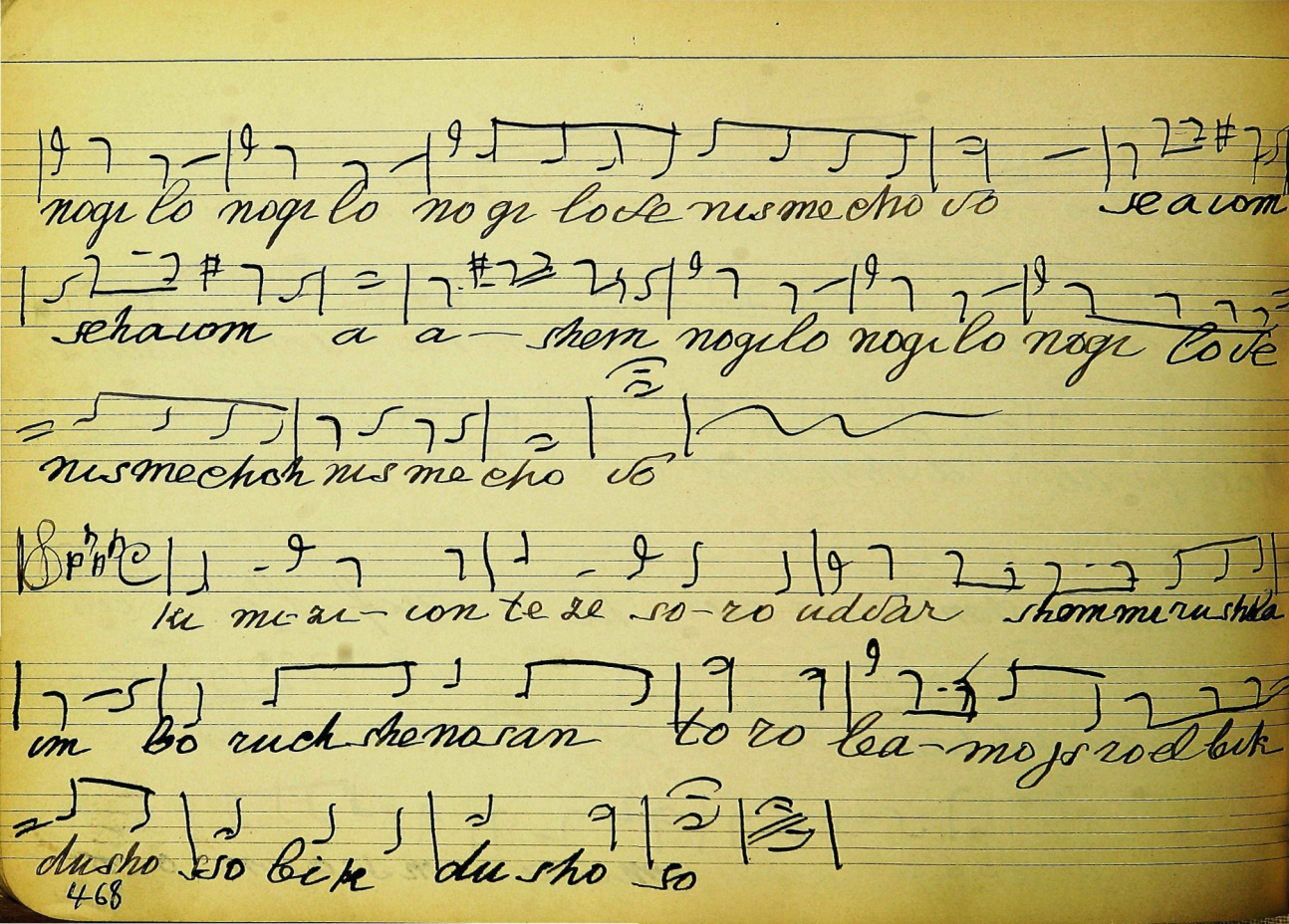
e sen mu a— su ha bonum ho-i soh hoi soh le

rosh pi no a shem hoi so sos hi nif la— as

bee nenu a shen hoi so sos hi nif la— as

bee nenu seh haiom x x o so seaiom x

o — so seha iom sea iom seaiom o so



nogi lo nogi lo no gi lo se nis me cho so se a iom

se ha iom a a — shem nogi lo nogi lo nogi lo se

nis me cho sh nis me cho so

ki mi-zi-con te ze so-ro ud sar shom mi ru sh ka

im bo ruch she no san to ro ba-mo js ro el bik

du sho so bik du sho so

B'RICH SHMÊ

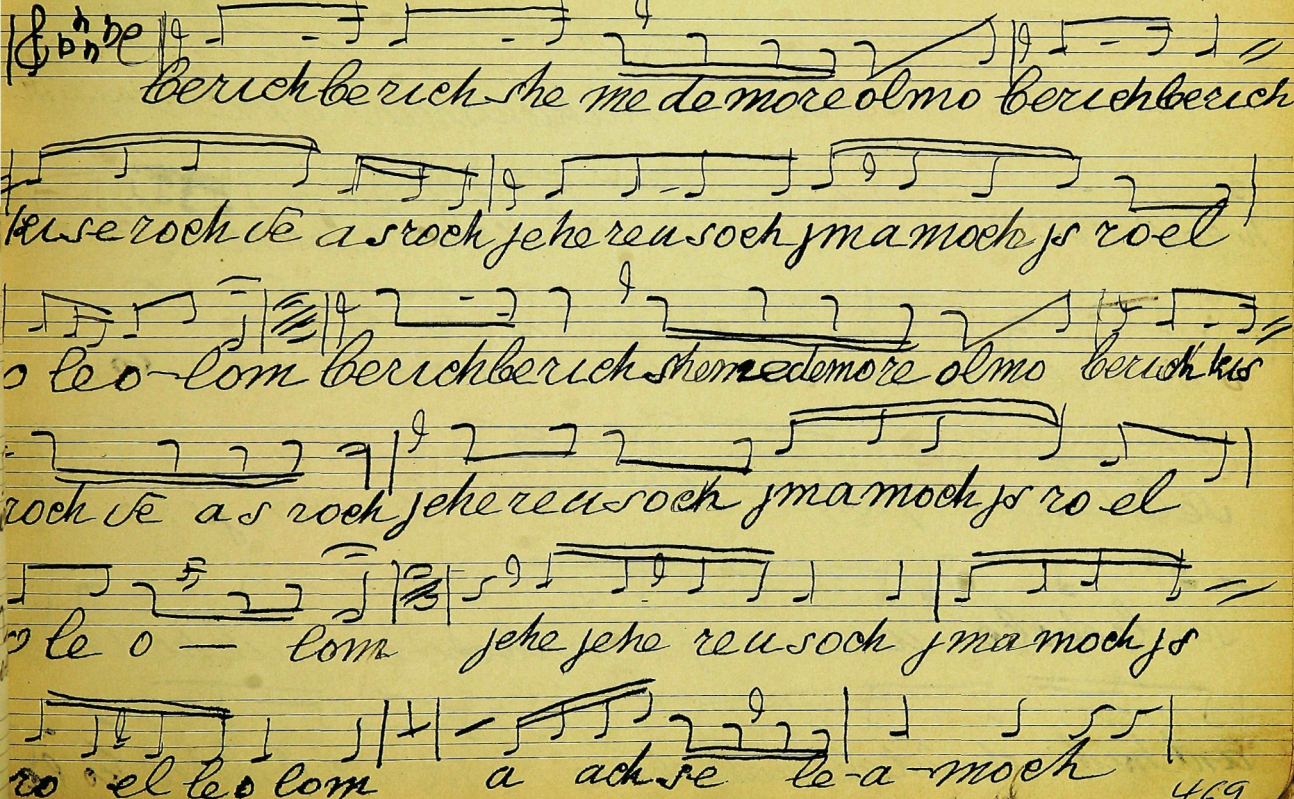
5R

berich berich she me de more olmo berich berich

kise roch de a s roch jehe reu soch jma moch js ro el

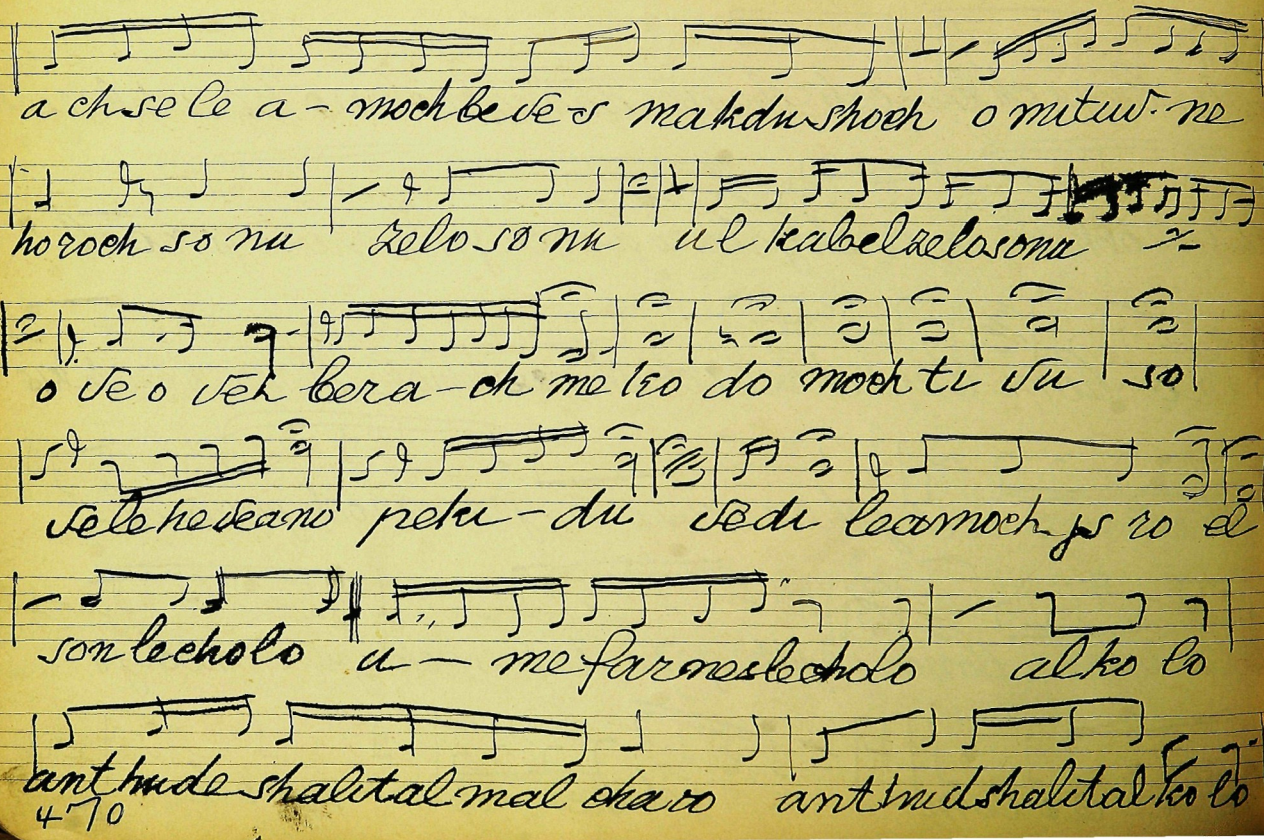
o le o-lom berich berich she me de more olmo berich kis

roch de a s roch jehe reu soch jma moch js ro el



o le o — lom jehe jehe reu soch jma moch js

ro el le o lom a ach se le-a-moch



a ch se le a - moch be ve - s ma kdu shoch o mitu v - ne

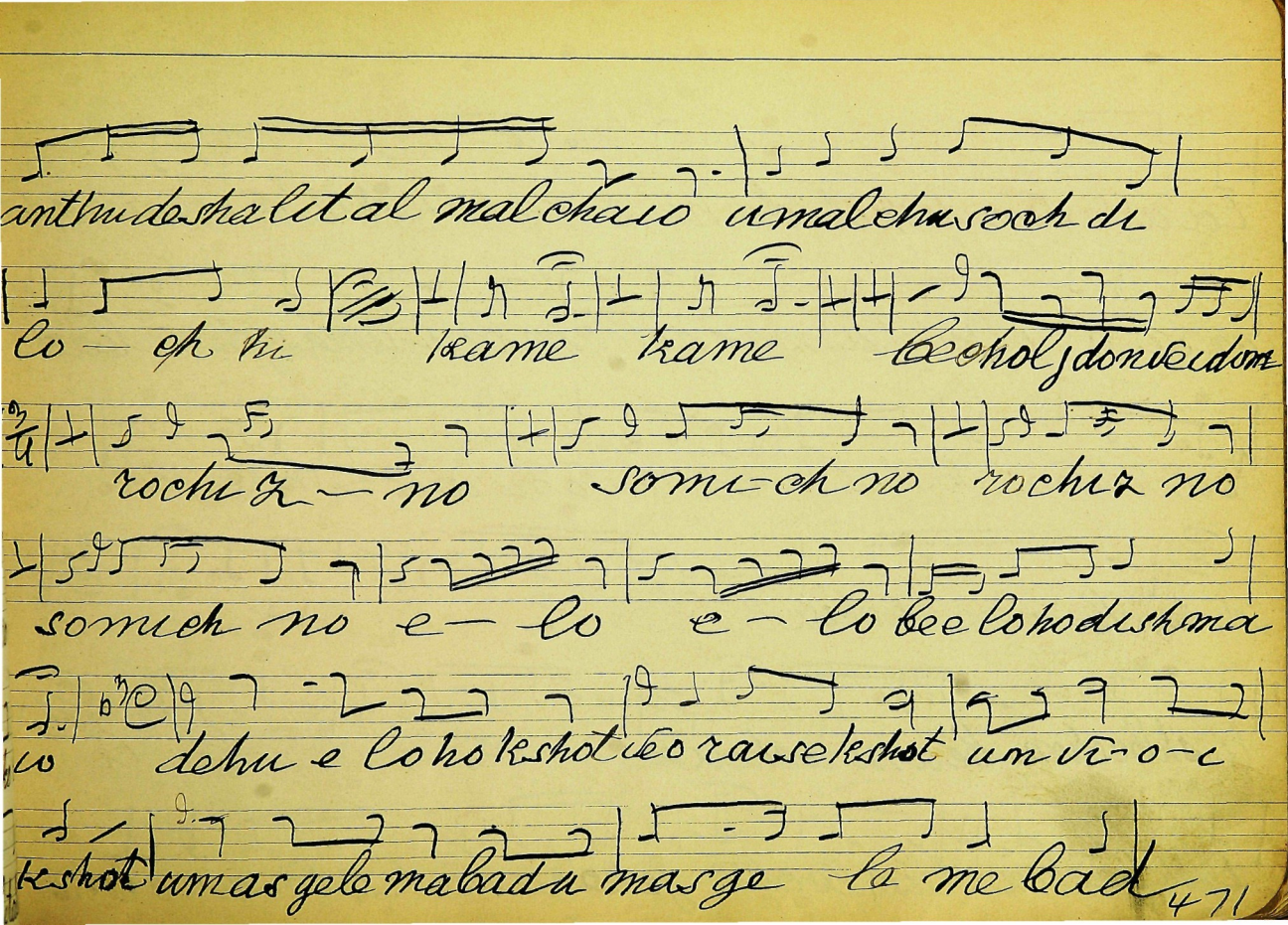
ho roch so nu zelo so nu ul kabel zelo so nu

o ve o veh bera - ch me ko do moch ti vu so

ve le he ve ano peki - du ve di le a moch ys ro el

son le cholo u - me far nes le cholo al ko lo

anthu de shalit al mal cha ro anthu d shalit al ko lo



anthu deshalit al malchaio umalchusoch di

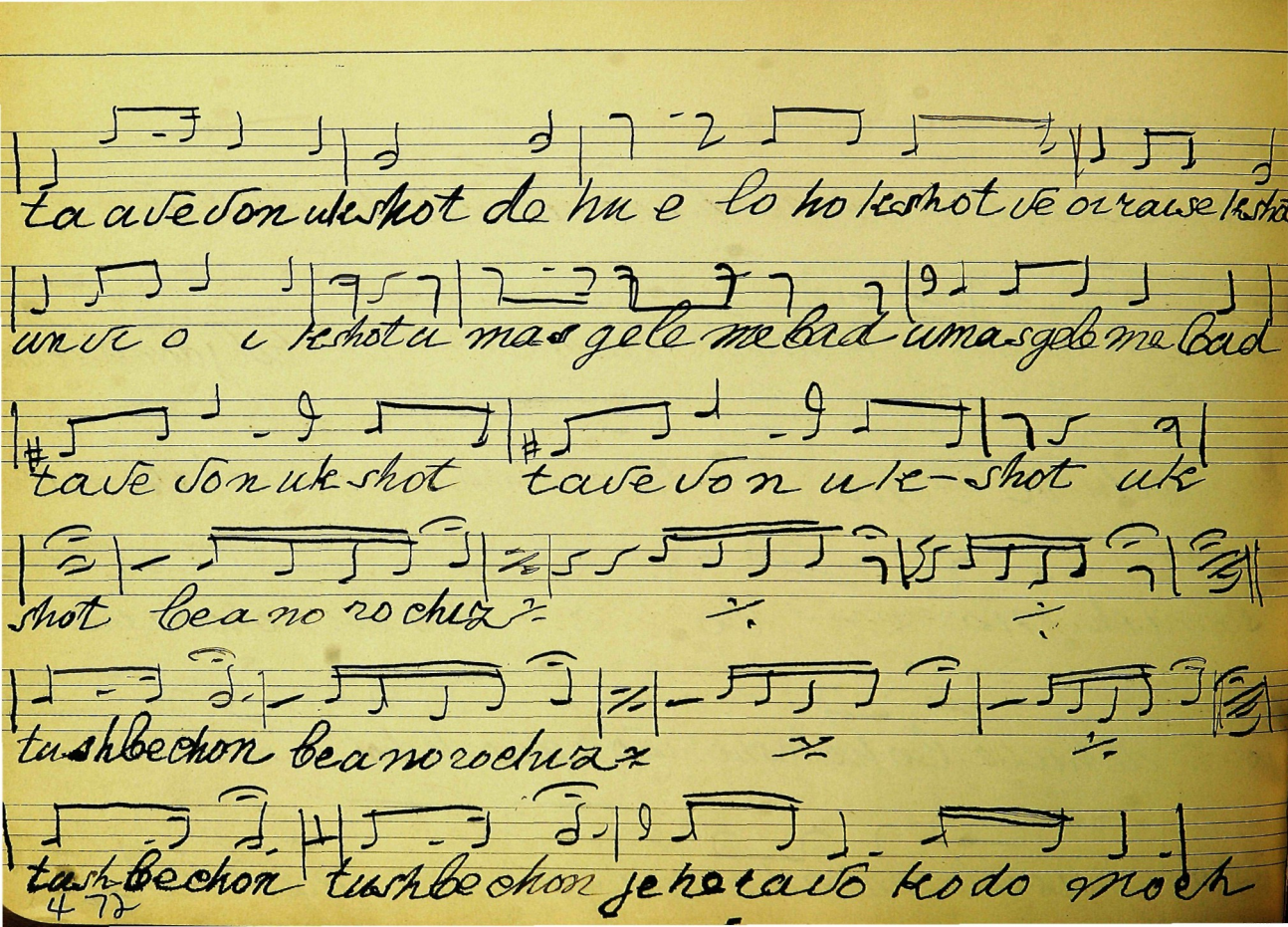
lo — ch hi kame kame bechol jdonveidom

rochi z — no somi-ch no rochiz no

somich no e — lo e — lo bee lohodishma

io dehu e lo ho kshot veo raise kshot un vi-o-i

kshot umasgele mabadu masge le me bad



ta a ve von uk shot de hu e lo ho k shot ve oi raise k sho

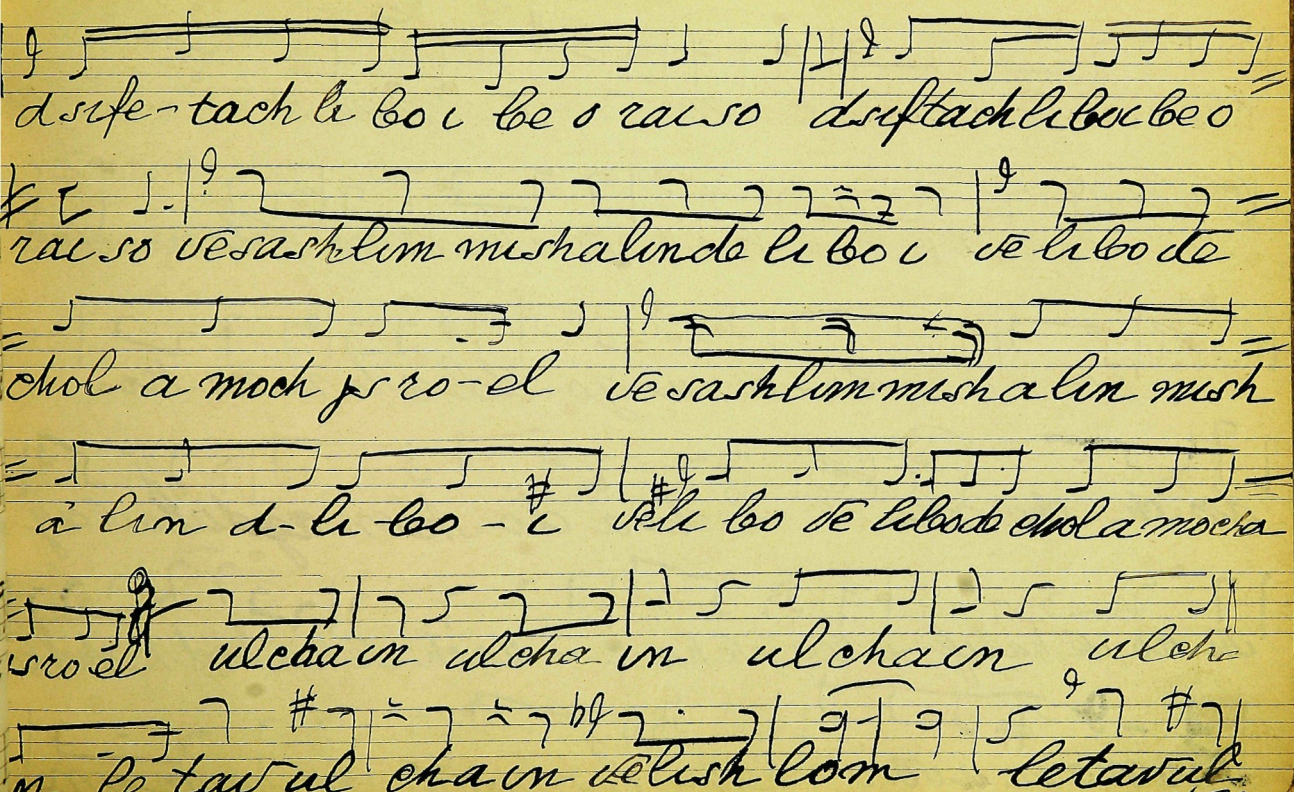
un vi o i k shot u mas gele me bad u mas gele me bad

ta ve von uk shot ta ve von uk-shot uk

shot be a no ro chiz

tushbechon be a no ro chiz

tushbechon tushbechon je he ta vo ko do moch



dsife-tach li bo i be o rai so dsiftach li bo i be o

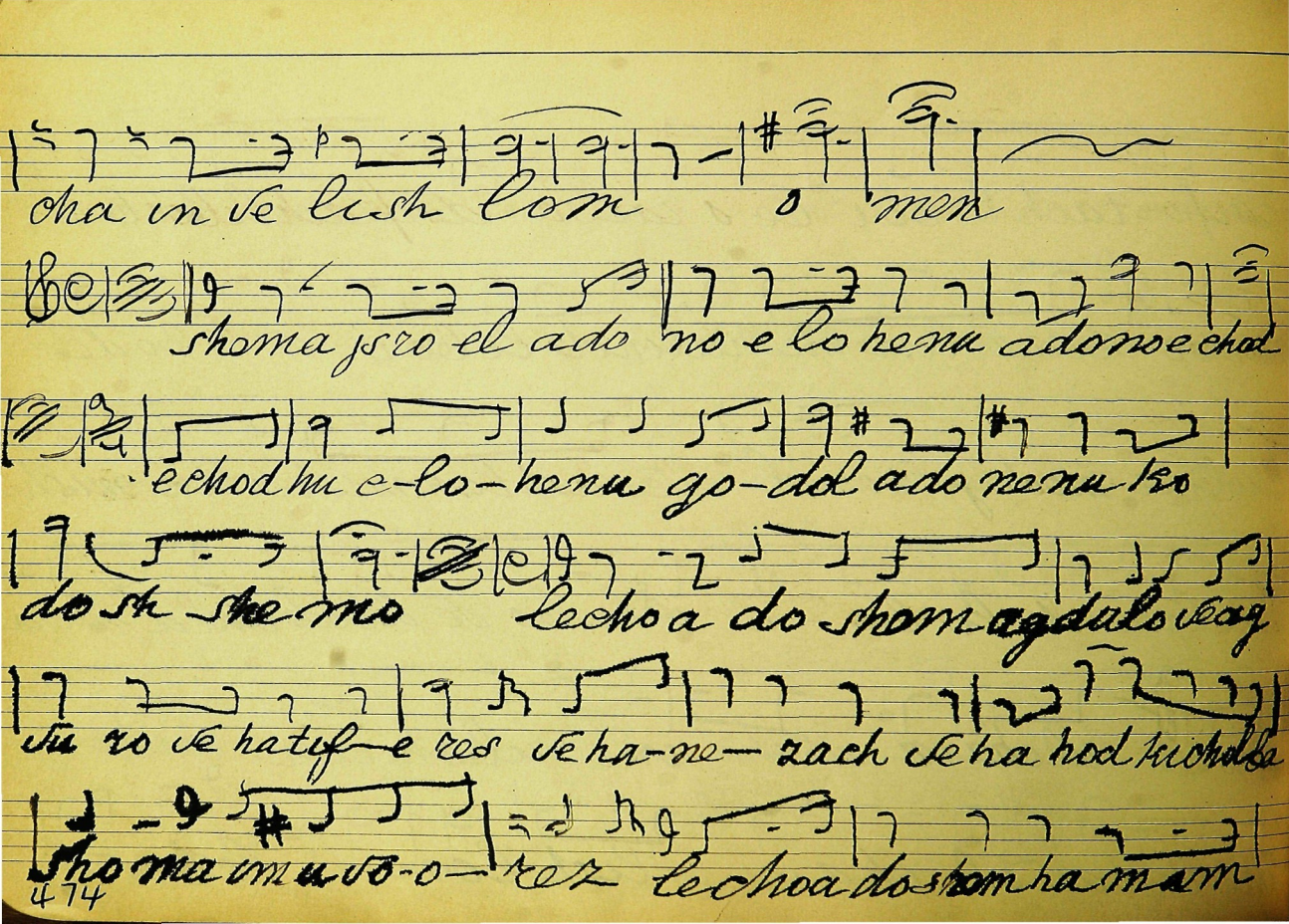
rai so ve sash lim mish a lin de li bo i ve li bo de

chol a moch jsro-el ve sash lim mish a lin mish

a lin d-li-bo-i ve li bo ve li bo de chol a mocha

sro el ul cha in ul cha in ul cha in ul cha

in le tav ul cha in ve lish lom le tav ul



cha in se lish lom o men

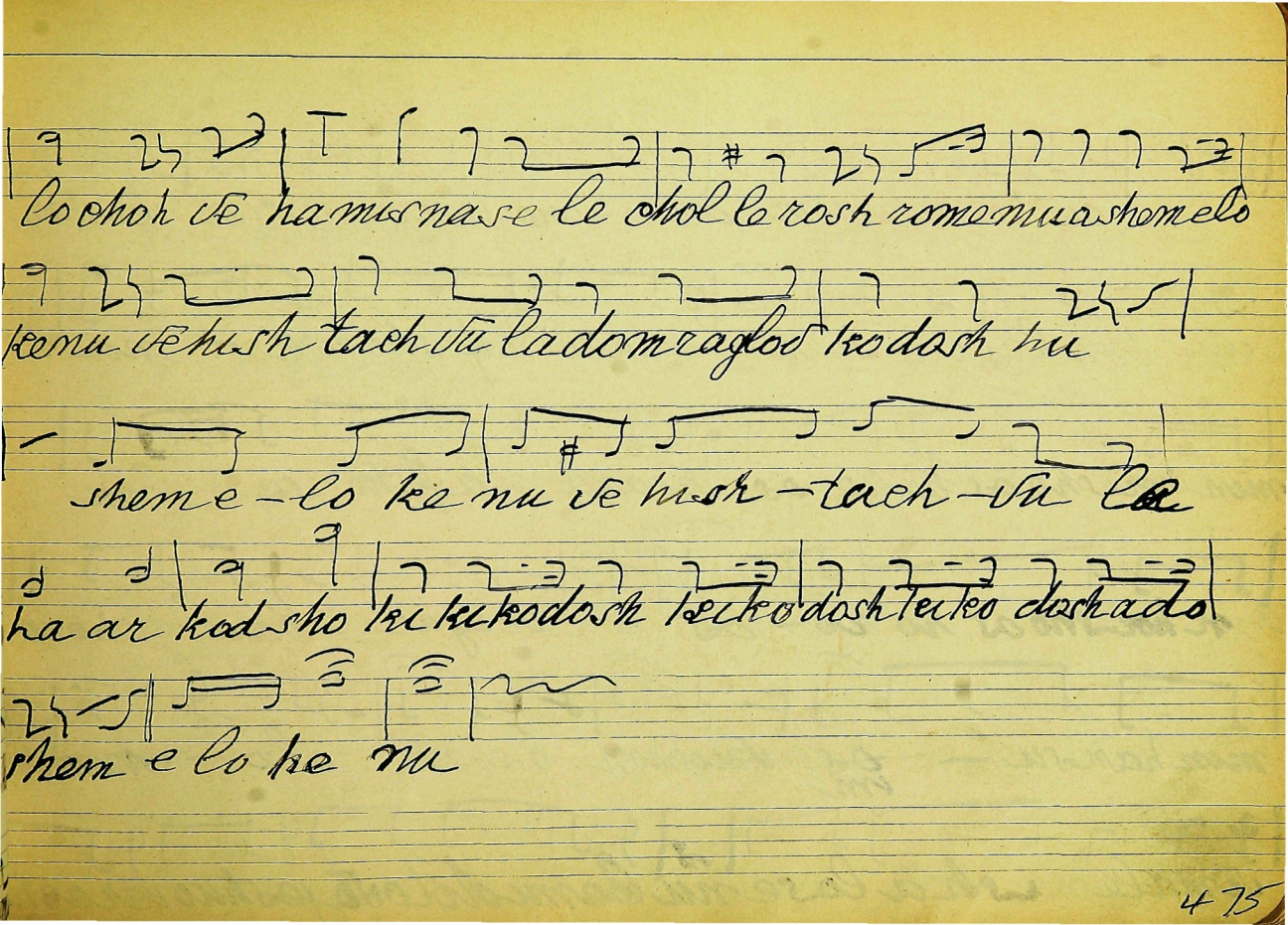
shema jsro el ado no e lo henu adonoe chod

e chod hu e-lo-henu go-dol ado nenu ko

do sh she mo lecho a do shom agdalo seag

su ro se hatif-e res se ha-ne-zach se ha hod kichol la

sho ma im u so-o-rez lechoa do shom ha mam



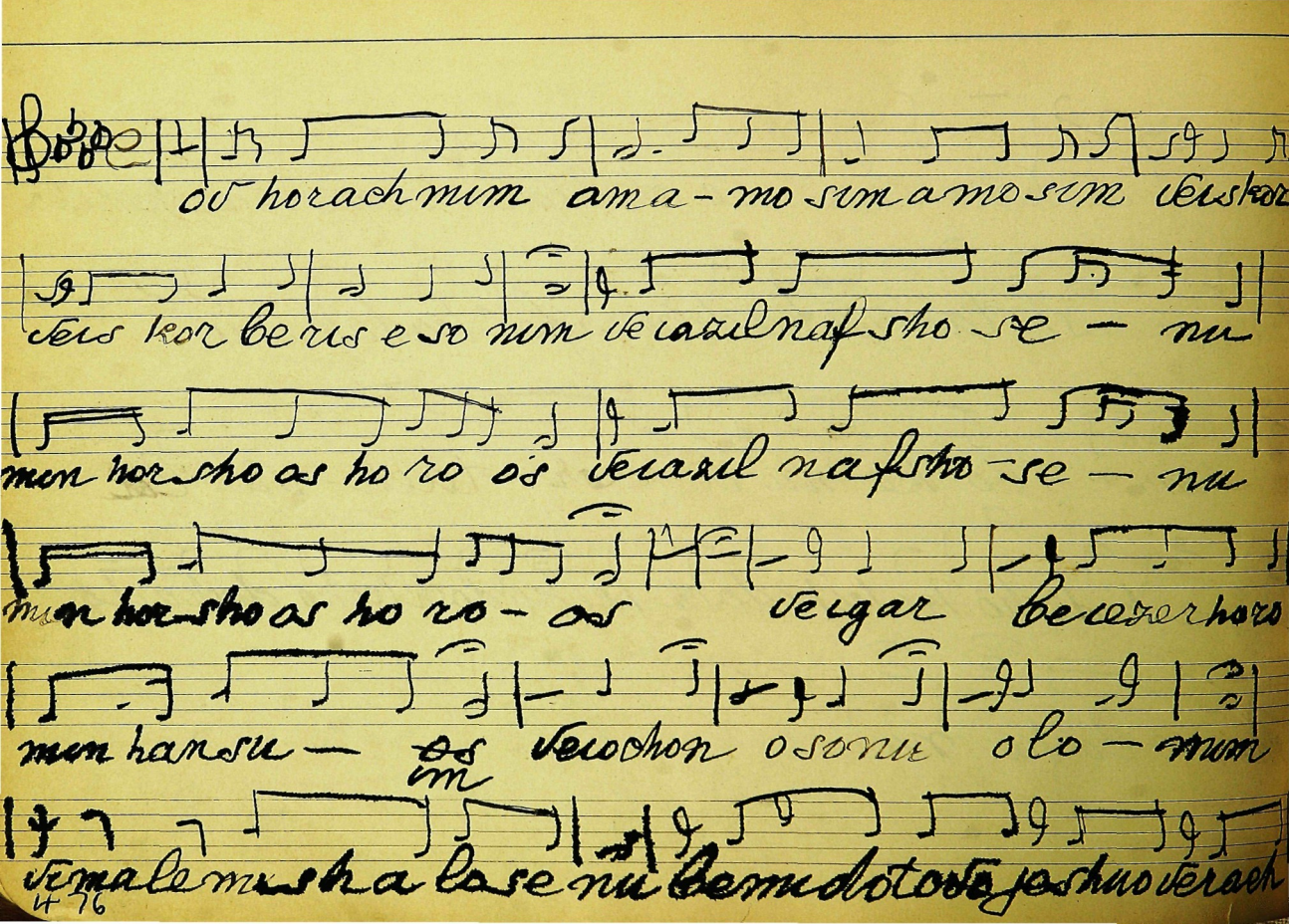
lo choh ve ha mis na se le chol le rosh rome mu a shem e lo

ke nu ve hish tach vu la dom ra glod ko dosh hu

shem e - lo ke nu ve hish - tach - vu la

ha ar kod sho ki ki ko dosh ki ko dosh ki ko dosh a do

shem e lo ke nu



ov horachmim ama-mo sim amo sim veiskor

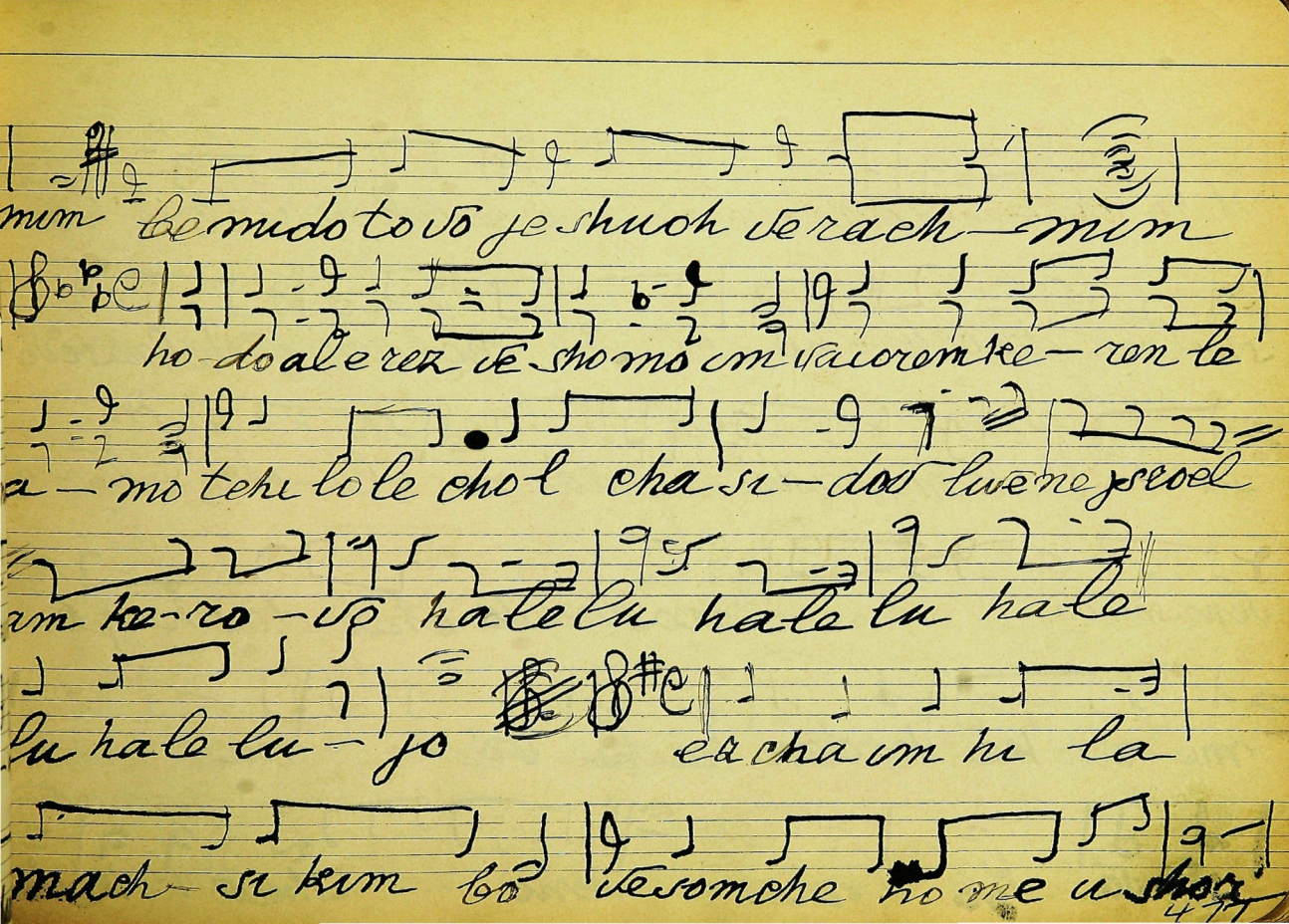
veis kor beris e so nim ve iazil naf sho se - nu

min hor sho os ho ro os veiazil naf sho se - nu

min hor sho os ho ro - os veigar be iezer horo

min hansu - os veiochon o sonu o lo - mim
im

vi ma le mi sh a lo se nu be mi do to vo je shuo verach



mim be mido to vo je shuoh ve rach — mim

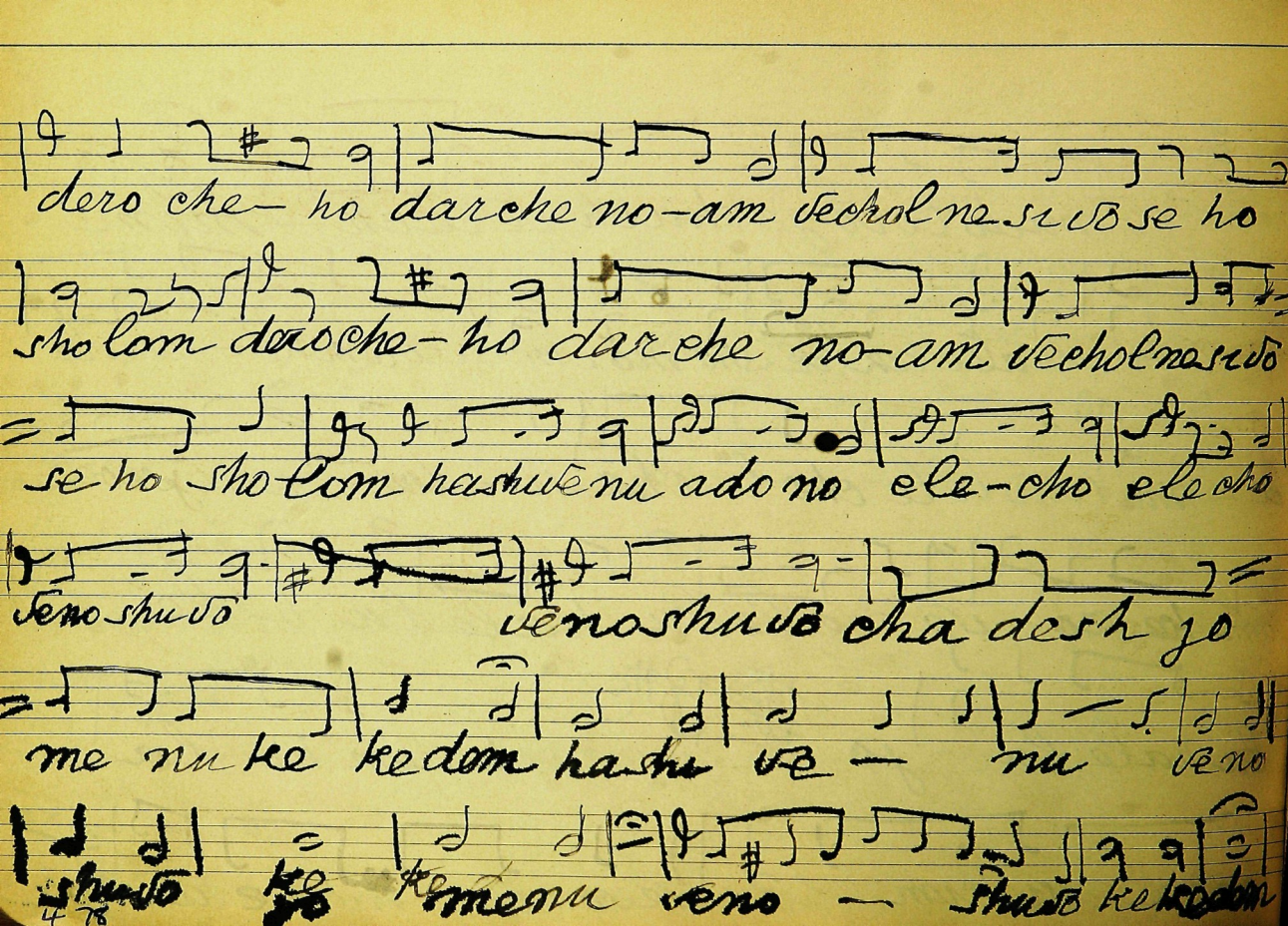
ho-do al e rez ve sho mo im vaiorem ke — ren le

a — mo tehi lo le chol cha si — dov live ne jsroel

am ke-ro — vo hale lu hale lu hale

lu hale lu — jo ez cha im hi la

mach — si kim bo ve somche ho me u shor



dero che- ho darche no-am vecholne si vo se ho

sholom dero che- ho dar che no-am vecholne si vo

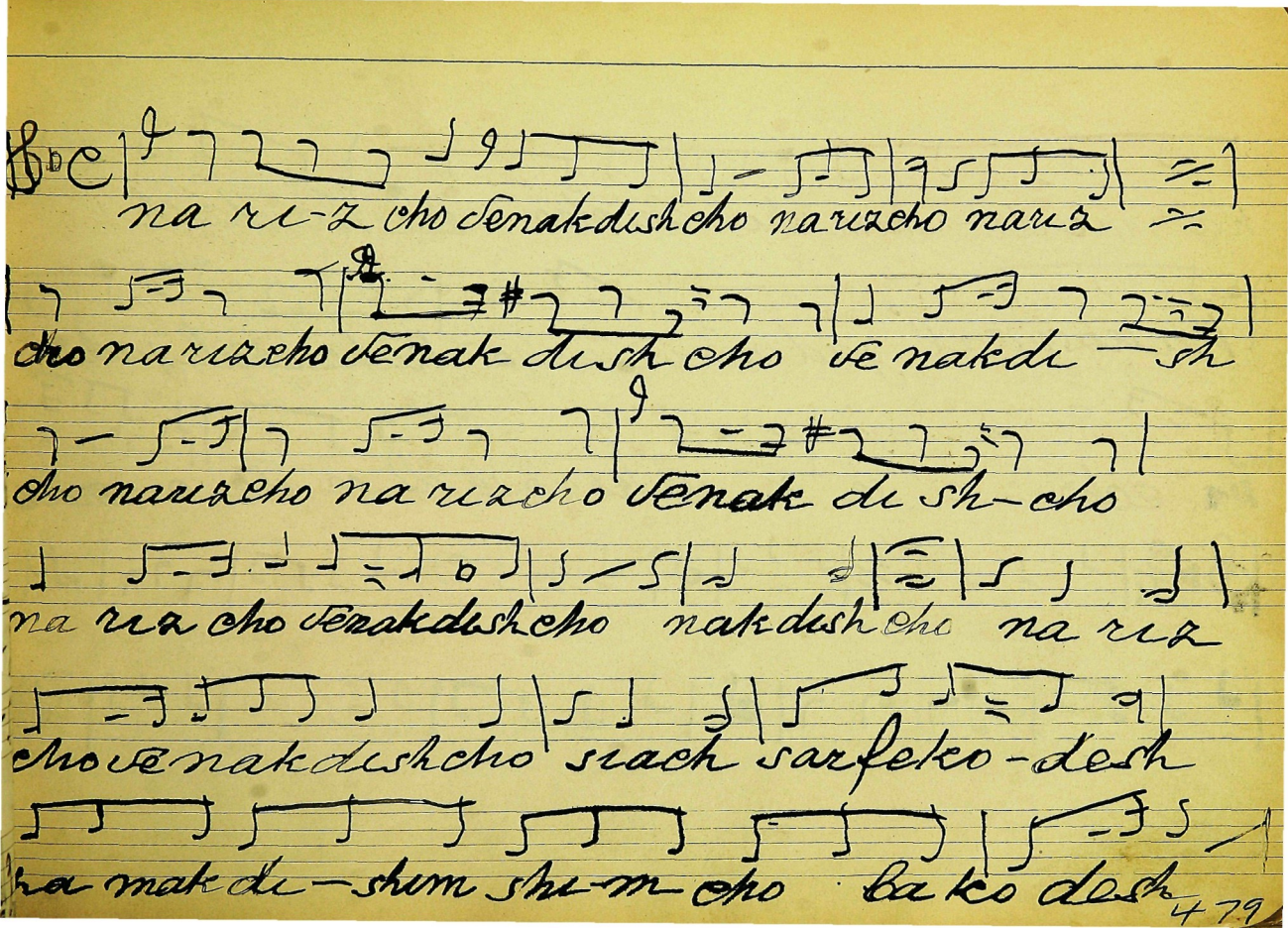
se ho sholom hashuve nu ado no ele-cho ele cho

veno shu vo veno shu vo cha desh jo

me nu ke ke dem hashu ve — nu veno

shuvo ke ke menu veno — shuvo ke ke dem

4 78



na ri-z cho senakdishcho narizcho nariz

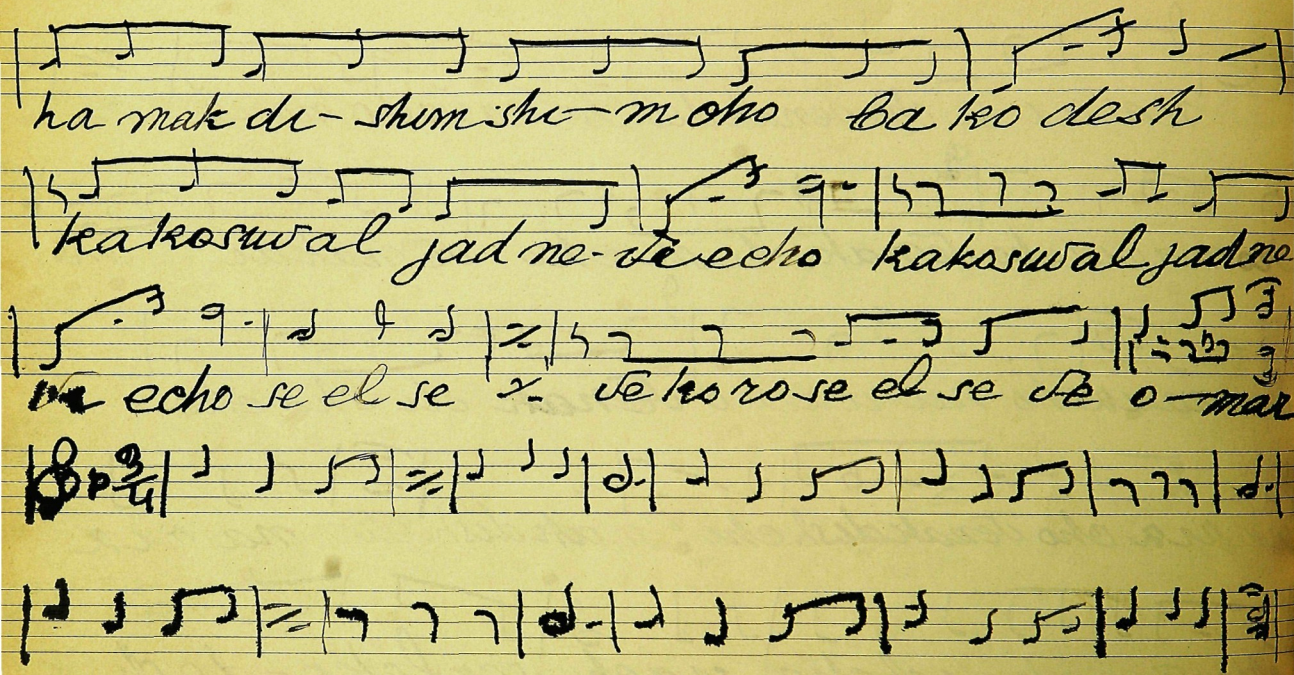
cho narizcho senak dish cho se nakdi — sh

cho narizcho na rizcho senak di sh-cho

na riz cho senakdishcho nakdishcho na riz

cho se nakdishcho siach sarfeko-desh

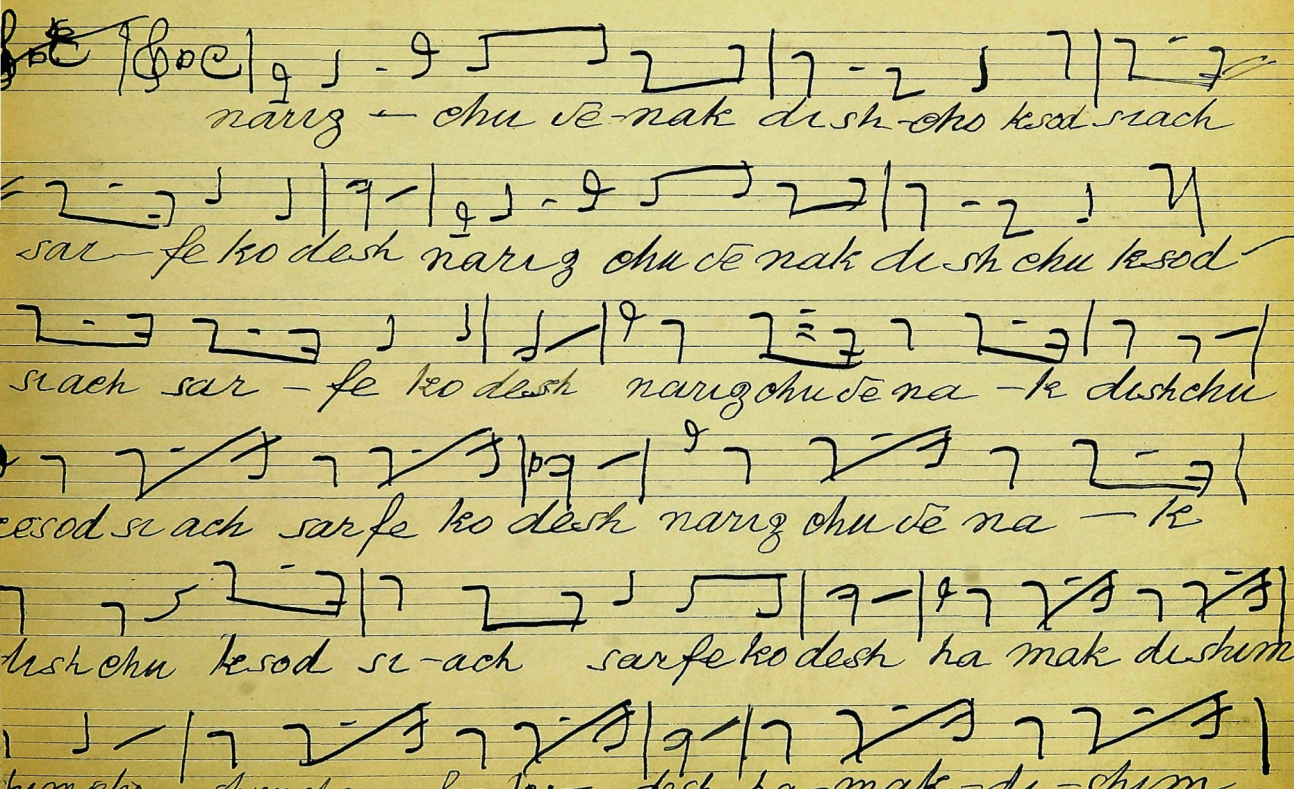
ra mak di-shim shi-m cho ba ko desh


ha mak di- shim shi- m oho ba ko desh
kakosuwal jad ne- ve echo kakosuwal jad ne
ve echo se el se ve ko ro se el se ve o- mar

ER

nariz — chu ve-nak dish-cho ksod siach

sar — fe ko desh nariz chu ve nak dish chu ksod

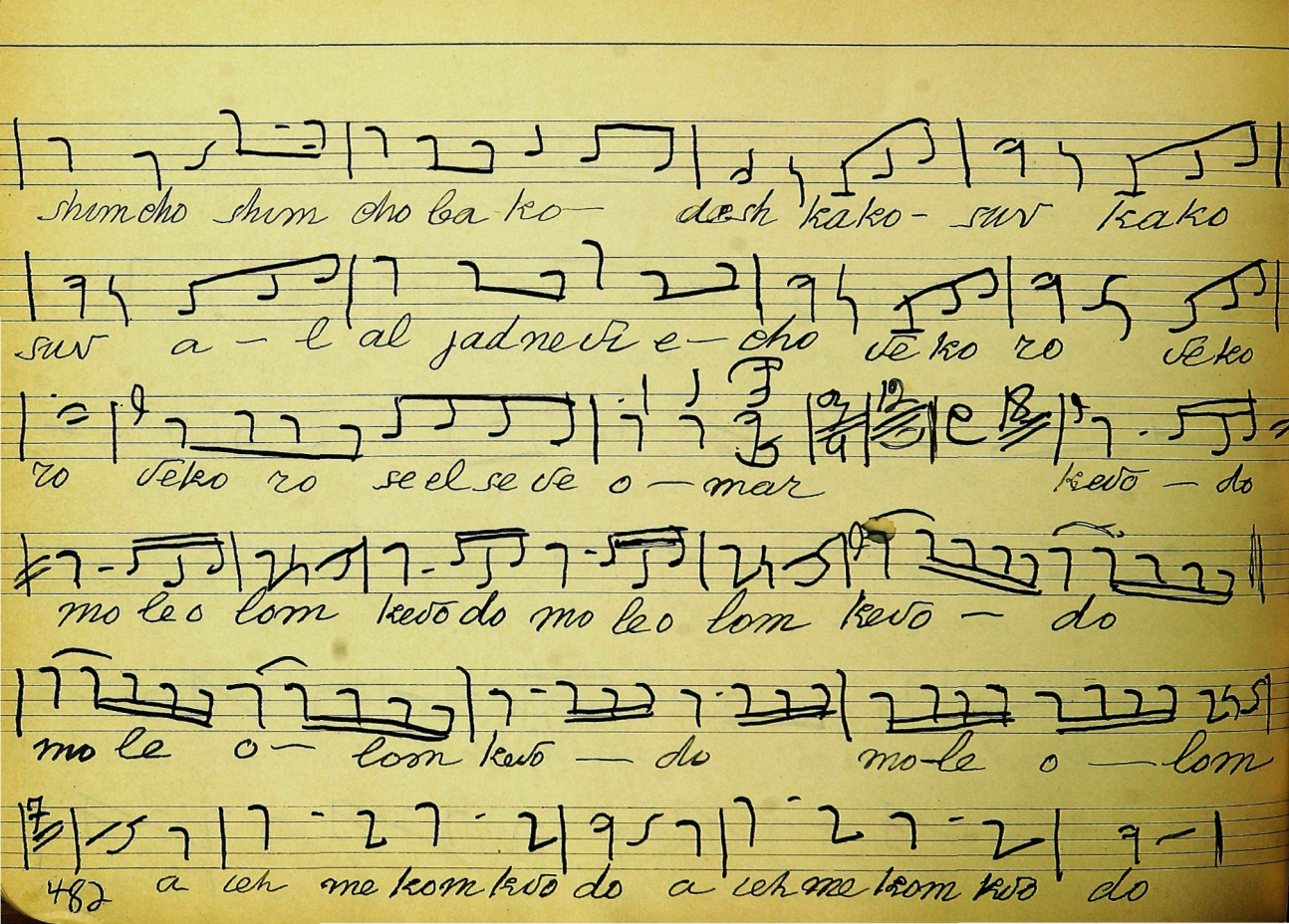


siach sar — fe ko desh nariz chu ve na — k dishchu

ksod si ach sarfe ko desh nariz chu ve na — k

dish chu ksod si-ach sarfe ko desh ha mak dishim

shimcho shimcho ba ko- desh ha-mak-di-shim



shim cho shim cho ba ko — desh kako - suv kako

suv a — l al jad ne vi e — cho ve ko ro ve ko

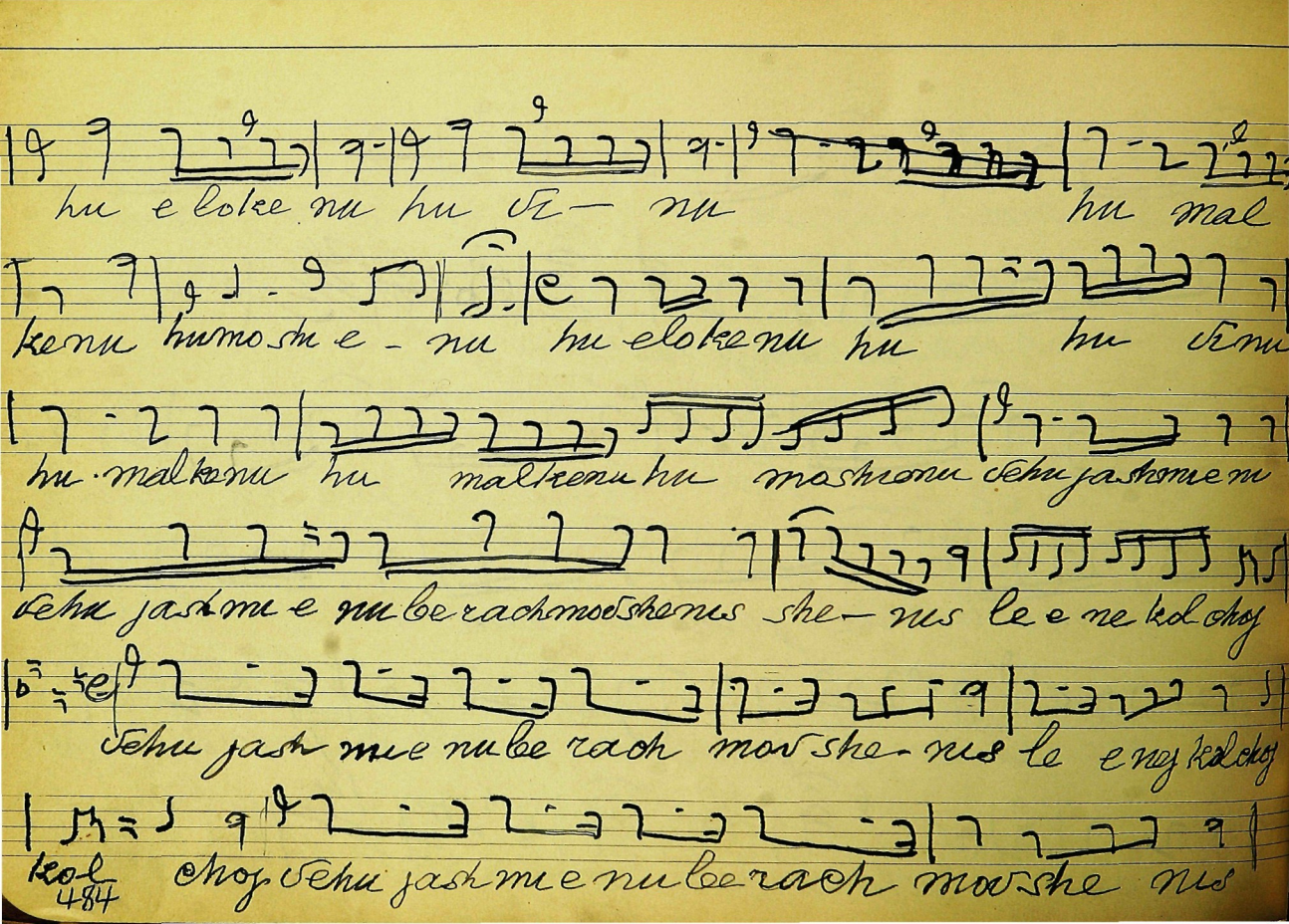
ro ve ko ro se el se ve o — mar kevo — do

mo le o lom kevo do mo le o lom kevo — do

mo le o — lom kevo — do mo le o — lom

482 a ceh me kom kvo do a ceh me kom kvo do

leu mo som
leu — mo — som
leu — mo — som bo ruch jo me ru
e — rev so so — ker beeho — l jom to mud
e — rev so so ker beeho l jom to — mud e — rev
so so ker beeho — l jom to — mud jra a ma
om be ah sah shoma om rum



hu e loke nu hu vi- nu hu mal

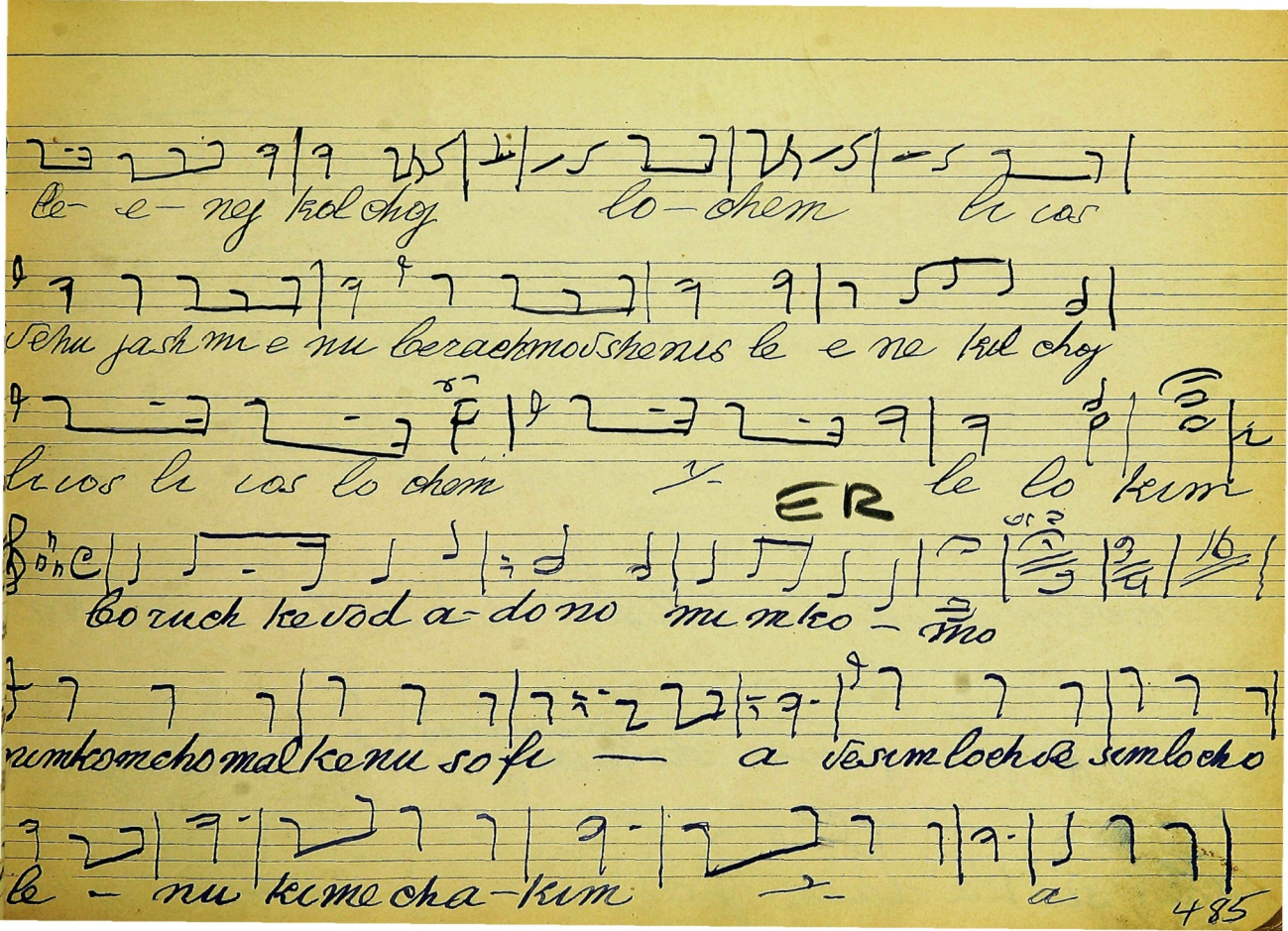
kenu humo shi e - nu hu elokenu hu hu vinu

hu malkenu hu malkenu hu moshienu vehu jashmienu

vehu jashmi e nu be rachmovshenus she- nus le e ne kol choj

vehu jash mie nu be rach mov she- nus le e nej kol choj

kol choj vehu jash mie nu be rach mov she nus



le- e- nej kol choj lo- chem li cos

vehu jash mi e nu berachmovshenus le e ne kol choj

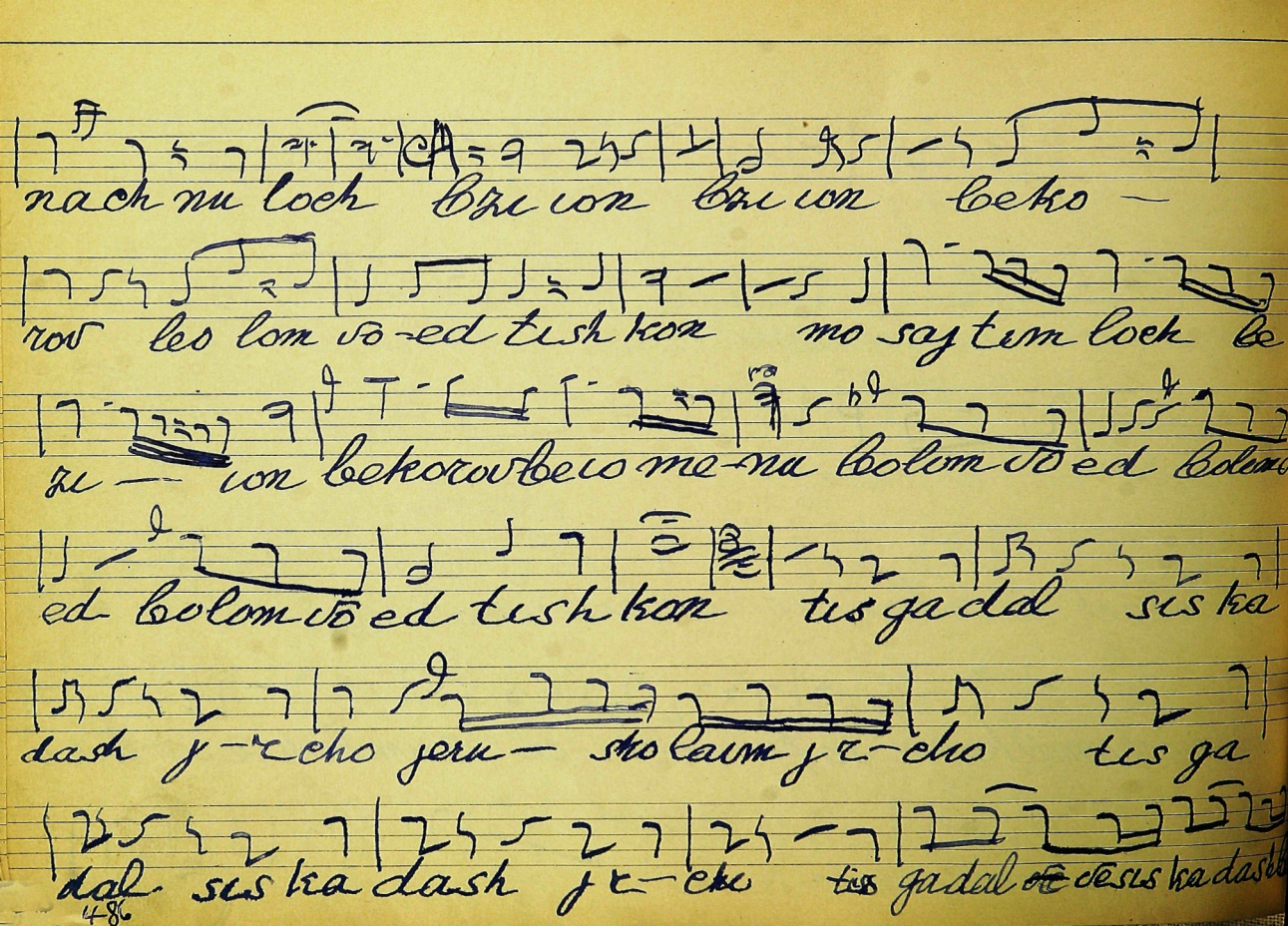
li cos li cos lo chem le lo kim

ER

boruch kevod a- do no mi mko - mo

mimkomcho mal kenu so fi — a vesimlochve simlocho

le - nu kimecha-kim a



nach nu loch bzi ion bzi ion beko —

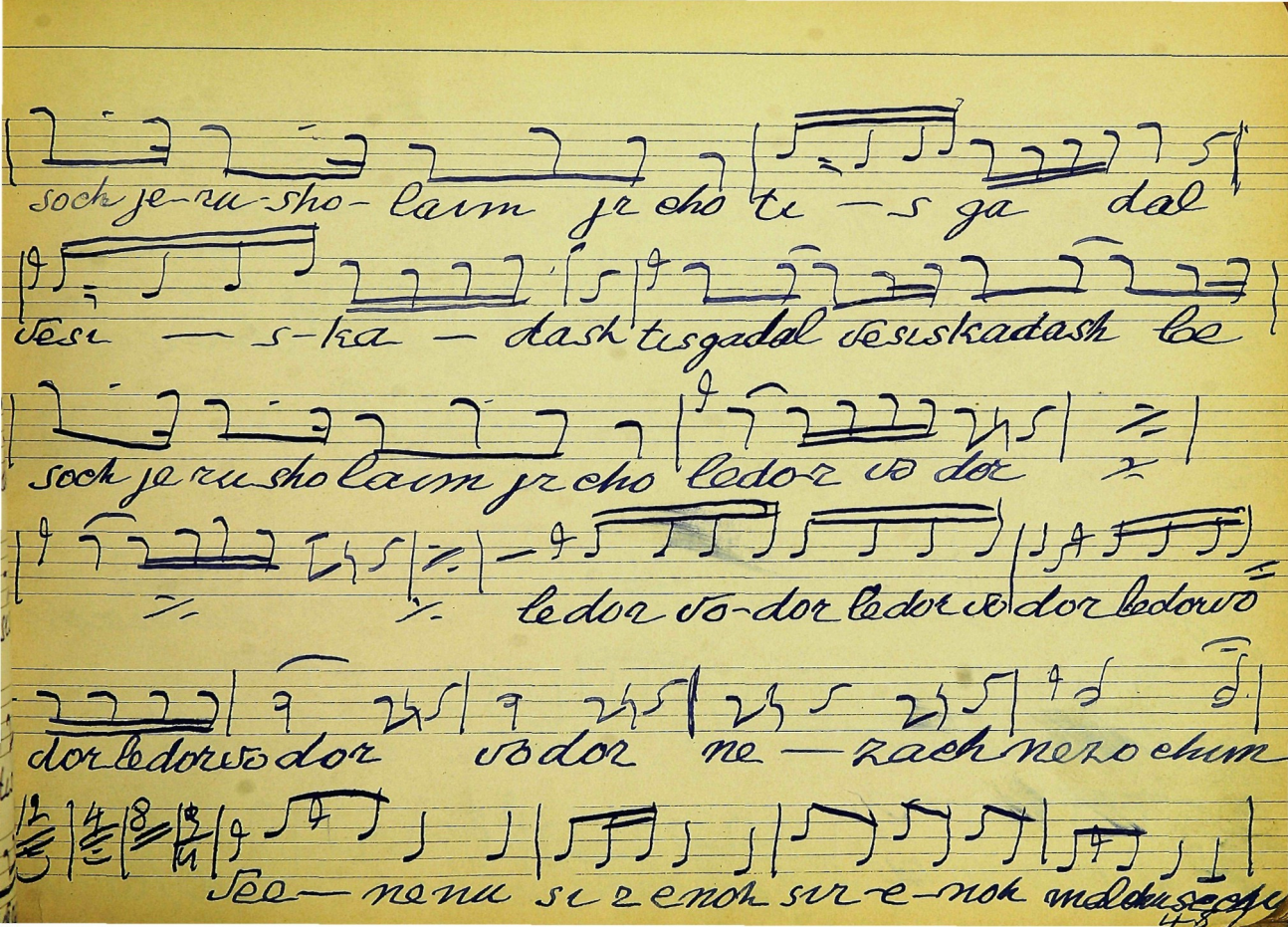
rov leo lom vo-ed tish kon mo saj tim loch be

zi — ion bekorovbeio me-nu bolom vo ed bolom

ed bolom vo ed tish kon tis ga dal sis ka

dash j-r cho jeru — sho laim j r-cho tis ga

dal sis ka dash j r-cho tis ga dal ~~ve~~ ve sis ka dash



soch je-ru-sho-laim jr cho ti — s ga dal

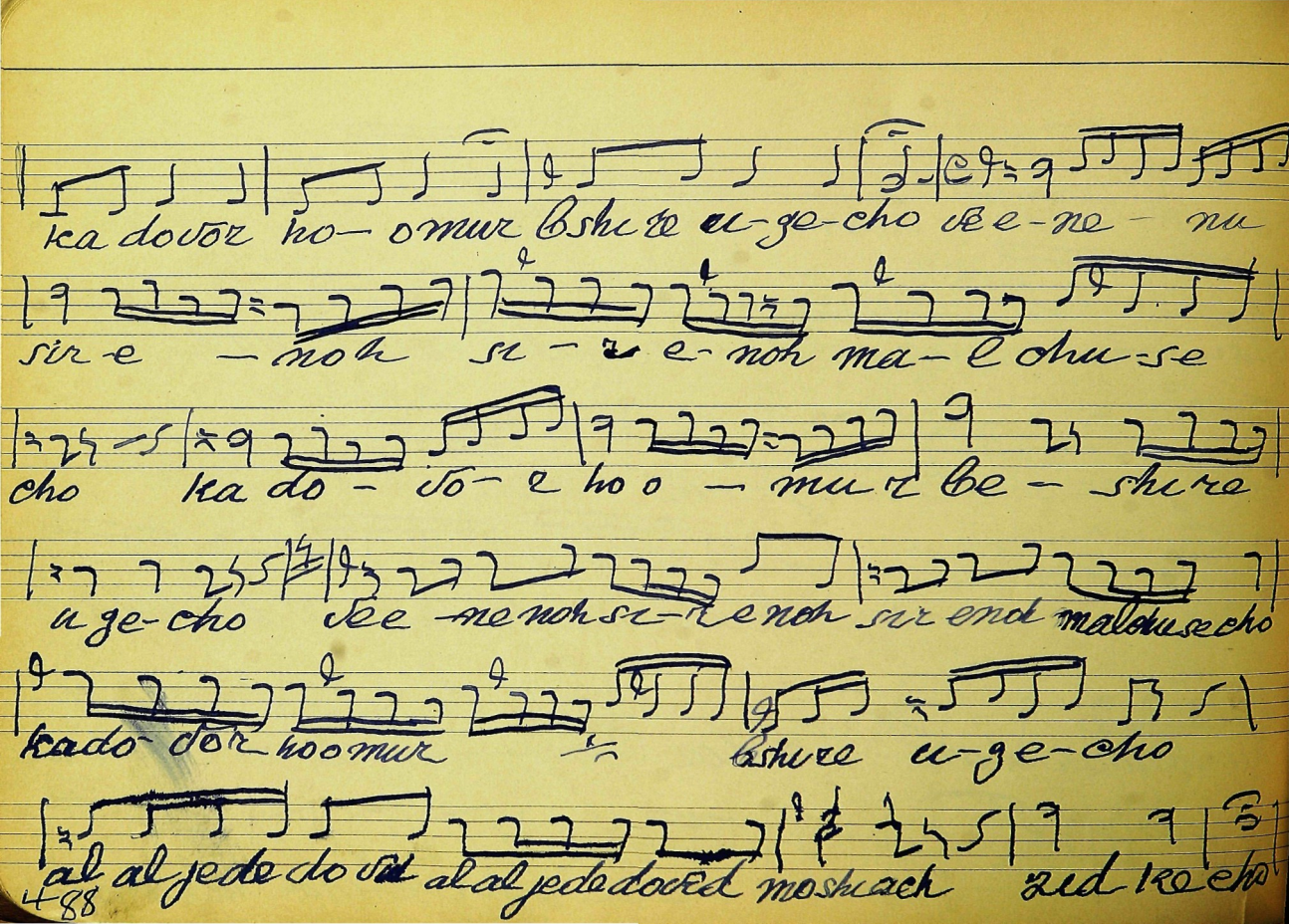
vesi — s-ka — dash tisgadal vesiskadash be

soch je ru sho laim jr cho ledor vo dor

ledor vo-dor ledor vo dor ledorvo

dor ledorvo dor vodor ne — zach nezo chim

vee — nenu si zenoh sir-e-noh malchusechu



ka do vor ho- o mur bshi re u-ge-cho ve e-ne - nu

sir e - noh si - r e-noh ma- l chu-se

cho ka do - vo- r ho o - mu r be - shi re

u ge-cho ve e -ne noh si- r e noh sir enoh malchu se cho

ka do- vor ho o mur bshi re u-ge-cho

al al je de do vid al al je de do vid mo shi ach zid ke cho

BOOKLET XIII

BASS

AERO
A. E. Rosenthal
STATIONERY
260-71 E. Houston St.
Corner Suffolk St.
New York City
QUALITY

KINOS
SLICHOS
HIGH HOL.

