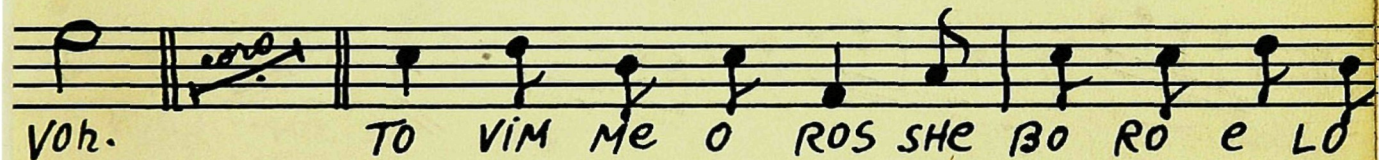
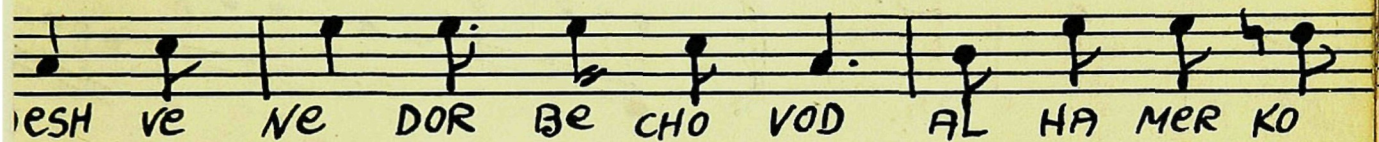


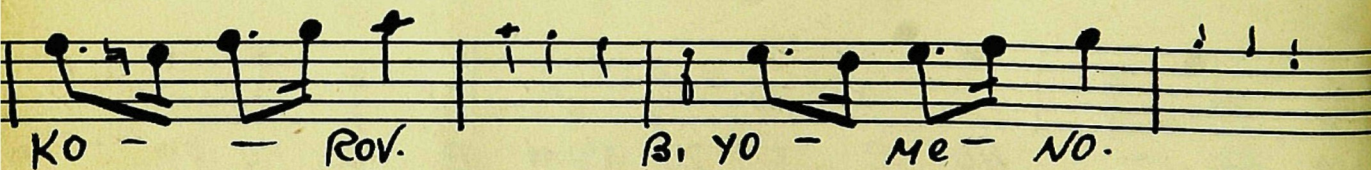
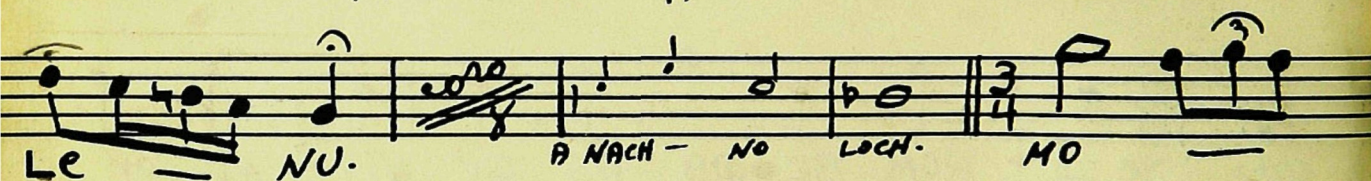
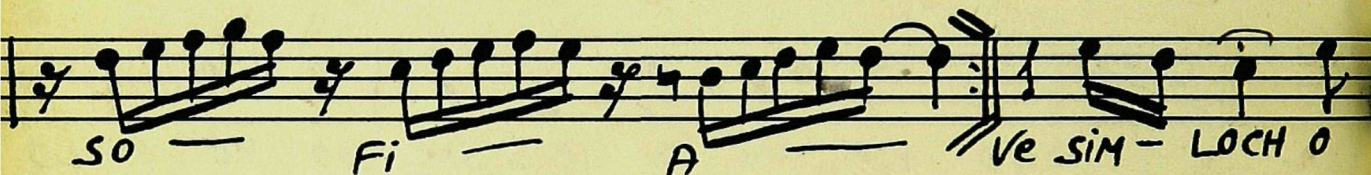
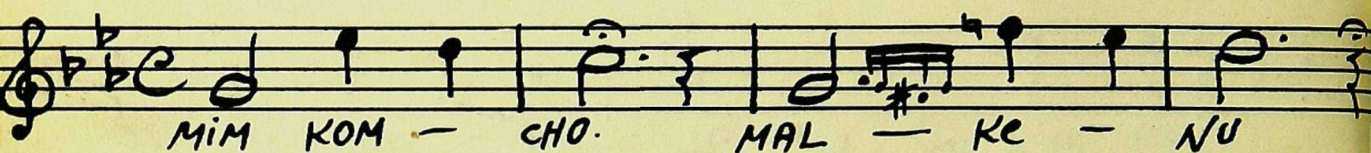
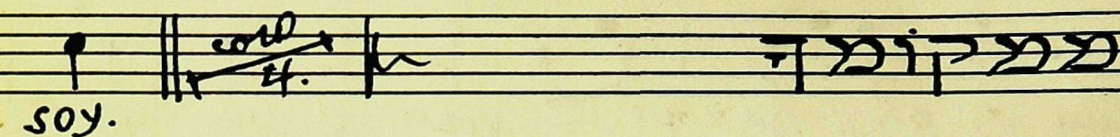
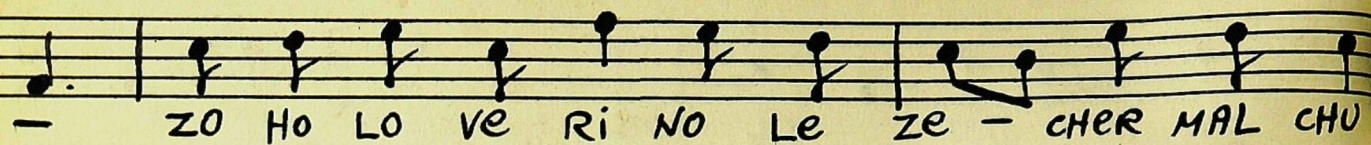
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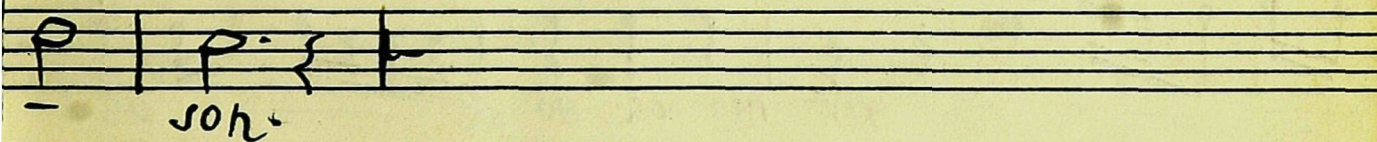
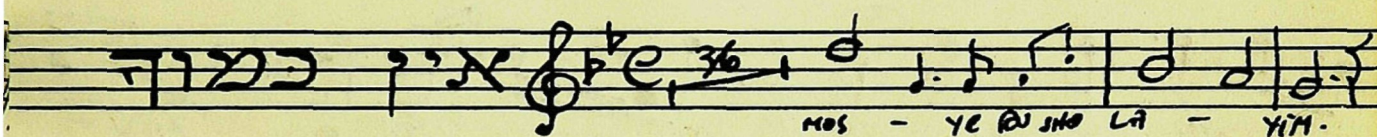
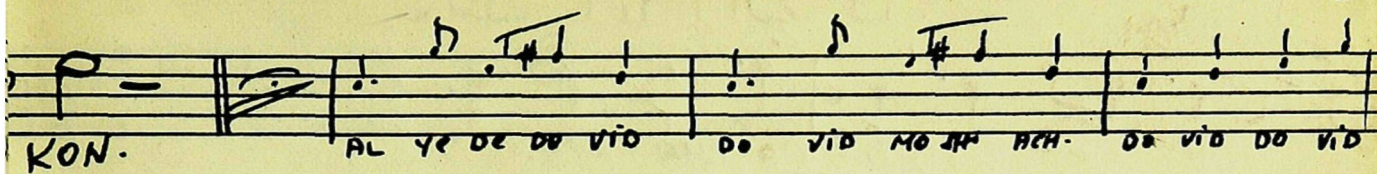
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9. Rezei Asirosom	15
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134 M. Mucktenby







4.

Largo

אב הרחמים

OV — HO RA-CHA MIM.

BASS & TENOR
AM A MU SIM. VE YIZ — KOR — B. RIS-ei SO —

NIM. VE YA ZIL V. YA ZIL NAF-SHO SE- NO. MIN-

MIN- MIN-HA SHO - OS HO RO OS. MIN-

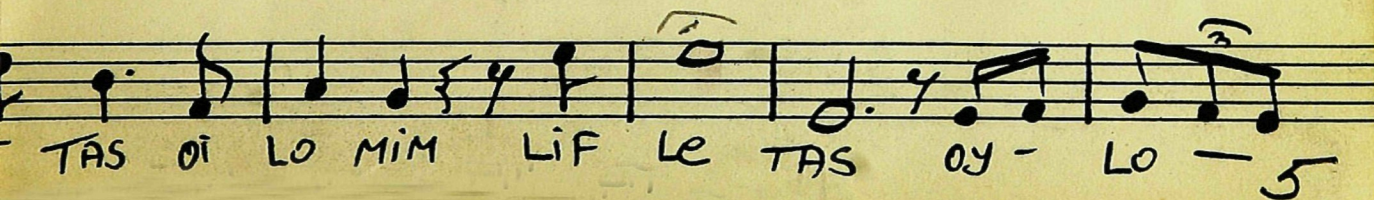
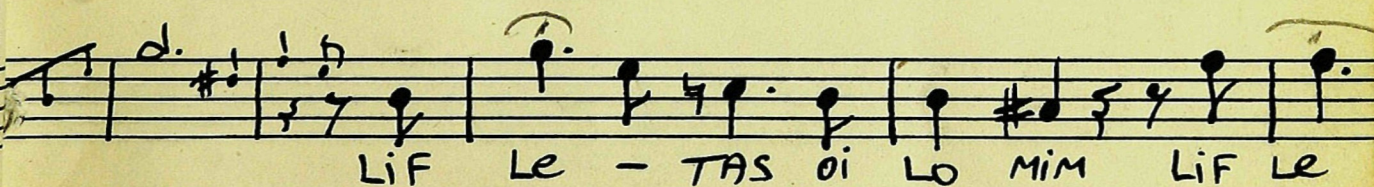
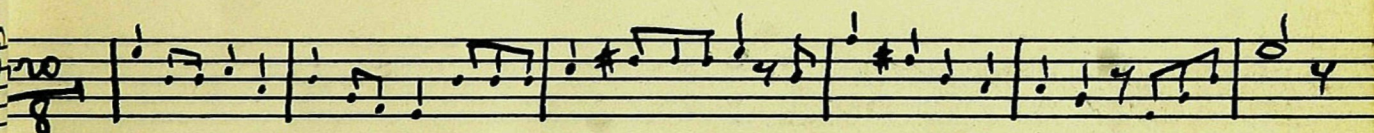
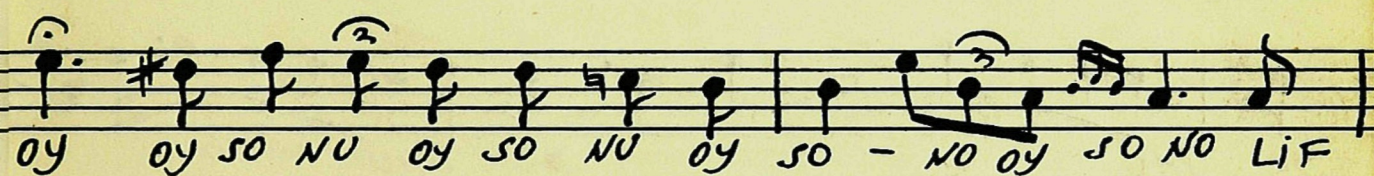
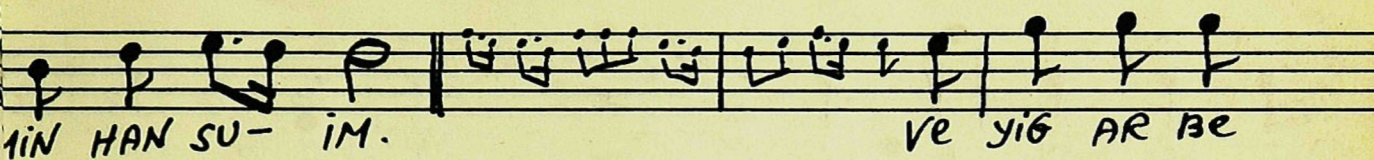
MIN - MIN HA SHO OS HO RO — OS

MIN — MIN — MIN — MIN

HA SHO OS HO RO OS

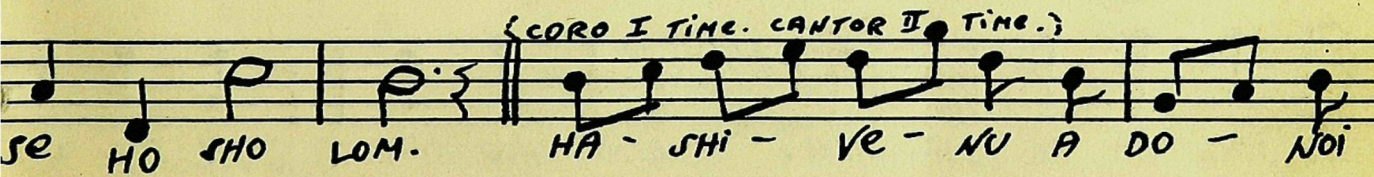
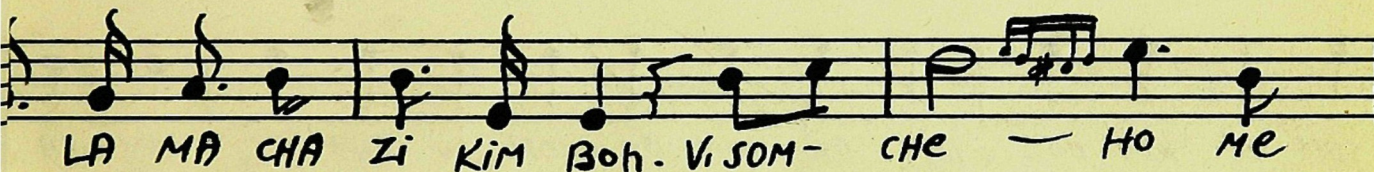
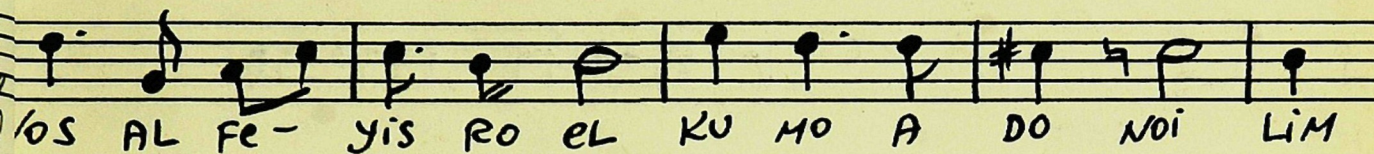
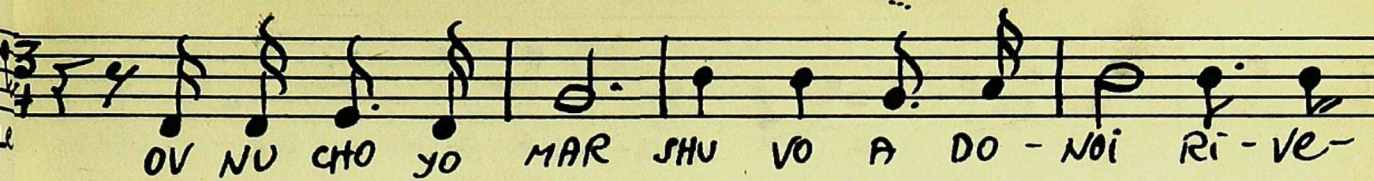
ve yig — AR-AR ve yig

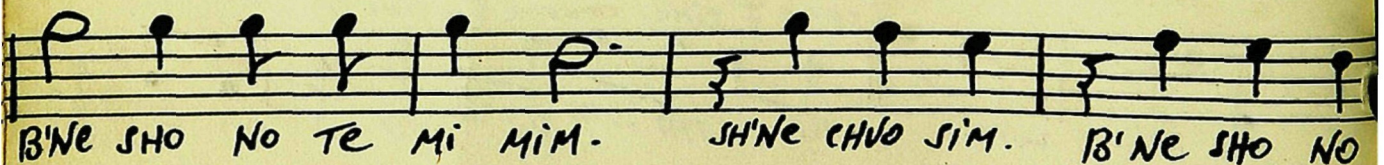
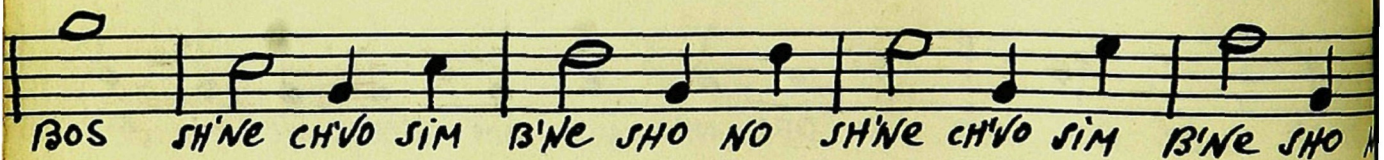
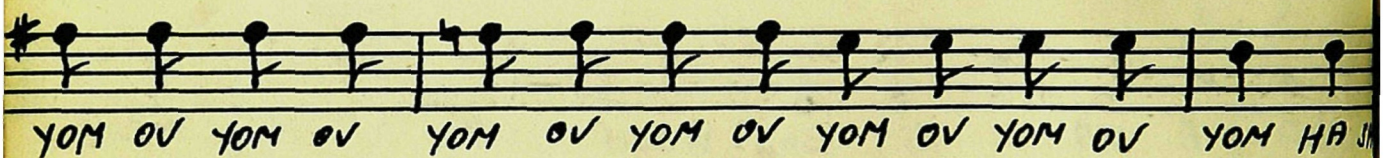
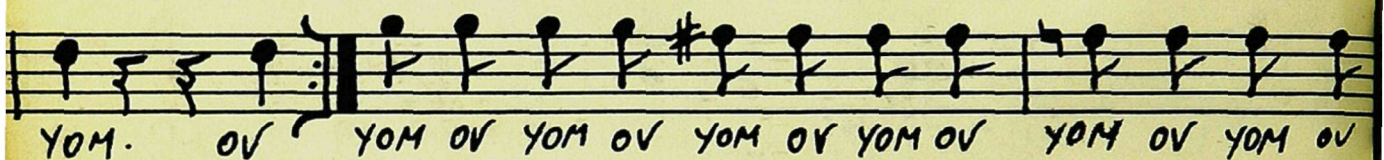
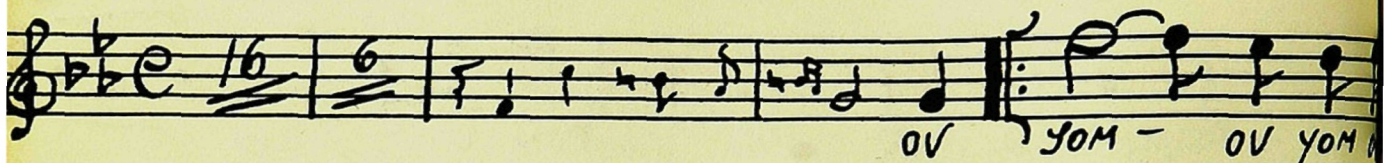
AR — ve yig - AR - B. Yei Zer Ho Ro —

