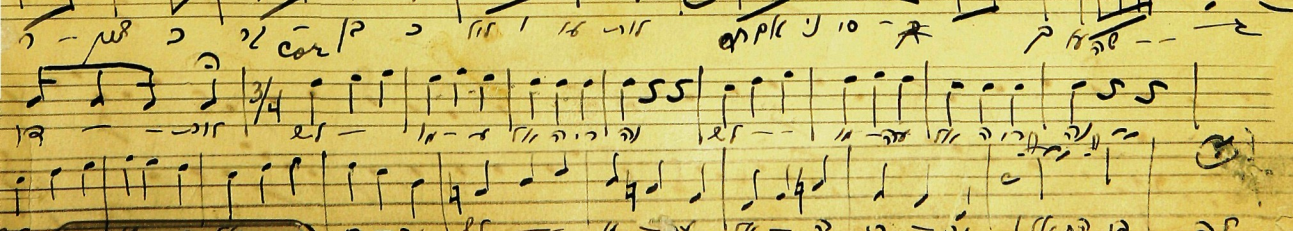
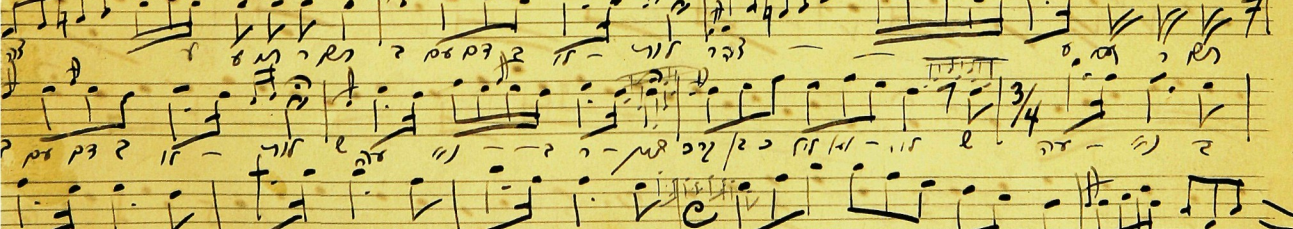
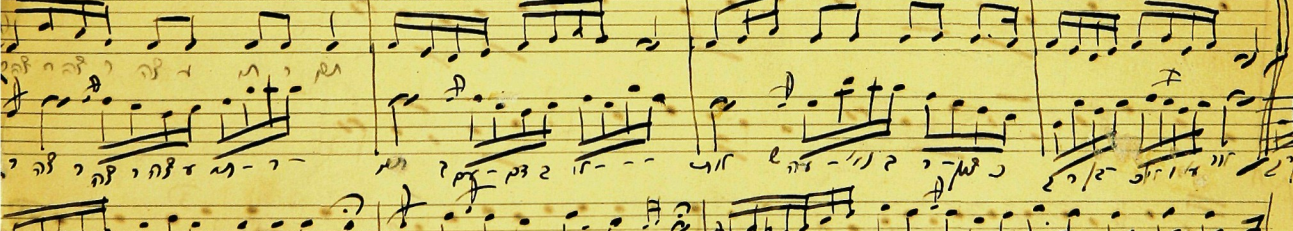
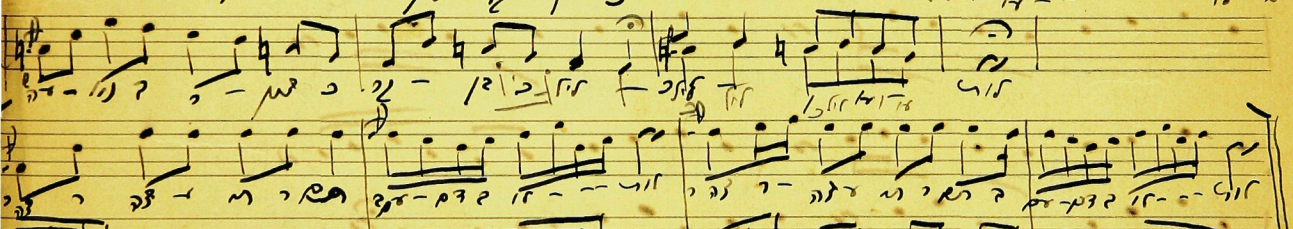
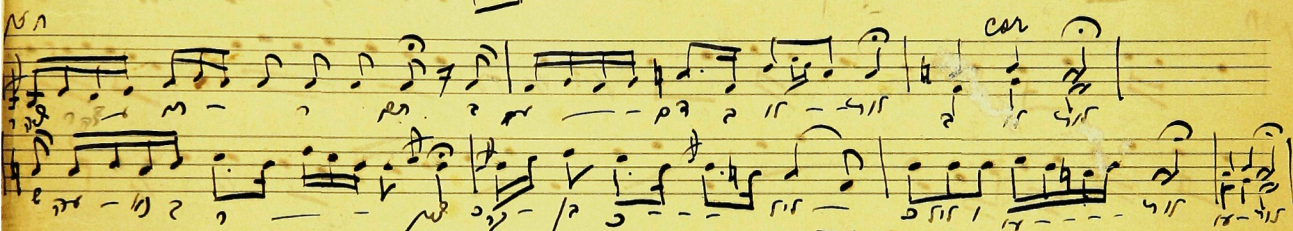
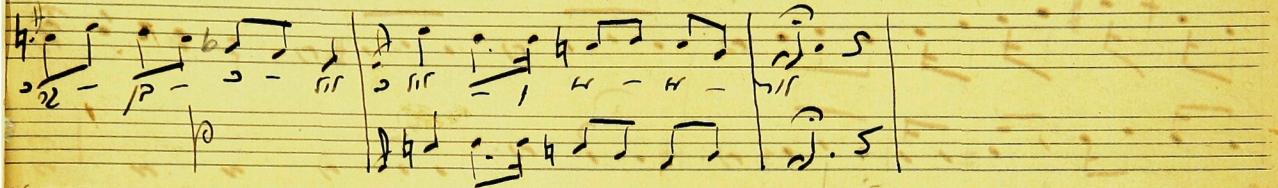