By SR + ER

CO-ED

MUSIC

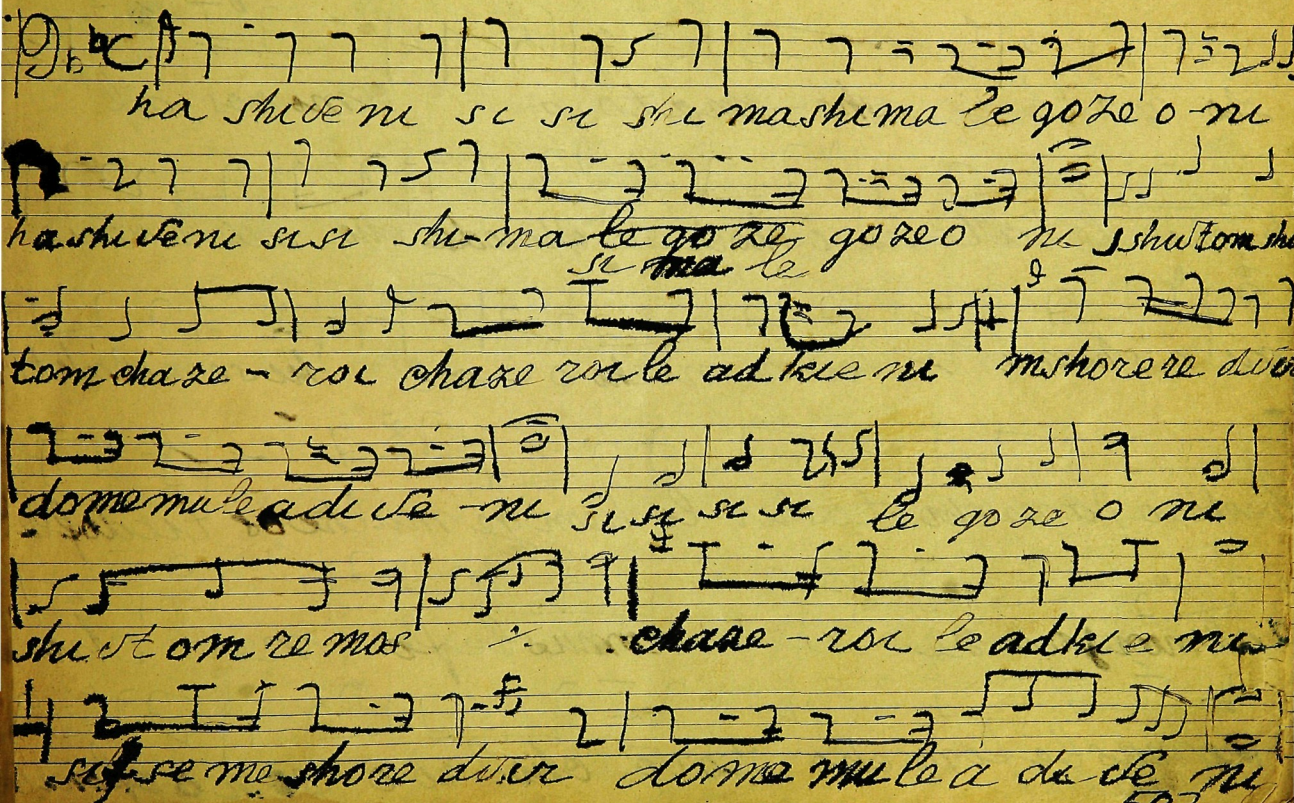
No. 2230

KINOS

ha shi ve ni si si shi ma shi ma le go ze o ni

ha shi ve ni si si shi ma ~~le go ze~~ go ze o ni shi tom shi
si ma le

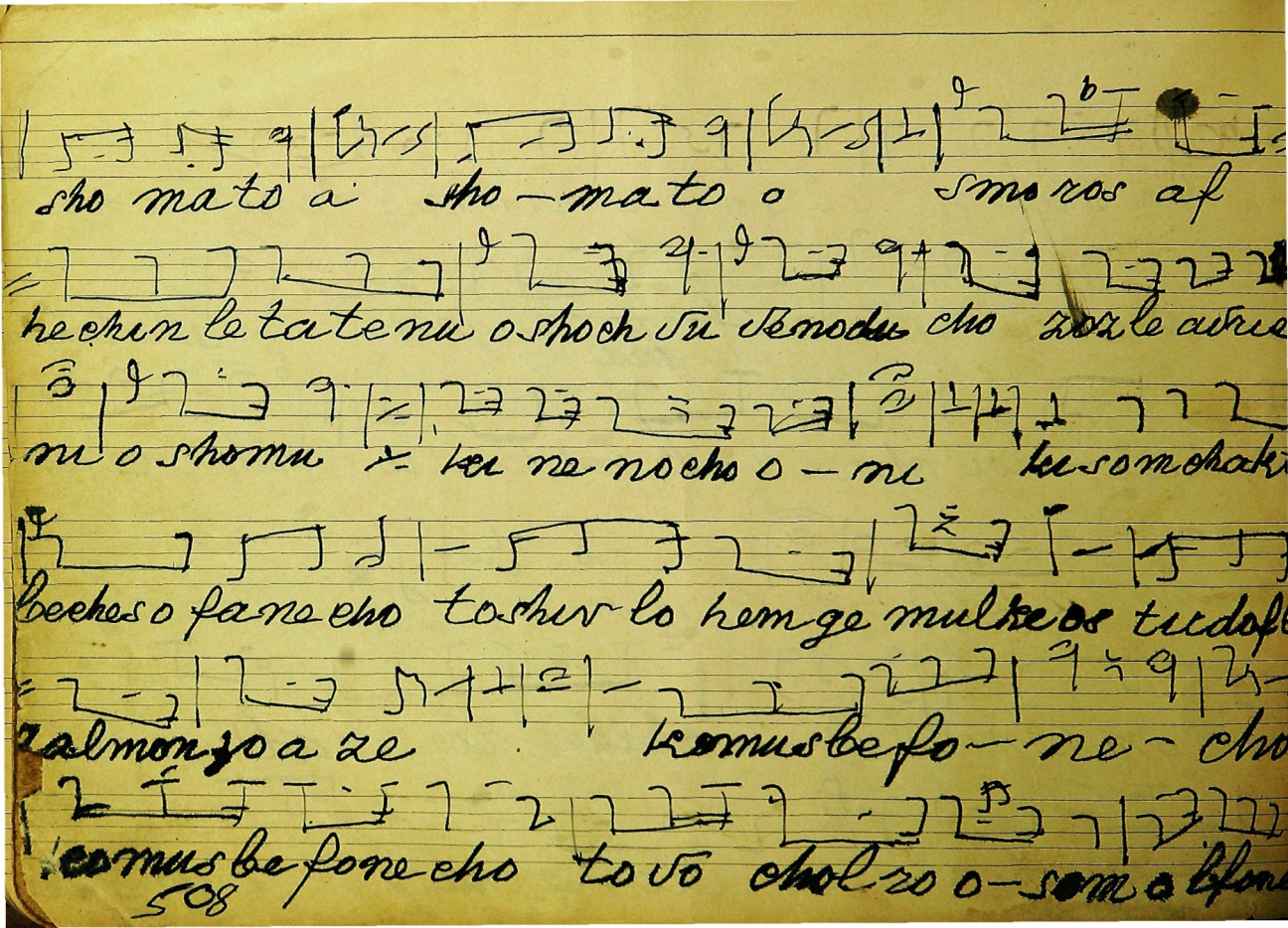
tom cha ze - roi cha ze roi le ad kie ni mshore re dvir



do me mu le a di ve - ni si si si si le go ze o ni

shi tom re mos ⁒ cha ze - roi le ad kie ni

si fse me shore dvir do me mu le a di ve ni



sho ma to a sho-ma to o smo ros af

he chin le ta te nu o shoch vu ve no du cho zoz le avrie

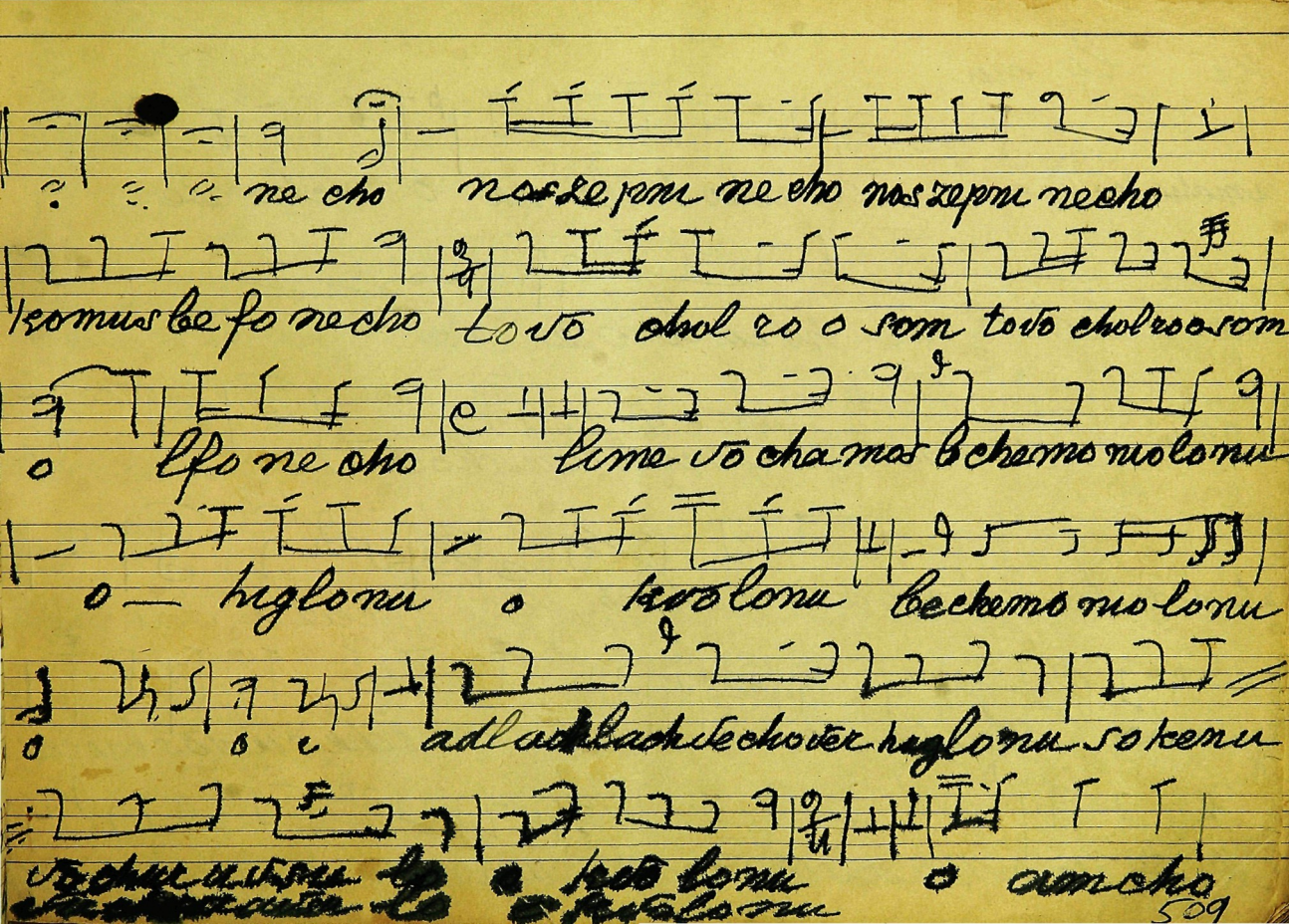
ni o shomu ki ne no cho o-ni ki som chak

beches o fa ne cho to shiv lo hem ge mul ke os tu do f

zalmon jo a ze komus be fo-ne-cho

komus be fo ne cho to vo chol ro o-som o lfon

508



ne cho nos zepni ne cho nos zepni ne cho

komus be fo ne cho to vo chol ro o som to vo chol ro o som

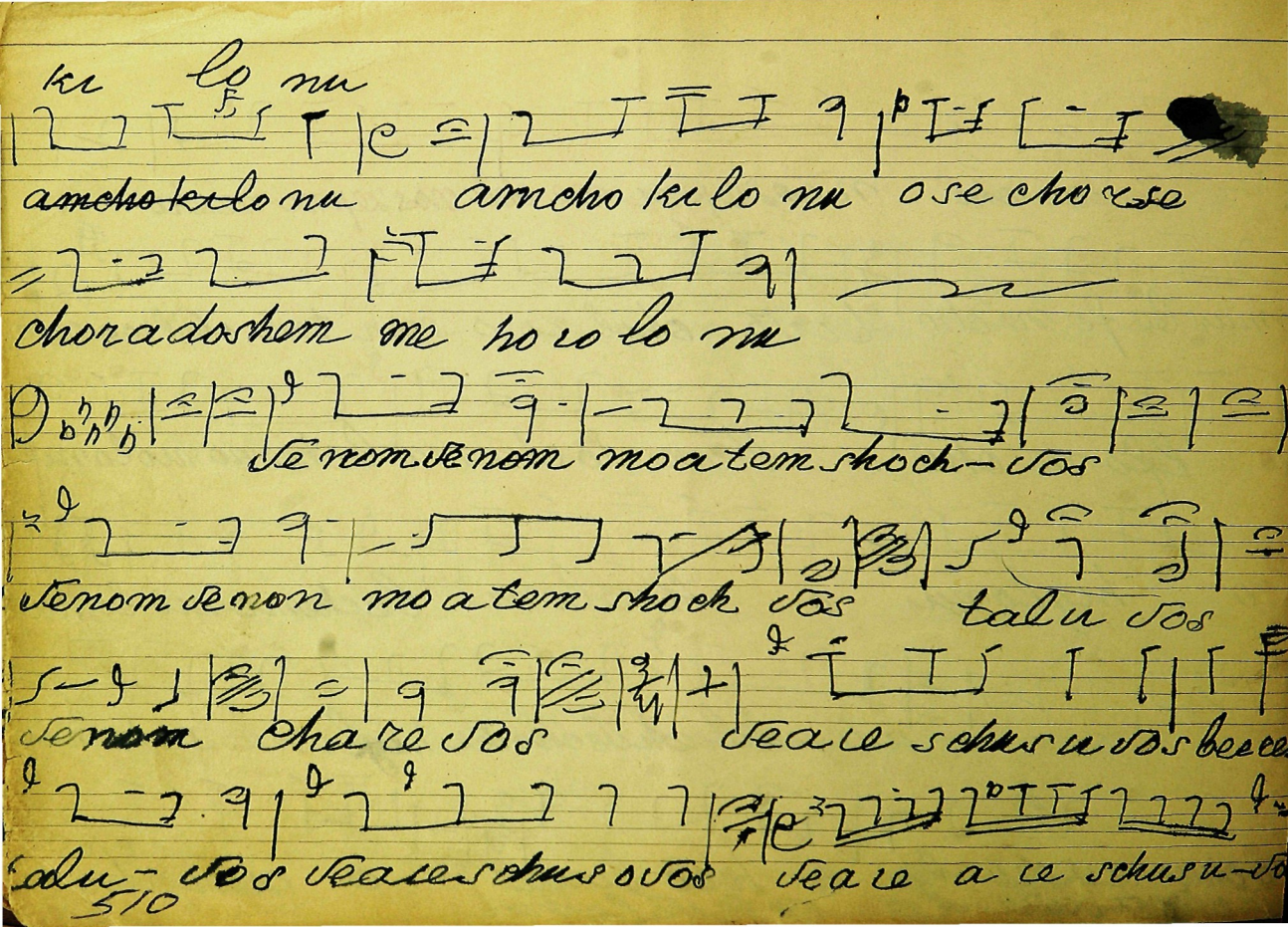
o lfo ne cho lime vo cha mos b chemo nio lonu

o — higlonu o kvo lonu be chemo nio lonu

o o e adlachlach ve chover higlonu so kenu

vo chur u vsu lo o kvo lonu o amcho

[illegible] lo o kvo lonu



ki lo nu

~~amcho ki lo nu~~ amcho ki lo nu o se cho rse

chor a do shem me ho ro lo nu

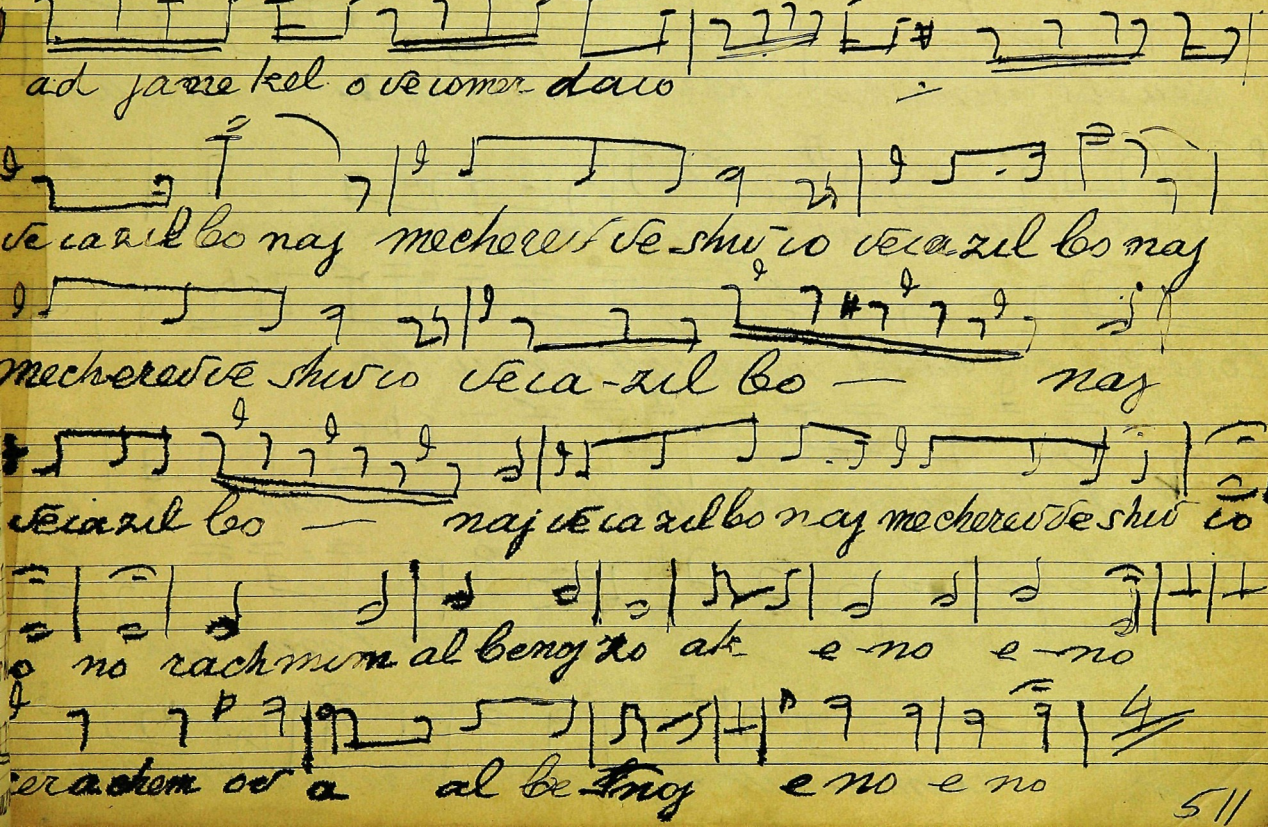
Se nom se nom mo a tem shoch-vos

Se nom se non mo a tem shoch vos talu vos

Se nom cha re vos se a ie schus u vos beere

talu-vos se a ie schus o vos se a ie a ie schus u-vo

510



ad jane kel o ve iomer daio

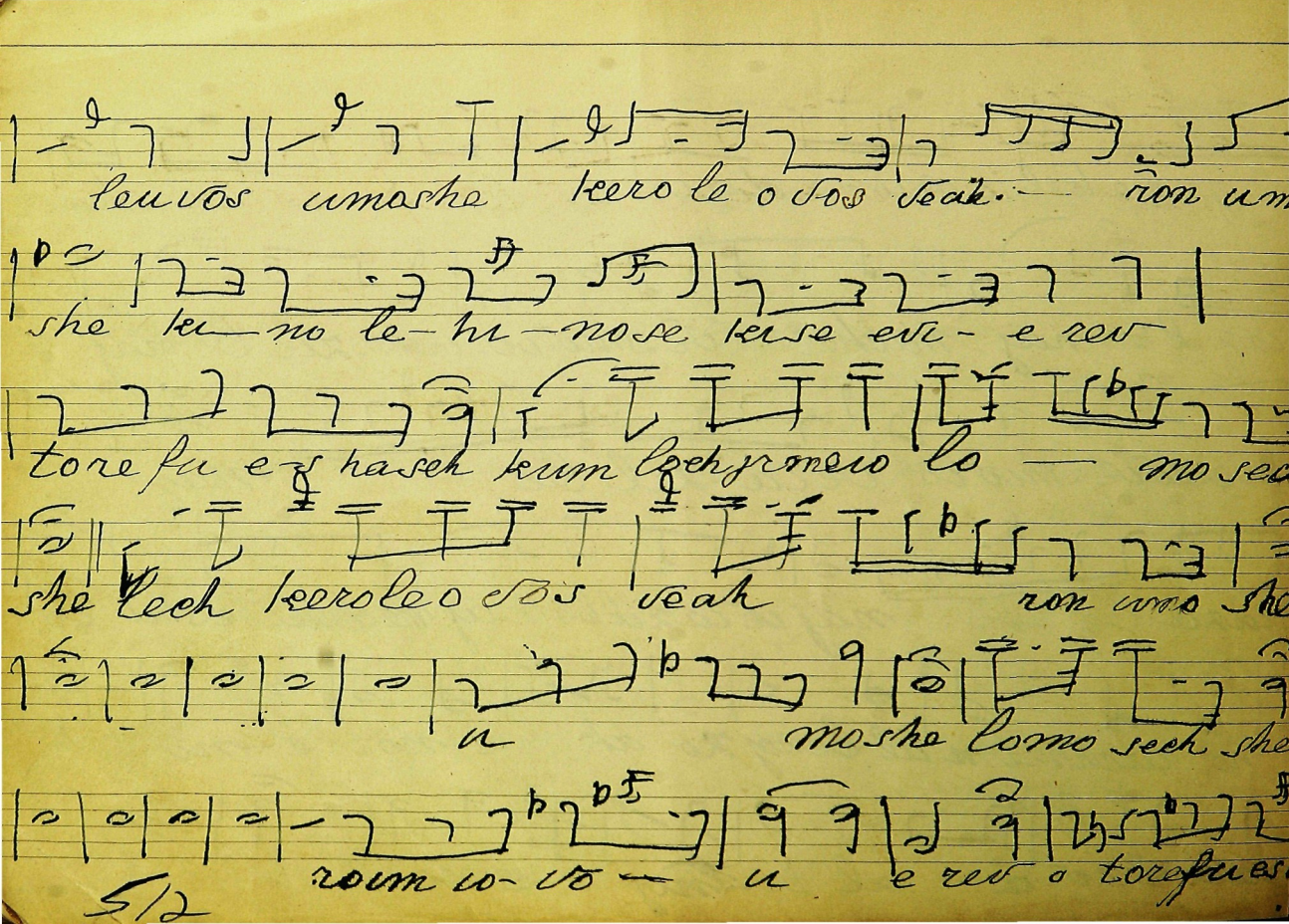
ve ia zil bo naj mecherev ve shiv io ve ia zil bo naj

mecherev ve shiv io ve ia-zil bo — naj

ve ia zil bo — naj ve ia zil bo naj mecherev ve shiv io

o no rachmim al benoj zo ak e-no e-no

ce rachem ov a al be-noj e no e no



leu vos umoshe kero le o vos veah — ron um

she ki — no le — hi — nose kise evi — e rev

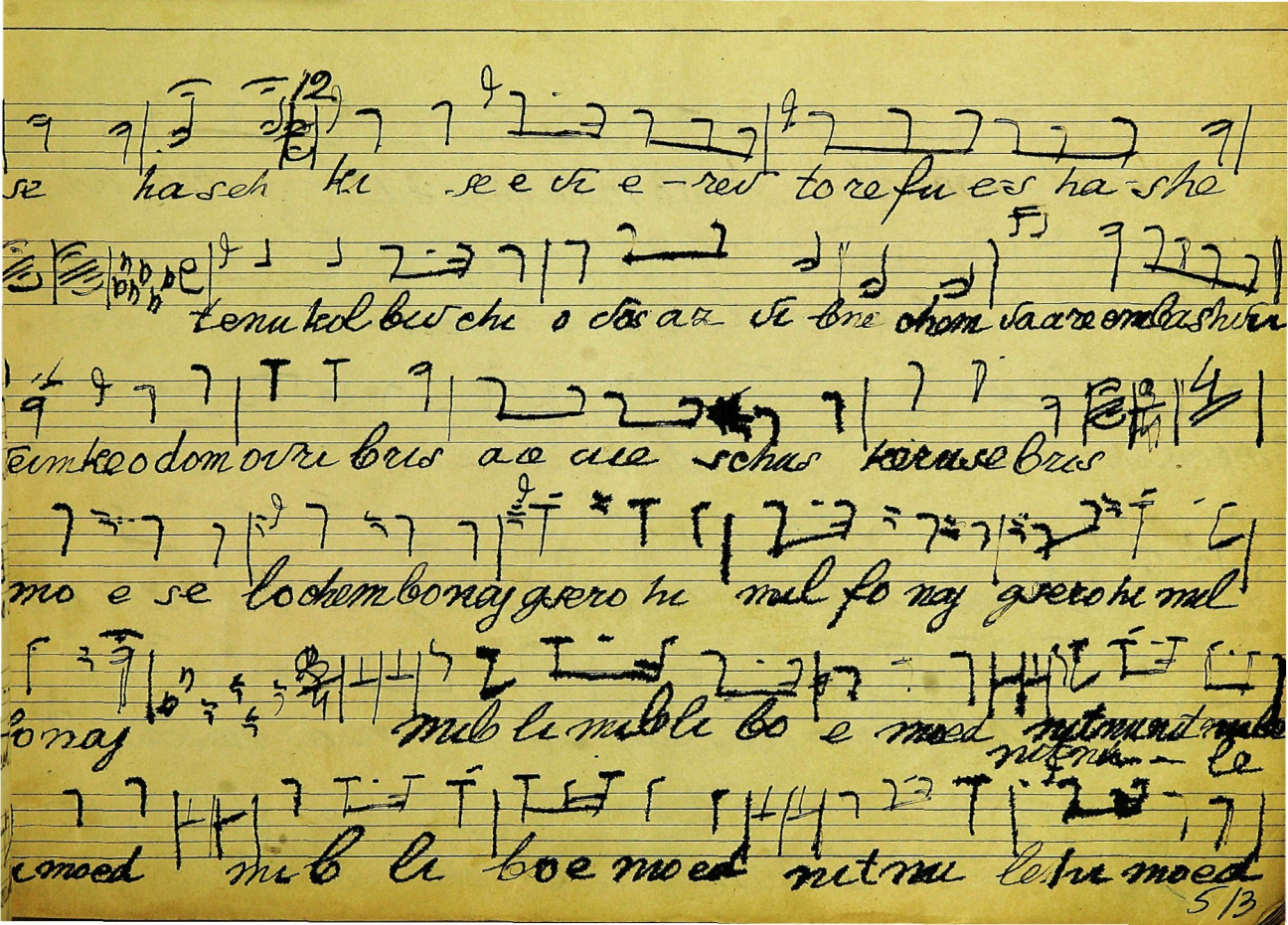
tore fu e — s hasch kum lochjrmeio lo — mo sec

she lech kero le o vos veah ron umo she

u moshe lomo sech she

roum io — vo — u e rev o torefu es

5/2



12

se hasch ki se e vi e-rev to re fu es ha-she

tenu kol biv chi o vos az vi bne chom va are embashvu

veimkeo dom ovri bris a e aie schus keruse bris

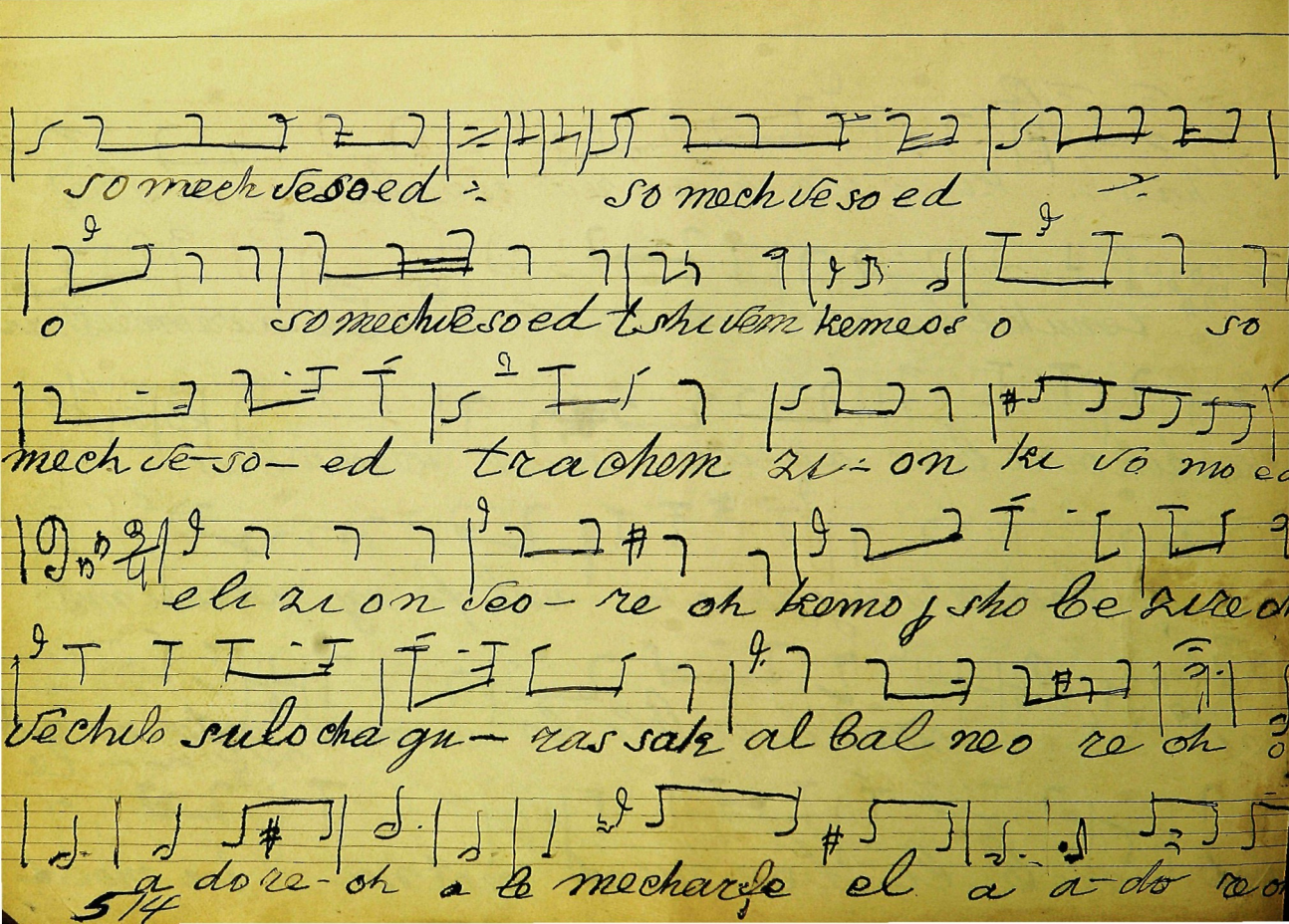
mo e se lochem bonaj gsero hi mil fo naj gsero hi mil

fonaj mib li mibli bo e moed nitmu nit mu le

nitmu - le

imoed mi b li boe moed nitmu le hi moed

5/3



so mech ve so ed ÷ so mech ve so ed ÷

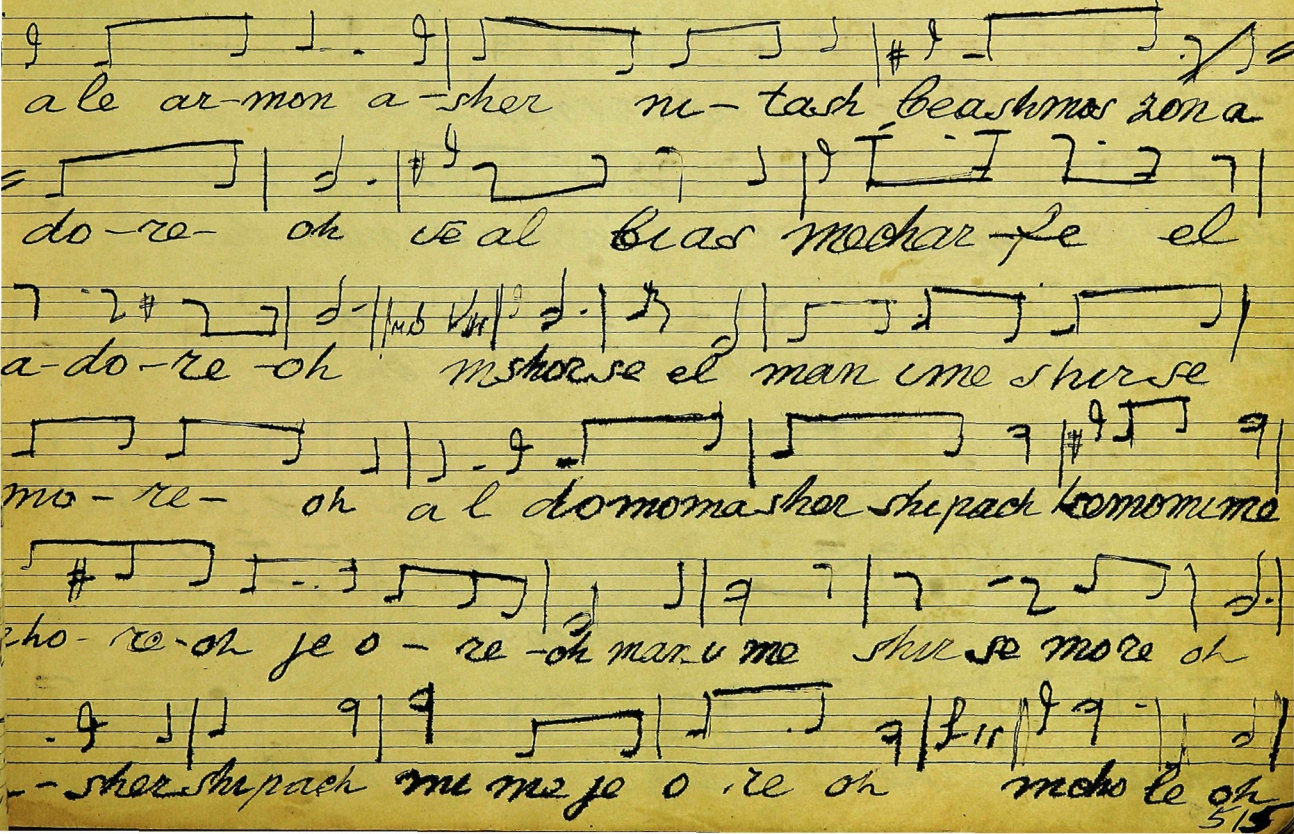
o so mech ve so ed tshi vem kemeos o so

mech ve-so- ed trachem zi- on ki vo mo ed

eli zi on veo- re oh kemo j sho be zire o

vechilo sulo cha gu- ras sak al bal neo re oh

a do re- oh a le mecharfe el a a- do re o



a le ar-mon a-sher ni-tash beashmos zon a

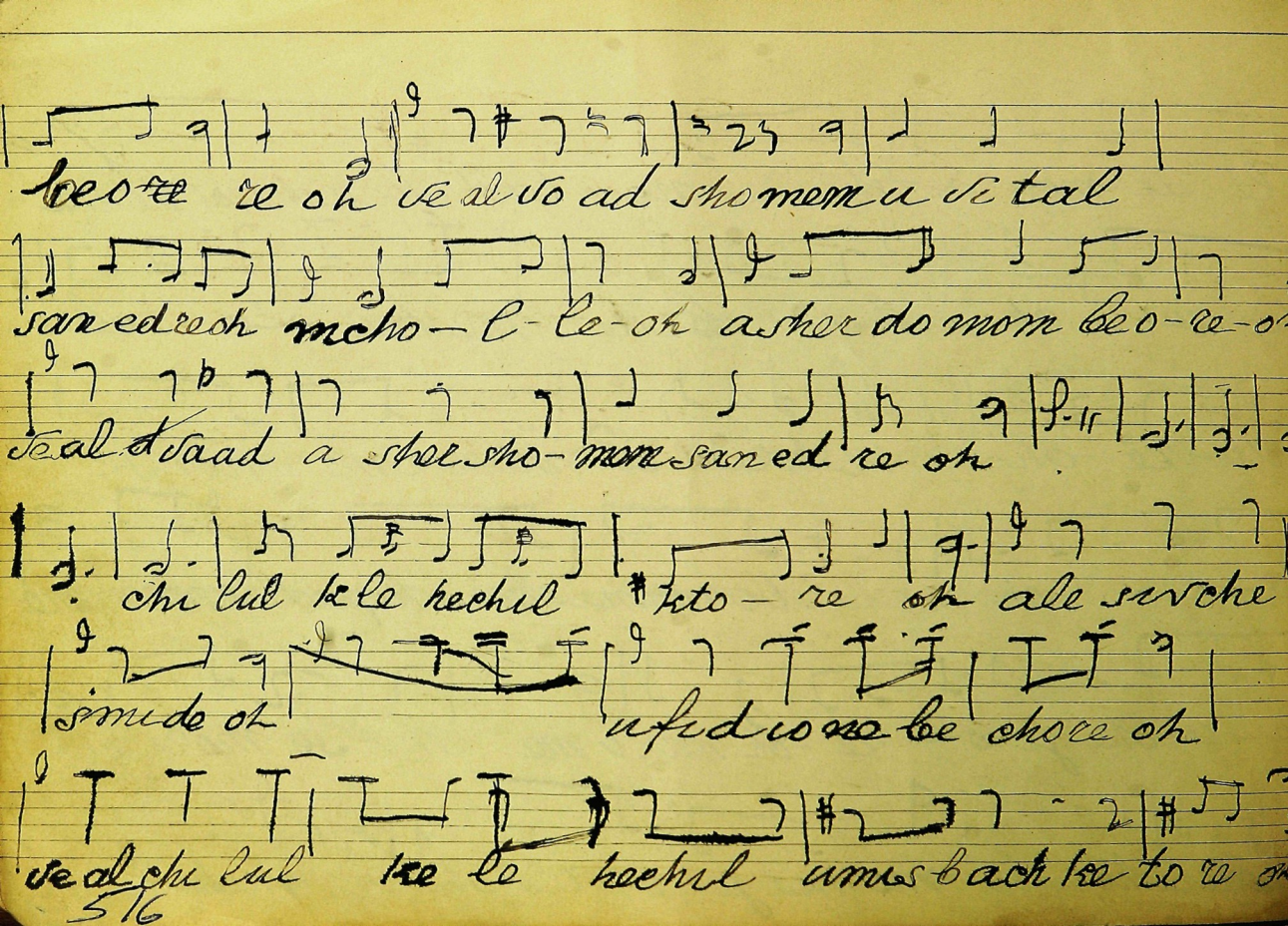
do-re- oh ve al bias mechar-fe el

a-do-re-oh mshorse el man ime shirse

mo-re- oh a l domomasher shipach kemomime

-ho-re-oh je o-re-oh man u me shir se more oh

-sher shipach mi me je o re oh mcho le oh



beo re re oh ve al vo ad sho mem u vi tal

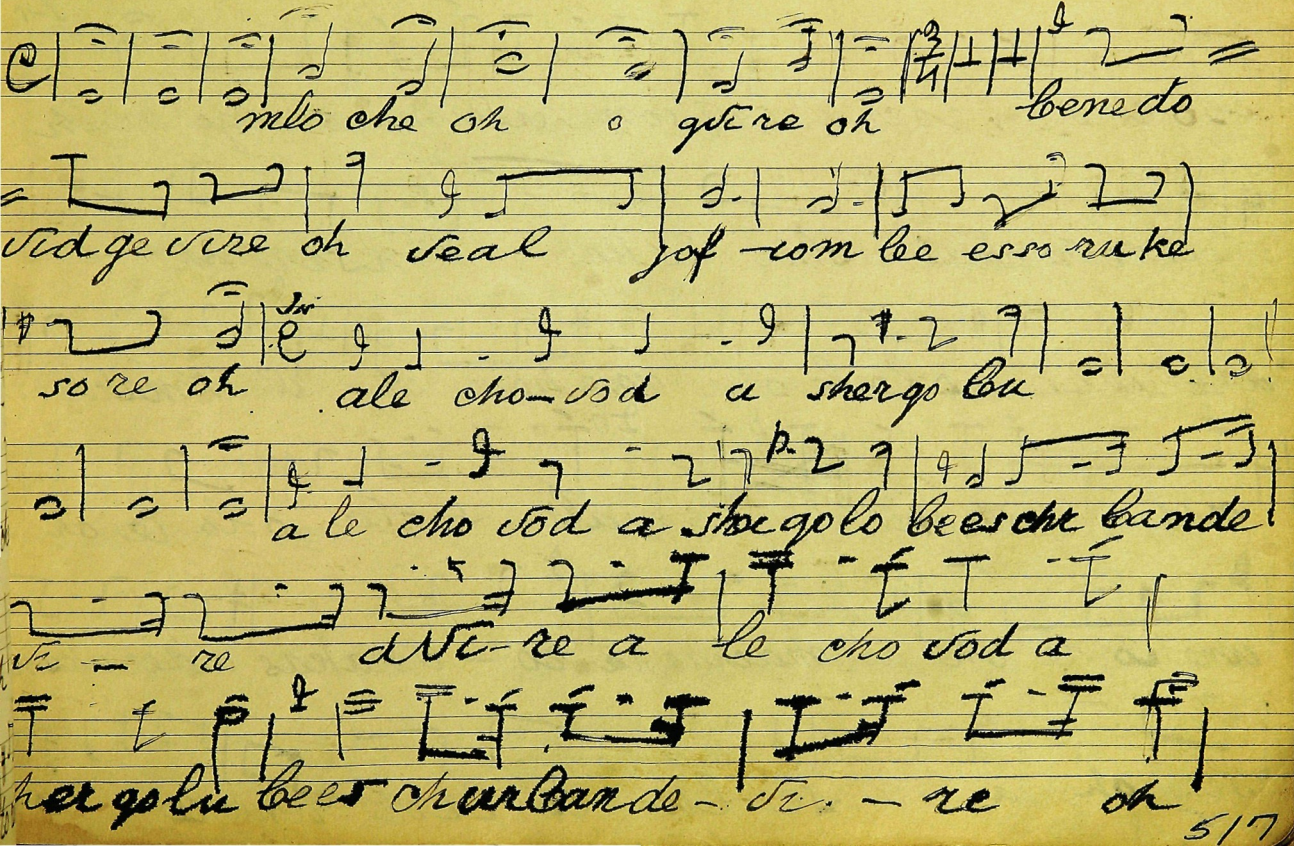
san ed re oh mcho - l - le - oh a sher do mom be o - re - o

ve al d vaad a sher sho - mem san ed re oh

chi lul kle hechil kto - re oh ale sivche

smi de oh ufid io ne be chore oh

ve al chi lul ke le hechil umis bach ke to re o



mlo che oh o gvi re oh bene do

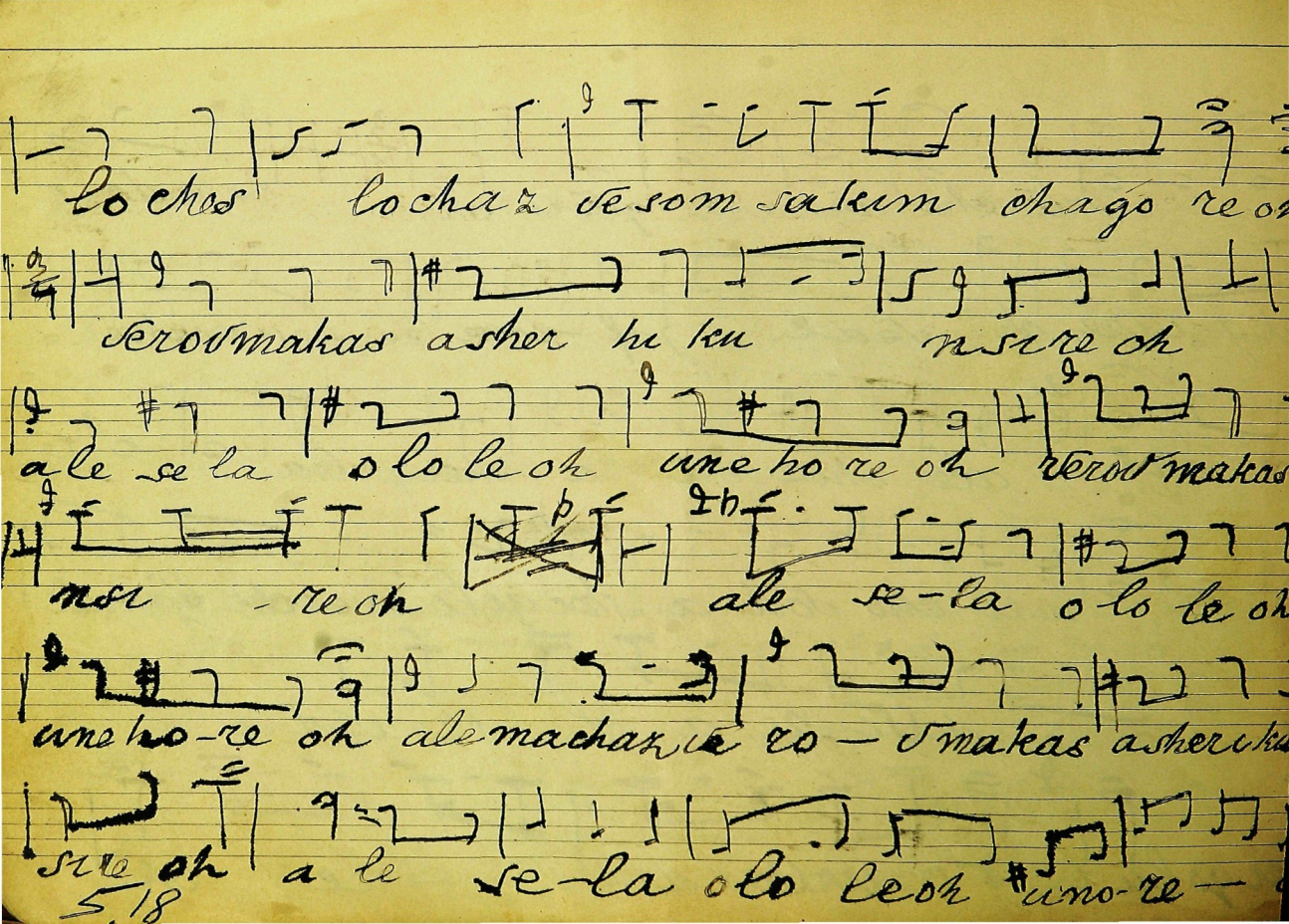
vid ge vire oh veal jof-rom be esso ruke

so re oh ale cho-vod a shergo bu

a le cho vod a shergolo bees chr bande

vi - re dvi-re a le cho vod a

hergolu bees churbande - vi - re oh



lo ches lo chaz ve som sakim chago re oh

verovmakas asher hi ku nsi re oh

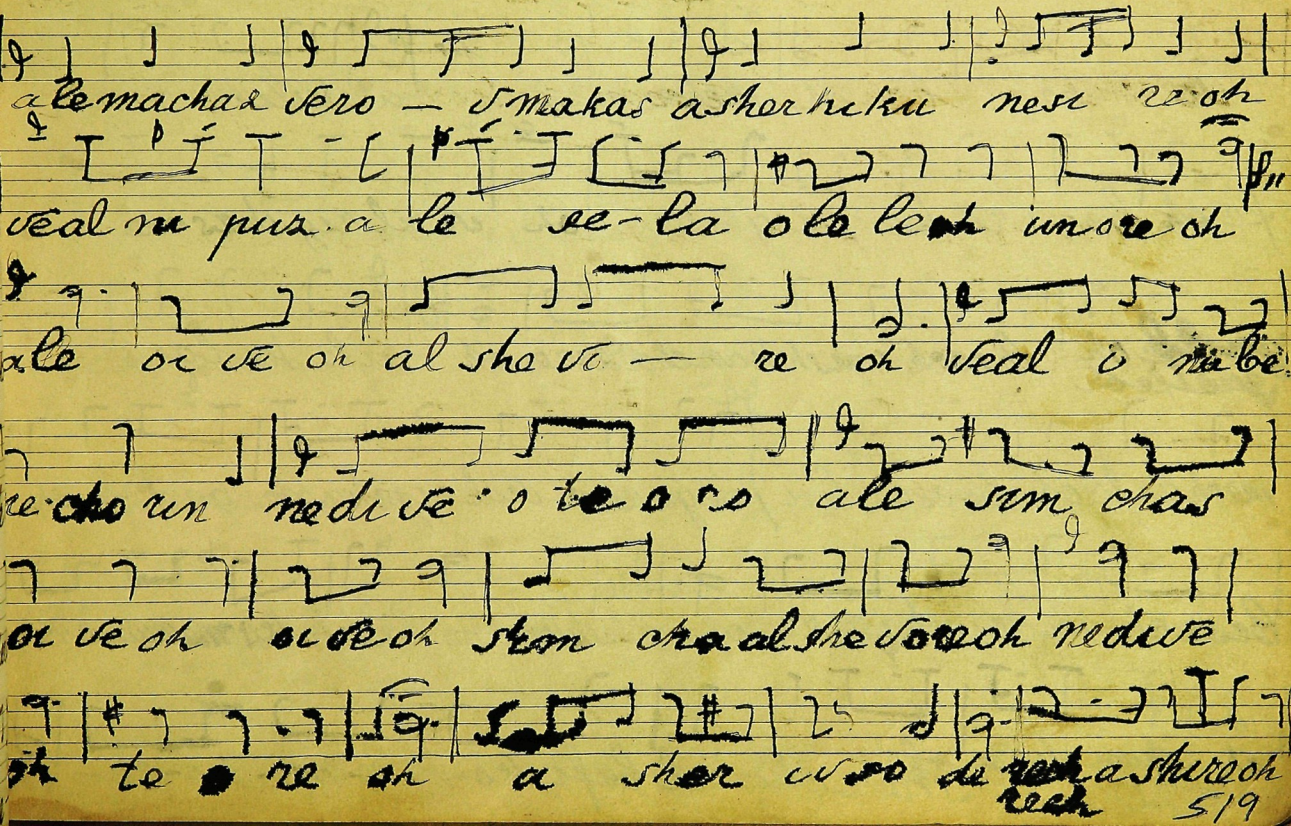
ale se la o lo le oh une ho re oh verovmakas

nsi - re oh ale se-la o lo le oh

une ho-re oh ale machaz ve ro - vmakas asherika

sire oh a le se-la o lo le oh uno-re -

5.18



ale machaz vero — v makas asher hiku nesi re oh

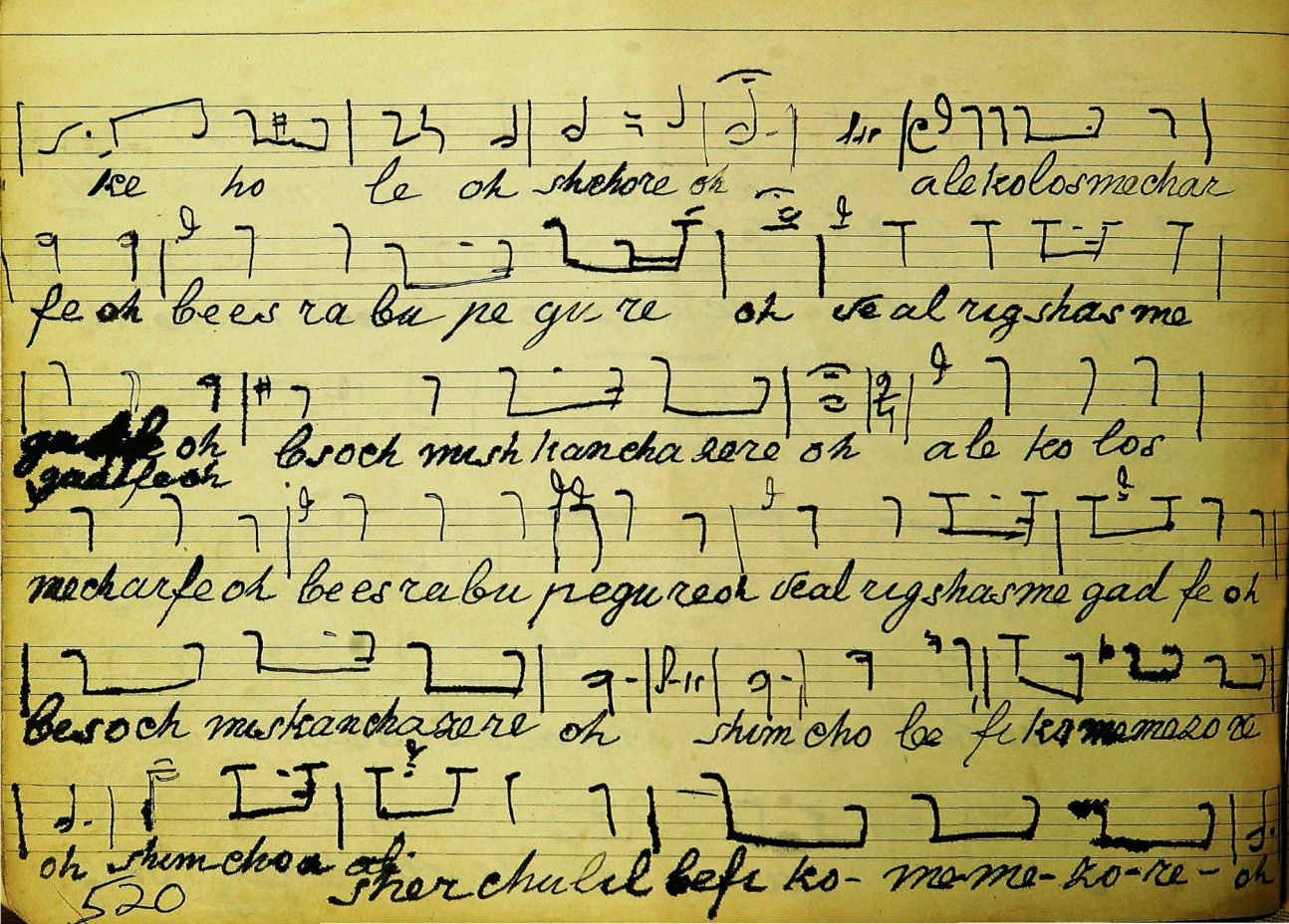
veal ni puz a le se-la o le le oh un ore oh

ale oi ve oh al she vo — re oh veal o nu be

re cho un ne di ve o te o ro ale sim chas

oi ve oh oi ve oh sim cha al she vo re oh ne di ve

oh te o re oh a sher ivo de rech a shire oh
rech



ke ho le oh shchore oh alekolosmechar

fe oh bees ra bu pe gu re oh seal rigshasme

gadfe oh bsoch mish kancha zere oh ale ko los

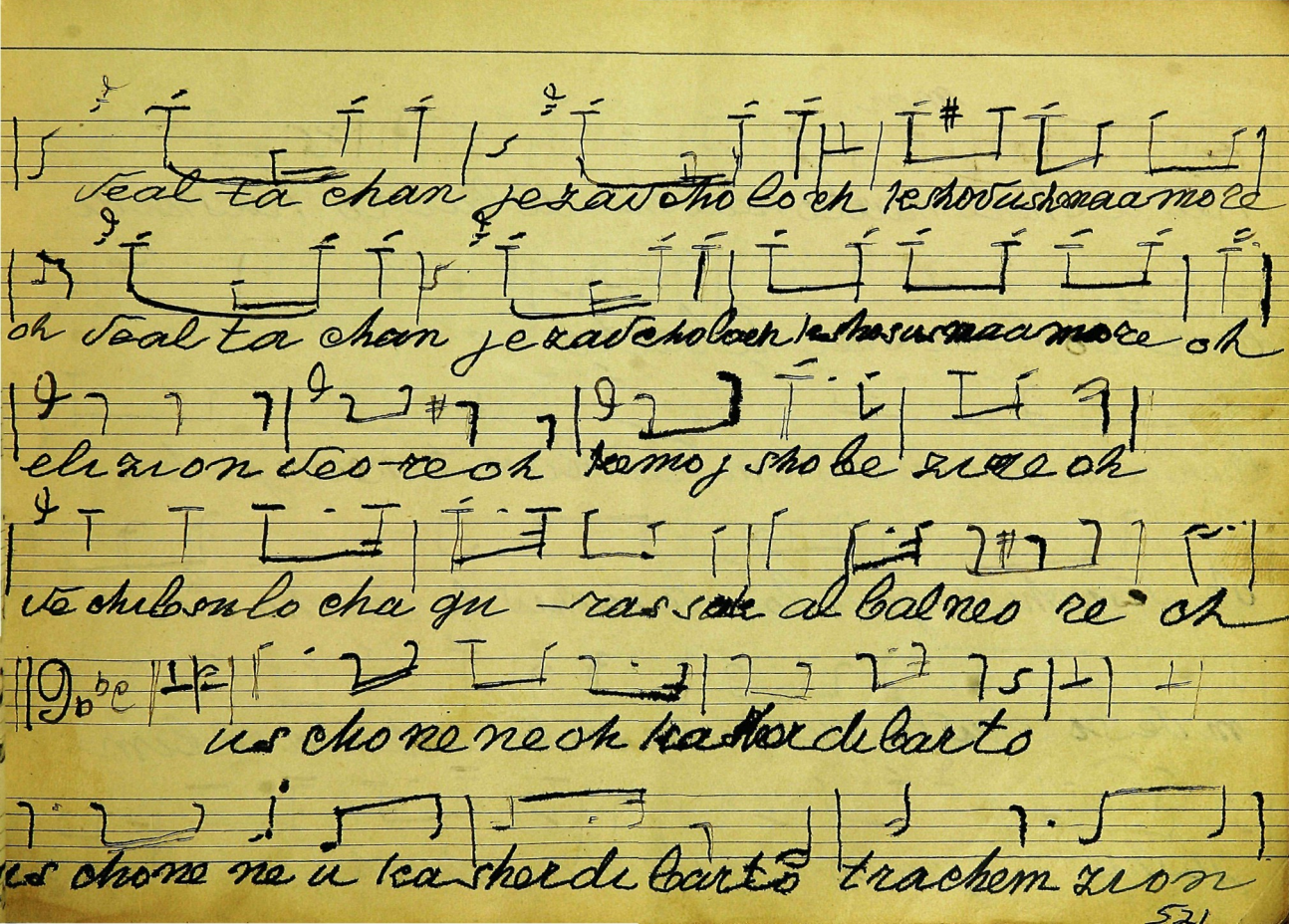
gadfeoh

mecharfe oh bees ra bu pegu reoh seal rigshasme gad fe oh

besoch mis kanchazere oh shim cho be fi ko memezo re

oh shim cho a ah sher chulil befi ko- me-me- zo-re- oh

520



veal ta chan jezavcholoch kshovushnaamore

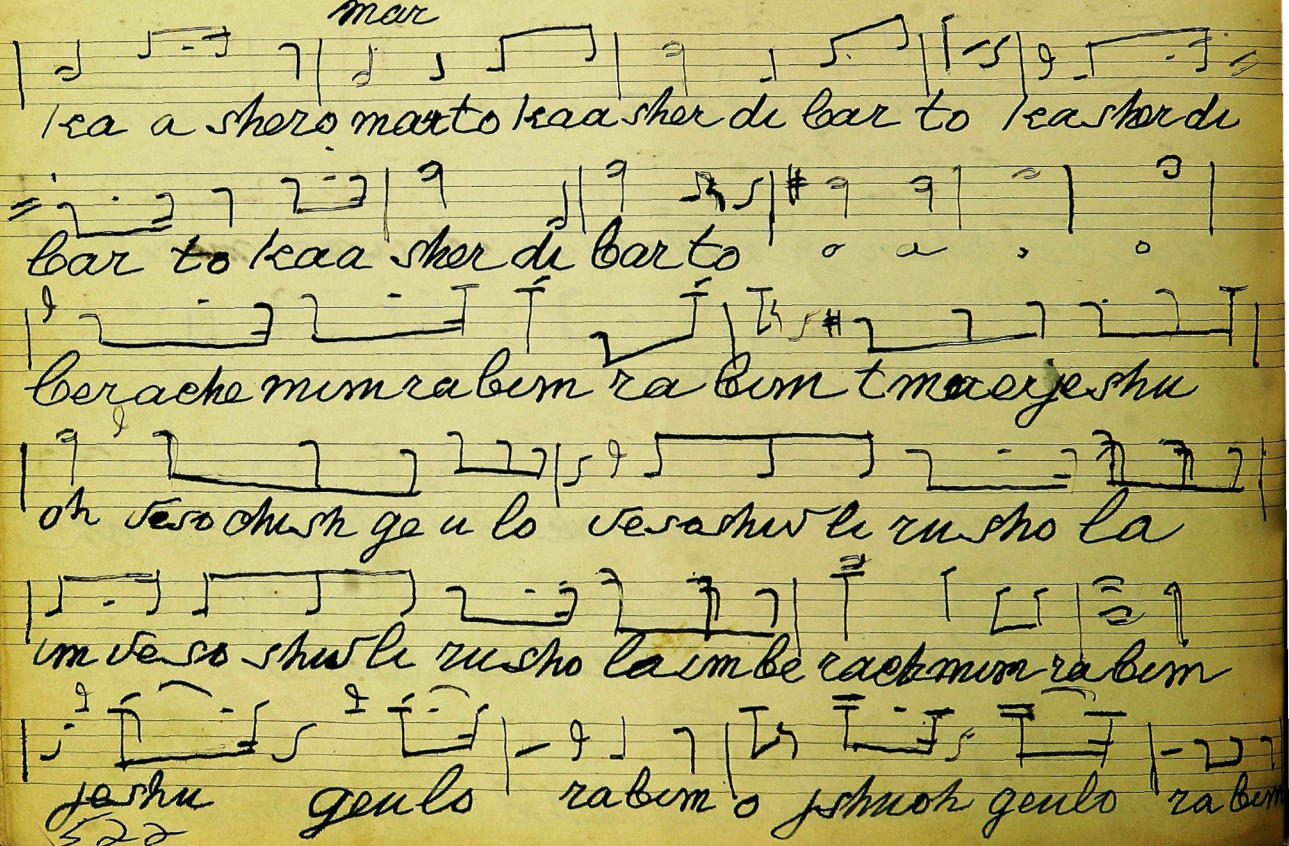
oh veal ta chan jezavcholoch kshosusnaamore oh

elizion veo-reoh kemoj shobe zireoh

vechibsulo cha gu -rassa al balneo re oh

us chone neoh kasherdibarto

us chone ne u kasherdibarto trachem zion



mar

ka a shero mar to kaa sher di bar to ka sher di

bar to kaa sher di bar to o a . o

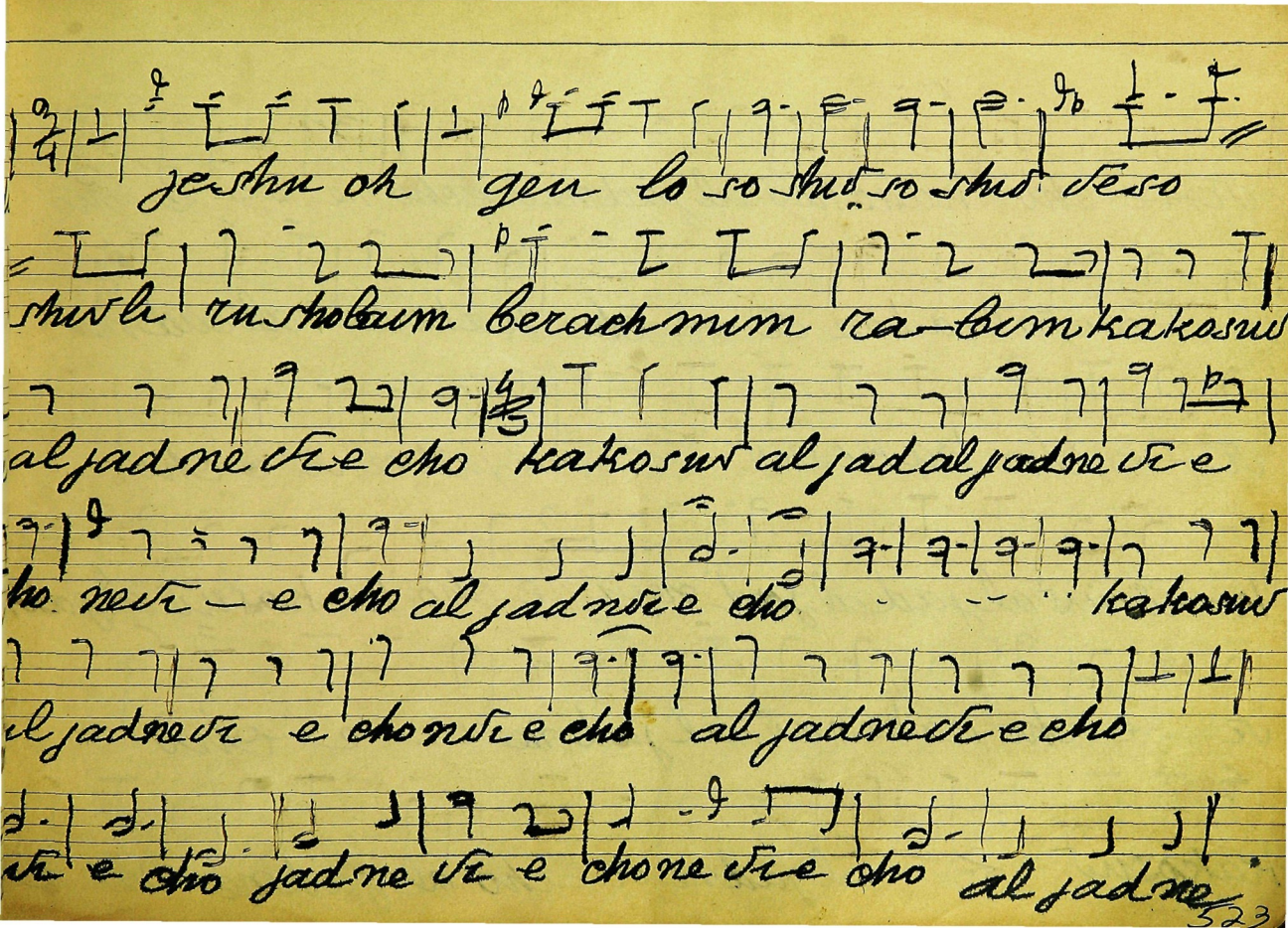
berache mim ra bim ra bim t mar je shu

oh veso chish ge u lo veso shiv li ru sho la

im veso shiv li ru sho la im be rach mim ra bim

je shu geu lo ra bim o jshuoh geu lo ra bim

522



jeshu oh gen lo so shuv so shuv veso

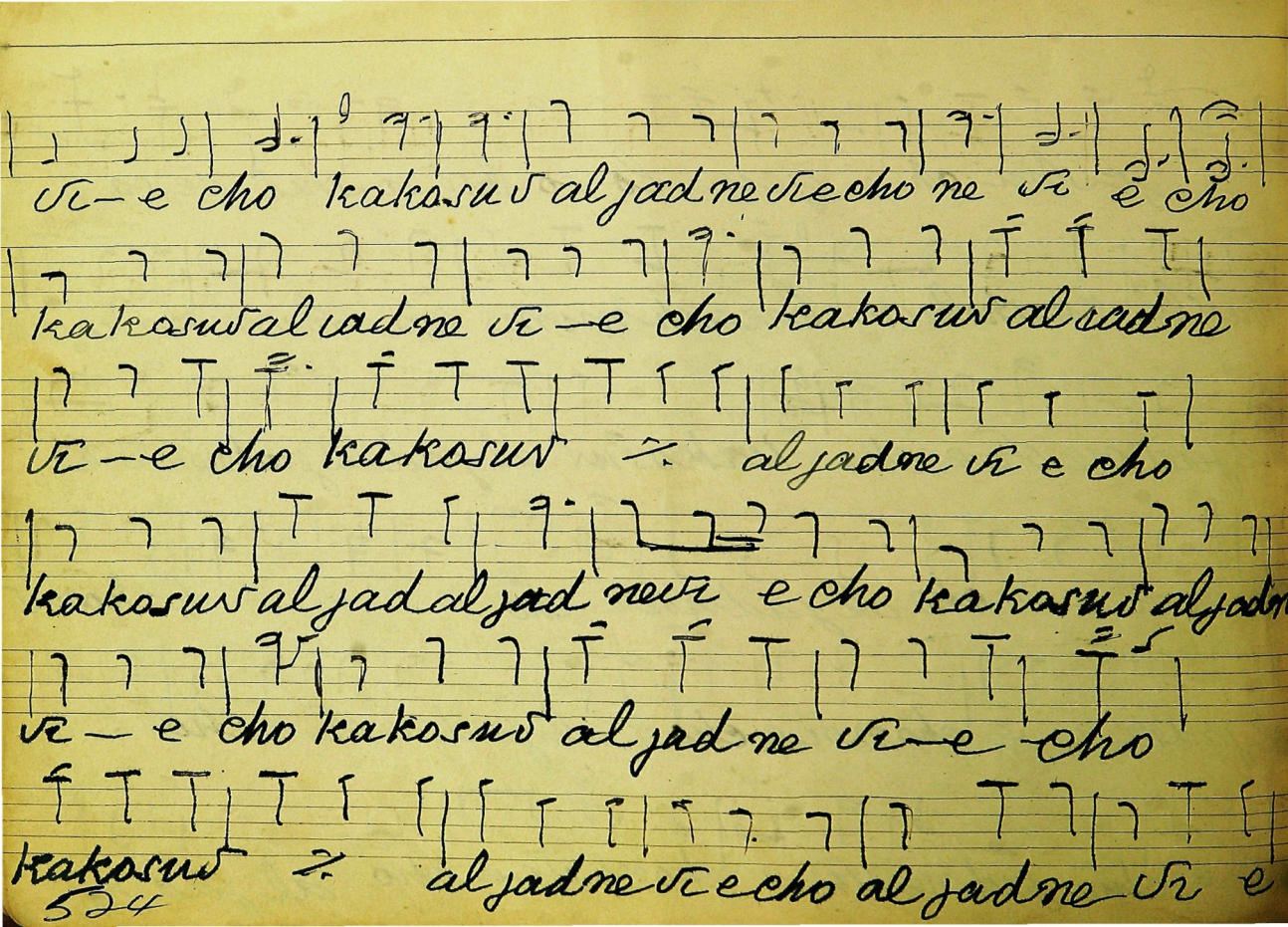
shuv li ru sholaim berachmim ra-bim kakosuv

