

CHORAL AND
INSTRUMENTAL COMPOSITIONS

LM 15-15

CHORAL & INSTRUMENTAL

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Solo Tenor
Basso

Handwritten musical score for Adonaj Schorom. The score is written on ten staves. The first staff is for Solo Tenor and Basso. The second staff is for Piano. The third staff is for Piano. The fourth staff is for Piano. The fifth staff is for Piano. The sixth staff is for Piano. The seventh staff is for Solo Bass. The eighth staff is for Piano. The ninth staff is for Piano. The tenth staff is for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Hebrew and Yiddish.



Handwritten musical notation on a grand staff. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a complex accompaniment with many beamed sixteenth notes.

Handwritten musical notation on a grand staff. The upper staff continues the melody, and the lower staff features a more active accompaniment with frequent sixteenth-note patterns.

Handwritten musical notation on a grand staff. The upper staff has a melody with some rests, and the lower staff continues with a rhythmic accompaniment.

Handwritten musical notation on a grand staff. Above the upper staff, the text "Solo ALTO" is written. The notation includes various musical symbols and rests.

Handwritten musical notation on a grand staff. The lower staff has some handwritten notes in the margin, possibly indicating dynamics or performance instructions.

Empty musical staves at the bottom of the page.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations are present throughout the score, including the word "cant" in the first system, "con" in the second system, and "FE" in the third system. There are also numerous handwritten numbers and symbols, such as "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", 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Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

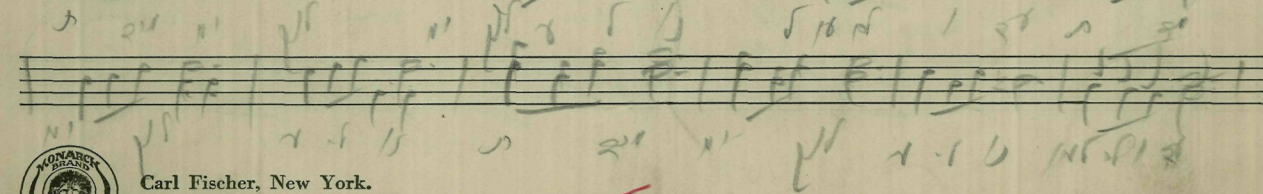
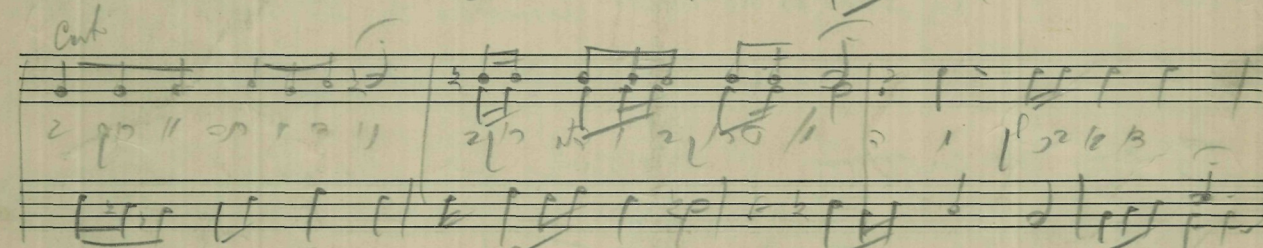
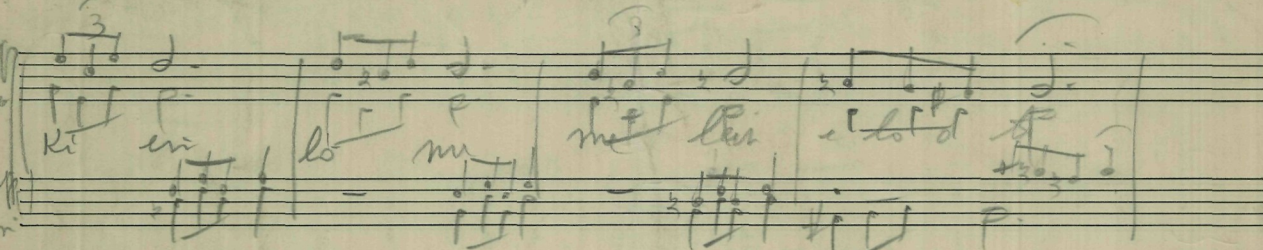
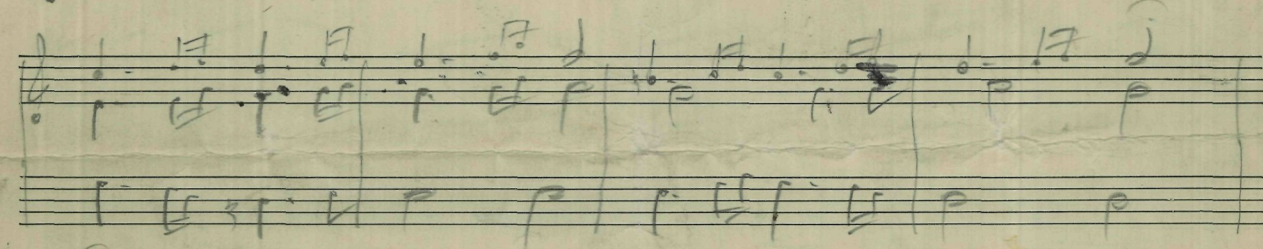
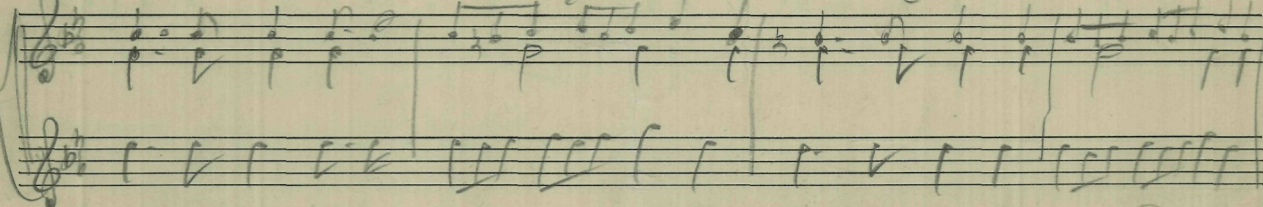
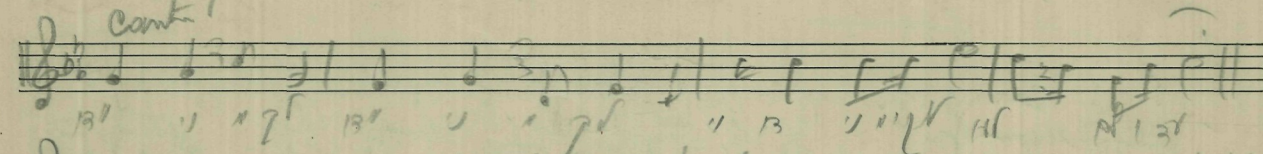
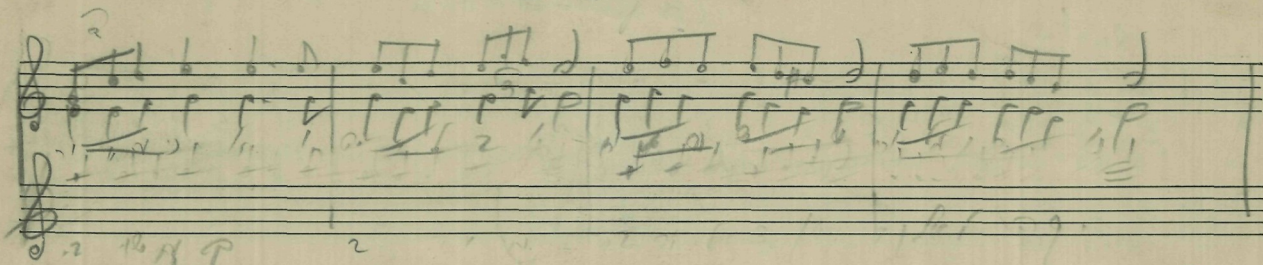
Key markings and annotations include:

- Solo* (written above the first staff)
- Solo Sop* (written below the first staff)
- pp* (pianissimo, written below the second staff)
- pp* (pianissimo, written below the third staff)
- pp* (pianissimo, written below the fourth staff)
- pp* (pianissimo, written below the fifth staff)
- pp* (pianissimo, written below the sixth staff)
- pp* (pianissimo, written below the seventh staff)
- pp* (pianissimo, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- pp* (pianissimo, written below the tenth staff)

The score is written in a system of ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many slurs, ties, and other musical symbols. The staves are numbered 1 through 10 at the bottom.

YIRI ENENI

3 Ten einen -



Carl Fischer, New York.

No. 4—12 lines.

5

an horachanum BRODY

Canta

an - ho rah min

hu ya dem am a masin

hu ya dem am a masin

min ha sho os ho ro os

ha sho os ho ro os

coro unison

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "ja zdel najsho se mi v ja zdel najsho se mi mi na shos ho re as".

Conte

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "ar vgarb je zehoro vrg ar".

coro

cant. i. (coro)

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "vgarb je zehoro v gar arb je zehoro - mharshi in".

combre

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "vgarb je zehoro mharshi in vso chor so mi lip".

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are: "le to vto min lo min".

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The lyrics are: "vgarb je zehoro mharshi in vgarb je zehoro".



Handwritten musical notation on a single staff. The lyrics are: *so my so my let le tes let le*

Handwritten musical notation on a single staff. The lyrics are: *lo pin let le tes o lo min let le tes o lo min*

Handwritten musical notation on a single staff. The lyrics are: *ma mshabk nym Gmido tows mids to vof shuorah mas*

Handwritten musical notation on a single staff. The lyrics are: *Amido to vob mids to vof shuorah mas*

Handwritten musical notation on a single staff. The lyrics are: *r hu co shuf hu per o ma n lo jakchushu la -*
p hu sh a po r lo fo oi kalcont lo
n lo f ~ r lo in kofchime lo

Flak Koveru Zemaehen

mp. Hashke se ni a do ny e lo le ni l. cho lom de

p. p. p.

sho lom i. ha a mi- de ni mal ke - ni l. cho jim l.

p.

cho jim ex nos e le ni su kor de lo me cho ex nos o le ni su

kor sh, lo me cho saft nemi b e zo to to e zo to to

mil fo ne cho ha sho e ni ma an de me cho u ho shu e ni l.