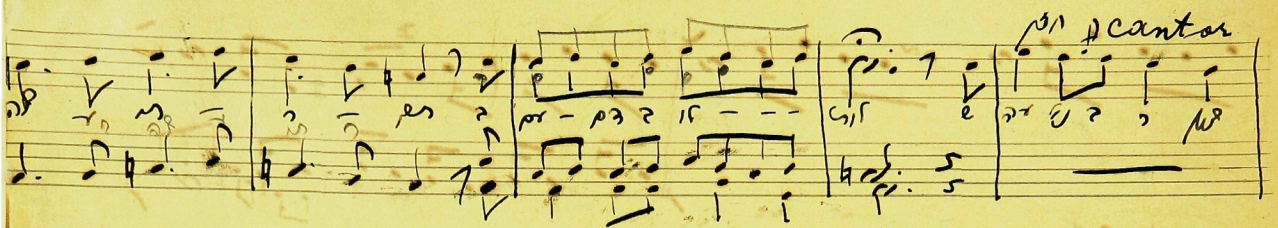
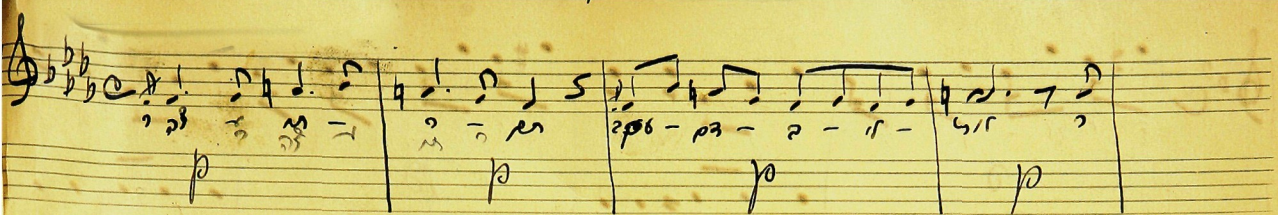
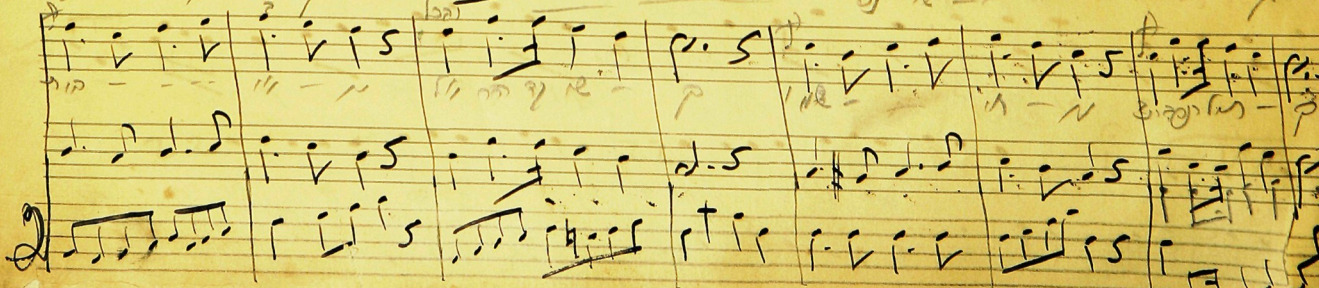
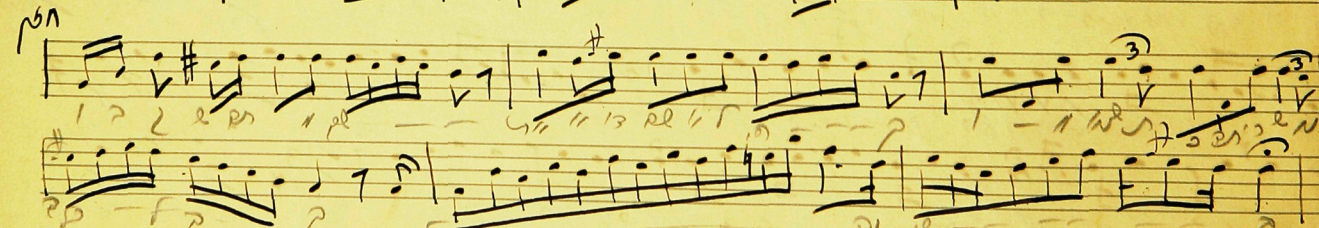
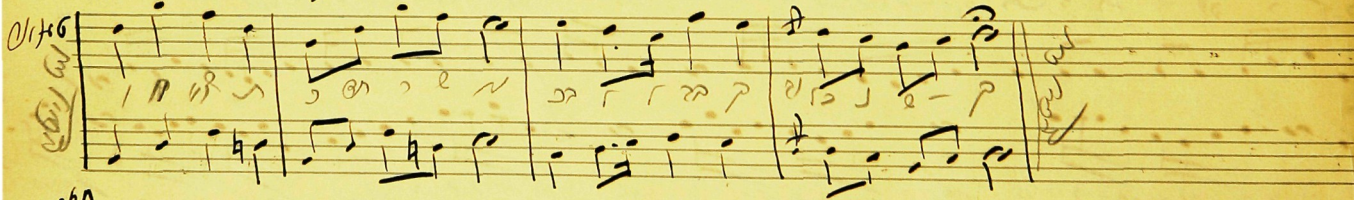
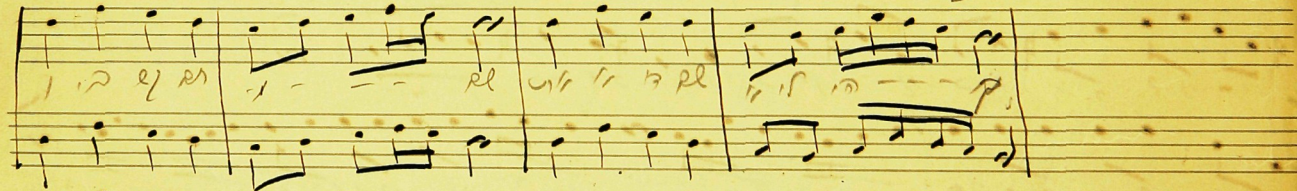
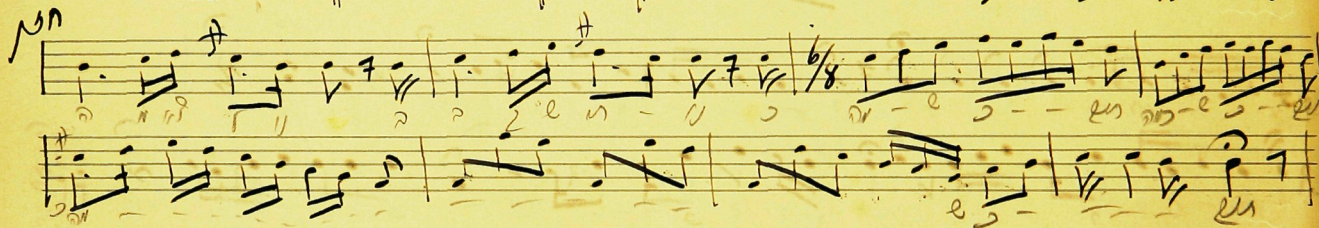