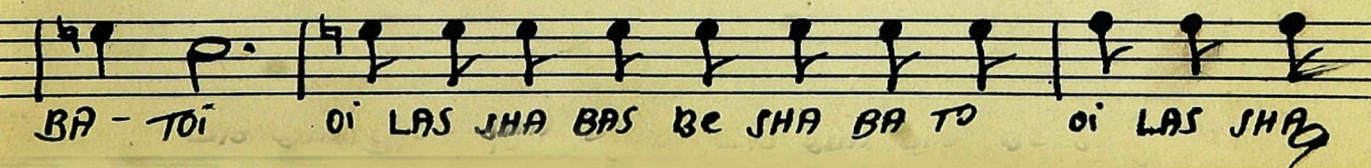
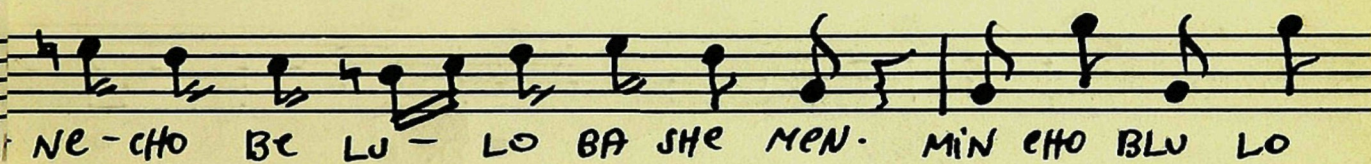
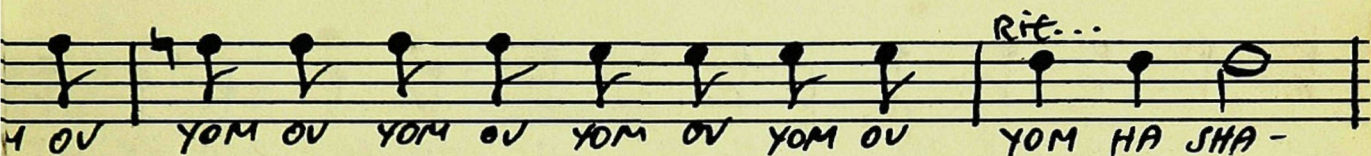
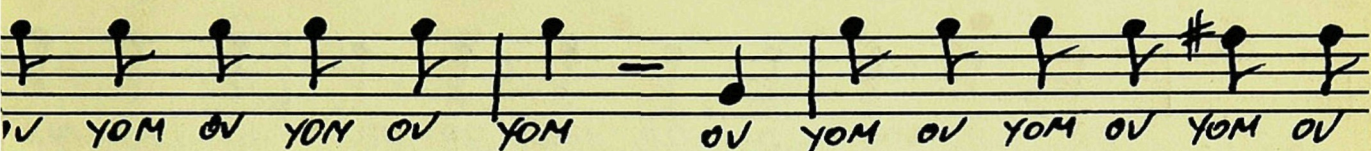
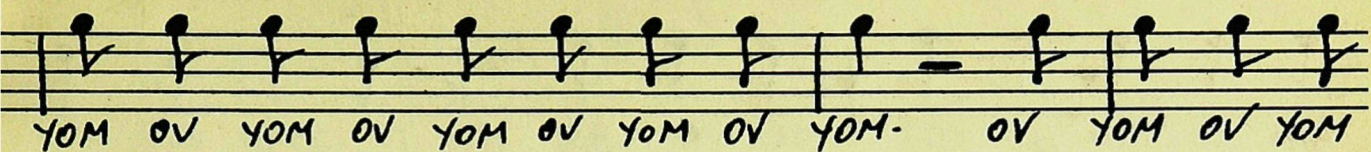


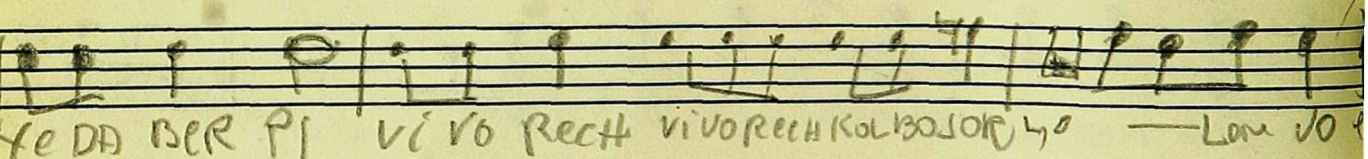
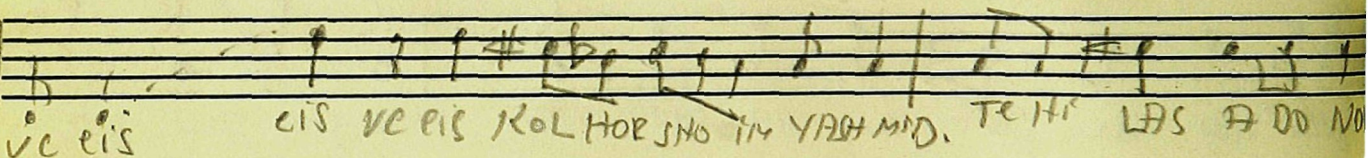
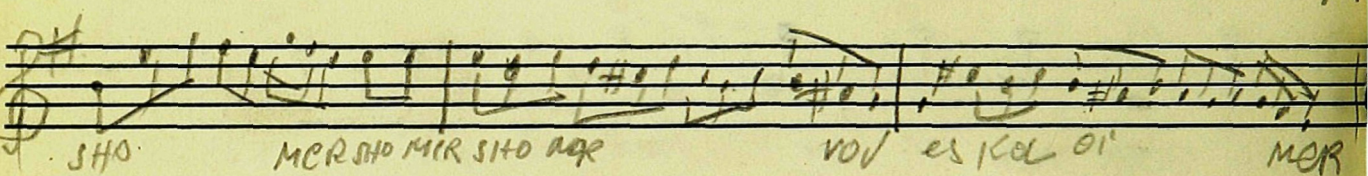
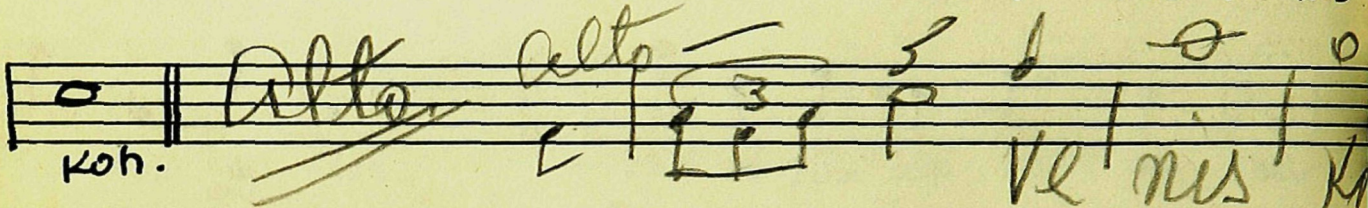
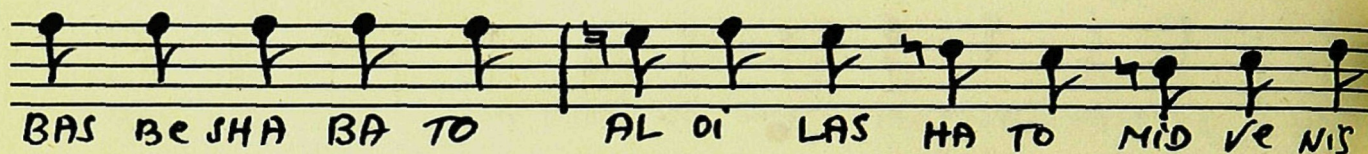
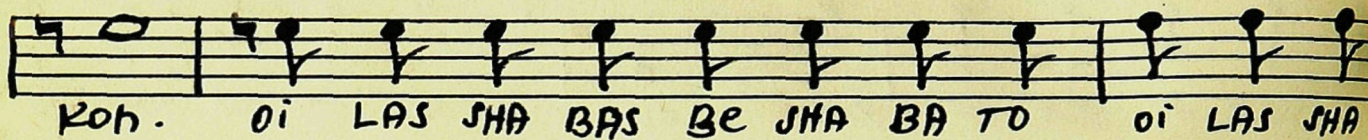
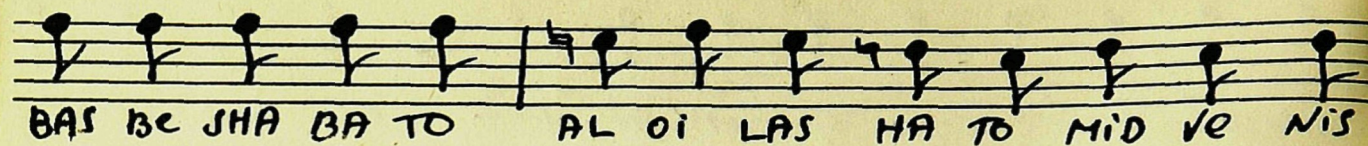
MIM - - oi - LO - MIM. ALTO. VI MA Le V
 MA - Le MISH A LO se - - NU MISH A LO
 se - - NU oi BE MI DO TOI VO ye SHO O ve
 RACH MIM ye SHU - O - - ve - RACH - M
 ye SHU - O - - ye SHU - O -
 ve RACH - MIM.

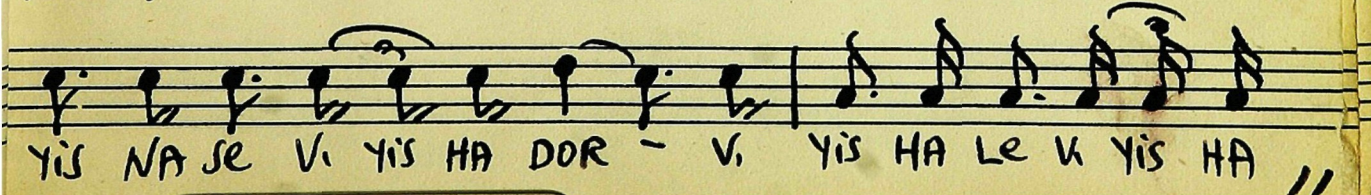
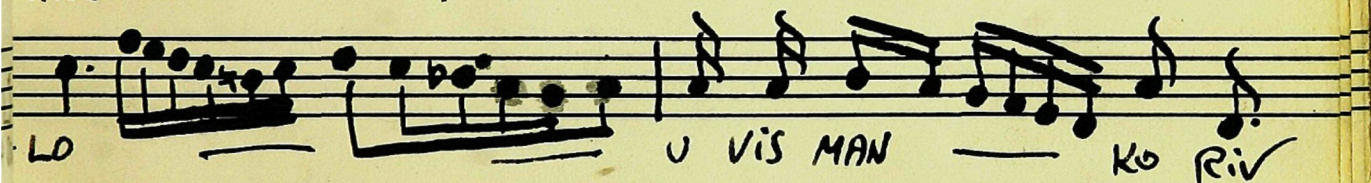
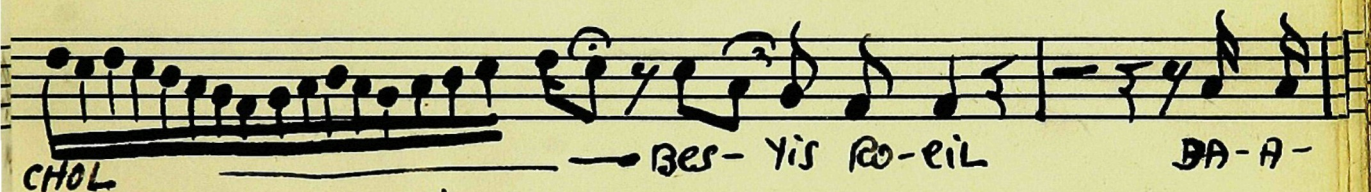
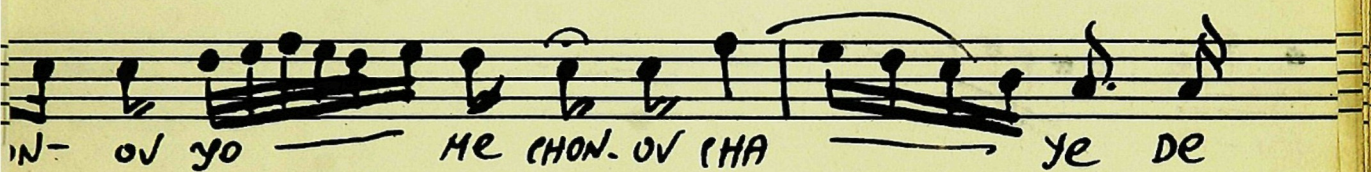
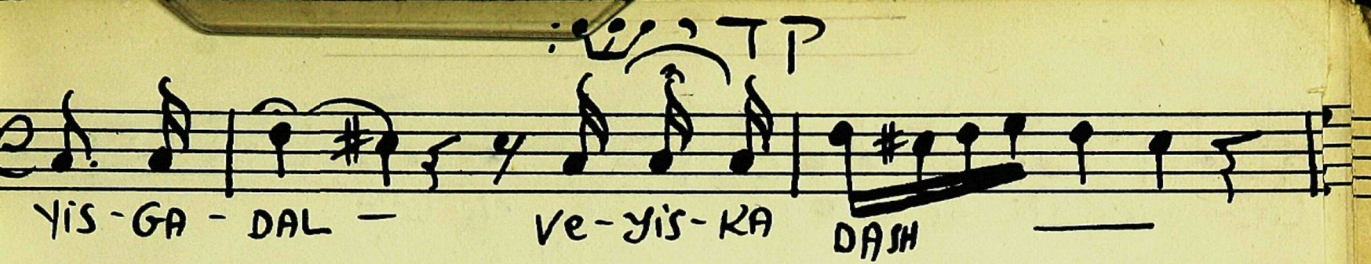
ובְּנִיחָה יֵאָמֵר











LOL - SHI MEI DE KUD-SHO L. ei LO-
UL ei LO

MIN KOL BIR CHO SO VE SHIR - O - SO DA - A -

MI RON Be OL MO VE IM

RU - MEIN.

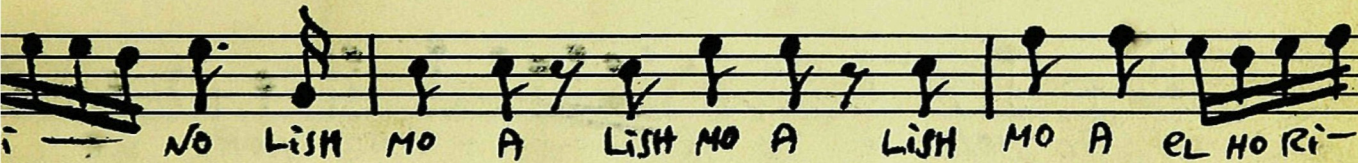
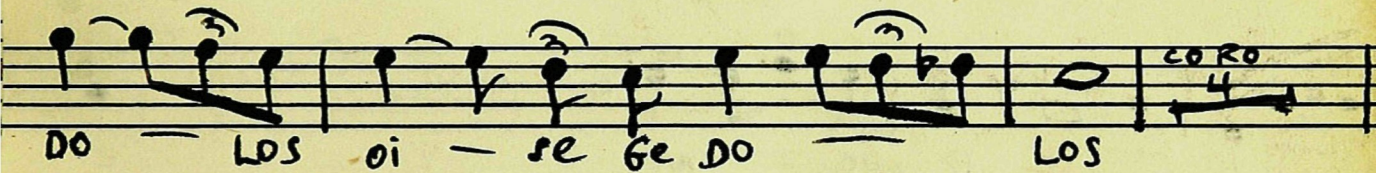
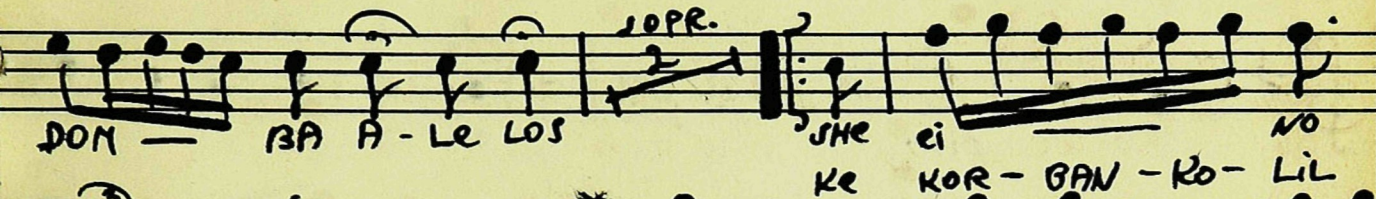
בְּמִזְמוֹר

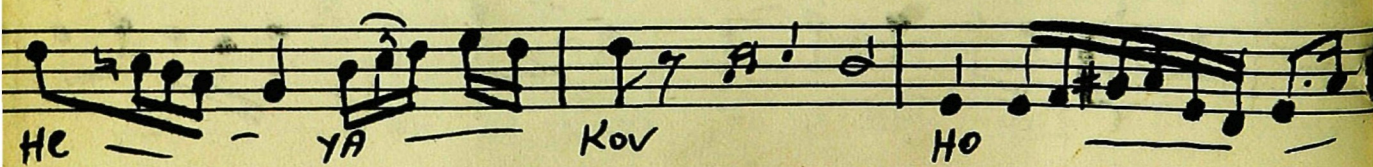
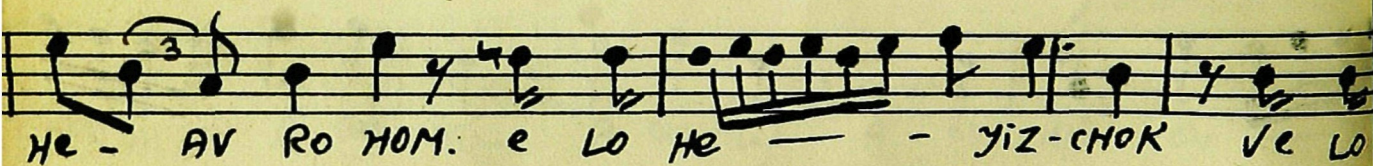
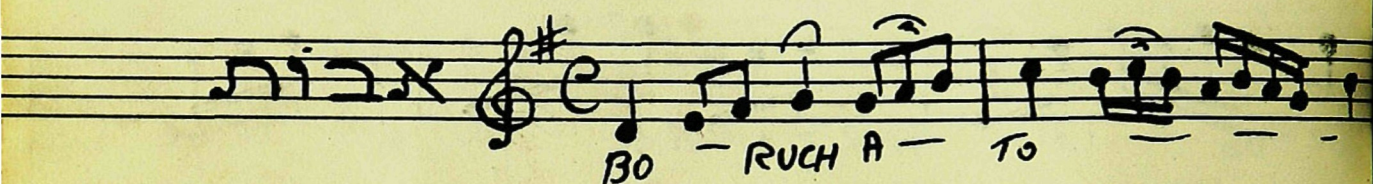
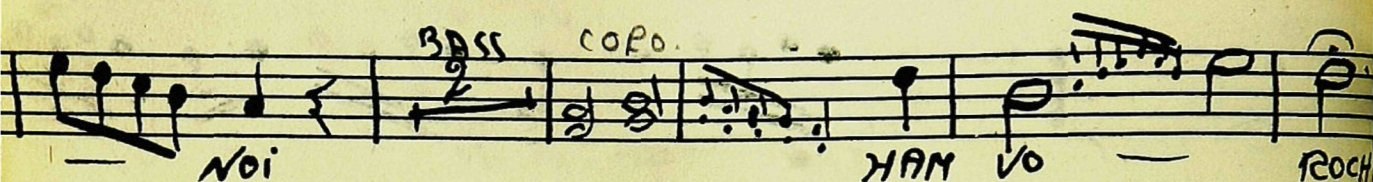
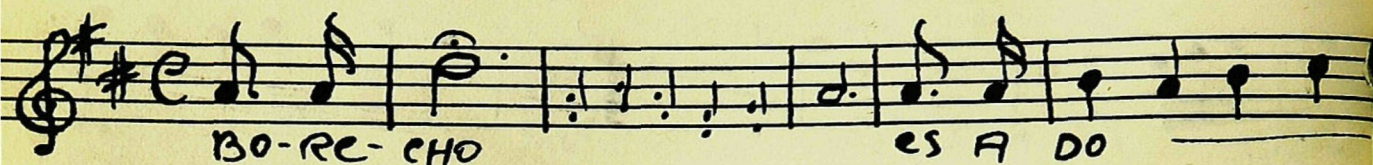


Handwritten musical score on a single staff, featuring lyrics in Hebrew and Yiddish. The notation includes notes, rests, and various musical symbols such as sharps and accidentals. The lyrics are written below the staff, with some words underlined or grouped by brackets.