Solo 1 sop.

mp ma an de me - cho ve ho gen ba - do ni u ho ser me o la

II sop.

III sop.

Gen.

has.



Cantón

ò - fer de sen ve che ver v. no or pre jo gòn ve ho

comp

gèn da a de - ni v. ho sen meoll - nu ò fer

de sen ve che ver v. no or ve

Cantón

pre jo gòn v. ho ser so ton

no or v. jo - gòn ho fer so - ton - d - ser so ton

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. A double red line is drawn above the staff in the middle.

mil pane ni mil po ne ni mloohel ni como
 arzelke no-

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

mil pane ni
 tas ti re- ni ki el shom
 fe cho arzelke no- fe cho tas ti re- ni ki el shom re mi i mazi
 tas ti - re no
 arzelke no- fe - cho tas ti re ni ki el shom re mi i mazi

12

Handwritten musical score for the first system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'mod' (moderato). The lyrics are: 'o e - mi - cha - jim who love me at to re, ad i - bow me'.

o e - mi - cha - jim who love me at to re, ad i - bow me

Handwritten musical score for the second system. The vocal line continues on a single staff, and the piano accompaniment continues on two staves. The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: 'a - to re, ad i - bow me a to me at to'.

a - to re, ad i - bow me a to me at to

(ATO ZOCHER)

v

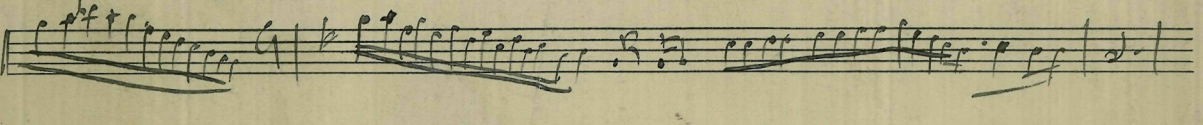
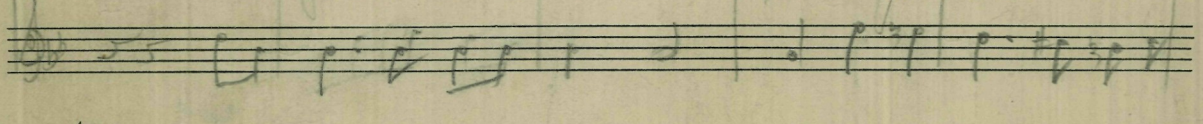
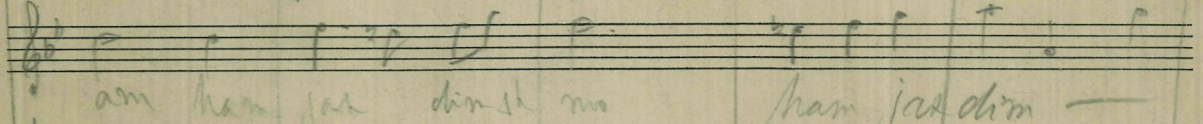
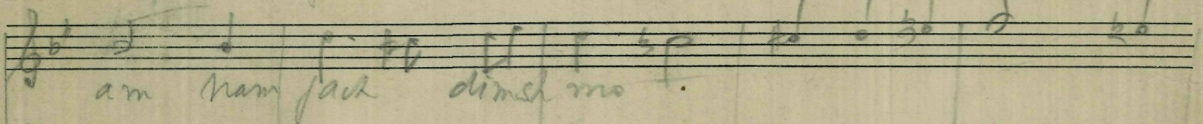
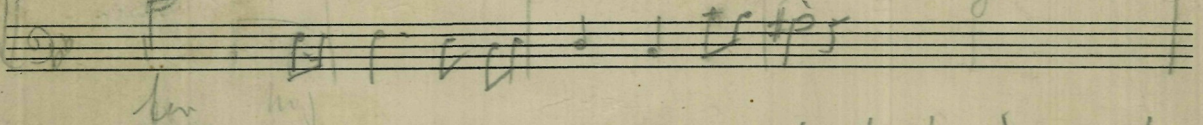
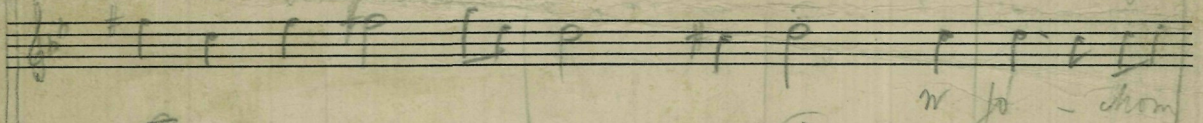
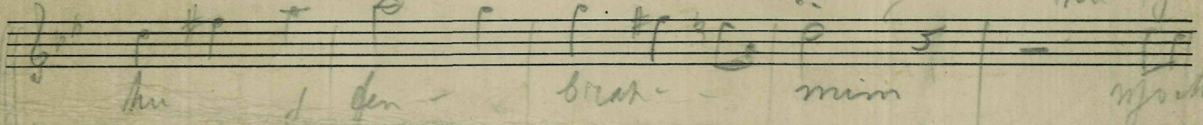
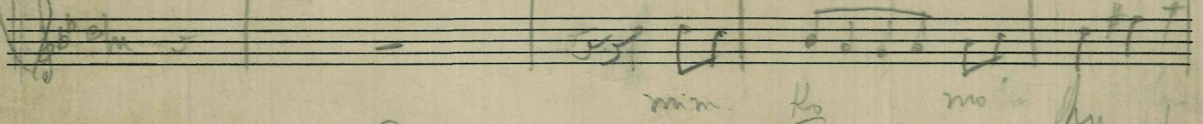
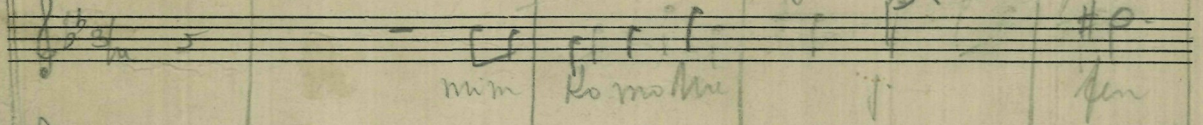
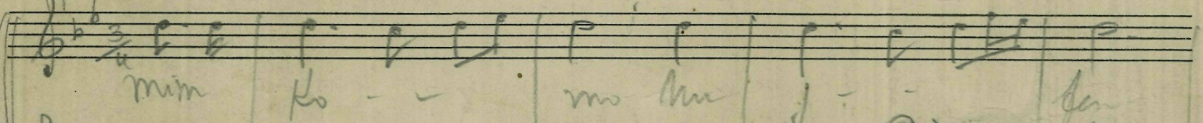
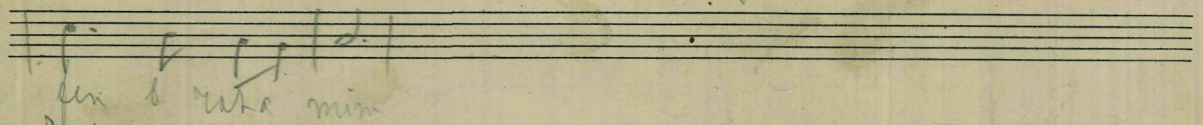
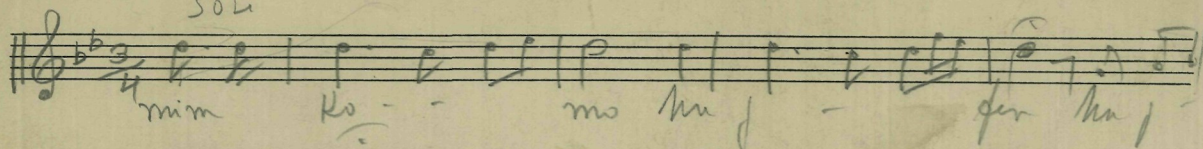
Lhasikrom

Lhasikrom l cha jn nla mo mes lhasikrom l
cha jn nla mo mes mi lo nif Kad Kha
jom hase mi lo nif Kad Kha jom hase mi lo nif Kad K-
ha jom hase ha se mi lo nif Kad
Kha jom hase mi lo nif Kad ha - se ki se cher
Kal haj sur lo nekhos

om o Com uyo wo me lach ka ko - wod u yo wo me br

TRIO
Soli

Mimikomo



MIMKOMO - TRIO

[illegible]

NOCHON KISACHO MEZO (HASHIM M^{LOACH}) ~~not~~ *to*

Solo ALTO

BASSO

han stoma la

Han sho - moloch n ha - guf po o loch

n ha guf po o loch n ha guf po o loch

Pischa li

Pischa li sherei ze dek o Wotam o do fo

Se hashua la do noj za di kimjo mo u wo

o d cho ki a ni so - nu wat ha li li shuo

e wen moa so ha bo - nim noj gol rad pino

e wen moa so ha bo nim noj gol rad pino mees a do noj

noj so sos - *Ani niflas b ei ne nu* se - ha fom

so a do - noj no gi lo vi nes m cho

wo & - ha fom so a do - noj

no gi lo w nes m cho wo



Carl Fischer, New York.
No. 4—12 lines.