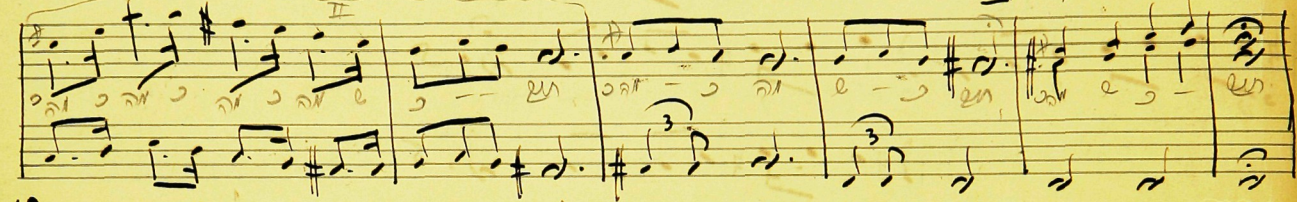
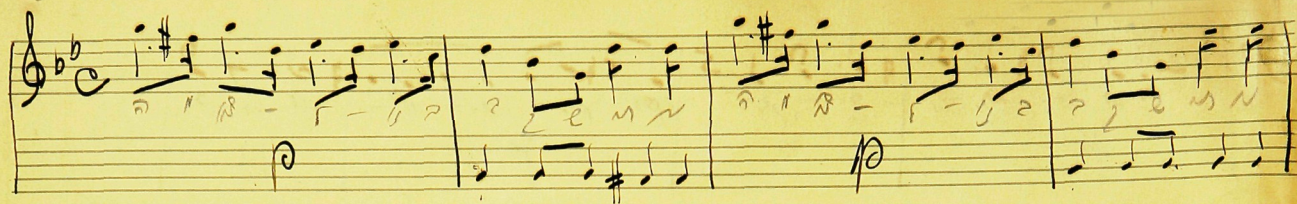
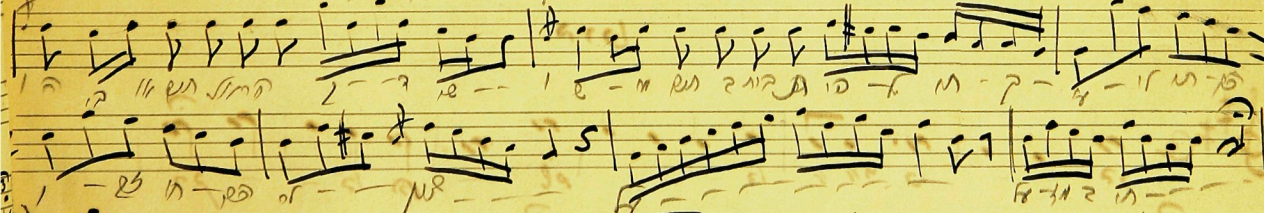
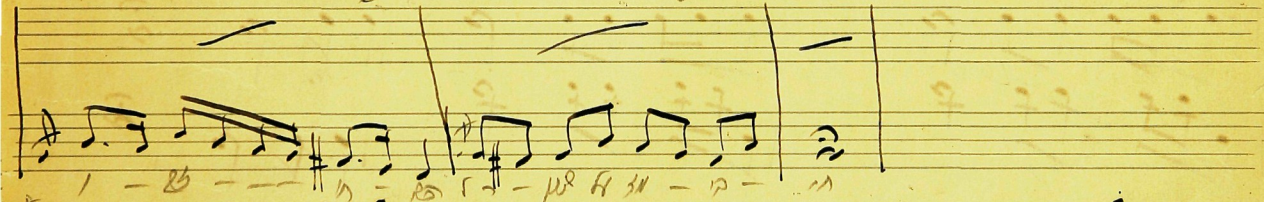
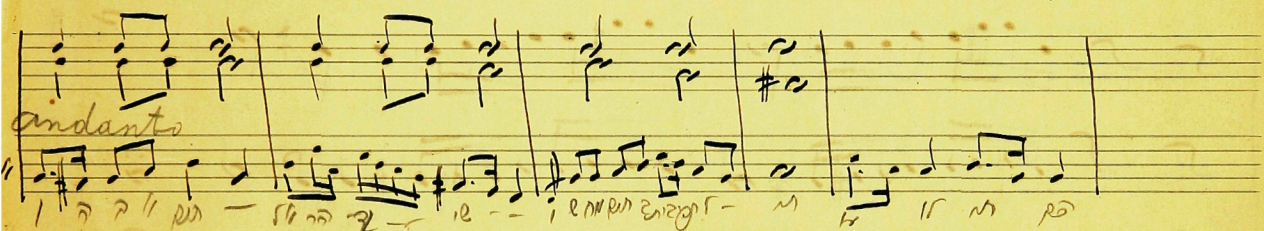
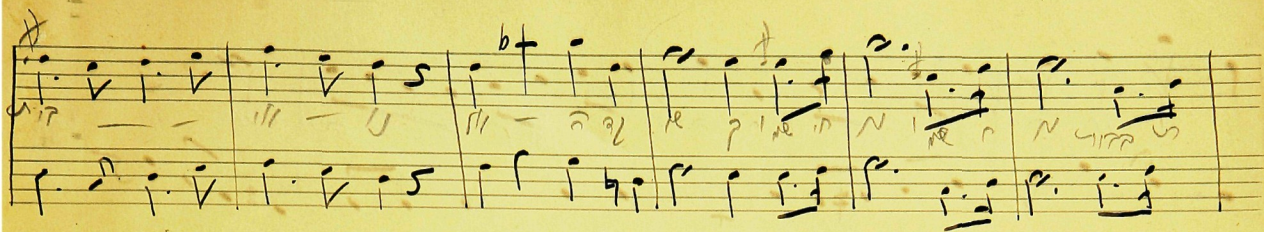