SHUV TE HI - LOH. HAT — HAT - OS NE CH
MO ROM. HAT — HAT - AS NE CHO MI MO ROM MI — MO —
ROM MI — MO - ROM. MI —
MI - MO — ROM. YO — YO - SH
YO — SHEV YO SHEV
YO — SHEV TE HI — LOH. —

רצה עתירתם





NO RO eil el yon

ve ko - ne ha kol ve so cher chas de o -

os Le MAN SHE NO Be

A HA - VO

BASS
ve siF TACH es se-fer ha sich ro nos e-mes

e mes e nos ve siF TACH es se fer es se fer ha -

ich ro nos u-me ei LOV u me ei LOV yi ko re

u me ei LOV yi - ko - re ve CHO SOM

YAD ve CHO SOM YAD ALTO
ve CHO SOM YAD kol o - DOM BOI

pp
e - mes e mes e mes. U VA SHO - FOR GO

pp
DOL - Yi TO - KA yi TO - KA. ve

KOL - ve KOL DE MO MO DA - KO

BASS
Yi SHO MA Yi SHO MA Yi SHO -

pp
MA - U MAL U CHIM ye CHO Fe ZUN. ve CHIL OR

O DU YO CHE ZUN ve YOM RO ve YOM RO

HI NE YOM HA DIN HI NE YOM HI NE YOM HI NE

b f.
YOM HA DIN. LiF KOD AL ZVO - MO ROM MO ROM

Basso solo
MO ROM BA DIN. Ki LO YIS KO Be e Ne CHO Be

CHO BA-DIN-BA-DIN Ki LO-YIS-KO BE NE - CHO

BA DIN BA-DIN BA-DIN. CHOR ALTO SOP-ALTO CHOR UNISO

3 2 3 2 1
TENOR ALTO TENOR ALTO CHOR
KE VA KO RAS RO EI

D ROi RO - e - ED-ROi RO - e - ED-ROi

MA - VIR ZO - NOI TA - CHAS SHIV-TOi MA VIR ZO NOI

TA CHAS SHIV TOi MA-VIR MA - VIR ZO NOI MA-VIR MA-VIR

NOi MA - VIR ZO - NOI TA - CHAS TA - CHAS - SHIV TOi

KEIN - TA VIR VE SIS POR. VISIS POR VE SIS-POR VE SIM -

e VISIF - KOD - NE FESH - NE - FESH - KOL CHOI

VI SIF - KOD - NE - FESH - NE - FESH - NE - FESH - NE - FESH

NE FESH - NE FESH - KOL - CHOJ
KON-TA

VIR - VE SIS - POR VE SIM - NE VE SIF - KOD - NE - FESH KOL

KOL CHO KON - TA - VIR - VE SIS - POR VE SIM - NE

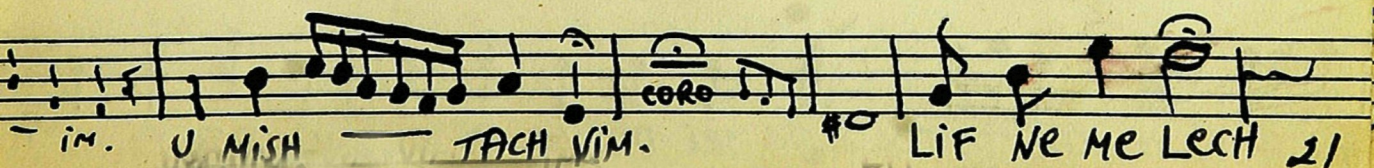
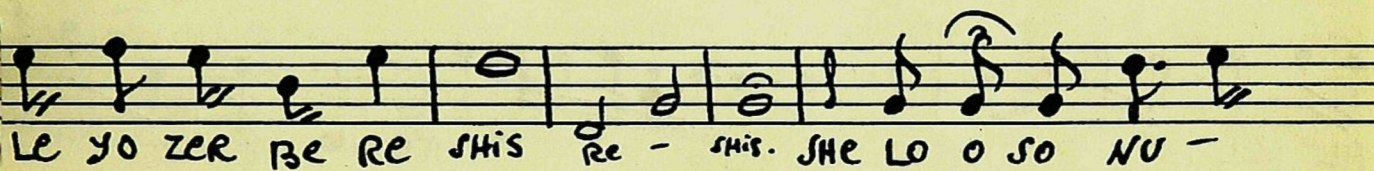
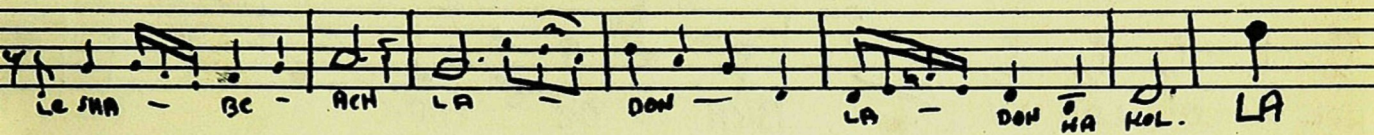
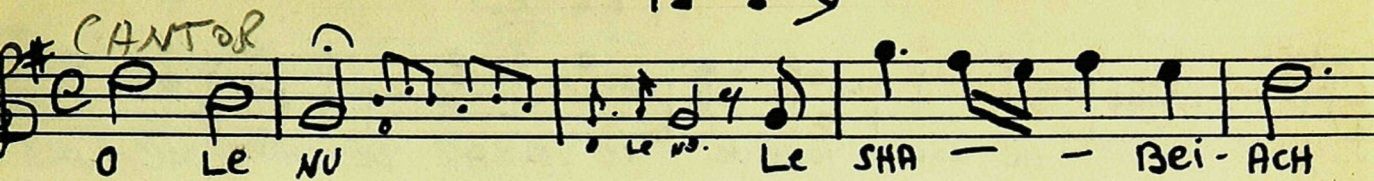
SIF - KOD - NE FESH KOL CHOJ.
16

וְכָל מַאֲמֵינִים
CORO
SHE HO YE AN-BIL - TO

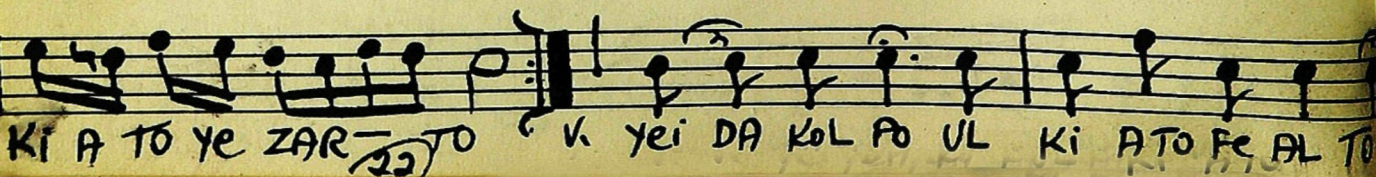
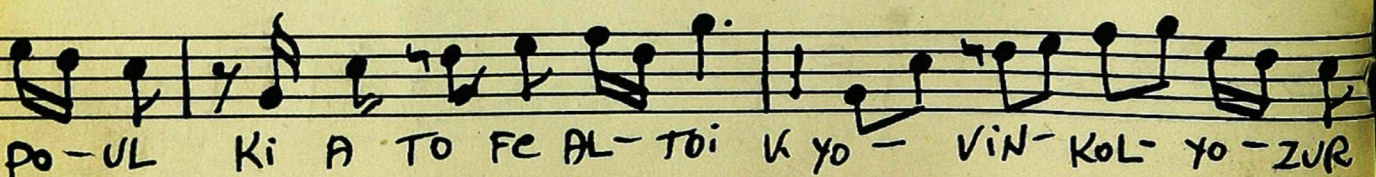
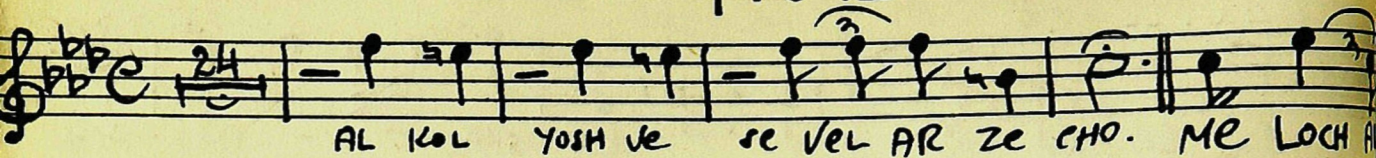
CHOIL VE CHOIL VE CHOIL - MA MI - NIM SHE HU SHE HU SHE HU VE
" " " " " "

EIN BIL - TOI
TOV LA - KOL.
CORO
Es G'zar - (Chorus)

על נגן



יְיָ אֱלֹהֵינוּ



YO VIN KOL YO ZUR Ki A TO Ye ZAR TO Ve YO MAR Ve YO

MAR Ve YO MAR Ve YO MAR KOLA SHER NE SHO MO NE SHO MO

A Poi GA KOL MO SHO - LO. KAD — SHE NU BE

VO SE CHO Ve SEN - CHEL KE NU BE SO RO SE CHO

SAB Ei NO Mi TU Ve - CHO Ve SAM CHE NO Bi SHU O SE -

Ve SAM CHE NO Bi SHU O SE CHO — L. UV DE CHO

MES Ki A TO e LO HIM e MES UD VR -

CHO e MES Ve KA - YOM LO AD. BO

RUKH A TO A + DO - NOI - ME LECH ME LECH AL KOL

HO O - REZ. AL KOL HO O - REZ N. KA DESH ME KA DESH ME KA

YIS RO - EL ME KA - DESH - YIS - RO - EL YIS RO - EL - KA DESH

YIS - RO - EL. ME - LECH. AL KOL - HO O REZ

ME LECH AL KOL HO O REZ ME KA DESH YIS RO - EL -

YOM HA - ZI KO RON?

וְזָכַרְתִּי *coro* 3/4 KO O HARA DU NOI ZO - CHAR-

LOCH CHE SED NE O RA YICH A - HA VAS - - KE

LU LOI SO YICH LECH - TEICH A CHA RAI BA MID BOR

3/4 - REZ LOI - ZE RU - O VE NE - MAR VE NE - MAR -

אתה נגלית

CORO
 LAM KOD MECHONA Le DA — BER Le DA — BER Le DA —
 BER — — — i — MOM. MIN HA SHO MA YIM HISH MA TOM KO
 CHO HISH MA — TOM HISH MA — TOM — *CORO*
 HISH — MA — TOM KO Le CHO. *PASS 4*
CORO *CORO*
Be Inghelochio SI NAY BE HI GO LOS —
 MAL — Ke NU AL HAR — AL HAR — AL HAR — — AL
 AL HAR — — AL — HAR AL HAR
TENOR 3
 SI NAI LE LA MED LE AM — CHO LE LA — MED —
 AM — CHO TO — RO — U — MIZ — VOS LE LA MED LAM — CHO TO — ROUM LAM MED LAM CHO TO RO U

MEZOS LA
LI LA MED LE AM - CHO TO RO UMIZ - VOS

Coro
Tashme lemes Sod Ko Lecho VE DAB - ROS KOD SHE - CHO MI

LA-VOS ESH VE DAB - ROS KOD - SHE - CHO MIL HA VOS ESH.

CANTOR Andante
KA KO - SOV BE SO RO SE - CHO.

VA YECH

VA YECH RAD KOL HO OM A SHER BA MACH - - NE VE NE

MAR V. NE - MAR. V. NE - MAR VE - NE - MAR V. NE - MAR

Coro Ten Solo
NE - MAR. VA HI KOL - HA SHO FOR HO LECH

CHO - ZOK VE CHO SOK ME OD MO SHE MO - SHE - YE DA -

Ve HO e LO - — HIM YA - NE NU BE KOL

VE NE - MAR VE NE - MAR VE NE - MAR VE NE - MAR VE

- MAR. VE NE - MAR VE NE - MAR VE NE MAR V. NE

V. NE MAR — JA YON DO JA YON DO ME KO

BASS DO

OV DIV - RE KOD SHE - CHO KO — JUV KO

LE - MOR O LO e LO HIM BIS RU — O BIS RU - O BIS

- O BIS RU - O A DOI - MOI BE KOL JHO FOR VE

NE - MAR — VE NE MAR.

כל נדרי

DE IN DAR NO OD UD ISH TA BA -

NO UD ACH - A RIM NO MI YOM KI PO RIM

ZE KI PU RIM ZE - AD YOM - KI PU - RIM

coro BE CHUL - HON ICH RAT - NO BE HON -

KUL HON - YE HON - SHO RON. SHVI - KIN SHVI -

SIN BE TEI LIN OM VO TO LIN NID RO NO

LO - NID - RE VE E SO RO NO - LO - E SO RE USH

USH VO O SO - NO USH USH VO O SO NO

USH VO O SO - NO LO - SHU

ASS solo.

הם קטיגור

Musical score with lyrics in Hebrew and English. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

HAS - HAS - HAS KA TE GOR HAS

HAS HAS HAS

HAS HAS

וְכַךְ הִיא אוֹמֶת HAS

VE CHACH HO - YO - O - MER. VE CHACH

YO - O MER O - NO O - NO CHO - TO

O - Vi SI PO - SHA TI Le FO - Ne -

CHO PO - SHA TI Le FO - NE - CHO A - ni

re si O NO BE JAHN KA PER NO. LACH - TO - IM

VILA VO NOS VLAP SHO IM SHE CHO TO - SI VSHE O - VI

VSHE PO SHAT LIFO - NE - CHO. VSHE PO SHAT LIFO - NE - CHO

^{COR.}
A Ni ve - si

Ve HA KO HA NIM HO - OM - DIM

HA NICH BOB VE HA - NO RO ME FO ROSH YO ZE

MI PI CHO HEN GO - DOL - BIK DU SHO OV

TO - HO RO HO YO - KOR IM - U NICH

TACHA VIM U MO DIM VE NOF LIM - AL PR

NE HEM VE OM RIM BO RUCH.

אָפּ אַ נעוועל פאָר סאַיאָר

Handwritten musical score for Soprano and Alto voices. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings. The lyrics are written in Yiddish below the notes.

CHOR ALTO

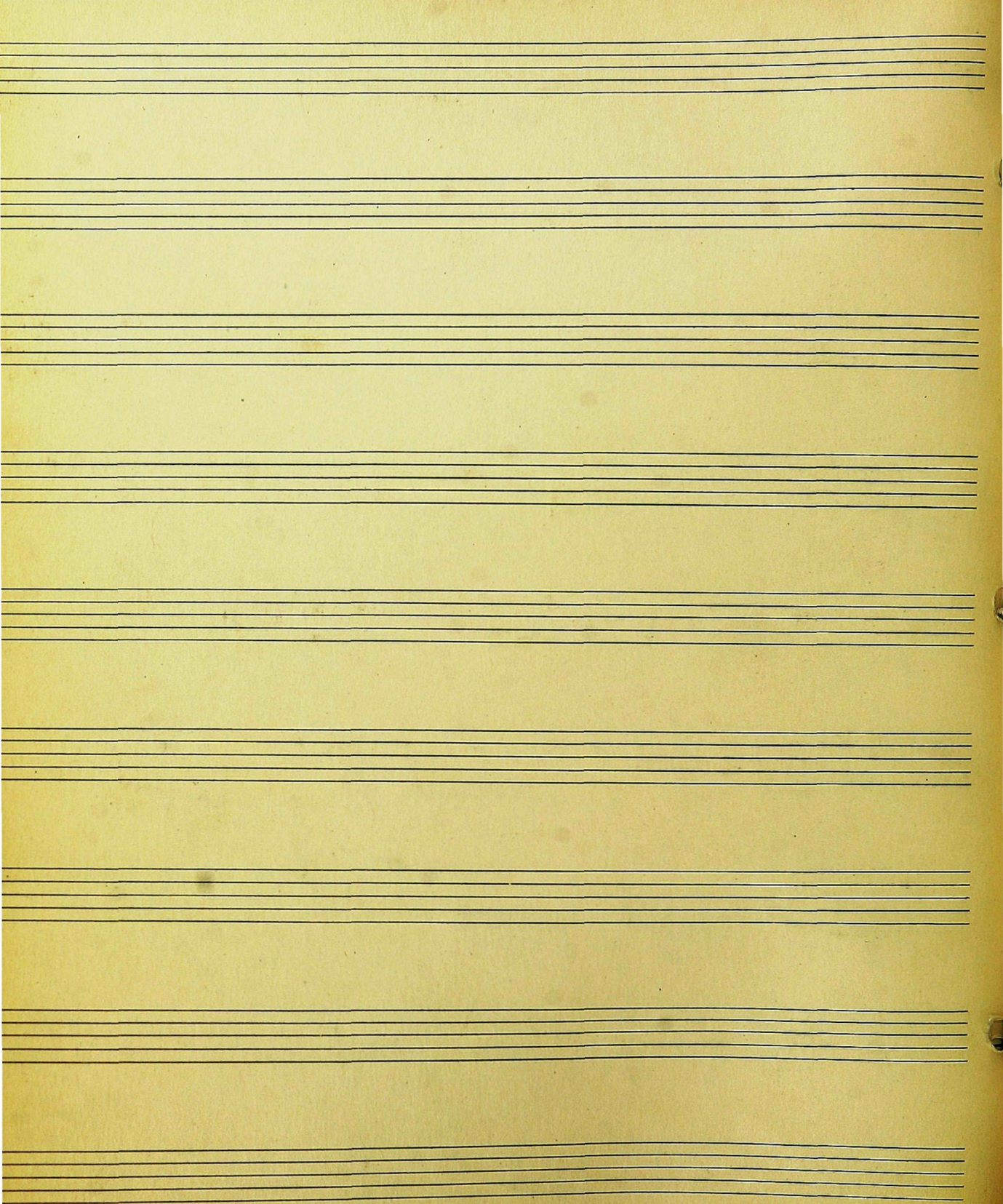
Handwritten musical score for Chorus, Bass, Tenor, and Bass & Chorus. The second system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings. The lyrics are written in Yiddish below the notes.

CHOR BASS TENOR BASS & CHOR

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*). The score is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The lyrics are written in a non-Latin script, likely Arabic, and are positioned below the musical staves. The page number 32 is visible in the bottom left corner.