BASSO

- Ton K. Kodas -

W a to mo dom e o lom a do noj z adikkato moj
 K. e. res bal wo non p ze shsulimbkes a do noj b chey zuecloho mupfiche
 l. ha gid K. foshu a do noj zu ri zu ri w lo an
 lo - lo - loj

Imloch

Im - loch a do noj l o lom e lo ha pa zi in e -
 dor vo dor hal lupo

Kodosh

Ko dosh Ko dosh Ko dosh a do noj zwo es mlochalloo z Knodo
 boruak wad a do noj minko mo

El Odon

ha quis ga e al cha foshako gashmedor eho wot
 god lo r ga no mo le o lom da asus mu no

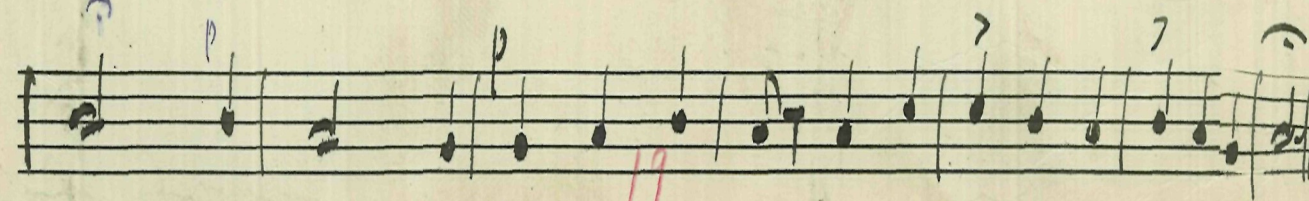
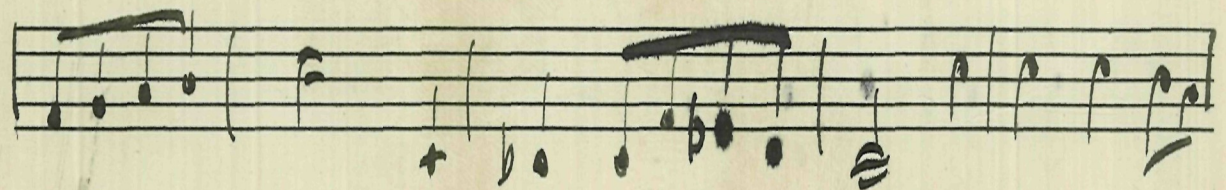
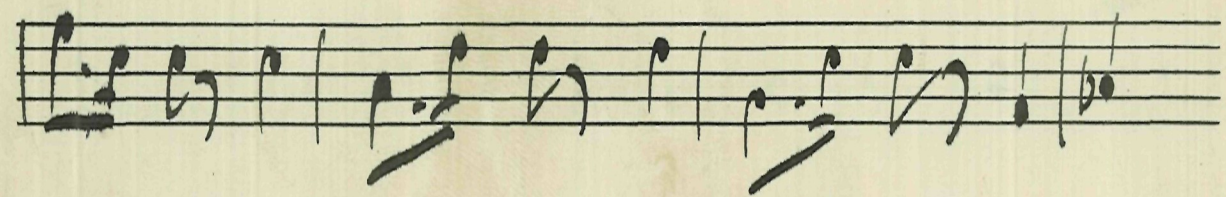
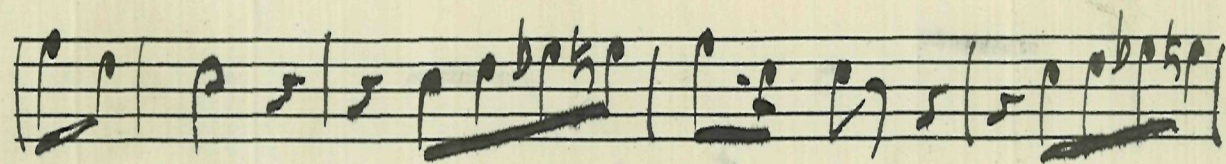
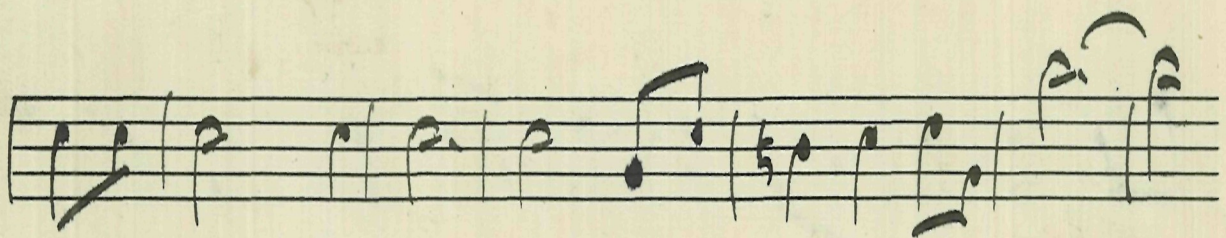
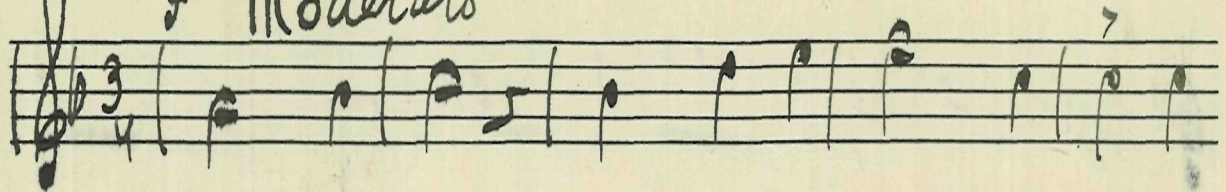
Glenn

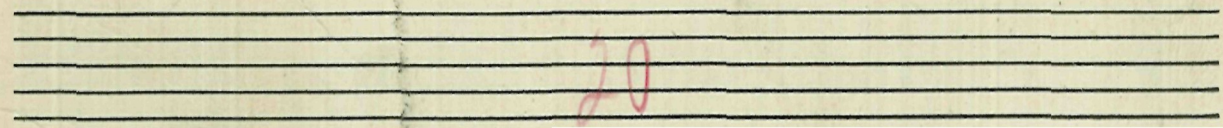
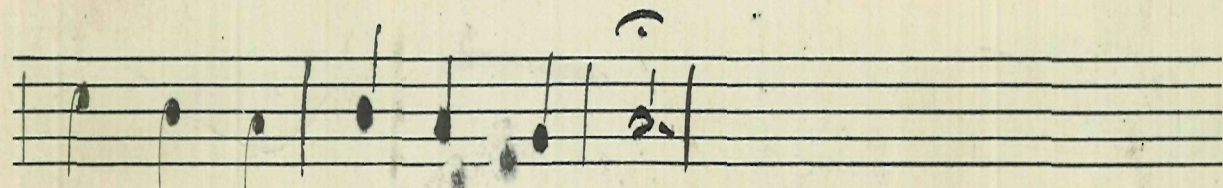
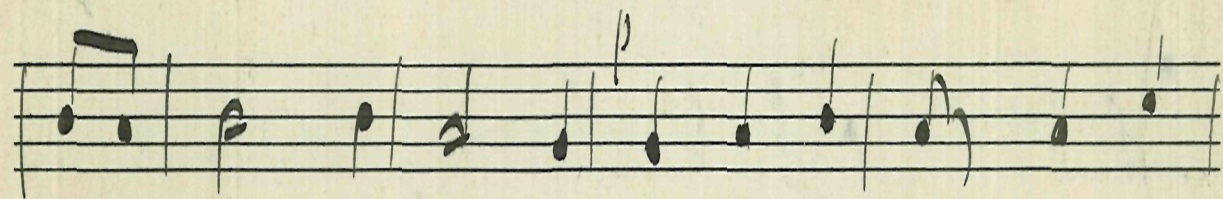
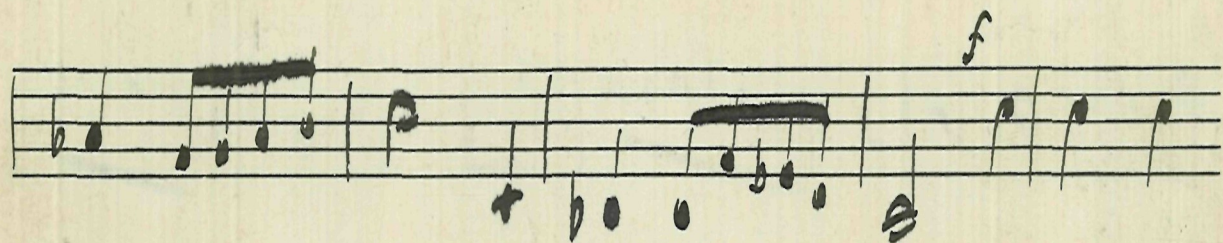
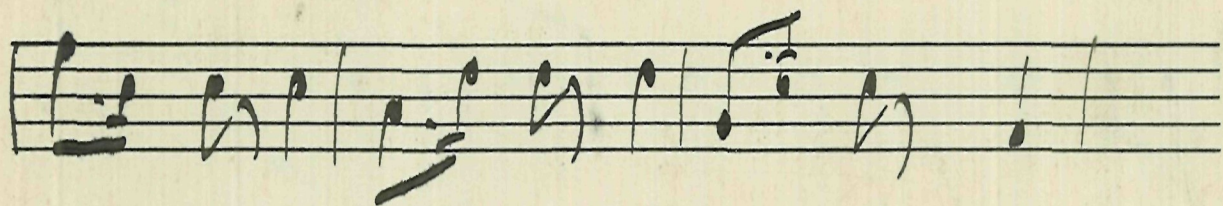
Son nemo lo

Ho vula do noj brei e lim komula do noj
 Xonod no es komula do noj Knod sh mo hista vula do noj chadinto dem

