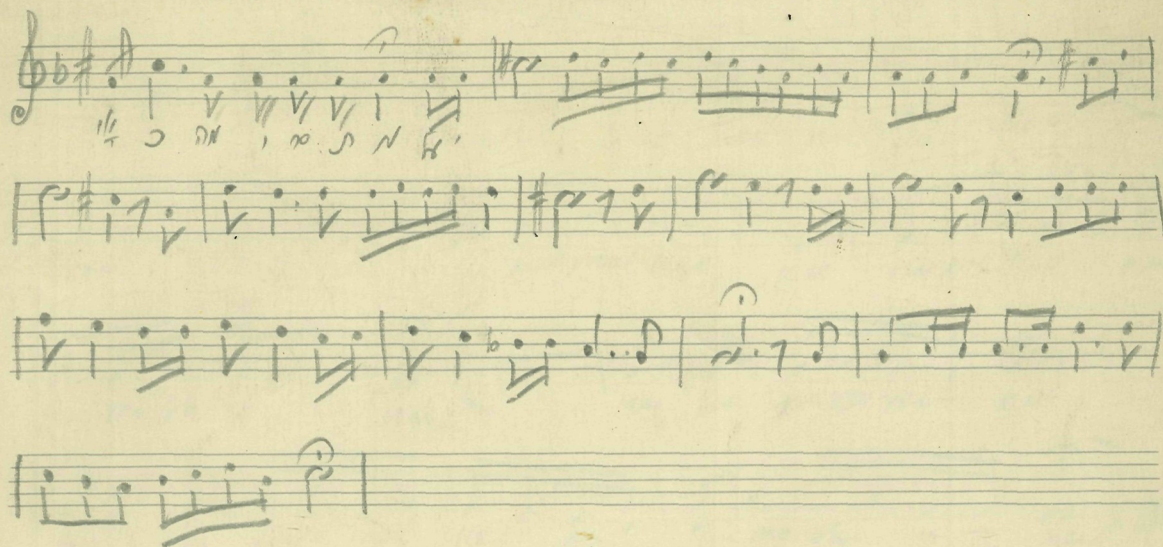


page

1	Hin'ni
4a	K'vōdō
4b	(Sh'ma Yisroel) - Hu Elōkenu
5	L'chu N'ran'no
7	B'mōtzoe M'nucho
8	Rachem No
9	Uvashōfar Godōl
10	(Sh'ma Yisroel) - Hu
10	V'chosvenu B'sefer Hachayim
10	Sōmech Nōf'lim ...
	Um'kayem Emunosō Lishene Ofor
11	L'dōr Vodōr Hallelukoh
11	S'u Sh'orim
11	V'kad'shenu B'mitzvōsecho
11	Melech Al Kol Hooretz
11	Ki Ato Shōmea Kōl Shōfar
12	Areshes S'fosenu
12	Ato Nigleso
14	Shōmea Kōl T'ruas Amō Yisroel
15	Ki Bi Yirbu
16	Yaale
16	Boch L'hatzdek...V'anenu Solachto
16	G'ōl M'ragel
17	V'al Kulom
18	Ki Hine K'chōmer
19	Hal'lu Kel B'kodshō
21	Ashre
21	Malchuscho Malchus Kol Ōlamim...
	Meato V'ad Ōlom Hal'lukoh
22	Kel Naarōtz ?
22	Ech Niftach Pe
23	Beys Mishk'nōs Mivtochim
24	B'mōtzoe M'nucho
24	Es Y'min Ōz
25	D'rosh No
25	?
26	Yōtzer Ato
27	Morōm
27	P'ni No
28	R'tze Asōrosom
29	Ki Al Rachamecho Horabim
30	Kidush Shel Yōm Tōv
31	Shehechyonu
32	Rachem No
34	Uv'chen Y'hi Rotzōn Mil'fonecho
	(S'firo)
36	Hashomayim Shomayim Lashem (Hallel)
37	Ahavo Rabo
40	Elōke Ōlom B'rachamecho Horabim
42	Hashkivenu
44	Av Horachamim Hetivo Birtzon'cho Es Tziyōn
44	Naaritz'cho (& Keser?)
45	Mimkōm'cho
46	Mōshe V'Ahārōn
47	Hen Goalti Eschem ?
47	Kodōsh Kodōsh Kodōsh...
	L'umosom Boruch Yōmeru
48	Ahavas Ōlom
49	Av Horachamim Hu Y'rachem
50	Yisroel Yisroel (non-liturgical)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a non-Latin script, likely Hebrew, interspersed throughout the score. The manuscript shows signs of age, including ink bleed-through from the reverse side and some fading of the ink.