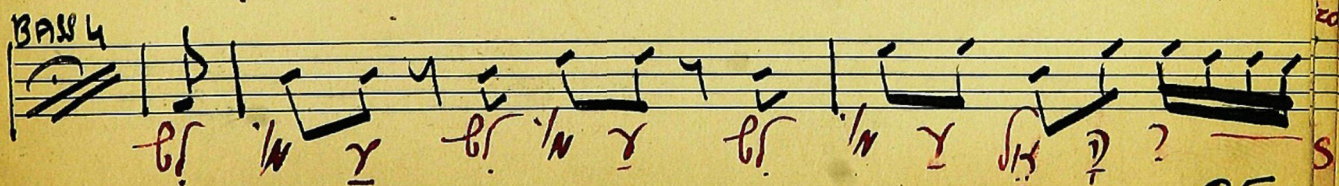
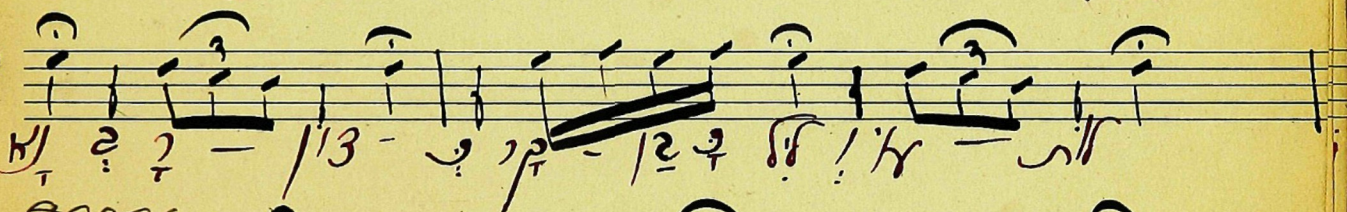
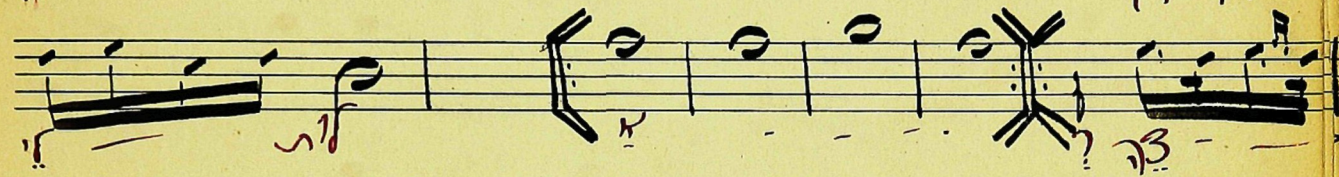
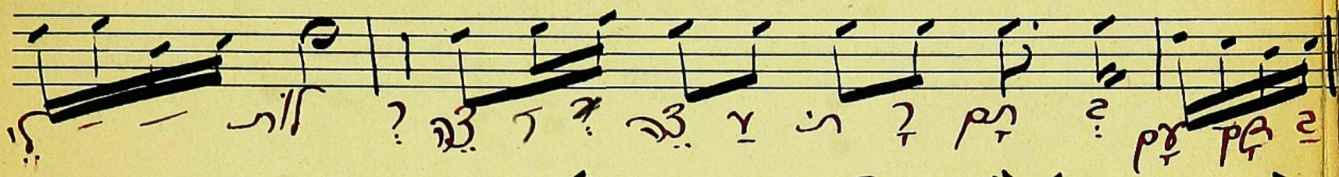
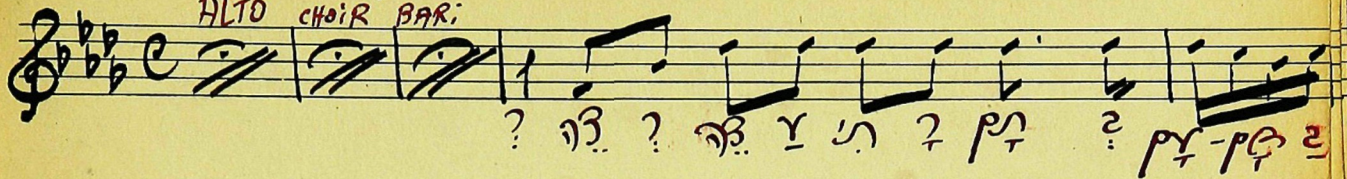
43/12

Handwritten musical score on ten staves. The notation includes treble clef, key signature of two flats (Bb, Eb), and common time (C). The music features various note values, rests, and dynamic markings such as *p*, *pp*, *ppp*, *f*, and *ff*. There are also some unusual markings like *ppp* and *ppp* with a red underline. The lyrics are written in a stylized, possibly Hebrew or Yiddish, script. The word "SHNEL" is written in green ink above the fourth staff. The score is written in black ink on aged, yellowed paper.



Handwritten title or section marker at the top of the page.

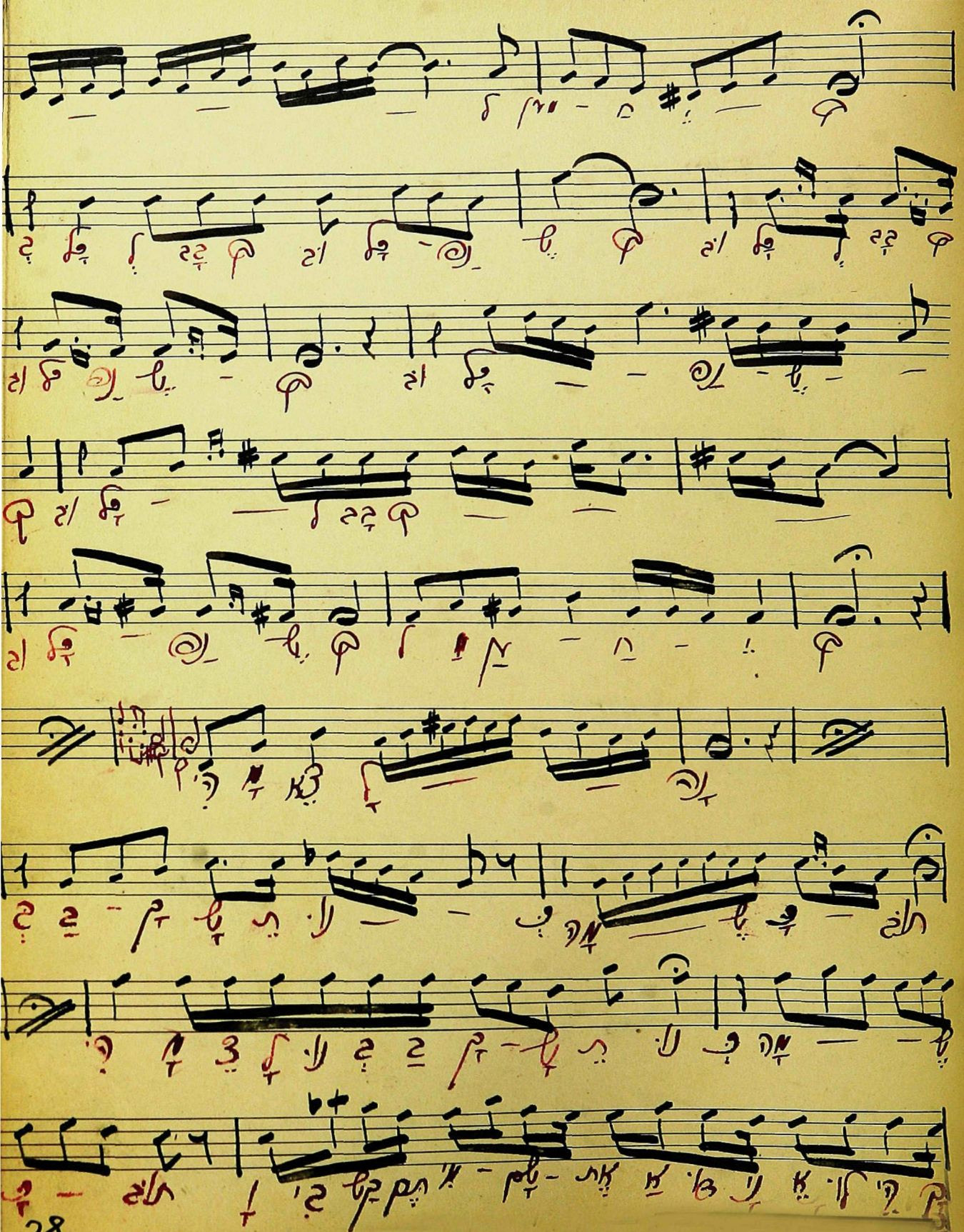
ALTO CHOIR BARI

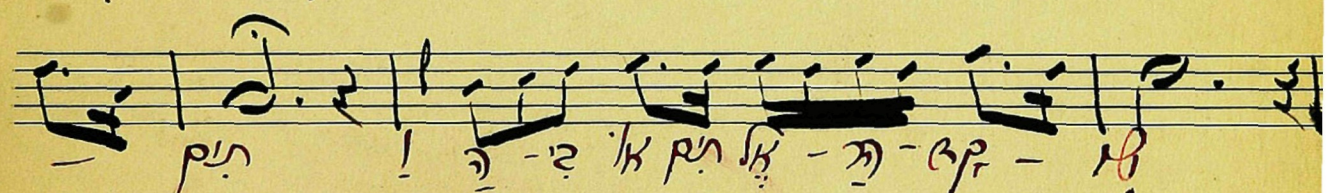
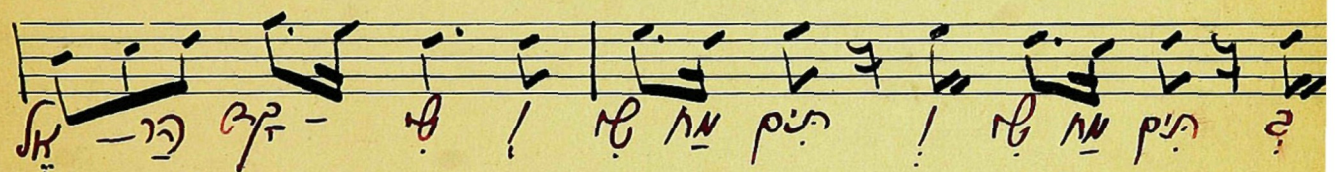
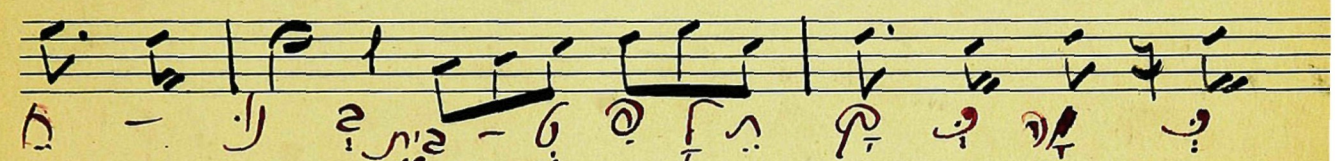




Handwritten title in Hebrew: *המנון* (Hymn)

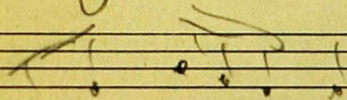
Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and common time (C). The music features various note values, rests, and dynamic markings. The score is written in black ink with some red ink used for accents and markings. The notation is dense and includes many slurs and ties. The handwriting is in a cursive style, typical of early 20th-century musical notation.





Handwritten musical score for "Prove for Kadish". The score consists of six staves of music. The lyrics are written in Hebrew below the notes. The first staff begins with "יד יידיש" (Yid Yidish). The second staff begins with "יד יידיש" (Yid Yidish). The third staff begins with "יד יידיש" (Yid Yidish). The fourth staff begins with "יד יידיש" (Yid Yidish). The fifth staff begins with "יד יידיש" (Yid Yidish). The sixth staff begins with "יד יידיש" (Yid Yidish). The score includes various musical notations such as notes, rests, and bar lines.

Prove for Kadish



YIDKA DAL

120 2021



V. YOIM ME RU HI-NE YOIM HA DIN HI-NE



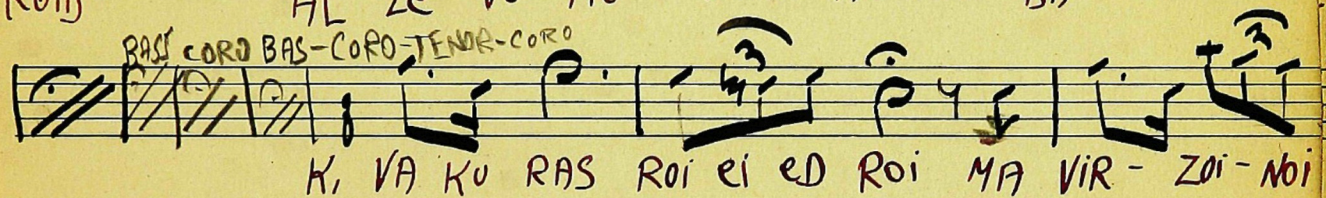
YOIM HA DIN HI NE YOIM HA DIN LIF KOID LIF-KOID



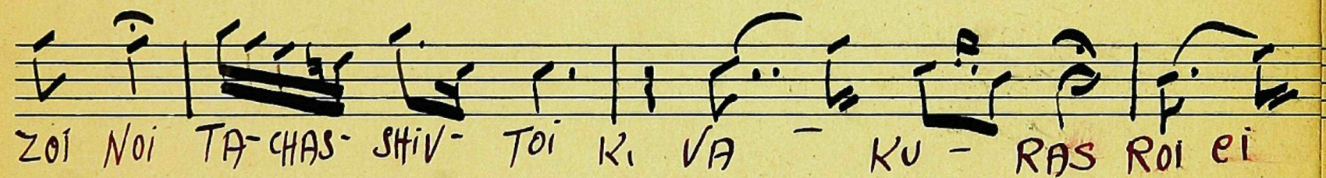
AL ZE VO MU-ROIM-LIF KOID LIF-



KOID-AL ZE VO MU ROIM MO ROIM BA-DIN



K, VA KU RAS ROI EI ED ROI MA VIR-ZOI-NOI



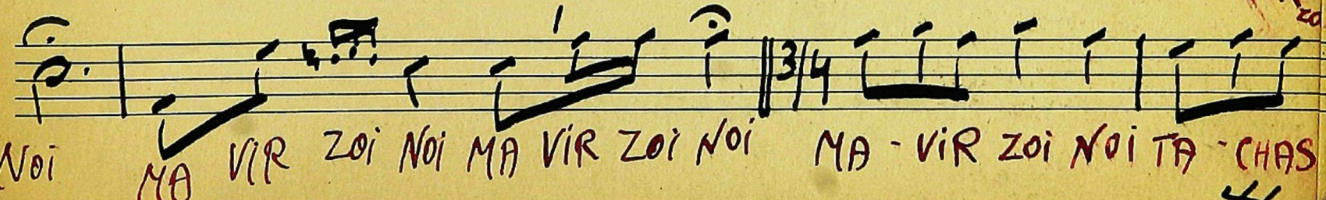
ZOI NOI TA-CHAS-SHIV-TOI K, VA KU-RAS ROI EI



ED-ROI ROI EI ED ROI MA VIR ZOI NOI TA CHAS SHIV TOI TA-CHAS SHIV



TOI K, VA KU RAS ROI EI ED ROI ROI EI ED ROI MA VIR



NOI MA VIR ZOI NOI MA VIR ZOI NOI MA-VIR ZOI NOI TA-CHAS

SHIV TOI MA - VIR ZOI NOI TA - CHAS - SHIV TOI

TA - CHAS SHIV - TOI Kei - - TA VIR V. SIS POIR V. SIM NE VE

SIF - KOID NE FEH KOL CHOY KOL - CHOY V. SICH

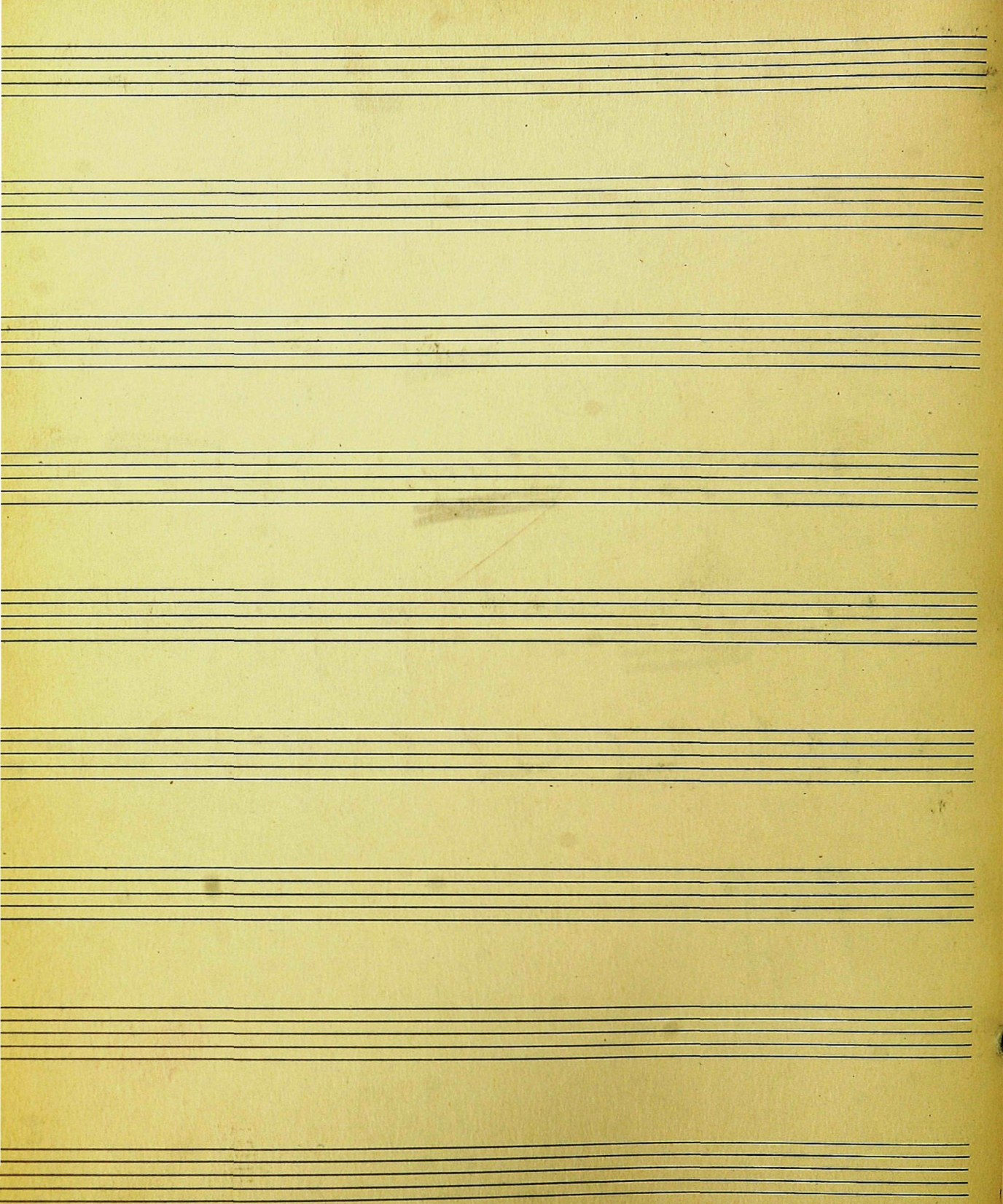
TOIV es GE ZAR

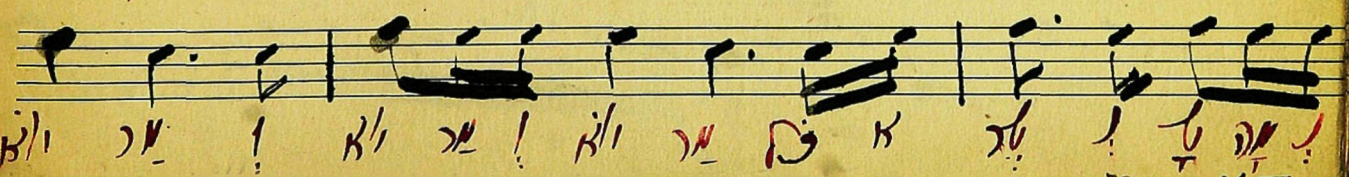
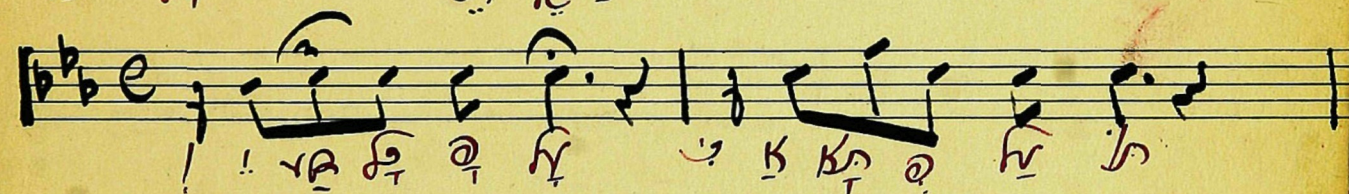
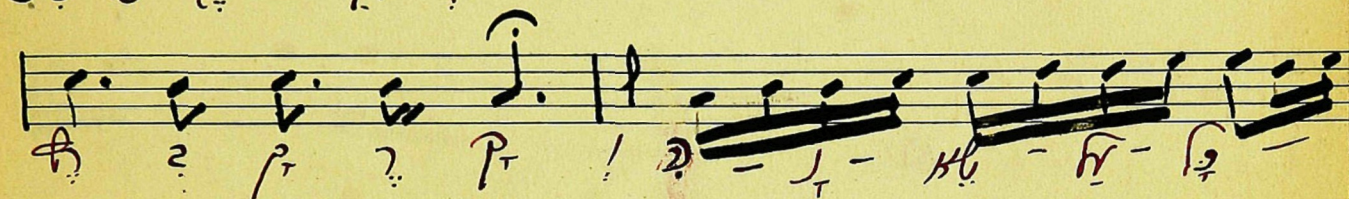
es GE ZAR es - GE ZAR