C CLARINETTO Ma Tonku

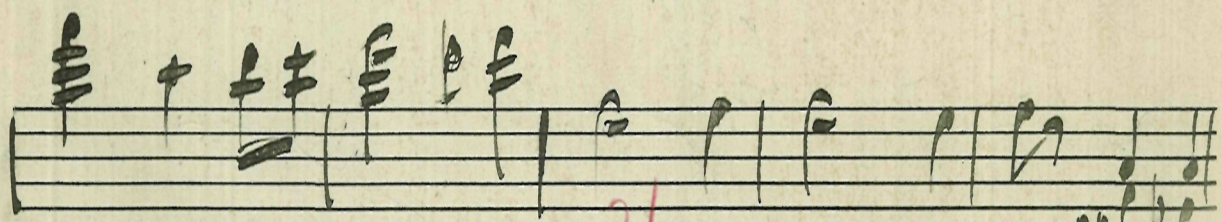
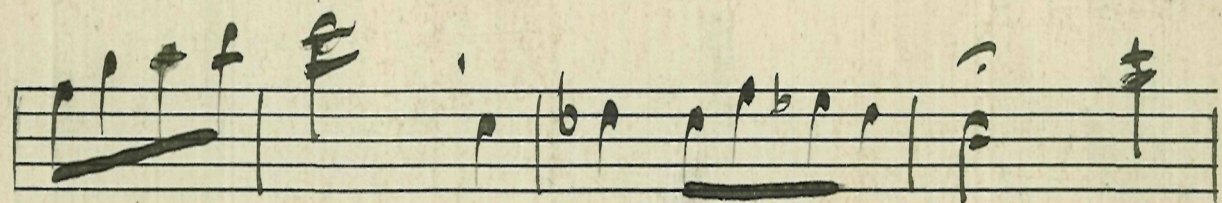
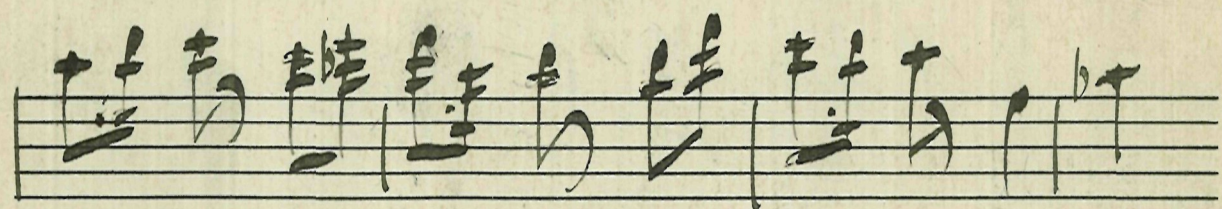
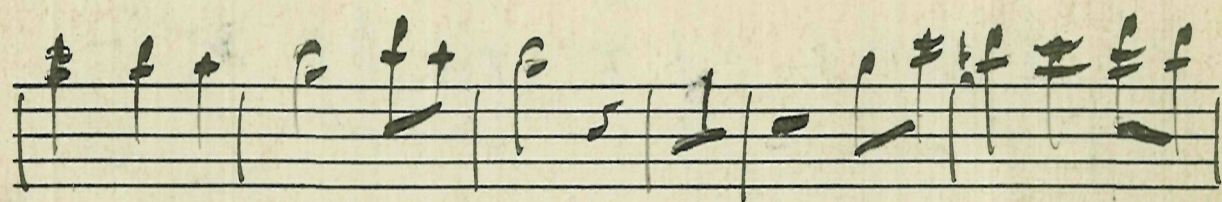
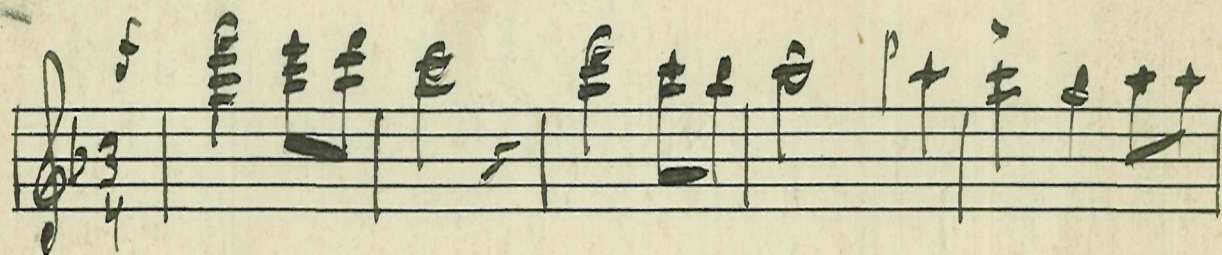
f Moderato

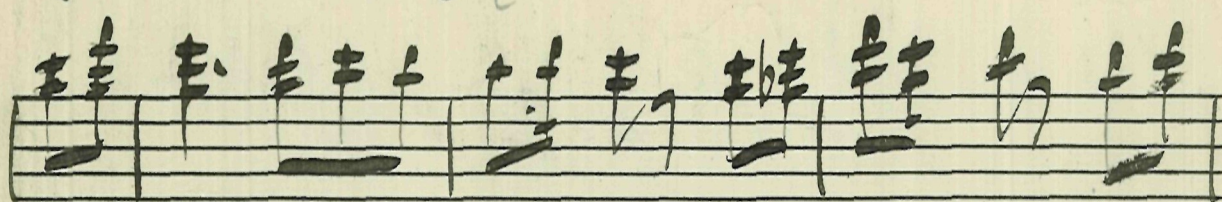




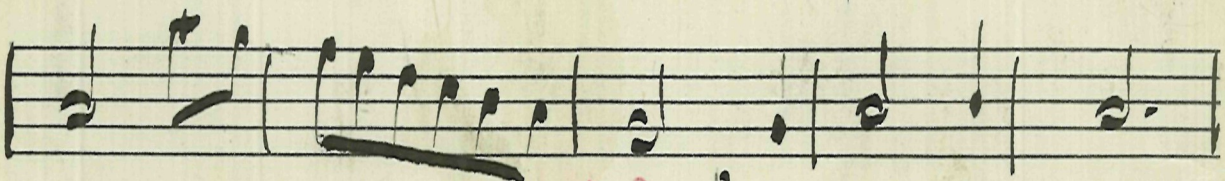
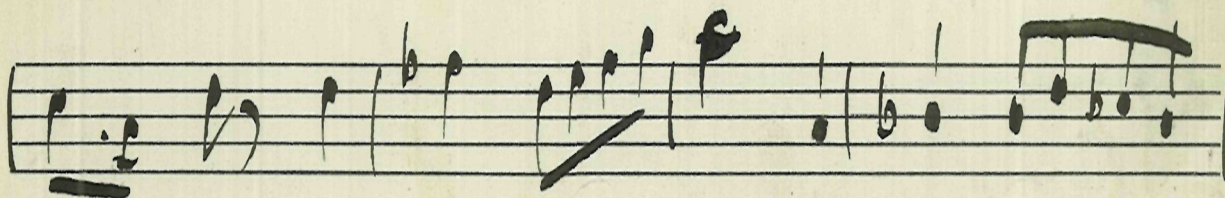
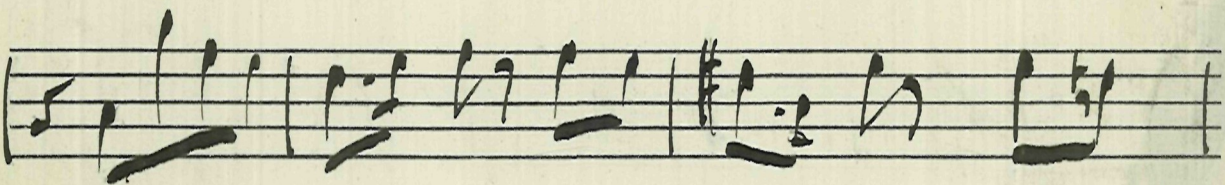
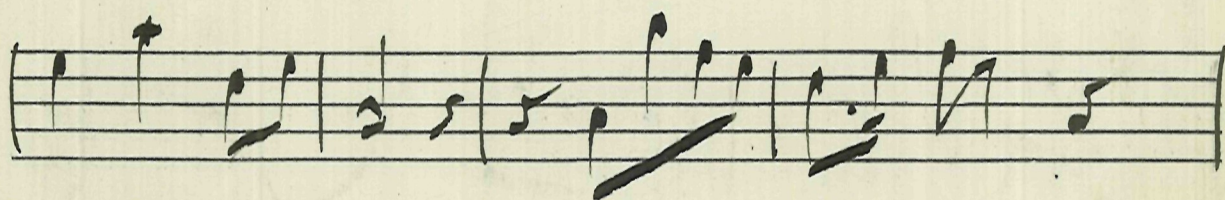
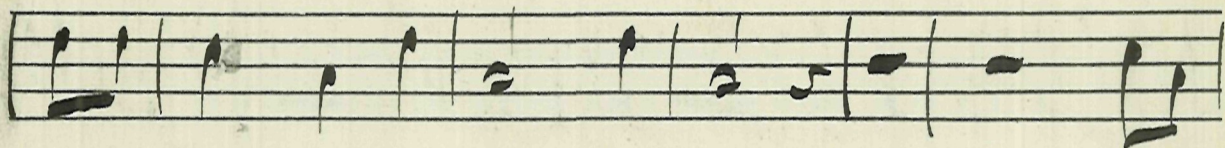
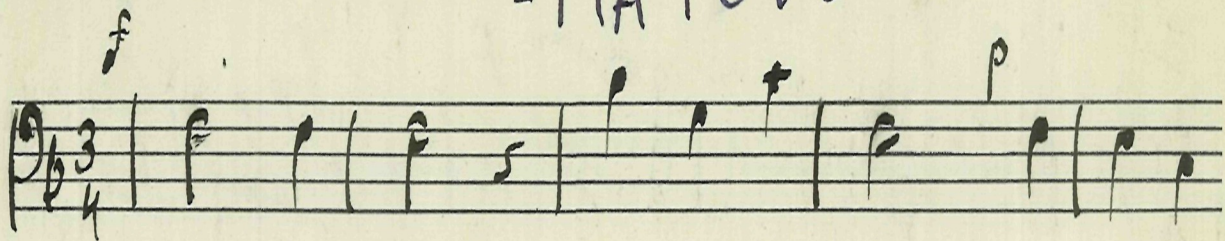
I VIOLINO