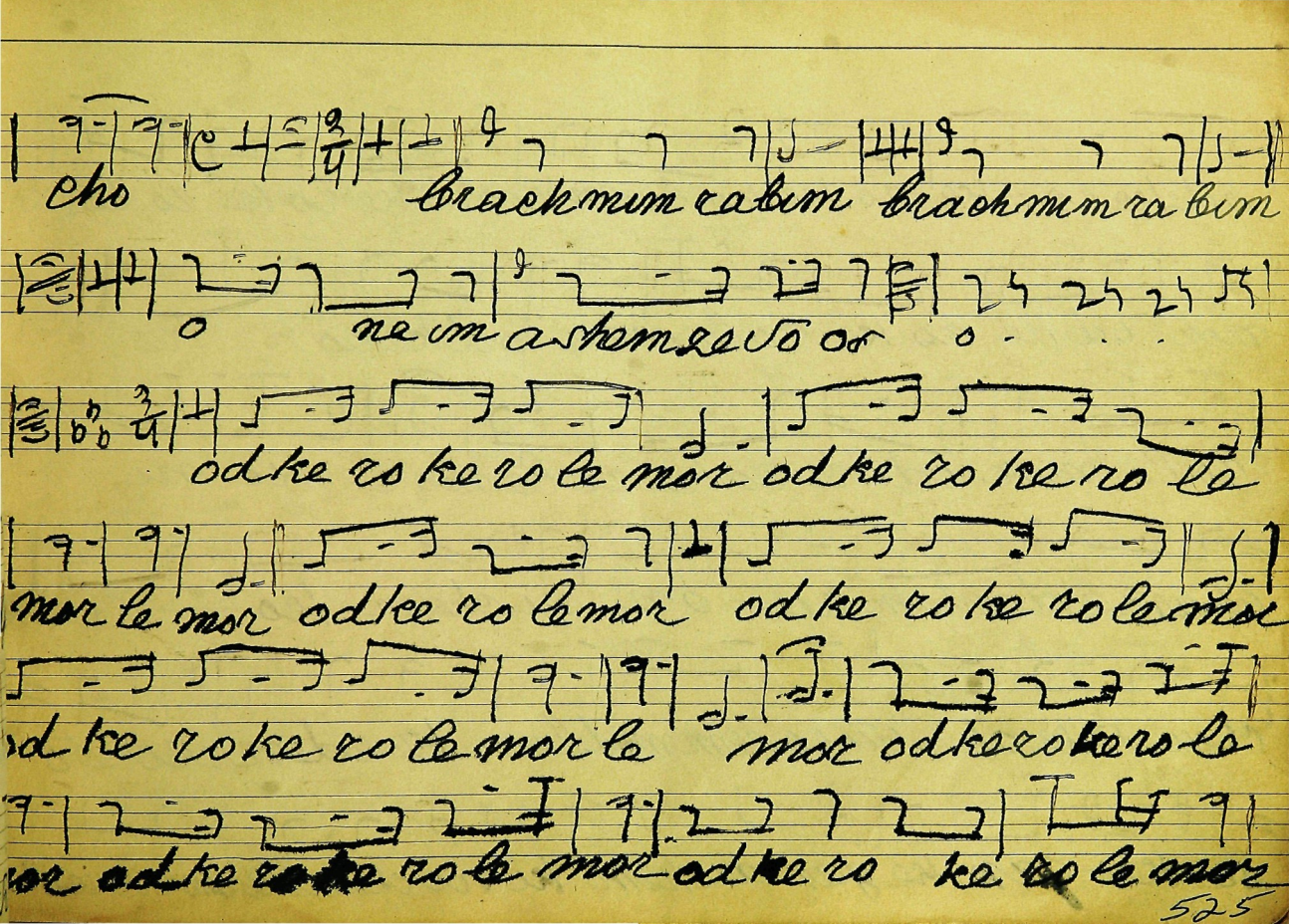
al jad ne vi e cho kakosuv al jad al jad ne vi e

cho ne vi — e cho al jad ne vi e cho kakosuv

al jad ne vi e cho ne vi e cho al jad ne vi e cho

vi e cho jad ne vi e cho ne vi e cho al jad ne


ši—e cho kakosuš aljadne ši echo ne ši e cho
kakosuš aljadne ši—e cho kakosuš aljadne
ši—e cho kakosuš ÷ aljadne ši e cho
kakosuš aljadaljad neuš e cho kakosuš aljadn
ši—e cho kakosuš aljadne ši—e cho
kakosuš ÷ aljadne ši echo aljadne ši e



cho brachmim rabim brachmim ra bim

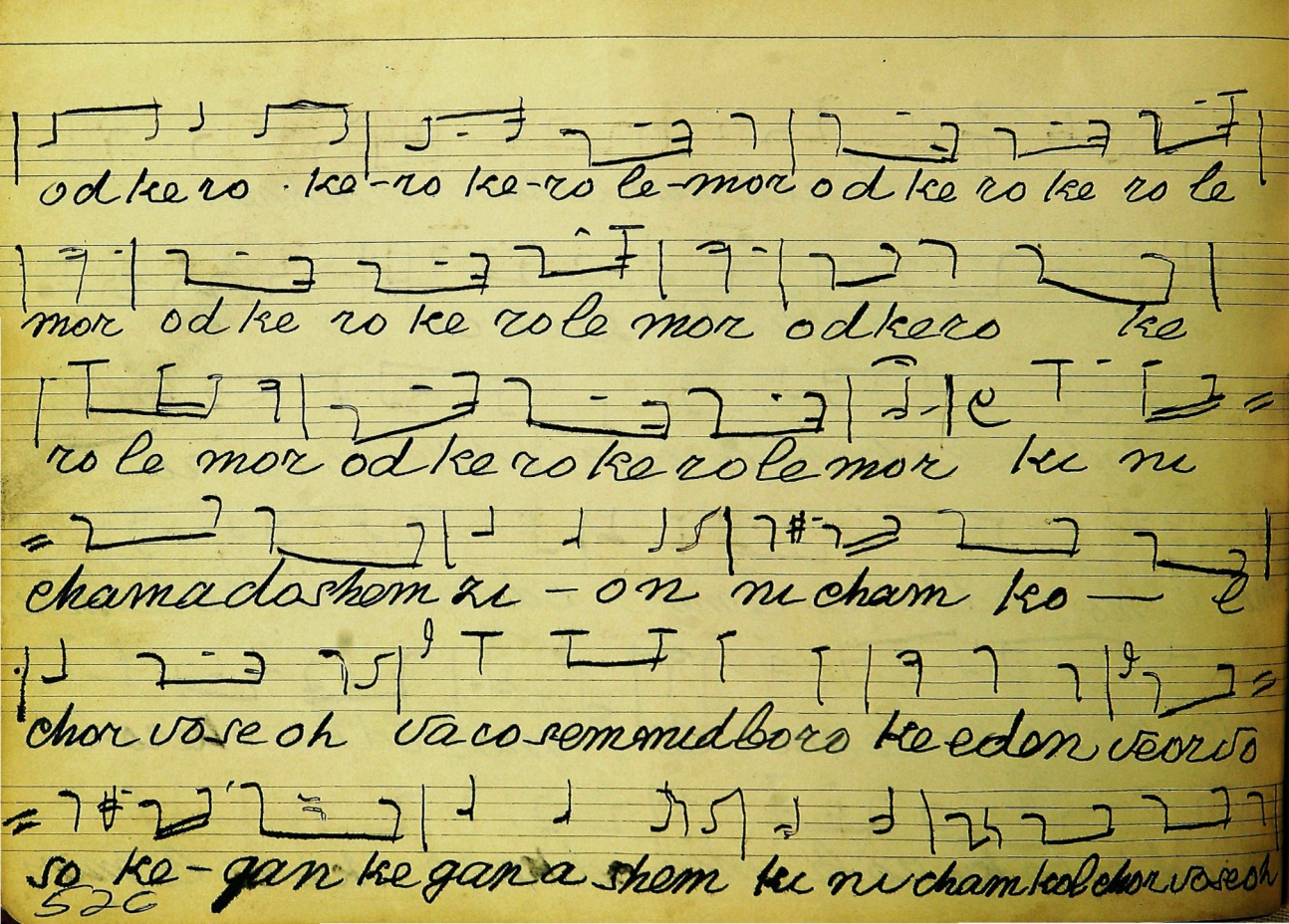
o ne im ashem ze vo or o . . .

od ke ro ke ro le mor od ke ro ke ro le

mor le mor od ke ro le mor od ke ro ke ro le mor

od ke ro ke ro le mor le mor od ke ro ke ro le

mor od ke ro ke ro le mor od ke ro ke ro le mor



od ke ro · ke-ro ke-ro le-mor od ke ro ke ro le

mor od ke ro ke ro le mor od ke ro ke

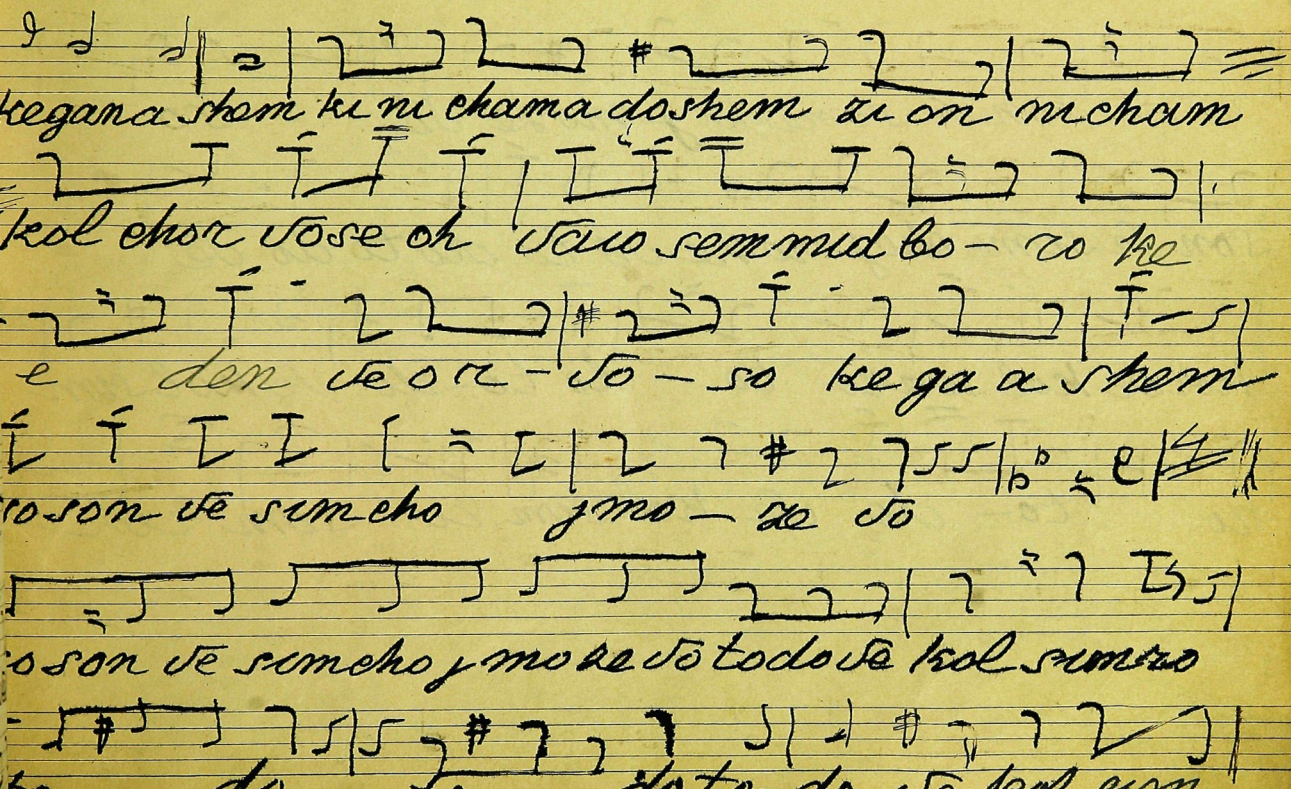
ro le mor od ke ro ke ro le mor ki ni

chama do shem zi - on ni cham ko — l

chor vo se oh va co sem mid bo ro ke e don ve or vo

so ke - gan ke gan a shem ki ni cham kol chor vo se oh

526



kegana shem ki ni chama doshem zi on nicham

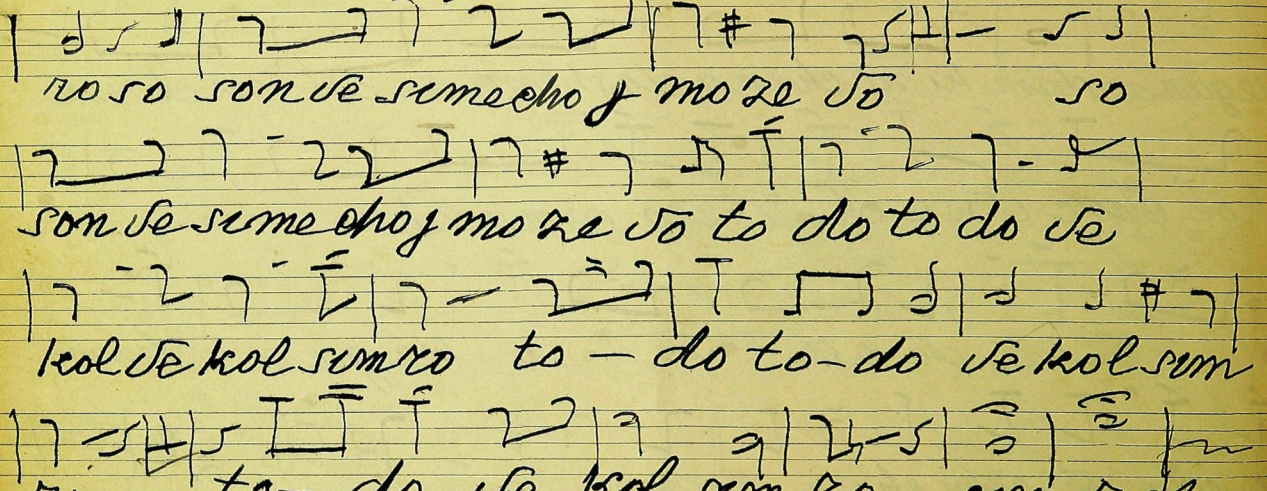
kol chor vose oh vaio sem mid bo- ro ke

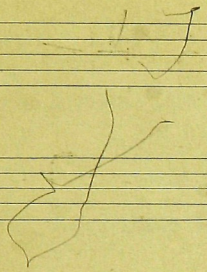
e den ve or- vo- so ke ga a shem

so son ve sim cho jmo- ze vo

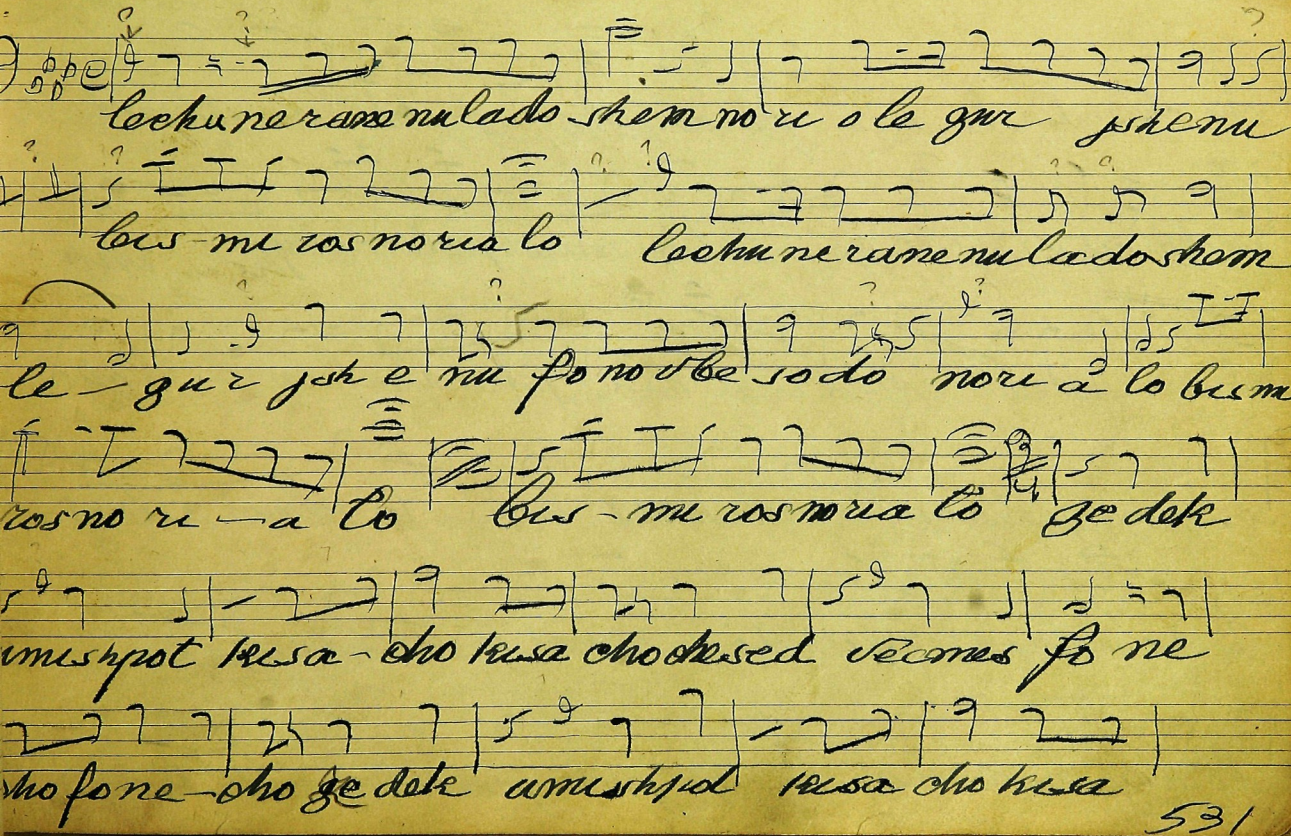
so son ve sim cho jmo ze vo todo ve kol sim ro

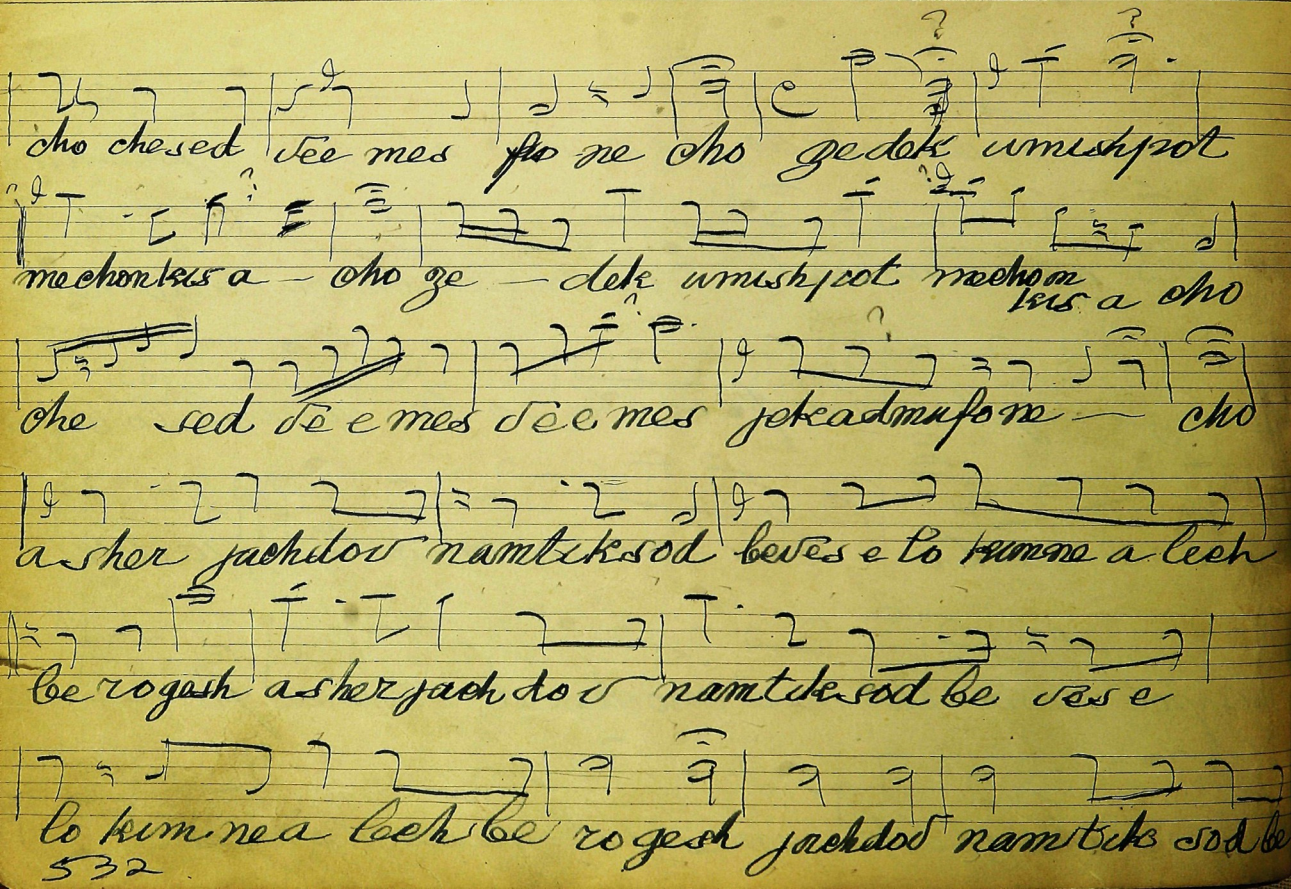
to — do to — do to-do ve kol sim


ro so son se seme cho y mo ze so so
son se seme cho y mo ze so to do to do se
kol se kol sem ro to - do to - do se kol sem
ro to - do se kol sem ro sem roh



L'CHU N'RAN'O (SLICHOS) ER





cho chesed vee mes fo ne cho ze dek umishpot

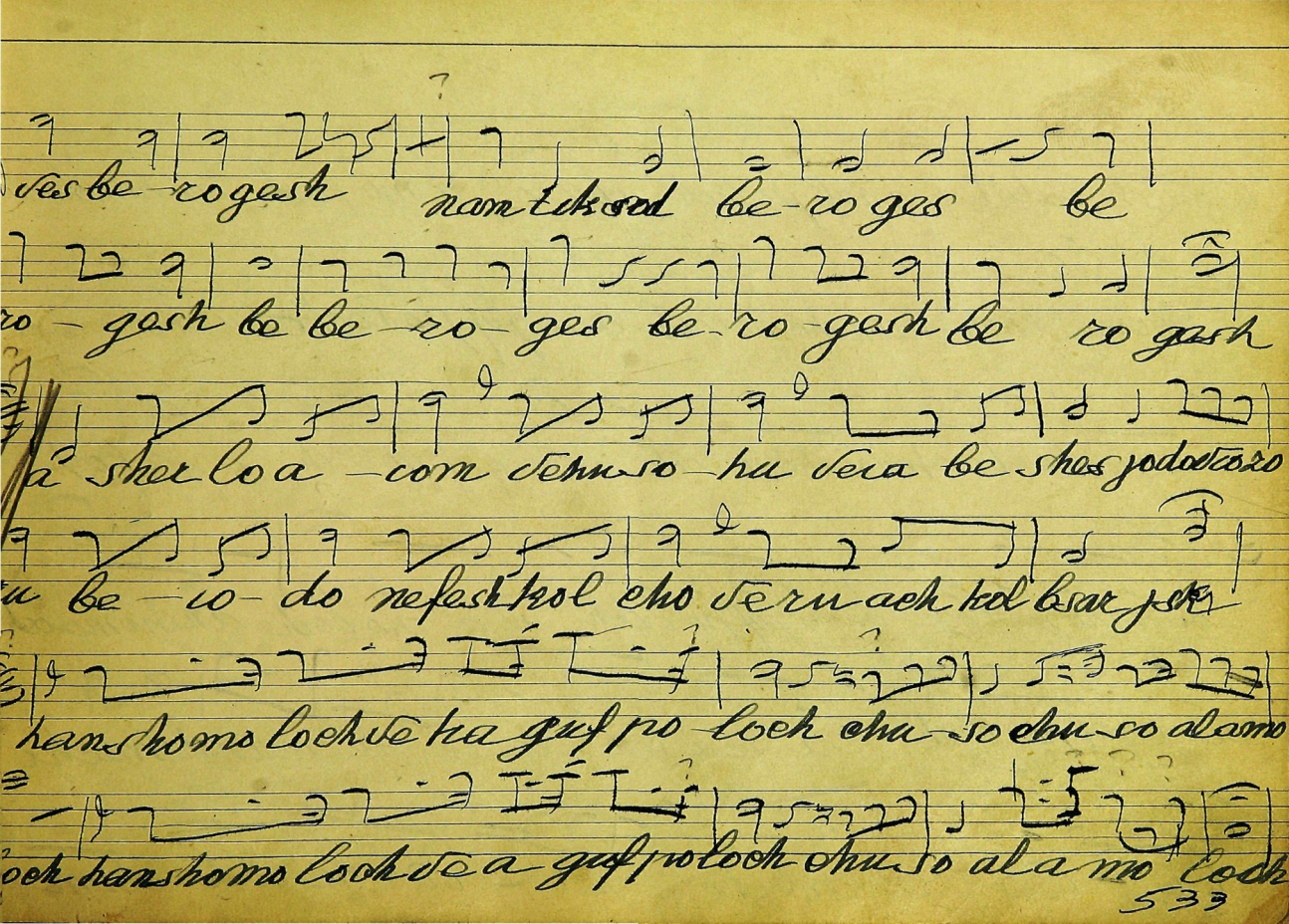
mechonkis a — cho ze — dek umishpot mechon kis a cho

che sed ve e mes ve e mes jekadmufo ne — cho

a sher jachdov namtiksod beves e lo kimne a lech

be rogesh asher jach dov namtiksod be ves e

lo kim ne a lech be rogesh jachdov namtiks sod be



ves be-rogesh nam tik sod be-ro ges be

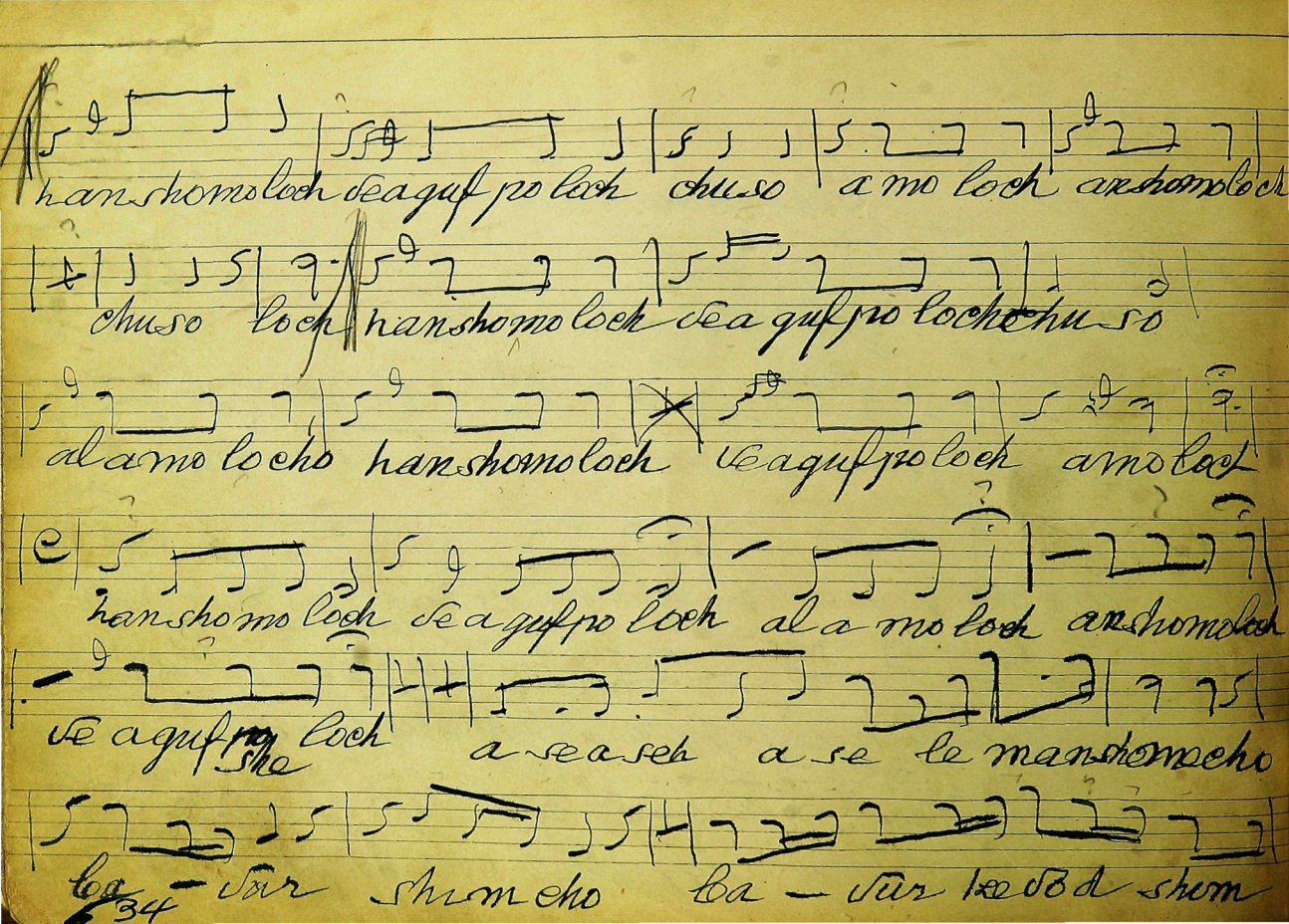
ro-gesh be be-ro-ges be-ro-gesh be ro gesh

a sher lo a-com vehu so-hu vera be shes jodovrozo

u be-io-do nefesh kol cho ve ru ach kol bsar jsk

hanshomo loch ve ka guf po-loch chu-so chu-so alamo

och hanshomo loch ve a guf po loch chu so al a mo loch



hanshomoloch deaguf po loch chuso a mo loch anshomoloch

chuso loch hanshomoloch de a guf po loch chu so

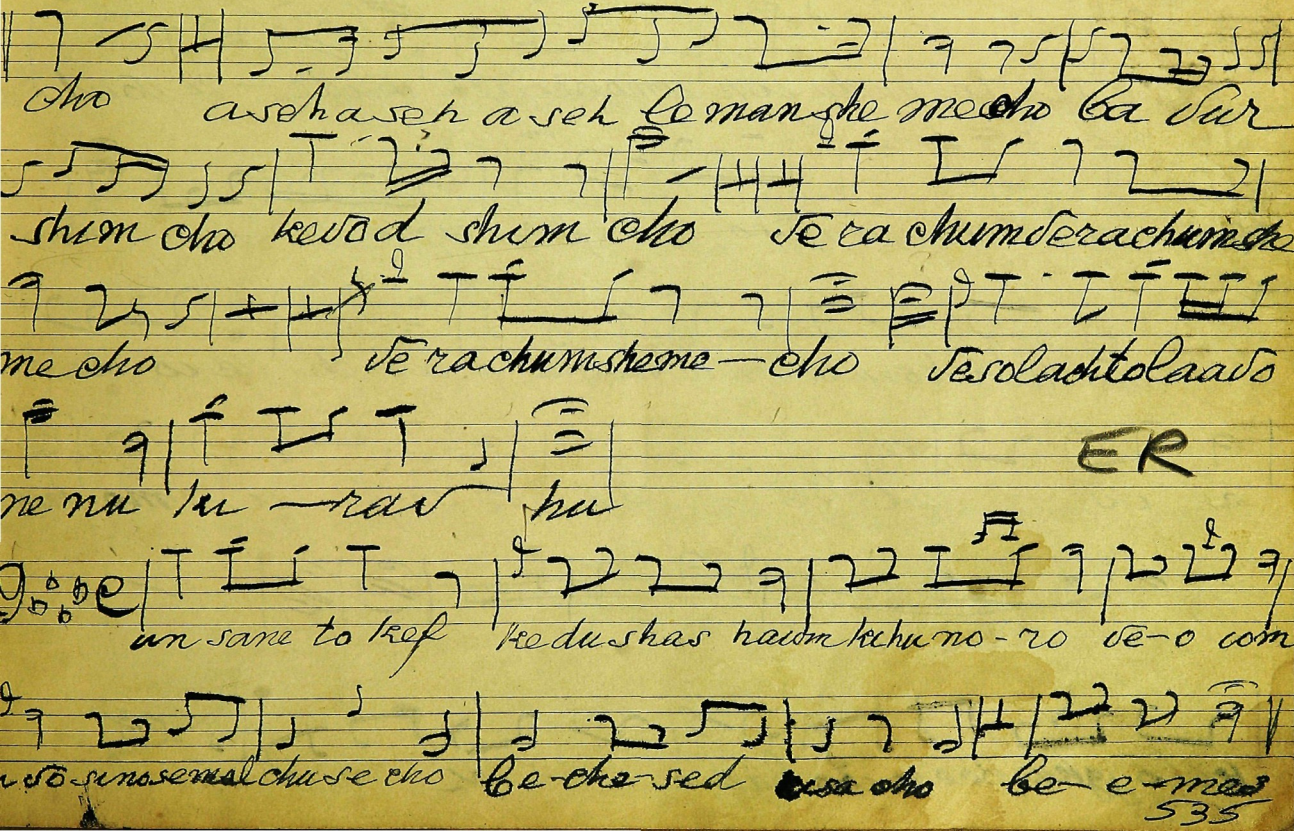
al a mo lo cho hanshomoloch de aguf po loch a mo loch

hanshomo loch de a guf po loch al a mo loch anshomoloch

de a guf po loch
she

a se a seh a se le manshomecho

ca - dur shim cho ca - dur ke dod shom



cho aseh aseh aseh le man she me cho ba dur

shim cho ke vo d shim cho ve ra chum ve ra chum she

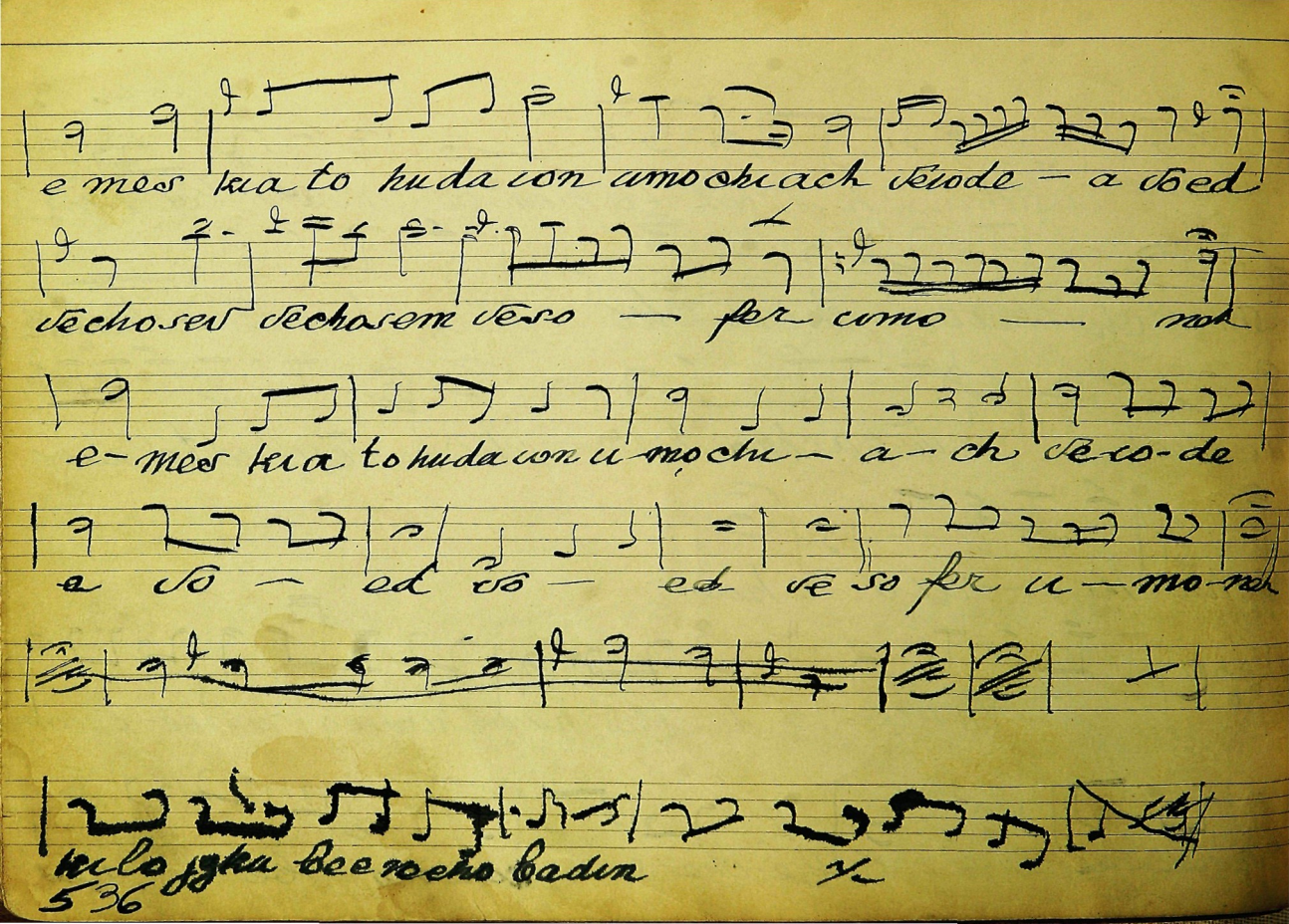
me cho ve ra chum she me — cho ve so lach to laa do

ne nu ku — rav hu

ER

un sane to kef ke du shas haim ke hu no - ro ve - o com

vo si no se mal chu se cho be - che - sed ... cho be - e - mes



e mes kia to huda ion umochiach seiode — a soed

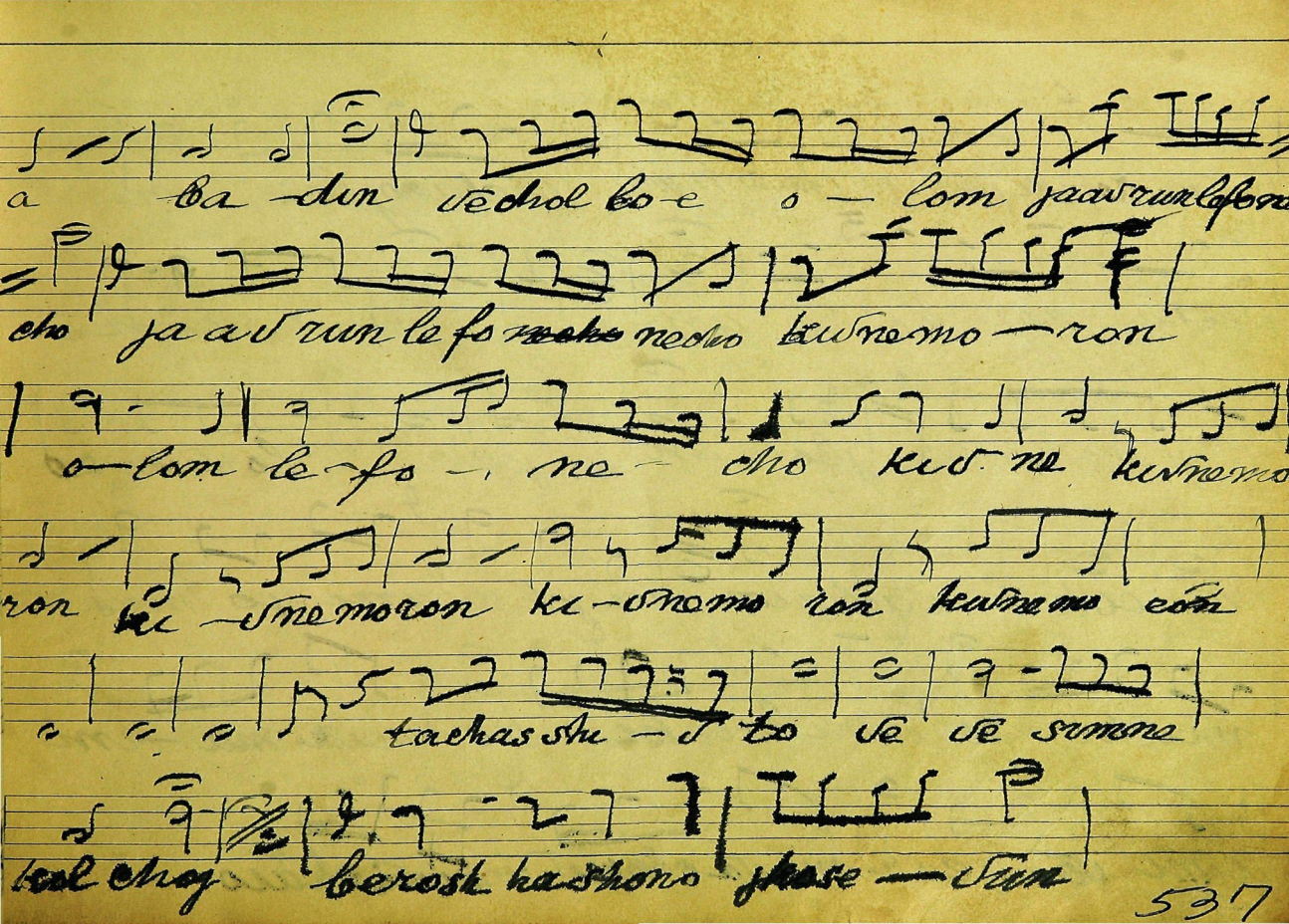
sechosev sechosem seso — fer umo — nah

e-mes kia to huda ion u-mochi — a-ch se-io-de

a so — ed so — ed se so fer u-mo-nah

kilo jgku beerecho badin

536



a ba-din vechol bo-e o-lom jaavrunlefone

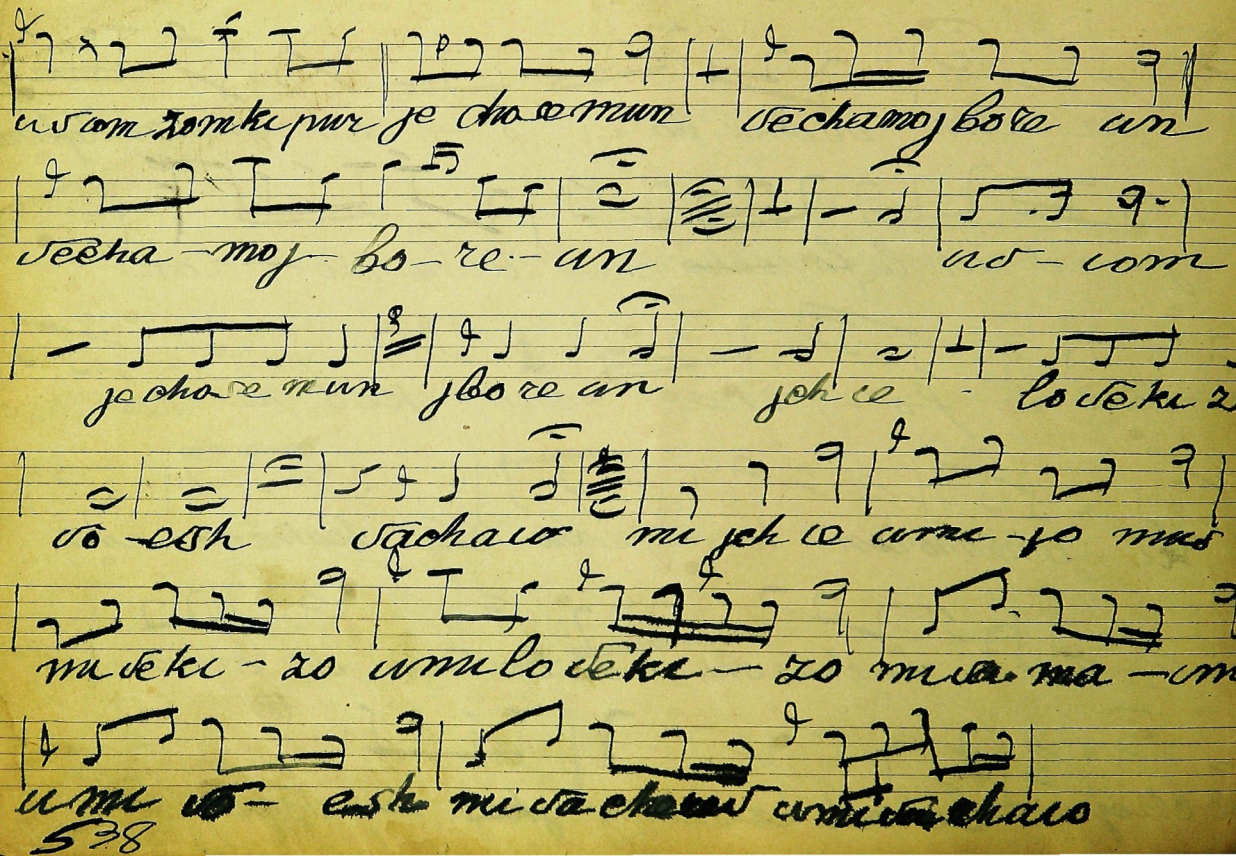
cho ja a v run le fo ~~necho~~ necho kivnemo-ron

o-lom le-fo-ne-cho kiv-ne kivnemo

ron ki-vnemoron ki-vnemo ron kivnemo ron

tachas shi-v to ve ve simne

kol choj berosh hashono jhose-vun



usom zomki pur je chose mun sechamoj bore un

secha-moj-bo-re-un us-com

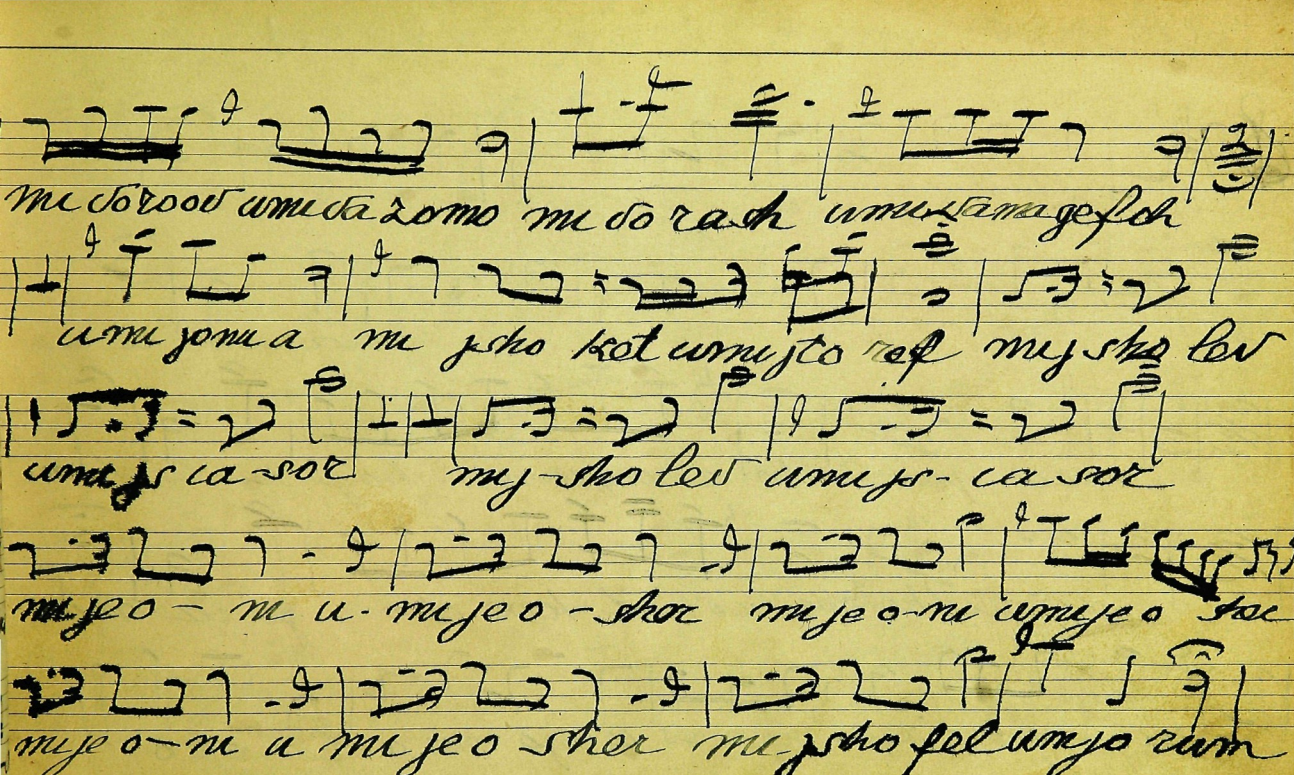
je chose mun jbo re un jeh ce - lo seki zo

so-esh sachaio mi jeh ce umi-jo mus

mi seki-zo umilo seki-zo mi sa-ma-un

umi so-esh mi sachaio umi sachaio

538



mi do roov umi da zomo mi do rash umi da ma gefoh

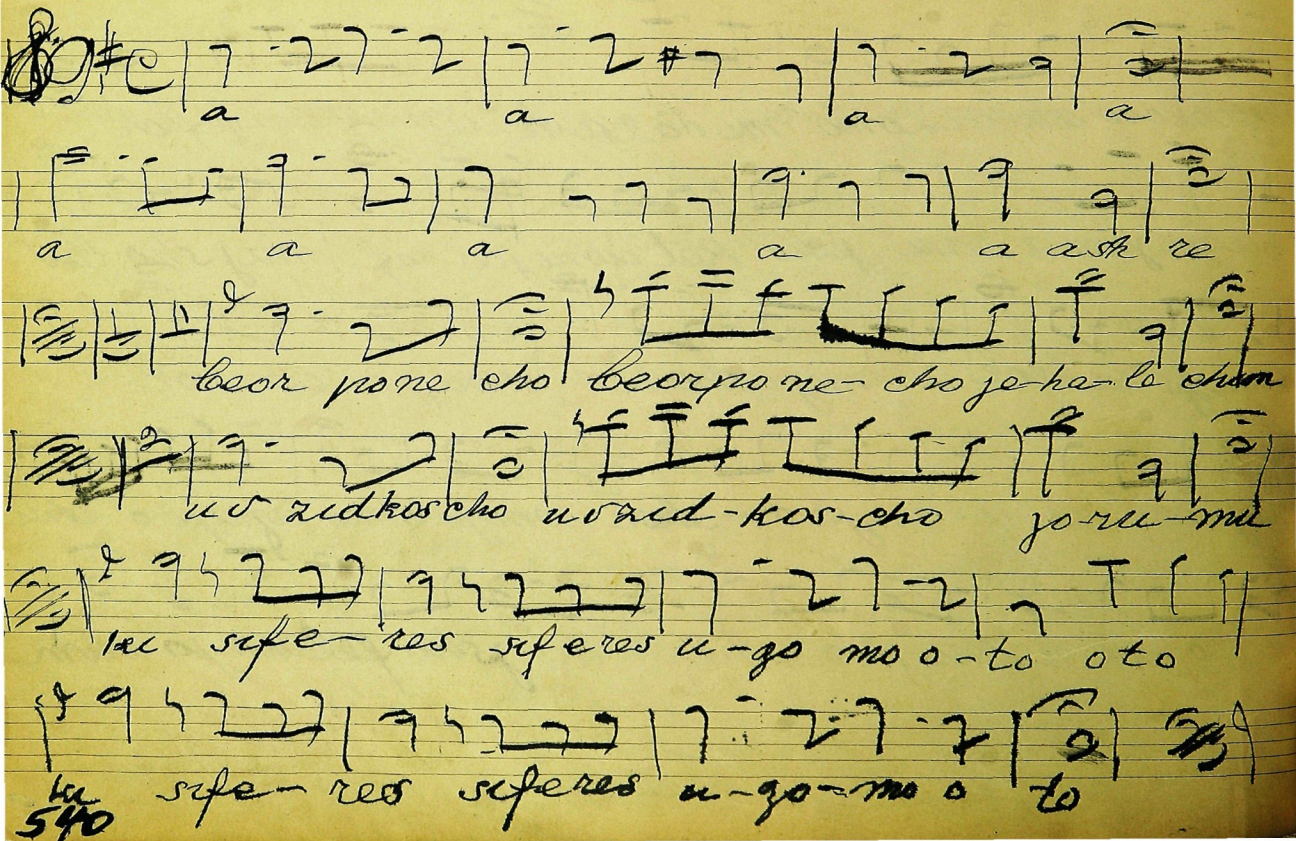
umi jonia mi jsho ket umi jto ref mi jsho lev

umi js ca-sor mi j-sho lev umi js- ca sor

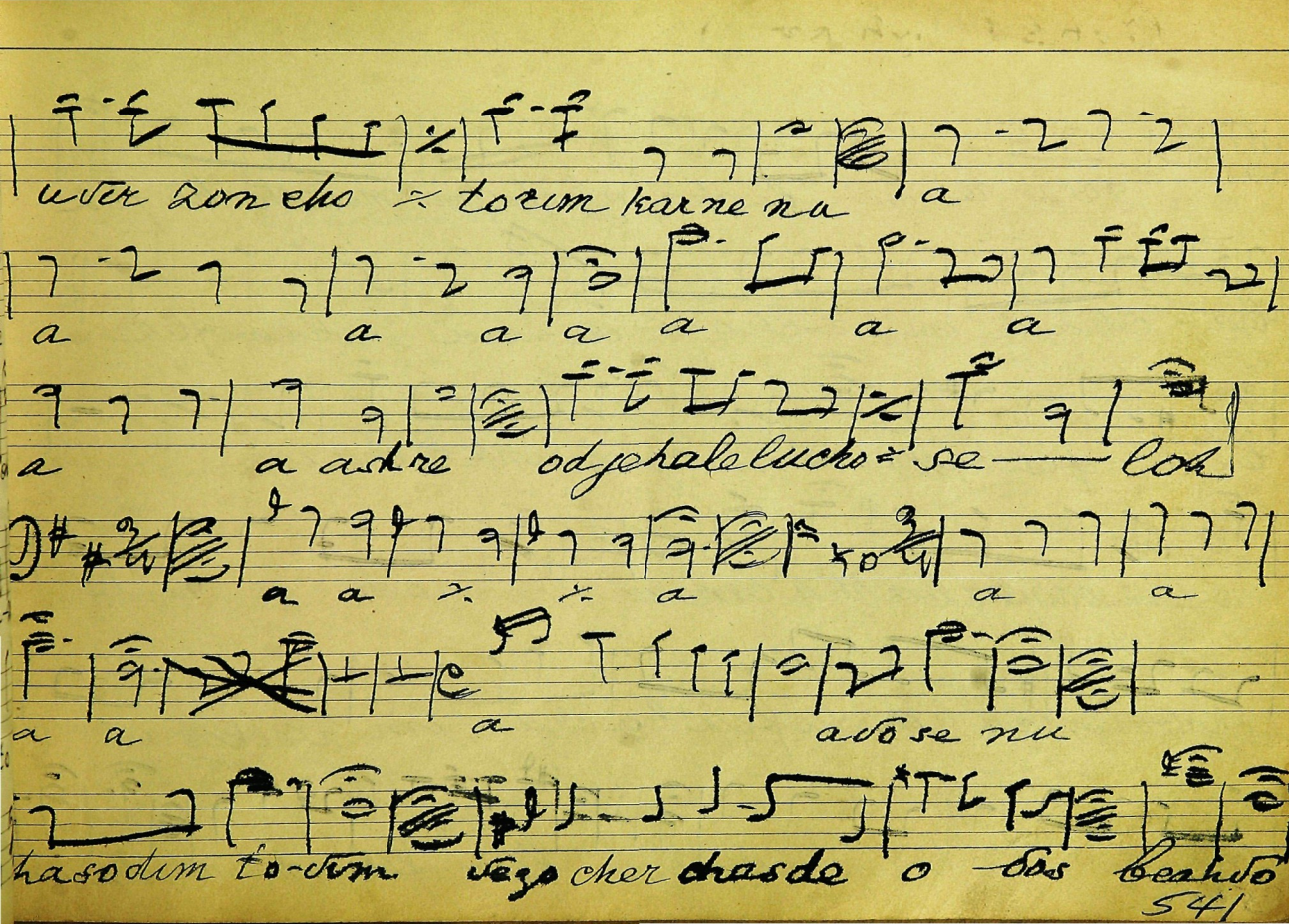
mi je o - ni u- mi je o - sher mi je o-ni umi je o sher

mi je o-ni u mi je o sher mi jsho fel umi jo rum

ASHRE HOOM YODE.. S'RUOH



540



uver zon eho ÷ torim karne nu a

a a a a a a a

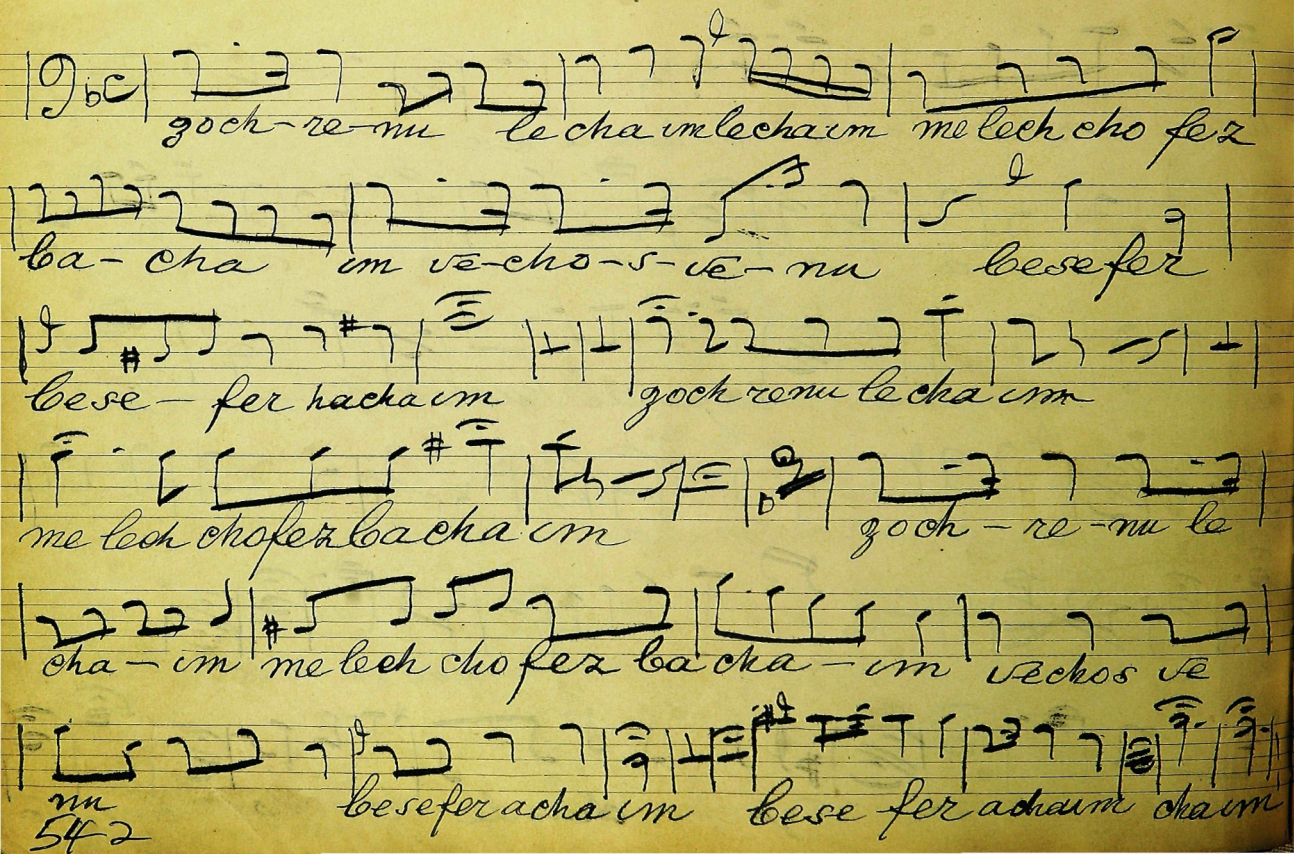
a a ashre odjehale lucho ÷ se — loh

a a ÷ ÷ a a a

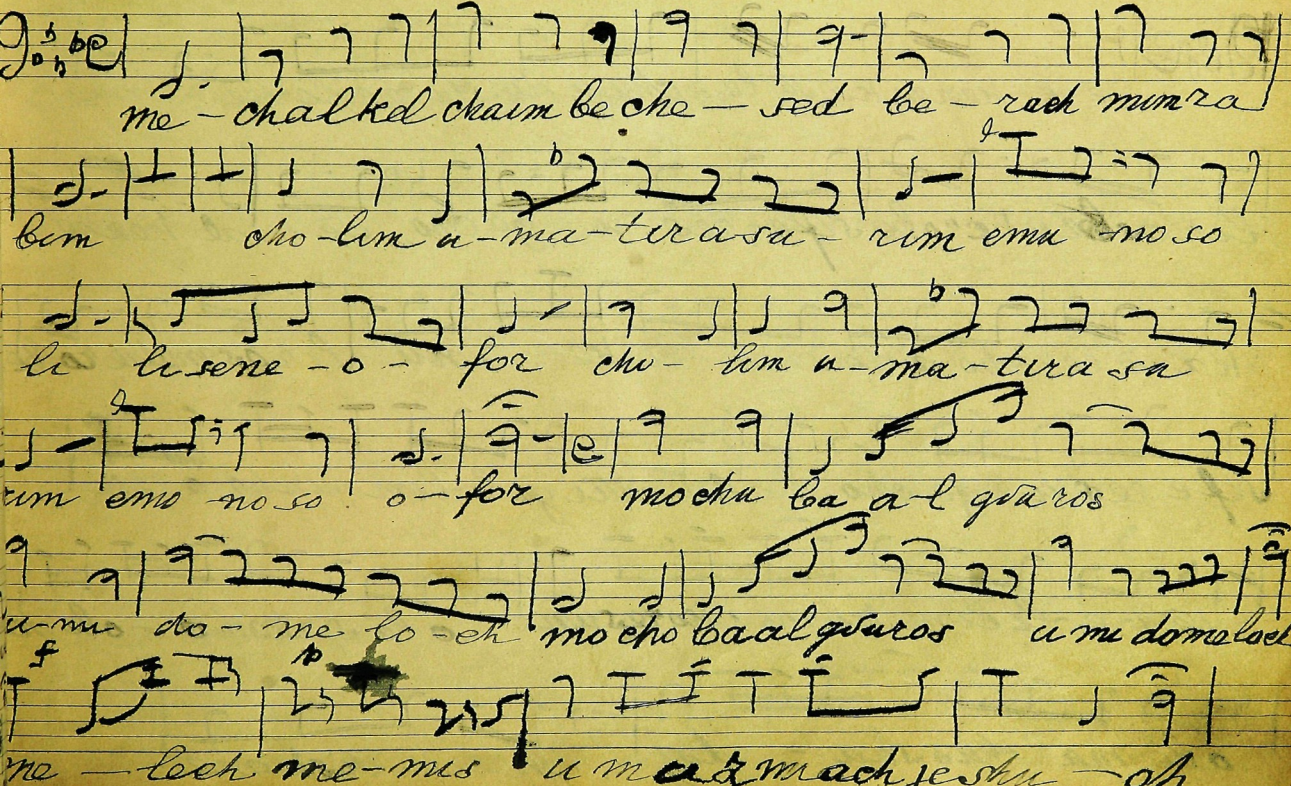
a a a avo se nu

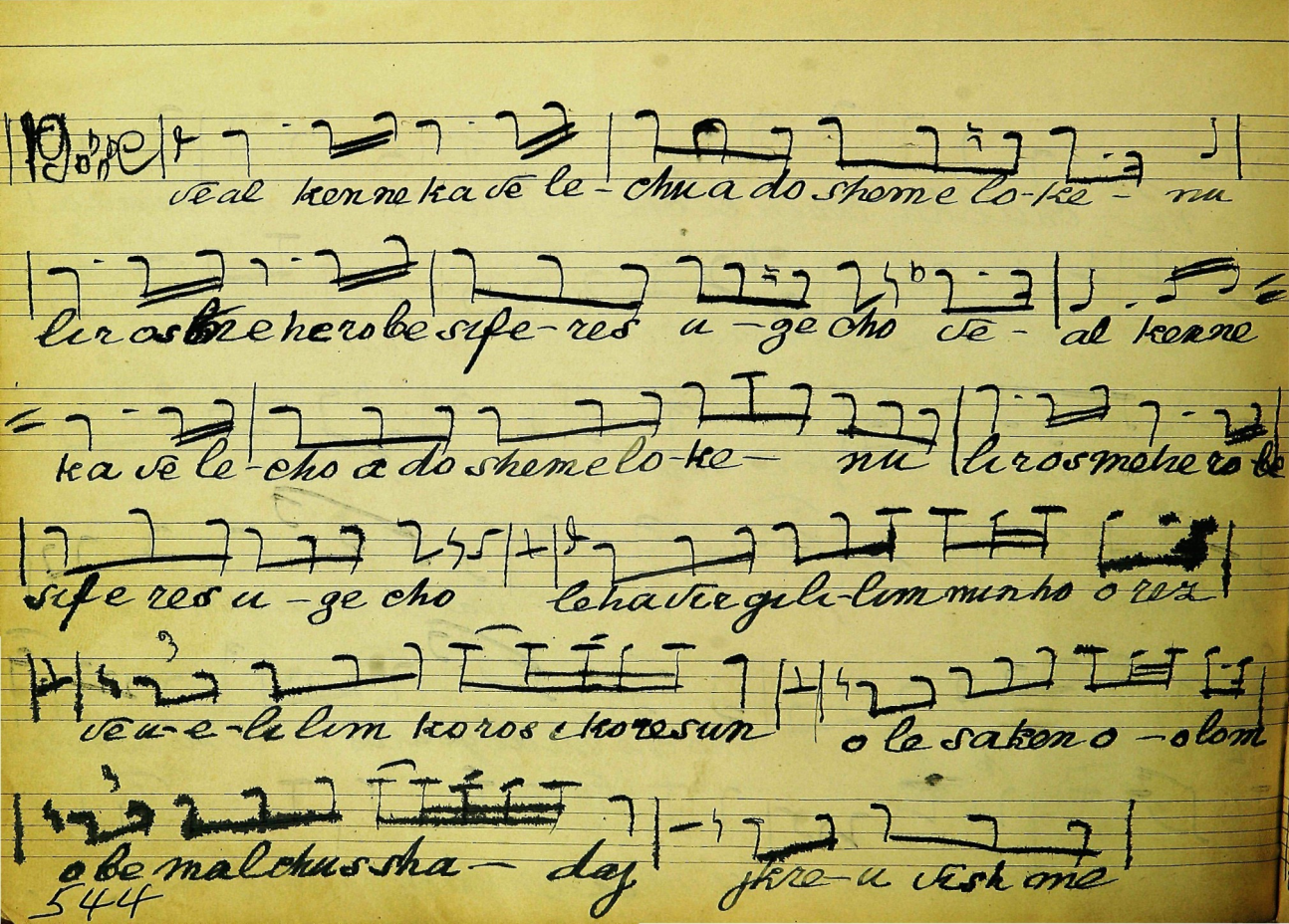
chasodim to-vim vezo cher chasde o — dos beahvo

Ovos (High Hol.)