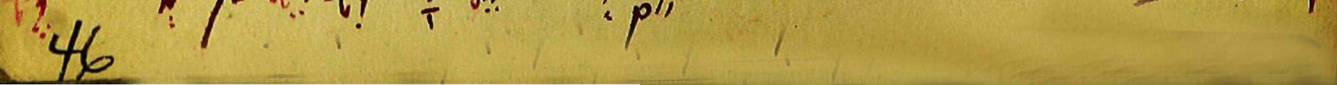
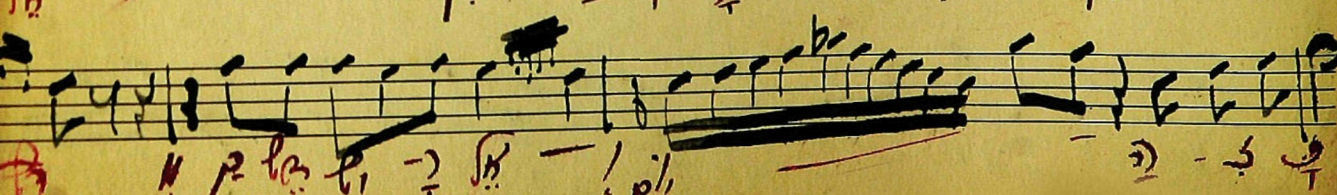
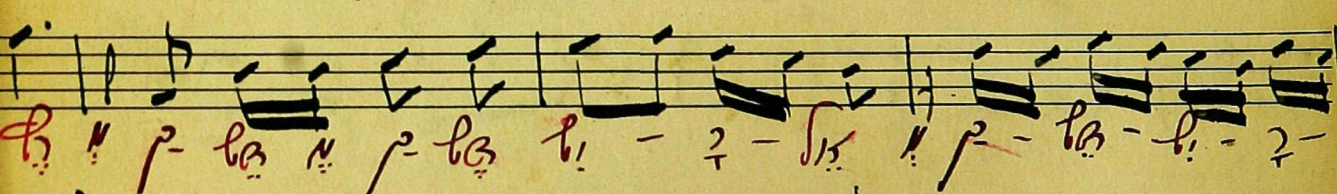
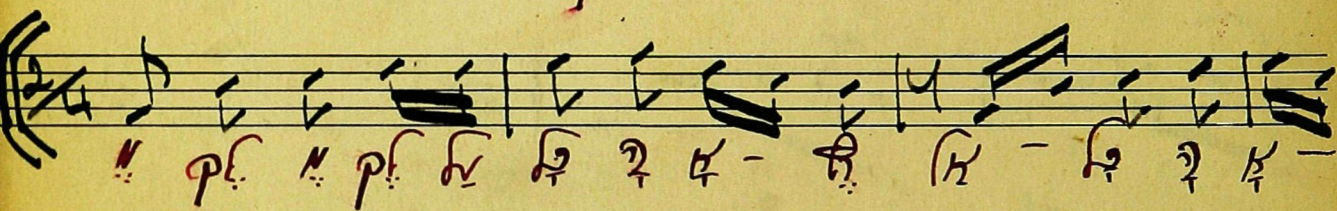
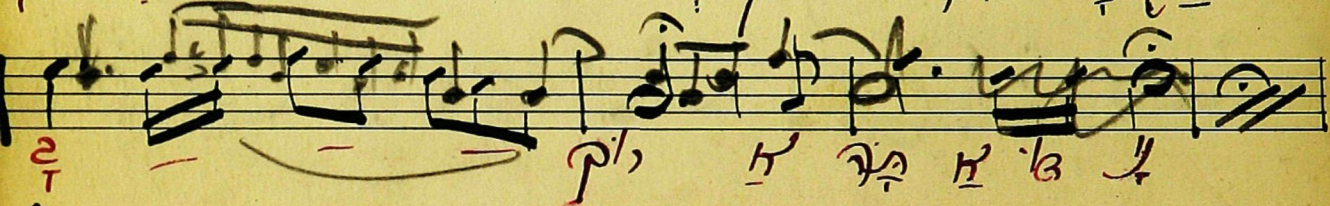
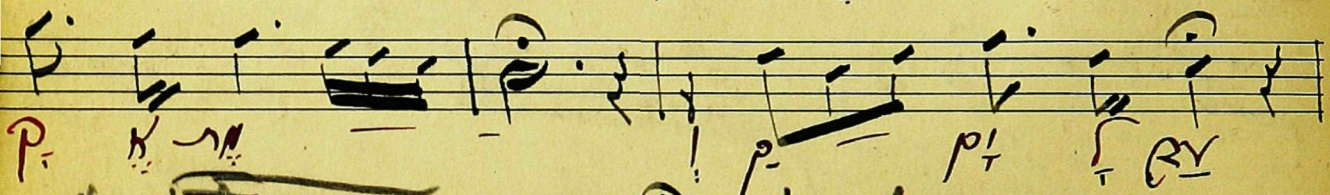
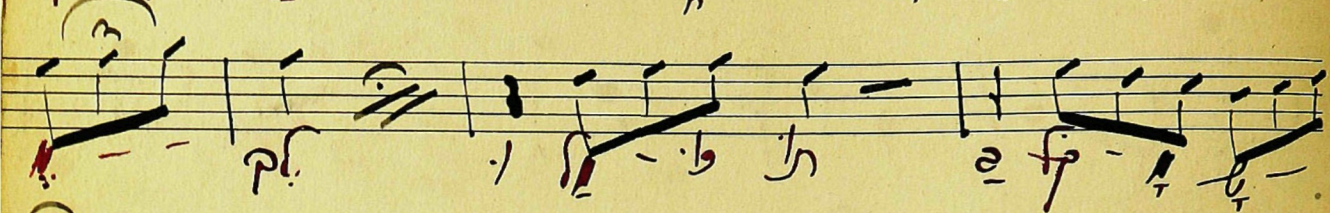
es GE ZAR - Ji - Natt.

Handwritten title or text at the top center of the page.

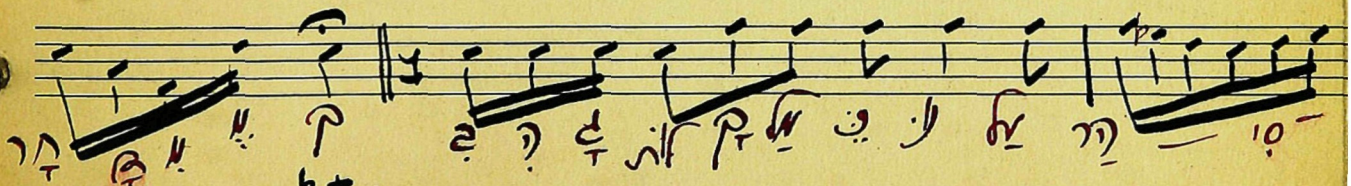
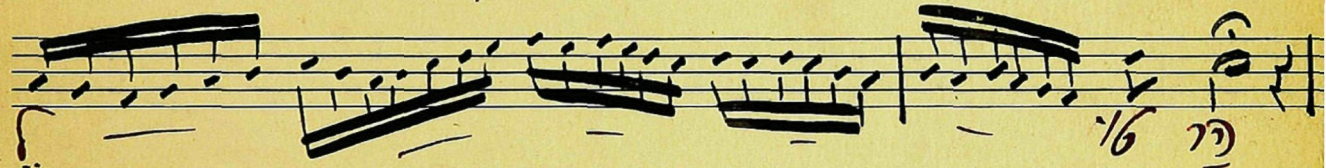
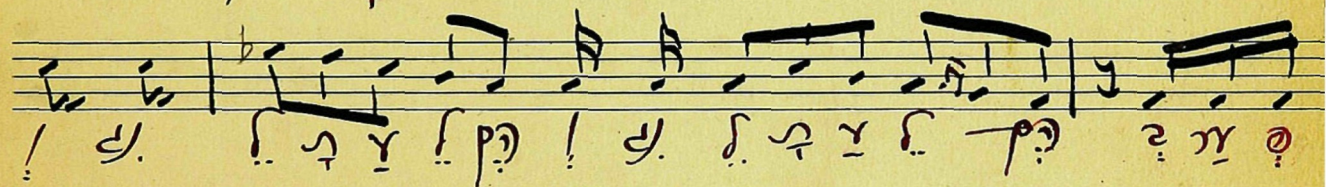
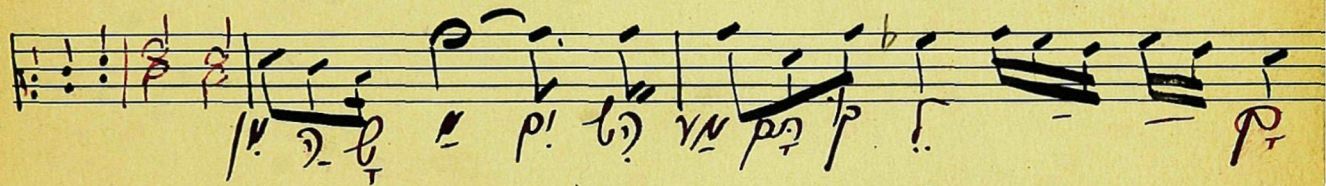
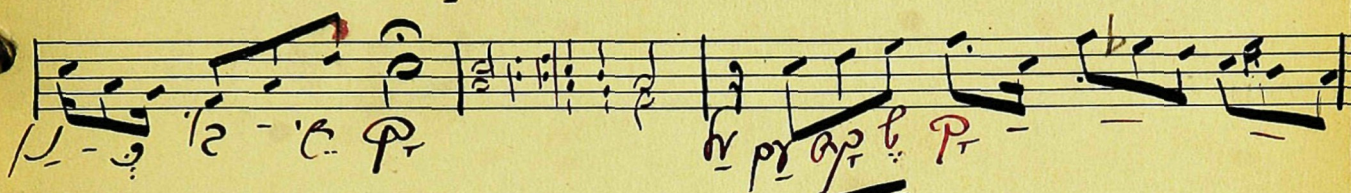
Handwritten musical notation on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten text in a non-Latin script (likely Hebrew or Arabic) interspersed between the staves. The notation is written in black ink on aged paper.







Handwritten title in Arabic script: *كلمة لعل*



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together. Above the staff, the words "CORO" and "Tenor" are written in red ink. Below the staff, there are some red markings and a small "3" above a note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. Above the staff, the words "CORO" and "Tenor" are written in red ink. Below the staff, there are some red markings and a small "3" above a note.

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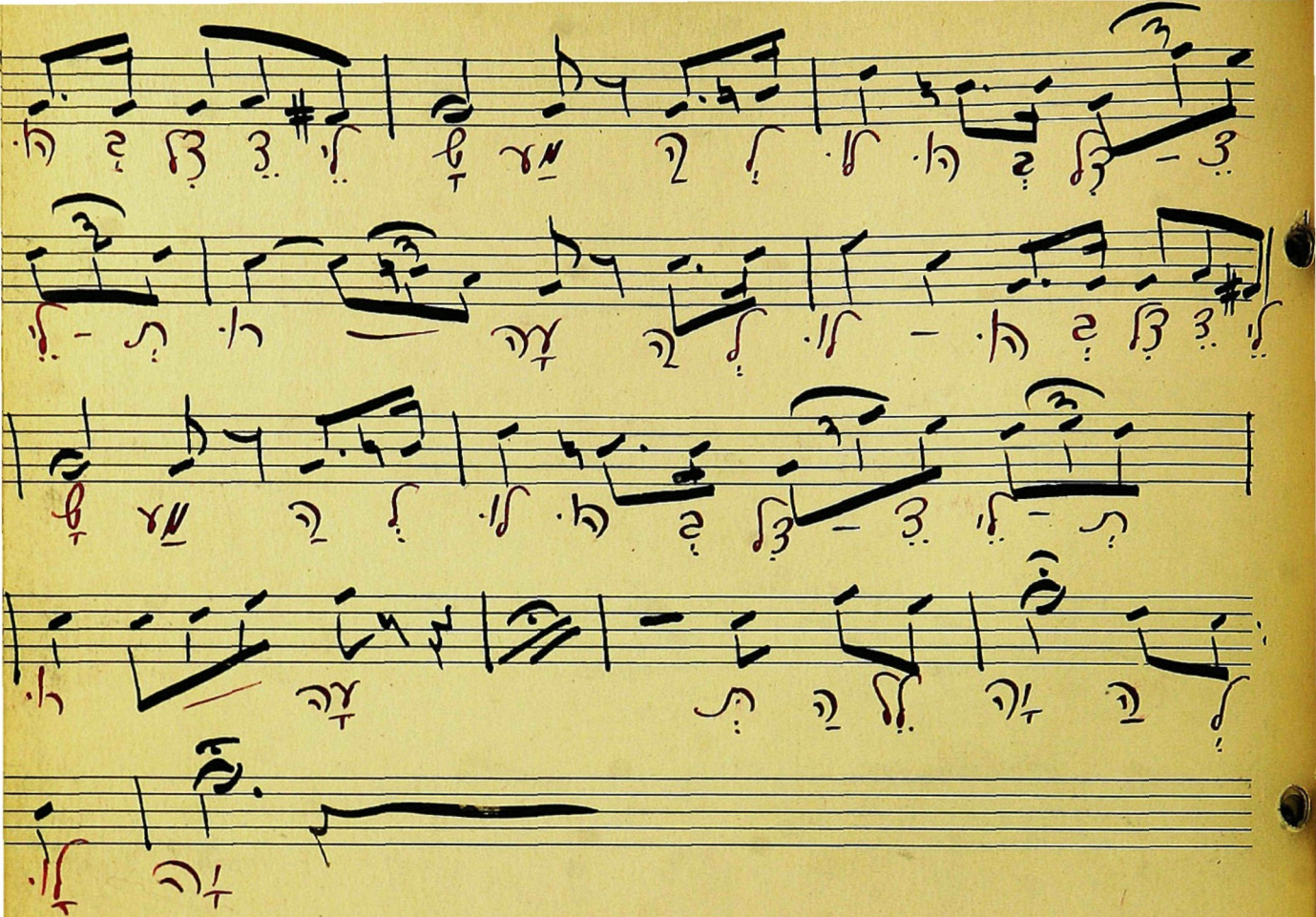
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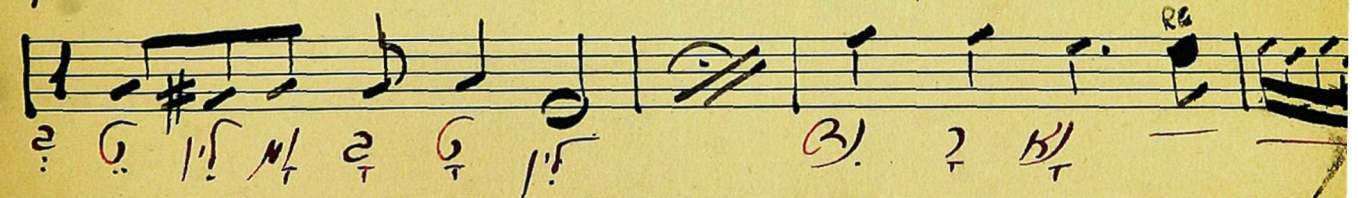
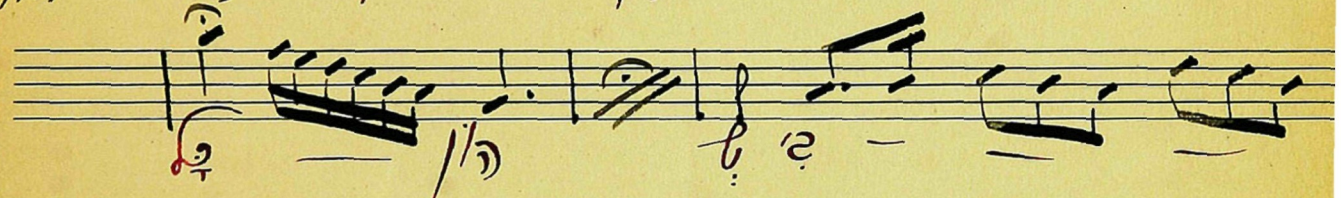
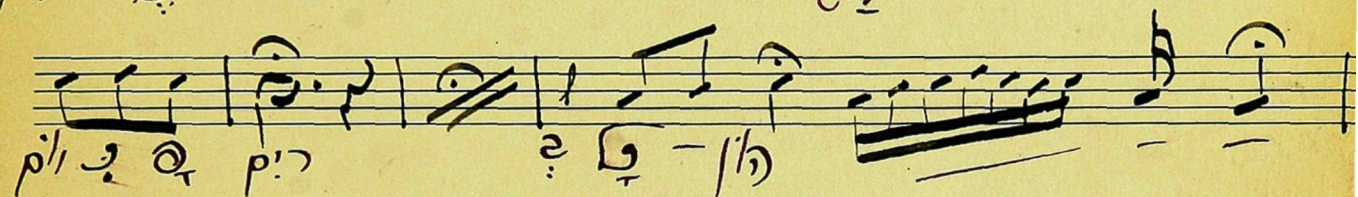
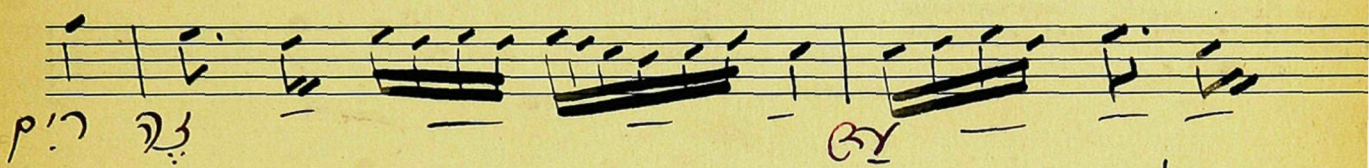
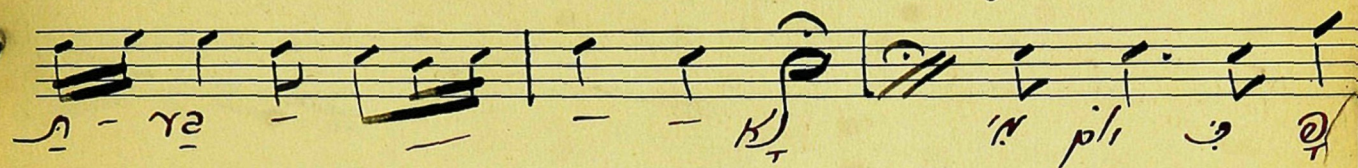
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. Above the staff, the words "CORO" and "Tenor" are written in red ink. Below the staff, there are some red markings and a small "3" above a note.