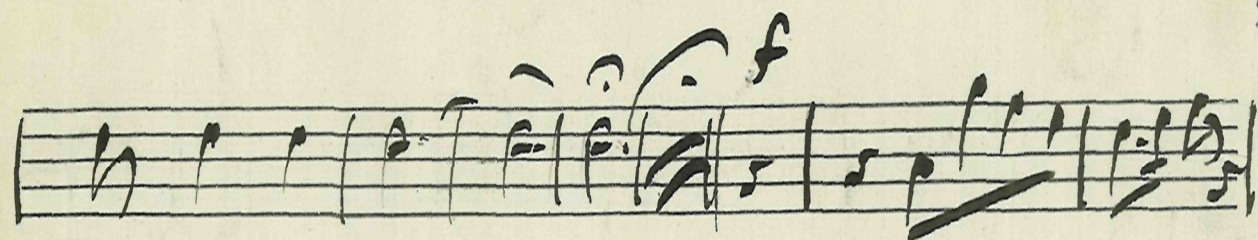
MA TORU



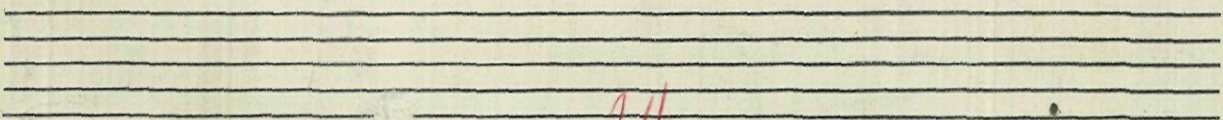
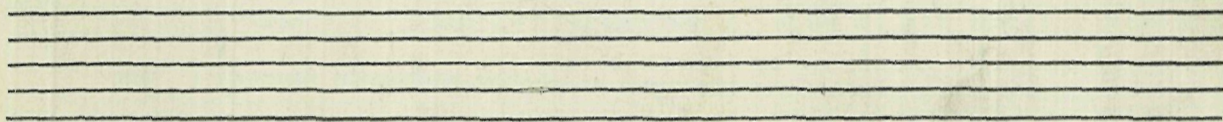
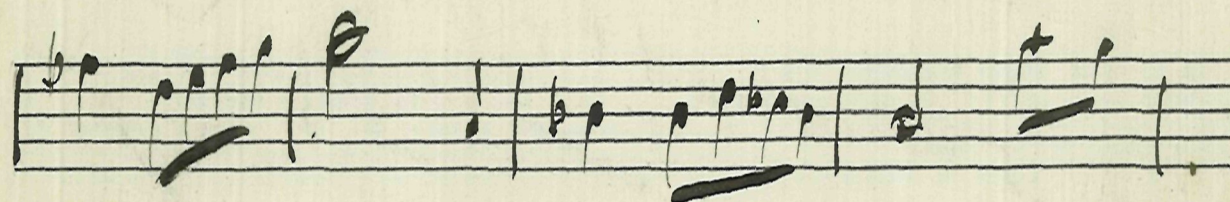
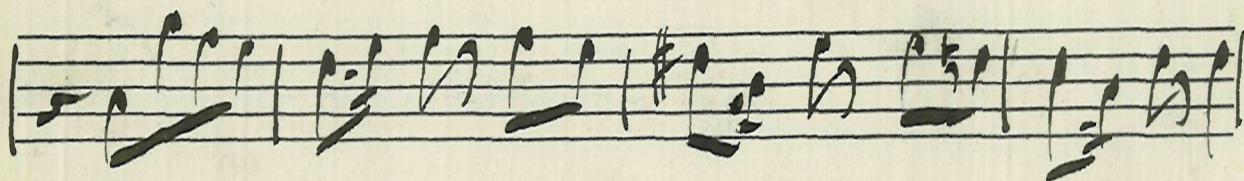


BASSOOR TROMBOKE - MATOVU -



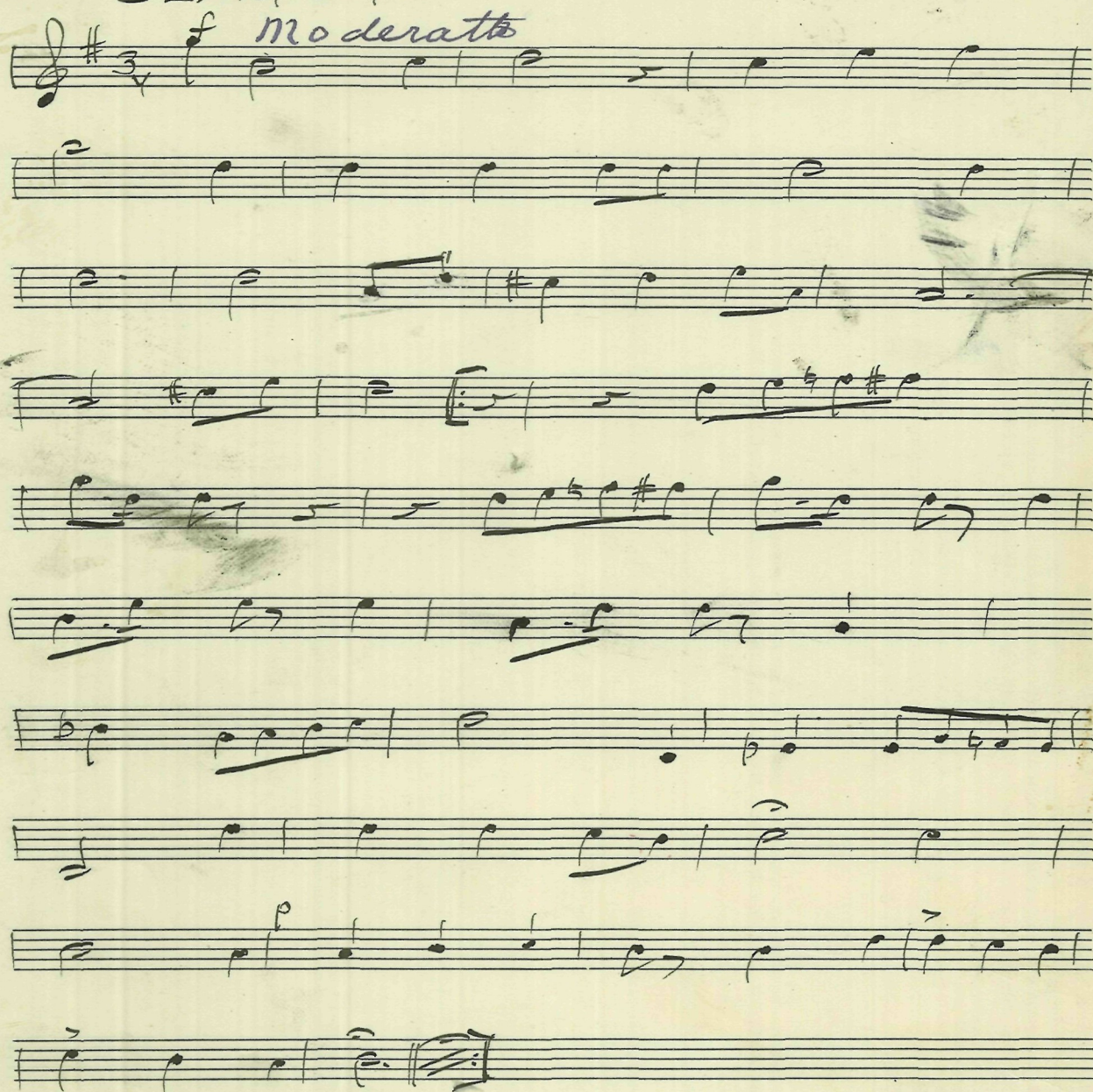


p

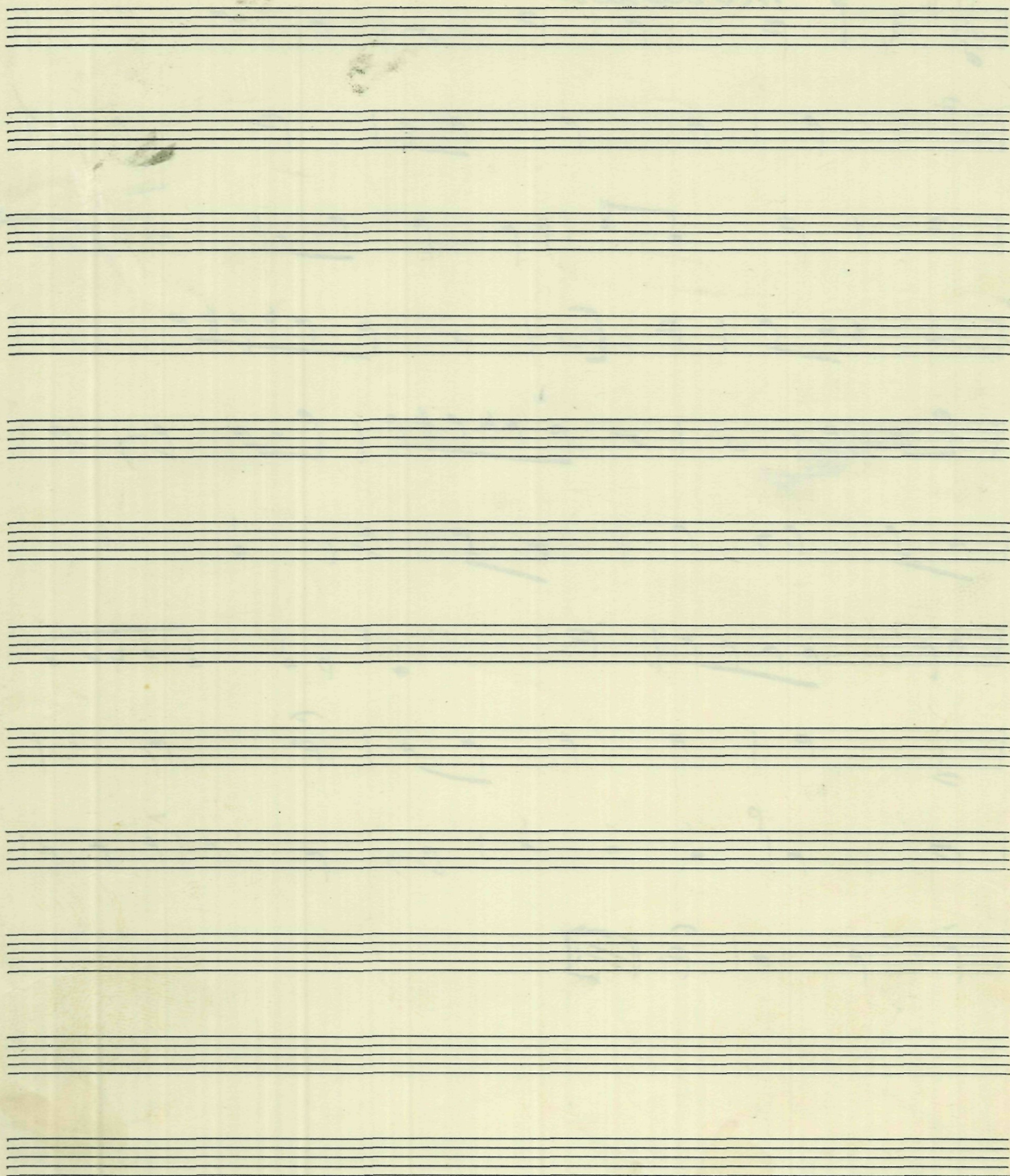


B - CLARNETTO Ma touu

(1)