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Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. There are some handwritten annotations in Hebrew below the staff, such as "פ" (fa) and "מ" (me).

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. There are some handwritten annotations in Hebrew below the staff, such as "פ" (fa) and "מ" (me).

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. There are some handwritten annotations in Hebrew below the staff, such as "פ" (fa) and "מ" (me).

ברב

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. There are some handwritten annotations in Hebrew below the staff, such as "פ" (fa) and "מ" (me).

ענין לוי

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations in Hebrew below the staves, including "1 12", "1 14 15", "1 11 12 13", "1 14 15 16", "1 17 18 19", "1 20 21 22", "1 23 24 25", "1 26 27 28", "1 29 30 31", "1 32 33 34", "1 35 36 37", "1 38 39 40", "1 41 42 43", "1 44 45 46", "1 47 48 49", "1 50 51 52", "1 53 54 55", "1 56 57 58", "1 59 60 61", "1 62 63 64", "1 65 66 67", "1 68 69 70", "1 71 72 73", "1 74 75 76", "1 77 78 79", "1 80 81 82", "1 83 84 85", "1 86 87 88", "1 89 90 91", "1 92 93 94", "1 95 96 97", "1 98 99 100".

ענין לוי

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations in Hebrew below the staves, including "1 12", "1 14 15", "1 16 17 18", "1 19 20 21", "1 22 23 24", "1 25 26 27", "1 28 29 30", "1 31 32 33", "1 34 35 36", "1 37 38 39", "1 40 41 42", "1 43 44 45", "1 46 47 48", "1 49 50 51", "1 52 53 54", "1 55 56 57", "1 58 59 60", "1 61 62 63", "1 64 65 66", "1 67 68 69", "1 70 71 72", "1 73 74 75", "1 76 77 78", "1 79 80 81", "1 82 83 84", "1 85 86 87", "1 88 89 90", "1 91 92 93", "1 94 95 96", "1 97 98 99", "1 100 101 102", "1 103 104 105", "1 106 107 108", "1 109 110 111", "1 112 113 114", "1 115 116 117", "1 118 119 120", "1 121 122 123", "1 124 125 126", "1 127 128 129", "1 130 131 132", "1 133 134 135", "1 136 137 138", "1 139 140 141", "1 142 143 144", "1 145 146 147", "1 148 149 150", "1 151 152 153", "1 154 155 156", "1 157 158 159", "1 160 161 162", "1 163 164 165", "1 166 167 168", "1 169 170 171", "1 172 173 174", "1 175 176 177", "1 178 179 180", "1 181 182 183", "1 184 185 186", "1 187 188 189", "1 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1961 1962", "1 1963 1964 1965", "1 1966 1967 1968", "1 1969 1970 1971", "1 1972 1973 1974", "1 1975 1976 1977", "1 1978 1979 1980", "1 1981 1982 1983", "1 1984 1985 1986", "1 1987 1988 1989", "1 1990 1991 1992", "1 1993 1994 1995", "1 1996 1997 1998", "1 1999 2000 2001", "1 2002 2003 2004", "1 2005 2006 2007", "1 2008 2009 2010", "1 2011 2012 2013", "1 2014 2015 2016", "1 2017 2018 2019", "1 2020 2021 2022", "1 2023 2024 2025", "1 2026 2027 2028", "1 2029 2030 2031", "1 2032 2033 2034", "1 2035 2036 2037", "1 2038 2039 2040", "1 2041 2042 2043", "1 2044 2045 2046", "1 2047 2048 2049", "1 2050 2051 2052", "1 2053 2054 2055", "1 2056 2057 2058", "1 2059 2060 2061", "1 2062 2063 2064", "1 2065 2066 2067", "1 2068 2069 2070", "1 2071 2072 2073", "1 2074 2075 2076", "1 2077 2078 2079", "1 2080 2081 2082", "1 2083 2084 2085", "1 2086 2087 2088", "1 2089 2090 2091", "1 2092 2093 2094", "1 2095 2096 2097", "1 2098 2099 2100", "1 2101 2102 2103", "1 2104 2105 2106", "1 2107 2108 2109", "1 2110 2111 2112", "1 2113 2114 2115", "1 2116 2117 2118", "1 2119 2120 2121", "1 2122 2123 2124", "1 2125 2126 2127", "1 2128 2129 2130", "1 2131 2132 213

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and lyrics in Hebrew. The score is written in a style typical of early 20th-century manuscript notation.

The music is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The lyrics are written in Hebrew below the notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

The lyrics are:

מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך
 מלך, מלך, מלך

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten letters and numbers, possibly indicating a specific musical style or a transcription key. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

8

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff includes a trill ornament. The fifth staff shows a change in rhythm with a 3/4 time signature.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. Above the staves, there is handwritten text in Hebrew: "הנהיגו את ישראל" (Lead Israel).

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some numerical annotations below the staves.

Handwritten text or signature located below the first system of music.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some numerical annotations below the staves.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some numerical annotations below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten notes in Hebrew and a signature 'SARADOSHANIL' with a date '66'.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten notes in Hebrew.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical notes, rests, and ornaments. The manuscript is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many notes and rests. The staves are numbered 1 through 10.

1/2

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical notes, rests, and ornaments. The manuscript is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The notation is dense, with many notes and rests. The staves are numbered 1 through 10.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and lyrics in Hebrew. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The lyrics are written below the notes, often with horizontal lines indicating syllable placement. The paper shows signs of age, including yellowing and some staining.