19/20

le u mo sem le u mo sem le u mo sem

le u mo sem le u mo sem le u mo sem

le u mo - sem Bis mo - ru

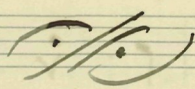
4a

Handwritten musical score in G major (one sharp) and 2/4 time. The lyrics are in Urdu/Hindi script. The score consists of 12 staves of music.

Lyrics:

le chu le chu le chu neraneno le chu le chu le chu neraneno le chu
 le chu le chu neraneno la do - noi no - ri o
 no - ri - o no - ri o le zur jeh o - na
 ne kad mo fo - no ur fo - new be sei - do big mi -
 ro s no ri - - lo ze der u mish pot
 ze der u mish pot me chan kis a - - cho me chen kis a - -
 cho che sed we & mes - che sed we & mes j ka - d mo
 fo - ne - cho ze der u mish pot mohar n kis a cho
 che sed we & mes j kad mo fo ne cho a sher lo Ha jam
 we hu o so - Hu jo daw jo zo ru
 a sher be jo - do - ne fesh kol chai
 we ru aeh kol be sar lis kol be sar we ru aeh

Kob be sar me ru ach kol be sar a r ish me ru ach

alto |  chu so chu so al a mo lech al a mo - loch

chu so chu so al a mo lech chu - so al a mo - loch

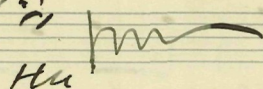
Lo ru al shimcho a do - noia de le man she me cho - a

de le man she me - cho - ba - nur ke no - d shim cho

ba - nur - ke no - d shim cho ki - Ei l choi nur me

ra chum me ra chun she me - cho alto  me so - loch to

la no - nei nu me so - loch to la a no - nei nu ki raw

ki - raw ki - raw Hu 

הַשִּׁיר הַשְּׂמִינִי

1/2 2/4

alto

He mei zo Eei mei nu cho ki dam

nu cho tchi lo

Hat oz ne cho mi moram

Hat oz ne cho mi moram zo shan

zo shan to Hi lo lish mo a El Ho ri no

lish mo a El Ho ri no lish mo a El Ho ri no

El Ho ri no lish mo a El Ho ri no El Ho ri no

El Ho ri no El Ho ri no we El Ho tsi lo

mu ur

be ze dex ne & kad wani sh chat

tmu rei tmure il

lish mo a El Ho ri no li sh mo a

El Ho ri no tsi lo

111111

Handwritten musical score in 3/4 time, G major (one sharp). The lyrics are written below the notes.

raeh mo - no - raeh mo no raeh - mo - no dei
o ne raeh mo - no - dei o ne la - ni - je a
nei - - - no raeh mo no de o - - - ne lis ri ro
li - bo a nei - no raeh mo no de o - ne
lei ma ki - cho ru che a nei - - - no lei ma ki che
ru che a ne - - - - - no ra aeh mo no
a nei no ra aeh mo - no - chus raeh - mo no
pero - K raeh - mo - no - she - zin
raeh mo - no - - she zin raeh - mo no -
a nei - no ra aeh mo - no - chus raeh -
mo - no - Preix raeh mo no she zin
Hash to ba go lo Hash to ba go lo u nig man u nig man u nig man u nig man u nig man u nig man

Ha-sh to u niz man u niz man ko-rin
 ba-go-lo

Ha she to ba a go lo Ha sh to-ba a go lo Ha she to ba a go lo

u niz man ko-rin u niz man u niz man ko-rin

192 2022/

me jam ru Hi no jam Ha din lif kod al z no

mo rem ba din Ki lo iz ku bo o ne cho bo o ne cho ba a din

ba ba ba a a a din ba - a - a a - - - din

alto jaw ren le fo-ne cho Kiw nei-mo o reph

alto kema ma a nu go no ras ro & & & ro tachas shi to

alto Kein ta wir ne sis por weisim nem sig kad nefesh kol chai

3/4 weidoachtach Ki 3 wo chool bri go se cho masach toch Kiz male

chool bri go se cho weli-ch tau & Es gar di-nam

Lesli, nae

Handwritten musical score for a song. The notation is in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