M'CHALKEL CHAYIM (H.H.)





ve al kenne ka ve le - chu a do shem e lo-ke - nu

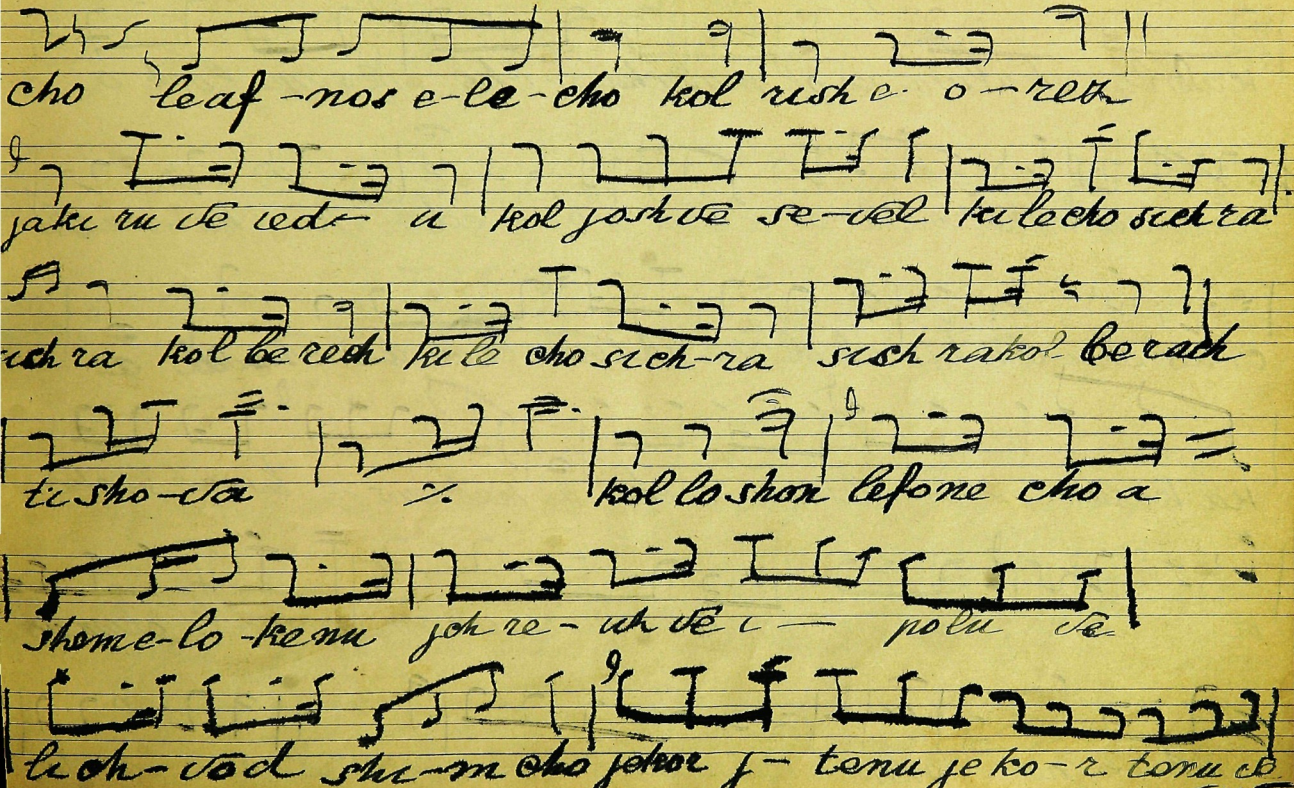
li ros me he ro be sife - res u - ge cho ve - al kenne

ka ve le - cho a do shem e lo-ke - nu li ros me he ro be

sife res u - ge cho le ha vir gili - lim min ho o rez

ve u - e - li lim ko ros i ko re sun o le saken o - olom

o be mal chus sha - daj jkre - u vish me



cho leaf-nos e-le-cho kol rish e o-rez

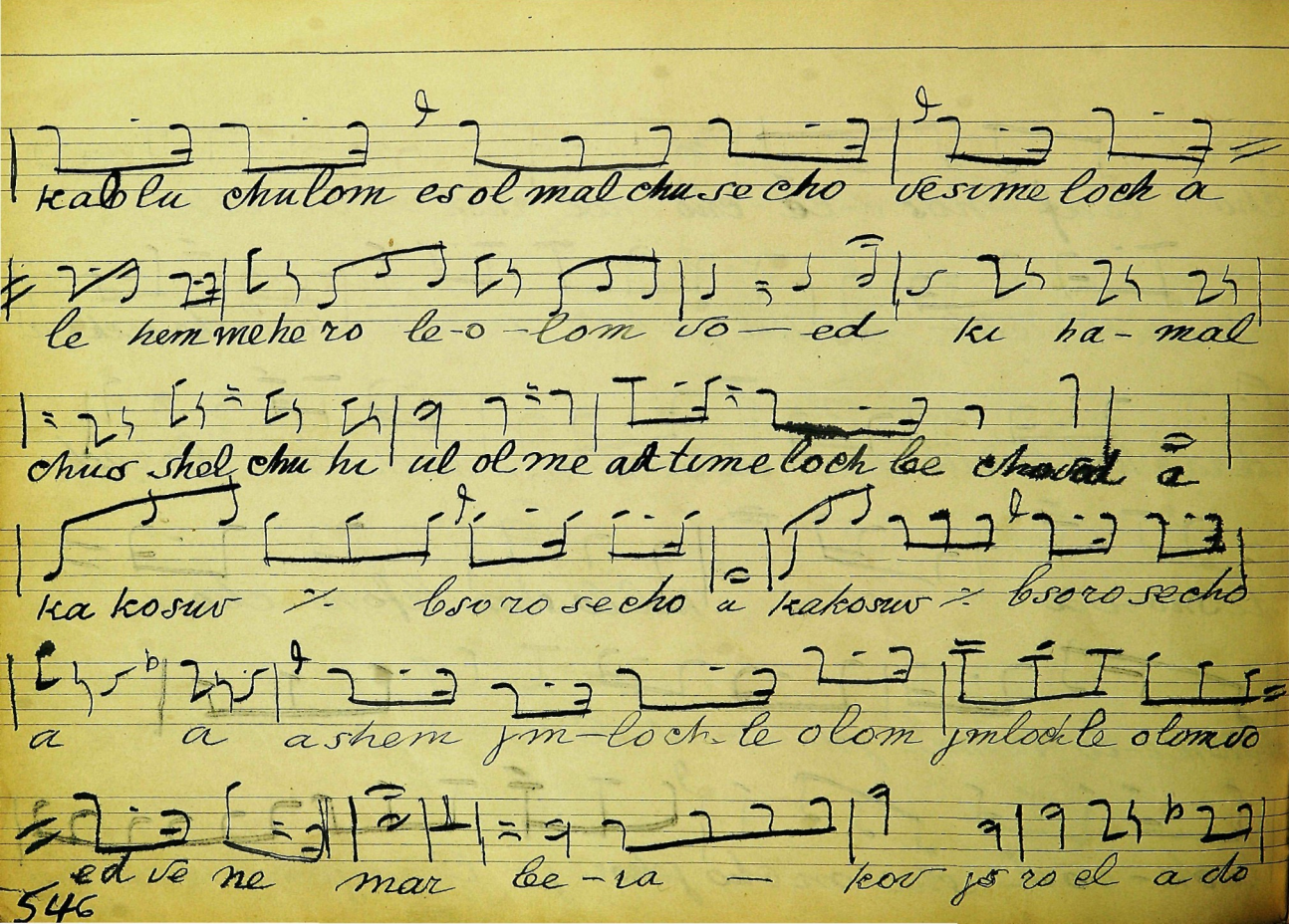
jaki ru ve ied- u kol josh ve se-vel ki le cho sich ra

ich ra kol be rech ki le cho sich-ra sich ra kol be rach

ti sho-va ./. kol lo shon lefo ne cho a

shem e-lo-ke nu jch re-uh ve i- polu ve

lich-vod shi-m cho jekor j- tenu je ko-r tenu ve



kablu chulom es ol mal chu se cho vesime loch a

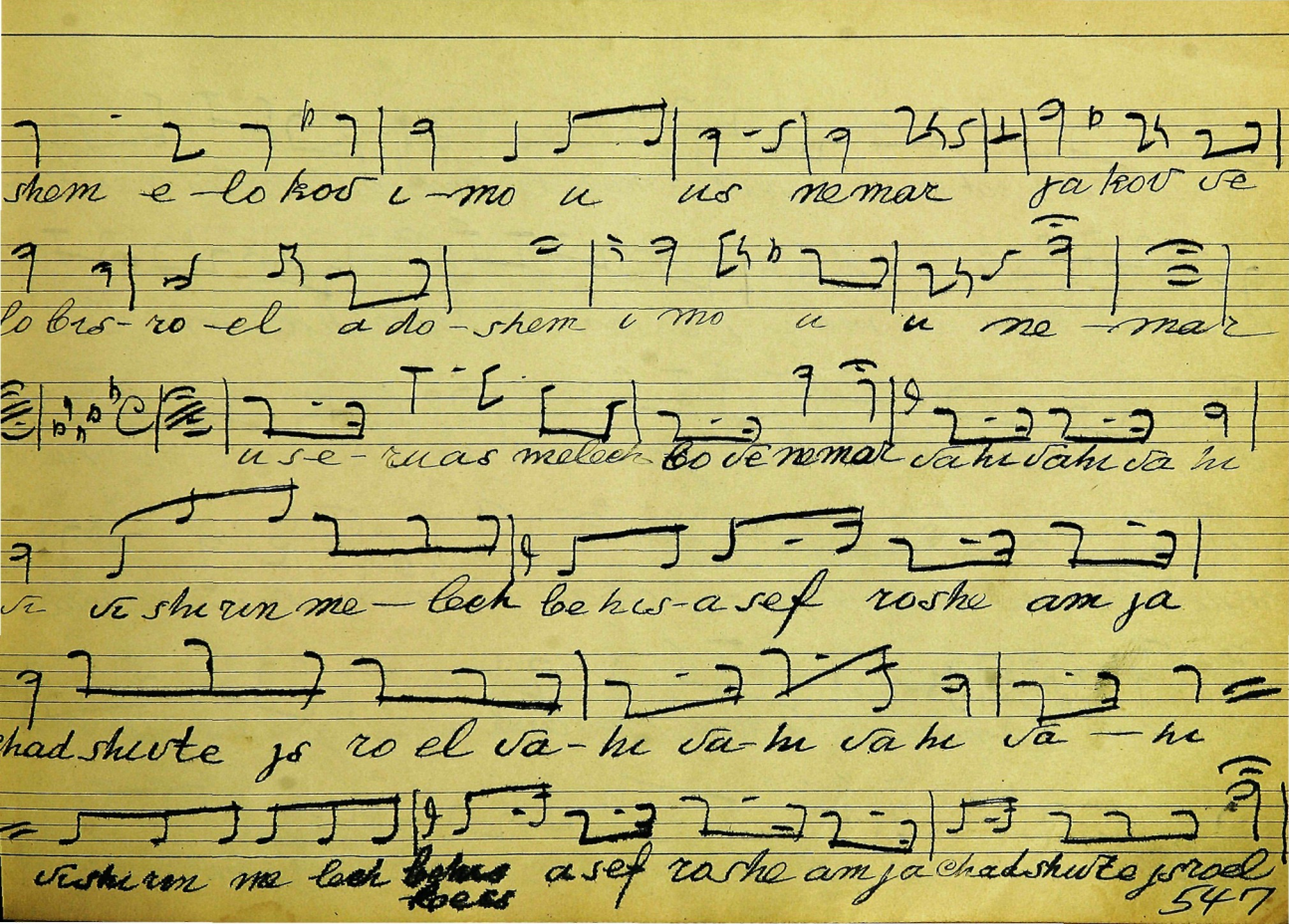
le hem me he ro le-o-lom vo—ed ki ha-mal

chuo shel chu hi ul ol me ad time loch be chavad a

ka kosuv ⁒ bso ro se cho a kakosuv ⁒ bso ro se cho

a a a shem jm-loch le olom jmloch le olom vo

ed ve ne mar be-ra — kov jo ro el a do



shem e-lo kov i-mo u us nemar ja kov ve

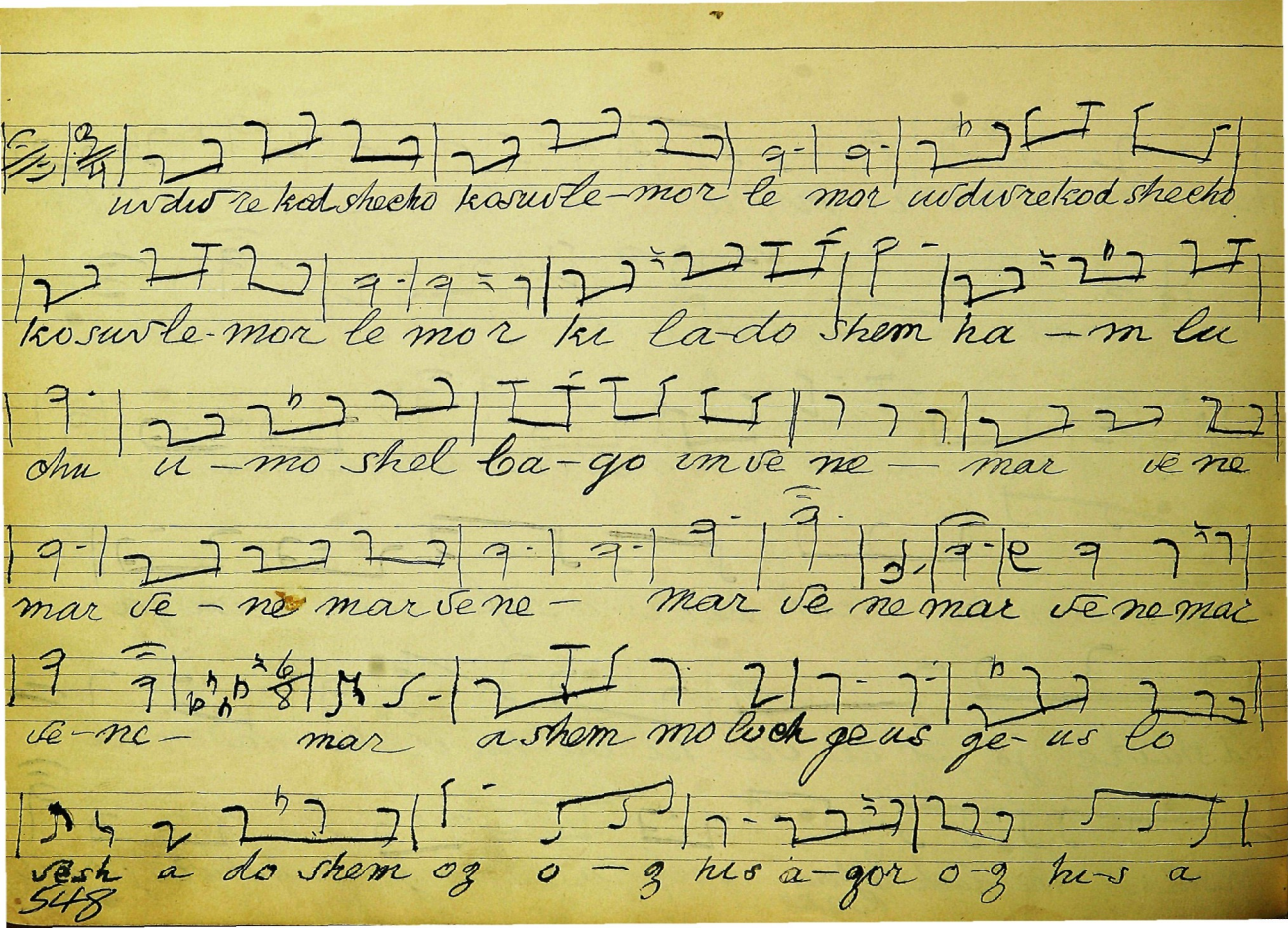
lo bis-ro-el a do-shem i mo u u ne-mar

u se-ru as melech bo ve nemar va hi va hi va hi

vi vi shi rin me-lech be his-a sef roshe am ja

chad shivte js ro el va-hi va-hi va hi va-hi

vi shi rin me lech ~~behis~~ ~~beis~~ a sef ro she am ja chad shivte js ro el



uvdivrekod shecho kosuvle-mor le mor uvdivrekod shecho

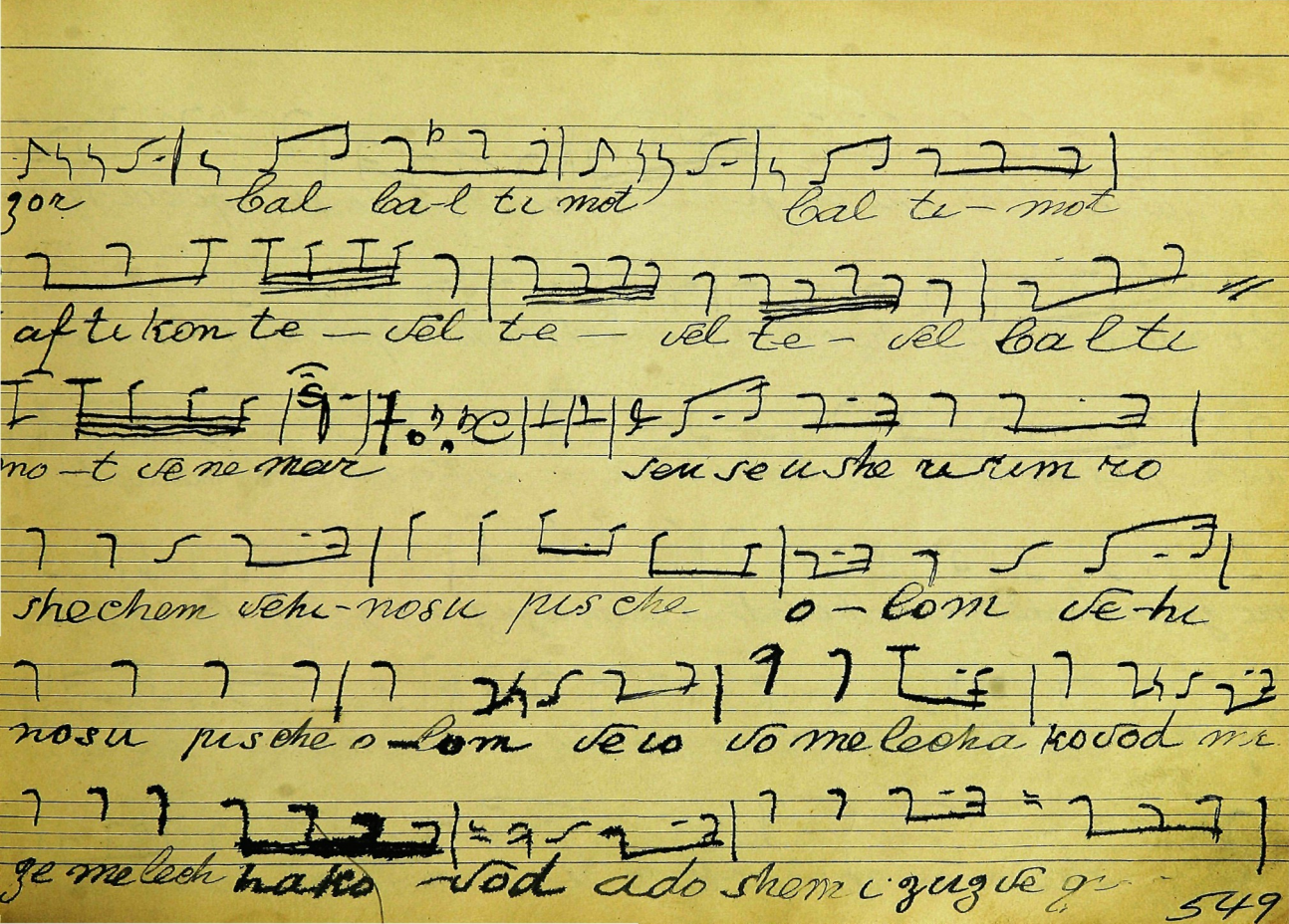
kosuvle-mor le mor ki la-do shem ha-m lu

chu u-mo shel ba-go im ve ne-mar ve ne

mar ve-ne mar ve ne- mar ve ne mar ve ne mar

ve-ne- mar a shem mo loch ge us ge-us lo

vesh a do shem oz o-z his a-gor o-z hi-s a



zor bal ba-l ti mot bal ti-mot

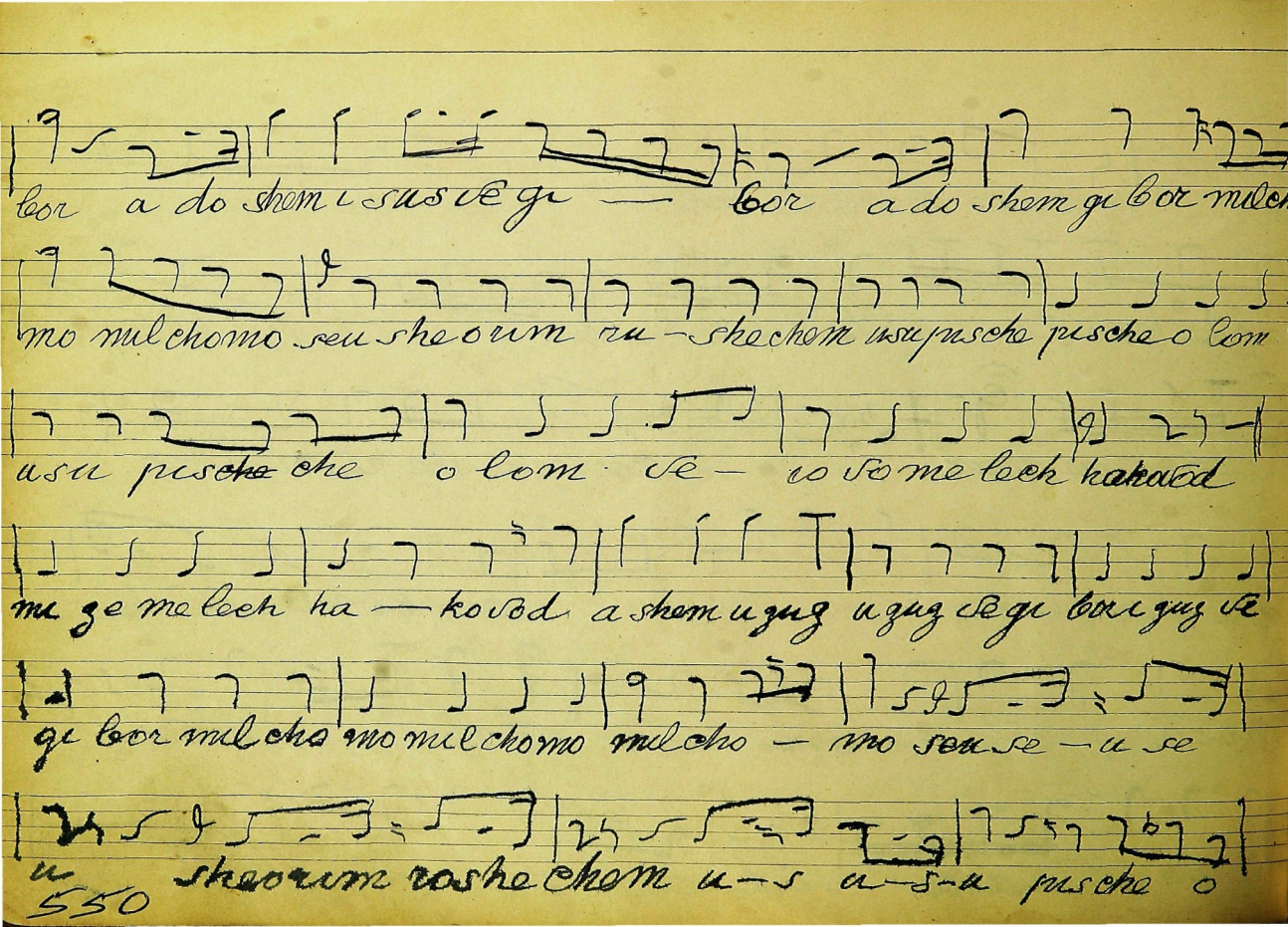
aftikon te-vel te-vel te-vel balti

mo-t ve ne mar seu se u she ri rim ro

shechem vehi-nosu pis che o-lom ve-hi

nosu pis che o-lom ve io vo me lecha ko vod mi

ge me lech hako-vod ado shem i zuz ve g-



bor a do shem i sus ve gi — bor a do shem gi bor milch

mo mil chomo seu she o rim ru - she chem usu pische pische o lom

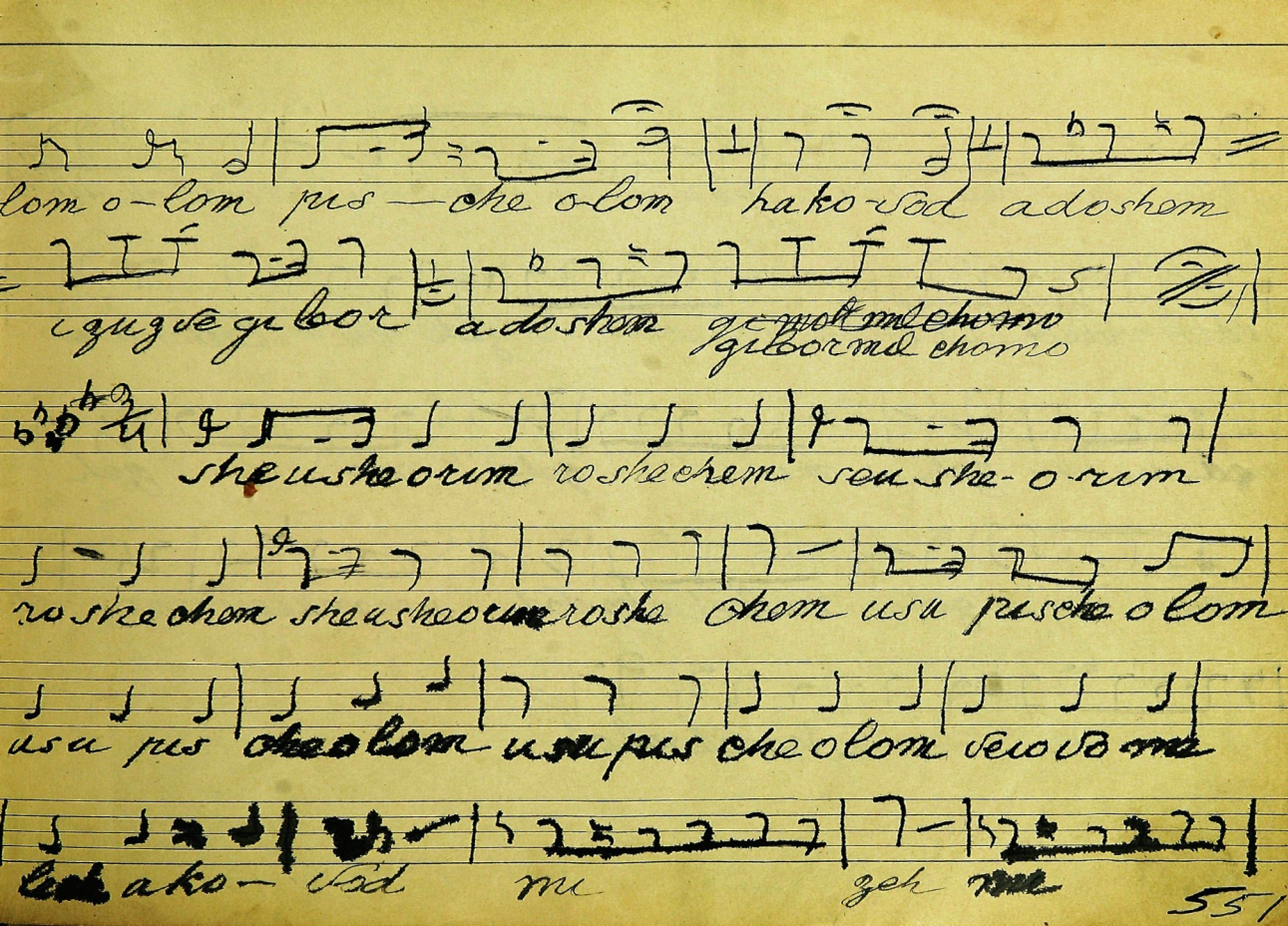
usu pische che o lom ve - io vo me lech hakovod

mi ze me lech ha — ko vod a shem u zuz u zuz ve gi bor i zuz ve

gi bor mil cho mo mil chomo mil cho — mo seu se — u se

u sheorim roshe chem u - s u - s - u pische o

550



lom o-lom pis—che o-lom hako-vod adoshem

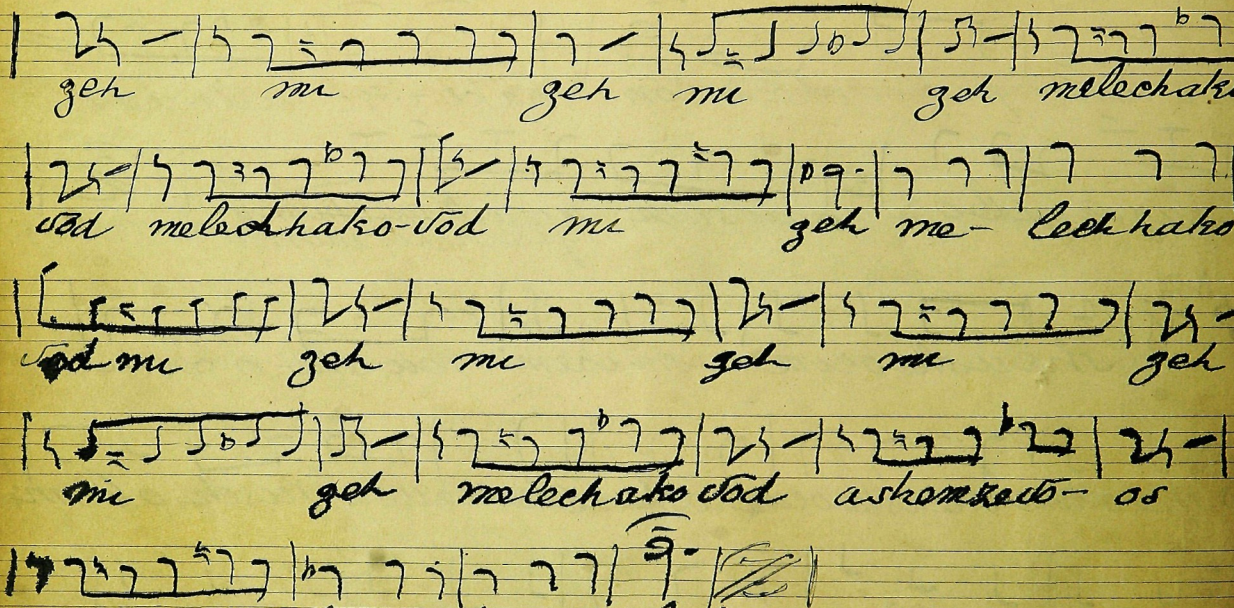
i zuz ve gi bor adoshem gi mot mi chomo
gi bor mi chomo

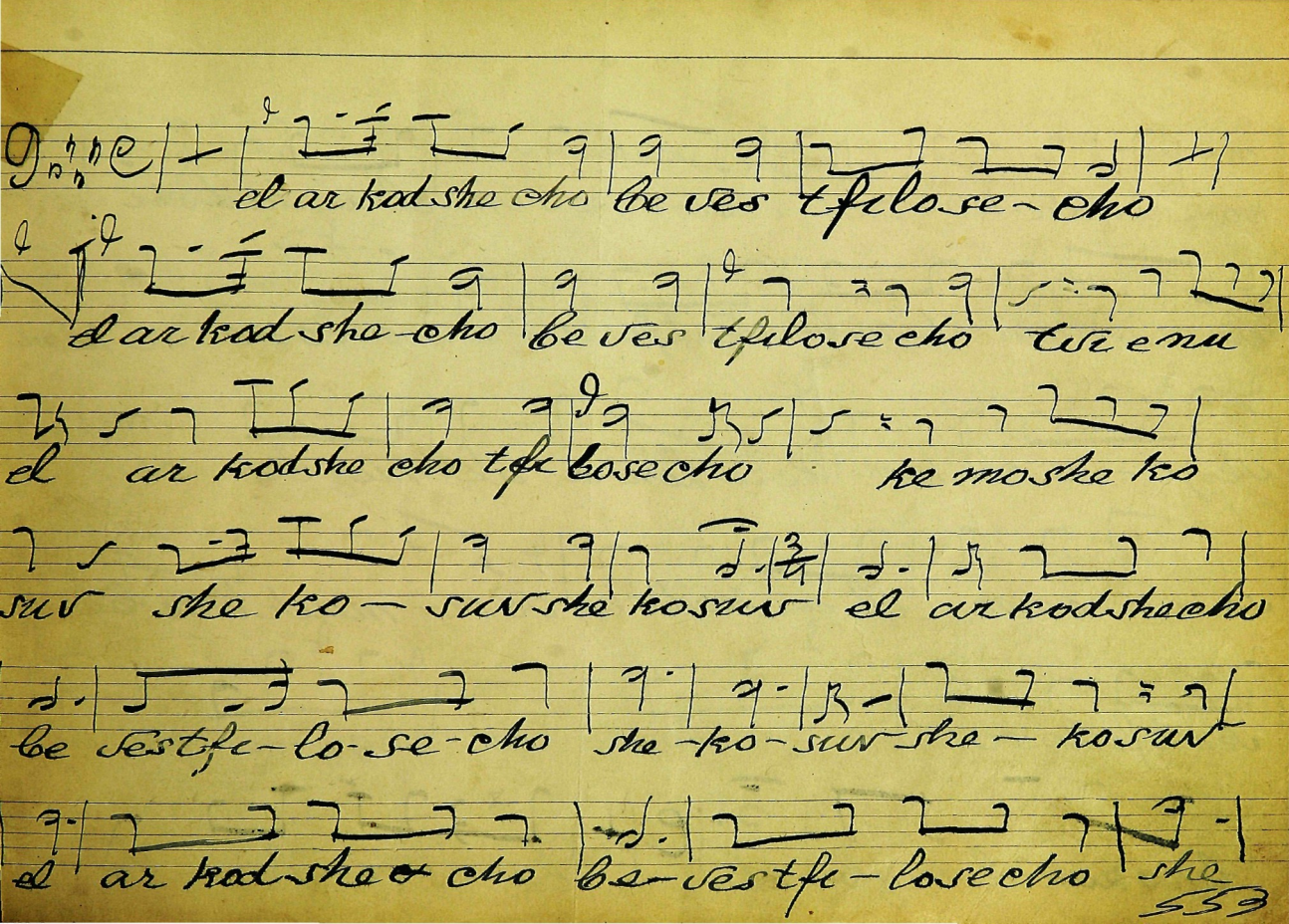
sheusheorim roshechem seu she-o-rim

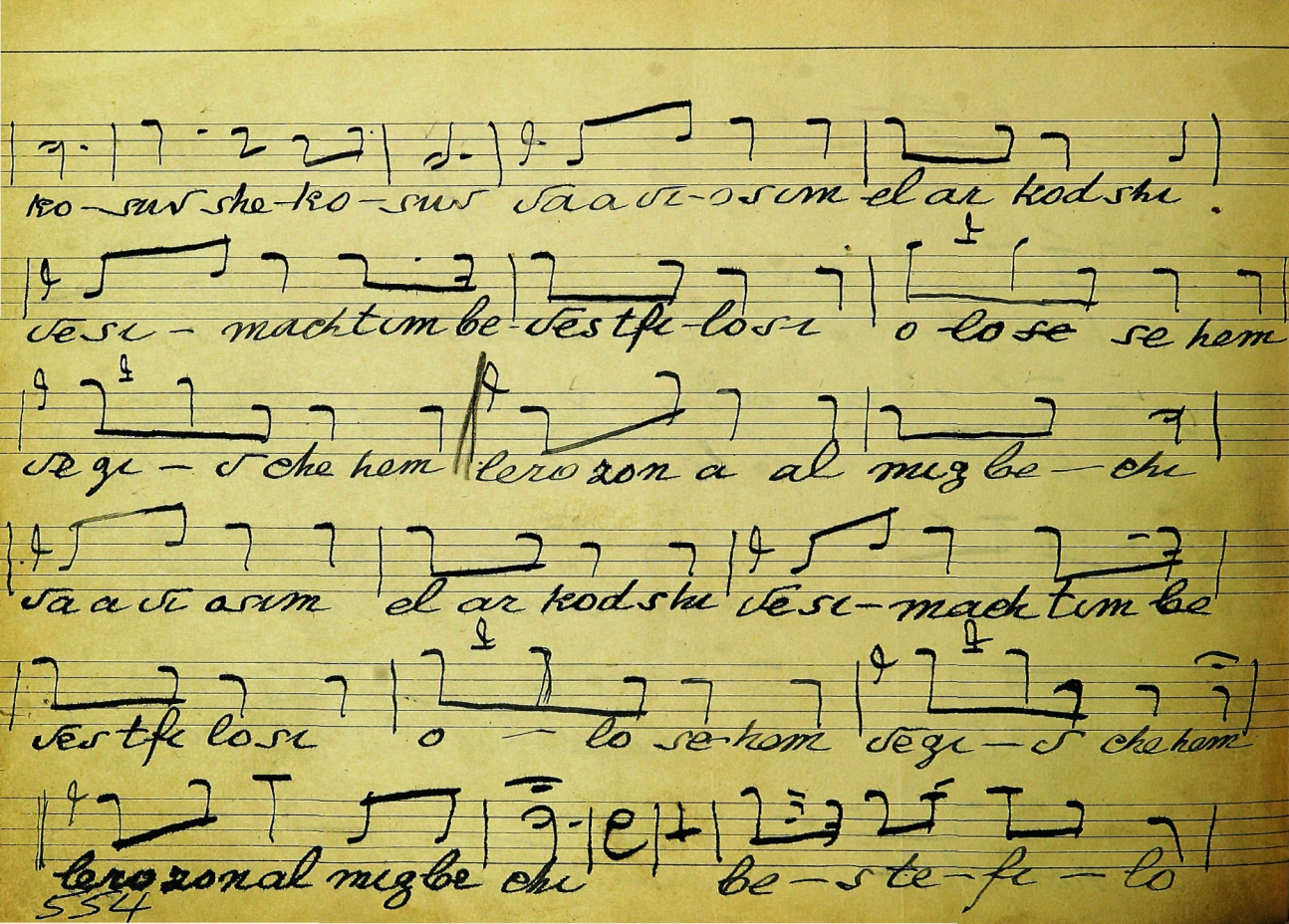
roshechem sheusheorim roshe chem usu pische olom

usu pis cheolom usu pis cheolom veiovo me

lek ako-vod mi zeh me


zeh mi zeh mi zeh melechako
vod melechhako-vod mi zeh me- lechhako
vod mi zeh mi zeh mi zeh
mi zeh melechakovod ashemzevo- os
u- me lech a kovodselok


el ar kod she cho be ses tfi lo se-cho
el ar kod she-cho be ses tfi lo se cho tsi e nu
el ar kod she cho tfi lo se cho ke mo she ko
sur she ko- sur she ko sur el ar kod she cho
be ses tfi-lo-se-cho she-ko-sur she- ko sur
el ar kod she cho be-ses tfi-lo se cho she



ko-sus she-ko-sus sa a si-o sim el ar kod shi.

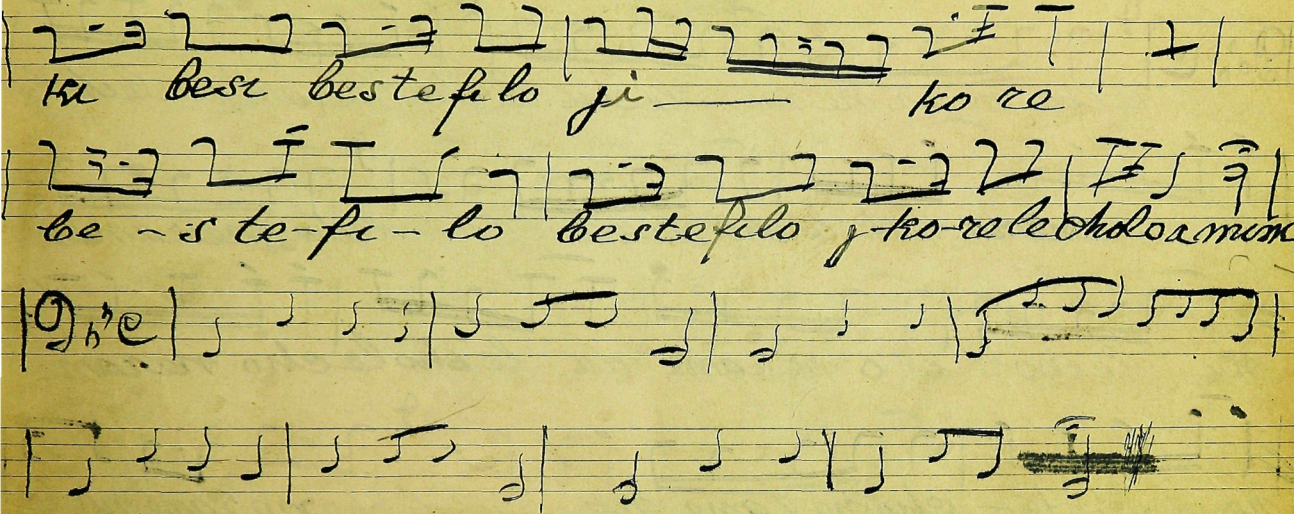
se si - mach tim be-ses tfi-lo si o lo se se hem

se gi - s che hem lero zon a al mig be - chi

sa a si o sim el ar kod shi se si-mach tim be

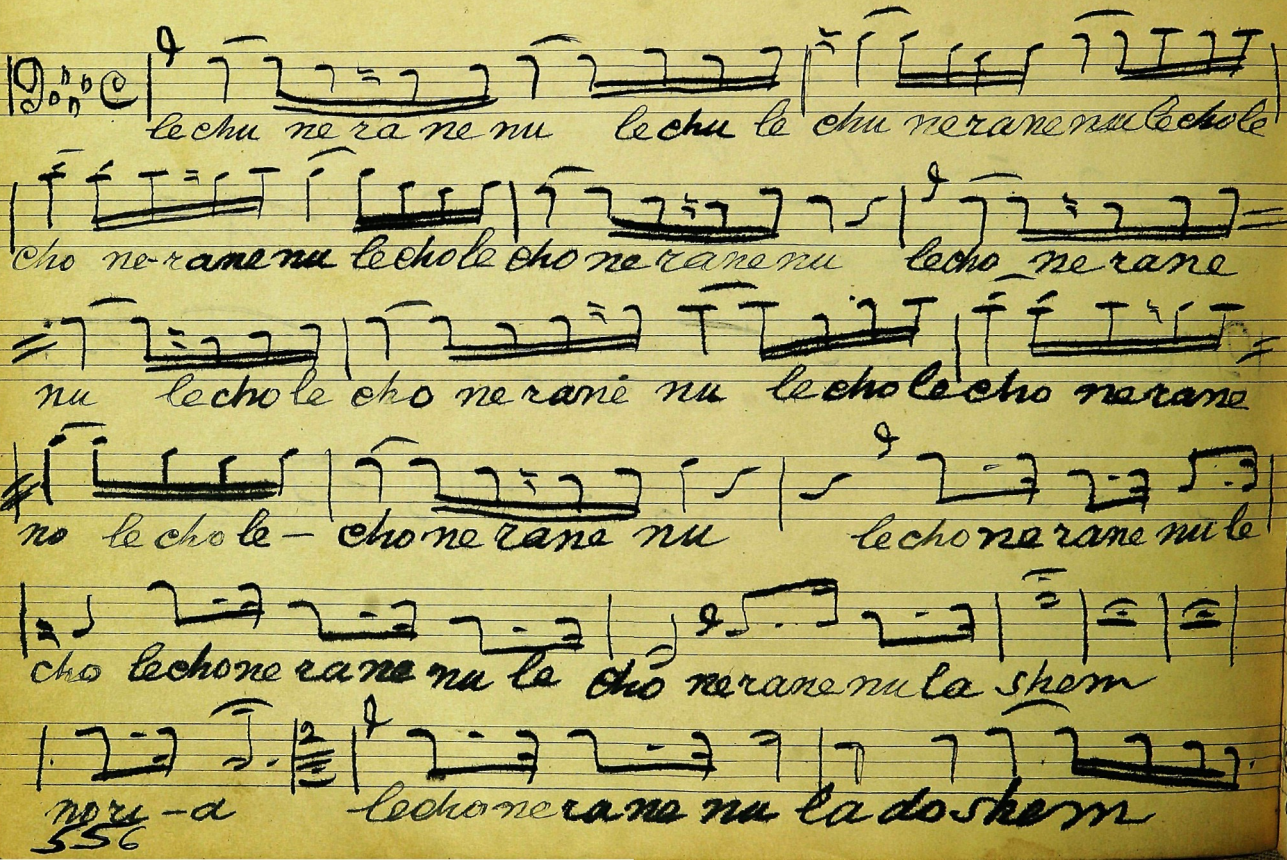
ses tfi lo si o - lo se-hem se gi - s che hem

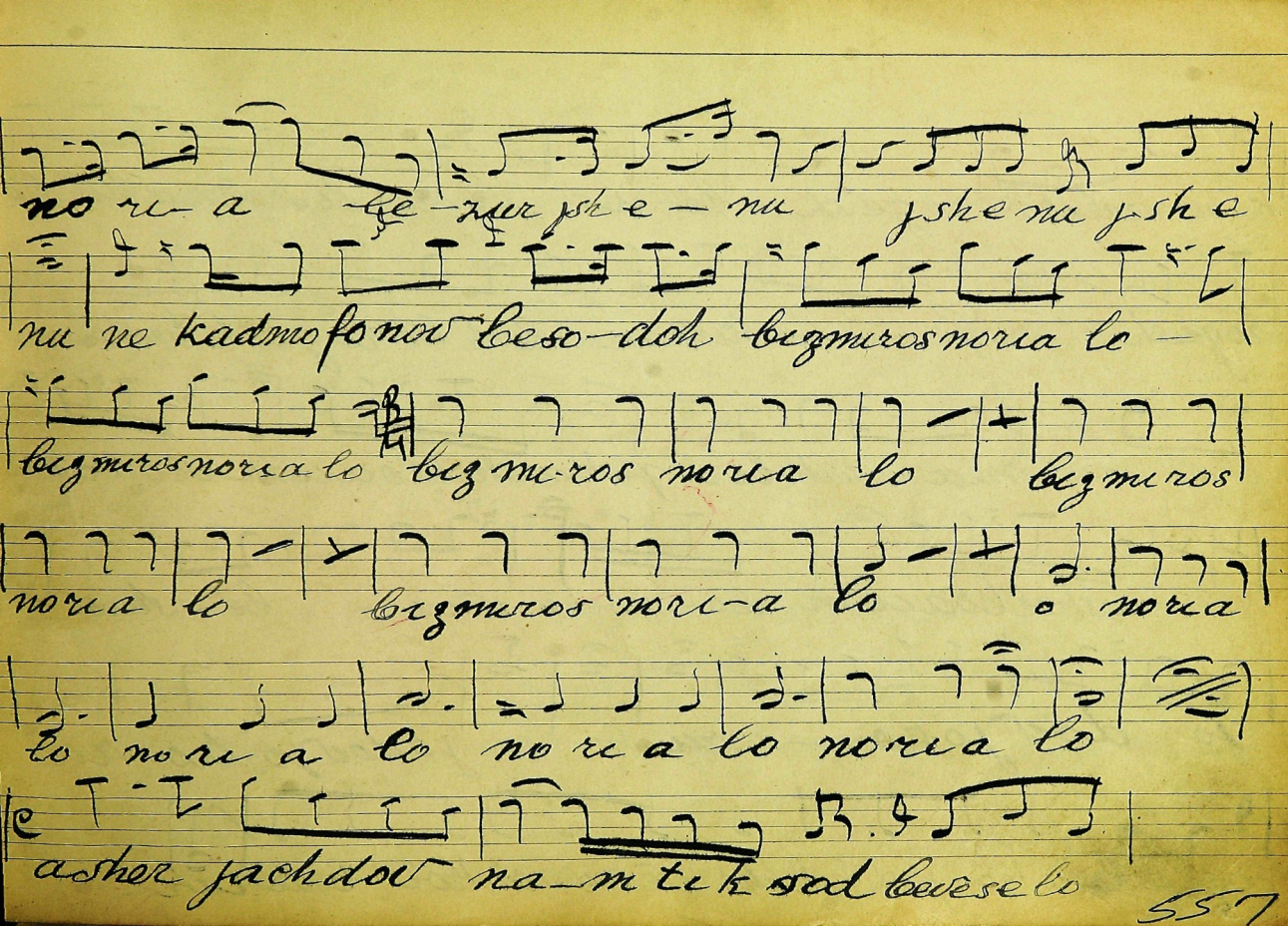
lero zon al mig be chi be - s te - fi - lo



ki besi bestefilo ji ——— ko re

be - s te - fi - lo bestefilo j-ko-re le cholo a mim


le chu ne ra ne nu le chu le chu ne ra ne nu le cho le
cho ne ra ne nu le cho le cho ne ra ne nu le cho ne ra ne
nu le cho le cho ne ra ne nu le cho le cho ne ra ne
no le cho le – cho ne ra ne nu le cho ne ra ne nu le
cho le cho ne ra ne nu le cho ne ra ne nu la shem
ne ru – a le cho ne ra ne nu la do shem



no ri- a be-zur jsh e - nu jshe nu jsh e

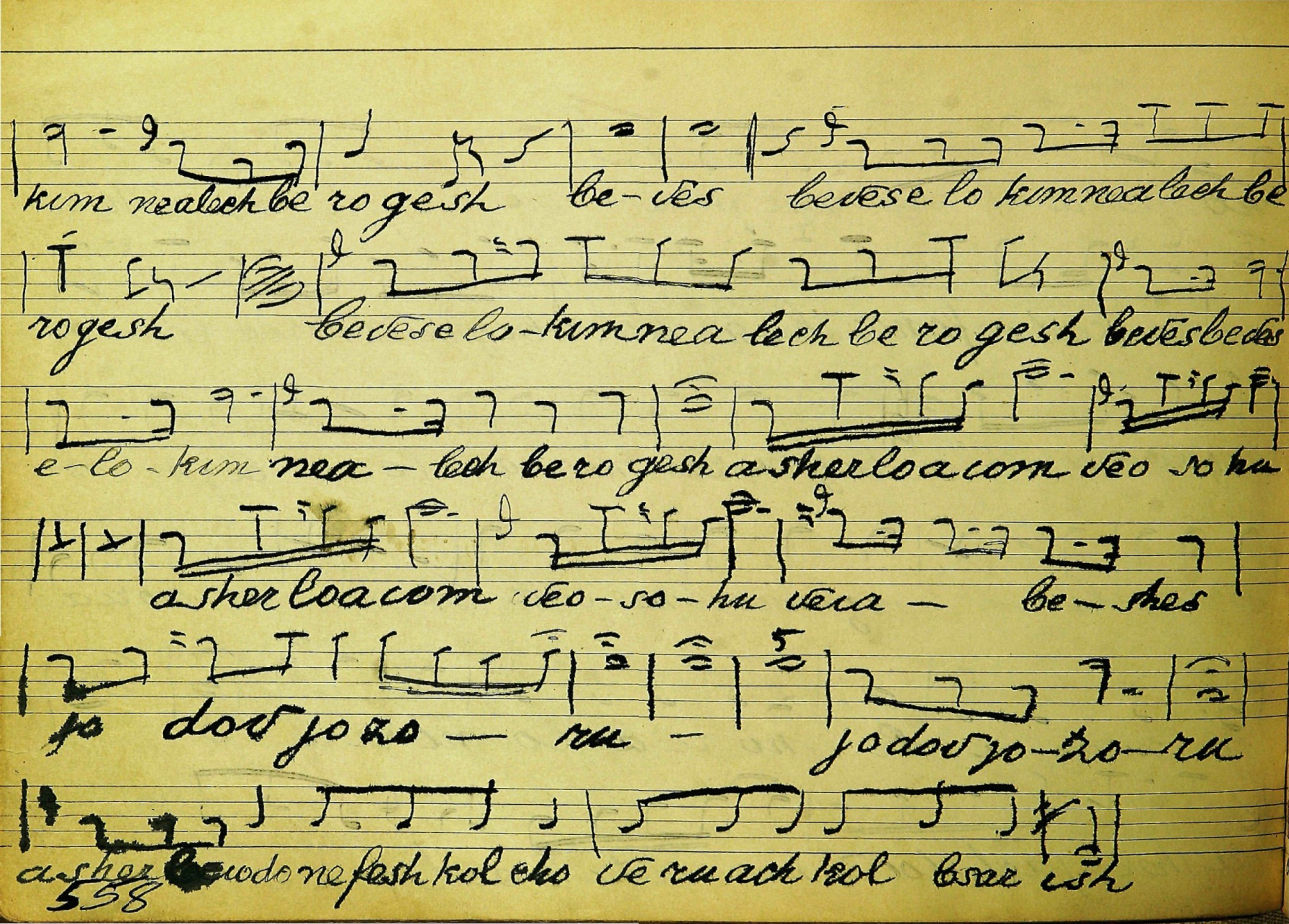
nu ne kadmo fo nov beso-doh bizmiros noria lo -

bizmiros noria lo biz mi-ros noria lo bizmiros

noria lo bizmiros nori-a lo o noria

lo no ri a lo no ri a lo noria lo

asher jachdov na-m tik sod bevese lo



kim nealech be ro gesh be-ves bevese lo kimnealech be

rogesh bevese lo-kimnea lech be ro gesh bevesbeves

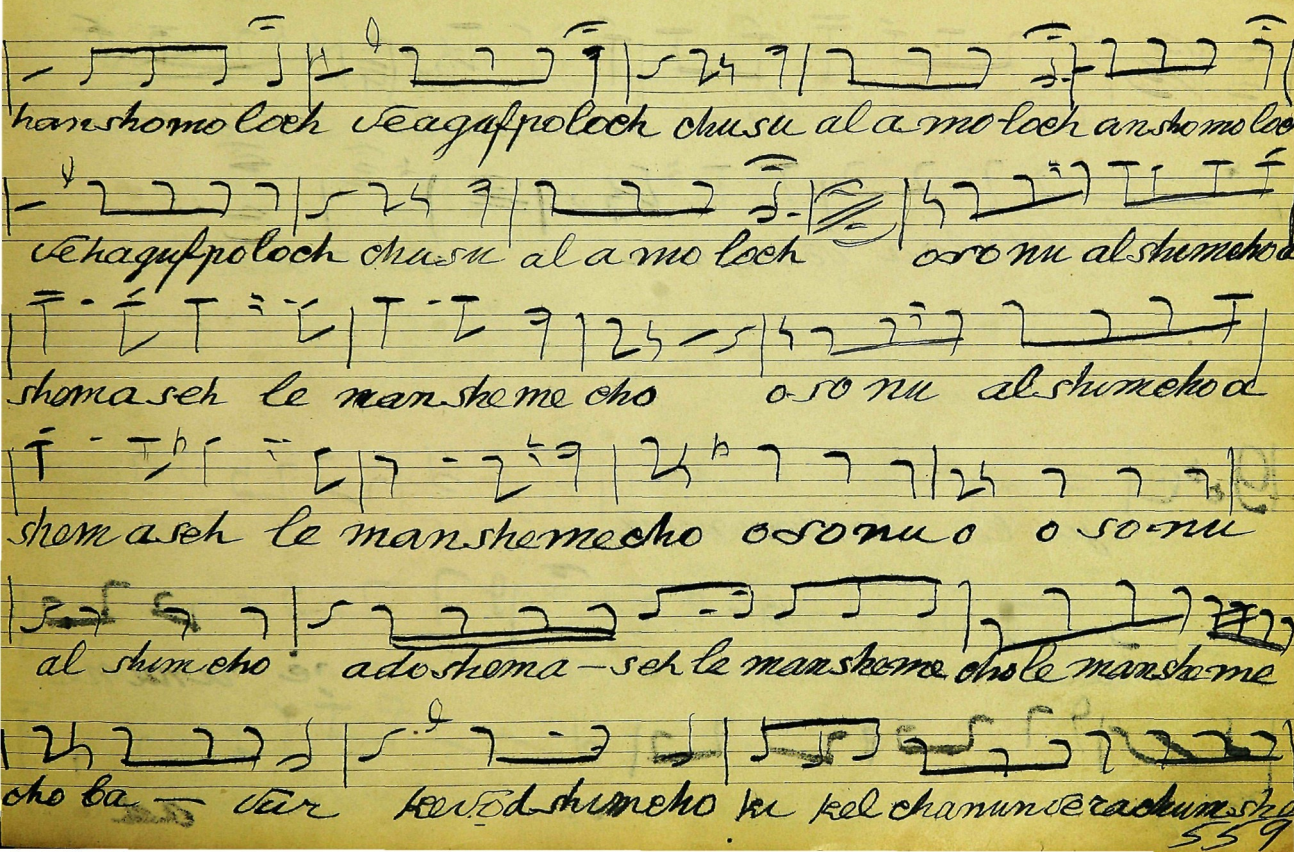
e-lo-kim nea-lech be ro gesh asherloacom veo so hu

asherloacom veo-so-hu veia- be-shes

jo dov jo zo- ru- jodov jo-zo-ru

asher [illegible] wodo ne fesh kol cho ve ru ach kol bsar ish

558



hanshomoloch veagufpoloch chusu al a mo loch anshomoloc

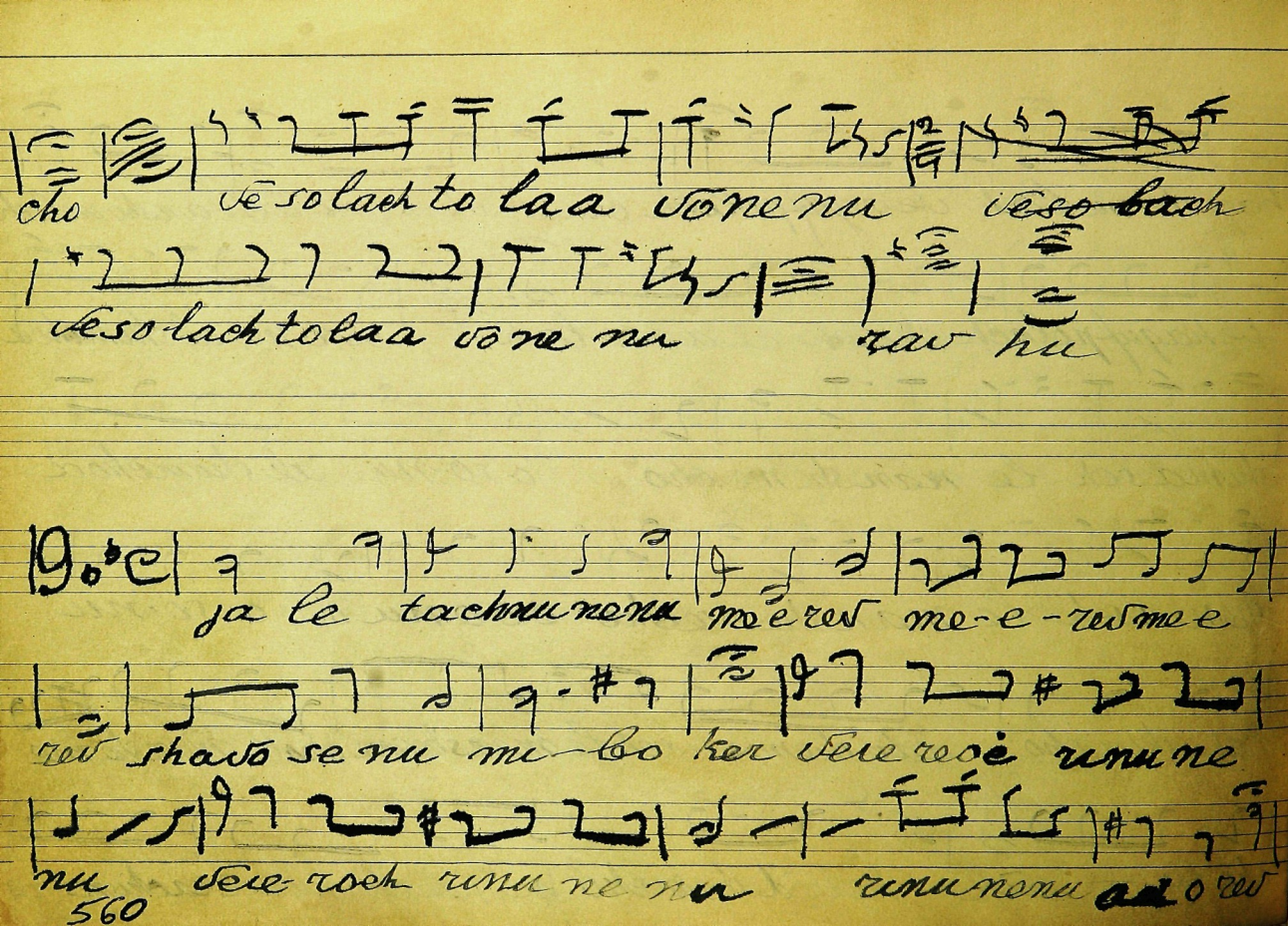
vehagufpoloch chusu al a mo loch oso nu al shumcho a

shemaseh le mansheme cho oso nu al shumcho a

shem aseh le manshemecho oso nu o o so nu

al shumcho adoshema-seh le mansheme cho le mansheme

cho ba — vur kevod shumcho ki kel chanun verachum sh



cho ve so lach to la a vo ne nu ve so bach

ve so lach to la a vo ne nu rav hu

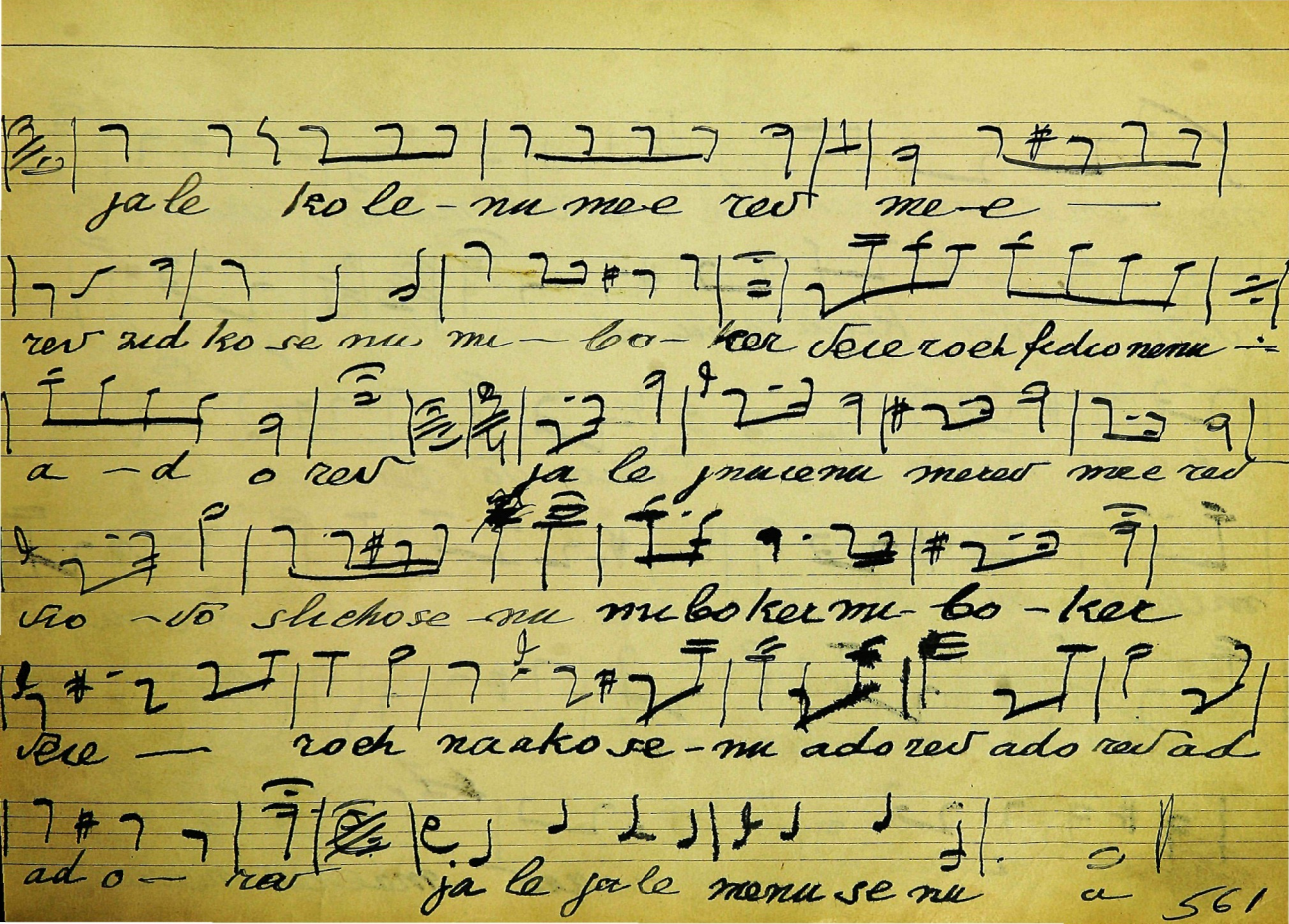
19.