14

Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines Western musical notation with Hebrew lyrics. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The Hebrew lyrics are written in a cursive script below the notes. The paper is aged and yellowed, with some staining and a small tear visible on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Arabic script annotations. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is densely written with musical notation and includes some performance markings like 'p' and 'f'.

Handwritten musical score for "The Rose Tree" (Ha-Ilan Ha-Rose) in Hebrew. The score is written on aged, stained paper. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the bass line is written on a single staff. The lyrics are in Hebrew, and the score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large brown stain in the middle section.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Hebrew lyrics are written below the staves, corresponding to the notes. The manuscript shows signs of age, with some staining and ink bleed-through visible. The handwriting is in a cursive style typical of early 20th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and covers the entire page.

Handwritten musical score for the first system. It consists of six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature (C). The lyrics are written in Hebrew below the notes. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of eight staves. The music continues from the first system, maintaining the same key signature and time signature. The lyrics are written in Hebrew below the notes. The system ends with a double bar line.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there is a line of text in Hebrew: **הנה נשבע**.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style.

Handwritten text at top left corner.

Handwritten text at top center.

Handwritten text at top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is densely written with musical notation and includes some handwritten annotations in a non-Latin script.

Handwritten musical score on page 22, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a single melodic line with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is fluid and characteristic of early 20th-century manuscript writing. The piece concludes with a double bar line at the end of the fifth staff.

11 No

Handwritten musical score on page 23, measures 11-20. The score continues on five staves. The key signature changes to one flat (B-flat) and the time signature remains common time (C). The musical notation continues with similar note values and rests. The piece ends with a double bar line at the end of the fifth staff.

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *pp*, *mf*, and *sf*. There are also some handwritten annotations in Hebrew, including "המלחמה" (The War) and "ההלחנה" (The Composition). The score concludes with a double bar line and a final cadence.

ההלחנה

SCHAPOSCHNIK

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *pp*, *mf*, and *sf*. There are also some handwritten annotations in Hebrew, including "המלחמה" (The War) and "ההלחנה" (The Composition). The score concludes with a double bar line and a final cadence.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of handwritten text in a non-Latin script, likely Hebrew, which appear to be lyrics or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

פזמון

SCHAPOTSCHNIK

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of handwritten text in a non-Latin script, likely Hebrew, which appear to be lyrics or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals, with some numbers written below the notes.

אלהינו ה' אלהינו

SHAPOLNIK

Handwritten musical notation on multiple staves. The notation includes various notes, rests, accidentals, and some numbers written below the notes. The music appears to be a single melodic line.