Handwritten lyrics: *Hi - Hi o mi - nu*
Hi - mal ko mi mi - mi mal ko - nu
mi - mo shi o mi mi - mi mal ko - nu
mi - mi mo shi - o mi mi mi jash mi o - nu
a oi be na - ch mow she nis le o nokel chai
sho nis lo o nokel chai linio slochmo lo him
rua wos

Handwritten musical score for a song. The notation is in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

Handwritten lyrics: *meichos nei nu be so fer Ha cha im*
leiman cho & lo him cha - im
rua 65er so mach nof - limmers - fo
cho - lim u ma fir a a a su - rim u mei ka em
& & nu no se li - sho no o - o - for

לֵדֶר נֹדָר לֵדֶר נֹדָר לֵדֶר נֹדָר
le der no dar le der no dar le der no dar

hale lu go

prde 1/16

Sei u u she o rim ro - sho - chem machinosapicho

o lom mei go mo me lech Ha Ho nod me lech Ho Ho nod

me go me kad sam sho - nu bo
me sam sho - nu bo

miz no se - cho sab bei nu bei mig tu me cho
lob ro se - cho nam che - nu et suo se cho

far me lech al kol Ho o rez me kadosh

i is ro o Eil me lech al kol Ho o rez mei ka dash

i is ro - - Eil cantor me lech al kol Ho o rez mei

ka dash me kadash is ro Eil me gem haziko ren

me dar ki a to sho mo a kol sho far

u ma gin tru - o wen - do - me loch

a re shes de fo sei nu je raw le fo ne cho
je raw le fo ne - cho eil ram me ni - do
may min u ma - zin ma - bit u mok shiw
le kol le kol le kol le kal ta ki o te ki o se - nu
to ka heil be ra cha mim lo rach mim dur ro zan
sei der sei - der mal cha go so nu -
mal chu go so nu

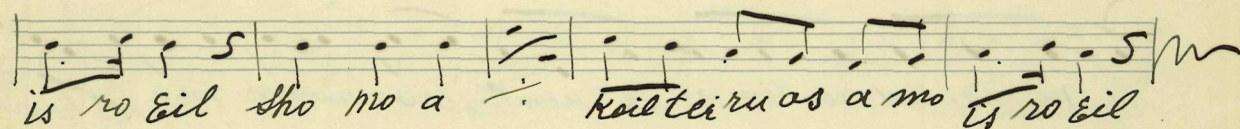
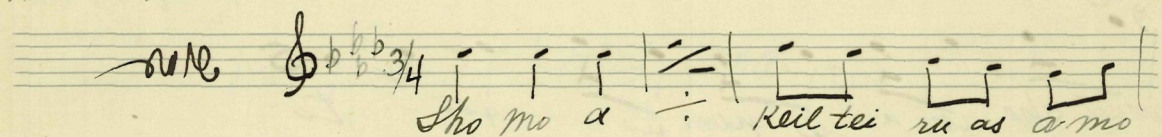
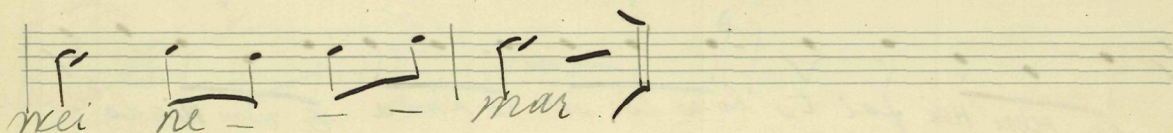
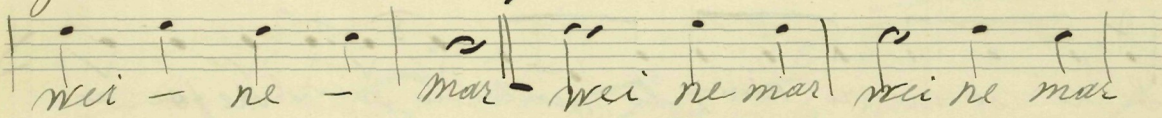
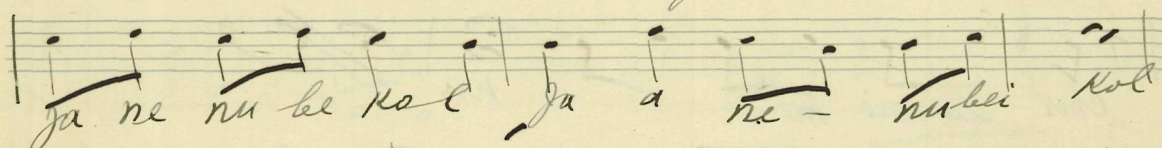
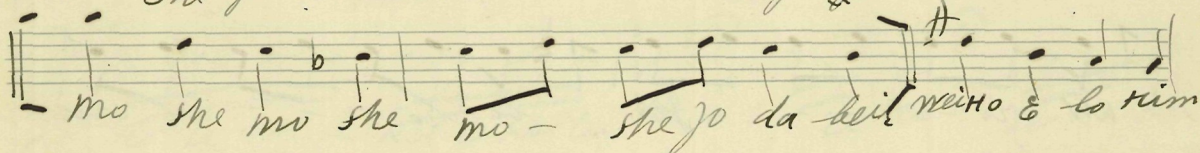
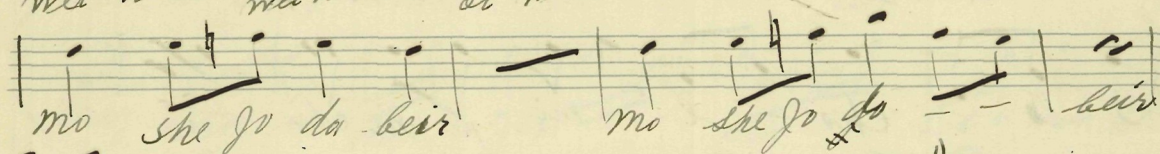
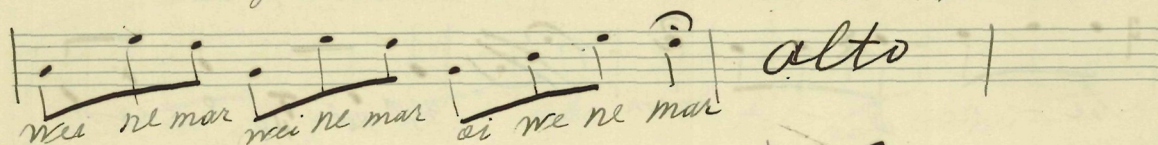
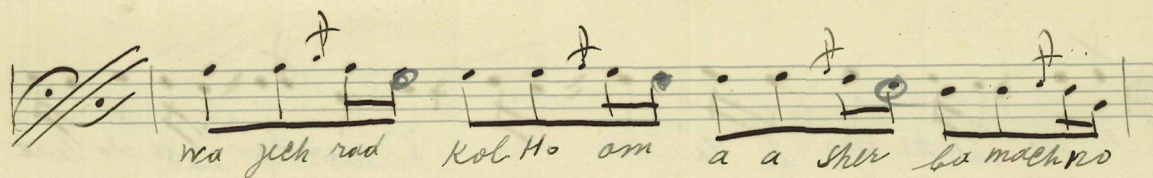
निरंजन