ja le tachnu nenu me e rev me-e-rev me e

rev sha vo se nu mi-bo ker veie reoè rinu ne

nu veie-roch rinu ne nu rinu nenu ad o rev

560



ja le ko le - nu me e rev me - e —

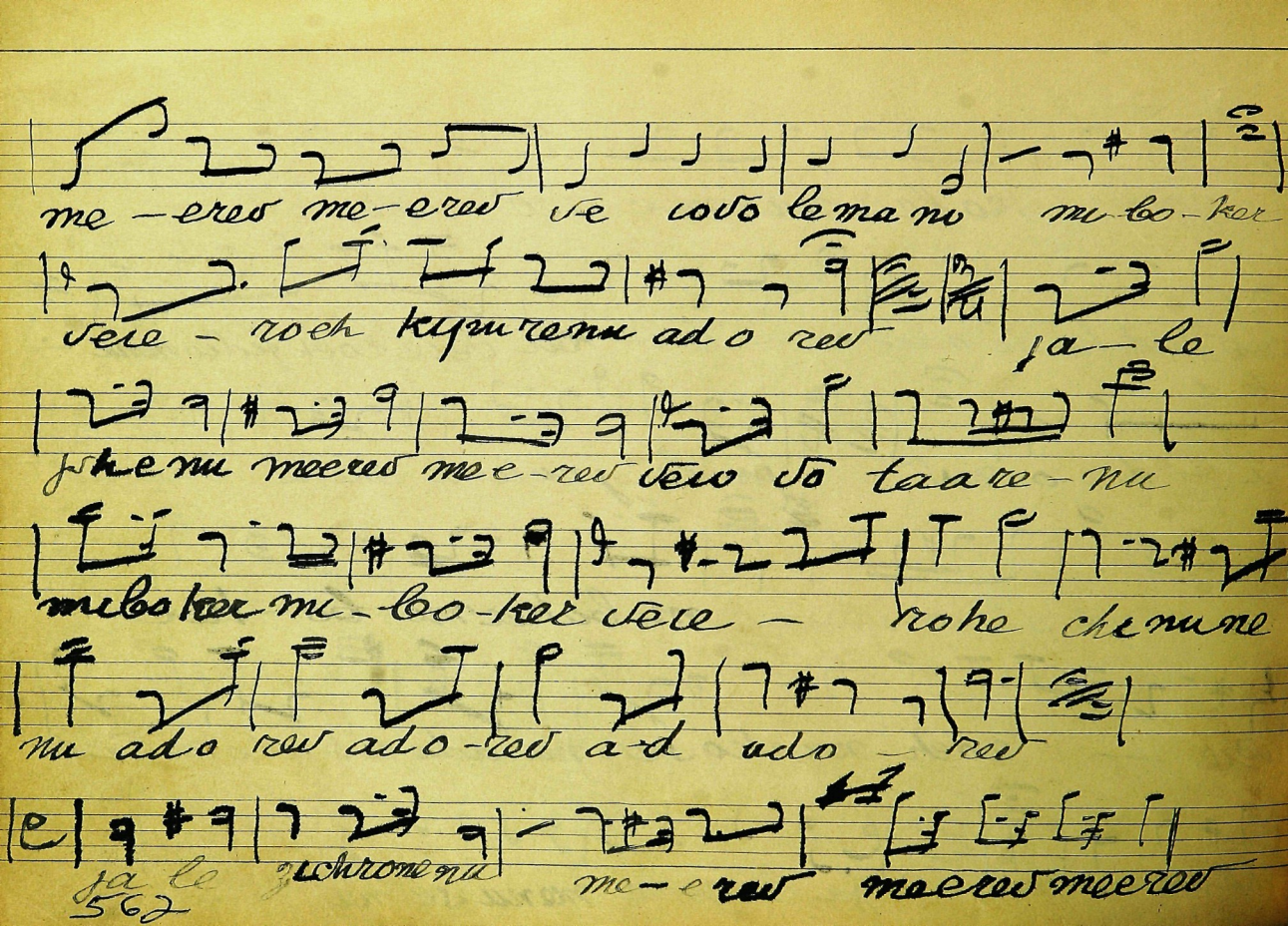
rev zid ko se nu mi — bo — ker dece roch fidio nenu —

a — d o rev ja le jnu cenu merev me e rev

dio — do slichose - nu mi boker mi - bo - ker

dece — roch naako se - nu ado rev ado rev ad

ad o — rev ja le ja le menu se nu a



me-erev me-erev se iovo le ma nu mi-bo-ker

sere-roeh kyuirenu ad o rev ja-le

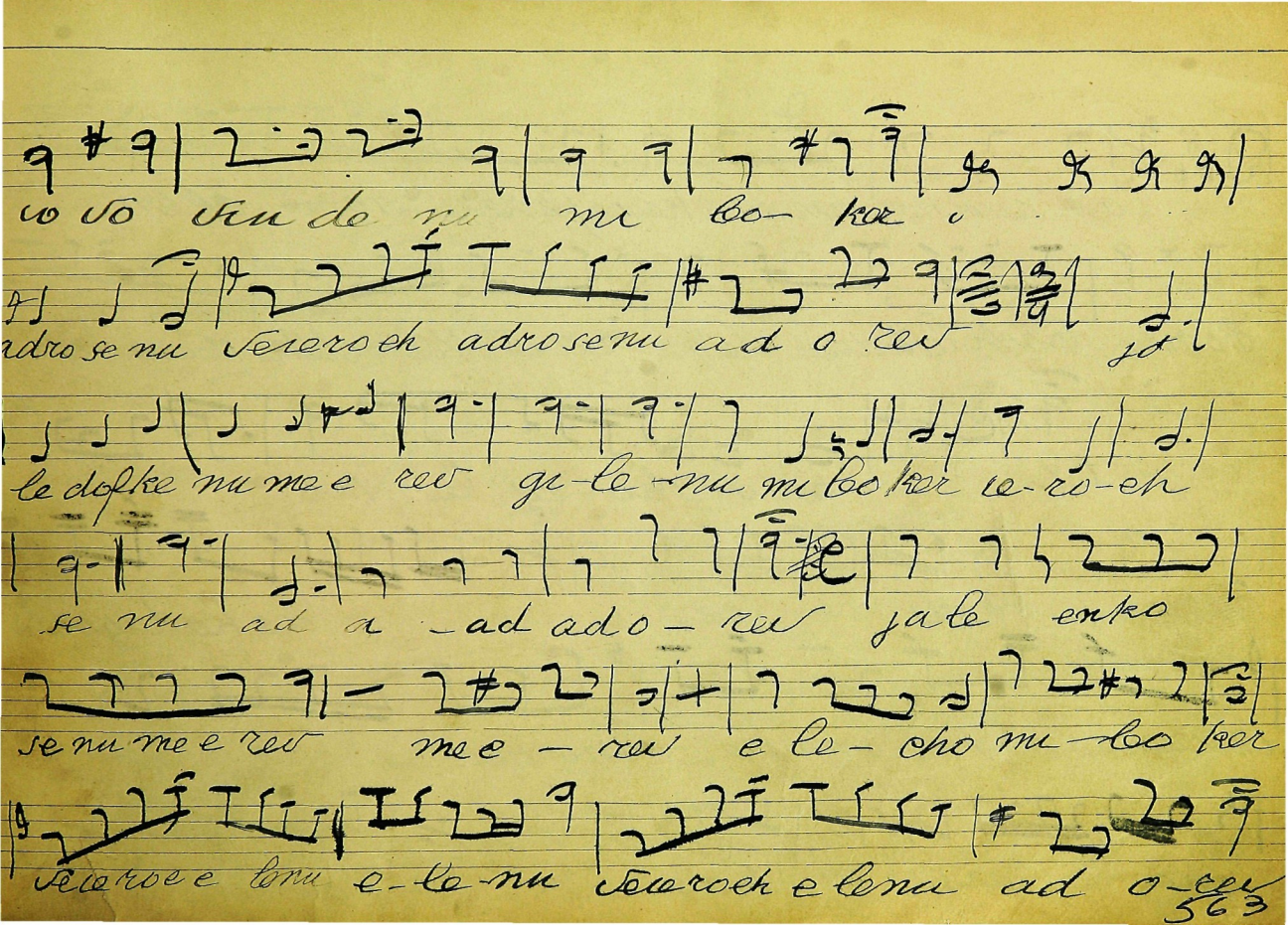
jshenu meerev mee-rev sero so taare-nu

mibo ker mi-bo-ker sere-rohe chenune

nu ad o rev ad o-rev a-d ado-rev

ja le zichronenu me-erev meerev meerev

562



wo so siu de nu mi bo- ker

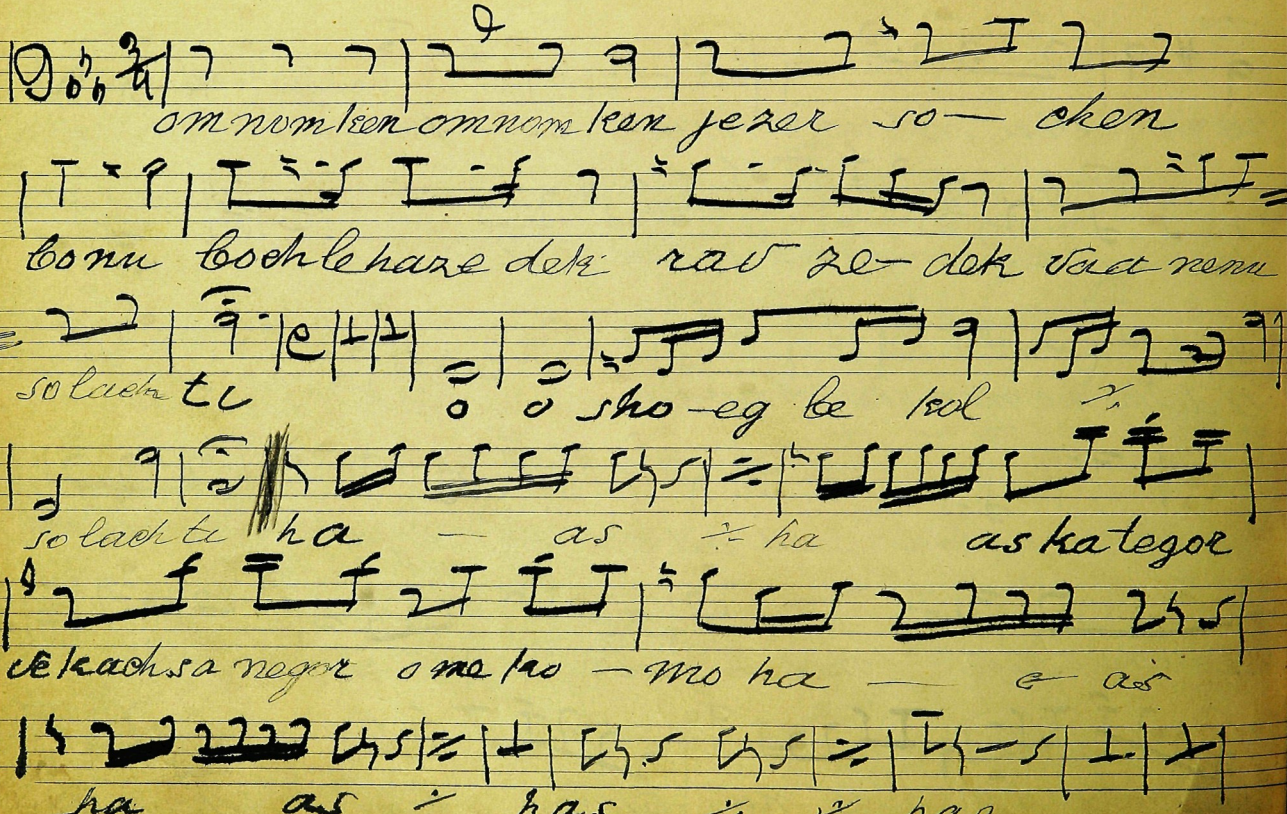
adro se nu seiero eh adro se nu ad o rev jo

le dofke nu me e rev gi-le-nu mi bo ker ie-ro-eh

se nu ad a -ad ad o- rev ja le enko

se nu me e rev me e - rev e le- cho mi-bo ker

seiero e e lenu e-le-nu seiero eh e lenu ad o-rev



omnomken omnomken jezer so— chen

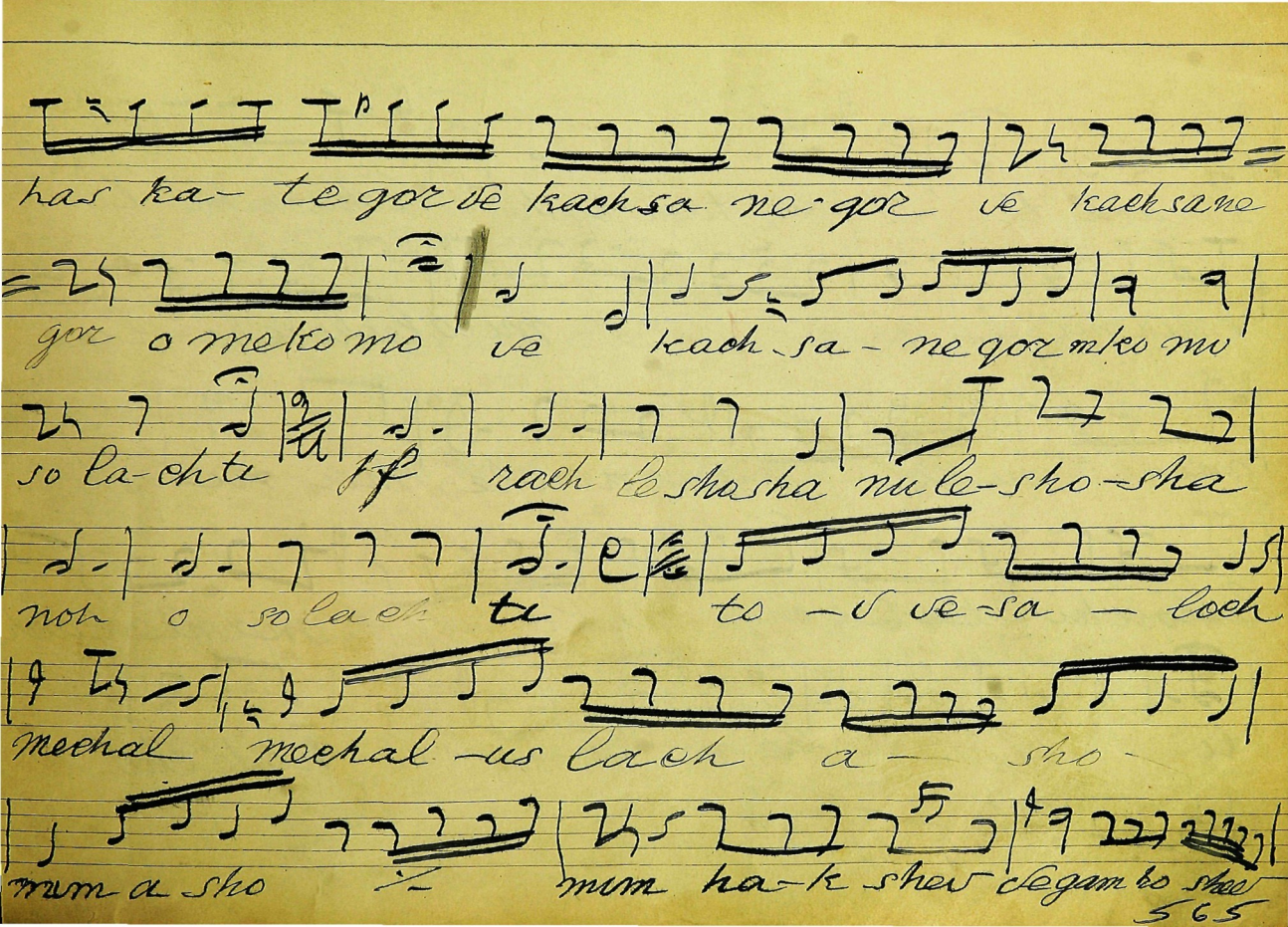
bonu bochlehaze dek rav ze— dek vaa nenu

solach ti o o sho-eg be kol

solach ti ha — as ha as kategor

ve kach sa negor o me ko — mo ha — e as

ha as has has



has ka- te gor ve kachsa ne-gor ve kachsane

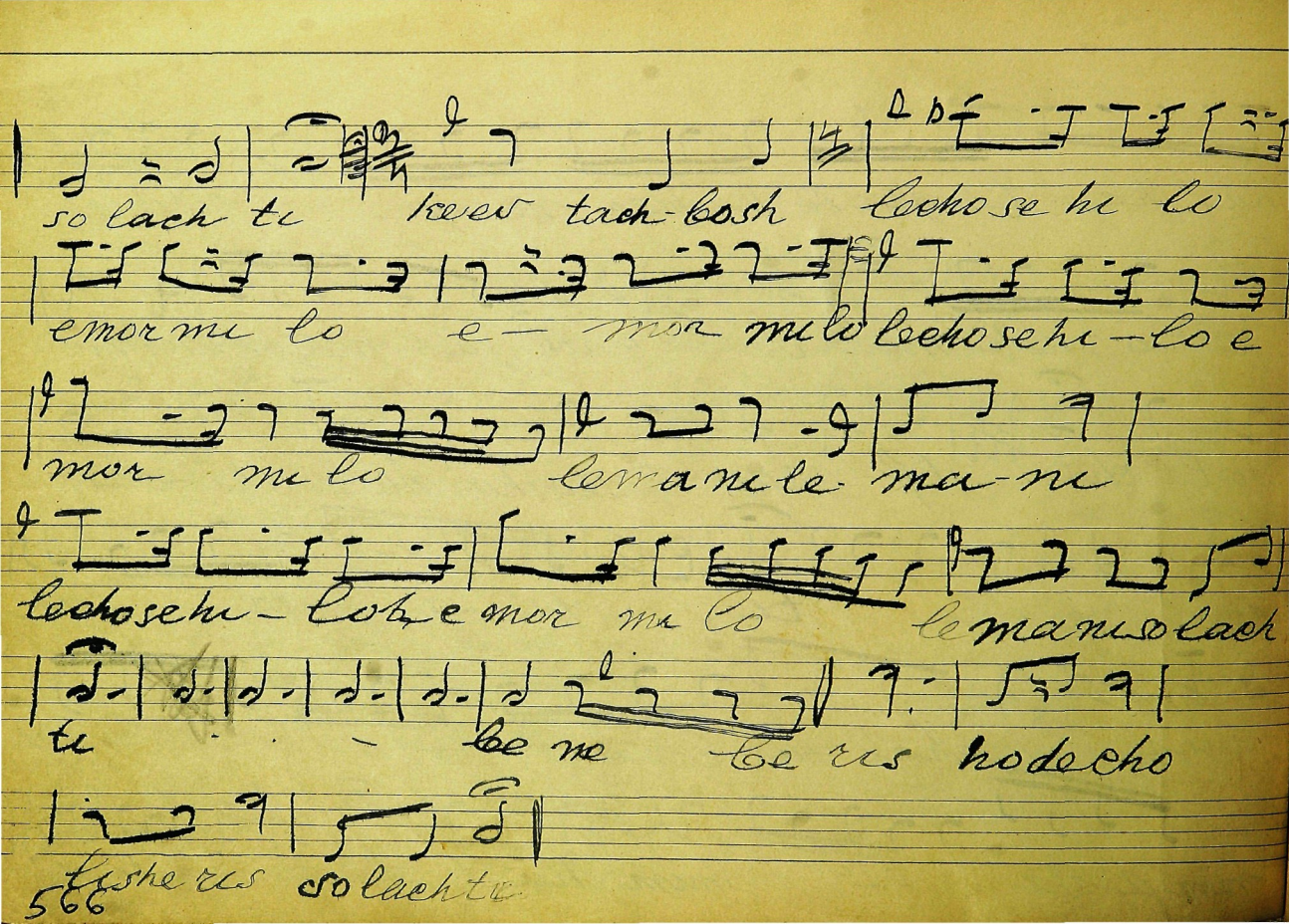
gor o meko mo ve kach-sa- ne gor mko mo

so la-ch ti if rach le sha sha nu le-sho-sha

noh o so la ch ti to -v ve-sa - loch

mechal mechal -us lach a- sho-

mim a sho -/- mim ha-k shev ve gam ko shev



so lach ti kevev tach-bosh lechose hi lo

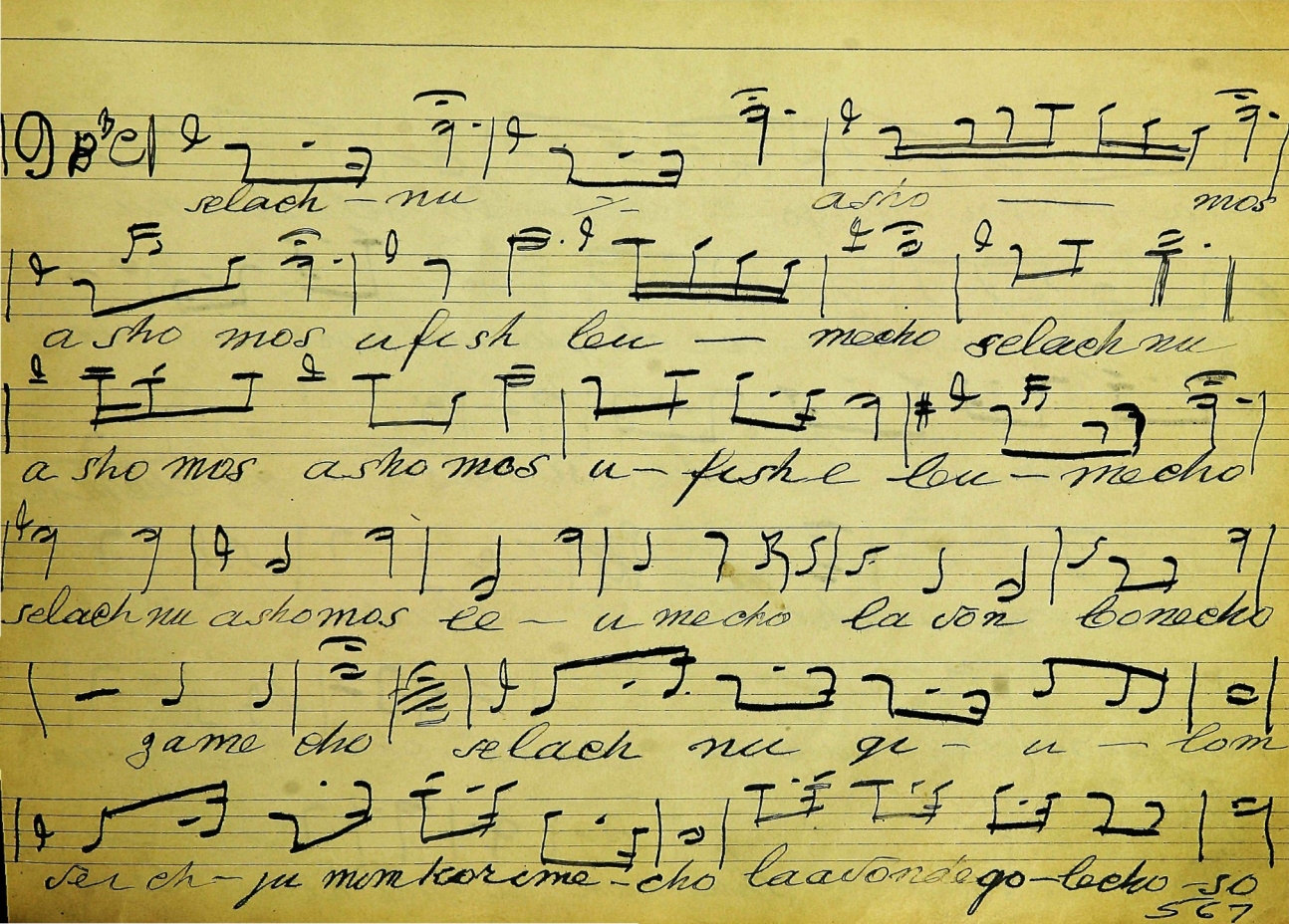
emor mi lo e- mor mi lo lechose hi-lo e

mor mi lo lemani le ma-ni

lechose hi-lo e mor mi lo le mani so lach

ti - be ne be ris hodecho

lishe ris so lach ti



selach - nu asho — mos

a sho mos u fish leu — mecho selach nu

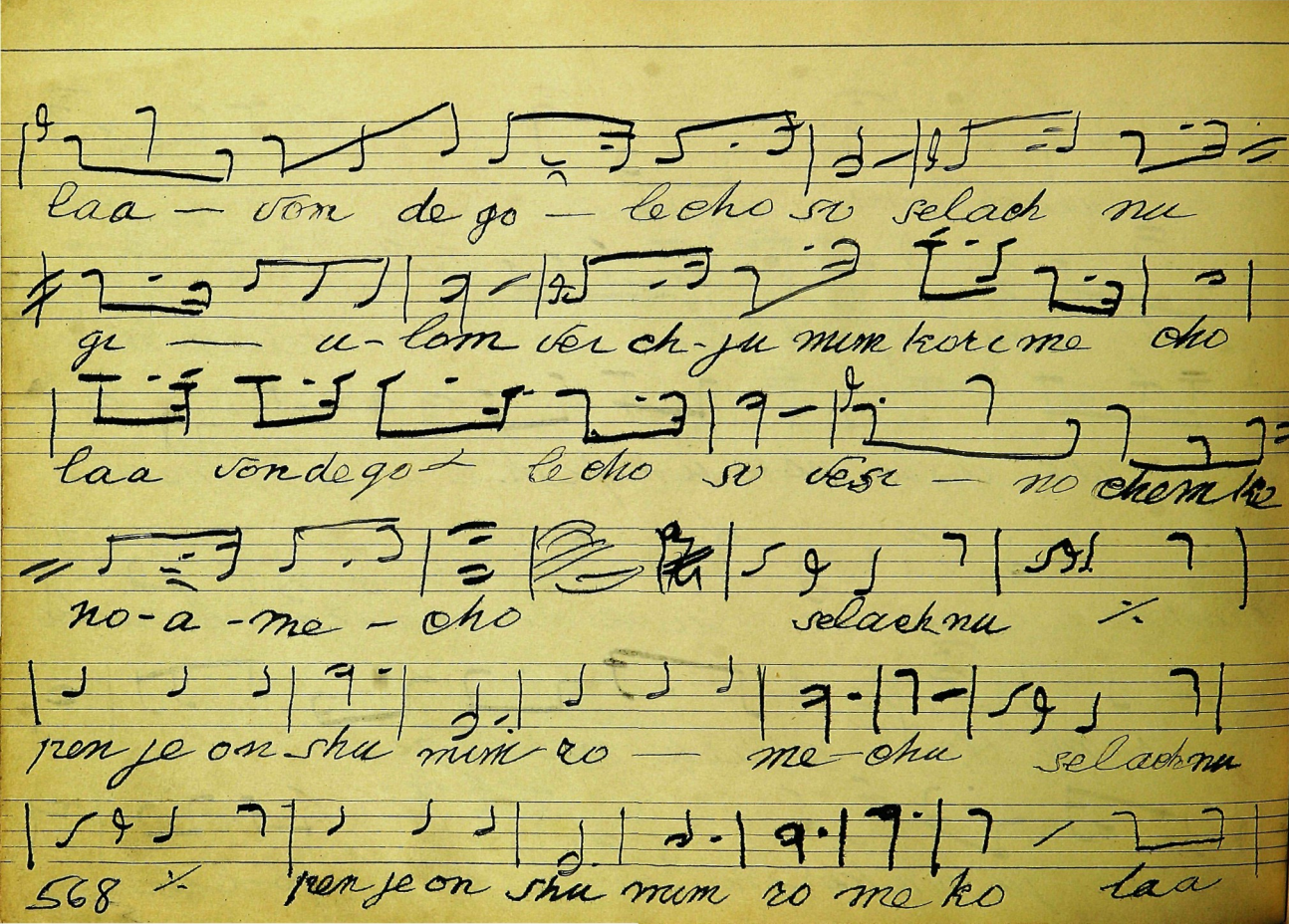
a sho mos asho mos u - fish e leu - mecho

selach nu ashomos le - u mecho la son bonecho

zame cho selach nu gi - u - lom

sei ch - ju mim korime - cho laa son de go - lecho - so

567



laa — vom de go — le cho si selach nu

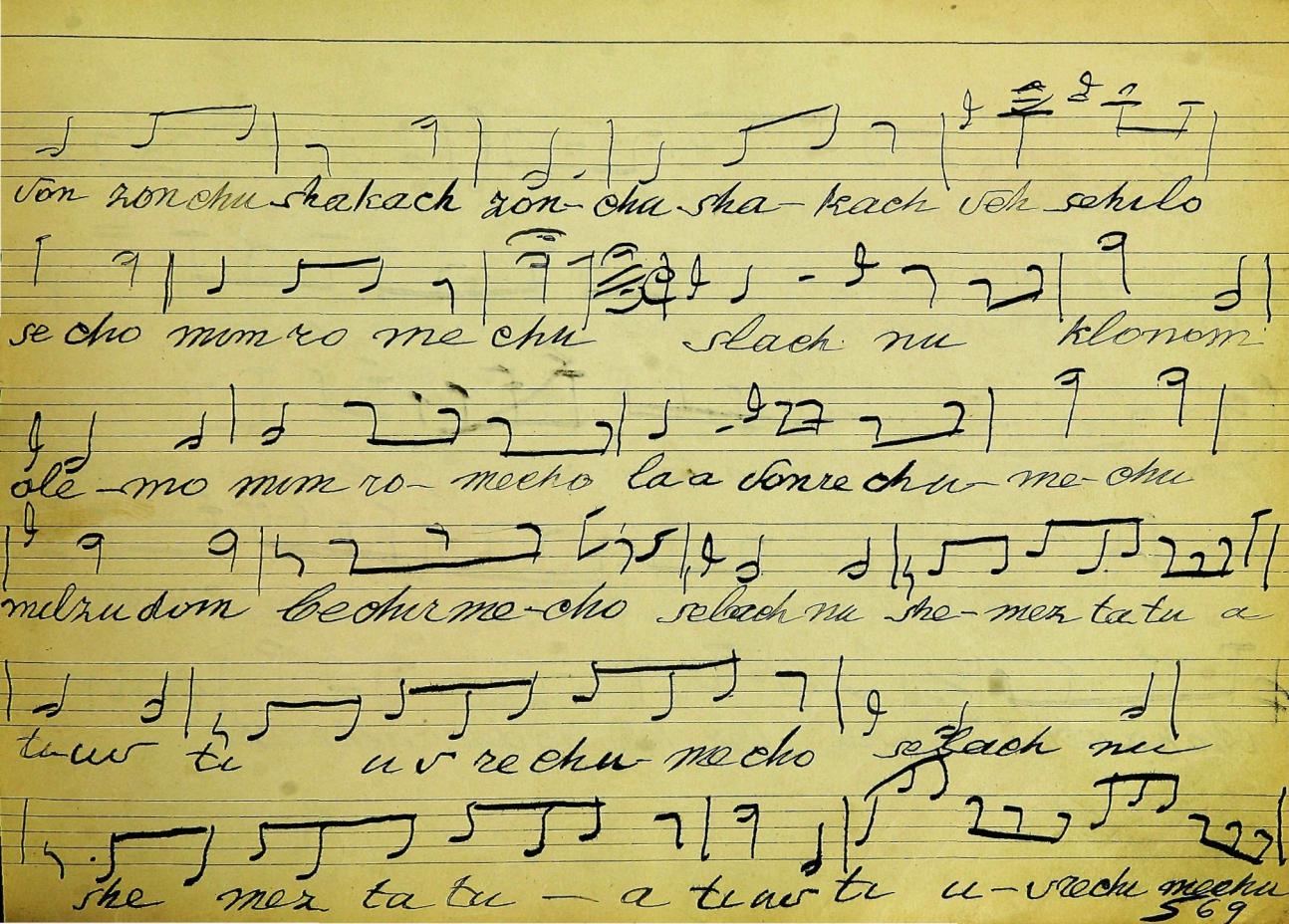
gi — u-lom vei ch-ju mim kori me cho

laa von de go — le cho si vesi — no chem ke

no-a-me-cho selach nu ⁒

pen je on shu mim ro — me-chu selach nu

568 ⁒ pen je on shu mim ro me ko laa



von zonchu shakach zon-chu sha-kach veh sehilo

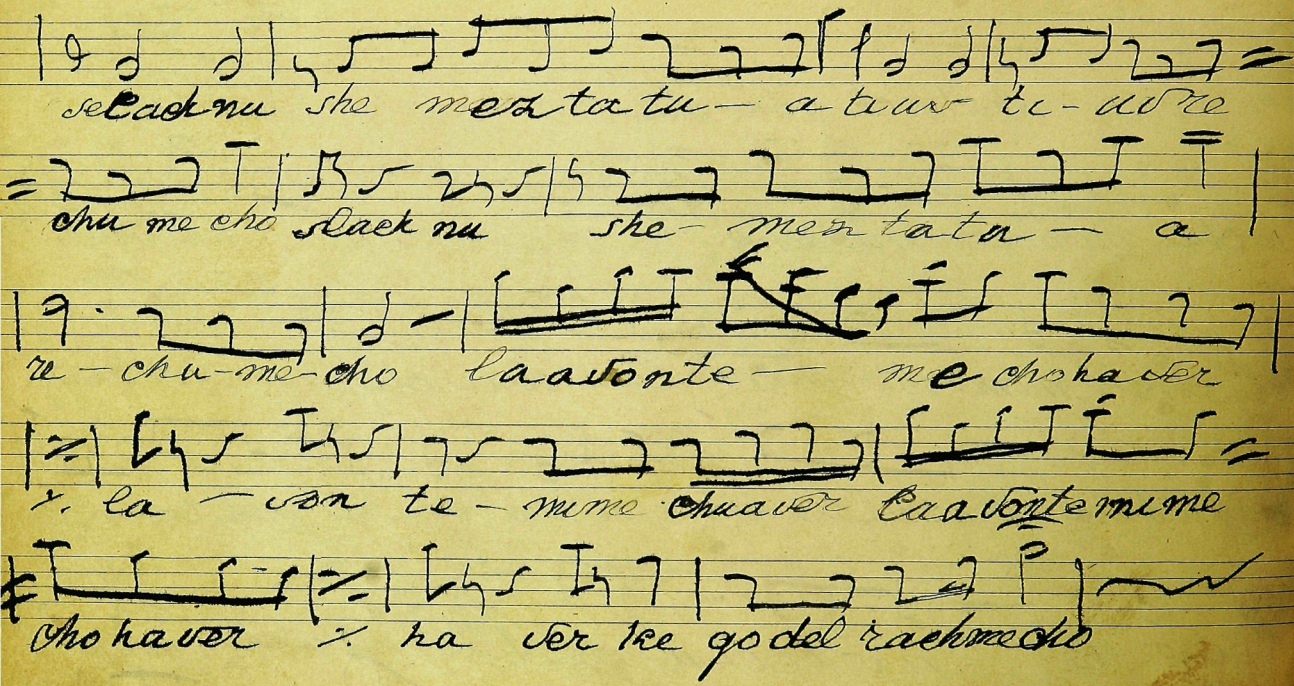
se cho mim ro me chu slach nu klonom

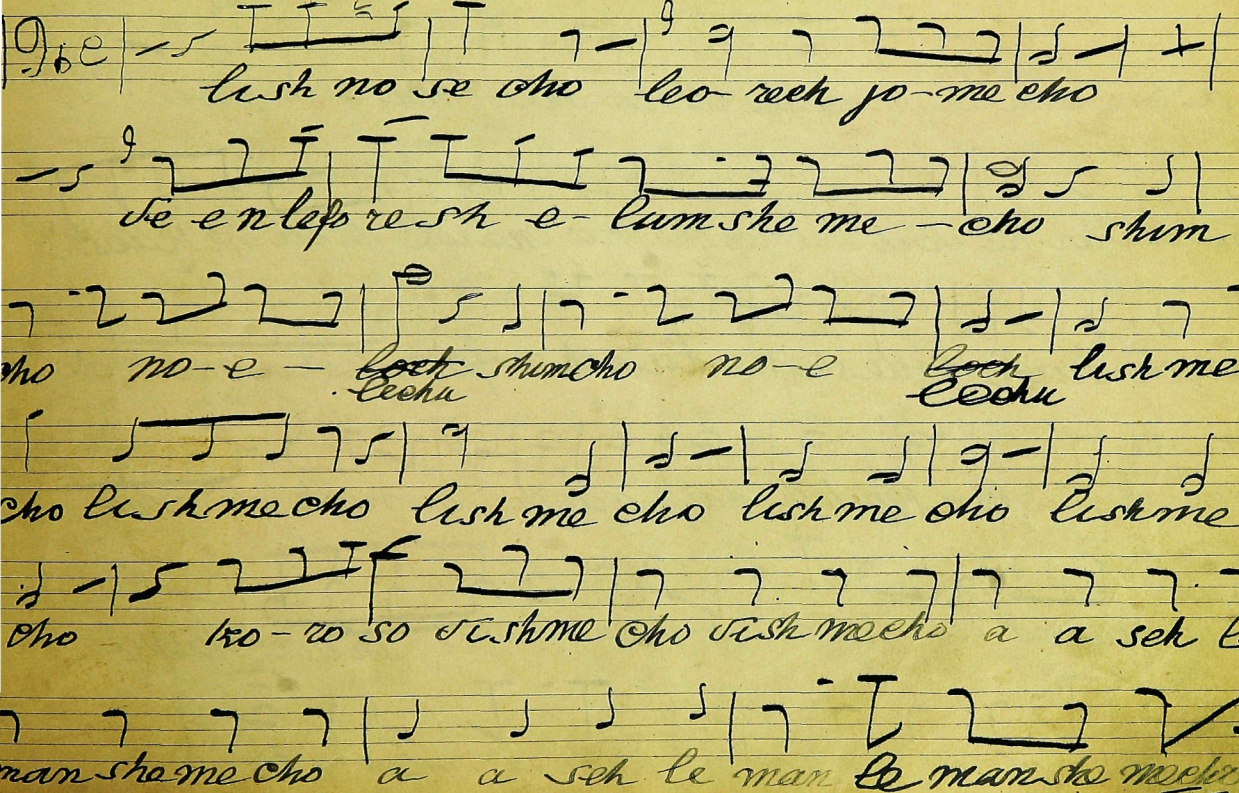
ole-mo mim ro-mecho la a vonre chu-me-chu

milzu dom bechirme-cho selach nu she-mez ta tu a

ti-uv ti u v rechu-mecho selach nu

she mez ta tu — a ti uv ti u-vrechu mechu


selach nu she mez ta tu — a tiuv ti - uv re
chu me cho slach nu she - mez ta tu — a
re - chu - me - cho laavonte — me cho haver
la — von te - mime chuaver laavonte mime
cho haver ha ver ke go del rachmecho



lish no se cho leo rech jo-me cho

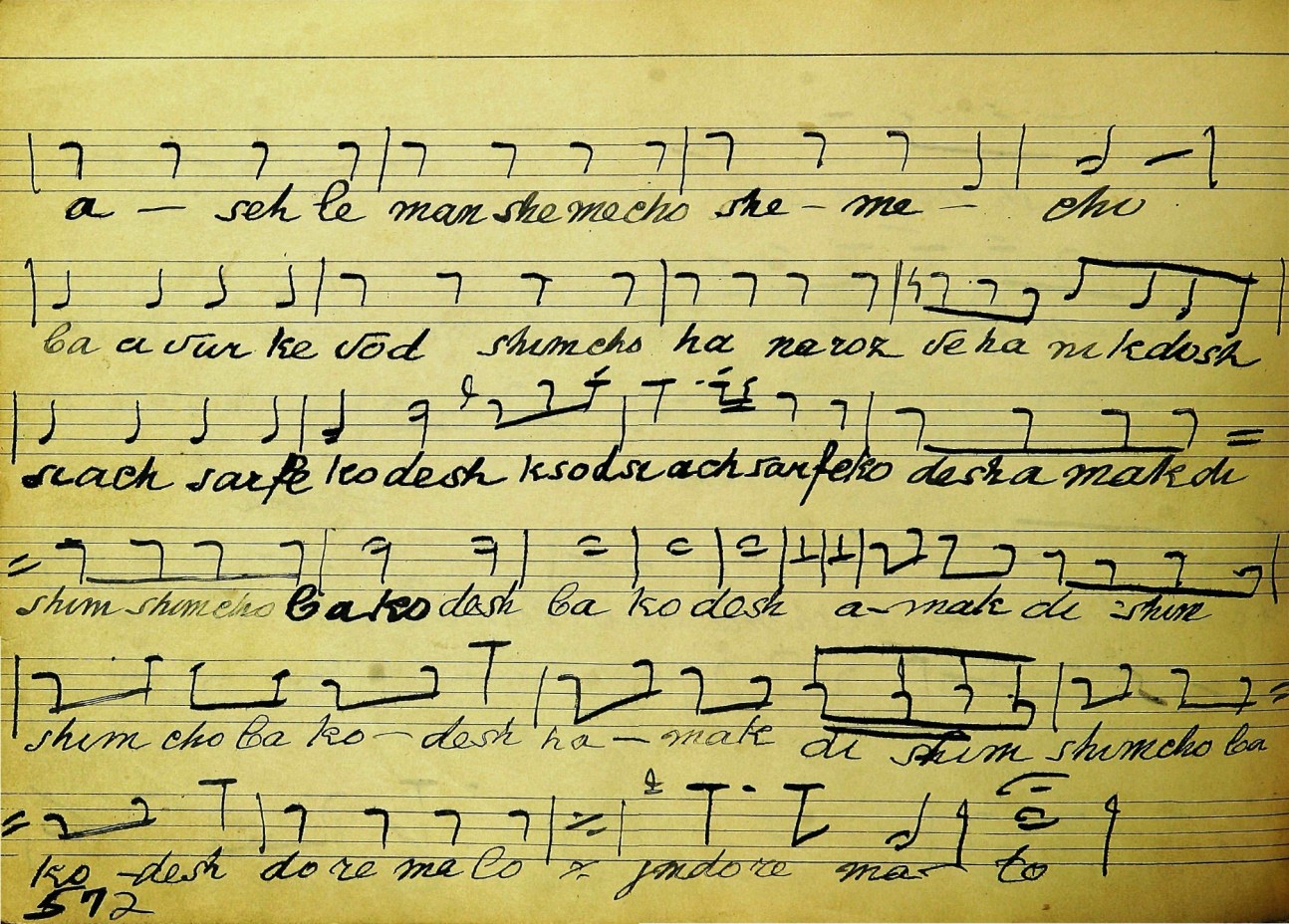
se en lefo resh e-lum she me-cho shim

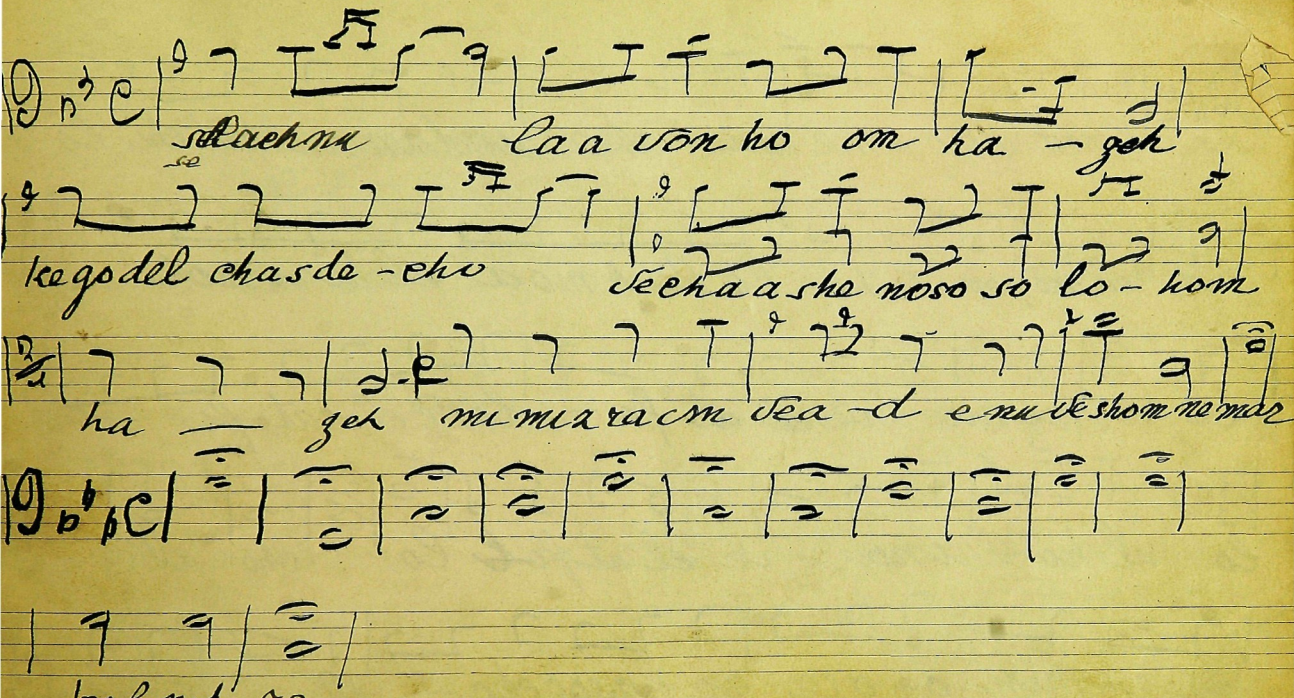
cho no-e- ~~loch~~ lechu shimcho no-e ~~loch~~ lechu lish me

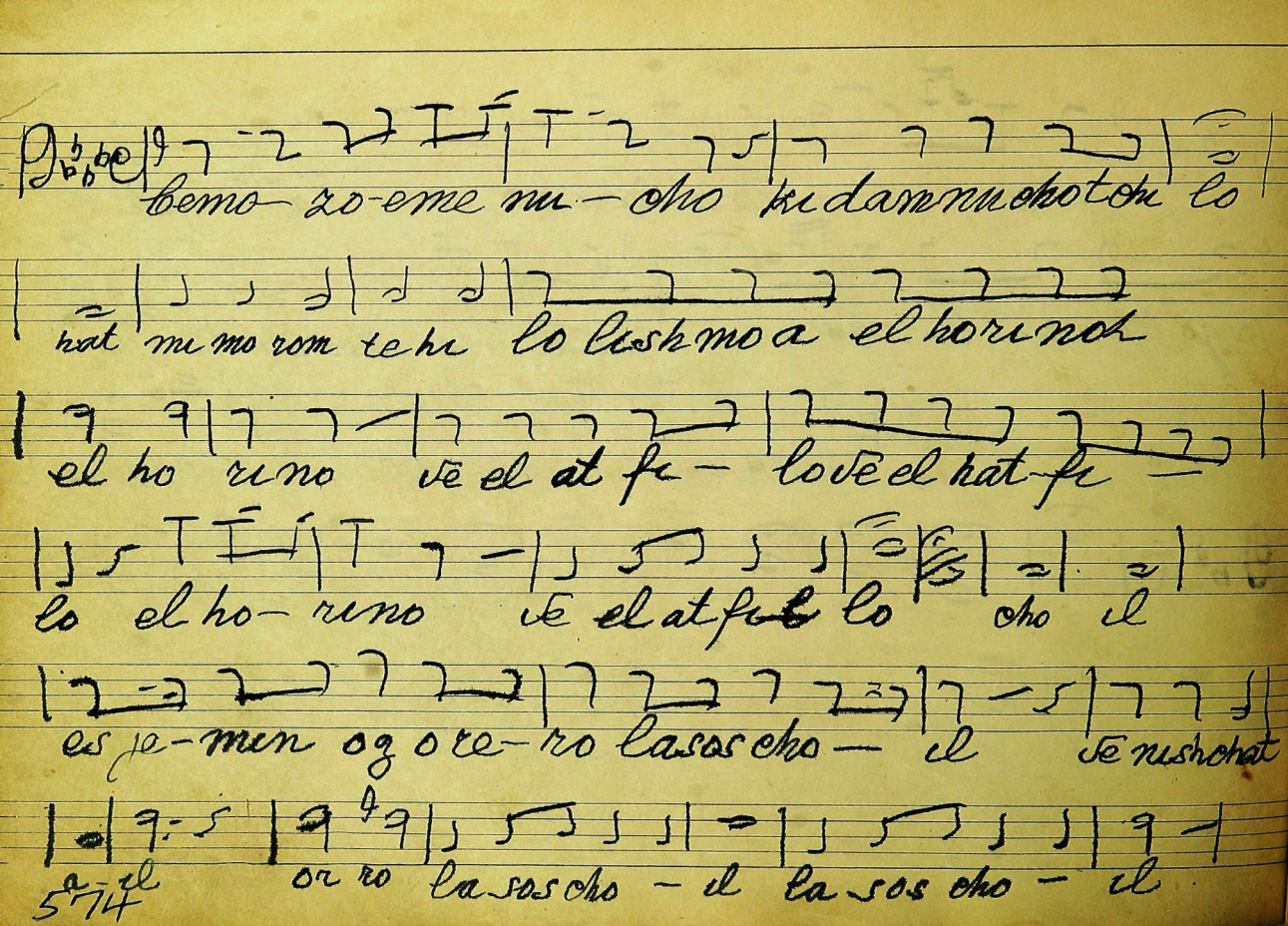
cho lishmecho lish me cho lish me cho lishme

cho ko-ro so sishme cho sish mecho a a seh le

man she me cho a a seh le man le man she mecho


a — seh le man she mecho she — me — chu
ba a sur ke sod shumcho ha na roz se ha m kdosh
sach sar fe ko desh ksod sr ach sar fe ko deska mak du
shum shum cho Ba ko desh ba ko desh a — mak du shum
shum cho ba ko — desh ha — mak du shum shum cho ba
ko — desh do re ma co jm do re ma — to


sdlachnu laa von ho om ha - geh
se
kegodel chasde - cho
sechaa she noso so lo - hom
ha — geh mimizracm sea - d enu seshom nemar
kolnid re



bemo zo-eme nu-cho ki damnuchotchi lo

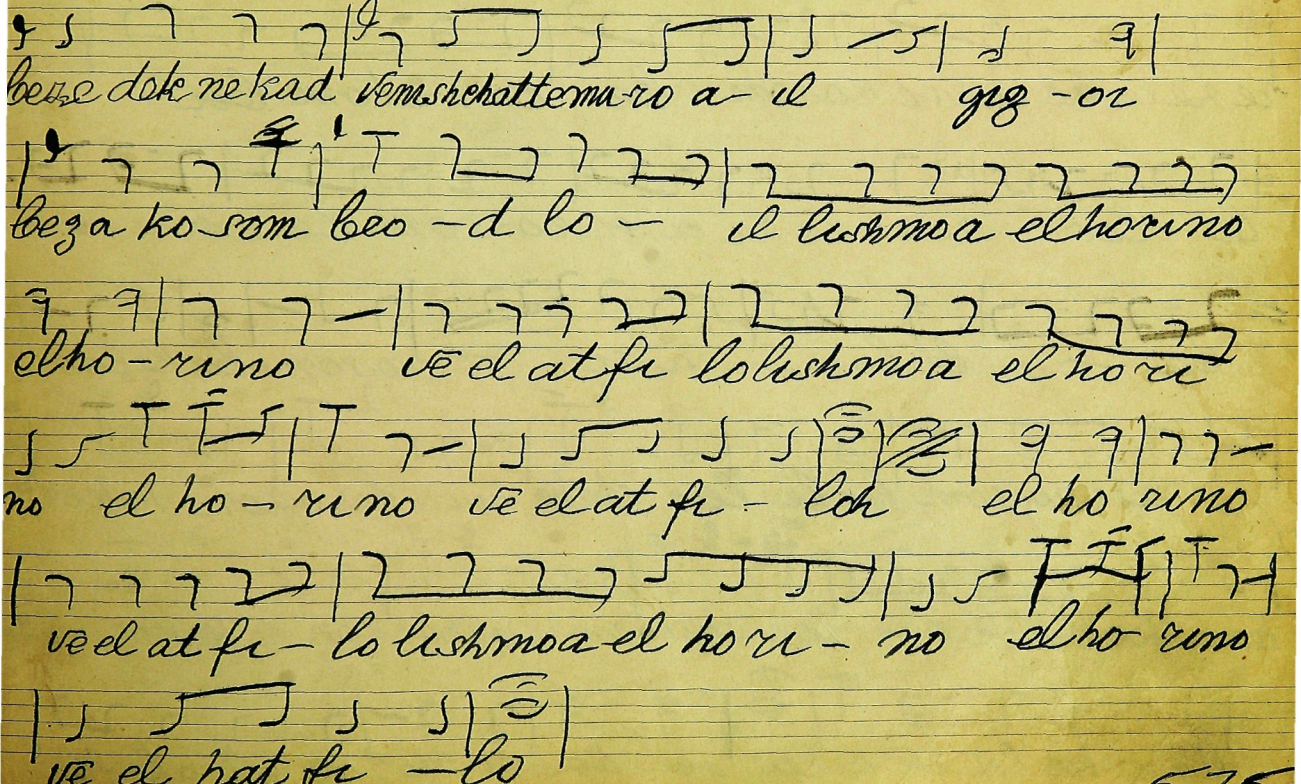
hat mi mo rom te hi lo lish mo a el ho ri noh

el ho ri no ve el at fi- lo ve el hat-fi-

lo el ho- ri no ve el at fi lo cho il

es je-min og o re-ro la sos cho- il ve nish chat

a-il or ro la sos cho - il la sos cho - il



beze dek ne kad venishchattemu-ro a- il giz -oi

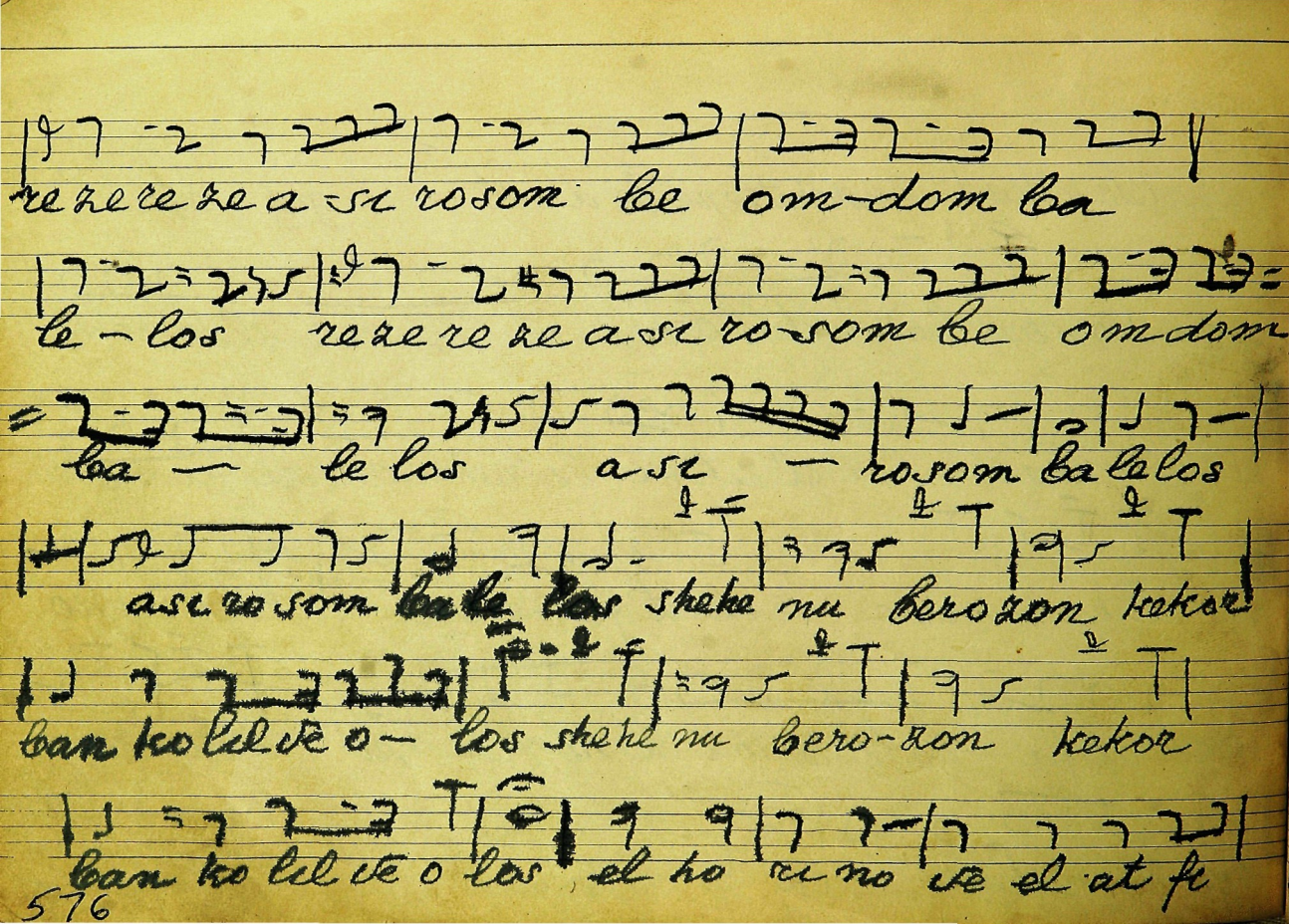
beza ko som beo -d lo - il lishmoa el horino

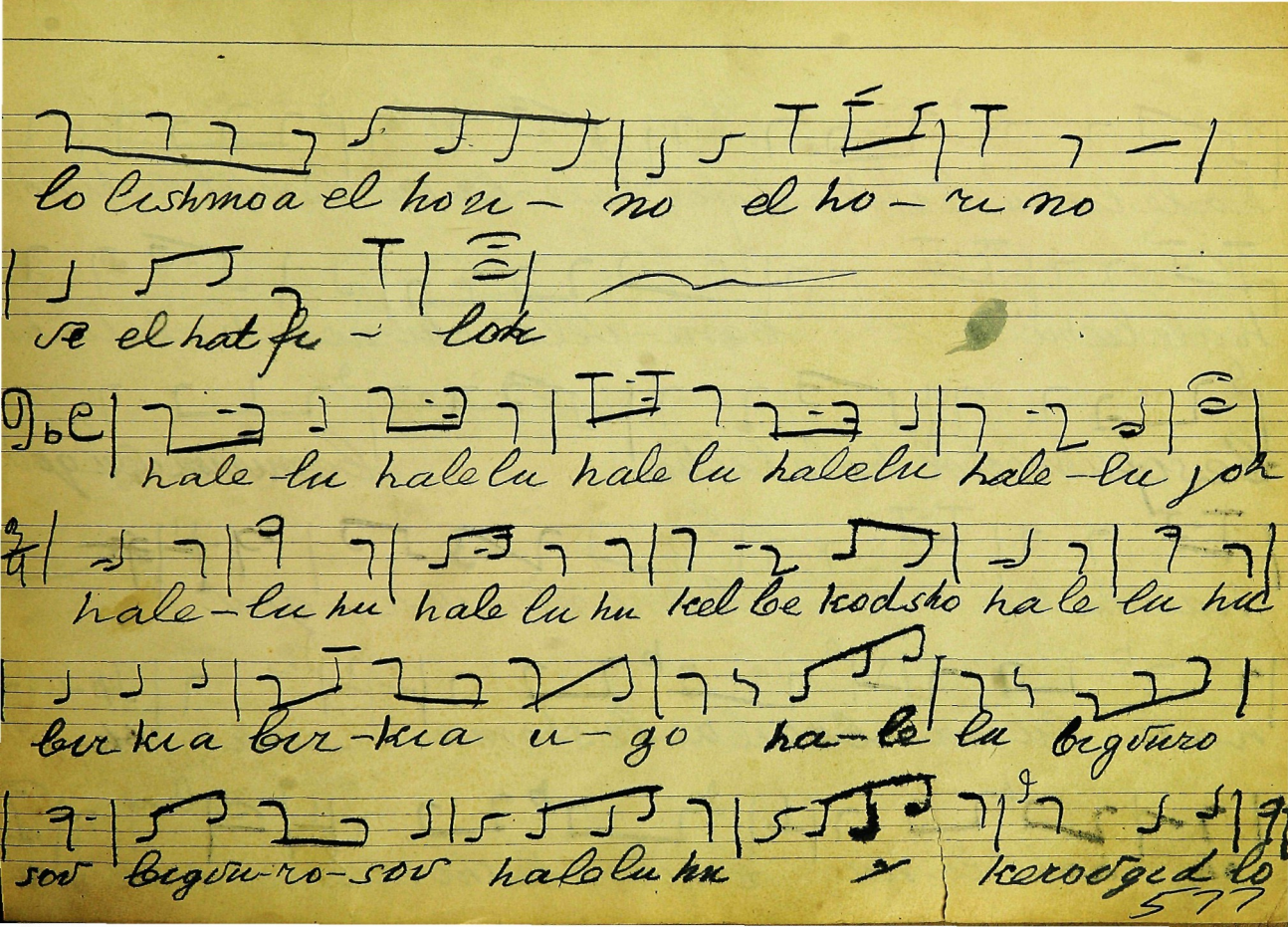
el ho - rino ve el at fi lo lishmoa el ho ri

no el ho - rino ve el at fi - loh el ho rino

ve el at fi - lo lishmoa el ho ri - no el ho rino

ve el hat fi -lo


re re re re a- si ro som be om-dom ba
le- los re re re re a si ro-som be om dom
ba — le los a si — ro som ba la los
a si ro som ba le los she he nu be ro zon ke kor
ban ko lil ve o — los she he nu be ro-zon ke kor
ban ko lil ve o los el ho ri no ve el at fe



lo lishmoa el hori - no el ho - ri no

se el hat fi - lok

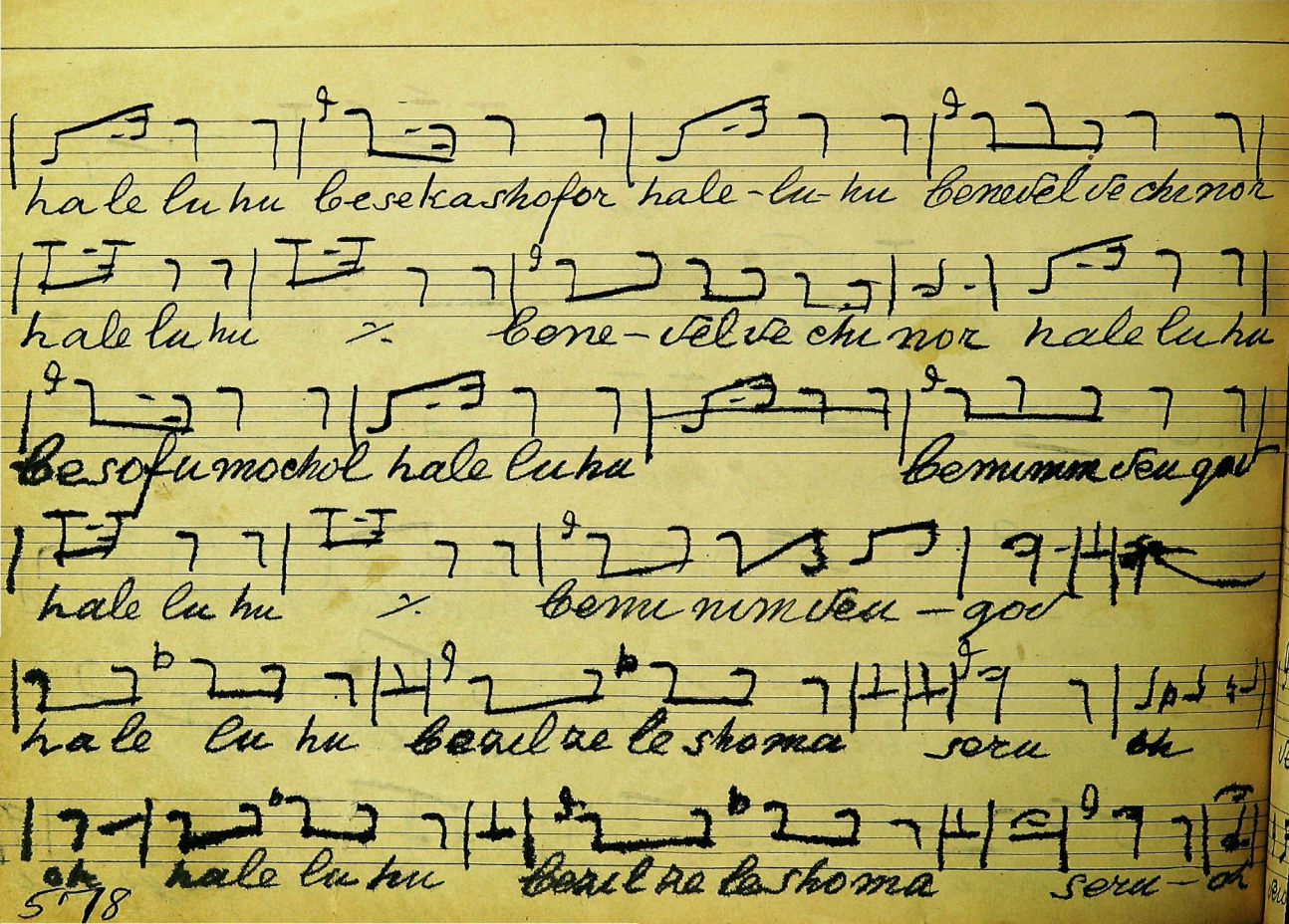
hale-lu hale lu hale lu hale lu hale-lu joh

hale-lu hu hale lu hu kel be kodsho hale lu hu

bir kia bir-kia u-go ha-le lu bigvuro

sov bigvu-ro-sov halelu hu kerovgid lo

577



hale lu hu besekashofor hale-lu-hu benevel ve chi nor

hale lu hu ./. bene-vel ve chi nor hale lu hu

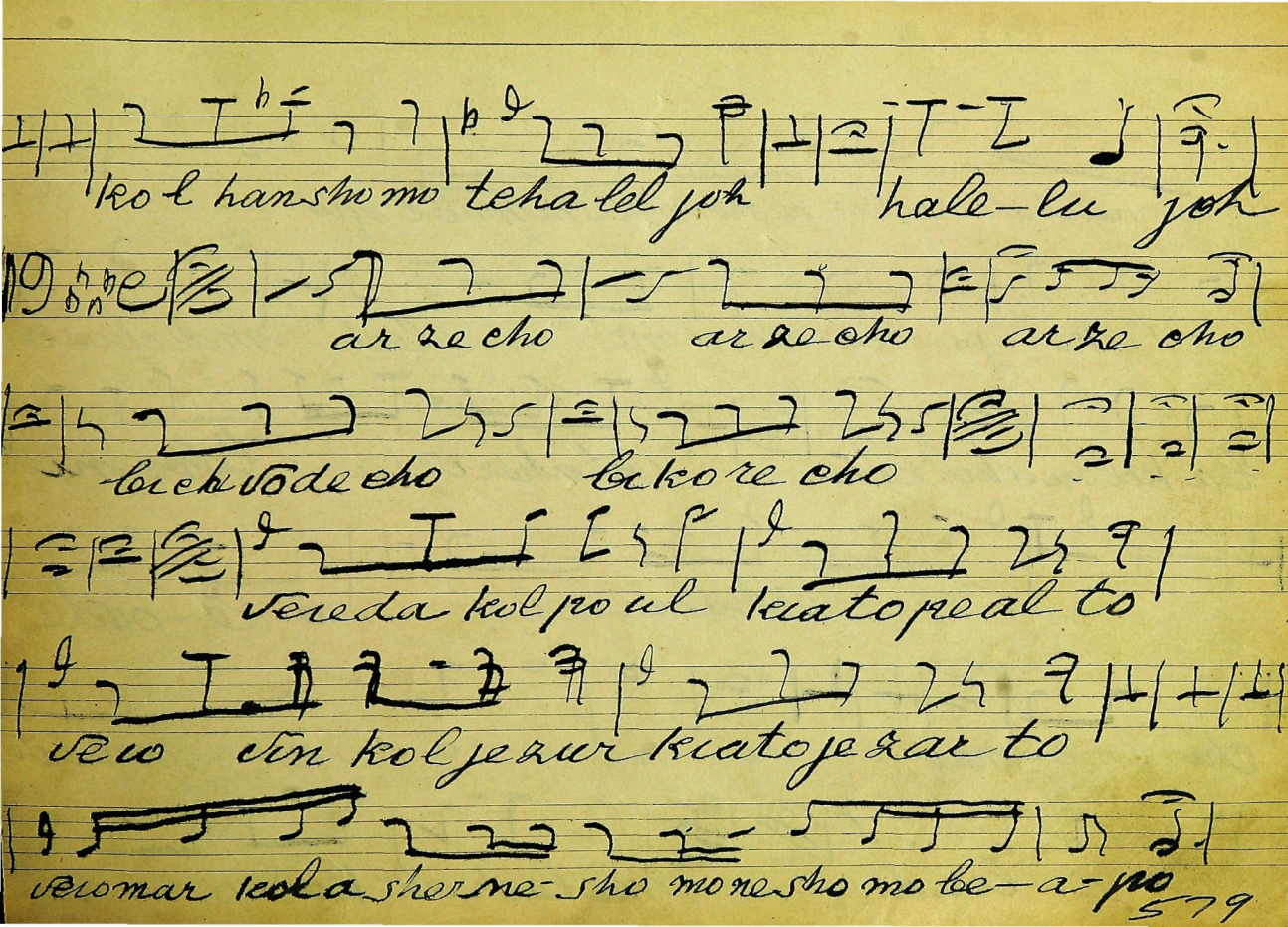
besofu mochol hale lu hu bemimm veu god

hale lu hu ./. bemi nim veu-god

hale lu hu bezil ze le shoma seru oh

oh hale lu hu bezil ze le shoma seru-oh

5'78



kol hansho mo tehalel joh hale-lu joh

ar ze cho ar ze cho ar ze cho

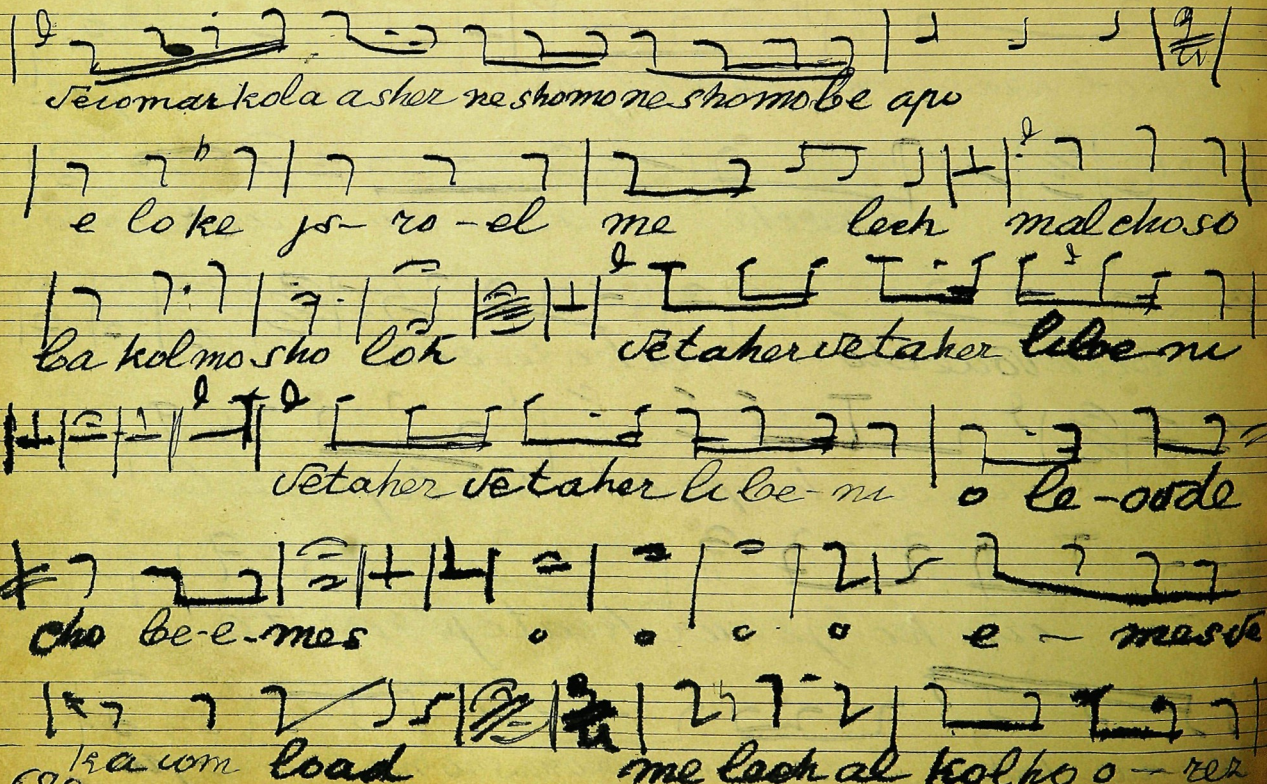
bich vo de cho bi ko re cho

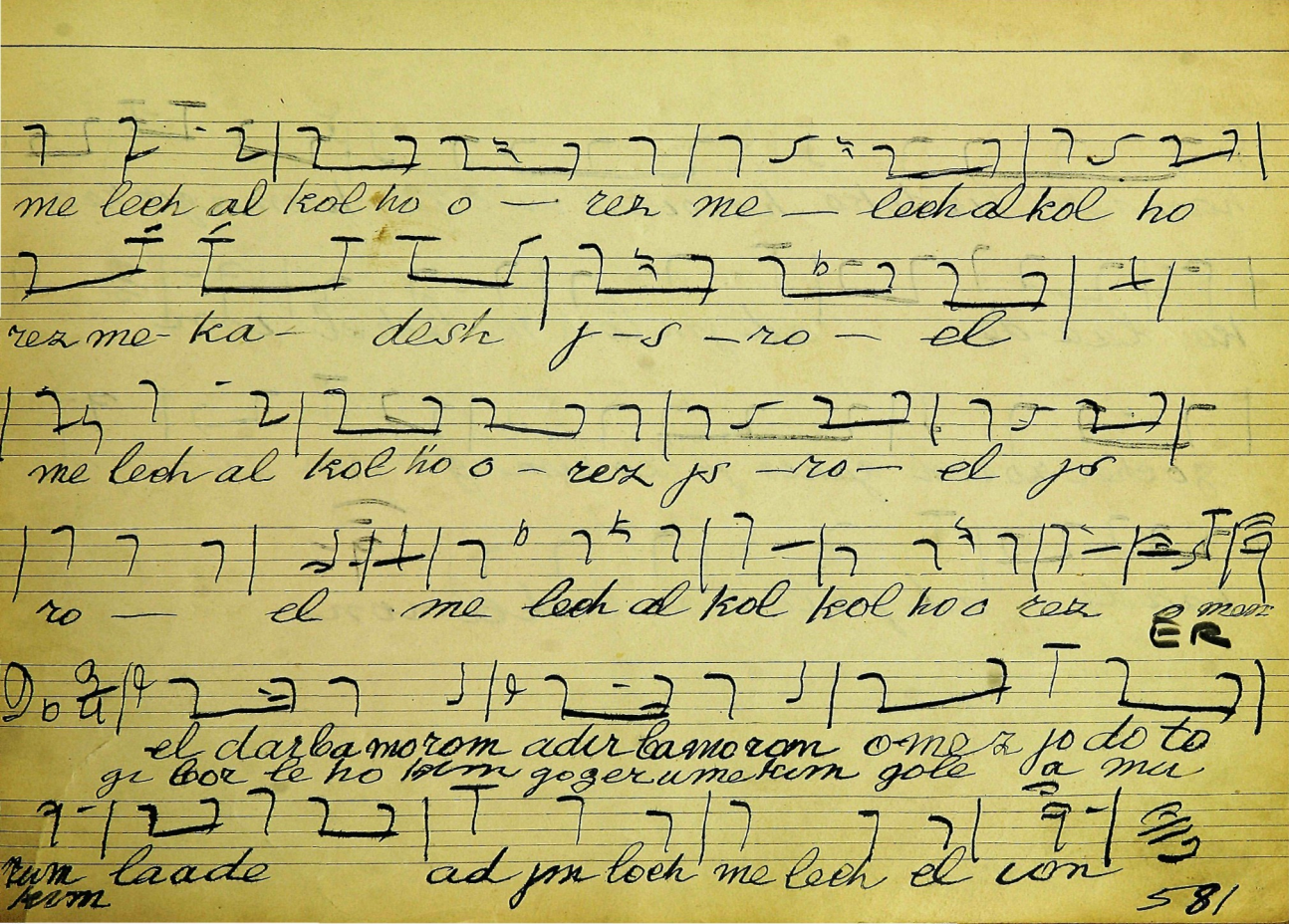
veieda kol po ul kiato pe al to

veio vin kol je zur kiato je zar to

veiomar kol a sher ne-sho mo ne sho mo be-a-po

M'LOCH — S.R.