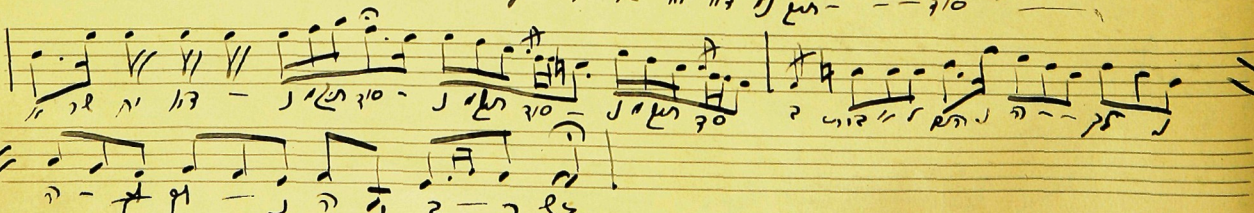
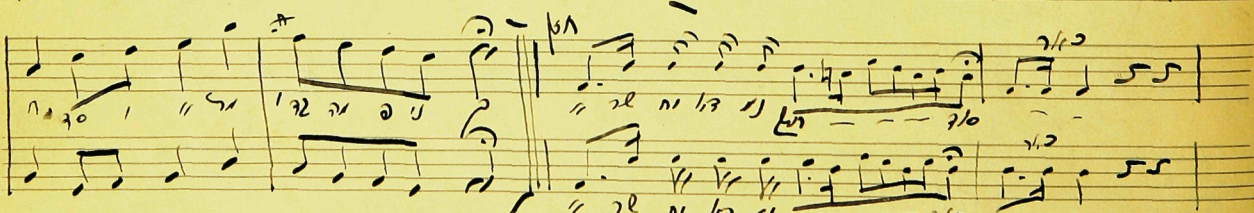
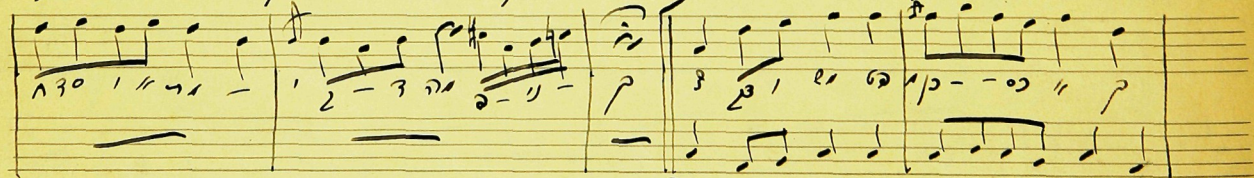
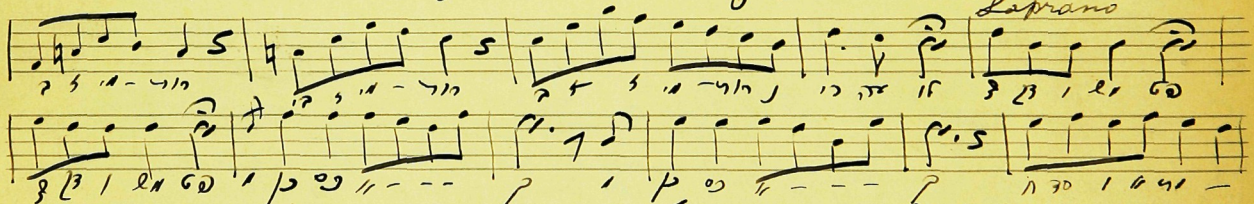
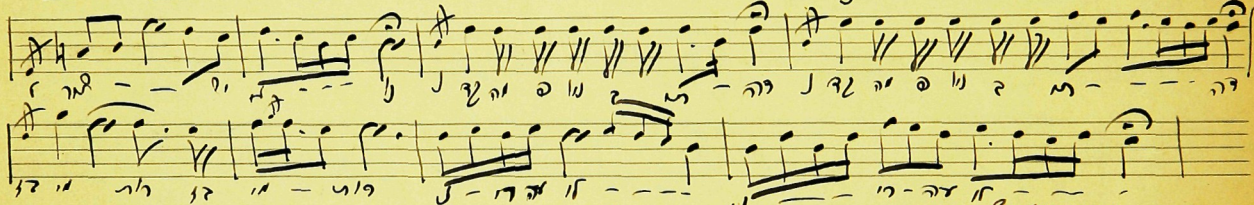
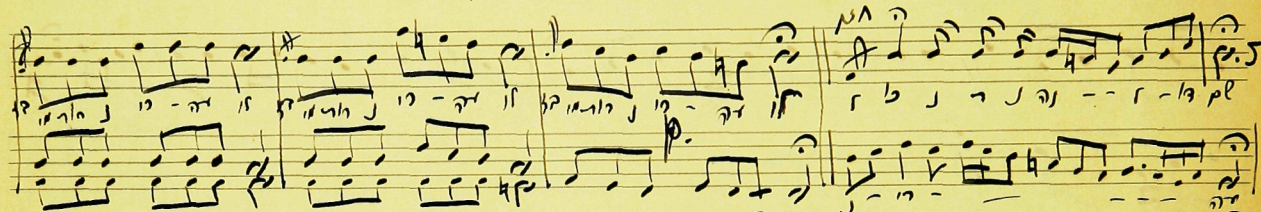
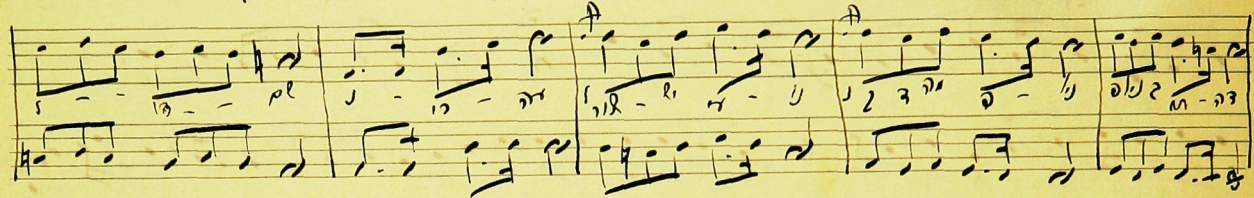
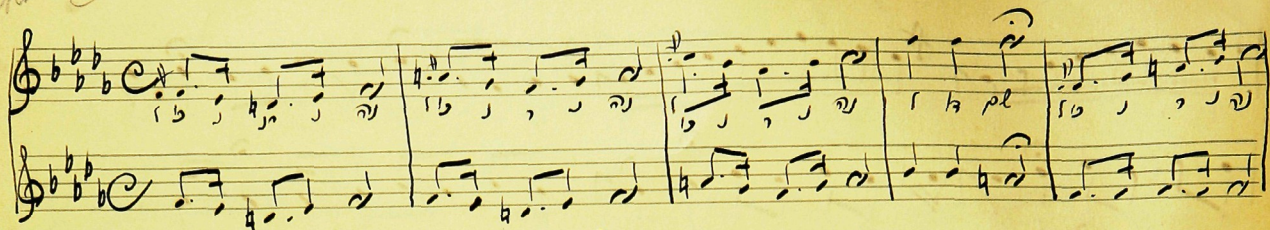
A handwritten musical score on 15 staves. The notation is in a single system, likely for a vocal or instrumental part. The music is written in a style that combines Western musical notation (notes, stems, clefs) with Hebrew lyrics written below the staves. The lyrics are in a cursive script, possibly from a specific dialect or era. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. There are some corrections and erasures visible, particularly in the middle section. The paper is aged and slightly discolored.

Handwritten musical score on 15 staves, featuring Hebrew lyrics. The notation includes various musical symbols and clefs. The lyrics are written in a cursive script, likely Hebrew, and are interspersed with the musical notation. The score shows signs of being a working draft, with some corrections and erasures visible.

Handwritten musical score for "The Rose Tree" (Ha-Ilan Ha-Rose) on aged paper. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. Below the notes, there are handwritten lyrics in Hebrew. The paper shows signs of age, including yellowing and some staining.

जन्म रक्षा

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is written on ten staves. The melody is in the treble clef, and the lyrics are written below the notes. The lyrics are in Hebrew: 'הָרֹזָה הָיְתָה עֵץ יָפֵה וְהָיְתָה לְבַיִת מִלְּבָנִים'.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten text annotations interspersed within the musical notation, possibly indicating lyrics or performance instructions. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for "The Song of the Sea" (Shema Yisroel) in Hebrew. The score is written on 11 staves with treble clefs and a key signature of one sharp (F#). The lyrics are written below the notes in Hebrew. The page is numbered 33 in the bottom right corner.

33

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written below the staves.

Handwritten text: *Handwritten musical notation*

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written below the staves.

מחזור

Handwritten musical score on 15 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes, rests, and bar lines. The lyrics are written in Hebrew below the staves. The score is divided into sections by double bar lines. The first section consists of the first 10 staves, followed by a section of 5 staves, and then a final section of 5 staves. The handwriting is in a cursive style, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score on 15 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes, rests, and bar lines. The lyrics are written in Hebrew below the staves. The score is divided into sections by double bar lines. The first section consists of the first 10 staves, followed by a section of 5 staves, and then a final section of 5 staves. The handwriting is in a cursive style, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score on six staves. The notation is in a single system, featuring various musical symbols including notes, rests, and bar lines. The handwriting is in a cursive style, and the ink is dark. The score is written on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The lyrics are written in a cursive script below the notes. The score ends with a double bar line and a fermata on the final note of the sixth staff.

Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in Hebrew below the notes. The first staff begins with the word 'אמנו' (Amen). The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The paper shows signs of age and wear.