25

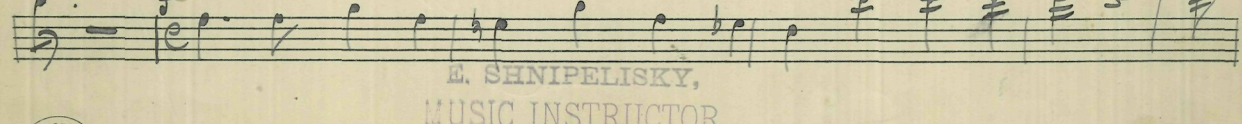
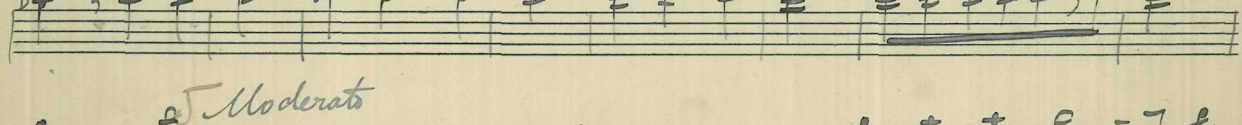
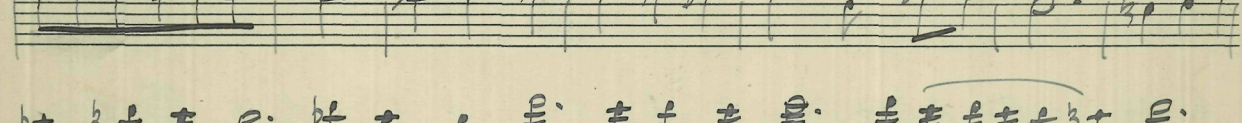
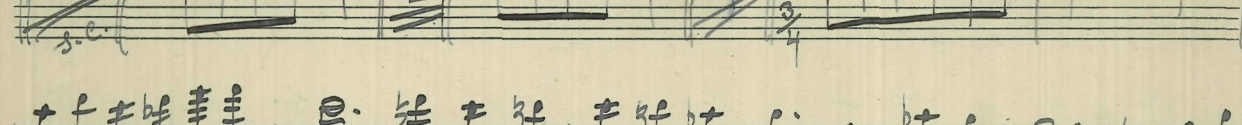
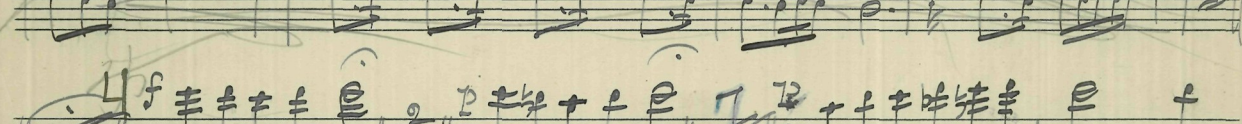
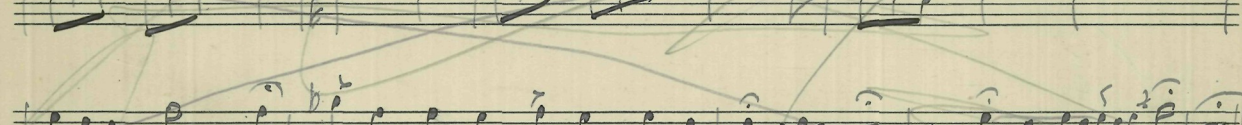
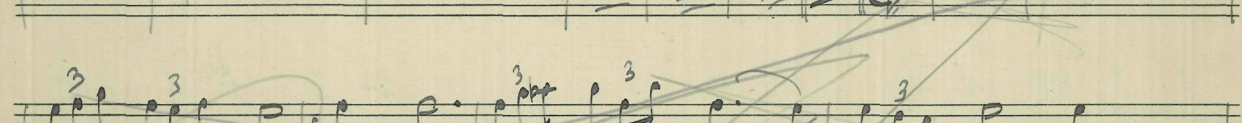
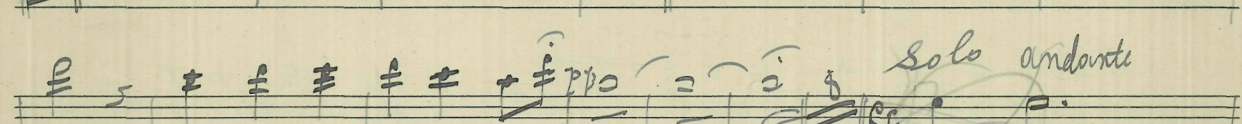
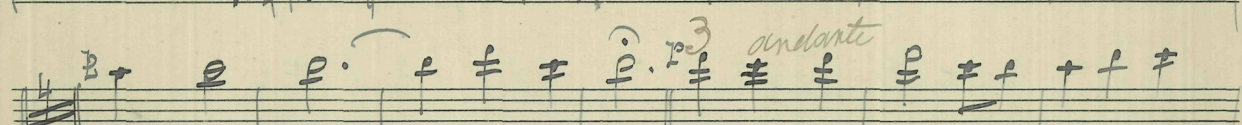
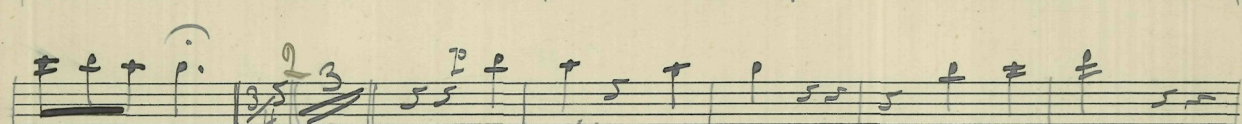
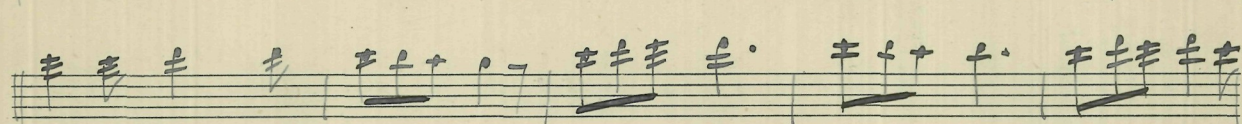
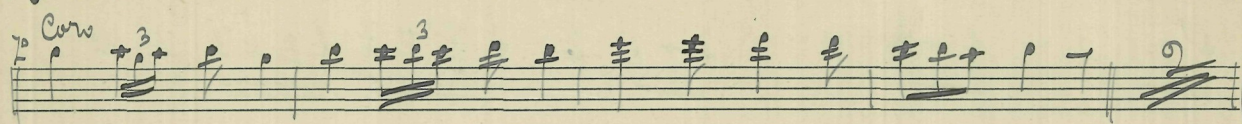
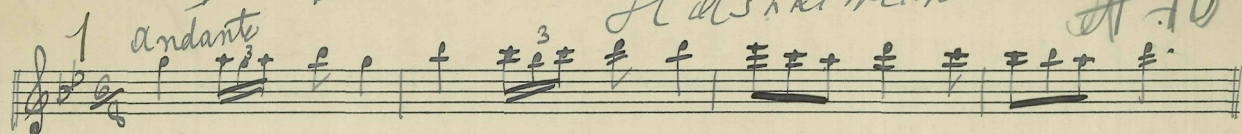


26

I Violino

Glaschkeinn

#10



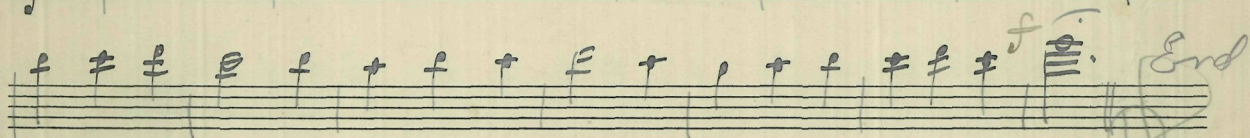
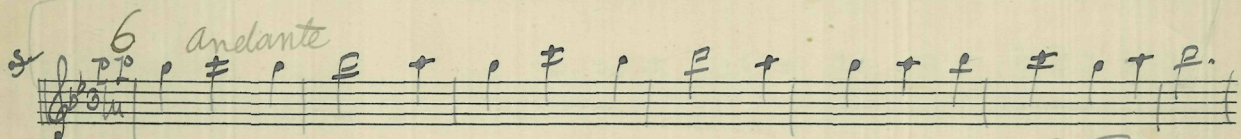
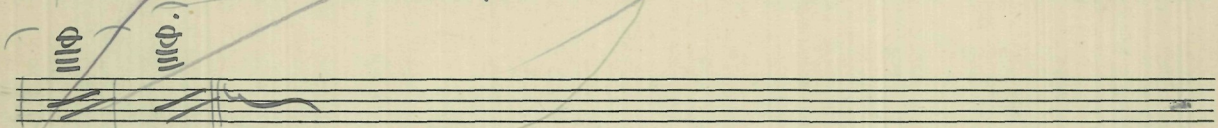
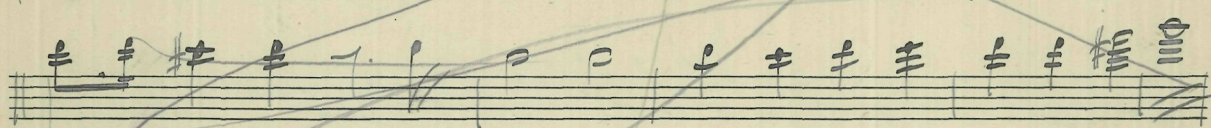
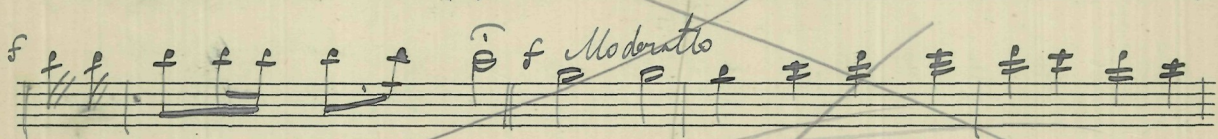
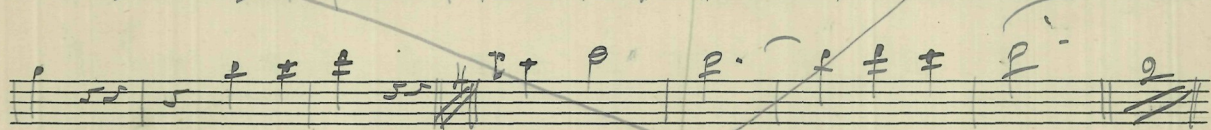
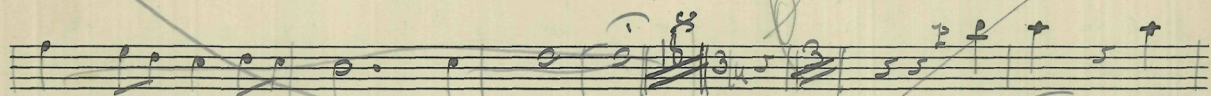
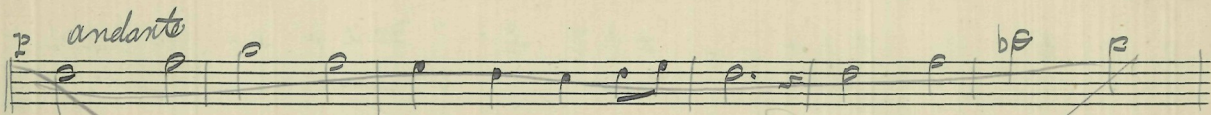
E. SHNIPELISKY,

MUSIC INSTRUCTOR

474 GRAND STREET NEW YORK

Nr. 3.—Carl Fischer, New York.