Seiomar kola asher ne shomo ne shomo be apo
e lo ke jo-ro-el me lech malchoso
ba kol mo sho loh Setaher Setaher libe-ni
Setaher Setaher li be-ni o le-oode
cho be-e-mes o o o o e-mes Se
ka com load me lech al kol ho o-rez



me lech al kol ho o — rez me — lech al kol ho

rez me- ka- desh j-s -ro — el

me lech al kol ho o - rez js -ro— el js

ro — el me lech al kol kol ho o rez

ER

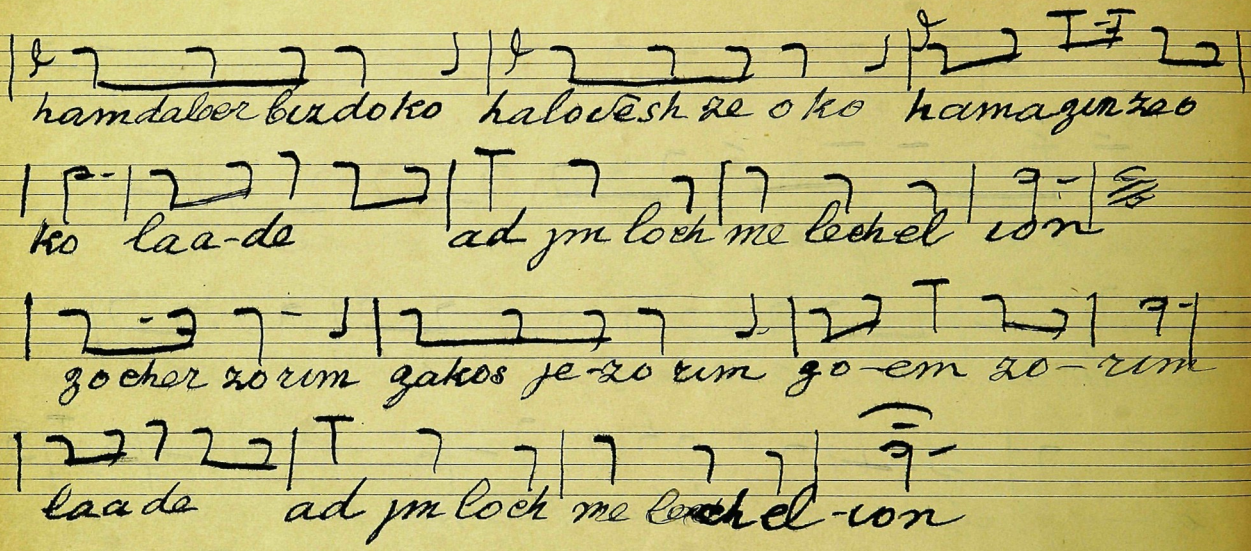
el darba mo rom adir ba mo rom o-me z jo do to

gi bor le ho kim gozer u me kim gole a ma

rum laade ad jm loch me lech el con

kim

581


hamdaber bizdoko halocesh ze o ko hamaginzao
ko laa-de ad jm lock me lechel con
zocher zorum gakos je-zo rum go-em zo-rum
laa de ad jm lock me lechel-con

KOL NIDRE

kol nid re

veesore ushvu eh o

vechinu iej

alnafsho nu leto vo

jehon shoron shevi - tam

shevi sin

velokaio min

lo shevu - os

"Specialists in U. S."
LIND STAMP CO.
UNITED STATES FOREIGN
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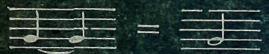
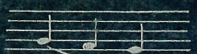
NEW YORK, N. Y.
"We buy U. S. for cash"

Tie



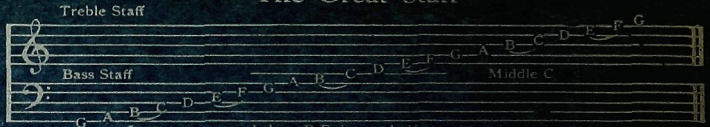
A *Tie* joins two notes of the same pitch, forming one note of the combined values of the two.

Phrase



A *Phrase* connects notes of different pitch to be sung to the same syllable.

The Great Staff



Letters connected thus, E F denote half steps.

Treble Sign or Clef



Bass Sign or Clef



A *Dot* adds one half to the time value of a note or rest. A *Second Dot* adds half the time value of the first dot.

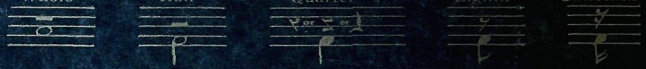
Examples of Dots



Rests

Rests are characters which indicate periods of silence in music. The rests equivalent in time value to the several notes are as follows:

Whole Half Quarter Eighth Sixteenth

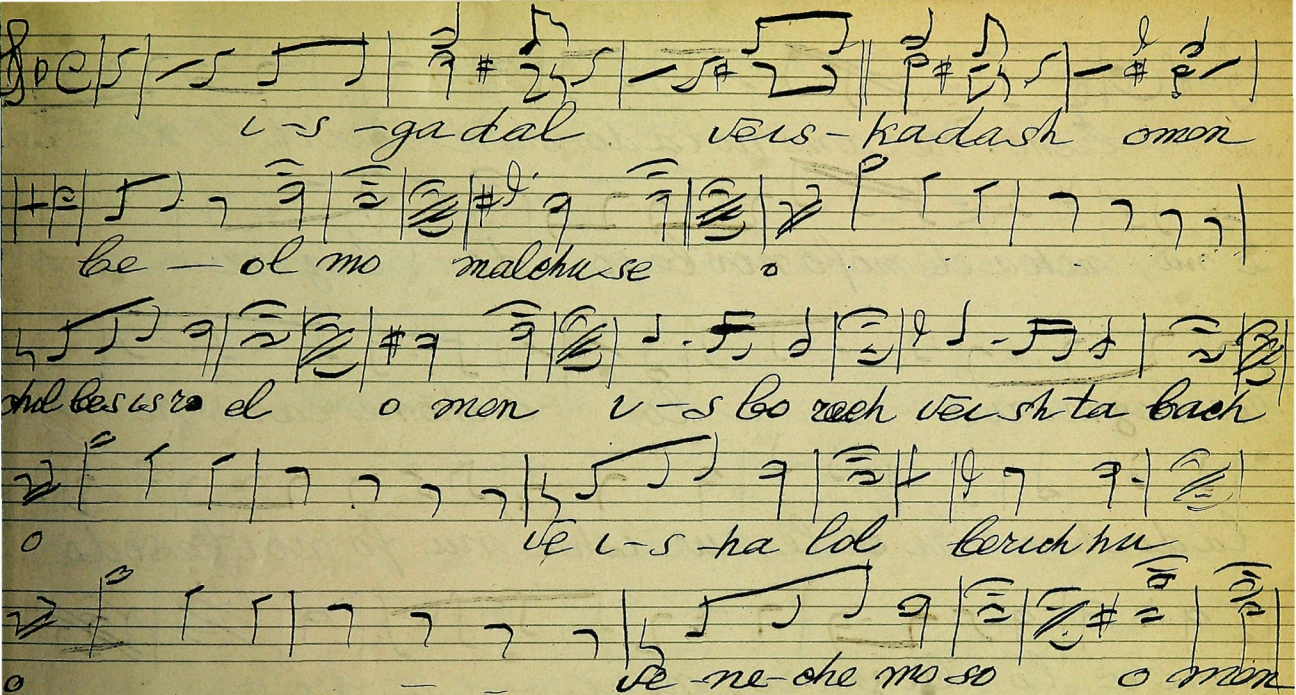


COMMON ITALIAN TERMS USED IN MUSIC

A—in, at, to, according to, far.
Ad libitum (Latin)—at pleasure.
Alla—like, in the style of.
Allegretto—somewhat quick.
Allegro—quick, lively.
Andante—walking, moderately quick.
Andantino—a little slower than *Andante;* sometimes more rapid.
Animato—with spirit.
Crescendo (<)—increasing in tone volume.
Da capo (*D. C.*)—from the beginning.
Diminuendo (>)—diminish in tone volume.
Dolce—sweet, with expression.
Fine—end.
Forte (*f*)—loud.
Fortissimo (*ff*)—very loud.
Grazioso—graceful.
Larghetto—somewhat broad and slow.
—broad, very slow.
o—connected.
Lento—slow.
Marcia—march: *alla marcea*—march like.
Mezzo (*m*)—half; *mf.*—not so loud as *f.*
Moderato—moderate.
Moto—motion.
Non—not.
Pianissimo (*pp*)—very soft.
Piano (*p*)—soft.
Piu—more; *Piu forte*—louder; *Piu mosso*—more rapid.
Presto—very quick.
Poco—little; *Poco a poco*—little by little, gradually.
Rallentando (*rall.*)—retarding motion.
Ritardando (*rit*) —retarding motion.
Ritenuto (*riten*) —holding back.
Staccato—detached, disconnected.
Tempo—time, movement.
Tranquillo—tranquil
Vivace—lively
Voce—voice

Soprano
BOOKLET XIX





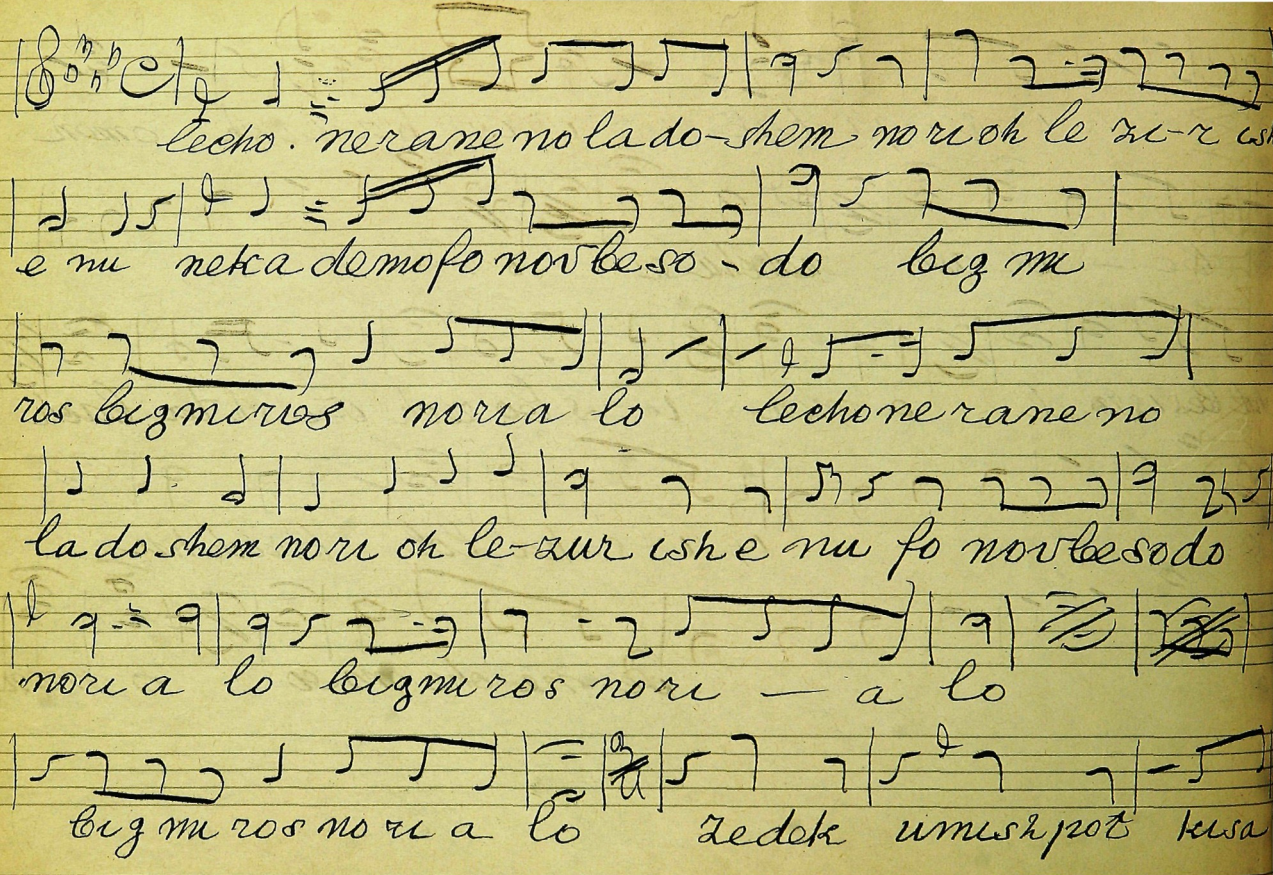
i-s-ga dal veis-ka dash omen

be — ol mo malchu se o

chol bes is ro el o men i-s bo rech vei sh ta bach

o ve i-s-ha lol berich hu

o — — ve-ne-che mo so o men



lecho. nerane no la do-shem no ri oh le zi-r ish

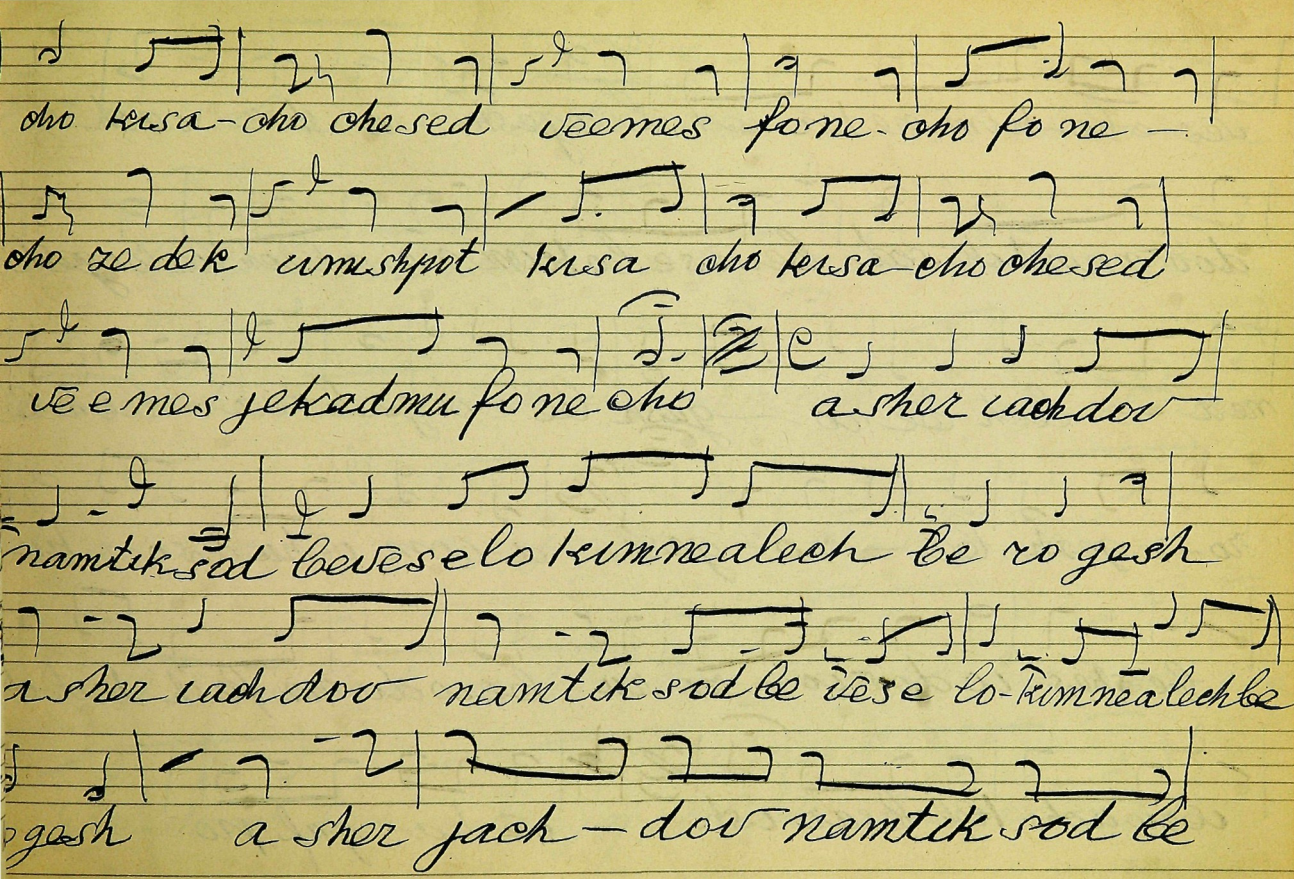
e nu neka demofo nov beso - do big mi

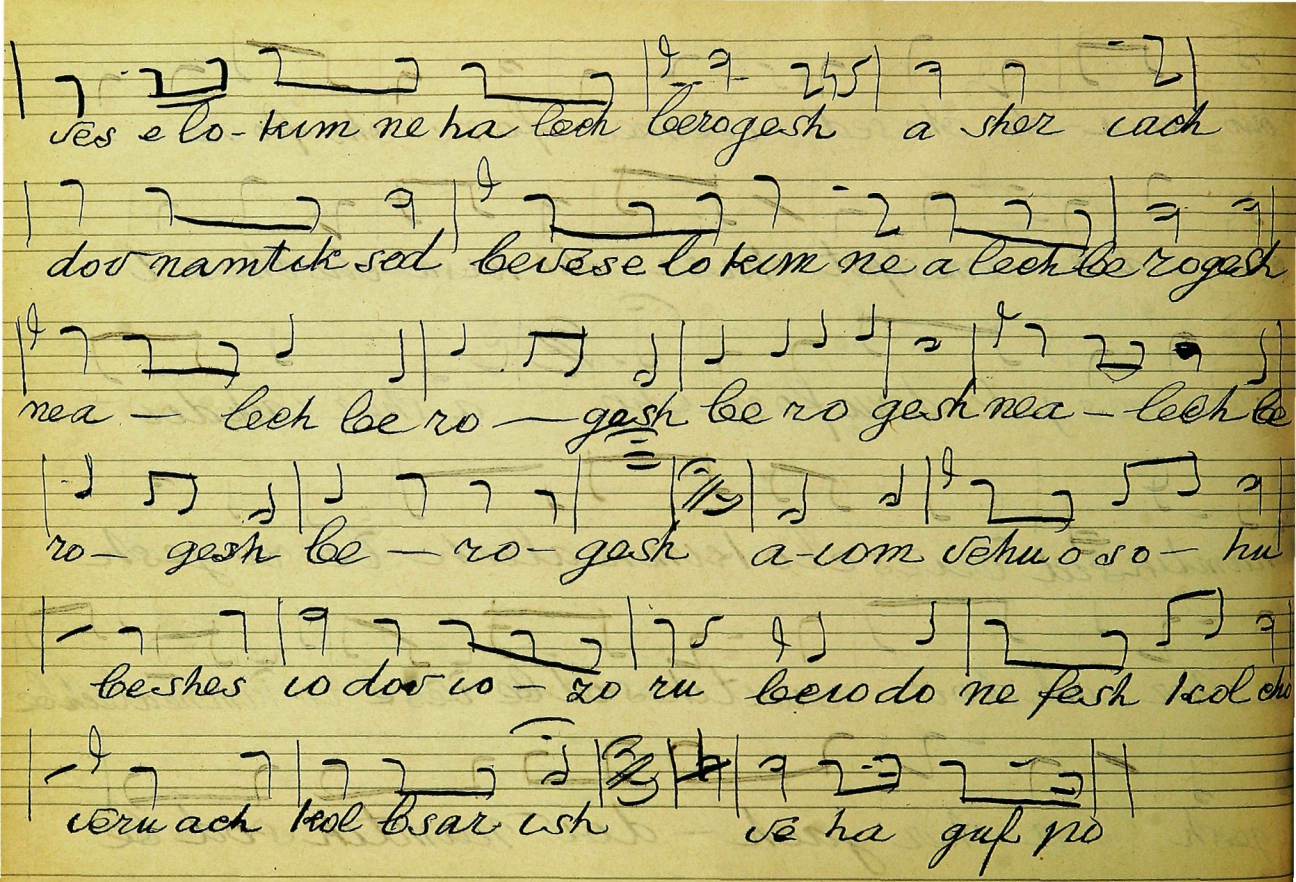
ros bigmiros nori a lo lechonerane no

la do shem nori oh le-zur ish e nu fo nov besodo

nori a lo bigmiros nori — a lo

big mi ros no ri a lo zedek umishpot kisa


cho kesa-cho chesed veemes fo ne-cho fo ne-
cho ze dek umshpot kesa cho kesa-cho chesed
ve emes jekadmu fo ne cho a sher iach dov
namtik sod beseselo kumnealech be ro gesh
a sher iach dov namtik sod be ese lo-kumnealech be
gesh a sher jach-dov namtik sod be



ves e lo-kim ne ha lech berogesh a sher iach

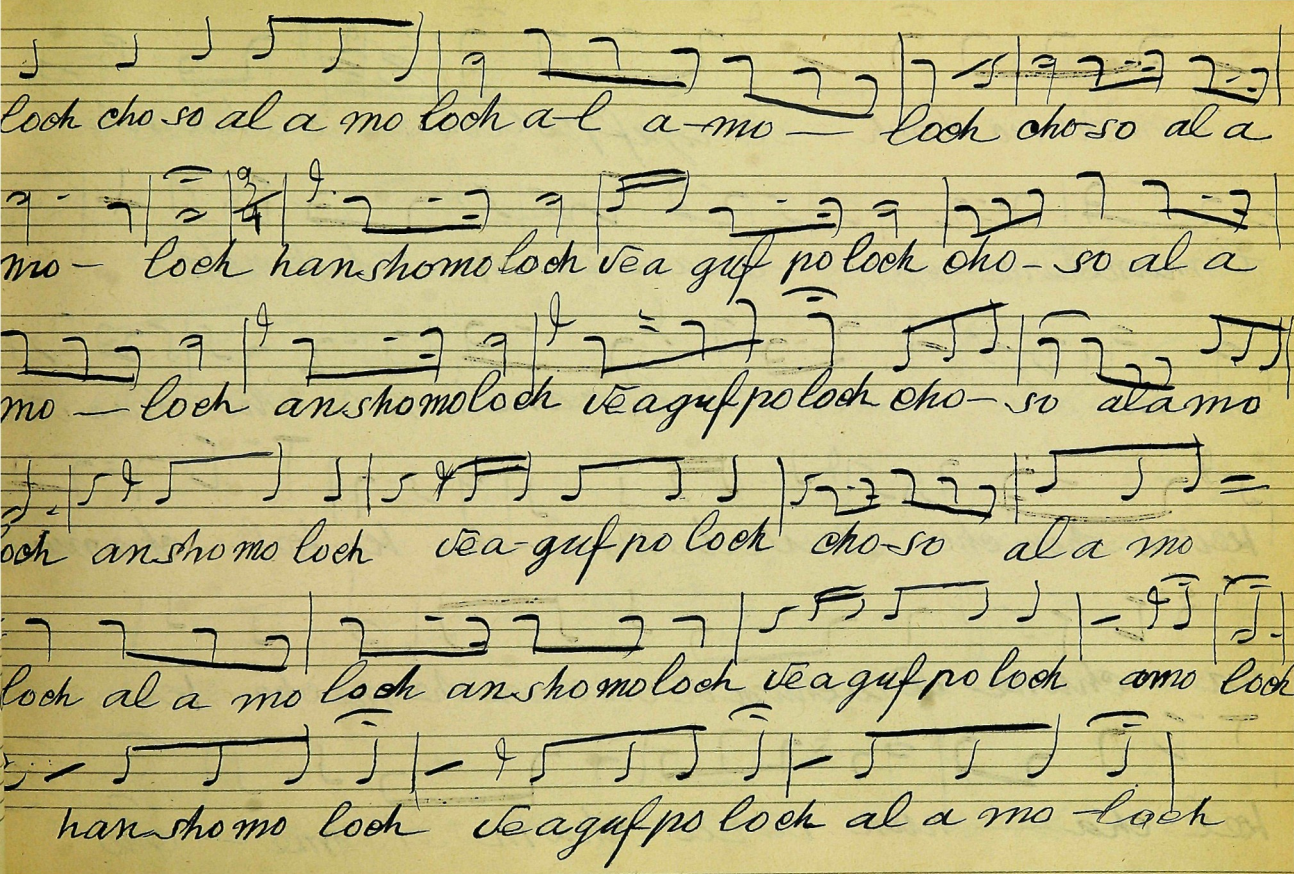
dov namtik sod bevese lo kim ne a lech be rogesh

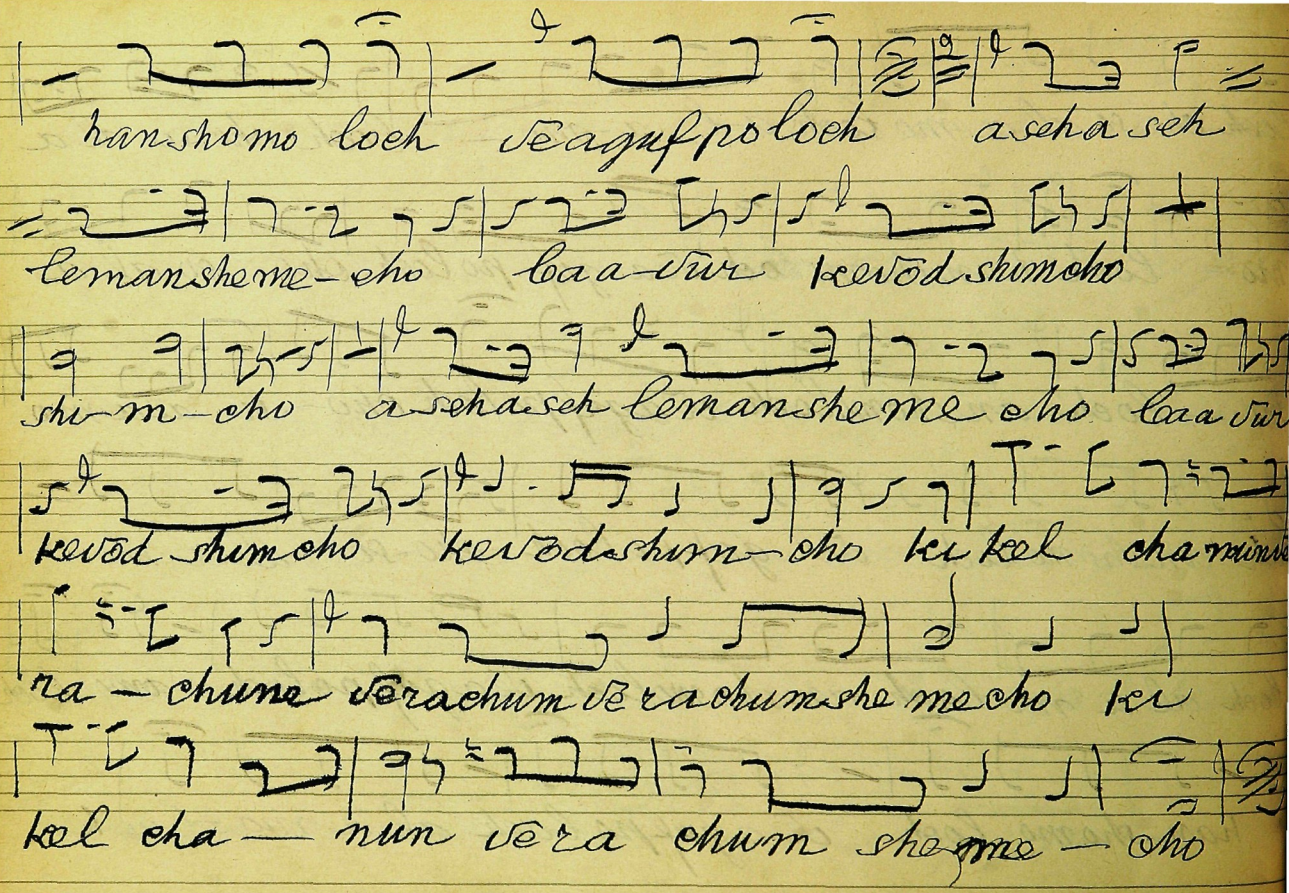
nea — lech be ro — gesh be ro gesh nea — lech be

ro — gesh be — ro — gesh a-iom vehu o so — hu

beshes io dov io — zo ru beio do ne fesh kol cho

veru ach kol bsar ish ve ha guf po


loch cho so al a mo loch a-l a-mo — loch cho so al a
mo — loch han sho mo loch ṡea guf po loch cho — so al a
mo — loch an sho mo loch ṡea guf po loch cho — so al a mo
och an sho mo loch ṡea-guf po loch cho-so al a mo
loch al a mo loch an sho mo loch ṡea guf po loch amo loch
han sho mo loch ṡea guf ps loch al a mo — loch



hanshomo loch ve aguf po loch a seh a seh

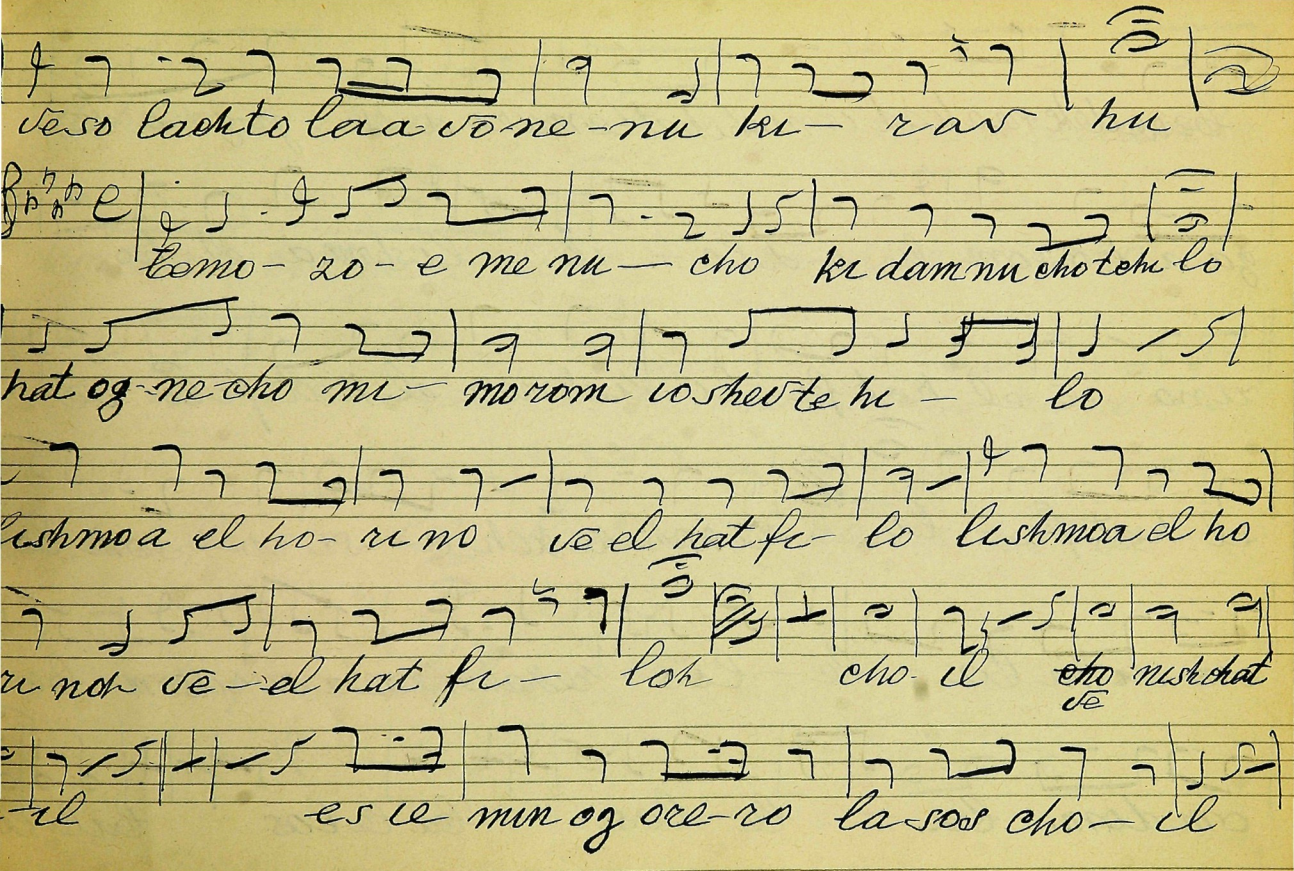
lemanshe me-cho ba a-vur kevod shimcho

shi-m-cho a seh a seh lemanshe me cho ba a vur

kevod shimcho kevodshim-cho ki kel cha mun ve

ra-chune ve rachum ve rachum she me cho ki

kel cha-nun ve ra chum she me-cho



ve so lachto laa vo-ne-nu ki- rav hu

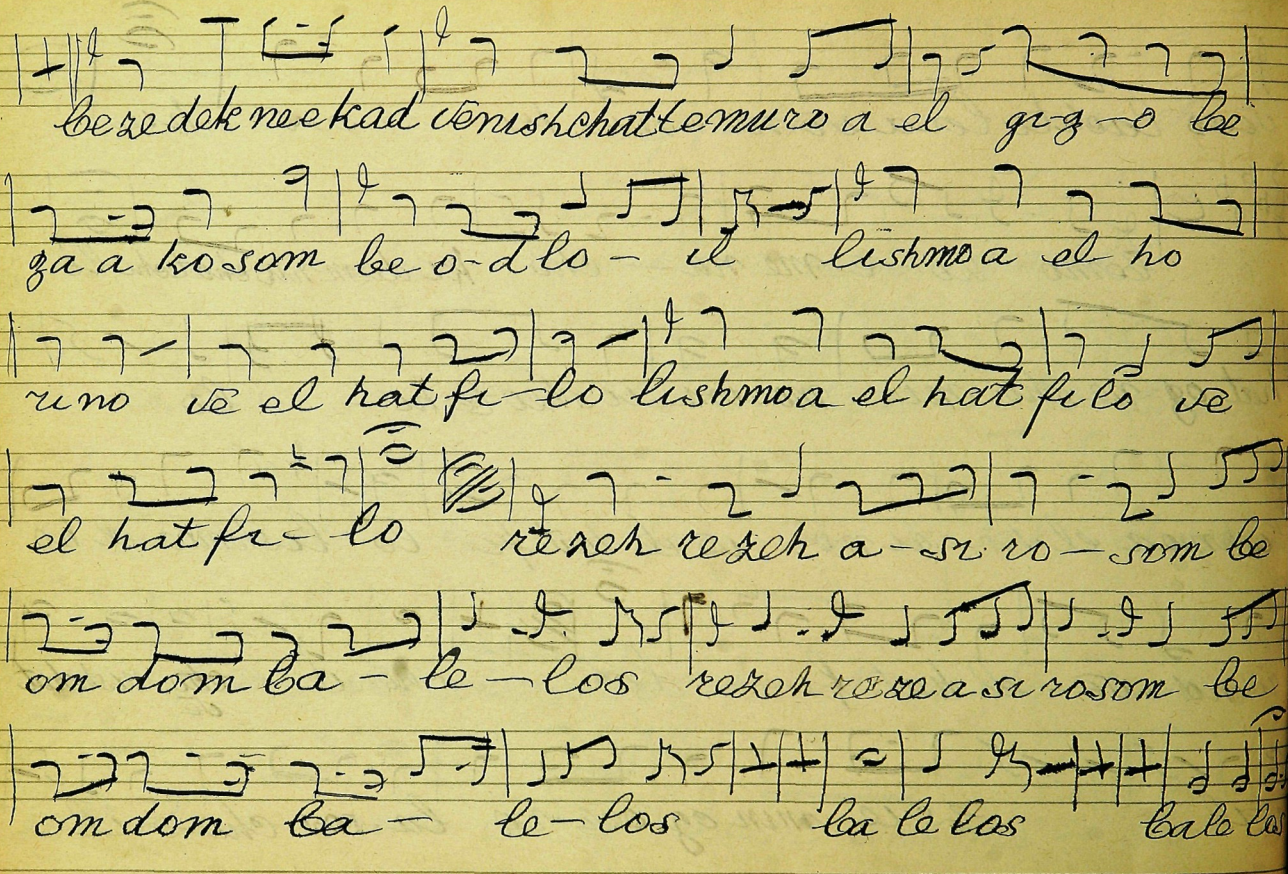
Cemo- zo- e me nu- cho ki dam nu cho tchi lo

hat og-ne-cho mi- mo rom io shev te hi- lo

lishmo a el ho- ri no ve el hat fi- lo lishmo a el ho

ri noh ve- el hat fi- loh cho- il ~~cho~~ ve nishchat

-il es ie min og ore-ro la-sos cho- il



beze dek neekad venishchattemuro a el gi-g-o be

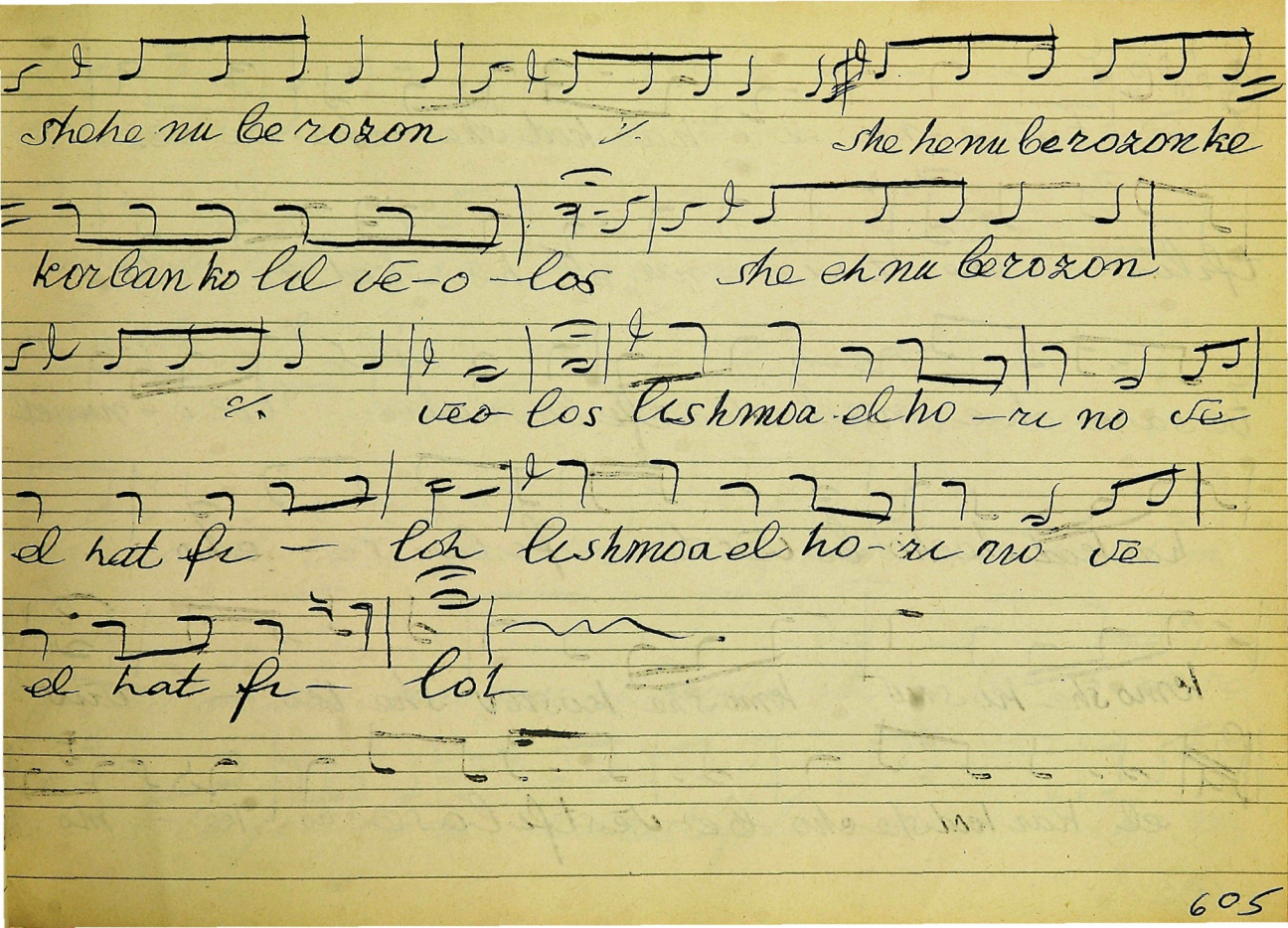
za a ko som be o-d lo- il lishmo a el ho

ri no ve el hat fi-lo lishmo a el hat fi lo ve

el hat fi- lo rezeh rezeh a-si ro-som be

om dom ba- le-los rezeh reze a si ro som be

om dom ba- le-los ba le los ba le los



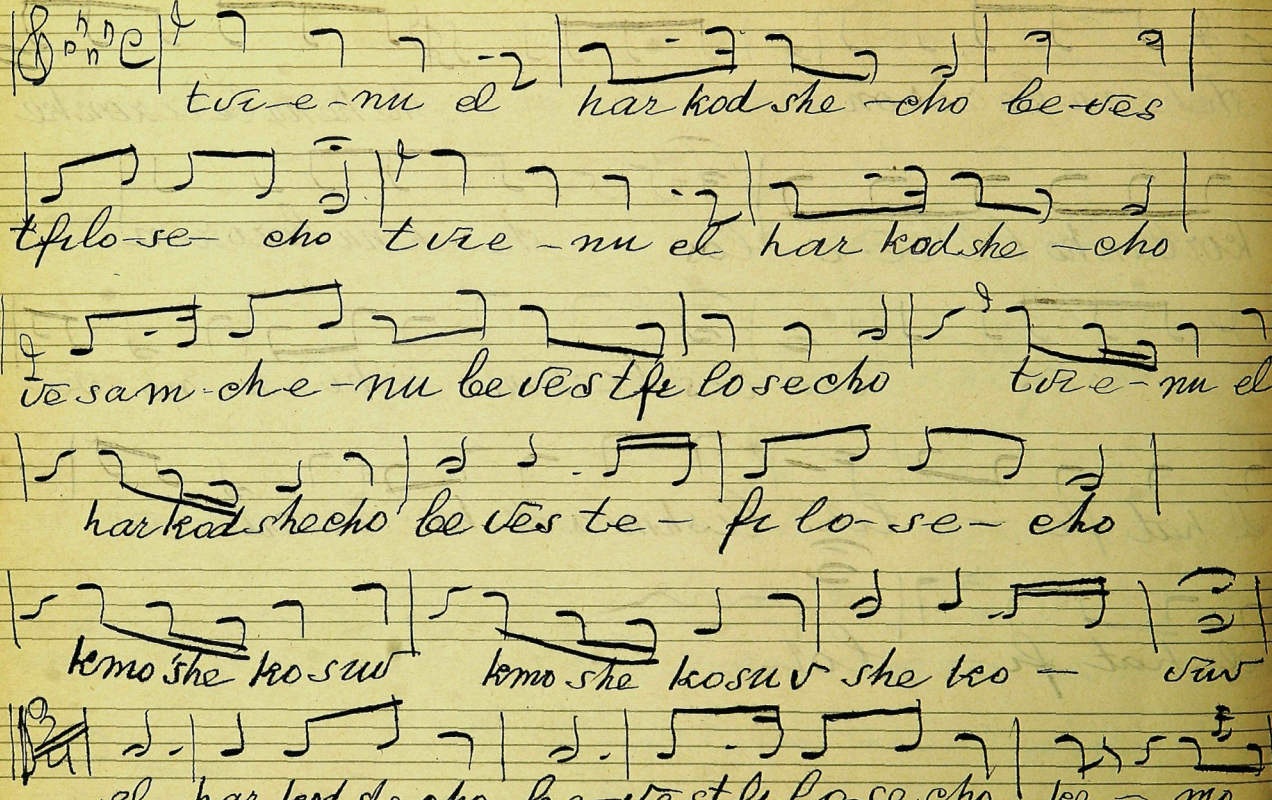
shehe nu be rozon ⁒ she he nu be rozon ke

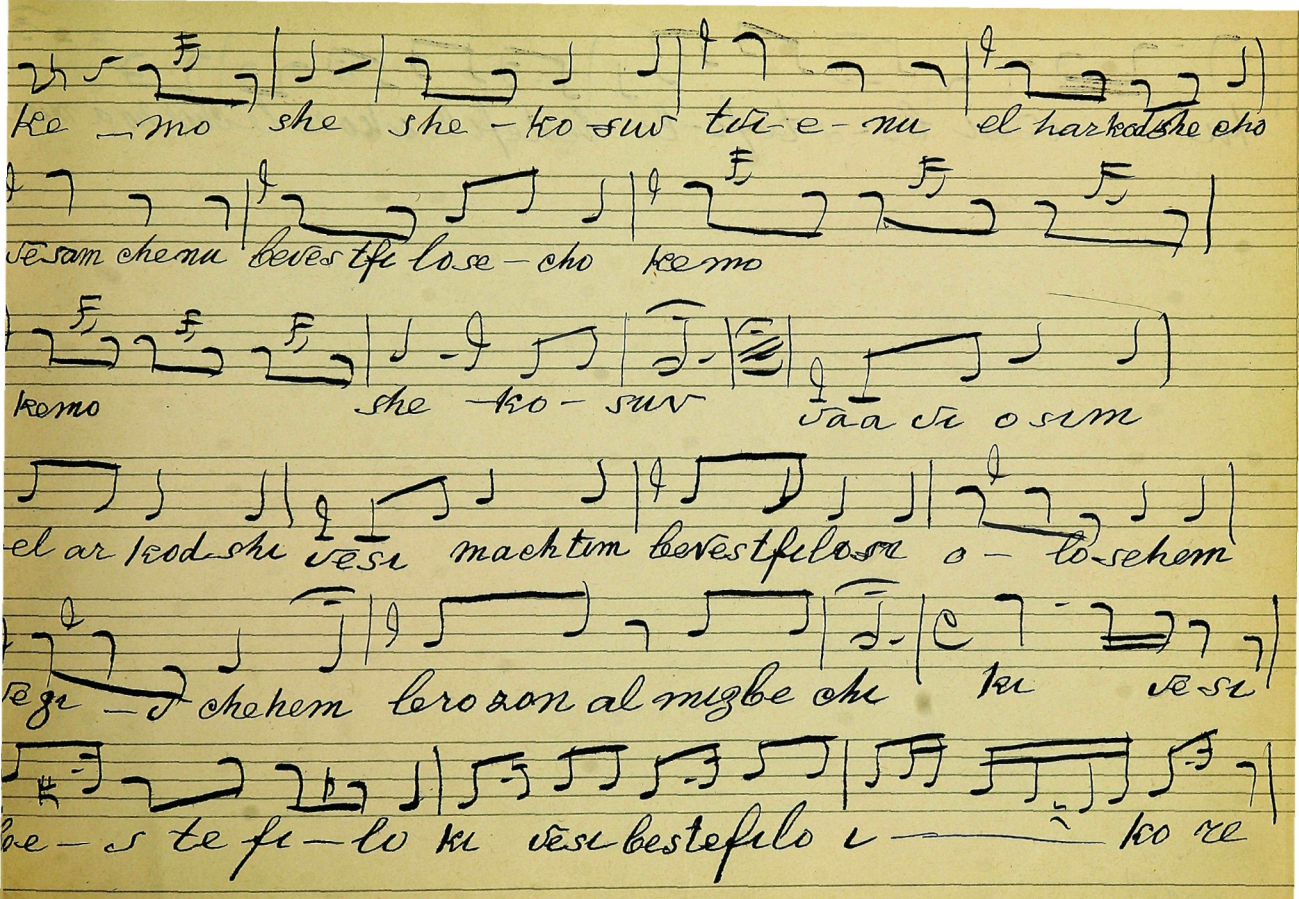
korban ko lil ve-o-los she eh nu be rozon

⁒ veo los lishmoa el ho-ri no ve

el hat fi- loh lishmoa el ho-ri no ve

el hat fi- lot


tvu-e-nu el har kod she-cho be-ves
tfilo-se- cho tvu-e-nu el har kod she-cho
ve sam-ch-e-nu be ves tfe lo se cho tvu-e-nu el
har kad she cho be ves te- fe lo-se- cho
kmo she kosuv kmo she kosuv she teo- suv
el har kod she cho be-ves tfe lose cho ke- mo



ke – mo she she – ko suv tvi – e – nu el harkod she cho

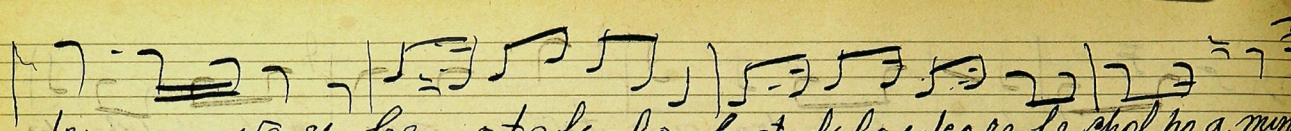
vesam chenu bevestfi lo se – cho kemo

kemo she – ko – suv vaa vi o sim

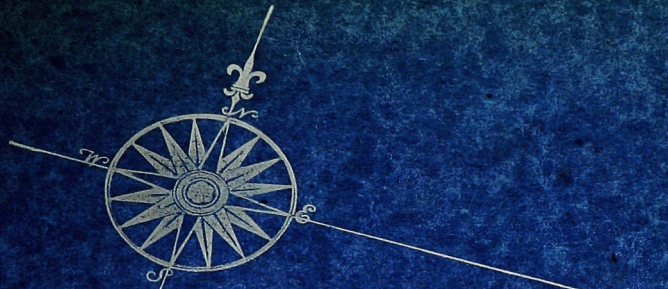
el ar kod shi vesi machtim bevestfilosi o – lo sehem

vegi – d chehem lerozon al migbe chi ki vesi

be – s te fi – lo ki vesi bestefilo i – ko re



ki vesi be-stefi-lo bestefiloi ko re le chol ho a mim



Universal

MUSIC BOOK

No. 726

MADE IN U. S. A.

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A *Tie* joins two notes of the same pitch, forming one note of the combined values of the two.

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A *Phrase* connects notes of different pitch to be sung to the same syllable.

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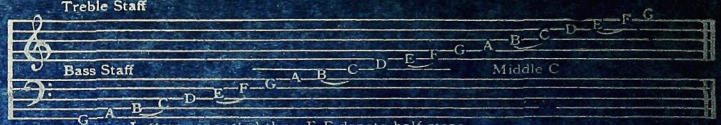
A *Dot* adds one half to the time value of a note or rest. A *Second Dot* adds half the time value of the first dot.

Examples of Dots



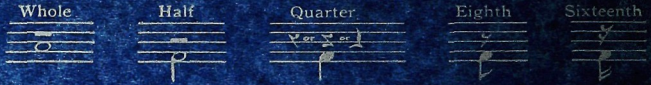
The Great Staff



Letters connected thus, E F denote half steps.

Rests

Rests are characters which indicate periods of silence in music. The rests equivalent in time value to the several notes are as follows:

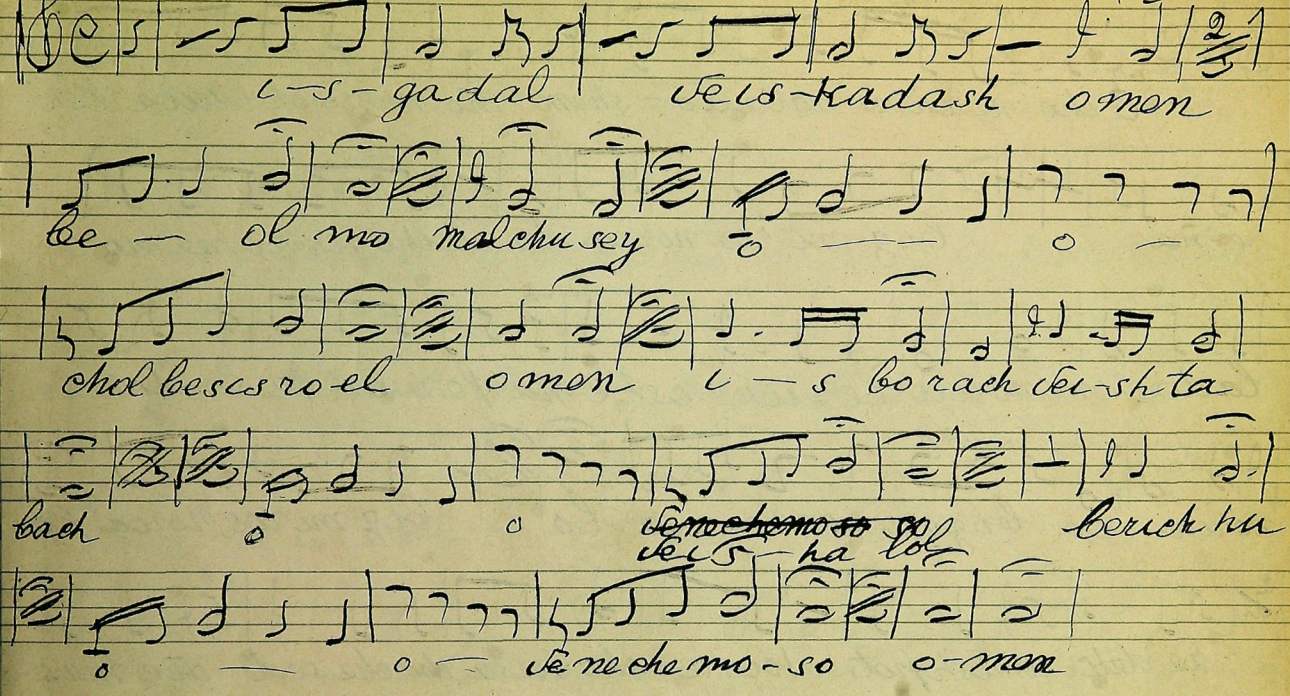


COMMON ITALIAN TERMS USED IN MUSIC

A—in, at, to, according to, far.
Ad libitum (Latin)—at pleasure.
Alla—like, in the style of.
Allegretto—somewhat quick.
Allegro—quick, lively.
Andante—walking, moderately quick.
Andantino—a little slower than *Andante*; sometimes more rapid.
Animato—with spirit.
Crescendo (<)—increasing in tone volume.
Da capo (*D. C.*)—from the beginning.
Diminuendo (>) diminish in tone volume.
Dolce—sweet, with expression.
Fine—end.
Forte (*f*)—loud.
Fortissimo (*ff*)—very loud.
Grazioso—graceful.
...hetto—somewhat broad and slow.
...—broad, very slow.
...—connected.
Lento—slow.
Marcia—march; *alla marcea*—march like.
Mezzo (*m*)—half; *mf.*—not so loud as *f*.
Moderato—moderate.
Moto—motion.
Non—not.
Pianissimo (pp)—very soft.
Piano (*p*)—soft.
Piu—more; *Piu forte*—louder; *Piu mosso*—more rapid.
Presto—very quick.
Poco—little; *Poco a poco*—little by little, gradually.
Rallentando (*rall.*)—retarding motion.
Ritardando (*rit*)—retarding motion.
Ritenuto (*riten*)—holding back.
Staccato—detached, disconnected.
Tempo—time, movement.
Tranquillo—tranquil
Vivace—lively
Voce—voice

BOOKLET XV





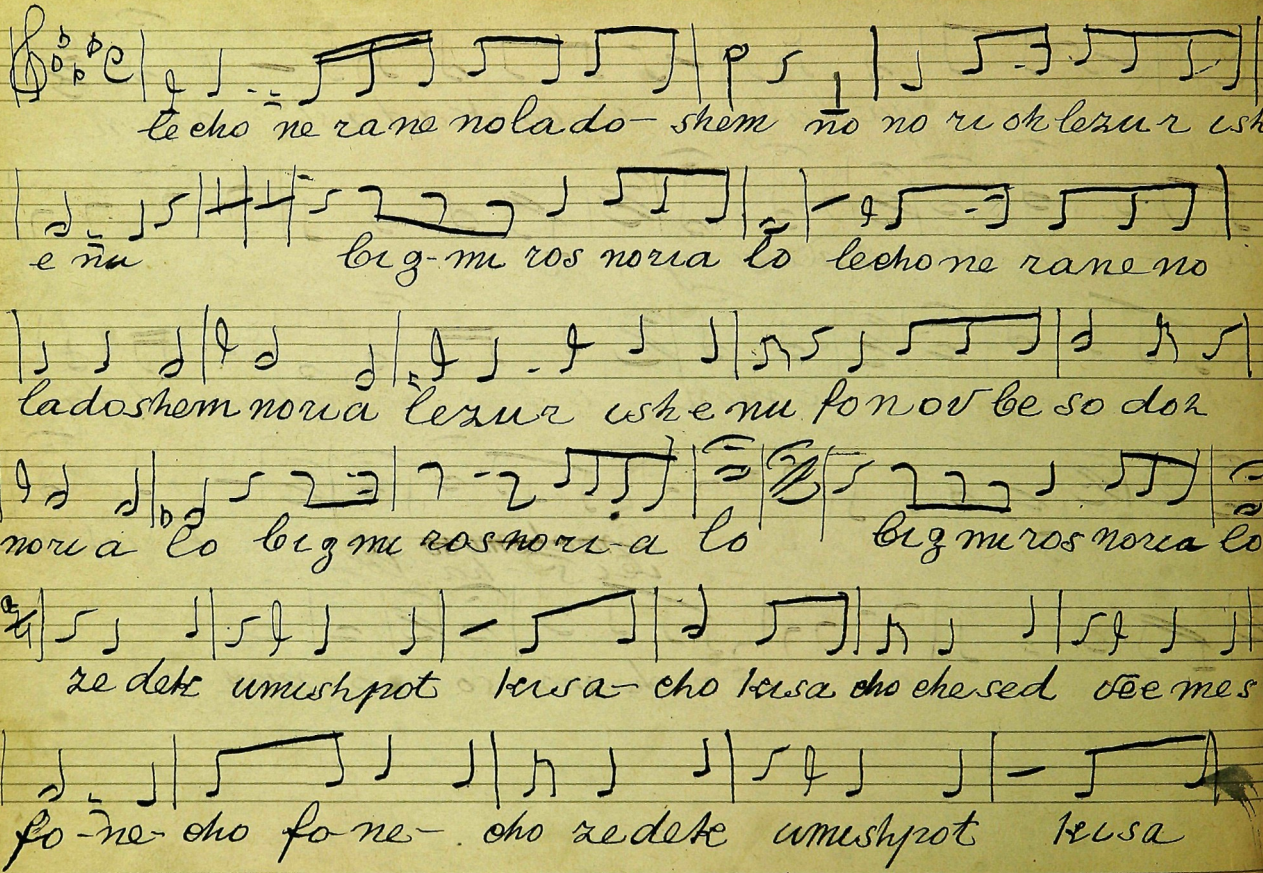
i-s-gadal veis-kadash omen

be — ol mo malchu sey o — o —

chol besis ro el omen i — s bo rach vei-sh ta

bach o o ~~venechemoso so~~ vei s-ha lol berich hu

o — o — ve ne che mo-so o-men



le cho ne ra ne no la do- shem no no ri ok lezur ish

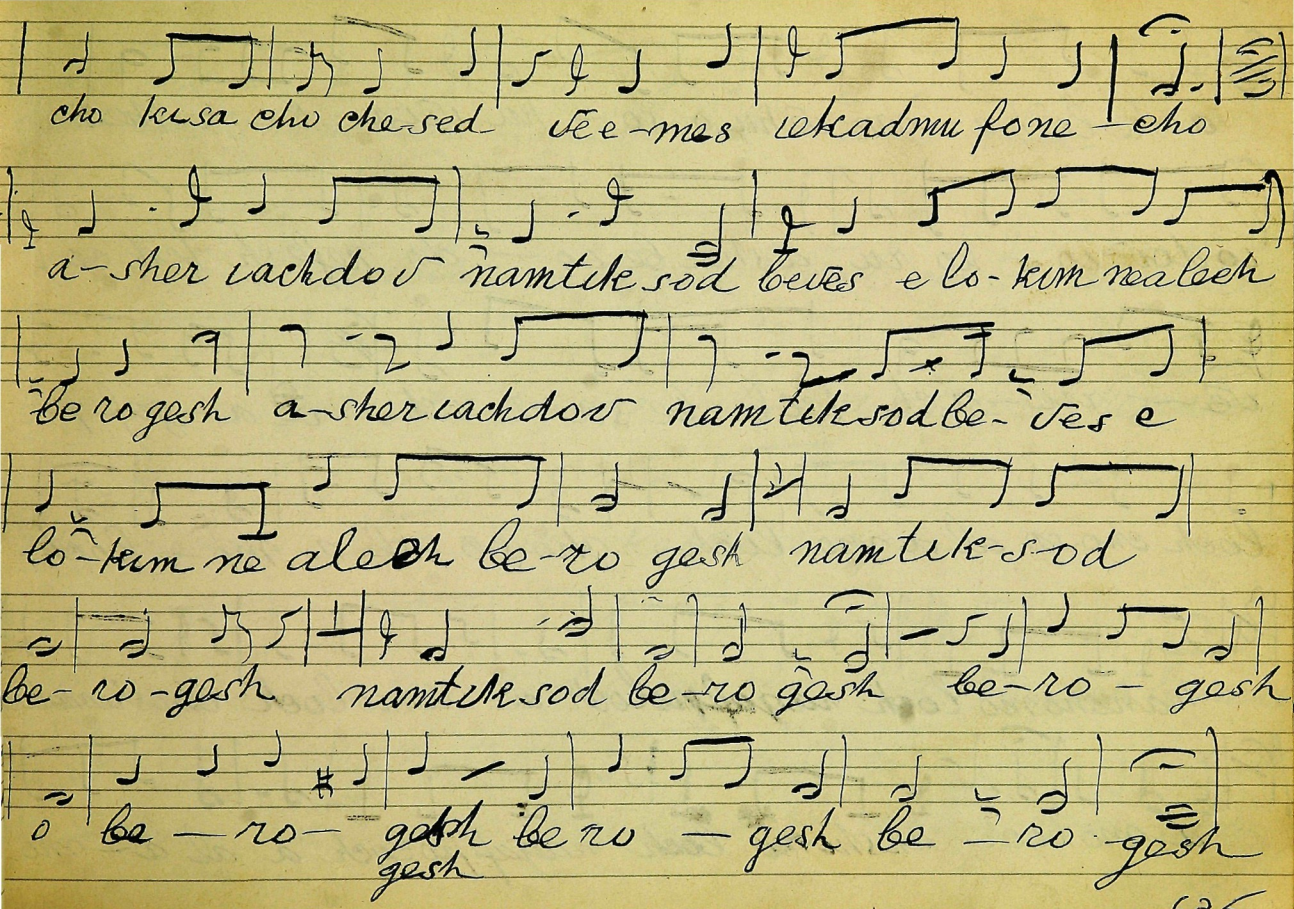
e nu big-mi ros noria lo lecho ne ra ne no

la do shem noria lezur ish e nu fo nov be so doh

nori a lo big mi ros nori-a lo big mi ros noria lo

ze dek umishpot kisa- cho kisa cho che sed vee mes

fo-ne- cho fo ne- cho ze dek umishpot kisa



cho ki-sa cho che-sed ve-e-mes iekadmu fone-cho

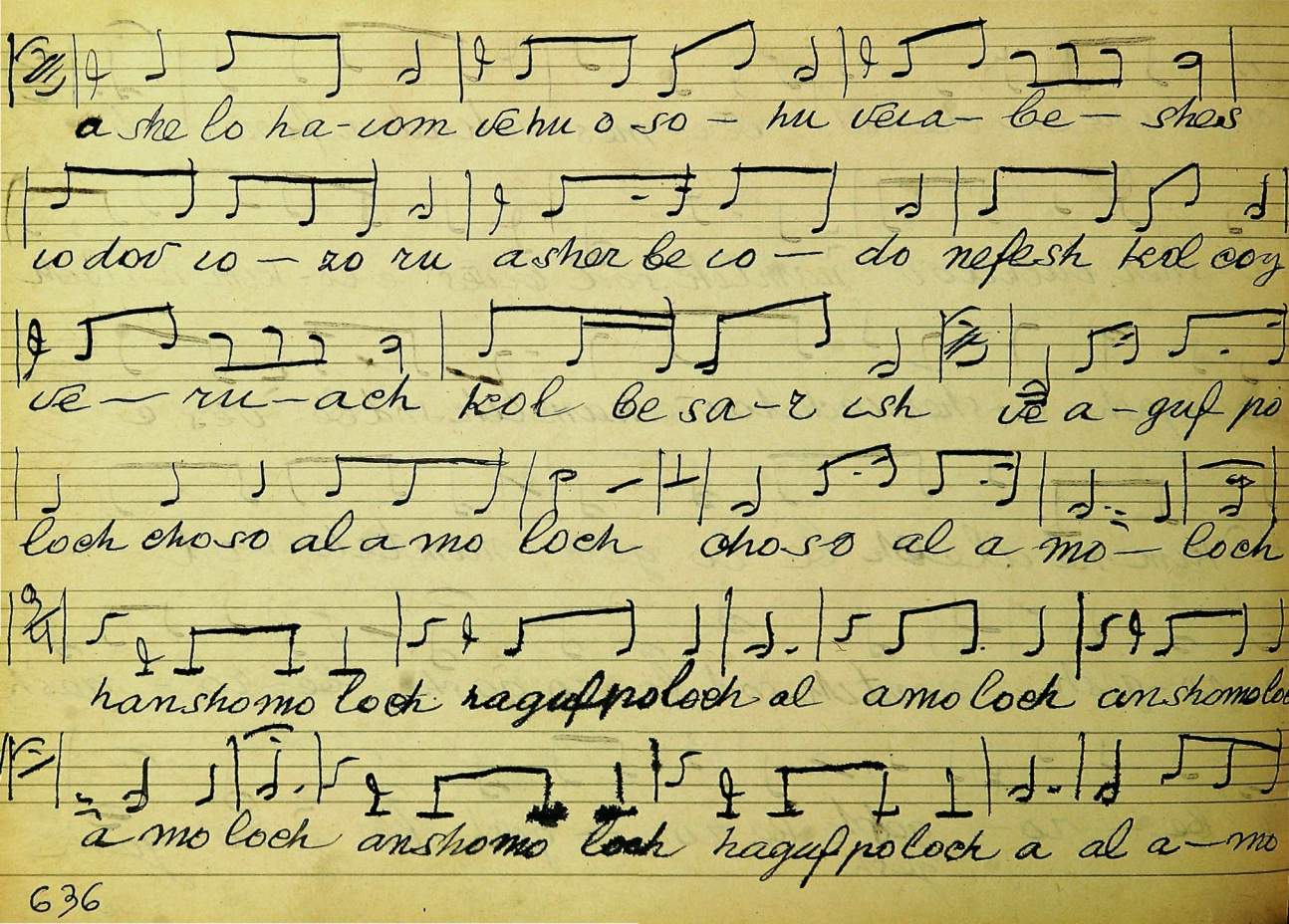
a-sher iachdov namtik sod beves e lo-kim ne aleeh

be ro gesh a-sher iachdov namtik sod be-ves e

lo-kim ne aleeh be-ro gesh namtik-s-od

be-ro-gesh namtik sod be-ro gesh be-ro-gesh

o be-ro-gesh be ro-gesh be-ro-gesh
gesh



a she lo ha-iom vehu o so - hu veia- be- shes

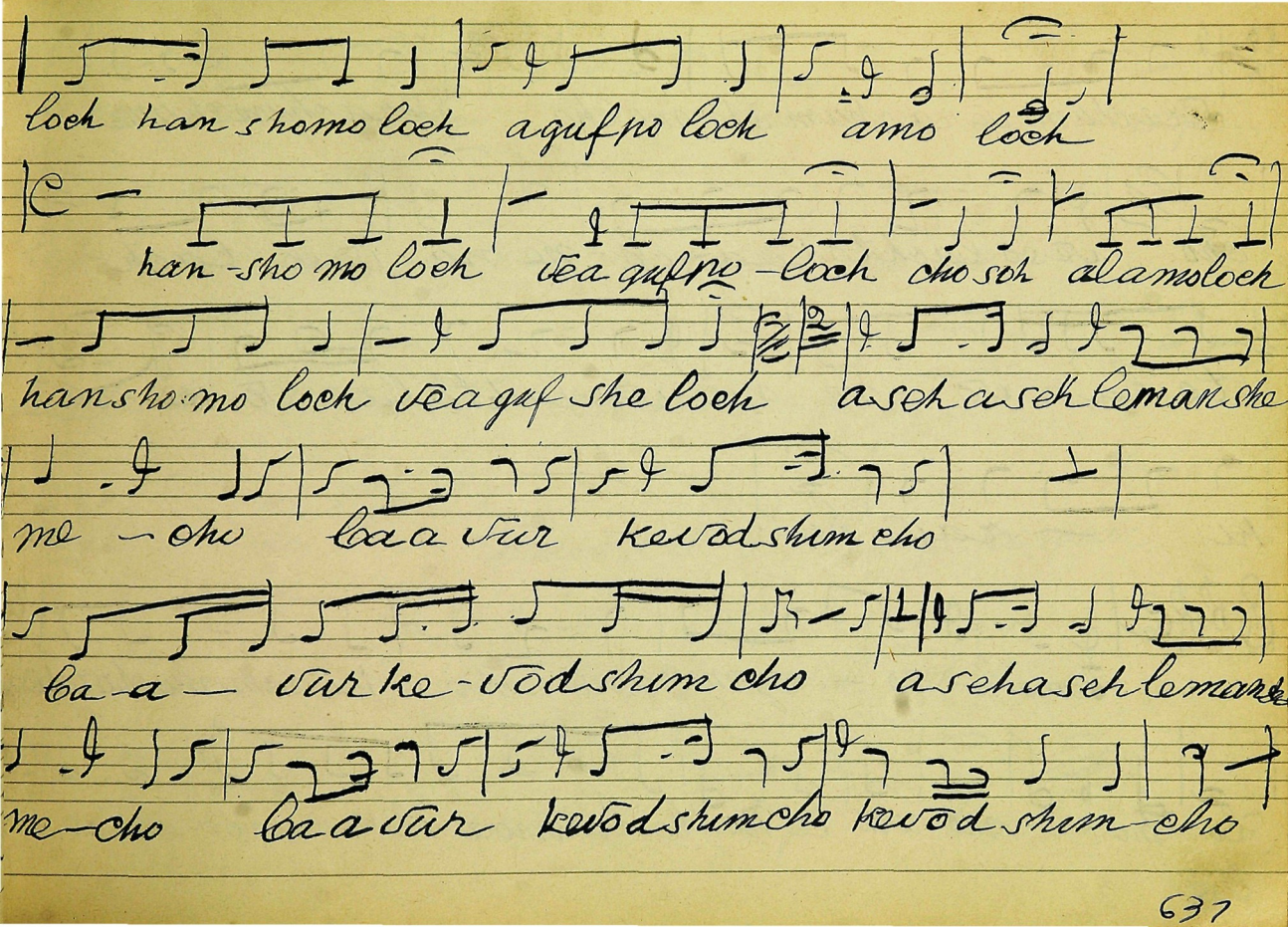
io dov io - zo ru asher be io - do nefesh kol coy