a to niglo so ba a nan kws de cho al am kod she chole da
ber i mam min ha sho ma jn hish ma tom ko le cho meinig
lo so a lo hembi ar fo lo to har meniglo so nem
be ar fo lo - to - har

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Lyrics (transcribed from the image):

al am kad she cho le da bei - r i mandam kad shecho leda
 be - r e - - - mam gam kol Ho o la m
 cho - l mi po ne cho
 un ri - - - jos bo ro - - - shis
 chor du mi me - - - hu
 be ko los un ro kim a lo hem nig lo so unkol she for a
 le hem hai fai to beko los un ro kim a le hem nig lo so
 unkol she for a le hem ho - fai - to
 be ko los un ro kim a le hem nig lo so unkol she for a le hem hai fai to
 beko los un ro kim a le hem ho fai to unkol she for a
 le hem ho fai to alto mi hi
 ko los un ro kim ko los un ro kim meo non ko kad al ho ho



Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Ki mi ir bu jo me cho mi si - fule cho shoo chaim le
 cha - im - to - nim tish to no - nu E - lo - Him cha - im
 Kos mei nu be so fer Ha cha - im Ka - Ko - suu
 be so fer Ha cha im Kos mei nu be so fer Ha cha im / too me nu be
 do fer Ha cha im Kos mei nu be so fer Ha cha im Ka - Ko - suu
 3/4 mei a - tem had mei him ka do noi do Ho - chem cha - im
 Kul chem Kul chem Ha - jam Ha jam Ha jam Ha jam
 Ha - jam te am ze nu Ha jam Ha jam Ha jam Ha jam Ha - jam te am ze nu
 chei nu ha ha ha jam tish ma shawo de nu
 Ha jam te ka - beil Es te fi lo de nu
 be ha ch mim ur ro jam
 Ha ha - jam Ha - jam Ho jam Ha ha jam tis mocho - nu
 hi - min zid ke cho

Handwritten musical score for Soprano and Alto parts. The time signature is 3/4. The lyrics are in Dutch.