Flauto

Flaskineinu

Nr. 10

Handwritten musical score for Flauto (Flute) in 6/8 time, marked "andante". The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "andante" is written above the first staff. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the manuscript, particularly in the middle staves. The final staff ends with a double bar line and a fermata.



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Handwritten musical score on a single page. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "tutti" spans the first two staves. The word "Andante" is written above the third staff, and "Moderato" is written above the sixth staff. The word "End" is written at the end of the second staff. The score is crossed out with a large diagonal line. The bottom of the page features several empty staves.

Handwritten musical score on a single page. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Andante" is written above the first staff. The score is crossed out with a large diagonal line. The bottom of the page features several empty staves.

1

Andante

Basso

Haskiwein A 110

Handwritten musical score for Bassoon, Op. 110, No. 1, by Haskiwein. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are also handwritten annotations including 's.c.' and 'Andante' at the end. The score is numbered '1' in the top left corner.

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 4: *ff* marking and the word *End* written above the staff.
- Staff 5: *f* marking and the tempo instruction *Moderatto* written above the staff.
- Staff 6: A double bar line with a repeat sign.
- Staff 7: A double bar line with a repeat sign.
- Staff 8: A double bar line with a repeat sign.
- Staff 9: A double bar line with a repeat sign.
- Staff 10: A double bar line with a repeat sign.

TENOR I

Od j's kor

Od j's kor lo nu ord j's kor lo nu a ha was
 e son a do — ne nu u va ben ha ne e kad u va
 ben ha ne e kad jash bis m day ne nu jash bis m day nu
 u vis chus ha tom go gi — o gon yo gi o gon yo gi o yom
 l je deadi ne — nu ki ko — dash ki ko
 dash ki ko dash ha jom la a do ne — nu —
 b ein melig jo sher mul ma gid pe sha mul ma gid
 pe — sha ta gid l ja kon d warchok u mish pot ta gid l
 ja kon d warchok u mish pot bein melig jo sher
 mul magid pe — sha b ein melig jo sher mul magid pesha
 mul magid pe sha mul magid pesha b ein melig jo sher mul magid pesha
 mul magid pesha mul magid pesha ta gid l ja kon d warchok u



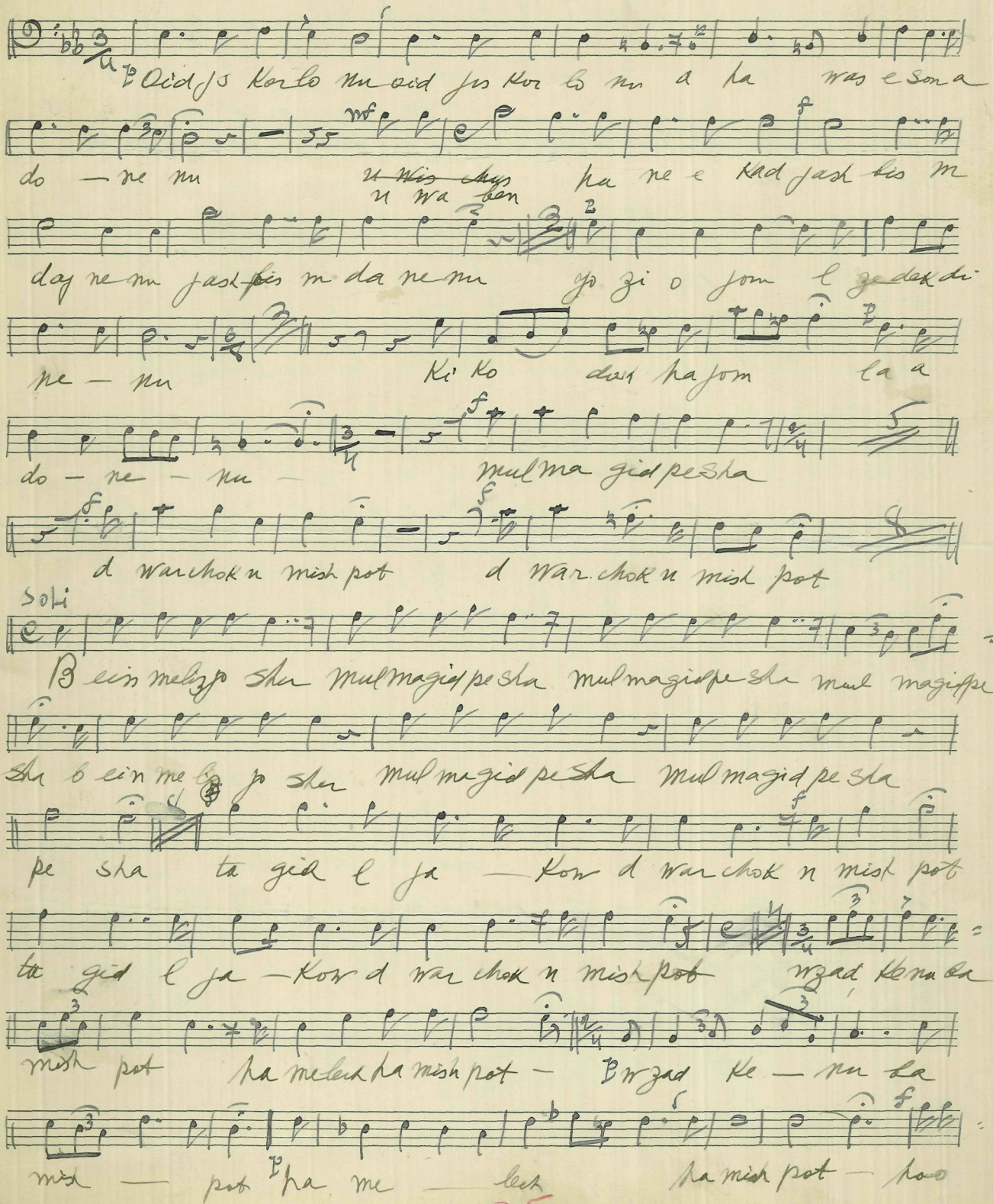
Handwritten musical score with lyrics in Yiddish. The score is written on ten staves. The lyrics are:

mish pot-ta gid l ja kord war chok u mish pot-ta gid l
ja kord war chok u mish pot-ta gid l ja kord war chok u
mish pot-ta gid l ja a kord war chok u mish pot
ke nu ba mish pot ha me lek ha mish pot - vrad ke nu ba
pot ha me lek ha mish pot - vrad ke nu ba
mish - pot ha me lek ha mish - pot ho
ches o jed - midas mish pot - mi das mish
pot mi das mish pot mi das mi das mish
pot -

Handwritten musical notation includes notes, rests, and dynamic markings such as *f*, *Andante*, and *Coro*. The score is written in a cursive, handwritten style.

BASSO I

— Od jiskor —



Od jiskor to mied jiskor to mied a la was e sona
 do - ne nu u wis chys ha ne e kad jask tis m
 u wa tan
 day ne nu jask tis m da ne nu yz gi o jom l gedex di
 ne - nu Ki ko dwt hajom la a
 do - ne - nu - mulma gidpesta
 d war chok n mish pot d war chok n mish pot
 soli
 Bein melyp sher mulmagidpesta mulmagidpesta mul magippe
 sher b ein melyp sher mulmagidpesta mulmagidpesta
 pe sha ta gid l ja - kor d war chok n mish pot
 ta gid l ja - kor d war chok n mish pot wzaad kema da
 mish pot ha melax ha mish pot - Brzad ke - nu la
 mish - pot ha me - lech ha mish pot - laa



Morgen Dues

cher b fed midas mich pot mi das mid
 pot midas mich pot — mi das midas — mid pot
 mo ga o was led ro ro mich je mi o zu mi ro ho
 el he ko- chel schein kemo kulem ni ad o u mo gendel led sho
 ki nom ro zu cho ni ad k hem k' nom ro zu cho ni ad lo k
 p fo no nuke lapp o mshale b ps o dpo mo pla chel vnu de bit mo
 behl jon to sind nux — — — — —
 el he behl os oder he sho- Com m
 zmi ad kulel k' kan mdu ho rez
 S che S che Sehl l mu S — behl mu
 Se — nte Shi's

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

Masas Kapai

Handwritten musical score for 'Masas Kapai'. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the melody with lyrics 'masas ka pai min ches e ran rze no rze no'. The bottom staff is in bass clef and contains a simple harmonic accompaniment of eighth notes.

Second system of the handwritten musical score. The top staff continues the melody with lyrics 'beho' and 'shu'. A 'Solo' marking is written above the staff. The bottom staff continues the accompaniment.

Third system of the handwritten musical score. The top staff continues the melody with lyrics 'Kto est el palati etio B son ur jo shu tit jo l shu'. The bottom staff continues the accompaniment.

Fourth system of the handwritten musical score. The top staff continues the melody with lyrics 'bkr i me ni zu - ri ha fom ha fom ne'. The bottom staff continues the accompaniment.

Fifth system of the handwritten musical score. The top staff contains the lyrics 'Elohay Bsaramcho' with a large, stylized flourish. The bottom staff continues the accompaniment.

Sixth system of the handwritten musical score. The top staff contains the lyrics 'Elohay Bsaramcho mipredcho so nu nmas a'. A 'Solo' marking is written above the staff. The bottom staff continues the accompaniment. The final system shows the lyrics 'ad es minchas o ran'.

Bass a mi -

No. 4-12 lines.
Carl Fischer, New York.