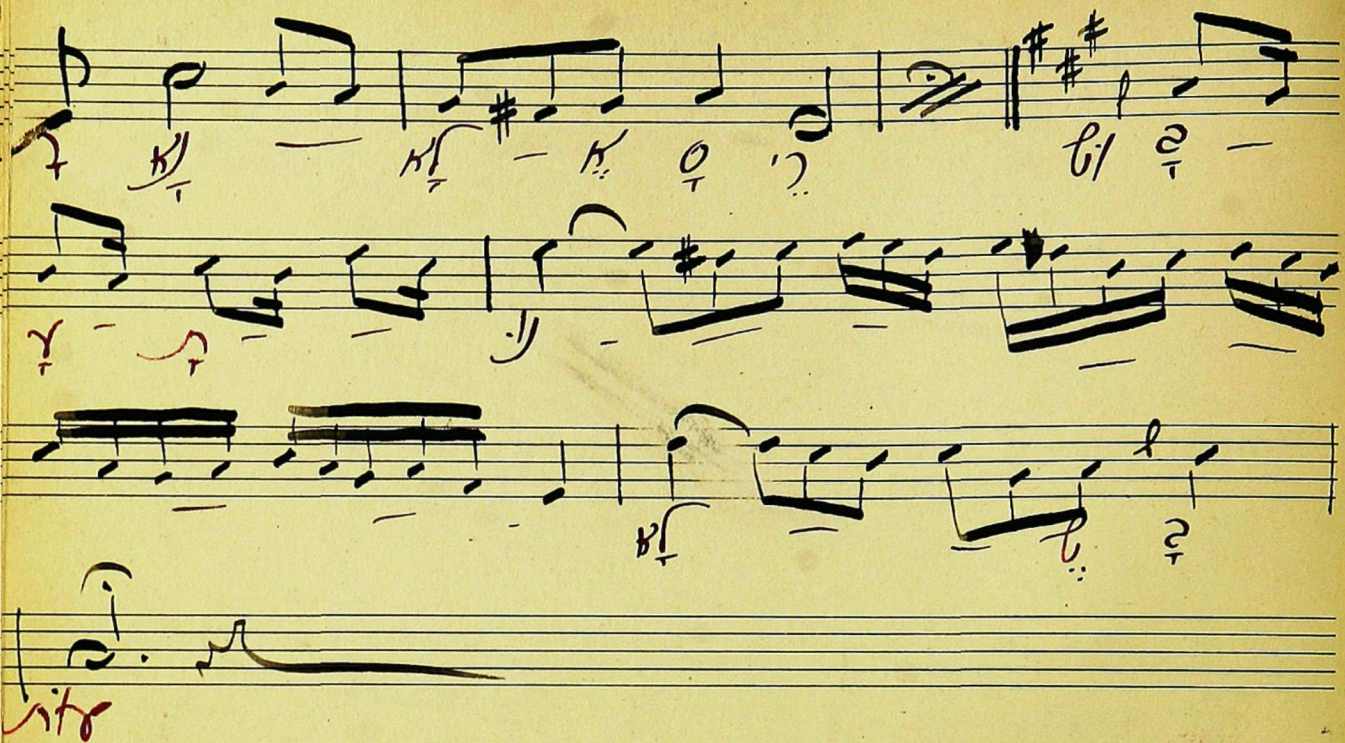
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. Above the staff, the words "CORO" and "Tenor" are written in red ink. Below the staff, there are some red markings and a small "3" above a note.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. Above the staff, the words "CORO" and "Tenor" are written in red ink. Below the staff, there are some red markings and a small "3" above a note.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a style characteristic of 19th-century manuscript notation. The music is organized into measures by vertical bar lines. The notation is written in black ink on aged, yellowed paper. There are some red markings, possibly indicating specific notes or measures. The score appears to be a single melodic line, possibly for a voice or a single instrument. The handwriting is somewhat stylized and cursive. The overall appearance is that of a personal or working manuscript.







Handwritten musical score on a single page, featuring seven staves of music. The notation is a mix of standard musical symbols and handwritten Hebrew characters. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that combines standard notation with handwritten Hebrew letters, some of which are in red ink. The staves are connected by a continuous line of music, with various notes, rests, and accidentals. The handwriting is fluid and characteristic of a personal manuscript. The page is numbered '54' in the bottom left corner.

Handwritten musical score on a single page, featuring seven staves of music. The notation is a mix of standard musical symbols and handwritten Hebrew characters. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that combines standard notation with handwritten Hebrew letters, some of which are in red ink. The staves are connected by a continuous line of music, with various notes, rests, and accidentals. The handwriting is fluid and characteristic of a personal manuscript. The page is numbered '54' in the bottom left corner.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is written in a style that appears to be a mix of Western and Eastern musical notation. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and includes many slurs and ties. The score concludes with a double bar line and a final note on the tenth staff.

MANUS

56

Choir. אלהינו - אלהינו

Handwritten musical score for a choir, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, along with Hebrew lyrics written below the staves. The score is written on aged, yellowed paper. The lyrics are:
1. אלהינו אלהינו אלהינו אלהינו
2. אלהינו אלהינו אלהינו אלהינו
3. אלהינו אלהינו אלהינו אלהינו
4. אלהינו אלהינו אלהינו אלהינו
5. אלהינו אלהינו אלהינו אלהינו
6. אלהינו אלהינו אלהינו אלהינו
7. אלהינו אלהינו אלהינו אלהינו
8. אלהינו אלהינו אלהינו אלהינו
9. אלהינו אלהינו אלהינו אלהינו
10. אלהינו אלהינו אלהינו אלהינו

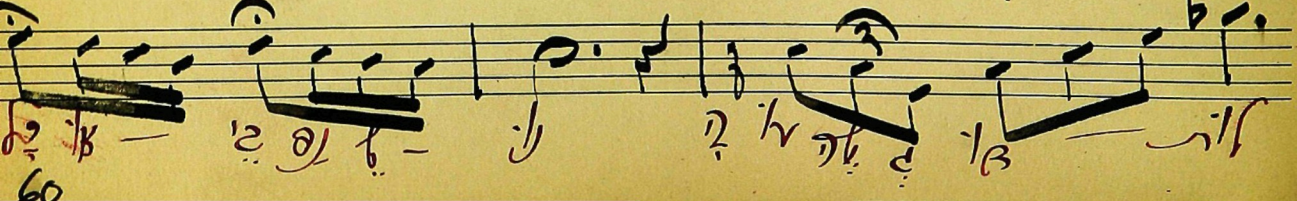
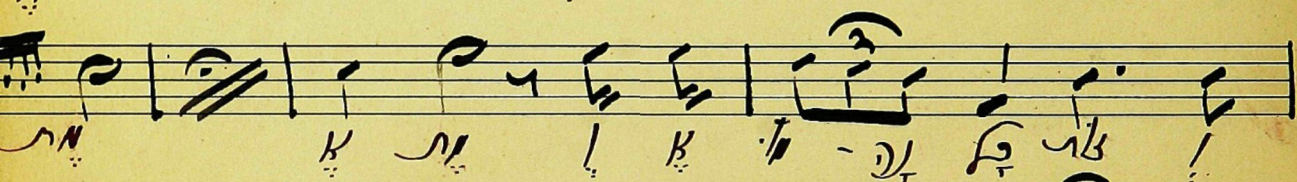
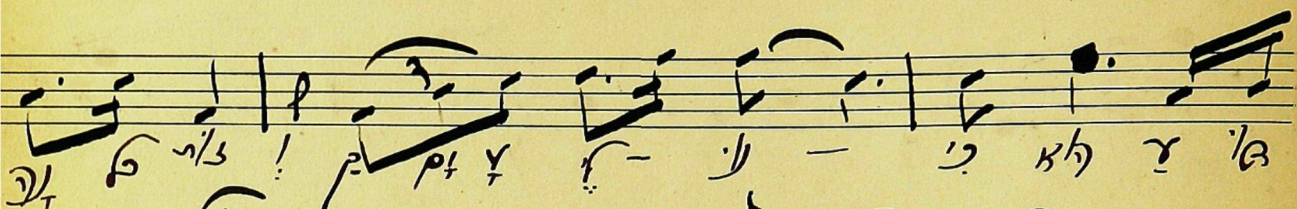
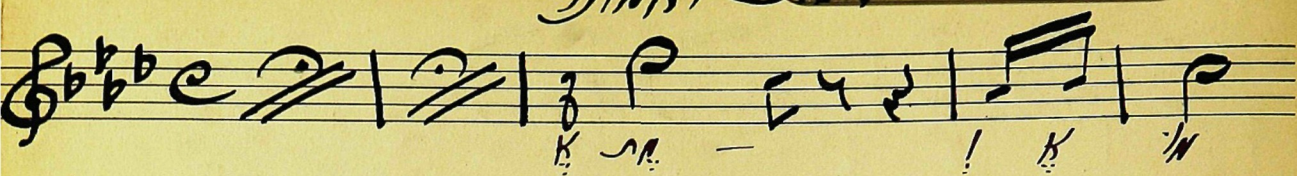
Handwritten musical score on ten staves, featuring a mix of black and red ink. The notation includes various musical symbols such as notes, rests, and beams, along with handwritten text in a non-Latin script, likely Arabic or Persian. The score is written on aged, slightly yellowed paper.

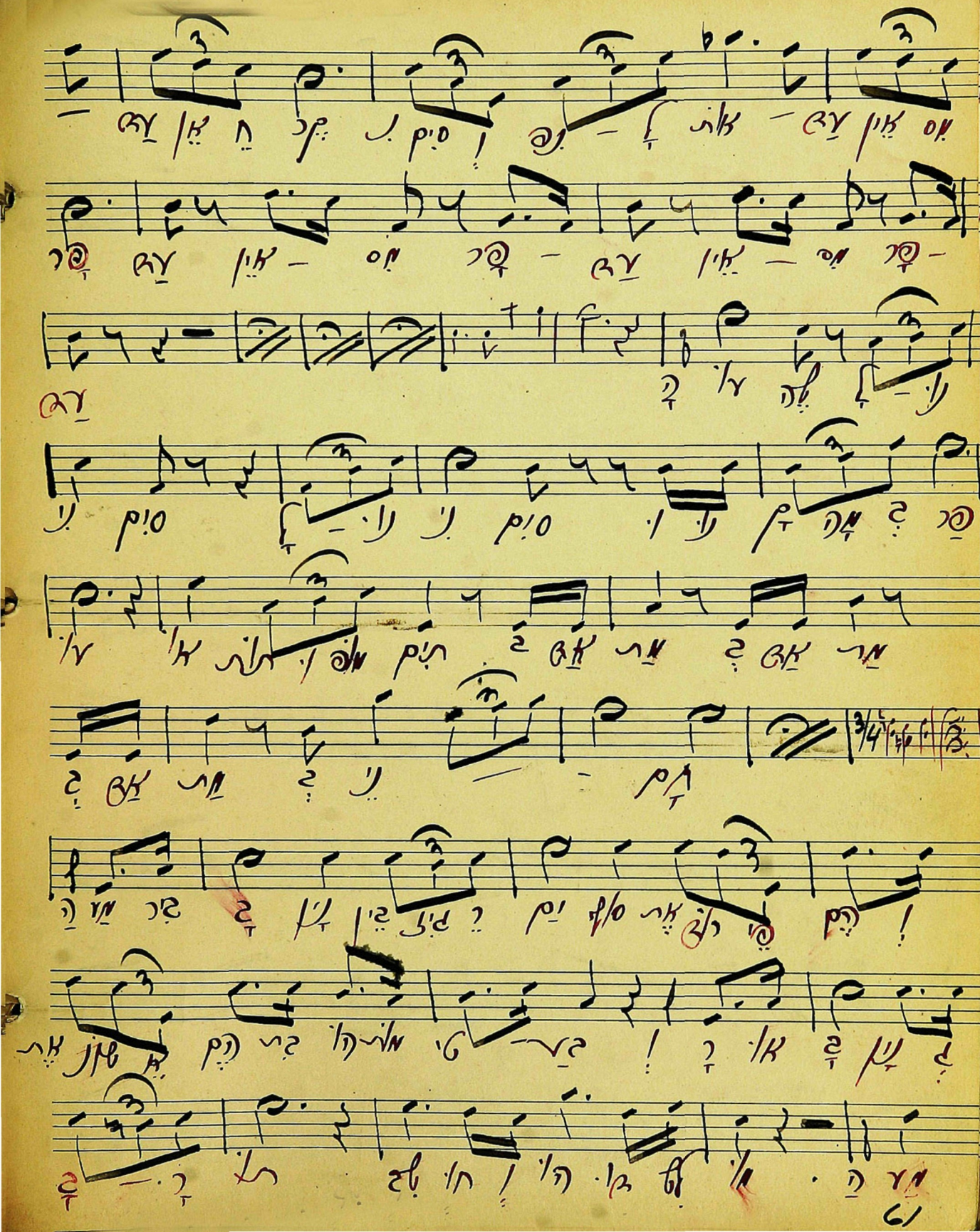
The notation includes various musical symbols such as notes, rests, and beams, along with handwritten text in a non-Latin script, likely Arabic or Persian. The score is written on aged, slightly yellowed paper.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a stylized, handwritten script, possibly a mix of Latin and German, and are written below the notes. The word "CHOR" is written above the third staff. The notation is written in black ink on aged, yellowed paper.

CHOR

Handwritten title in Arabic script: *كلمة ايمان*

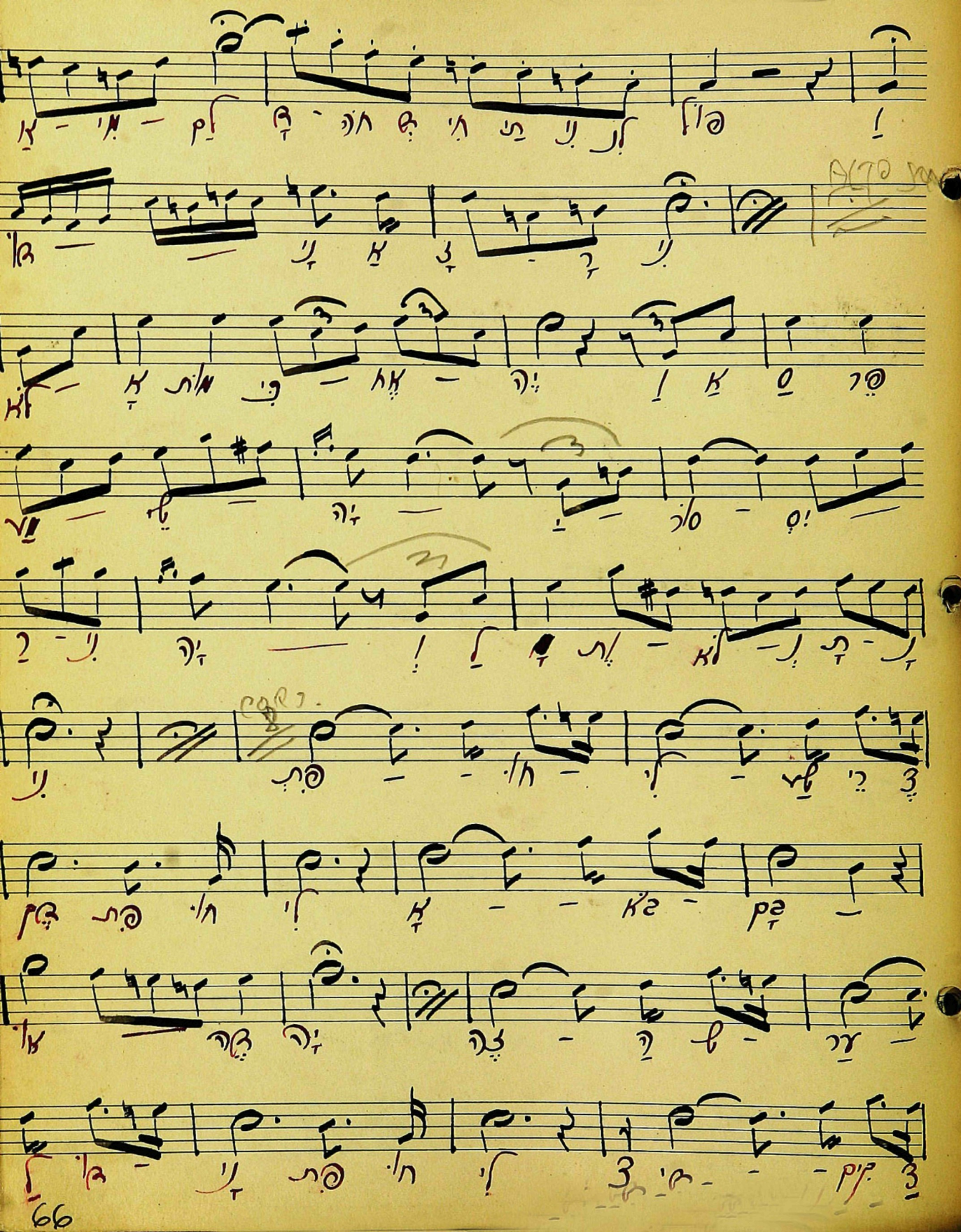




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, accompanied by handwritten text in a non-Latin script, likely Hebrew. The text is written in red ink, and the musical notation is in black ink. The score is organized into measures, with some measures containing multiple notes and others containing rests or single notes. The handwriting is fluid and characteristic of a personal manuscript.



[illegible]



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The fifth staff contains a section with a double bar line and a key signature change to one sharp (F#), indicated by a red 'F#'. Below this section, the text "Sinfonia" is written in a stylized, cursive script. The bottom of the page features several empty staves.

Handwritten title or key signature in a non-Latin script, possibly Hebrew or Arabic, located at the top center of the page.

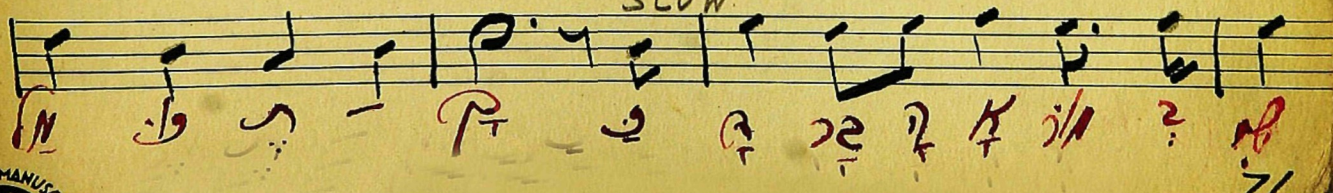
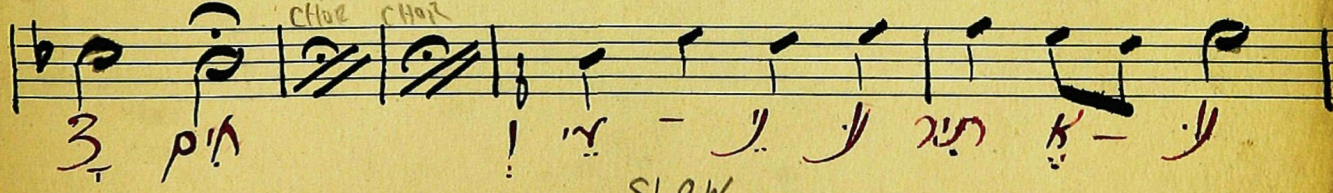
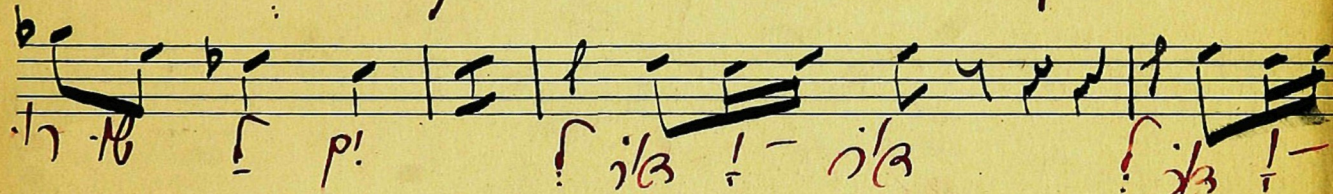
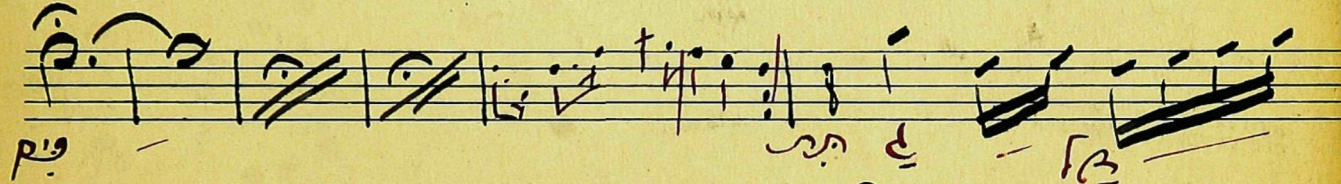
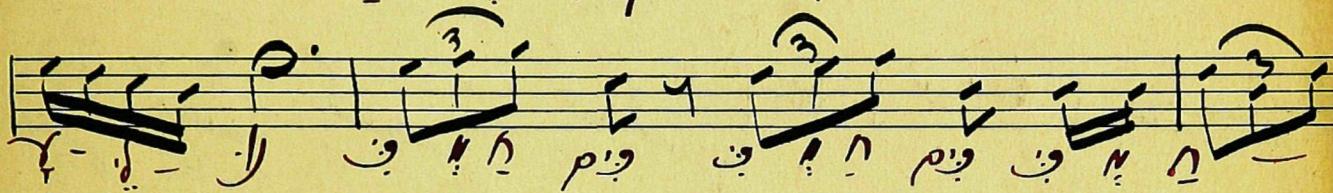
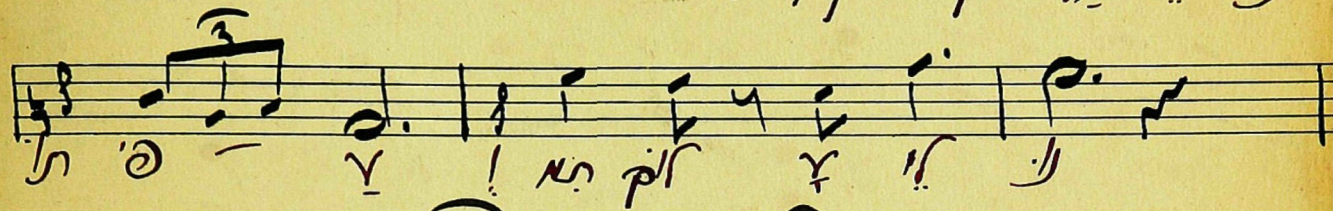
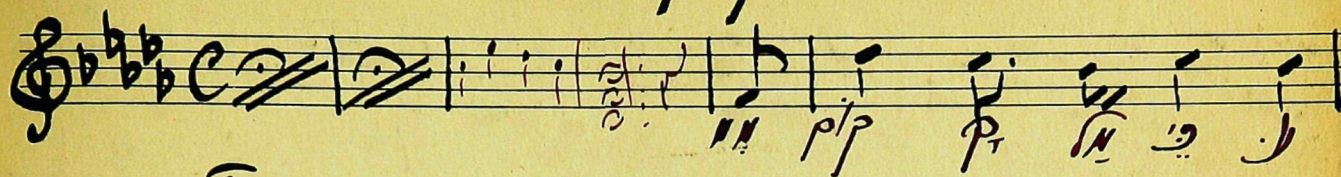
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten text in a non-Latin script (likely Hebrew or Arabic) interspersed throughout the staves. The score is written in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and includes many accidentals and slurs. The script is written in a cursive style. The score ends with a double bar line on the sixth staff.