Soprano: ja - - - - - ja le ja le lach nu nu nu
Alto: mei - & & reu reu we go mei
 mi bo - - - - - ier mei ie ro & me ie ro & ri nu nu nu
 me ie ro & me ie ro & ri nu ne nu me ie ro &
 nu a ad o reu

Handwritten musical score for Soprano and Alto parts. The time signature is 3/4. The lyrics are in Dutch.

Soprano: boeche haz dek na n
 ze - - - dek boeche haz dek ro - n ze - dek na a a
Alto: ne - - - nu so lach to
 ne soe

Handwritten musical score for Soprano and Alto parts. The time signature is 3/4. The lyrics are in Dutch.

Soprano: ge oib 7 me - ra geil ngampn geil ngn m pa - - geil
 Si pe re sipe ro dord shoog shoog bekkel so lach to
 Has ka to germkoek en no ger Has ka to germkoek en no ger Has
 Has ka to ger mkoek en no ger Has Has ka to ger mkoek en no ger Has

Has Ka to geir Wkachsano ger Has Ka to geir Wkachsano geir Wko - mo
 mi hi hi a do nsi le mish - o n lo lo - mish lo
 lman - - - ne a - - - mo solachti

plb f/

3/4 rei al - ku - lom me al ku lom mea a al
 ku - lom & lo Ha - - - shi - ches Alto Shach lo
 nu mehad lo nu Shach - - lo nu mea l loru
 meha l lo nu lo nu ka - pe z
 ka - per lo - - nu

Handwritten musical score on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that combines Western notation with Chinese lyrics. The lyrics are written in Chinese characters and Pinyin.

The lyrics are:

bei zo - so mar chier u wir zo so ma zor
 ' wir zo so u wir zo so me ka - - zor
 che - sed no zor lab ris ha beitha beitha bei t
 la bris ha beitha beitha beitha labris na beitha labris na beitha
 lab ris na beitha labris na beitha me al lei fen la io - zor
 kein a noch nu ai lei iad cho me cha le u mei mei - leis

Handwritten musical score on a single staff, featuring a treble clef and a common time signature (C). The lyrics are written in Cyrillic script below the notes. The music is written in a simple, handwritten style, with some corrections and annotations visible.

Lyrics (Cyrillic):

Ha le lu u Eil bei Ko d shei

Ha le lu u Hu bir Kia u u zo Ha le lu u

Hu big Hu bei saw Ha le lu u Hu bei new gullo

Ha le lu u Hu bei sei - kasho for Ha le lu u Hu bei
 self u mo cheil

nei - wel weichinot Ha le lu bei zil zlei sho moy
 pri - nimmer u gow dru o

keil Han sho mo bei Ha leil yo o Ha le lu u yo

Ha le lu u Hu be zil ze lei sho ma Ha le lu - Hu

be zil ze le dru o

Handwritten musical notation on ten staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and the ink is dark. The first staff begins with a treble clef. The notation continues across the staves, with some lines showing more complex rhythmic patterns and others showing simpler notes. The overall style is that of a handwritten musical score.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and various rhythmic values. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*. The piece concludes with a double bar line and a repeat sign.

Handwritten word: *פסוק*

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.

Handwritten musical notation on a single staff, continuing the piece with treble clef and key signature of one flat. The notation includes notes, rests, and dynamic markings such as *pp* and *sf*.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and letters, possibly indicating fingerings or specific notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and letters, possibly indicating fingerings or specific notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten numbers and letters, possibly indicating fingerings or specific notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on 12 staves, featuring musical notation and Hebrew lyrics. The lyrics are written in a cursive script, likely representing a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines.



24/11 חנה

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten lyrics in Hebrew, which appear to be a form of musical notation or shorthand, possibly representing the words of the song. The lyrics are written in a cursive style, and some words are underlined. The score is written on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is written on a piece of paper that is slightly aged and has some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

מחול

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in Hebrew, including 'מחול' (Maḥol) at the top right and 'אם שובת' (Im Shovet) near the bottom right of the first staff. The score is densely written, with many notes and rests, and some staves have additional markings like 'p2' or 'p1'.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

[illegible]

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten lyrics in Hebrew. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style.