A handwritten musical score on eight staves. The notation is in black ink on aged, yellowed paper. The music consists of eighth and sixteenth notes, often beamed together in groups. Below the staves, Hebrew lyrics are written in a cursive hand. The lyrics are:
1. מִן הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
2. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
3. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
4. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
5. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
6. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
7. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם
8. וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם וְעַד הַיָּם

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The lyrics are:
Staff 1: וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ
Staff 2: וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ
Staff 3: וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ
Staff 4: וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ
Staff 5: וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ וְהָיָה אֵשׁ

72932

הלל משה ויהי

41

RAZUMI

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Hebrew below the notes. The score is written in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music continues across ten staves, with some staves containing multiple lines of music. The lyrics are written in Hebrew, and the notation is a mix of standard musical symbols and some handwritten abbreviations or markings. The score ends with a double bar line on the tenth staff.

הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי
הלל משה ויהי

41

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various musical notes, rests, and accidentals. Below the notes are handwritten lyrics in Hebrew. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand. The score continues for ten staves, with the final staff ending with a double bar line and the word 'שיר' (Song) written below it.

Handwritten musical score on three staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various musical notes, rests, and accidentals. Below the notes are handwritten lyrics in Hebrew. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand. The score continues for three staves, with the final staff ending with a double bar line.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and letters, possibly indicating fingerings or specific musical instructions. The score is written in a cursive, handwritten style.

Staff 1: *Handwritten musical notation with notes and rests.*

Staff 2: *Handwritten musical notation with notes and rests.*

Staff 3: *Handwritten musical notation with notes and rests.*

Staff 4: *Handwritten musical notation with notes and rests.*

Staff 5: *Handwritten musical notation with notes and rests.*

Staff 6: *Handwritten musical notation with notes and rests.*

Staff 7: *Handwritten musical notation with notes and rests.*

Staff 8: *Handwritten musical notation with notes and rests.*

Staff 9: *Handwritten musical notation with notes and rests.*

Staff 10: *Handwritten musical notation with notes and rests.*

Handwritten numbers and letters below the staves include: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical notes, rests, and accidentals. The lyrics are written in Hebrew below the notes. The first staff begins with the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The second staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The third staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The fourth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The fifth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The sixth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The seventh staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The eighth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The ninth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד". The tenth staff contains the lyrics "יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד".

RAZUMNI

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical notes, rests, and accidentals. Below the staves, there are handwritten lyrics in Hebrew, some of which are partially obscured or written in a shorthand style. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Below the staff, there are handwritten lyrics in Hebrew, including "החולון פסח נבחר לשר" and "החולון פסח נבחר לשר".

Razumi

Handwritten musical score for the second system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written on a single staff with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Below the staff, there are handwritten lyrics in Hebrew, including "החולון פסח נבחר לשר" and "החולון פסח נבחר לשר".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are lines of text in a non-Latin script, likely Hebrew, which appear to be lyrics or descriptive notes. The manuscript shows signs of age, including some staining and wear.

cantor

1/1 150

49

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written below the staff. The system consists of four staves.

Handwritten musical score for the second system, continuing the composition. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written below the staff. The system consists of four staves.

Handwritten musical score for the third system, continuing the composition. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written below the staff. The system consists of four staves.

Handwritten musical score for the fourth system, continuing the composition. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some lyrics written below the staff. The system consists of four staves.

49

A handwritten musical score on 11 staves. The notation is in a single system, likely for a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The lyrics are written in Hebrew script below the notes. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a revised version. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 11 staves. The notation is in a single system, likely for a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The lyrics are written in Hebrew script below the notes. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a revised version. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "The Song of the Lark" by Mendelssohn. The score is written on ten staves, featuring a vocal line (soprano) and a piano accompaniment. The lyrics are in Hebrew, and the title "The Song of the Lark" is written in English at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano, measures 1-16. The score is written on five staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written in Hebrew below the notes.

מִי יִשְׁמַע לִּי וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם

פסקה

Handwritten musical score for voice and piano, measures 17-32. The score is written on five staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written in Hebrew below the notes.

וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם

Handwritten musical score for voice and piano, measures 33-36. The score is written on five staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of two flats (Bb, Eb). The lyrics are written in Hebrew below the notes.

וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם
 וְיִשְׁמַע לְכָל הָעָם וְיִשְׁמַע לְכָל הָעָם

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in Hebrew characters below the notes. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Yiddish below the notes. The score is written in a cursive, handwritten style.

Lyrics (Yiddish):

באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם
באם זאמלעם

Handwritten musical score on page 65, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Below the staff, there are handwritten notes in Hebrew, likely lyrics or performance instructions. The first measure starts with a sharp sign (#) and a common time signature (C). The second measure has a sharp sign (#) and a common time signature (C). The third measure has a sharp sign (#) and a common time signature (C). The fourth measure has a sharp sign (#) and a common time signature (C). The fifth measure has a sharp sign (#) and a common time signature (C). The sixth measure has a sharp sign (#) and a common time signature (C). The seventh measure has a sharp sign (#) and a common time signature (C). The eighth measure has a sharp sign (#) and a common time signature (C). The ninth measure has a sharp sign (#) and a common time signature (C). The tenth measure has a sharp sign (#) and a common time signature (C).

הנהלת

Handwritten musical score on page 65, measures 11-15. The score continues from the previous page, maintaining the same key signature and time signature. The notation includes various note values, rests, and dynamic markings. Below the staff, there are handwritten notes in Hebrew, likely lyrics or performance instructions. The eleventh measure has a sharp sign (#) and a common time signature (C). The twelfth measure has a sharp sign (#) and a common time signature (C). The thirteenth measure has a sharp sign (#) and a common time signature (C). The fourteenth measure has a sharp sign (#) and a common time signature (C). The fifteenth measure has a sharp sign (#) and a common time signature (C).