19. 18/6 - 2/6 - 2/6

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. There are several annotations in red ink, including the word "P" (piano) and "F" (forte) markings. A time signature of 2/4 is visible on the eighth staff. The paper is aged and yellowed, with some visible wear and tear. The text "19. 18/6 - 2/6 - 2/6" is written at the top. The word "cha desu ja me" is written in cursive on the sixth staff.

cha desu ja me

2. - *מקור*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font, often in red ink, and include the words "CANTOR" and "AD LIB". The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of a personal manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten font, often in red ink, and include the words "CANTOR" and "AD LIB". The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of a personal manuscript.

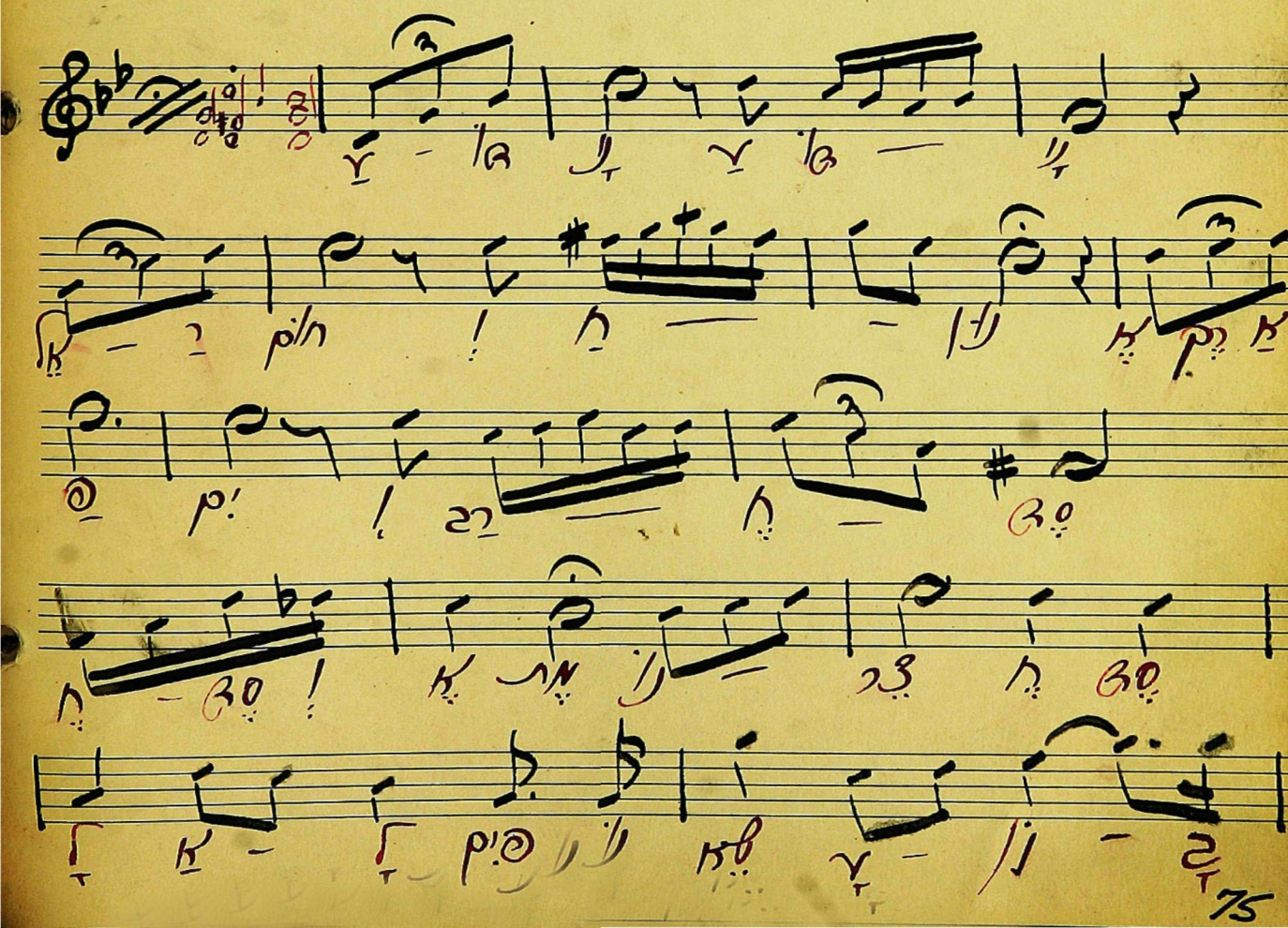
Choir

pppp

A handwritten musical score for a choir, consisting of ten staves. The notation is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is written in a fluid, cursive style. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a series of eighth notes. The fourth staff includes a series of eighth notes and a dynamic marking of 'pp'. The fifth staff features a series of eighth notes and a dynamic marking of 'pp'. The sixth staff includes a series of eighth notes and a dynamic marking of 'pp'. The seventh staff features a series of eighth notes and a dynamic marking of 'pp'. The eighth staff includes a series of eighth notes and a dynamic marking of 'pp'. The ninth staff features a series of eighth notes and a dynamic marking of 'pp'. The tenth staff includes a series of eighth notes and a dynamic marking of 'pp'. The score is written on aged, yellowed paper with three binder holes on the left side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for some notes and lyrics. The text "IR - CHU" is written in the first staff. The word "SLOW" is written vertically in the middle of the score. The word "SLOW" is also written in a box in the middle of the score. The word "SLOW" is also written in a box in the middle of the score.

מחזור - מחזור



227. 1888. 1888. 1888.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations in red and black ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff continues the melody with similar notation. The third staff shows a change in the key signature to one flat (Bb). The fourth and fifth staves continue the piece with various musical notations and slurs. The handwriting is fluid and characteristic of a composer's sketch.

॥३॥

77

Григорий

CHOIR BAS SOP. ALTO CHORUS

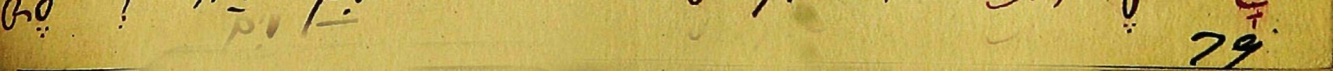
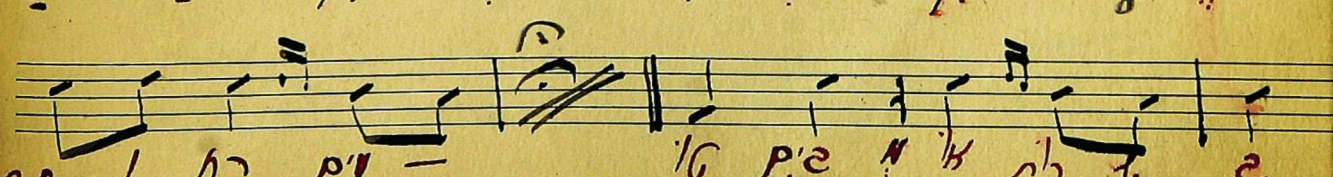
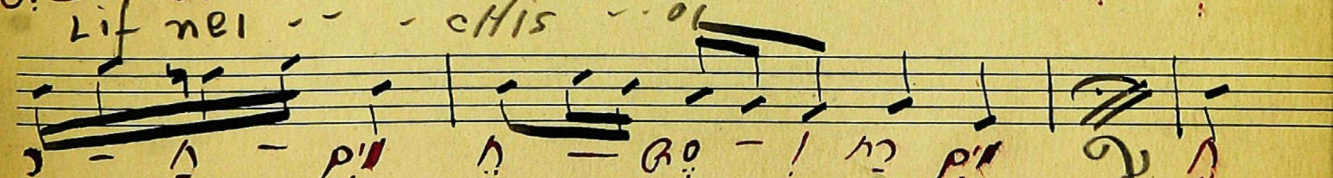
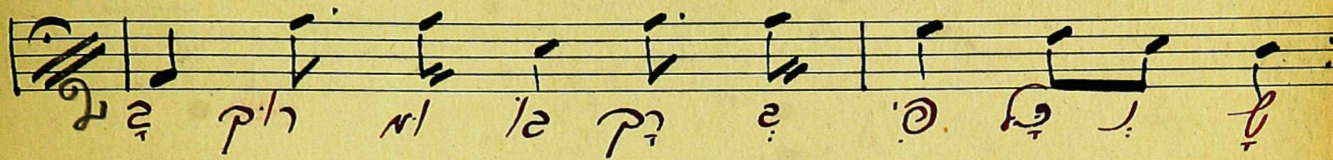
Григорий

Мо ели хвине

Григорий

Handwritten musical score for choir and solo voices. The score is written on five staves. The first staff is for the CHOIR, and the subsequent staves are for the BAS, SOP, ALTO, and CHORUS. The music is in G major (one sharp) and 4/4 time. The lyrics are in Russian: "Мо ели хвине" (Mo eli khvine). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in red ink.

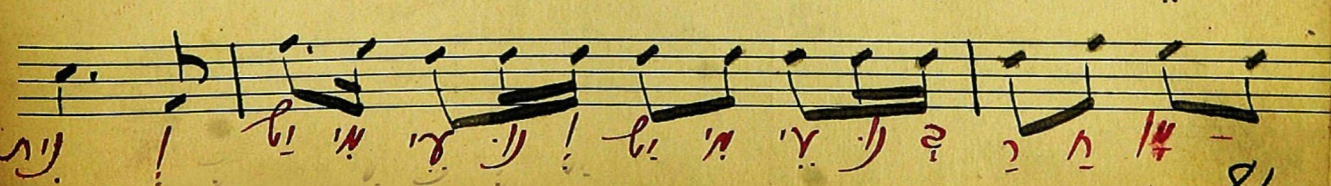
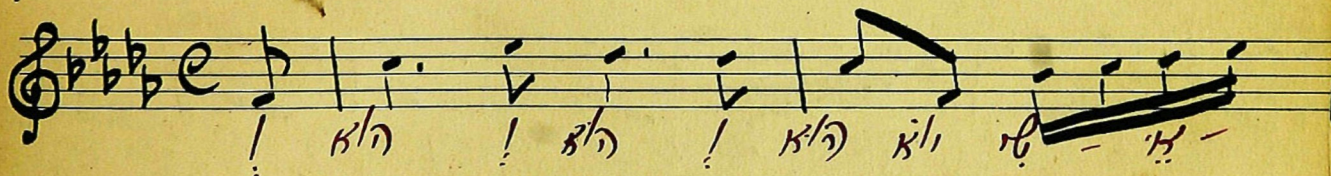
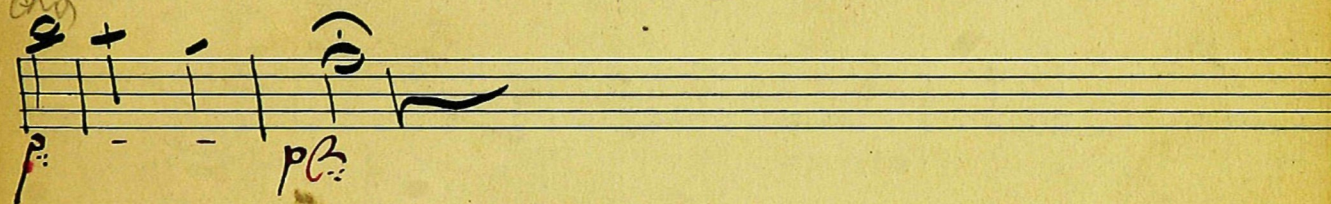
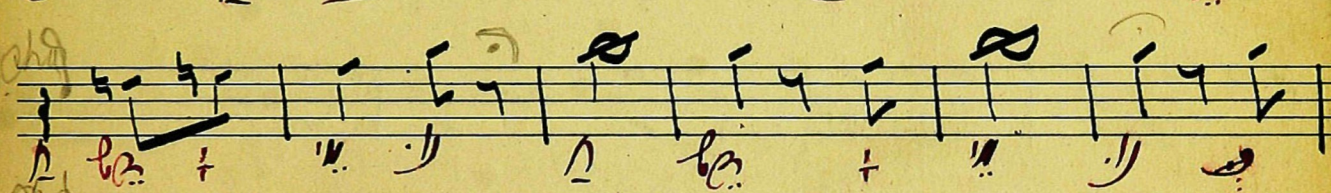
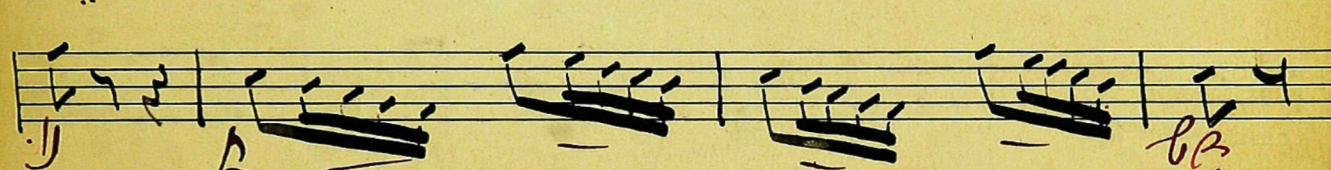
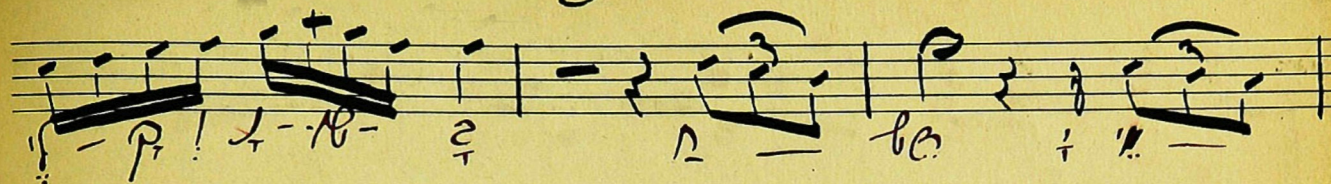
הַלְלוּ אֱלֹהֵינוּ



Handwritten musical score on ten staves, featuring a mix of musical notation and Arabic script. The notation includes various note values, rests, and bar lines. The Arabic script is written in a cursive style, likely representing lyrics or performance instructions. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, with some red ink used for certain notes or markings. The page is aged and shows signs of wear, including small holes and discoloration.

80

אברהם ושרה



Handwritten musical notation on ten staves, featuring notes, rests, and lyrics in a non-Latin script. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The lyrics are written in a cursive script, likely Hebrew or Arabic, and are positioned below the notes. The manuscript shows signs of age, including yellowing and some staining.

אז לאם האלם

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are:
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם
אז לאם האלם

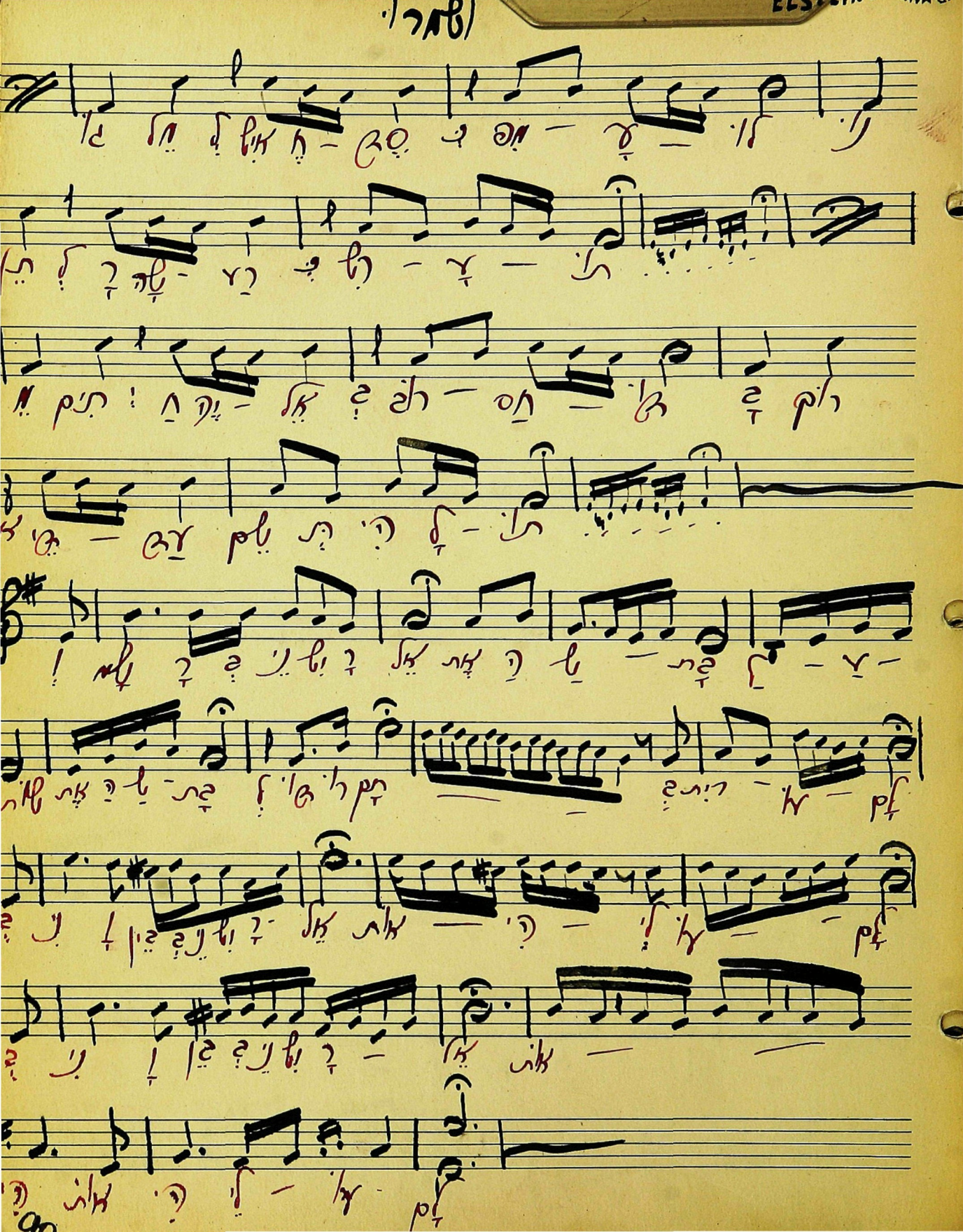
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some parts written in red ink. The score is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation. The text at the bottom of the page is:

ов. уом тоуом на ста 305.