Handwritten musical score for Bass a mi -

First system: *bas a mi* (lyrics) *man* (lyrics)

Second system: *um Kon o lo r i sho to hite in the* (lyrics)

Third system: *Pla do wj m g shai m m the big do - lo* (lyrics)

Flash Ki Meinu

Piano

Solo Andante

Flashki mei - nu a do inoj e to he nu loko - lom rha mide - nu

mal ke - nu m. ha mide - nu mal ke - nu

man sh me - cho cha - yim ros o lei - nu

Su - Kus shlo - me cho rakh - ne nu



be-go to - ro mil fo no - cho n, ho shi ei nu l man sh me cho l
 - ma an sh me - cho n ho gen ba do - nu n
 ho ser me o le - nu o ger de mar n
 che ren r to on o ger de mar n che ren r to on n che ren r to on

cheren ro on n fo — gon r fo — gon r

ho ser so ton milfo ne nu u me ak — te — nu u ho ser so-ton

milfo ne nu u me ak te — nu u ho ser so-ton — milfo ne

mil fo ne nu u me ak te — nu u gel k no fl cho tes

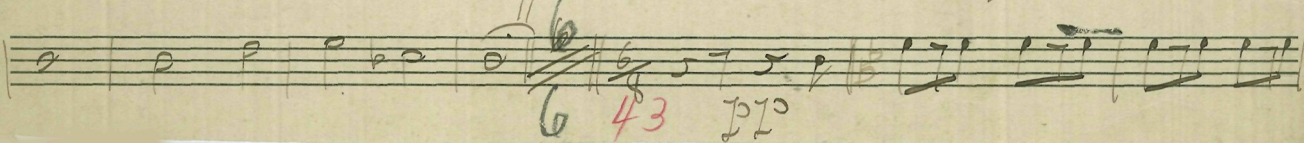
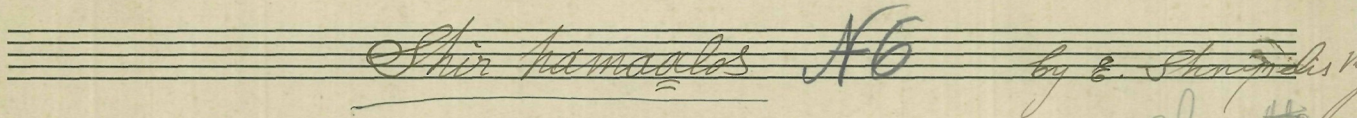
ti re nu ki el shonte nu u magibmo to ki el me lish

chamur ru shum o to ush morge se - nu u

vi e nu l chajmul sho - Com mentor ad o lom ufros o - le nu

Su - kas sh lo me sho bo rushato a do noj ka po res su kko sho

474 GRAND STREET - NEW YORK



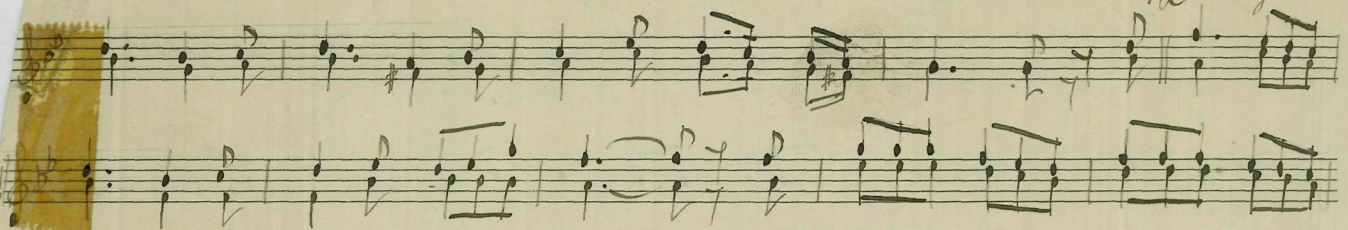
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 2: *f* 12
- Staff 3: 13
- Staff 4: *p*
- Staff 5: 14, *p*
- Staff 6: 15 *f*
- Staff 9: *rit.*
- Staff 10: *ff*

The score concludes with a large, stylized bracket on the final staff.

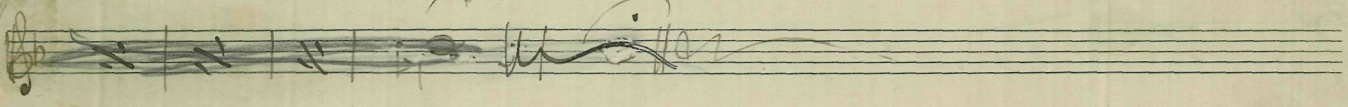
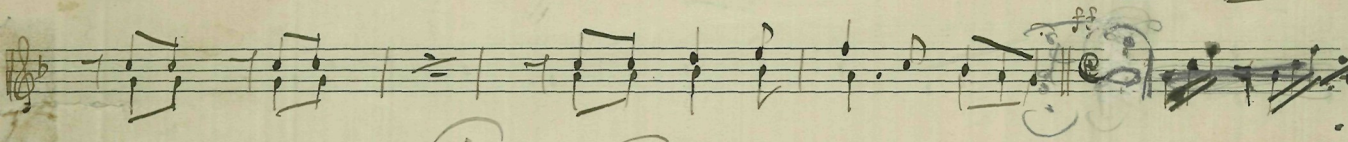
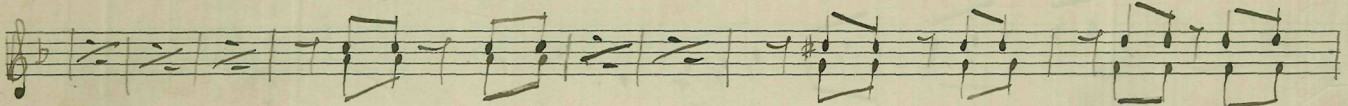
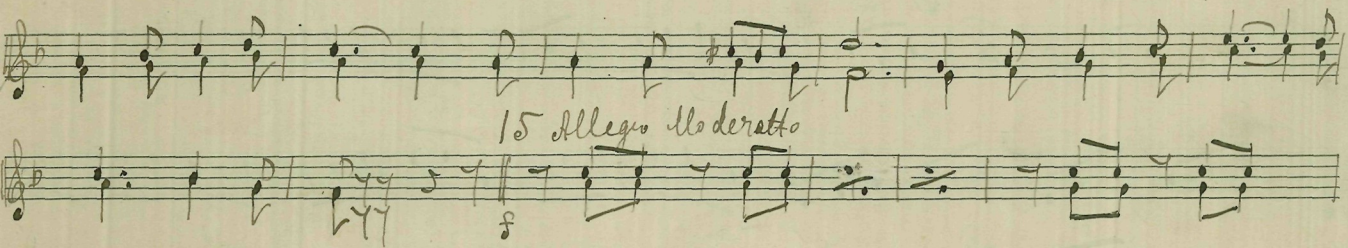
12 Allegro-Mo.



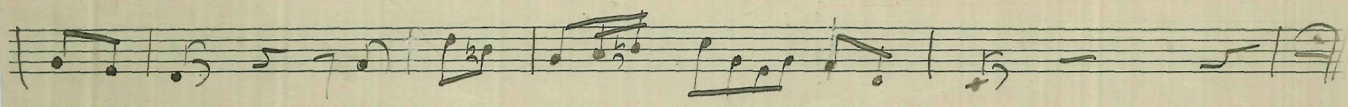
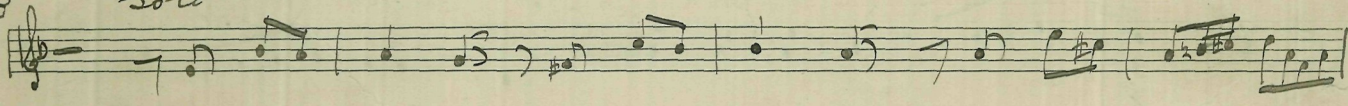
13 1/4 Moderatto



15 Allegro Moderatto



Soli Andante



E. SENIPELISKY,

MUSIC INSTRUCTOR

44 GRAND STREET, NEW YORK

46

Муз. Учен.
243

I llo de patto

245

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with notes, rests, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly quarter and half notes, with some accidentals (sharps and flats) and a double bar line with repeat dots. The overall style is that of a personal musical sketch or a composer's draft.

A single staff of handwritten musical notation. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also rests, including a half rest and a quarter rest. The key signature changes from one flat (Bb) to one sharp (F#) in the middle of the staff. The handwriting is in ink on aged, slightly yellowed paper.

rit 4- Solo 5 Andante

p *yo*

I mod

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth rest, a quarter note, and a half note. This is followed by a series of eighth notes, a quarter note, and a half note. A double bar line is present, after which there are more eighth notes, a quarter note, and a half note. The staff ends with a final double bar line and a fermata over a half note.

Andante

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a double bar line. After the double bar line, there is a quarter note, an eighth note, a quarter note, and a half note, followed by another double bar line. The final measure contains a whole note and a double bar line. The handwriting is in ink on aged paper.

A handwritten musical score on a single staff. The key signature has two sharps (F# and C#). The music begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and slurs. The word "Unisono" is written in the upper right. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'Andante' in G major, measures 10-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante' is written above the staff. The music consists of a series of chords and single notes, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.

Clarineto No. 6

Shir Hammaalos

Moderatto *Unison* *Solo*

Moderatto

rit *4* *5 Moderatto*

6 Allegro

7 *8*

9 Unison

10 Andante

11 Moderatto

12 Allegro *Moderatto*

47

13 *Andante*

17 *Moderatto*

15 *Allegro - Moderatto*

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Schir hamalos Der St von Schnipelsky
Violino I "Opamopis"

Moderatto **N° 6**

1 *p*

2 *Andante* *pp*

rit. *ff* *Moderatto*

4 *Andante* *pp*

5 *Moderatto* *p*

6 *f* *Allegro*

Andante

8

9 *Moderatto*

47

Andante

10 *Andante*

11 *Moderato*

Allegro-Moderato

12 *ff*

13 *Andante*

pp

14 *Moderato*

15 *Allegro-Moderato*

16 *mf*

17 *ff*

rit

50

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Allo deratto #6 *Contro-Basso* *Op. 2029*
shir kamaal *Muz. Munnawar*
Andante

Moderatto
pp
5 Moderatto
andant
6 Allegro
7 andant
8
9 andante
10 Andant
11 Andant
12 Allegro
13 Andante

14 *Andant.*

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and bar lines. A yellowed piece of tape is visible on the right side of the first two staves. The second staff has a tempo marking *15 Allegro - Moderatto* written above it. The third staff continues the musical notation. The fourth staff has a *rit.* (ritardando) marking above it, followed by a *ff* (fortissimo) marking. The fifth staff shows musical notation with some ink smudges and a wavy line at the end.

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