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the notes, there are handwritten lyrics in Hebrew. The first staff begins with the lyrics "אזרח תיביל אלזרסו ריב ב". The second staff continues with "אזרח תיביל אלזרסו ריב ב". The third staff continues with "אזרח תיביל אלזרסו ריב ב". The fourth staff continues with "אזרח תיביל אלזרסו ריב ב". The fifth staff continues with "אזרח תיביל אלזרסו ריב ב". The sixth staff continues with "אזרח תיביל אלזרסו ריב ב". The seventh staff continues with "אזרח תיביל אלזרסו ריב ב". The eighth staff continues with "אזרח תיביל אלזרסו ריב ב".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various rhythmic values and accidentals, with some notes marked with '2' and '3'.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Arabic, which appear to be lyrics or performance instructions.

A musical staff with a series of dots above it, and the word "Finis" written in a large, elegant cursive script in the center.

RAZUMNI

A large section of handwritten musical notation consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Below the staves, there are extensive handwritten notes in a non-Latin script, likely representing lyrics. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The staves are numbered 1 through 6 at the beginning of each line. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten text in a cursive script, possibly a title or a section heading, located between the two main musical sections.

A second handwritten musical score consisting of four staves. The notation continues with various musical symbols, including notes, rests, and dynamic markings. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The staves are numbered 1 through 4 at the beginning of each line. The handwriting is in a cursive style, consistent with the first section.

This is a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense, with many notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be '16' and '16f'. The score is written on aged, slightly yellowed paper. The handwriting is fluid and expressive, typical of a composer's draft or a personal manuscript. The overall structure of the score suggests a single melodic line, possibly for a violin or flute. The notation is complex, with many beamed notes and slurs, indicating a fast or intricate piece of music. The score ends with a double bar line on the final staff.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 at the beginning of each line. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on five staves. The notation includes treble clef, key signature of one flat, and various musical symbols like notes, rests, and accidentals. Below the staves, there are handwritten numbers and symbols, including '1/2' and '1/3'.

7225441

Handwritten musical score on five staves. The notation includes treble clef, key signature of one flat, and various musical symbols like notes, rests, and accidentals. Below the staves, there are handwritten numbers and symbols, including '1/2' and '1/3'.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The first staff begins with a treble clef and a key signature of two flats.

Handwritten text or musical notation between staves.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The first staff begins with a treble clef and a key signature of two flats.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Below the notes, there are handwritten letters and numbers, possibly indicating lyrics or performance instructions. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Below the notes, there are handwritten letters and numbers, possibly indicating lyrics or performance instructions. The score is organized into measures by vertical bar lines.

78 11 69

המנוח

RAZUMNI

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. Below the musical staves, there are several lines of handwritten text in Hebrew, which appear to be lyrics or performance instructions. The text is written in a cursive script, matching the style of the musical notation. The paper is aged and shows some staining, particularly along the right edge.

66

[illegible]

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and rhythmic markings. The notes are written in a cursive, handwritten style. The staff is a single line with a clef at the beginning. The notation is written in black ink on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody with similar notation. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff shows a change in the key signature to two flats (Bb and Eb). The sixth staff continues the melody. The seventh staff shows a change in the key signature to one flat (Bb). The eighth staff continues the melody. The ninth staff shows a change in the key signature to one sharp (F#). The tenth staff continues the melody. The notation is dense and appears to be a single melodic line. The handwriting is in brown ink on aged paper.

A handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten lyrics in a non-Latin script, possibly Hebrew or Arabic. The score is written in ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The music continues across the staves with varying note values and rests. The lyrics are written below the notes, often aligned with specific notes or groups of notes. The handwriting is fluid and characteristic of a composer or arranger's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a non-Latin script, likely Hebrew, interspersed throughout the musical lines. The score is written on aged, yellowed paper.

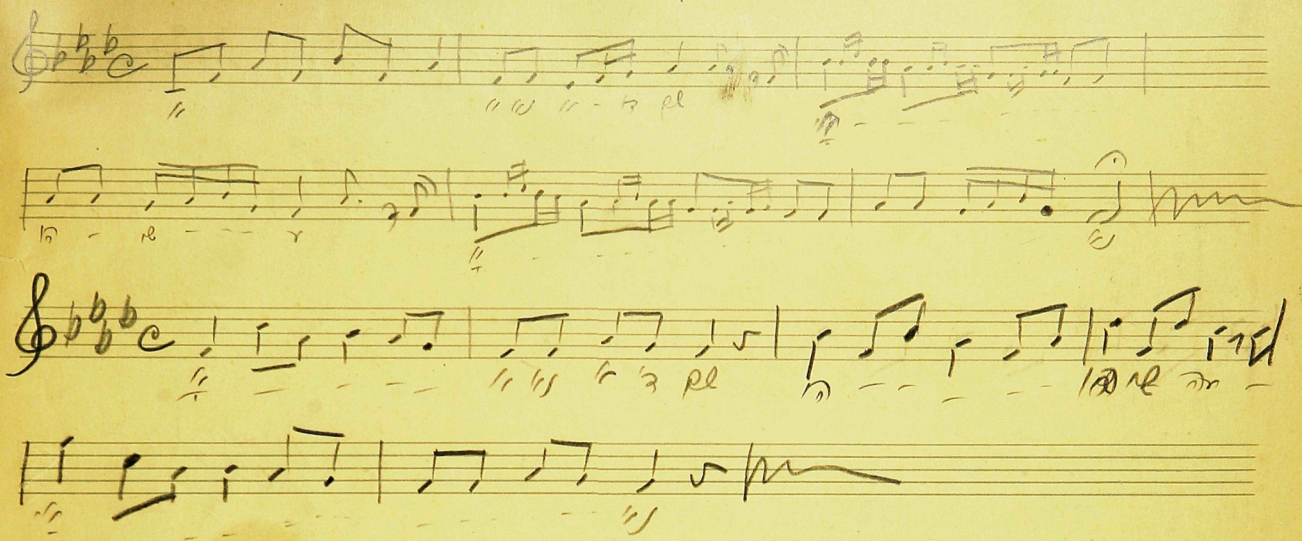
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Below the notes, there are several lines of Hebrew lyrics written in cursive script. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew below the notes.

ה' שלמה לוי
ה' שלמה לוי
ה' שלמה לוי
ה' שלמה לוי
ה' שלמה לוי
ה' שלמה לוי

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten letters and numbers, possibly indicating lyrics or performance instructions. The score is written in a cursive, handwritten style.



Colend