זרפ (High. Hol.)

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and common time signatures (C). The melody is written in black ink, with various note values, rests, and bar lines. Below the notes, there are handwritten lyrics in Hebrew script, some in red ink. The word "BORUCH" is written in blue ink at the top right of the second staff. The manuscript shows signs of age, including yellowing and some staining.



Ovos (High Hol.)

5/2

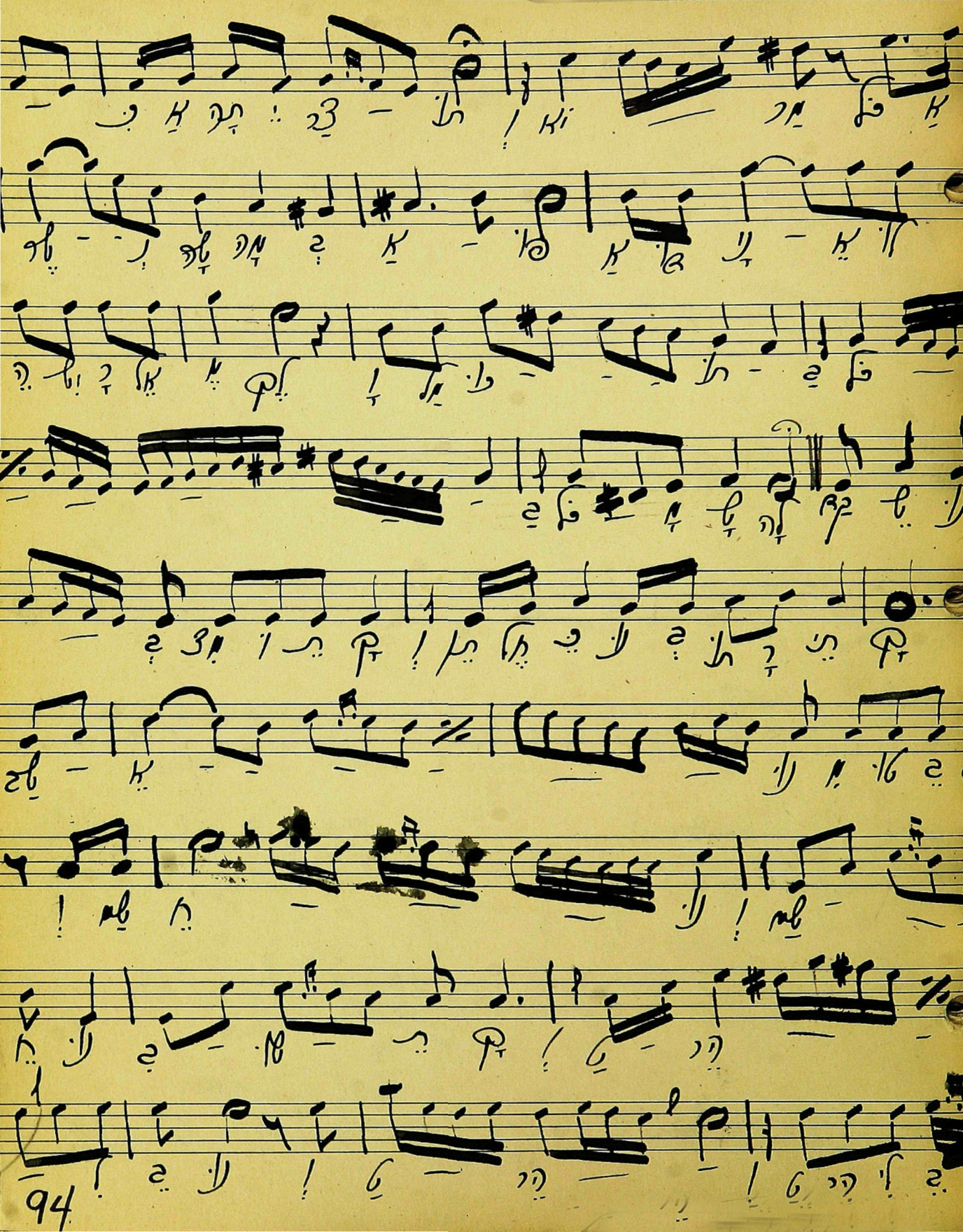
Handwritten musical score for "Ovos (High Hol.)" in 5/2 time. The score consists of ten staves of music, featuring various note values, rests, and dynamic markings. The notation is in black ink on aged paper, with some red ink used for accents and markings. The music is written in a single melodic line on a grand staff (treble and bass clefs). The score includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some red ink markings, possibly indicating accents or specific performance instructions. The piece concludes with a double bar line and a final note.



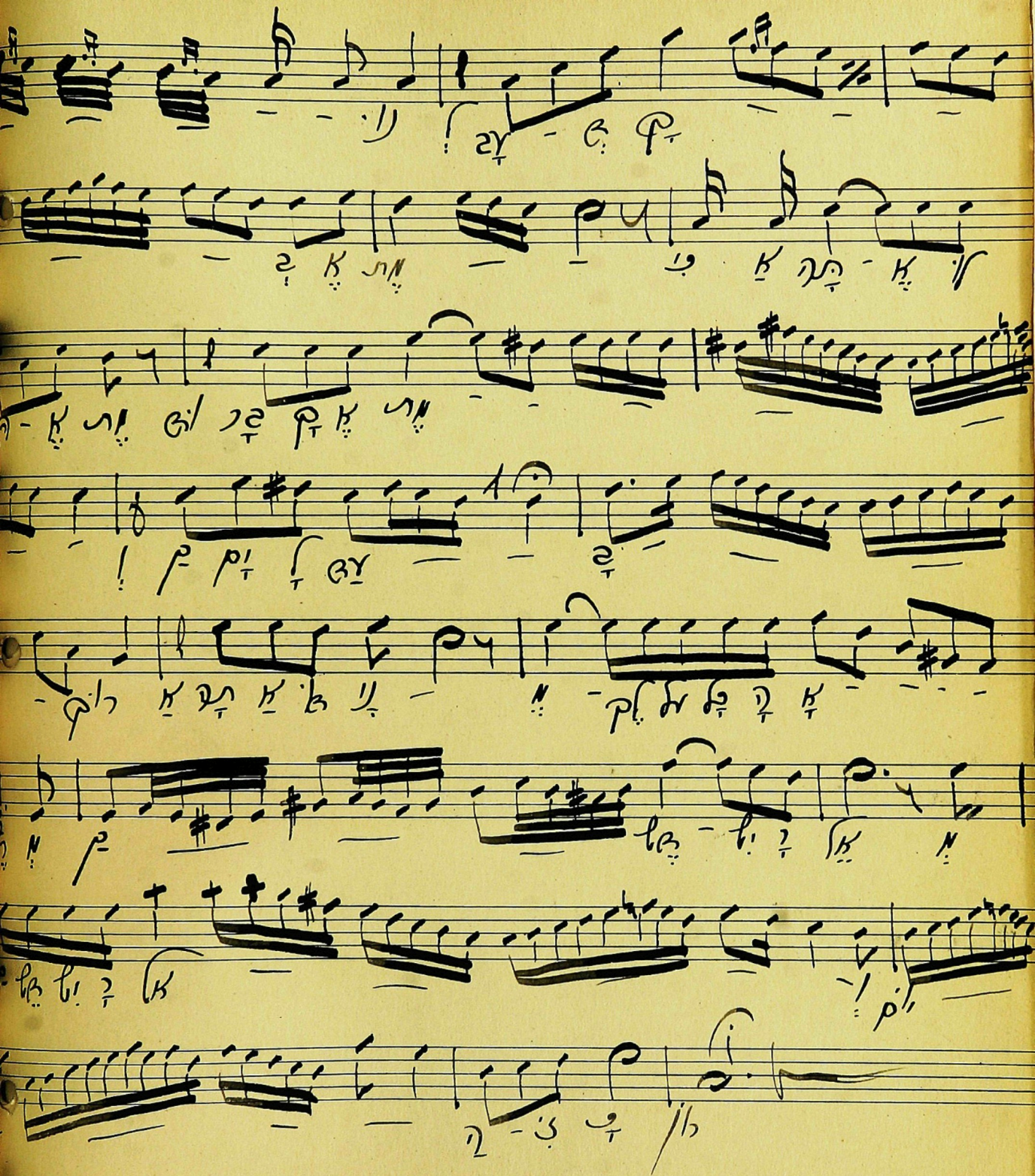
M'LOCH (ROSH HASHONAH) מלאך

A handwritten musical score on aged paper, featuring ten staves of music. The notation is a mix of standard musical symbols (notes, rests, bar lines, clefs) and Hebrew characters. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The Hebrew characters are integrated into the musical notation, often placed below the notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The manuscript is written in a cursive style, characteristic of older musical notation. The page number 94 is visible in the bottom left corner.



94



Handwritten musical score for V'NISLACH (YOM KIPUR) in 3/4 time. The score consists of ten staves of music, written in treble clef. The lyrics are written in Hebrew below the notes. The key signature changes from one flat (B-flat) to two sharps (D major) in the eighth staff. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are:
 Staff 1: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 2: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 3: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 4: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 5: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 6: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 7: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 8: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 9: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח
 Staff 10: וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח וְנִסְלַח

ענין חסד ורחמים

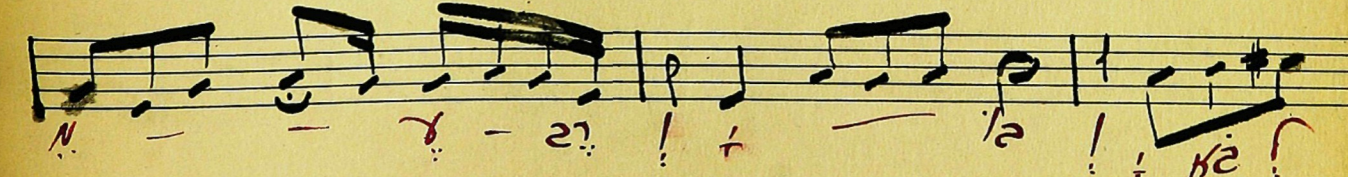
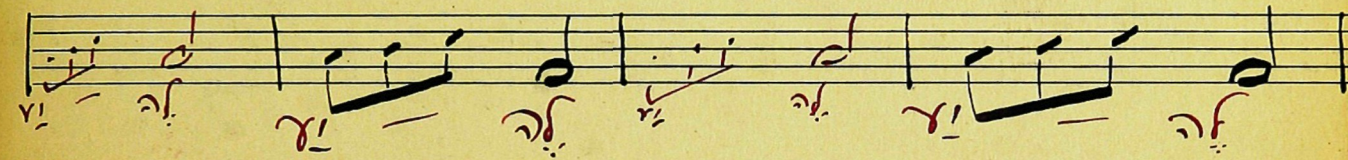
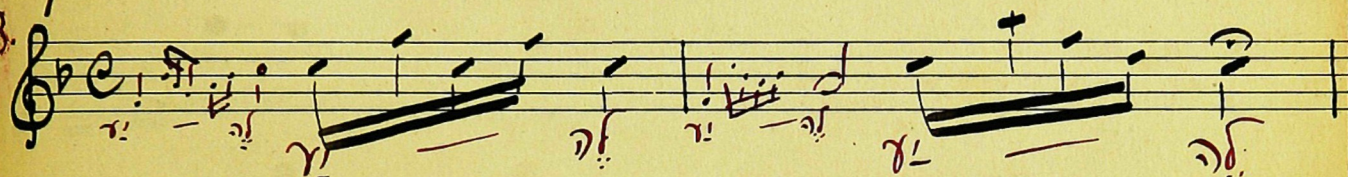
Handwritten musical notation on two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. Red ink is used for some notes and rests.

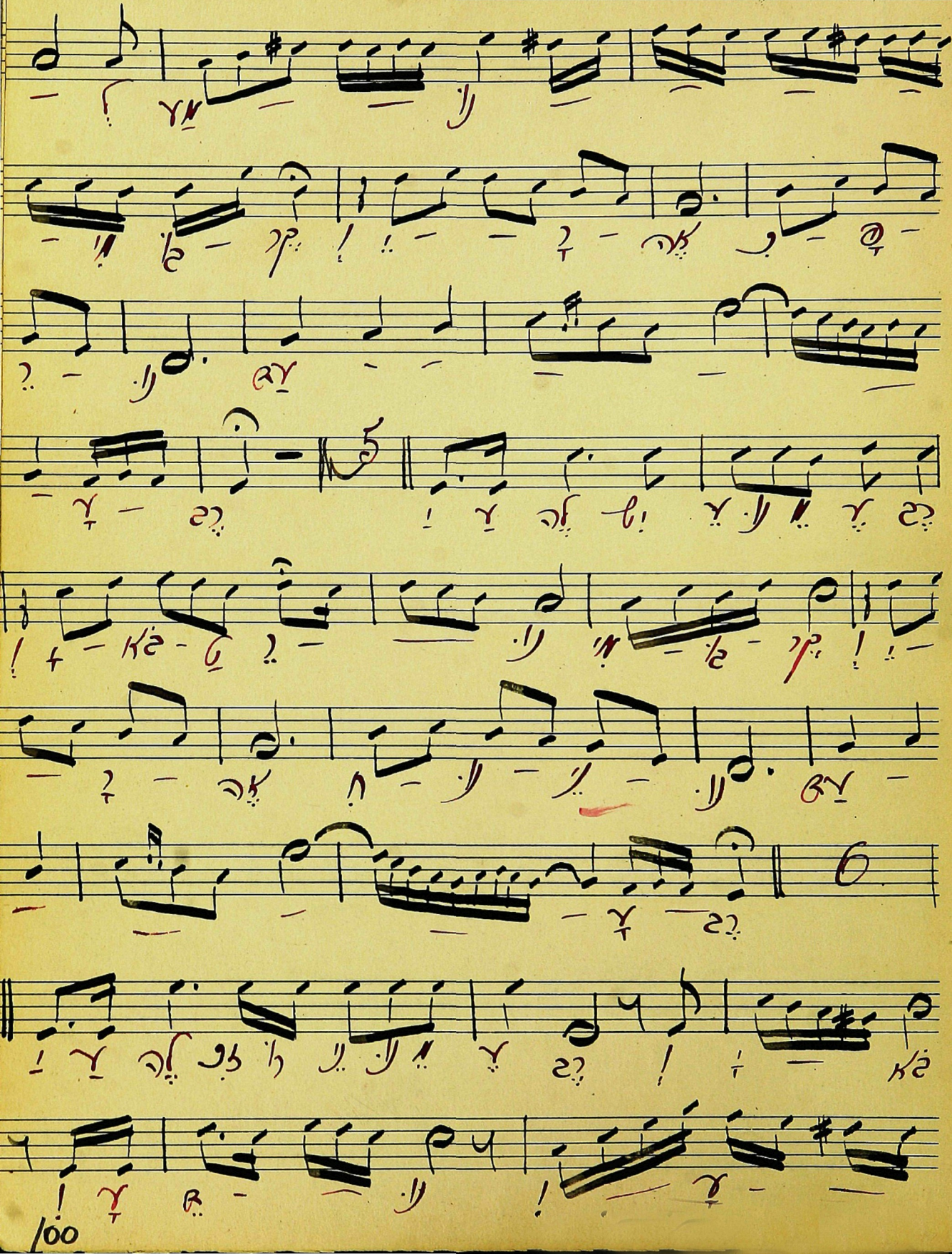
ענין חסד ורחמים

Handwritten musical notation on four staves. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in black ink with some red ink used for accents or specific notes.

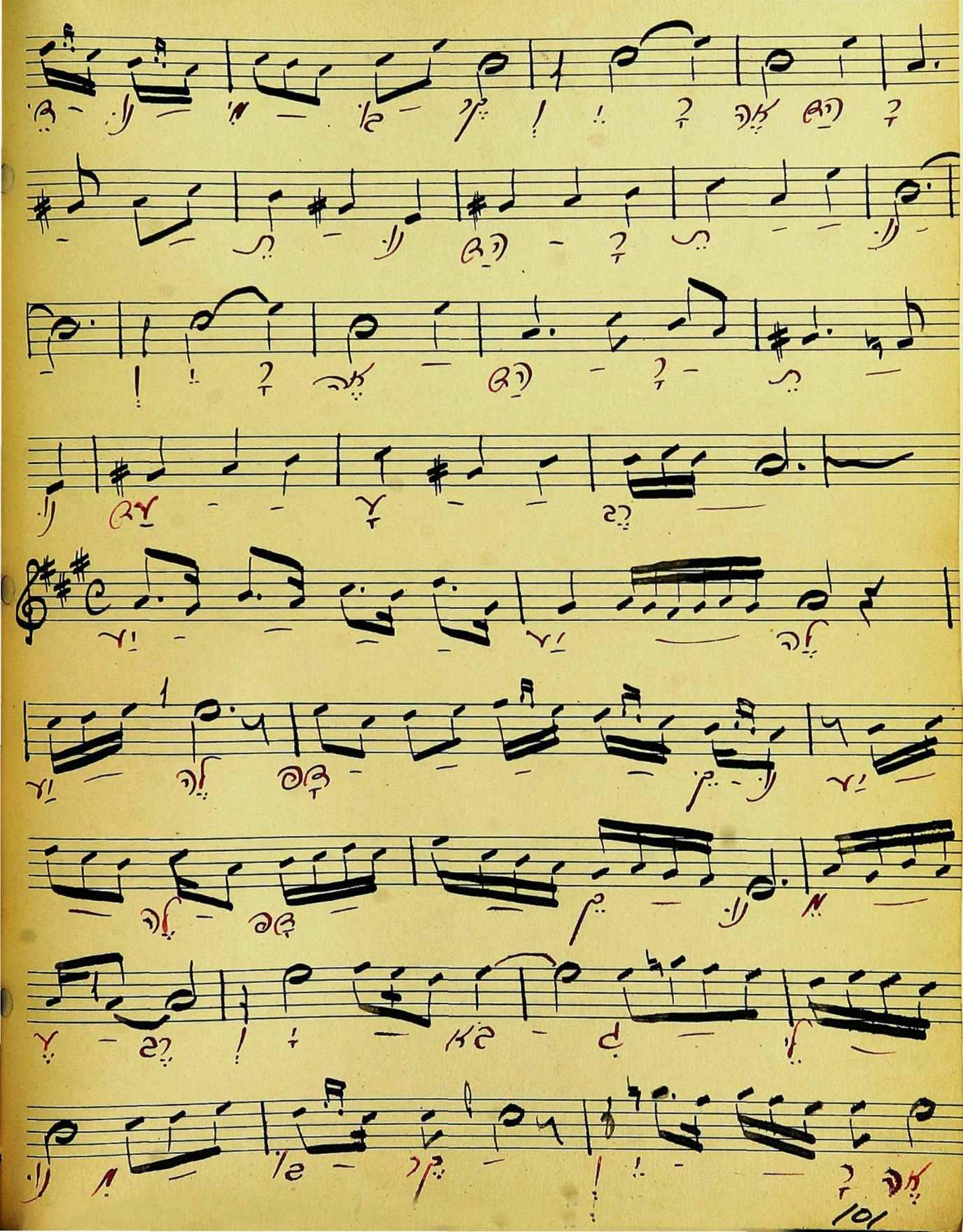
YAALE KOLENU

156





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red ink is used for some markings, including the letters "A", "B", and "C", and for some note heads. The score is written on aged, yellowed paper.



The musical score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Red ink is used for some markings, including the letters "A", "B", and "C", and for some note heads. The score is written on aged, yellowed paper.