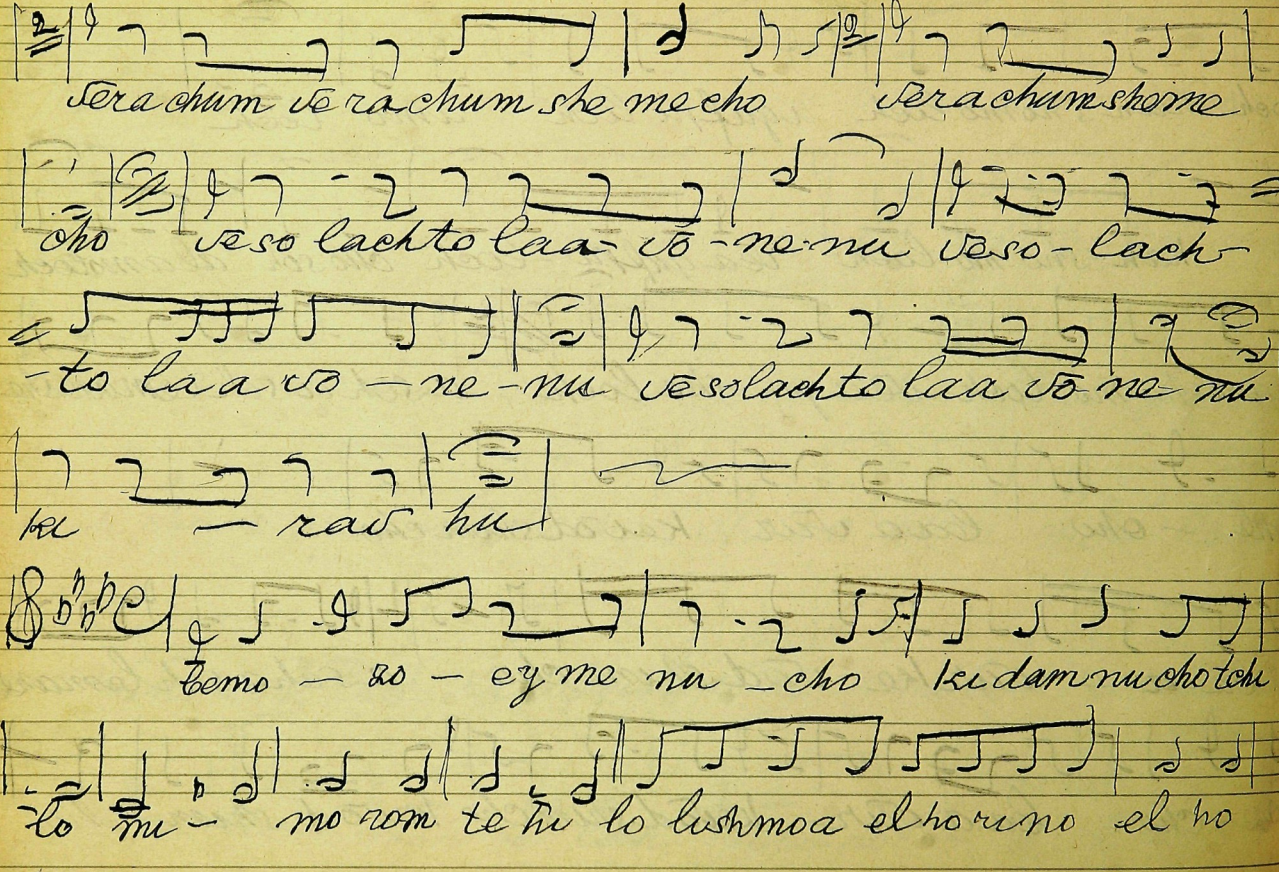
ve - ru - ach kol be sa - r ish ve a - guf po

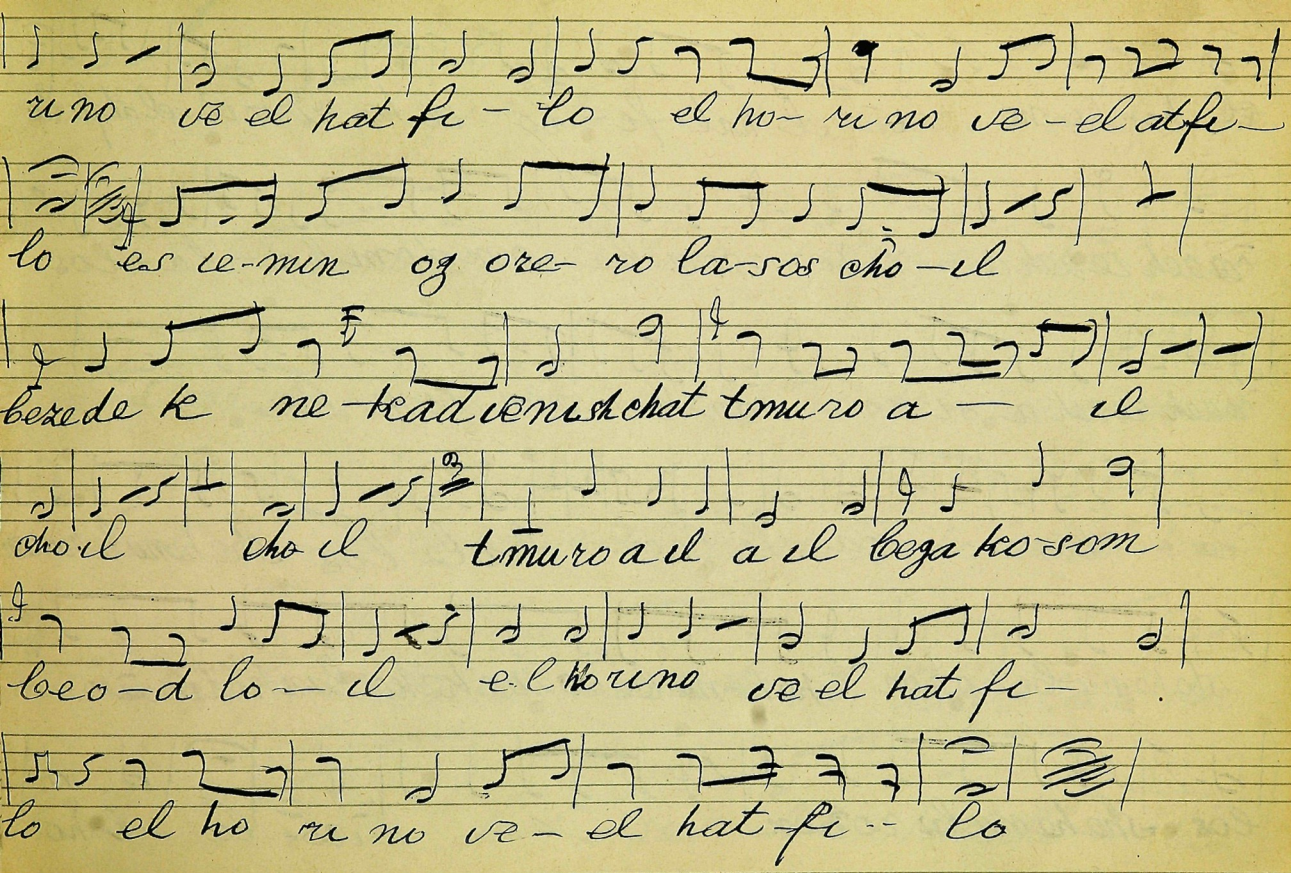
loch choso al a mo loch choso al a mo - loch

hanshomo loch haguf poloch al amo loch anshomoloc

a mo loch anshomo loch haguf poloch a al a - mo


loch han shomo loch aguf no loch amo loch
han-sho mo loch vea guf no-loch cho soh alam sloch
han sho mo loch vea guf she loch a seh a seh le man she
me-cho ba a var ke vod shum cho
ba-a-var ke-vod shum cho a seh a seh le man she
me-cho ba a var ke vod shum cho ke vod shum-cho


vera chum ve ra chum she me cho vera chum sheme
cho ve so lach to laa vo - ne - nu ve so - lach
- to la a vo - ne - nu ve so lach to laa vo ne nu
ki - rav hu
temo - zo - ey me nu - cho ki dam nu cho tchi
- lo mi - mo rom te hi lo lishmoa el ho ri no el ho



ri no ve el hat fi - lo el ho- ri no ve - el at fi -

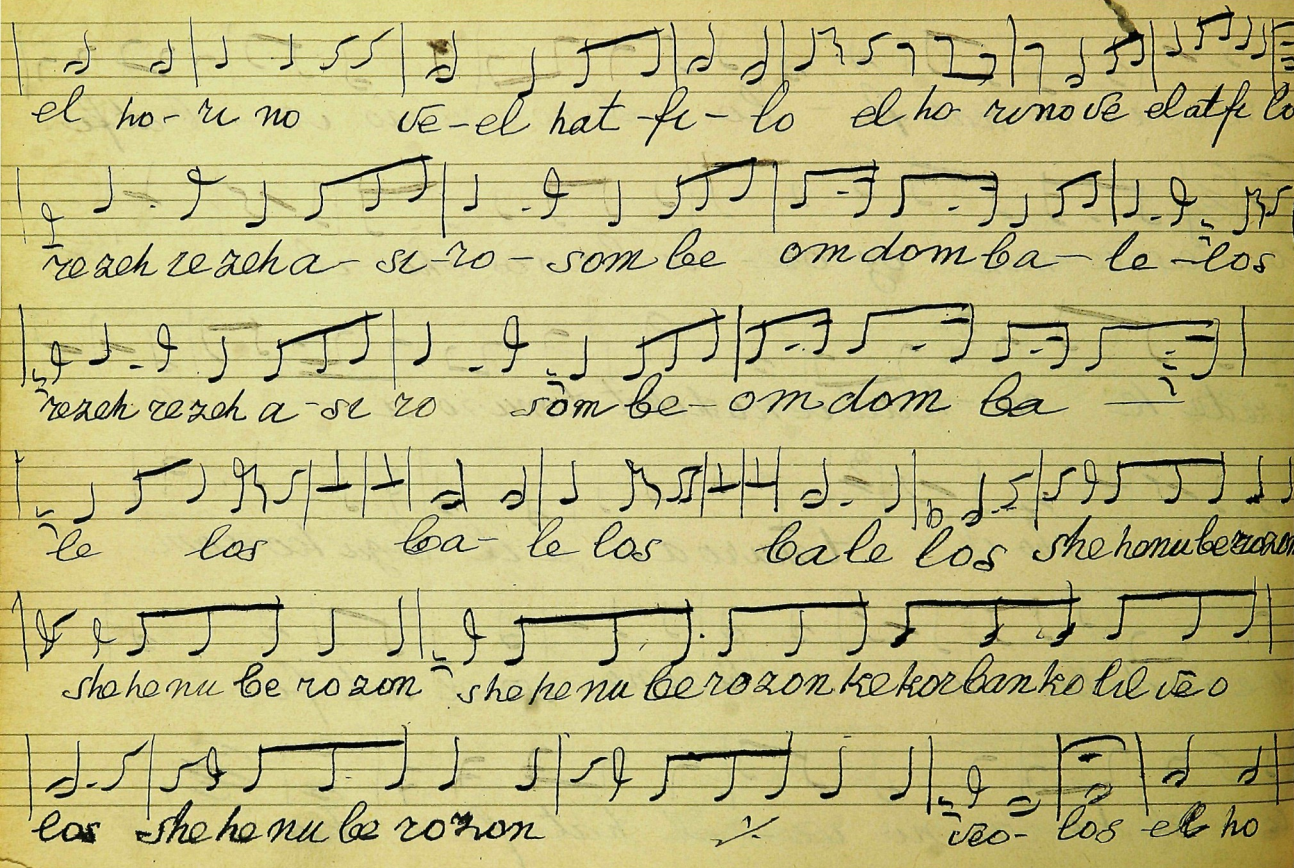
lo es ie-min og ore- ro la-sos cho - il

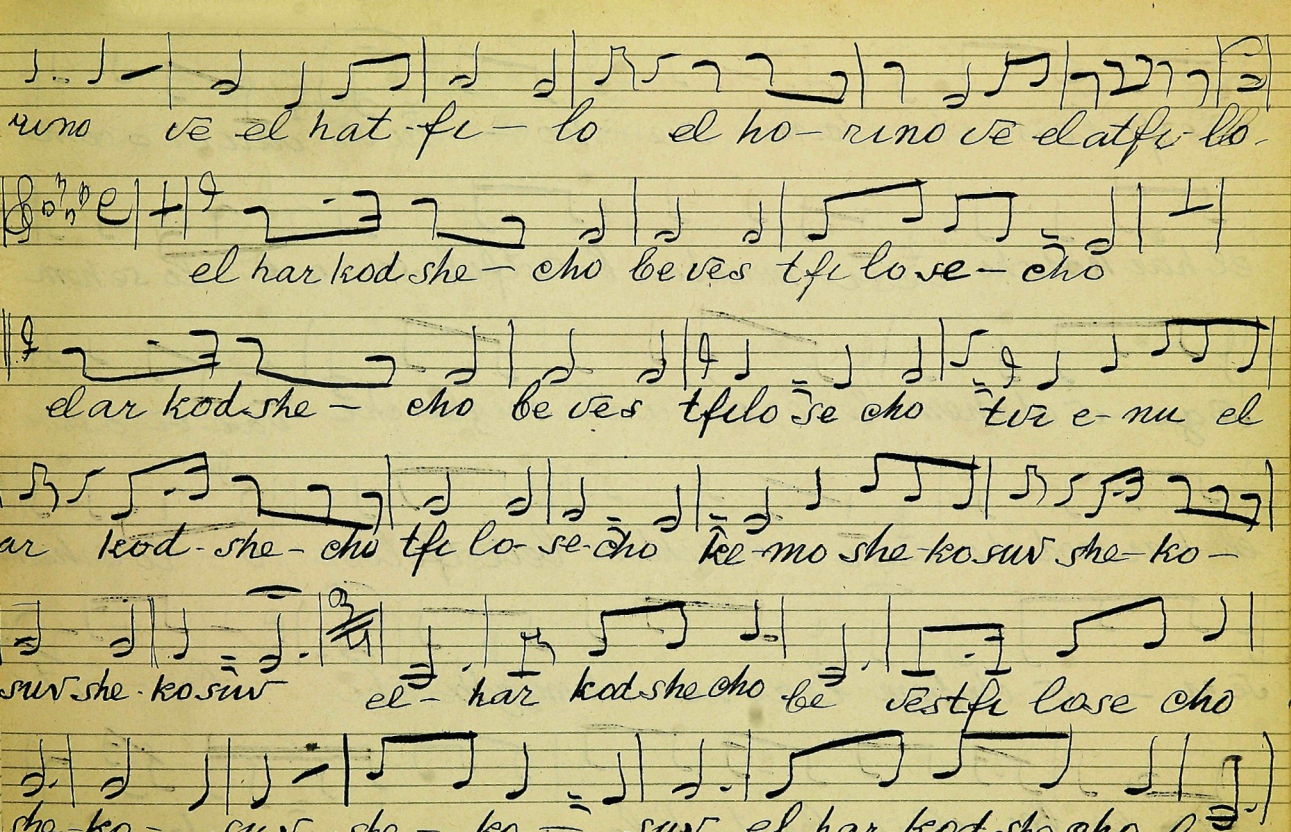
beze de k ne-kad venish chat tmuro a - il

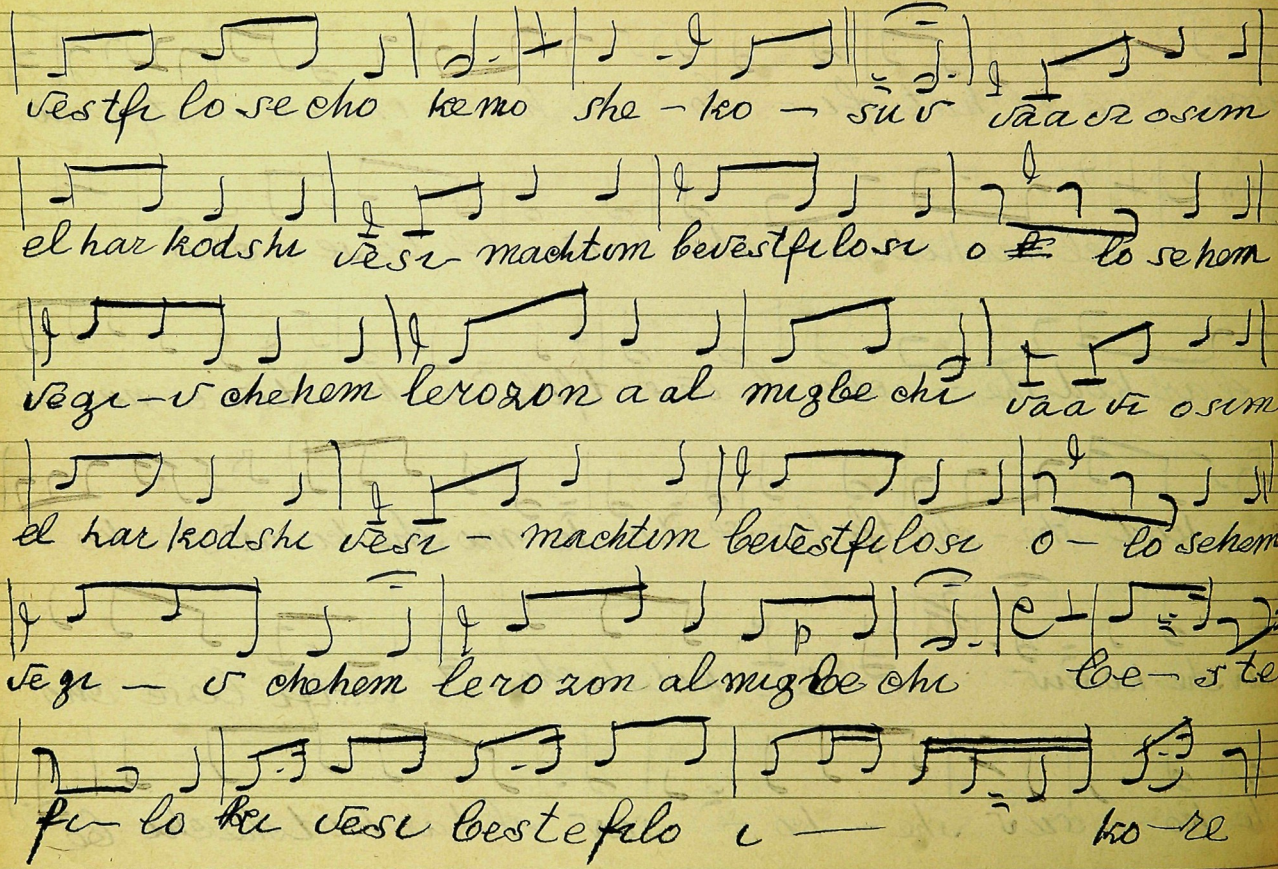
cho il cho il tmuro a il a il bega ko-som

beo-d lo - il e-l ho ri no ve el hat fi -

lo el ho ri no ve - el hat-fi - lo


el ho-ru no ve-el hat-fi-lo el ho ru no ve el at fi lo
re zeh re zeh a-se ro-som be om dom ba-le-los
re zeh re zeh a-se ro som be-om dom ba
le los ba-le los ba le los she ho nu be ro zon
she ho nu be ro zon she ho nu be ro zon ke kor ban ko lel ve o
kor she ho nu be ro zon
ve o- los el ho


rino ve el hat-fi- lo el ho- rino ve el atfi- lo-
el har kod she- cho be ves tfi lo ve- cho
el ar kod she- cho be ves tfilo se cho tur e- nu el
ar kod- she- cho tfi lo- se- cho ke- mo she- ko suv she- ko-
suv she- ko suv el- har kod she cho be yestfi lose cho
she- ko- suv she- ko- suv el har kod she cho be



vestfi lo se cho kemo she - ko - su v vaa vi osim

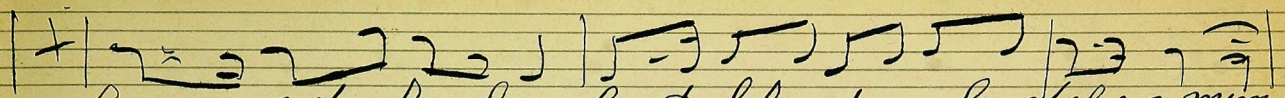
el har kodshi vesi - machtim bevestfilosi o lo sehem

vegi - v chehem lerozon a al migbe chi vaa vi osim

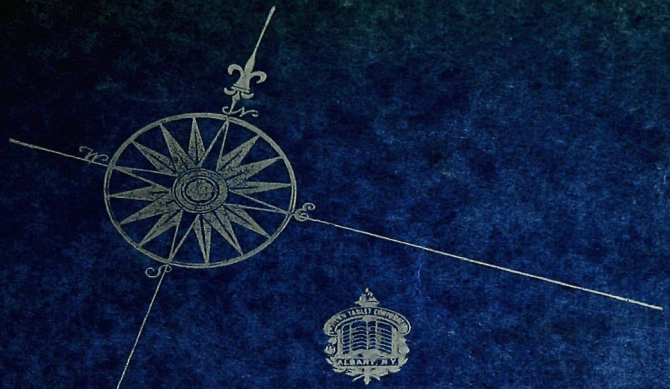
el har kodshi vesi - machtim bevestfilosi o - lo sehem

vegi - v chehem lerozon al migbe chi be - ste

fi - lo ki vesi bestefilo i — ko - re



be - s te-fi-lo bestefilo i kore le cholo a mim



Universal

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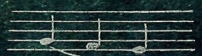

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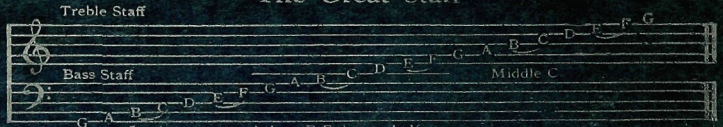

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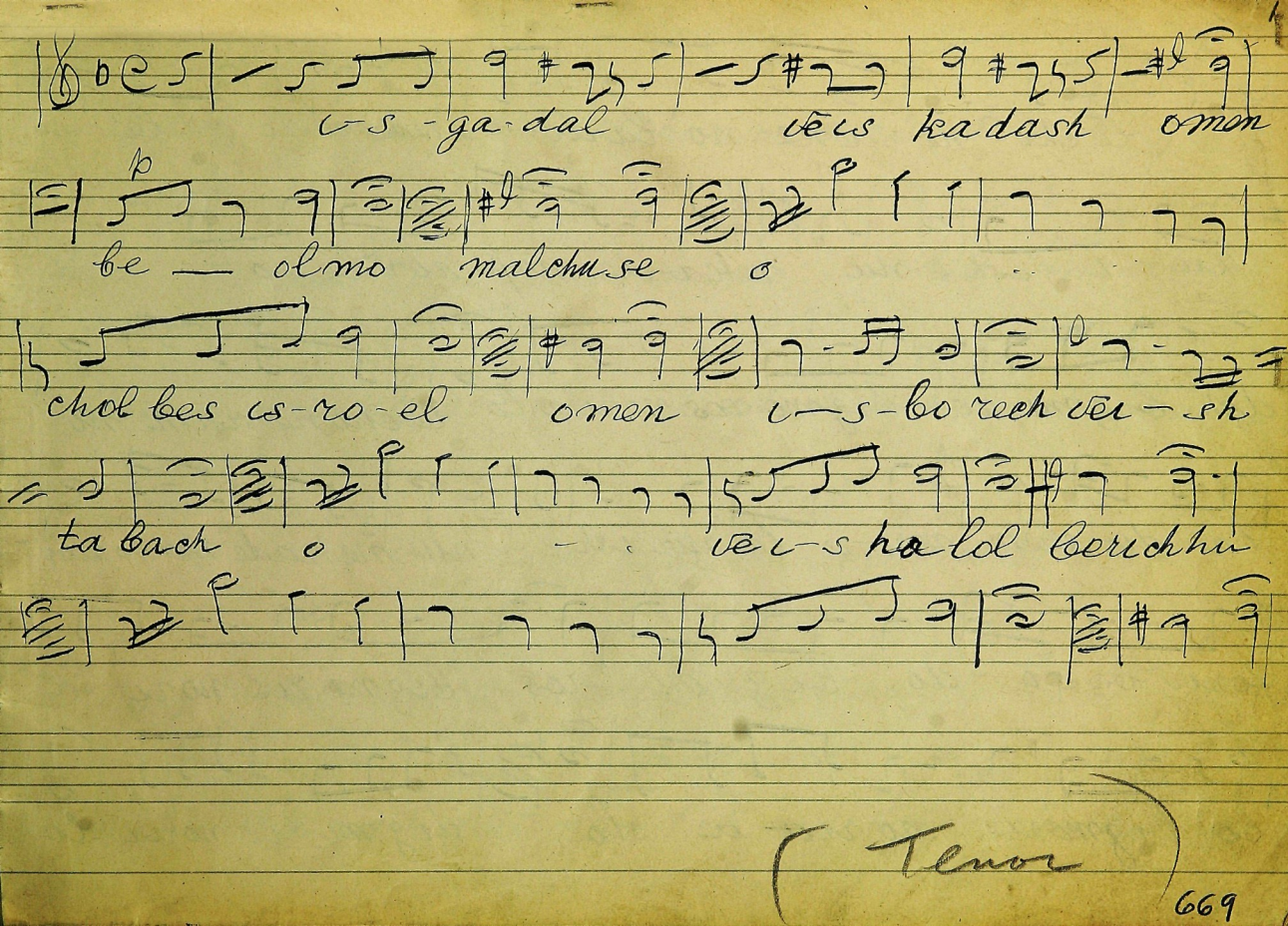
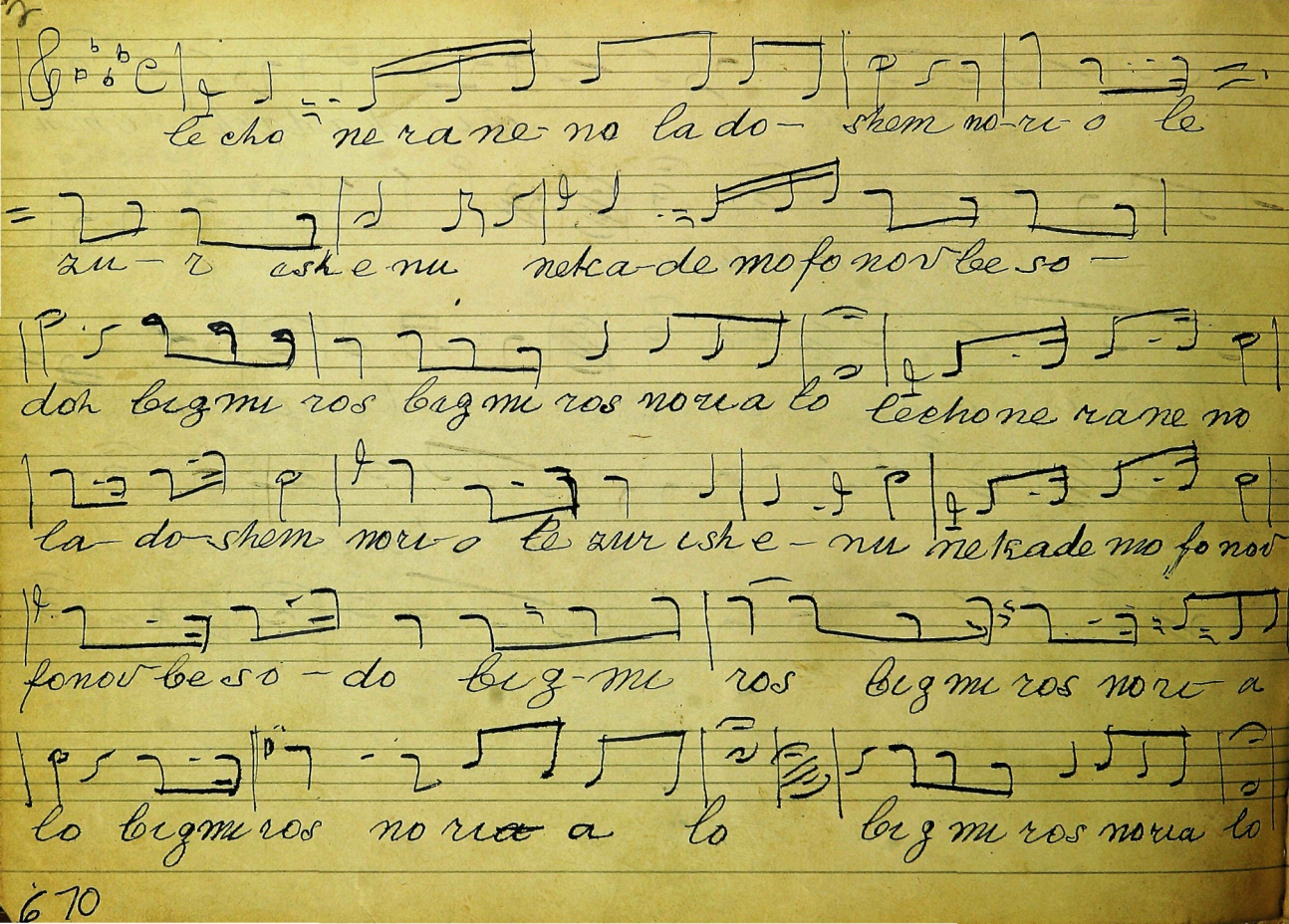
LAS 137X008

		Page
1.	KADISH	1
2.	LECHO NERANENOH	2
3.	BEMOTZOEY	7
4.	MECHALKEL	16
5.	UNSANEH TOKEF	18
6.	Eyn KITZVOH	23
7.	ZOCHREYNU	26
8.	Halilu	27
9.	TiKU BACHODESH SHOFAR	29
10.	VECHOL MAMININ	30
11.		


i-s-ga-dal vei-s ka-dash o-men
be — ol-mo mal-chu-se o
chol-bes is-ro-el o-men i-s-bo-rech vei-sh
ta-bach o vei-s ha-lol be-rich-hu
Tenor



le cho ne ra ne no la do- shem no-ri-o le

zu- r ish e-nu netka-de mo fo nov be so-

doh big mi ros big mi ros no ria lo lecho ne ra ne no

la do-shem nori-o le zur ish e-nu netkade mo fo nov

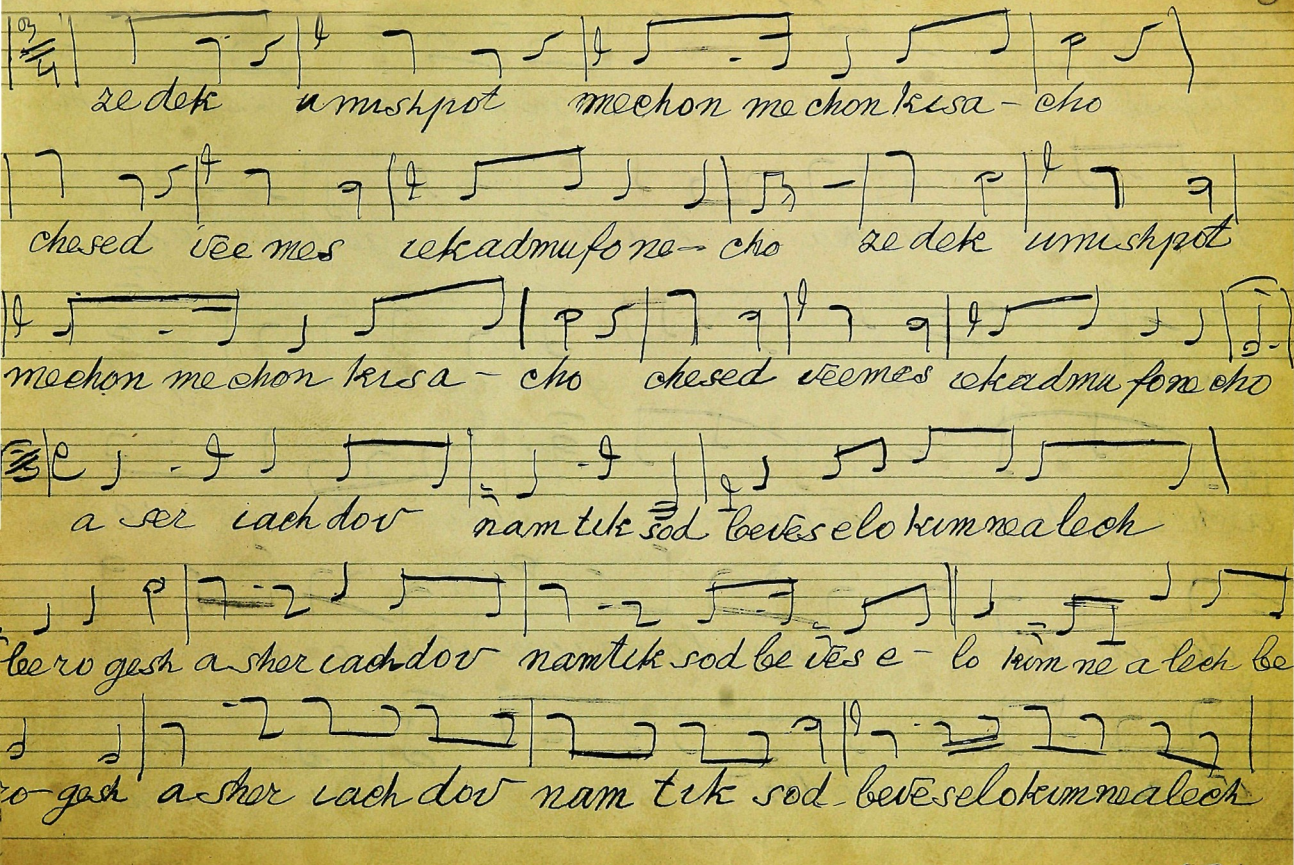
fonov be so-do big-mi ros big mi ros nori-a

lo big mi ros no ria a lo big mi ros no ria lo

670

ze dek umishpot mechon me chon kisa - cho

chesed vee mes iekadmu fo ne - cho ze dek umishpot

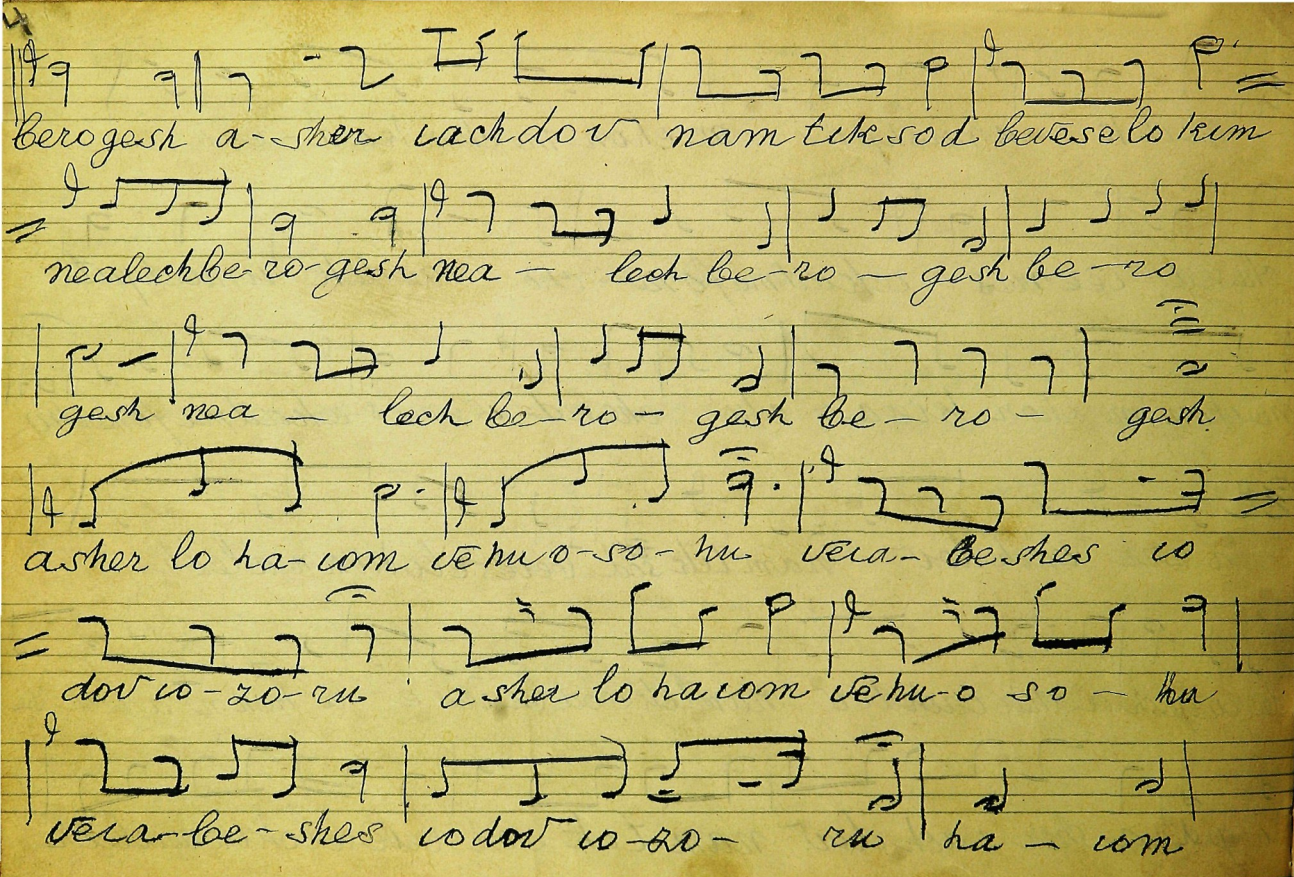


mechon me chon kisa - cho chesed veemes iekadmu fone cho

a ser iach dov nam tik sod beves elo kim ne a lech

be ro gesh a sher iach dov namtik sod be ves e - lo kim ne a lech be

ro - gesh a sher iach dov nam tik sod beveselokimnealech



berogesh a-sher iachdov nam tiksod bevese lo kim

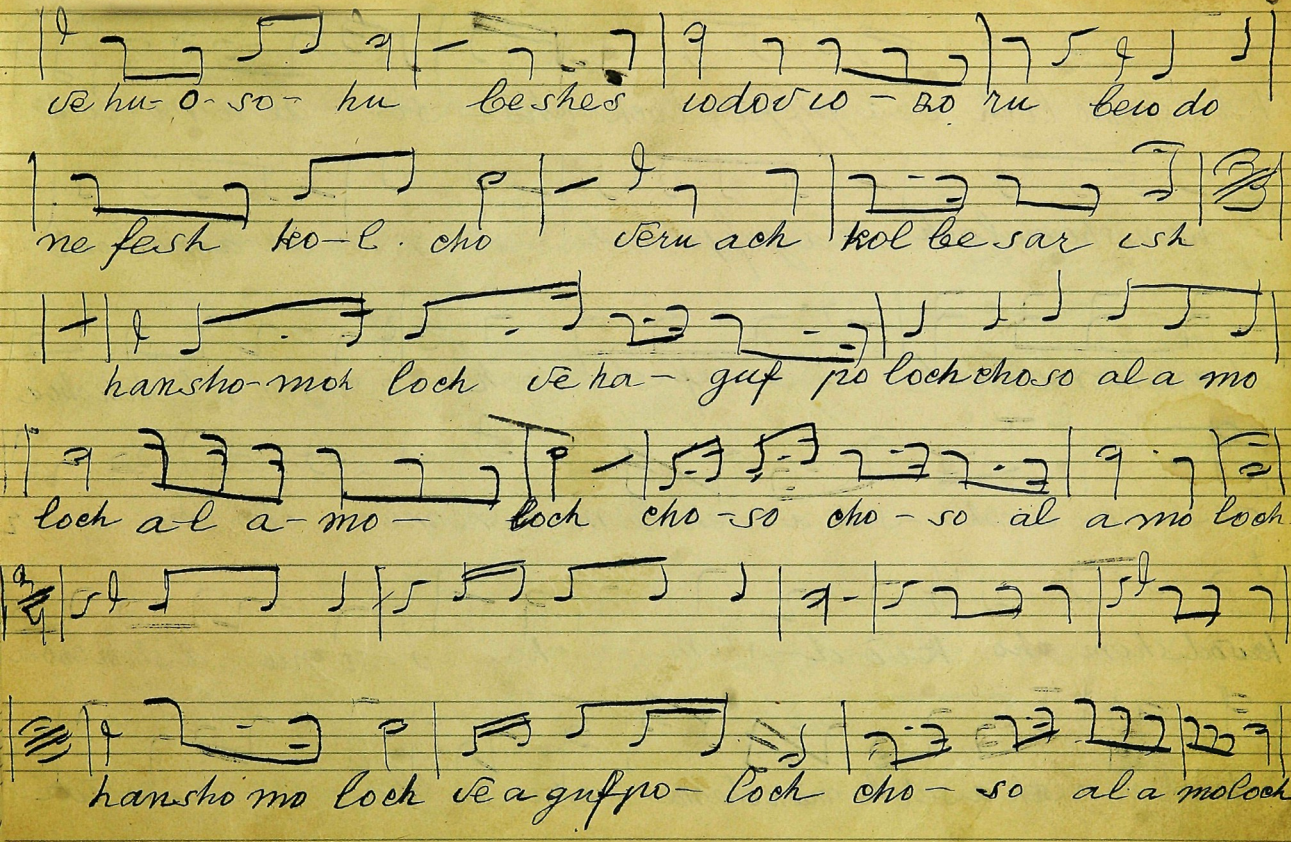
nealechbe-ro-gesh nea — lech be-ro — gesh be-ro

gesh nea — lech be-ro — gesh be — ro — gesh

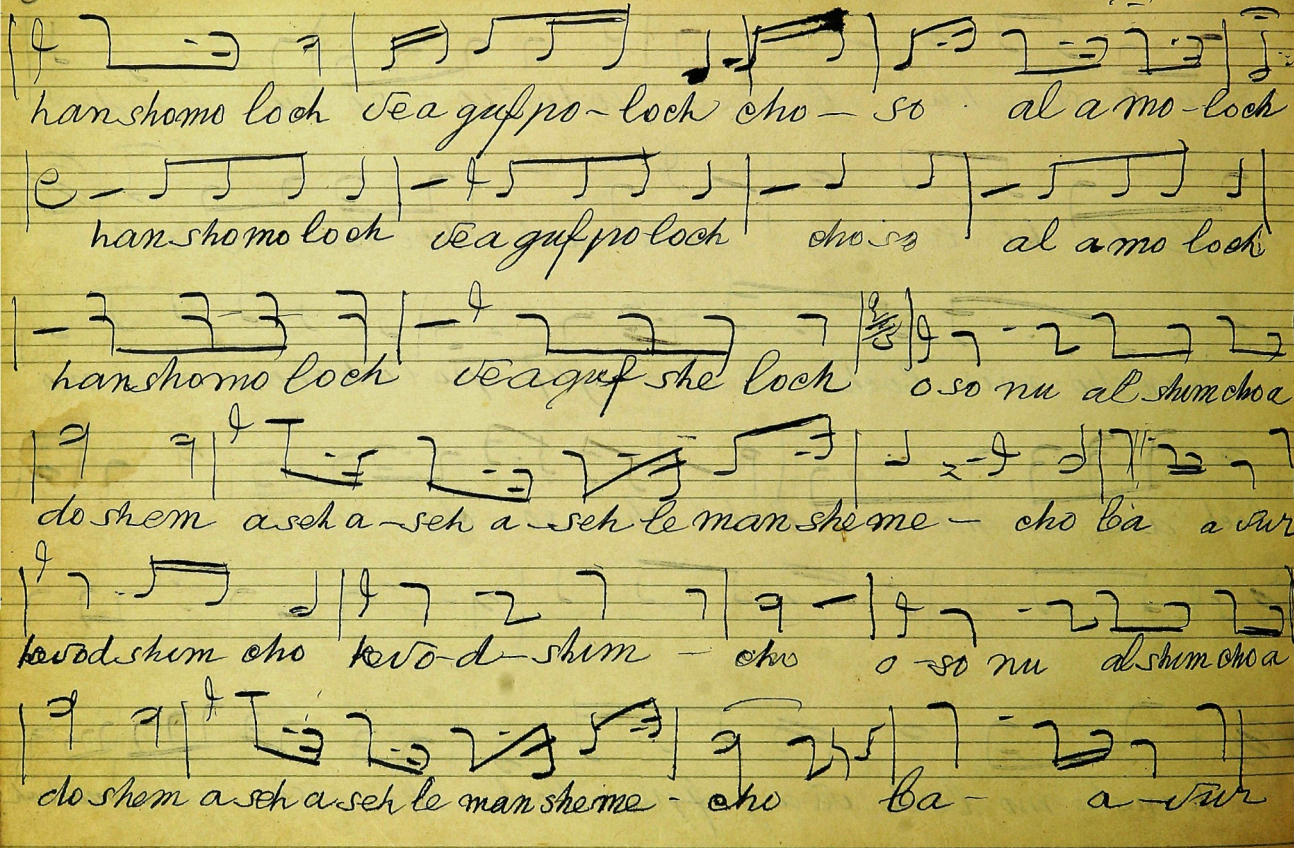
asher lo ha-iom vehu o-so-hu veia-beshes io

dov io-zo-ru asher lo ha iom vehu-o so — hu

veia-be-shes io dov io-zo- ru ha — iom


ve hu- o- so- hu be shes iodov io - zo ru beio do
ne fesh ko- l. cho veru ach kol be sar ish
hansho- moh loch ve ha- guf po loch choso al a mo
loch al a- mo- loch cho- so cho- so al a mo loch
hansho mo loch ve a guf po- loch cho- so al a moloch

hanshomo loch vea guf po-loch cho-so al a mo-loch



hanshomo loch vea guf po loch cho so al a mo loch

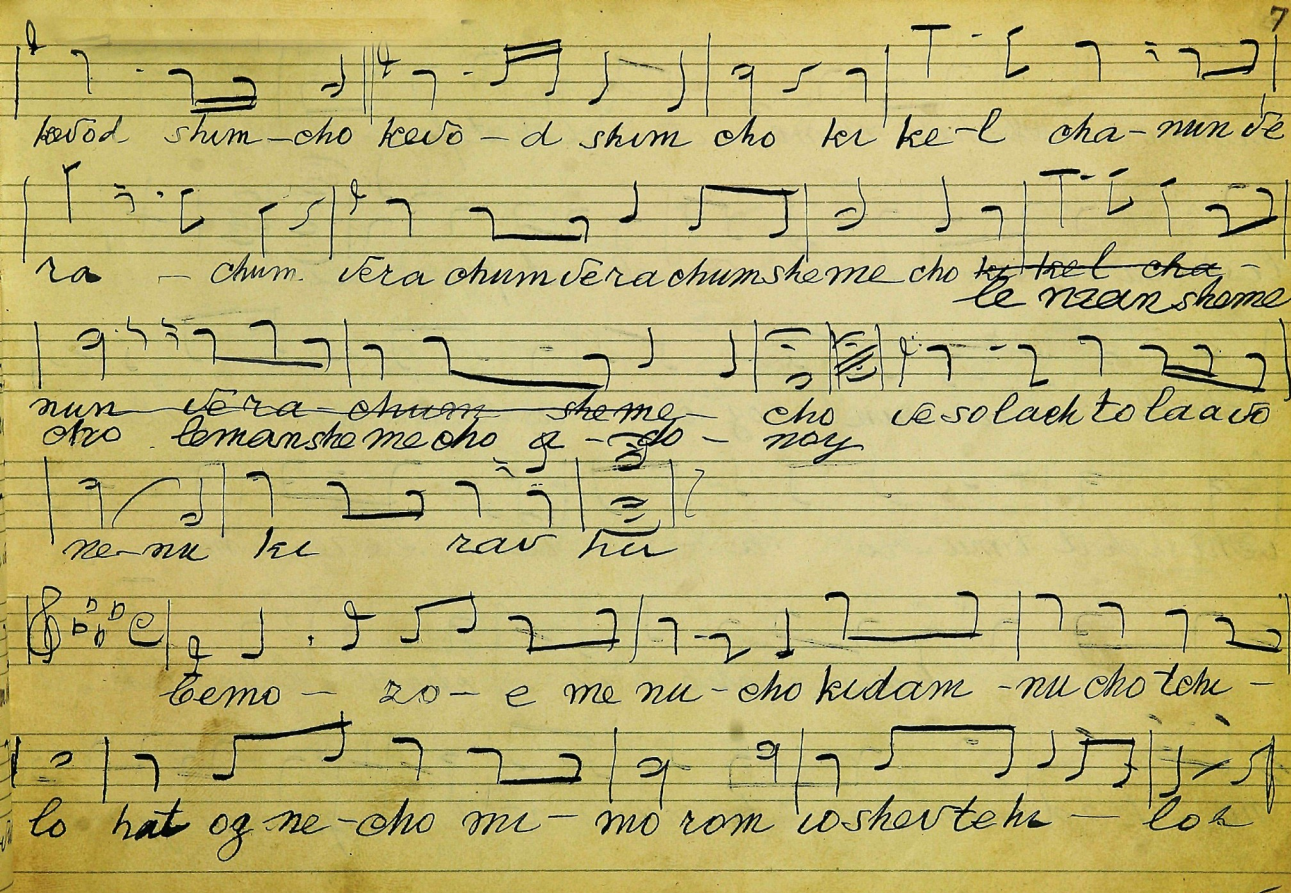
hanshomo loch vea guf she loch o so nu al shum cho a

do shem a seh a-seh a-seh le man she me-cho ba a vur

kevod shum cho kevo-d-shum-cho o-so nu al shum cho a

do shem a seh a seh le man she me-cho ba-a-vur

kevod shim-cho kevo-d shim cho ki ke-l cha-nun ve



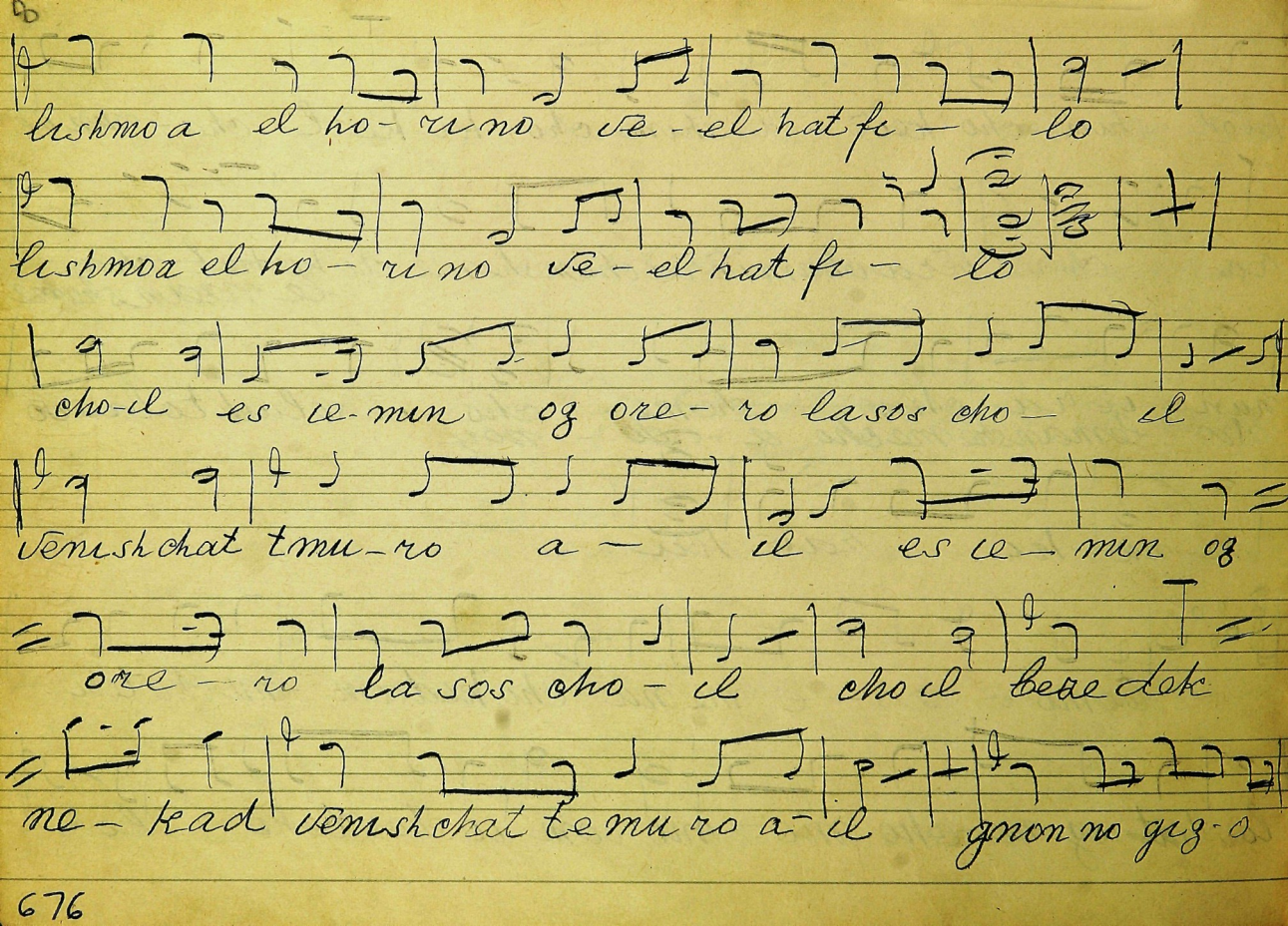
ra - chum. vera chum vera chum sheme cho ~~ki kel cha~~ -
le nan sheme

nun ~~vera chum sheme~~ cho ve solach to la a vo
cho lemanshe me cho a-do-noy

ne-nu ki rav hu

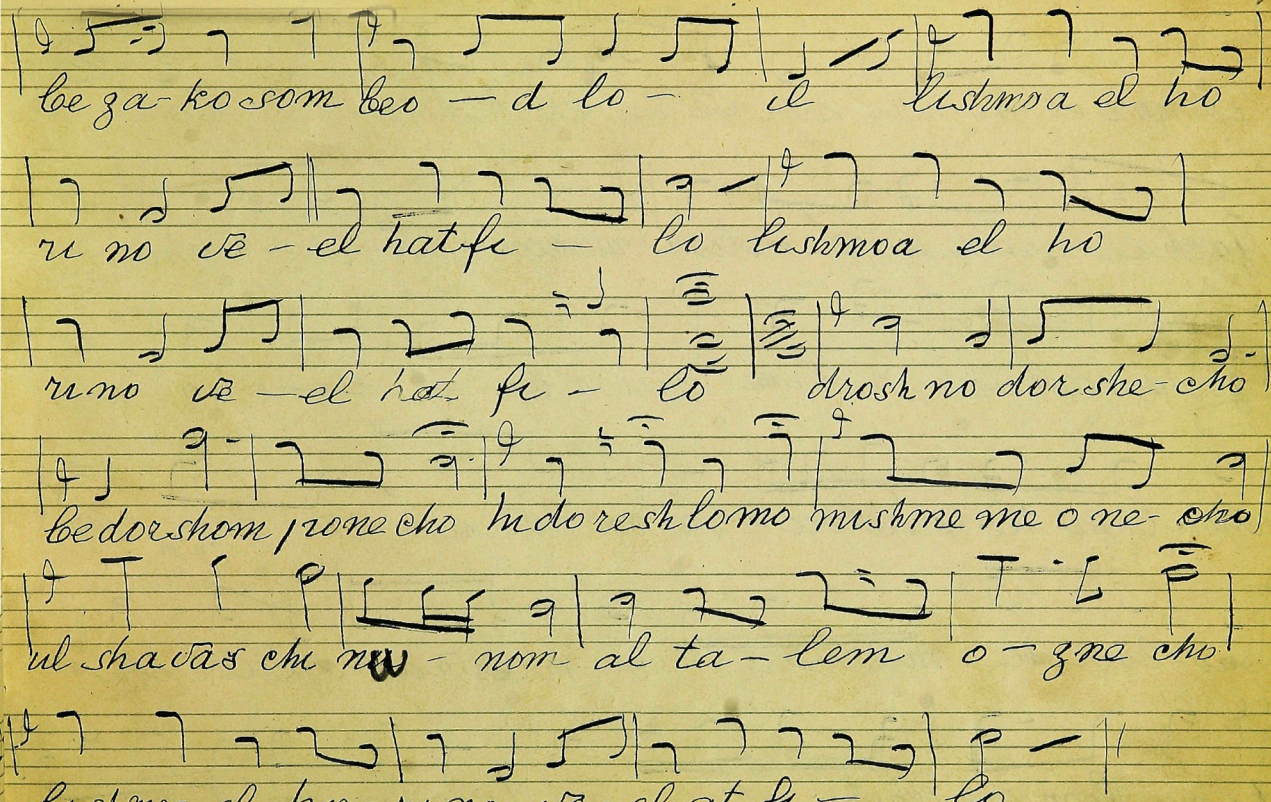
bemo-zo-e me nu-cho kidam-nu cho tchi-

lo hat og ne-cho mi-mo rom io shev te hi-lo


lushmoa el ho-ru no ve-el hat fe- lo
lushmoa el ho-ru no ve-el hat fe- lo
cho-il es ve-mun og ore-ro la sos cho- il
venishchat tmu-ro a- il es ve-mun og
ore-ro la sos cho-il cho il beze dek
ne-kad venishchat te mu ro a-il gmon no giz-o

be za-ko som beo — d lo — il lishmoa el ho

ri no ve — el hat fi — lo lishmoa el ho

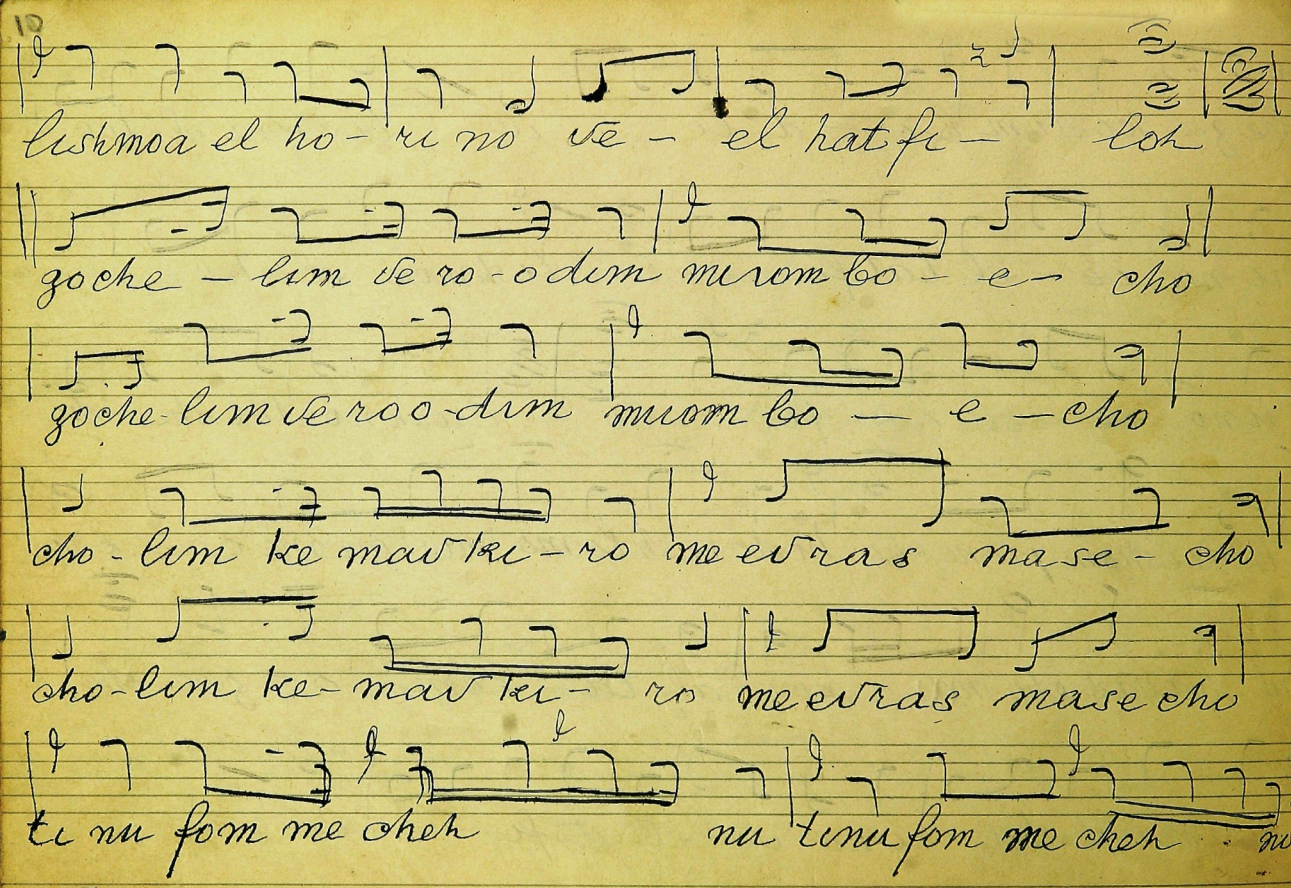


ri no ve — el hat fi — lo drosh no dor she-cho

be dor shom pone cho hi do resh lo mo mishme me o ne-cho

ul sha vas chi nu — nom al ta — lem o — gne cho

lishmoa el ho-ri no ve-el at fi — lo



lishmoa el ho- ri no ve - el hat fi - loh

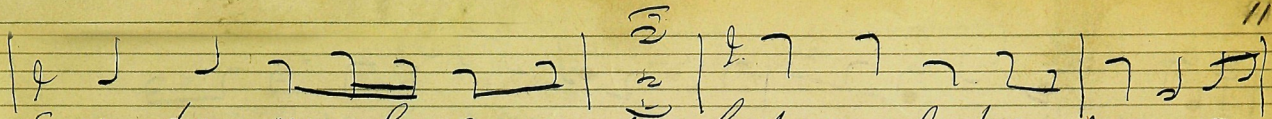
go che - lim ve ro - o dim mi rom bo - e - cho

go che - lim ve ro o - dim mi rom bo - e - cho

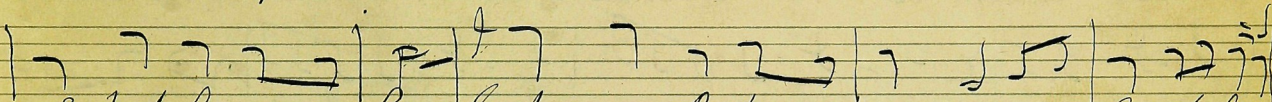
cho - lim ke mav ki - ro me ev ras ma se - cho

cho - lim ke - mav ki - ro me ev ras ma se cho

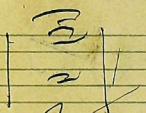
ti nu fom me cheh nu ti nu fom me cheh nu



ve-io-du pi-l-e- cho lishmoa el ho- rino ve



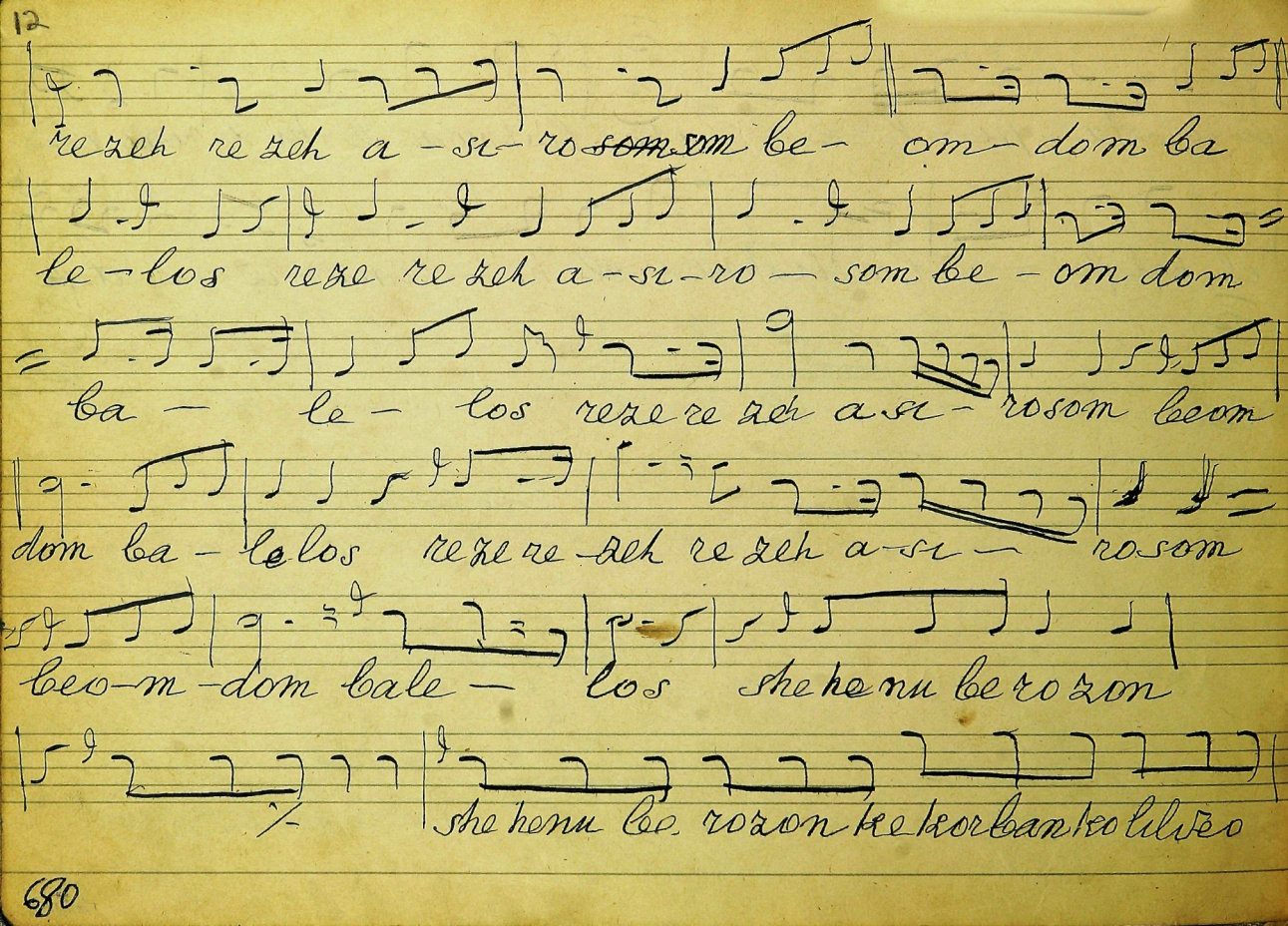
el hatfi — lo lishmoa el ho- rino ve el atfi



loh

rezeh rezeh a-si-ro~~som~~som be- om-dom ba

le-los reze rezeh a-si-ro-som be-om dom



ba- le- los reze rezeh a si-rosom beom

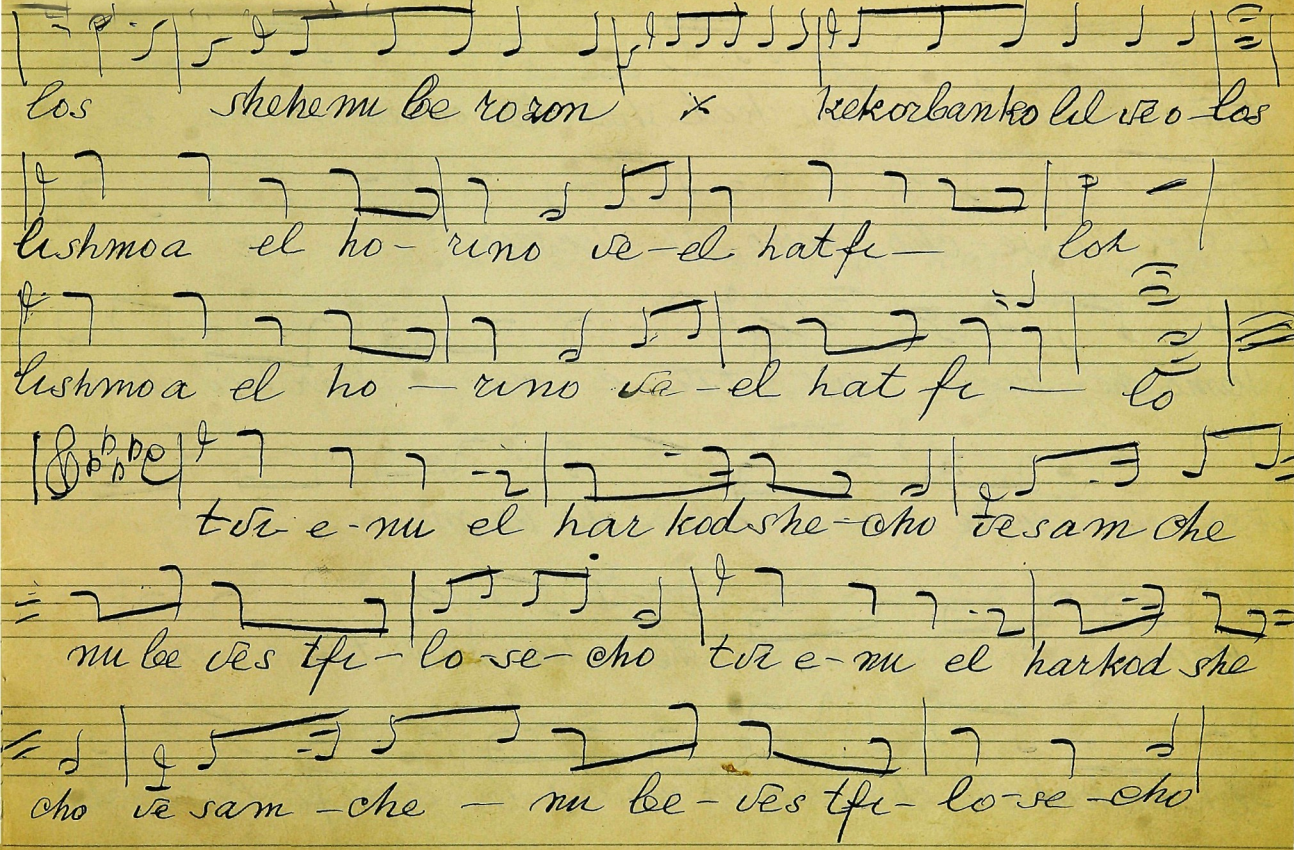
dom ba-lelos reze re-zeh rezeh a-si- rosom

beo-m-dom bale- los shehenu berozon

shehenu be rozon kekorbankolilveo

los shehemu be rozon × kekorbanko lil ve o-los

lishmoa el ho- rino ve-el hatfi- loh



lishmoa el ho - rino ve-el hat fi - lo

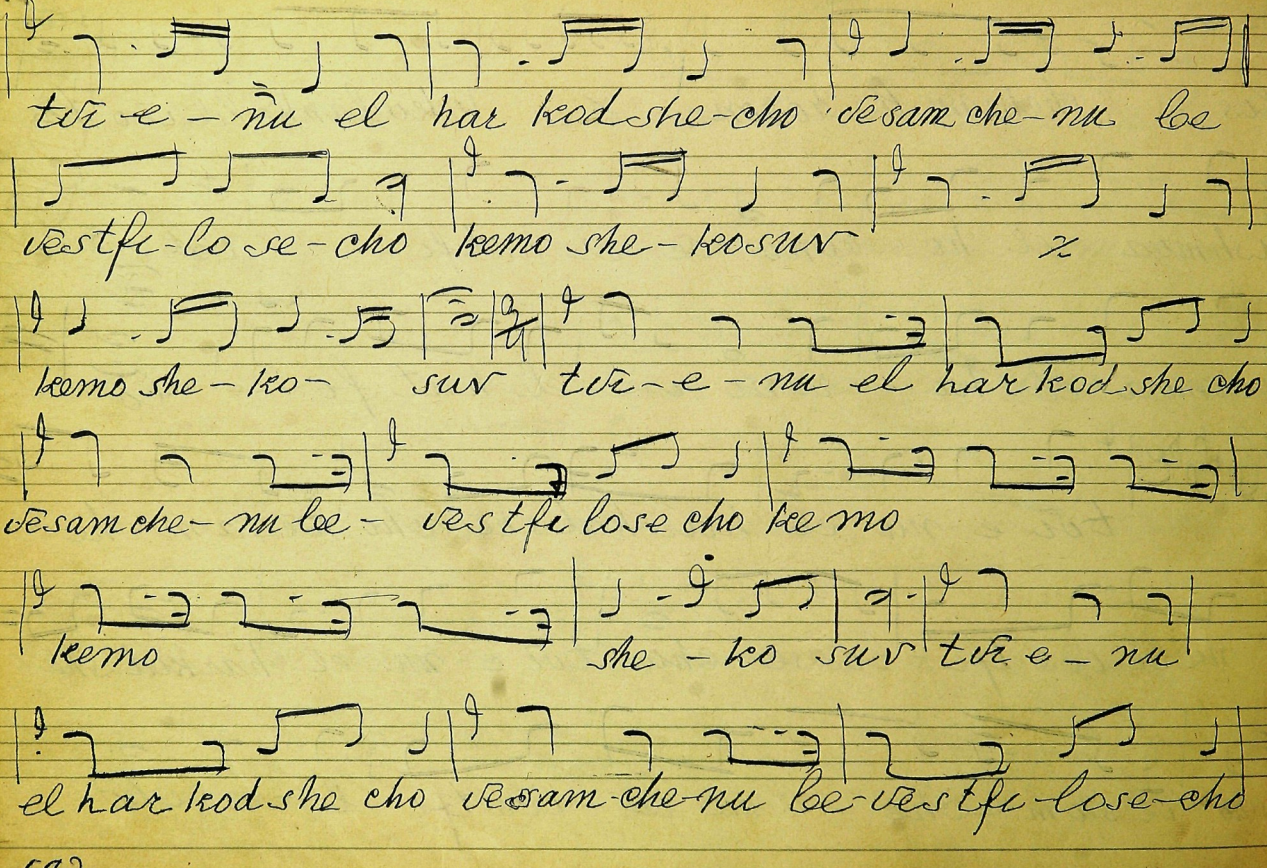
tvi-e-nu el har kod she-cho ve sam che

nu be ves tfi-lo-se-cho tvi e-nu el harkod she

cho ve sam-che - nu be-ves tfi-lo-se-cho

tvi-e-nu el har kod she-cho vesam che-nu be

vestfi-lo se-cho kemo she-ko suv



kemo she-ko- suv tvi-e-nu el har kod she cho

vesam che-nu be- vestfi lo se cho ke mo

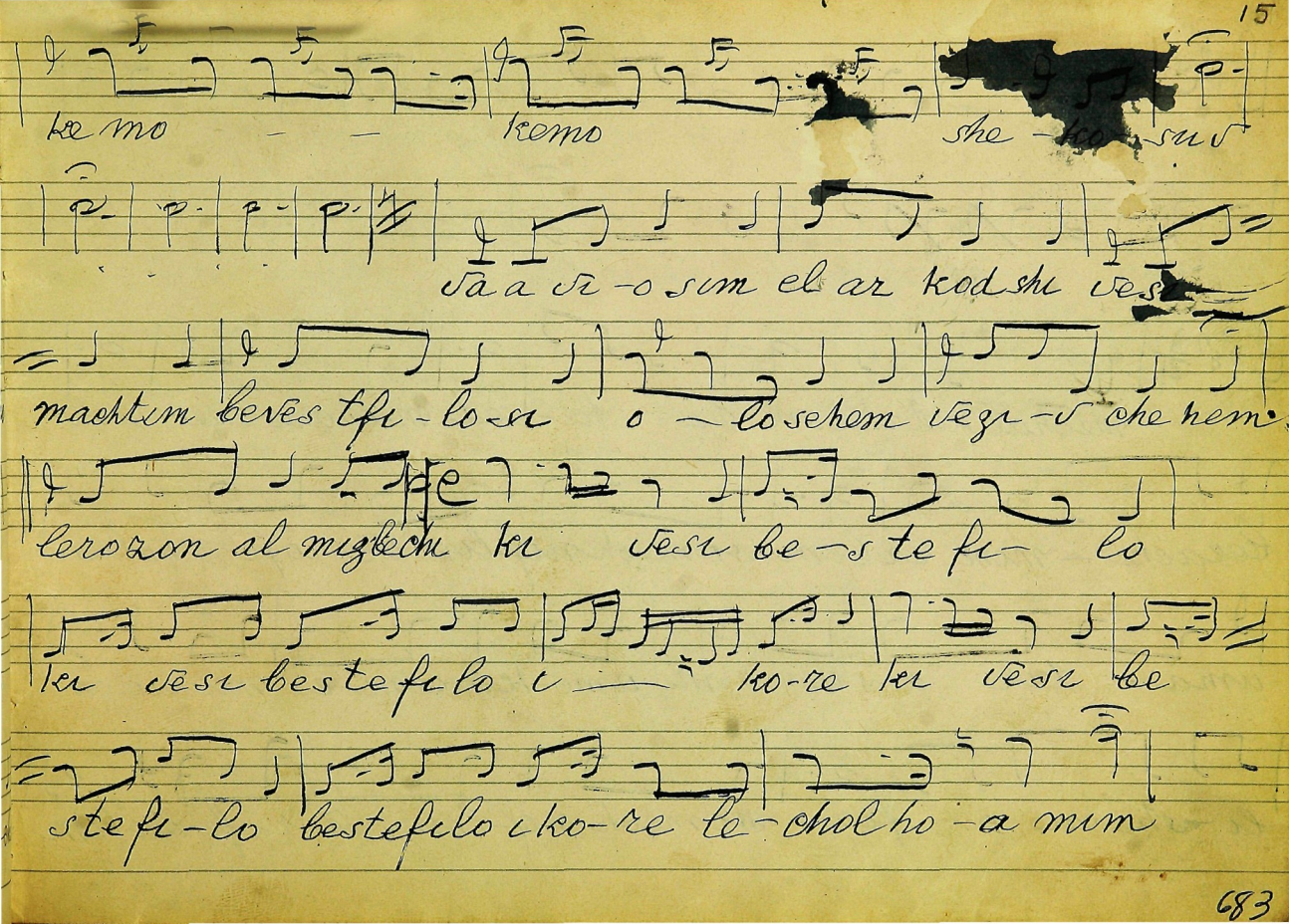
kemo she-ko suv tvi e-nu

el har kod she cho vesam-che-nu be-vestfi-lo se-cho

ke mo — — kemo she - ko - su v

va a vi - o sim el ar kod shi ves

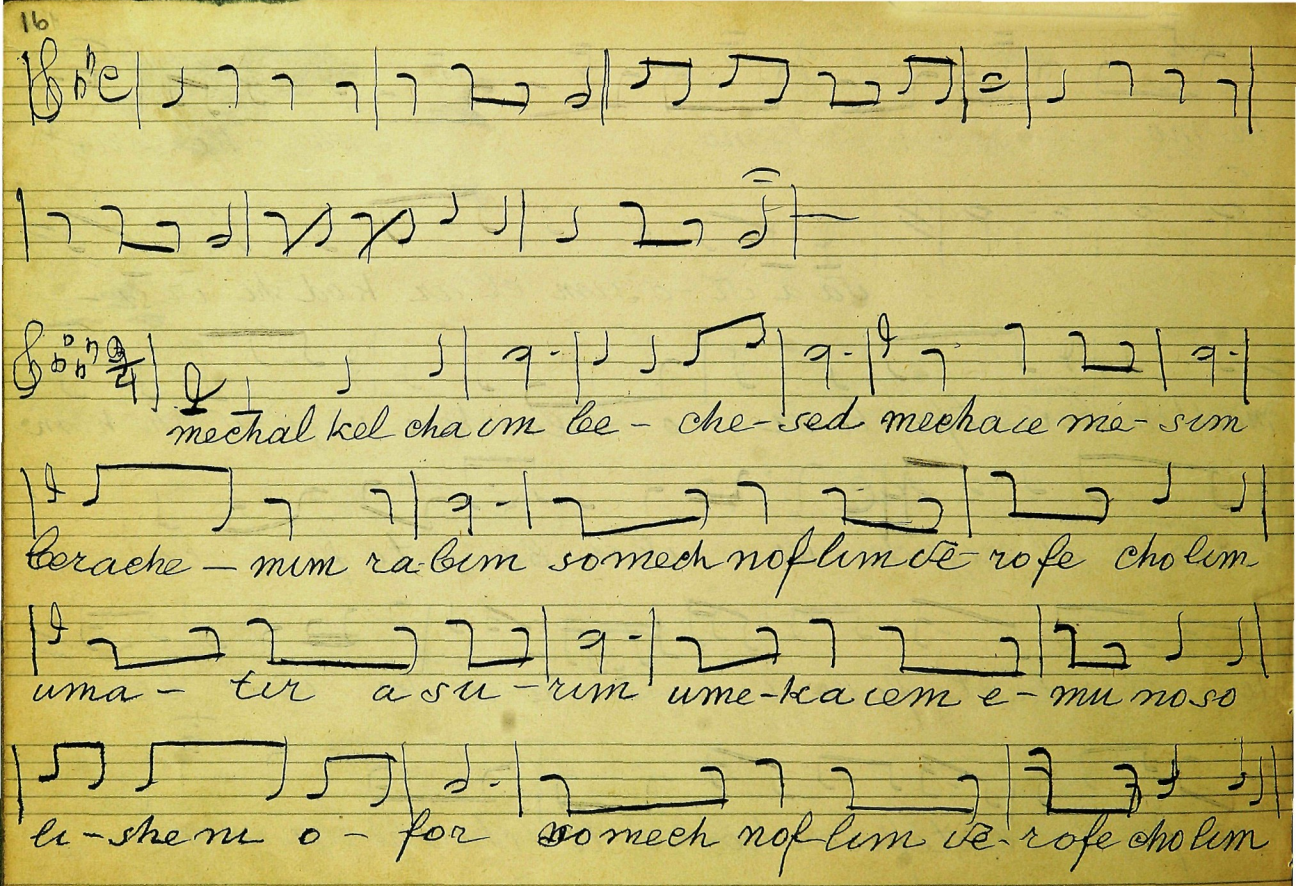
machtim beves tfi - lo - si o — lo sehem vezi - v che hem

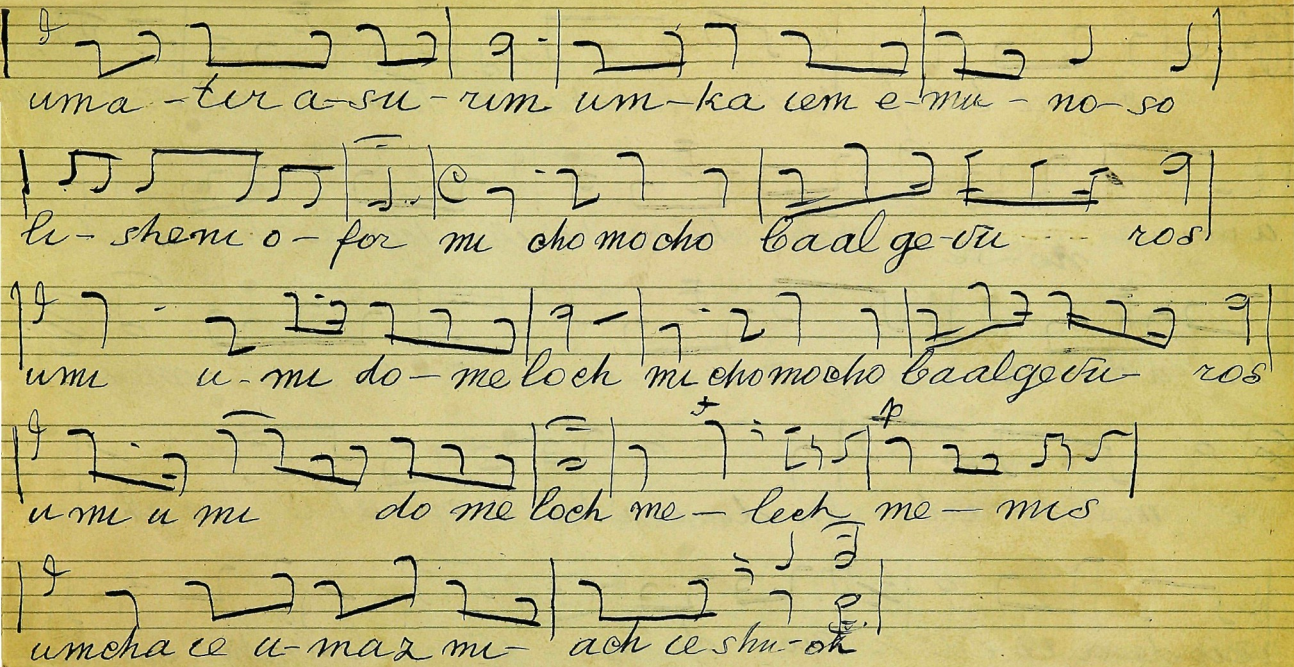


lerozon al mizbechi ki vesi be - s te fi - lo

ki vesi bestefilo i — ko - re ki vesi be

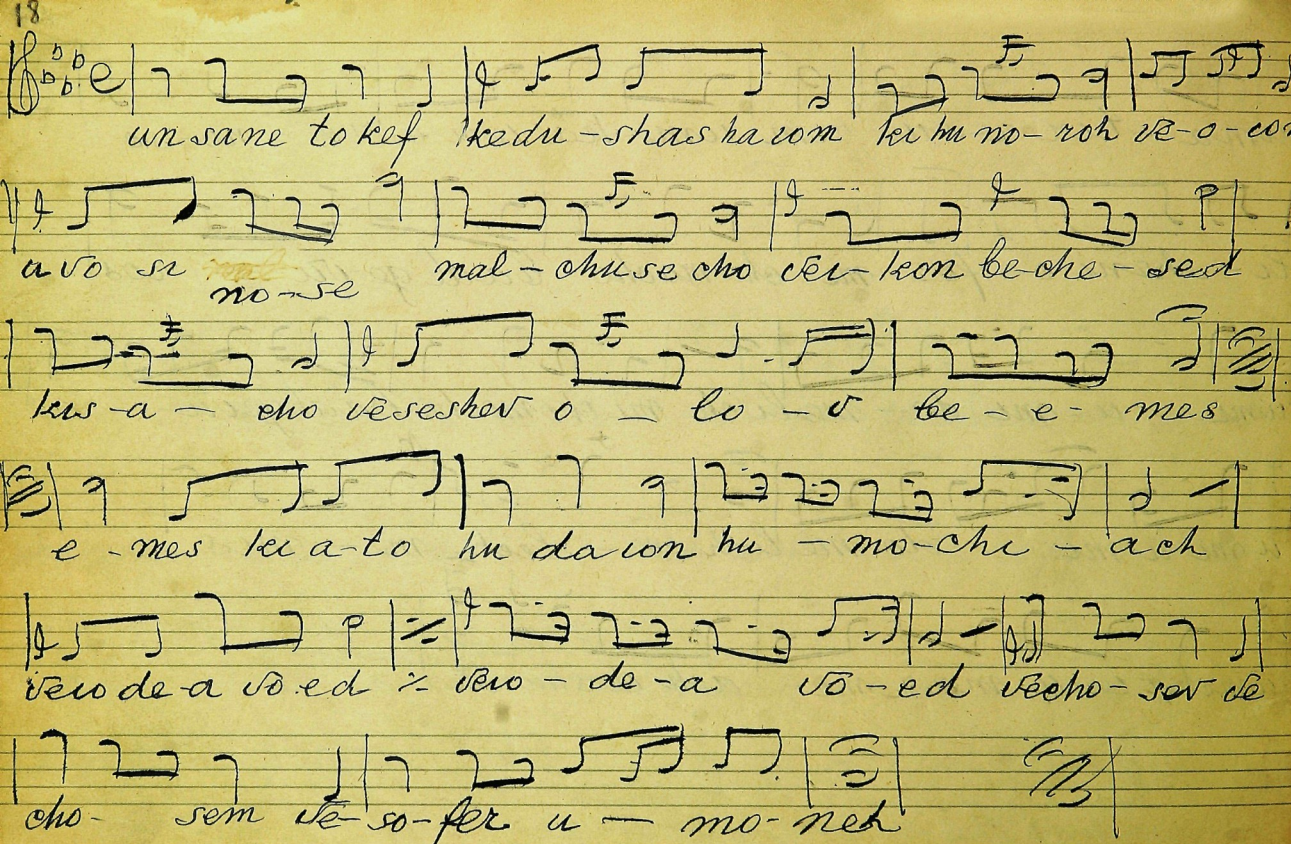
stefi - lo bestefilo i ko - re le - chol ho - a mim


mechal kel cha im be - che - sed mechaie me - sim
berache - mim ra - bim somech noflim ve - rofe cholim
uma - tir a su - rim ume - ka iem e - mu noso
li - she ni o - for somech nof - lim ve - rofe cholim


uma-tir a-su-rum um-ka lem e-mu-no-so
li-shem o-for mu cho mo cho baal ge-mu-ros
umu u-mu do-me loch mi cho mo cho baal ge-mu-ros
u mu u mu do me loch me-lech me-mos
umcha le u-maz mi- ach le shu-oh

un sane to kef ke du - shas ha iom ki hu no - roh ve - o - co

a vo si ~~mal~~ no - se mal - chu se cho vei - kon be - che - sed



kis - a - cho ve se shev o - lo - v be - e - mes

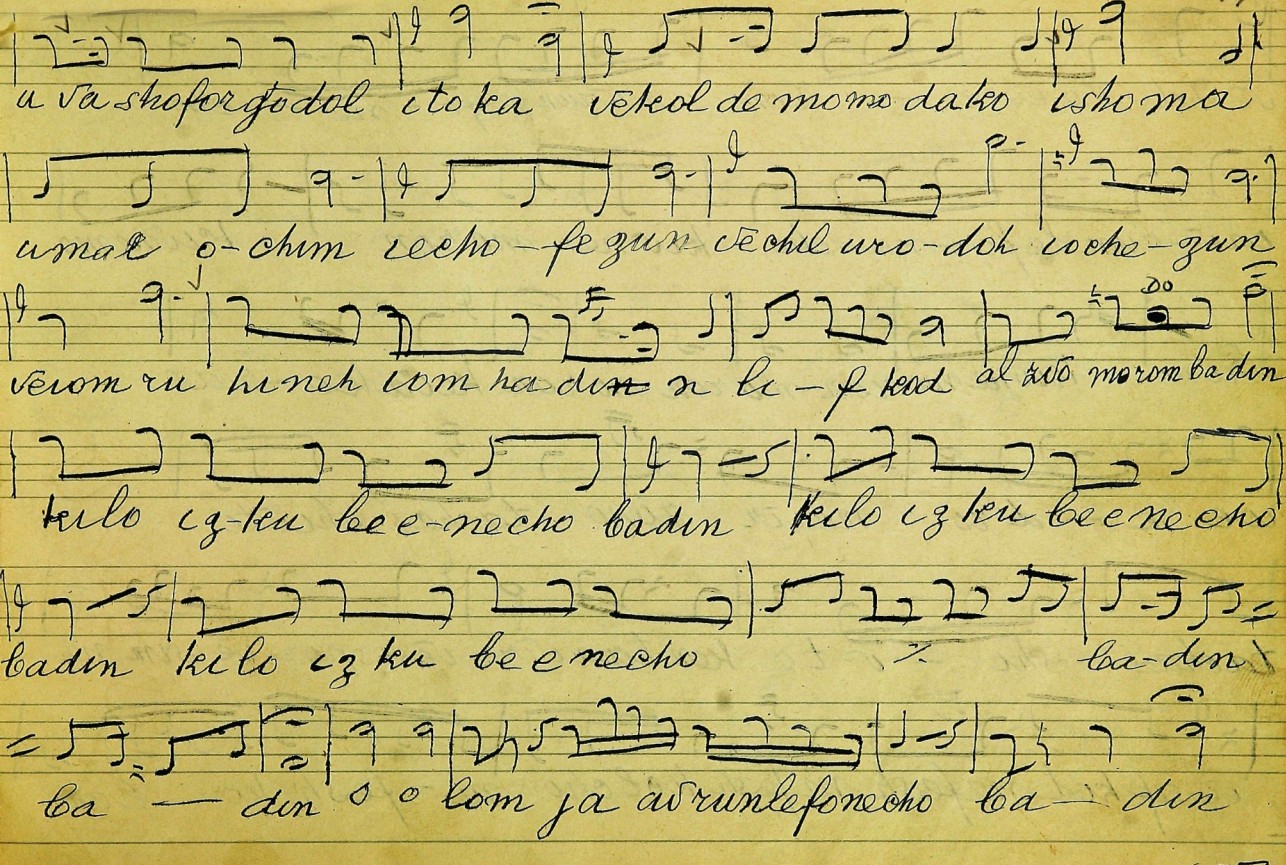
e - mes ki a - to hu da ion hu - mo - chi - ach

vero de - a vo - ed ÷ vero - de - a vo - ed vecho - sev ve

cho - sem ve - so - fer u - mo - neh

u va shofor godol i to ka vekol de momo dako i sho ma

umar o-chim i echo-fe zun vechil uro-doh i oche-zun

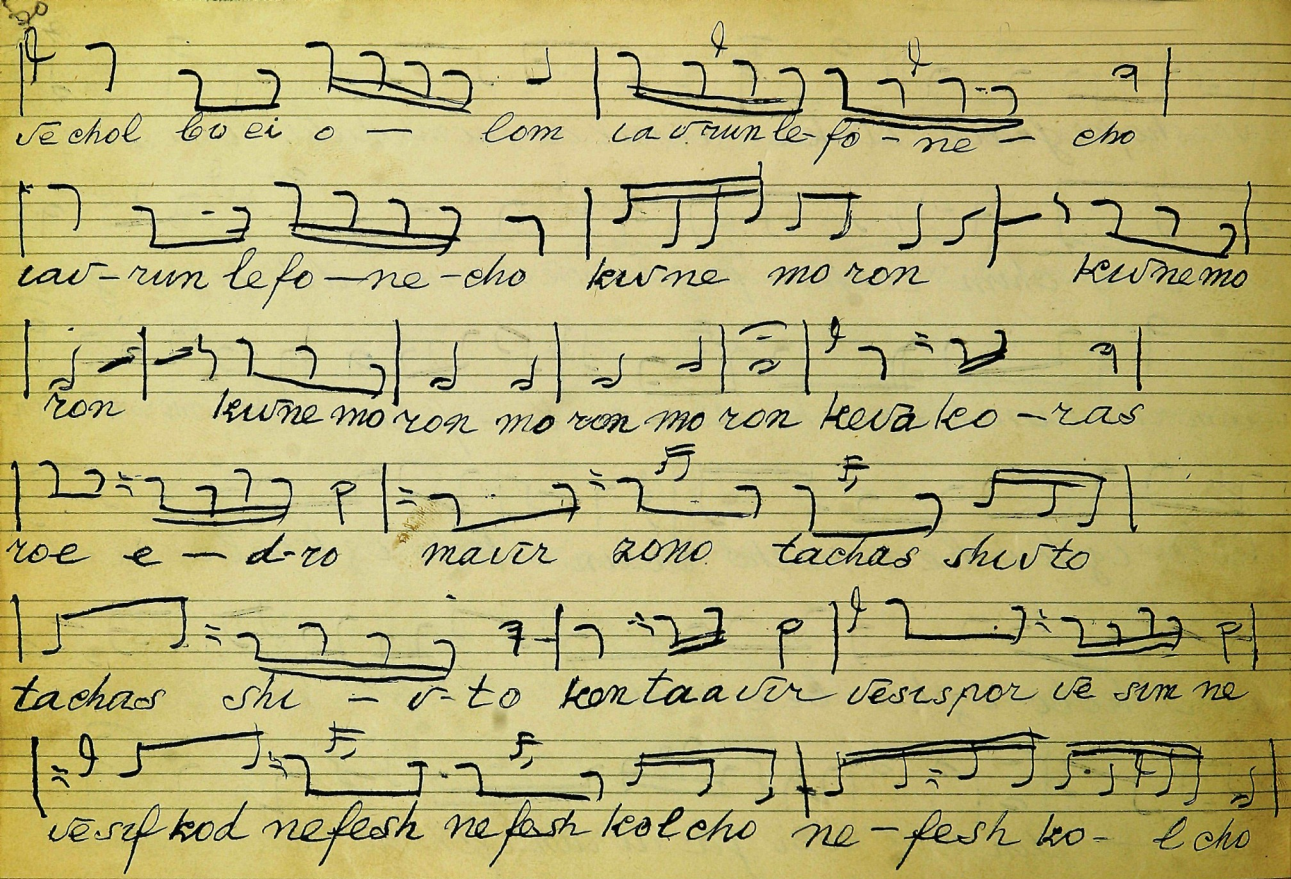


veiom ru hineh iom ha din n li-f kod al zvo morom ba din

kilo iz-ku be e-necho badin kilo iz ku be e necho

badin kilo iz ku be e necho ba-din

ba — din o o lom ja avrunlefonecho ba — din



ve chol bo ei o — lom iavrun le-fo-ne-cho

iav-run le fo-ne-cho kivne mo ron kivne mo

ron kivne mo ron mo ron mo ron keva ko-ras

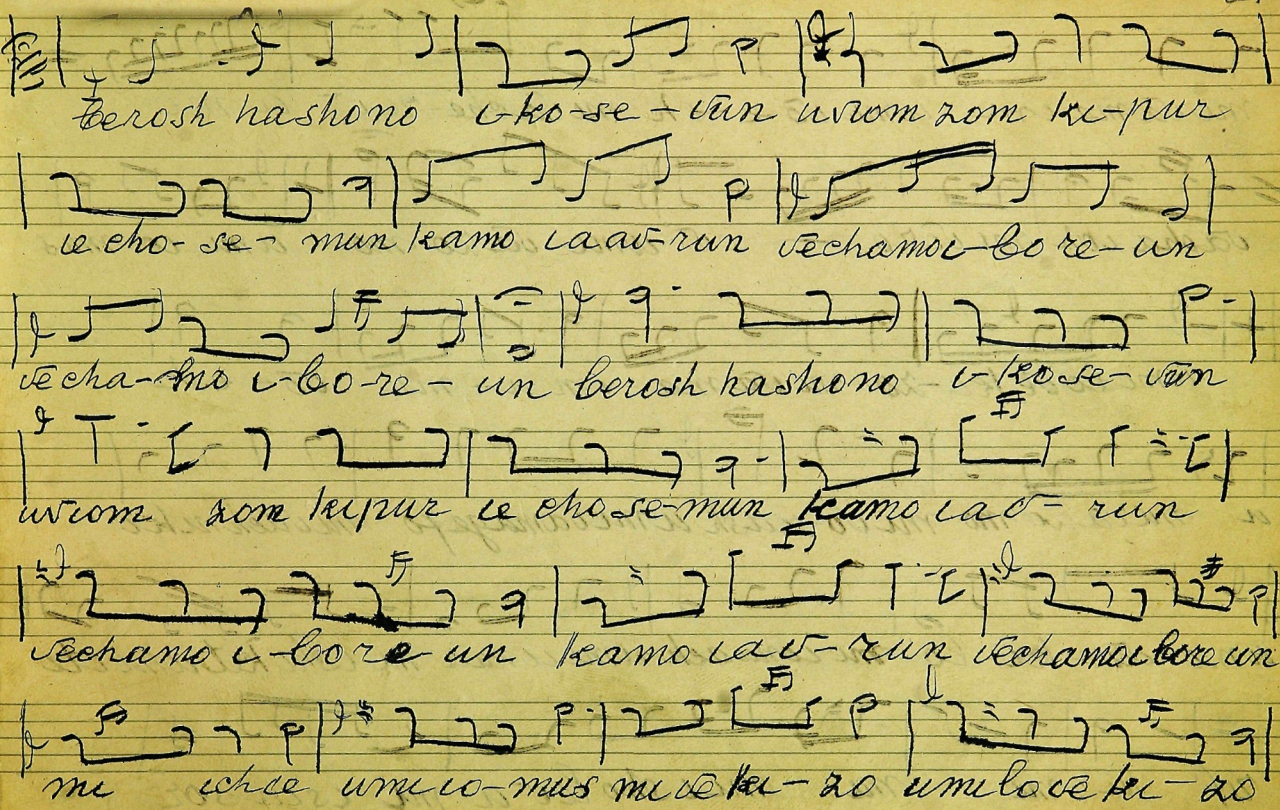
roe e-d-ro mavir zono tachas shivto

tachas shi-v-to kontaavir vesispor ve sim ne

vesif kod nefesh nefesh kolcho ne-fesh ko-l cho

berosh hashono i-ko-se-vun uviom zom ki-pur

ie cho-se-mun kamo iaav-run vechamoi-bo re-un



vecha-mo i-bo-re-un berosh hashono i-ko se-vun

uviom zom kipur ie cho se-mun kamo iav-run

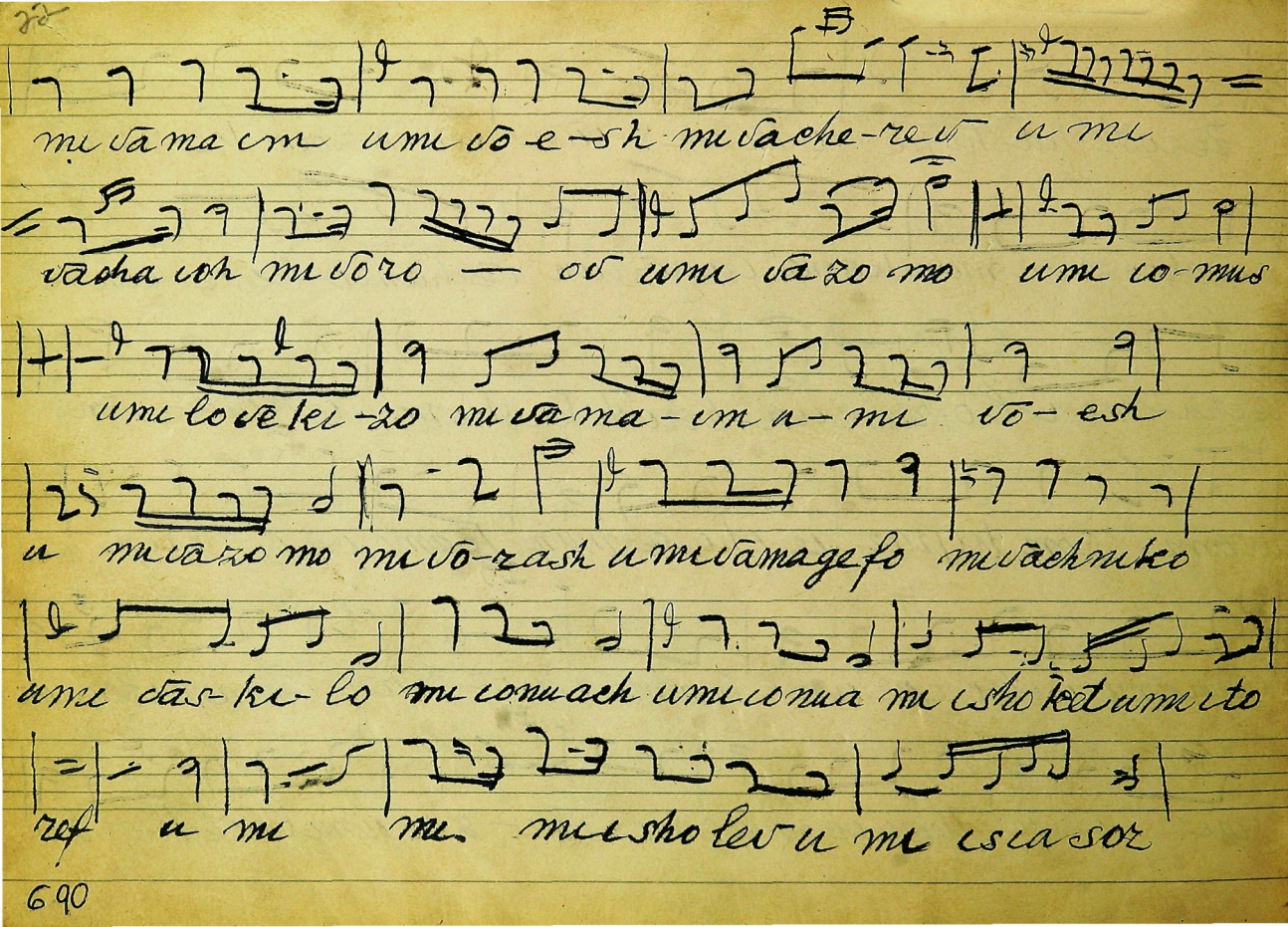
vechamo i-bo re-un kamo iav-run vechamoi bore un

mi ichie umi io-mus mi ve ki-zo umi lo ve ki-zo

mi va ma im umi vo e-sh mi vache-rev u mi

vacha ioh mi voro — ov umi va zo mo umi io-mus

umi lo ve ki-zo mi va ma-im u-mi vo-esh



u mi va zo mo mi vo-rash u mi va ma ge fo mi vachniko

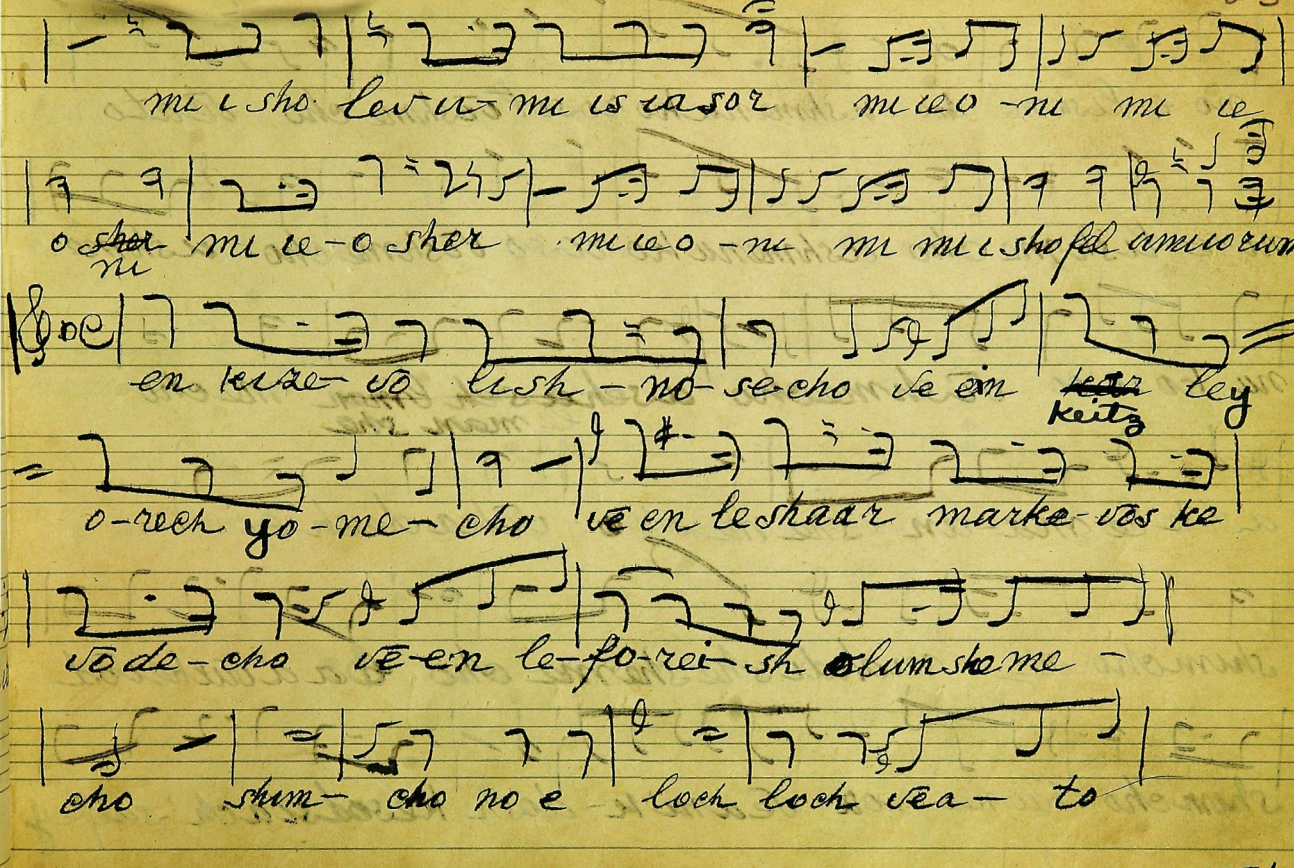
umi vas-ki-lo mi ionuach umi ionua mi isho ket umi ito

ref u mi mi mi isho lev u mi isia sor

690

mi i sho lev u-mi is ia sor mi ie o-ni mi ie

o ~~sher~~ ni mi ie-o sher mi ie o-ni mi mi i sho fel umi o rum

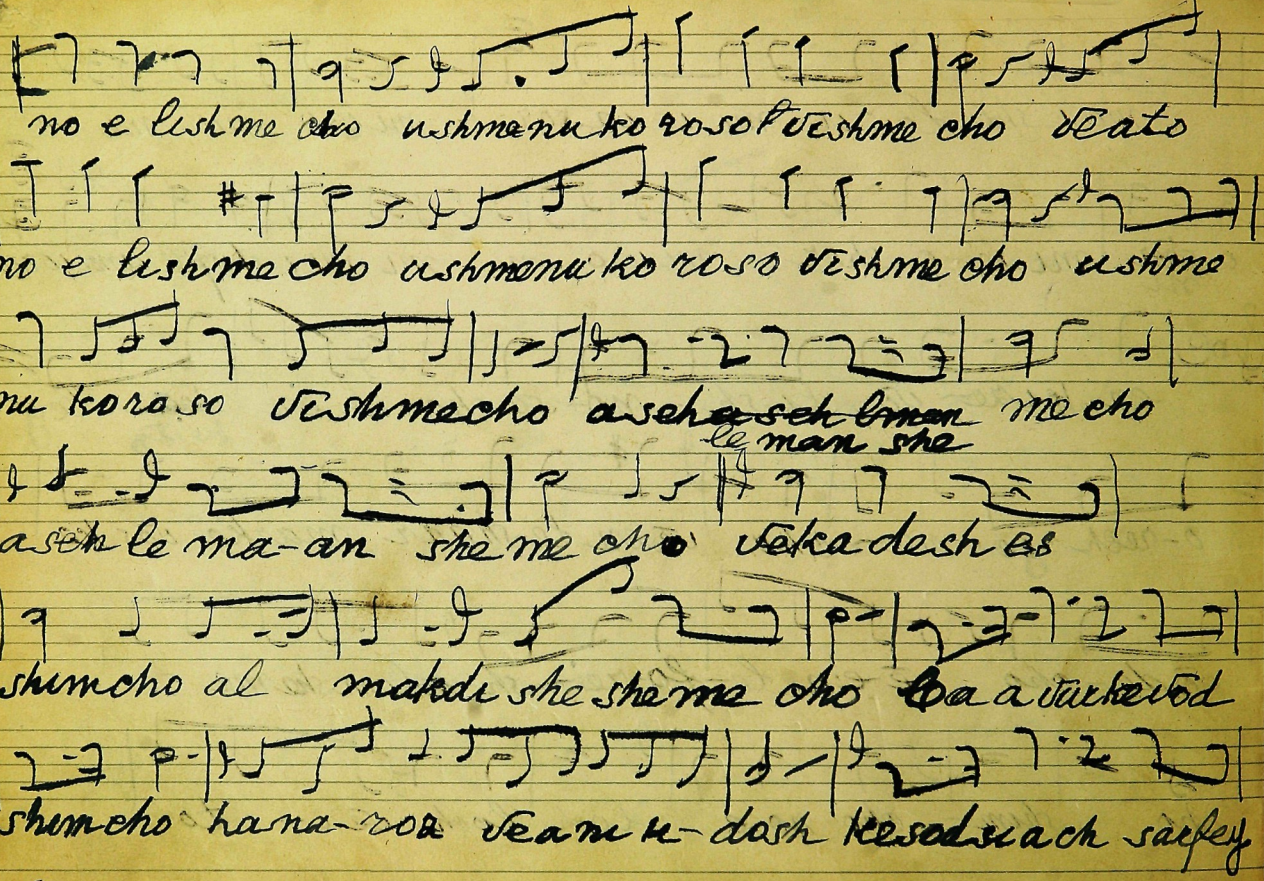


en kize-vo lish-no-se-cho ve ein ~~kaz~~ keitz ley

o-rech yo-me-cho ve en le shaar marke-vos ke

vo de-cho ve-en le-fo-rei-sh olum she me-

cho shim-cho no e loch loch vea-to



no e lishme cho ushmenu ko roso vishme cho veato

no e lishme cho ushmenu ko roso vishme cho ushme

nu koro so vishmecho aseh ~~aseh lman~~ le man she me cho

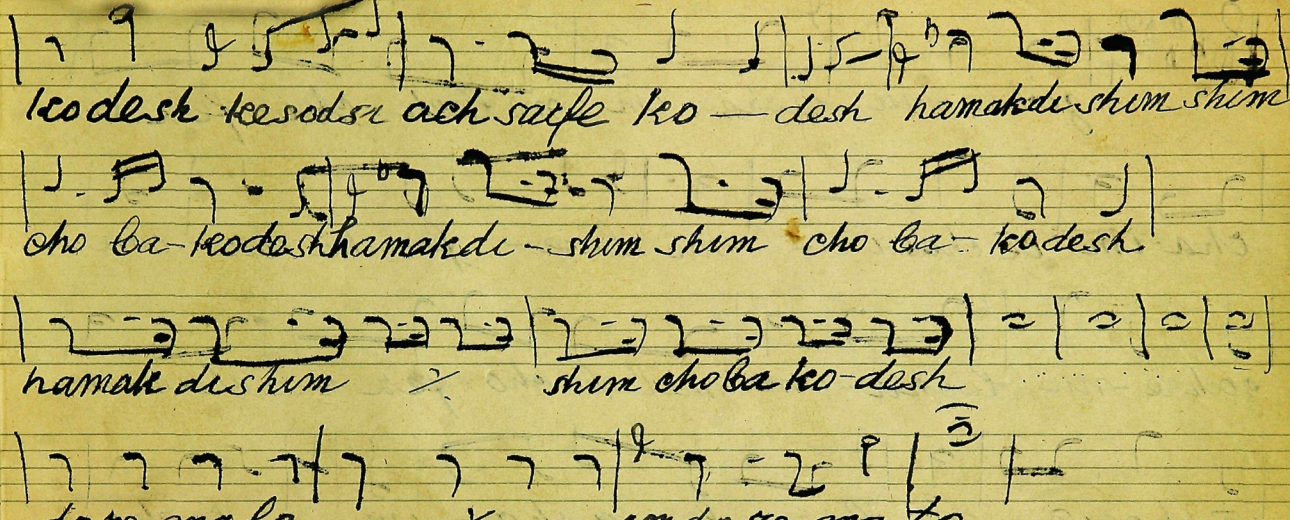
aseh le ma-an she me cho veka desh es

shimcho al makdi she she me cho ba a varkevod

shimcho hana-roa veani u-dosh kesodsiach sarfey

692

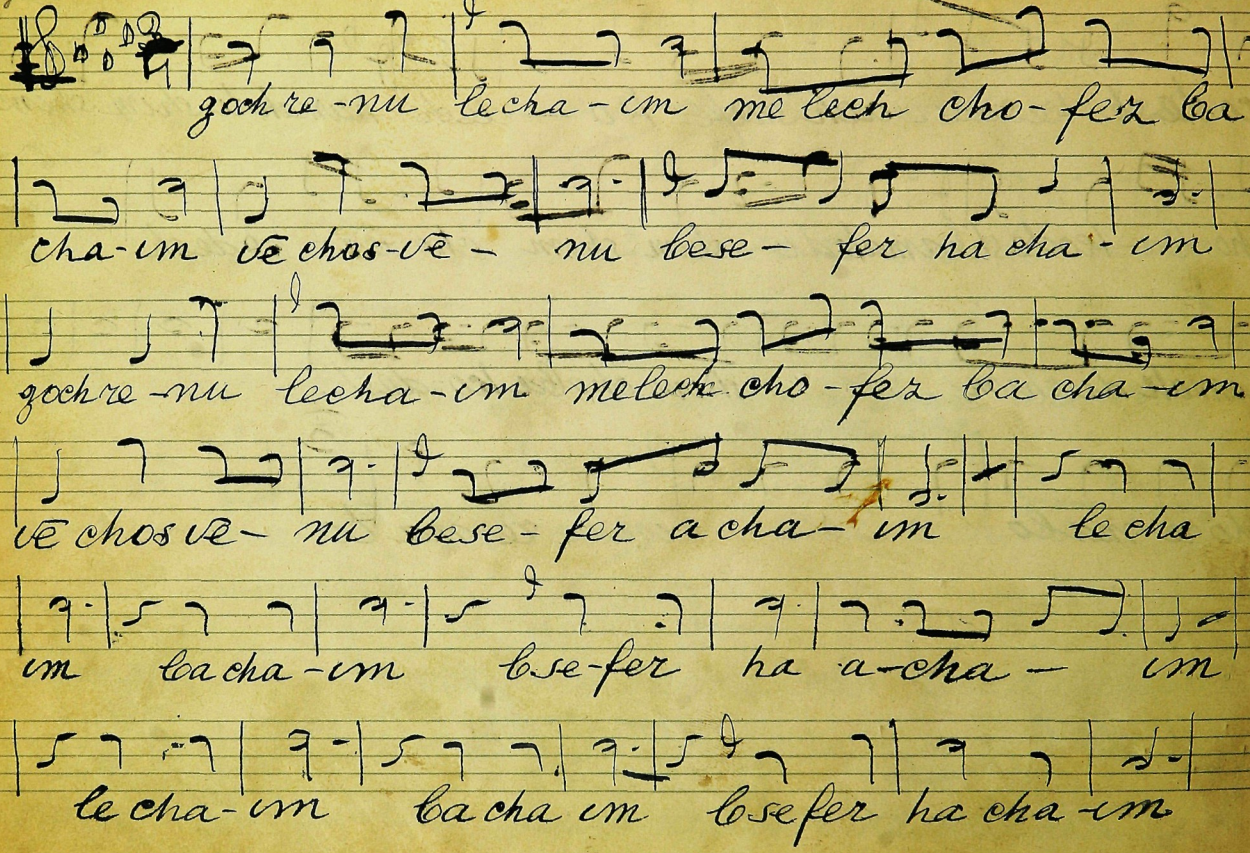
kodesh kesodsi ach saife ko — desh hamakdi shim shim



cho ba-kodesh hamakdi - shim shim cho ba- kodesh

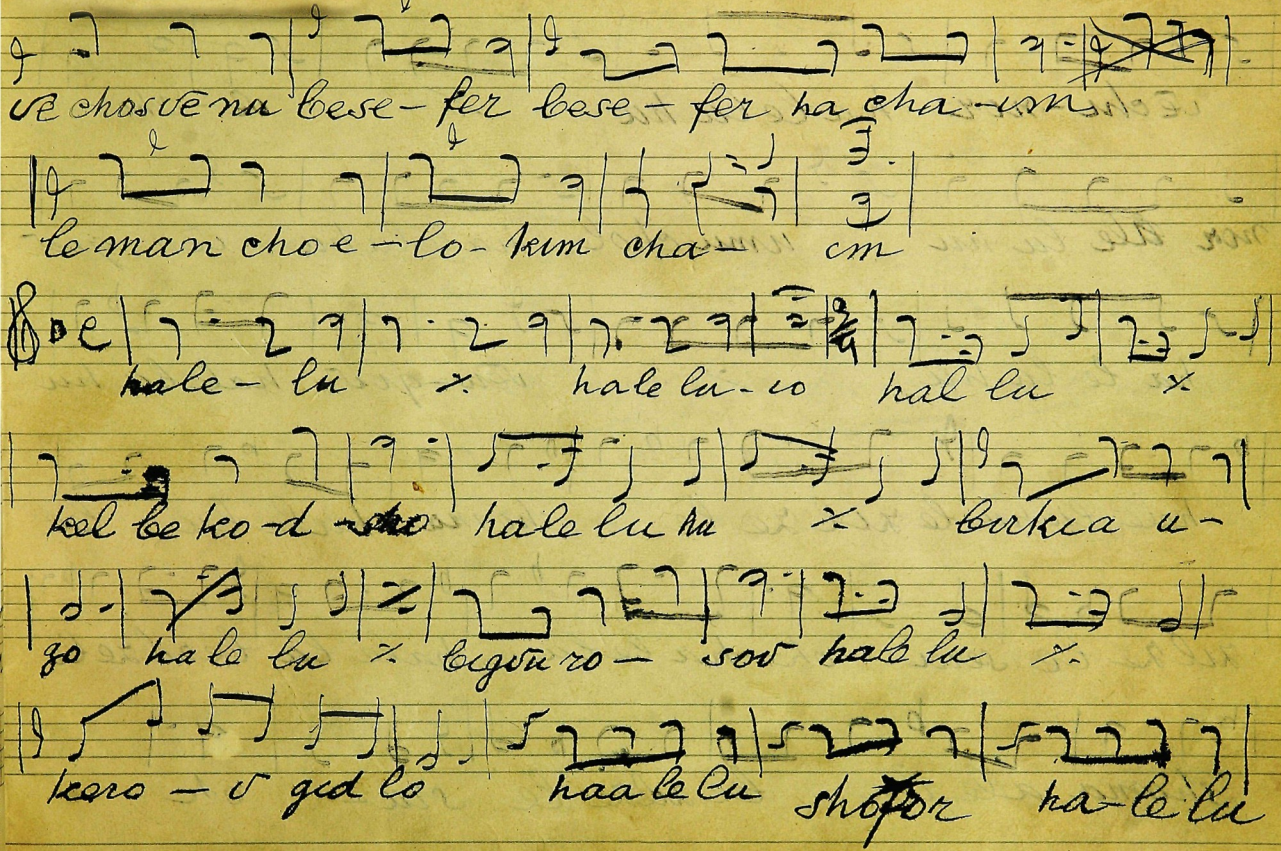
hamak dishim ½ shim cho ba ko-desh

do re ma lo ½ im do re ma to


gochre-nu lecha-im melech cho-fez ba
cha-im vechos-ve- nu bese- fer ha cha-im
gochre-nu lecha-im melech cho-fez ba cha-im
vechos ve- nu bese- fer a cha- im le cha
im ba cha-im b se-fer ha a-cha- im
le cha-im ba cha cm b sefer ha cha-im

ve chos ve nu bese- fer bese- fer ha cha- im

le man cho e- lo- kim cha- im

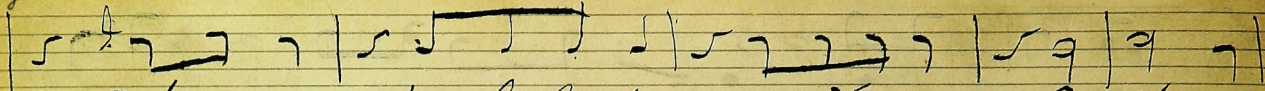


hale- lu ✕ hale lu- io hal lu ✕

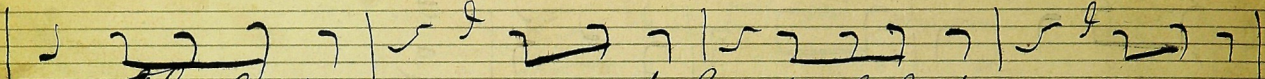
kel be ko- d- sho hale lu hu ✕ birkia u-

go hale lu ✕ bigvu ro- sov hale lu ✕

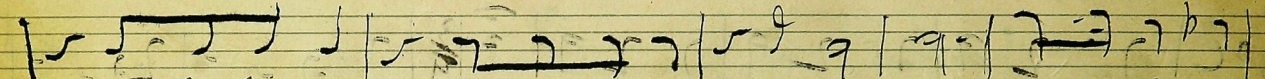
kero- v gid lo haa le lu shofor ha- le lu



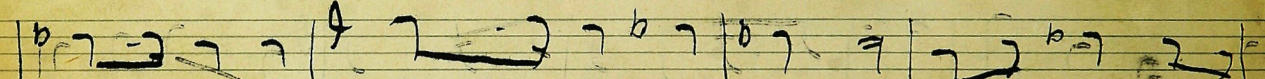
vechi-nor ha le lu hu ⁒ ve-chi-



nor ale lu hu umu chol ha le lu hu veu-gov



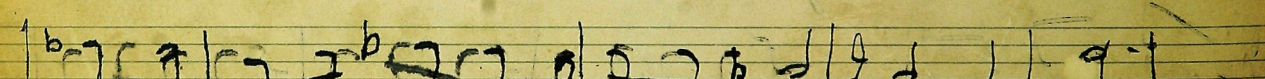
ha le lu hu ⁒ veu-gov hale lu hu



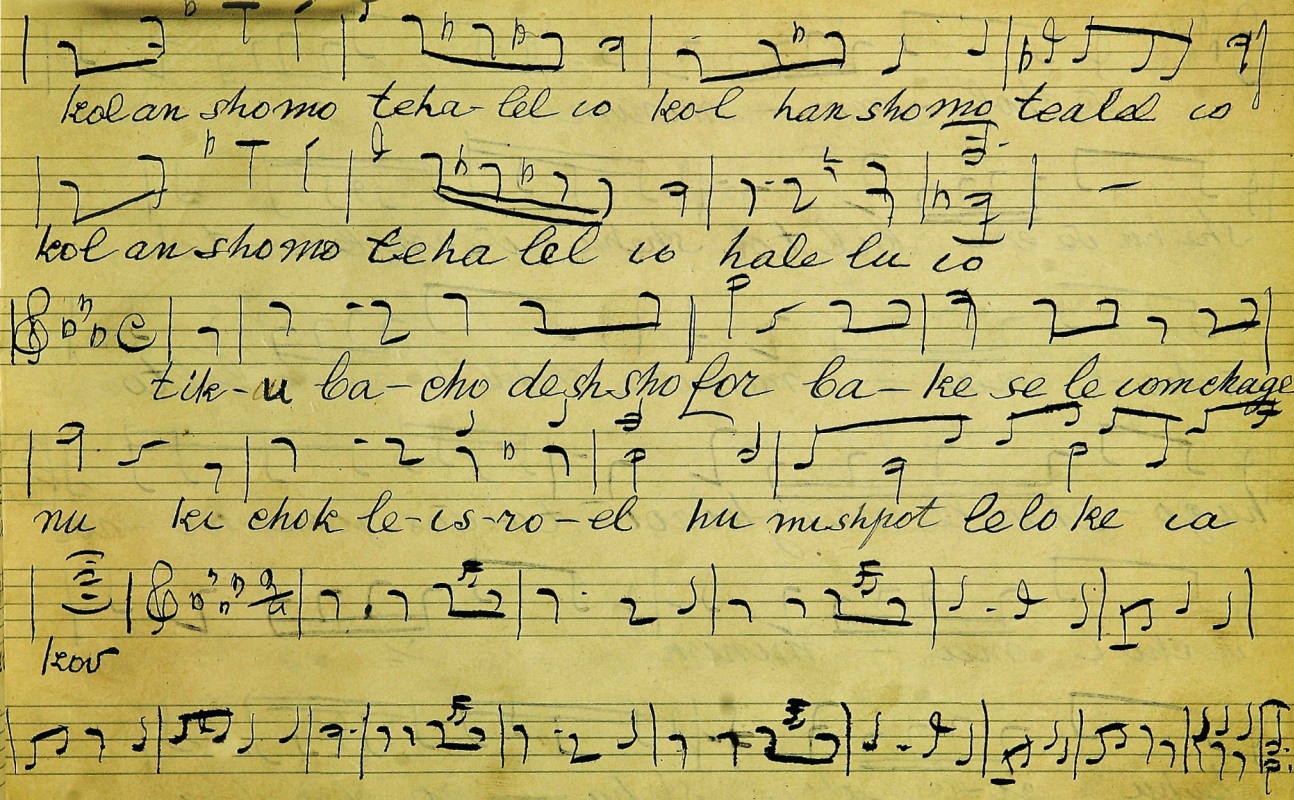
hale lu hu le zil ze le shoma hale lu be

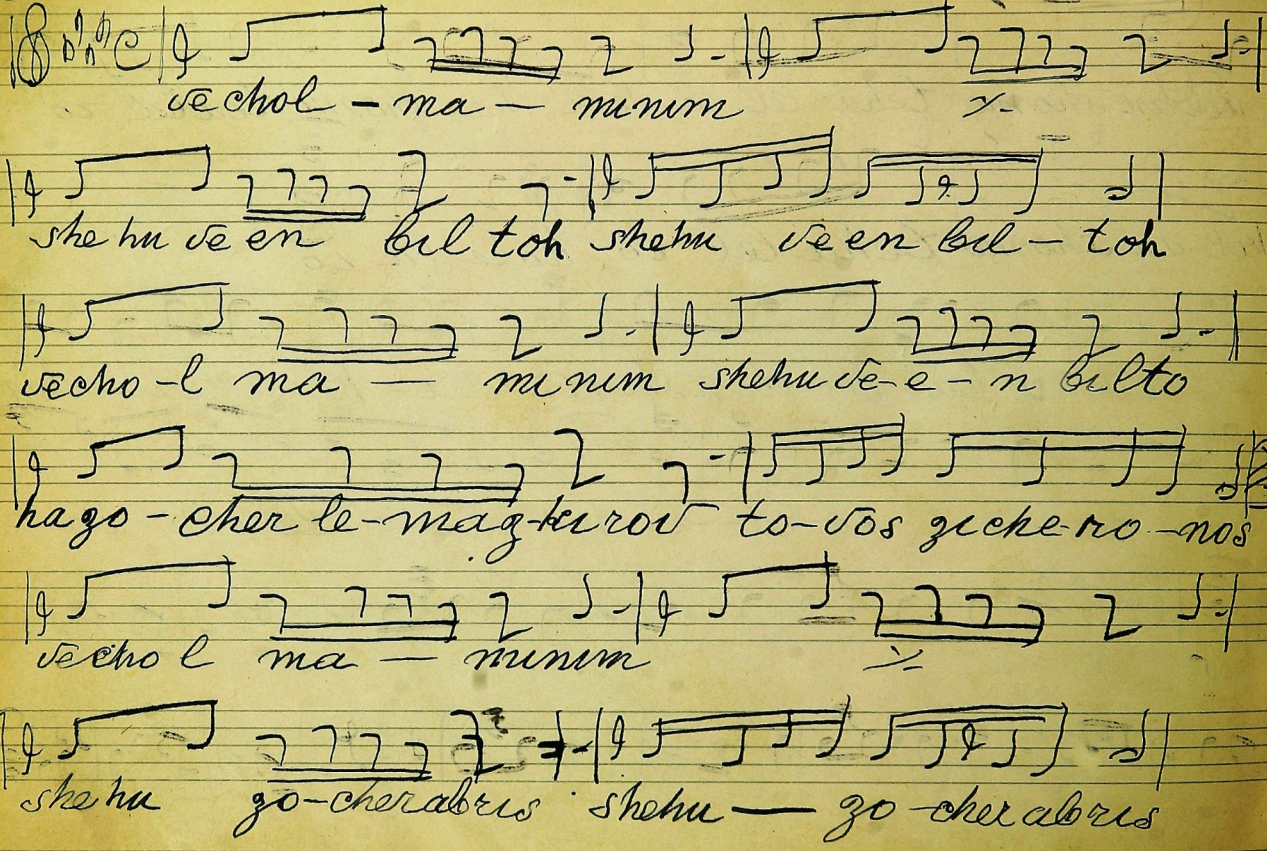


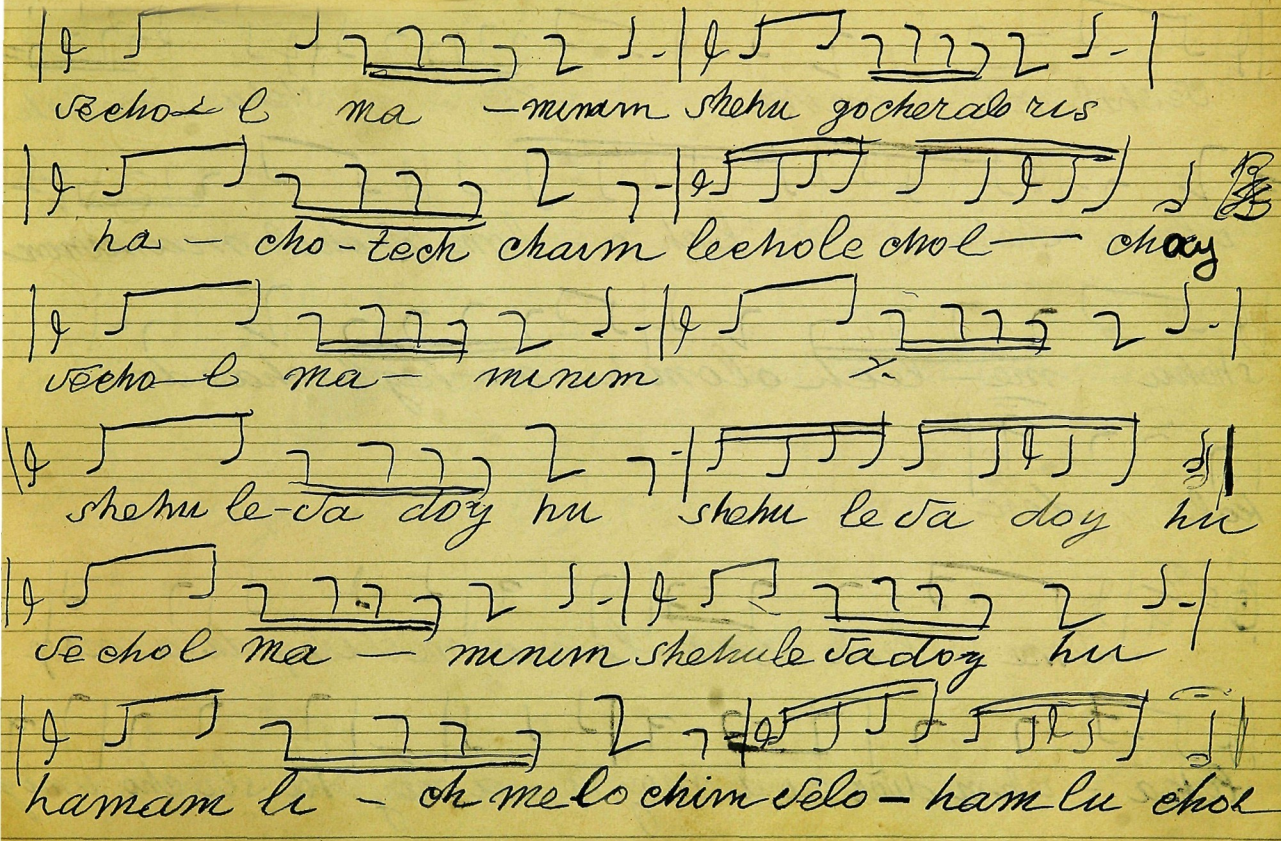
zil ze le seru-oh ha le lu hale lu bezilzele

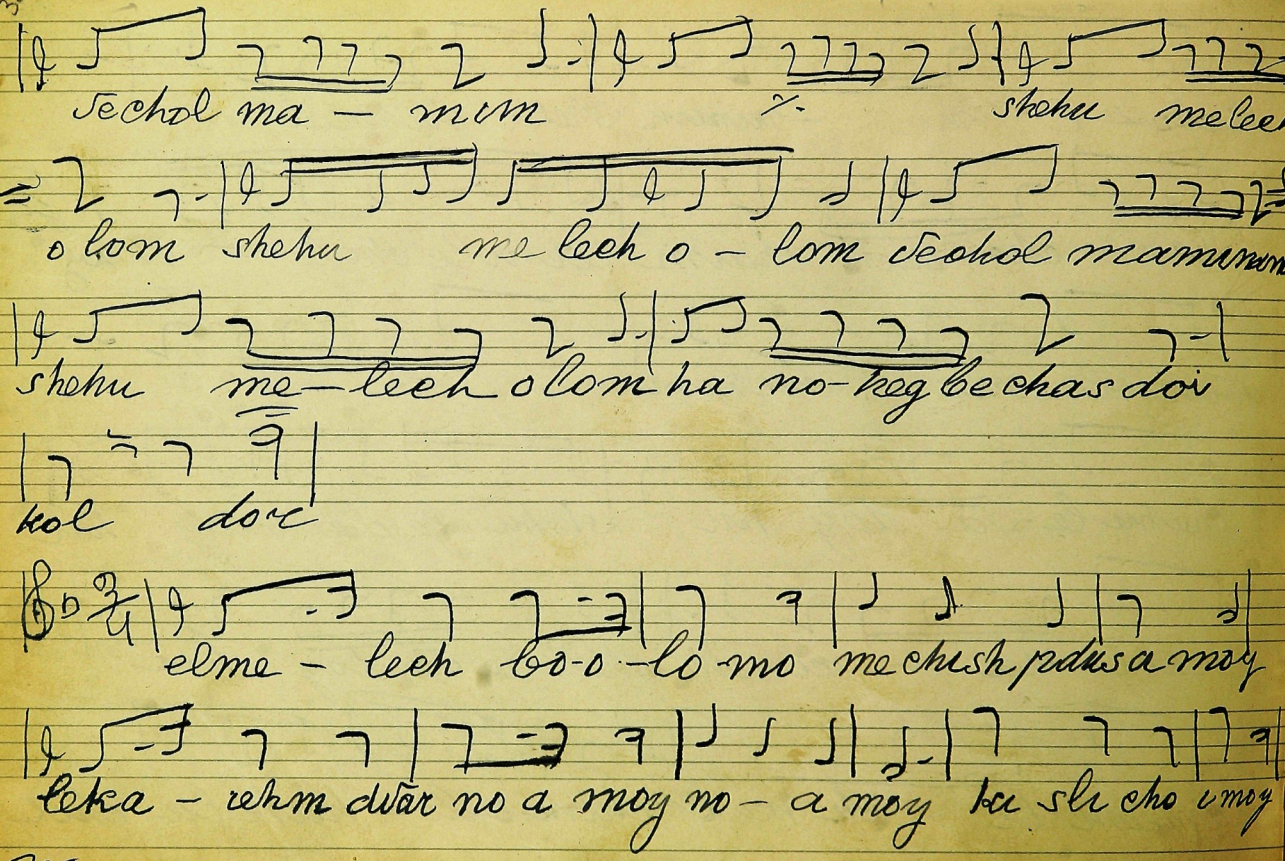


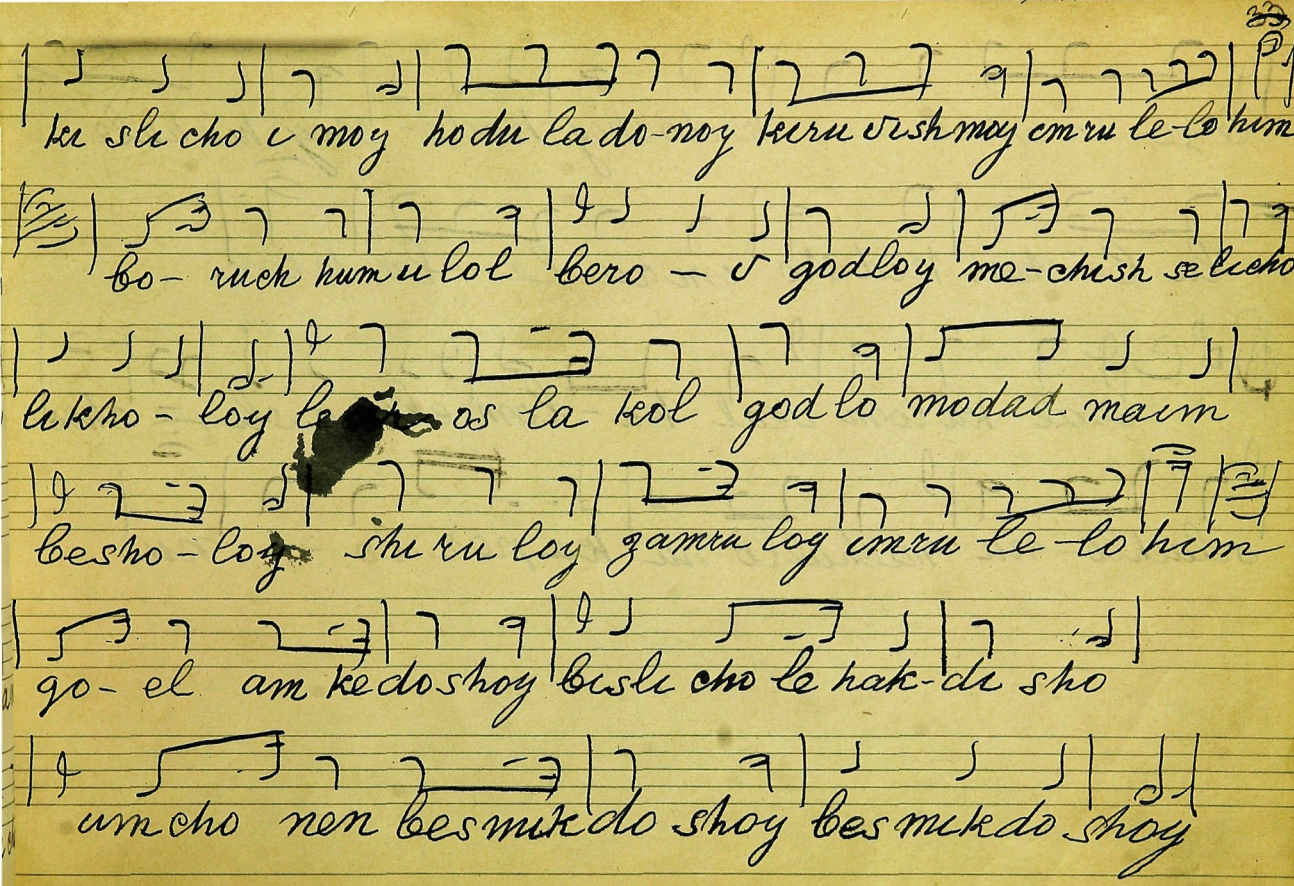
shoma ale lu be zilze le sru- oh


kol an shomo teha-lel vo kol han shomo teal-el vo
kol an shomo teha lel vo hale lu vo
tik-u ba-cho de sh sho for ba-ke se le vom chage
nu ke chok le-vs-ro-el hu mushpot le lo ke va
kov


vechol - ma - minim
shehu ve en bil toh shehu ve en bil - toh
vecho - l ma - minim shehu ve - e - n bilto
hago - cher le - mag - ki rov to - vos ziche - ro - nos
vecho l ma - minim
shehu zo - cher abris shehu - zo - cher abris


vecho-l ma -minim shehu gocherab ris
ha - cho-tech chaim lechole chol — chay
vecho-l ma- minim
shehu le-va doy hu shehu le va doy hu
vechol ma — minim shehule vadoy hu
hamam li - ch melo chim velo - ham lu chol


vechol ma — mim % shehu melech
olom shehu me lech o — lom vechol maminam
shehu me — lech olom ha no-keg be chas doi
kol dor
elme — lech bo-o — lo-mo me chish pdus a moy
leka — rehm dvar no a moy no — a moy ka sli cho i moy



ki sli cho i moy ho du la do-noy kiru vish moy im ru le-lo him

bo- ruch hum u lol bero - v godloy me-chish se licho

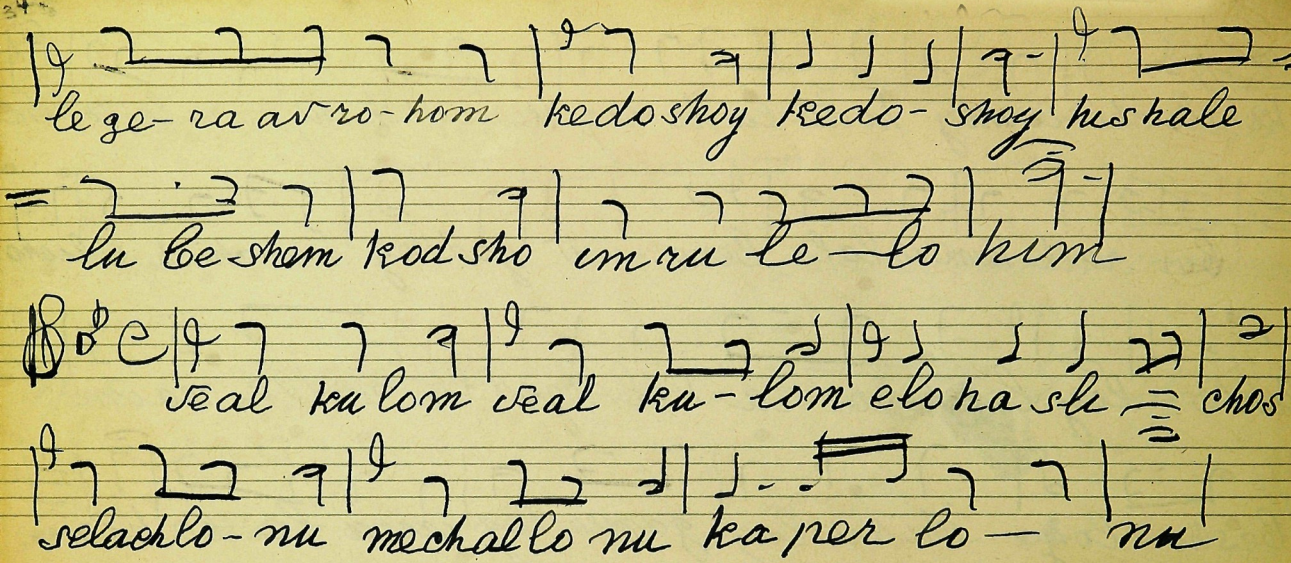
likho - loy le[illegible] os la kol god lo modad maim

besho - loy shi ru loy zamru loy imru le-lo him

go- el am ke do shoy bisli cho le hak-di sho

um cho nen besmik do shoy besmik do shoy

le ge- ra av ro- hom ke do shoy ke do- shoy his hale



lu be shem kod sho im ru le- lo him

ve al ku lom ve al ku- lom e lo ha sli chos

se lach lo- nu me chal lo nu ka per lo- nu