קרבן לך יהוה

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten lyrics in Hebrew. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten annotations in a non-Latin script (likely Hebrew or Yiddish) and some letters like 'tu', 'p', 'u', 'm', 'n', 's', 'l', 'e', '3', '2', '1', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a fluid, cursive style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten annotations in a non-Latin script, likely Hebrew, written below the staves. The score is written on a single page, with the bottom two staves being empty.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten letters and numbers, possibly indicating a specific notation system or a key signature. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system across the ten staves.

This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, leaving margins at the top and bottom. The paper has a light cream or off-white color, suggesting it might be aged. There are no notes, clefs, or other markings on the page.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The lyrics are written in Hebrew below the staves. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves, featuring Hebrew lyrics and musical notation. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew script below the notes.

Staff 1: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 2: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 3: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 4: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 5: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

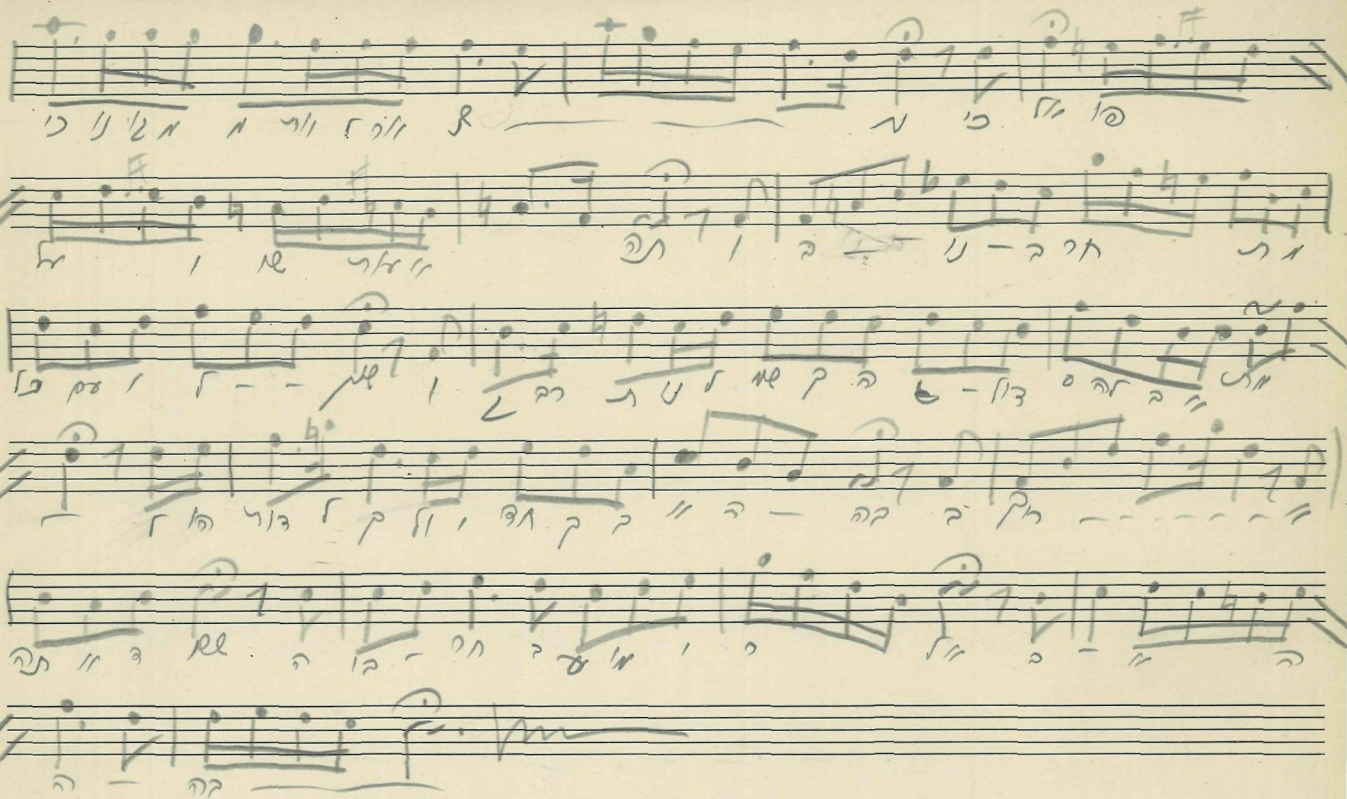
Staff 6: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 7: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 8: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

Staff 9: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*

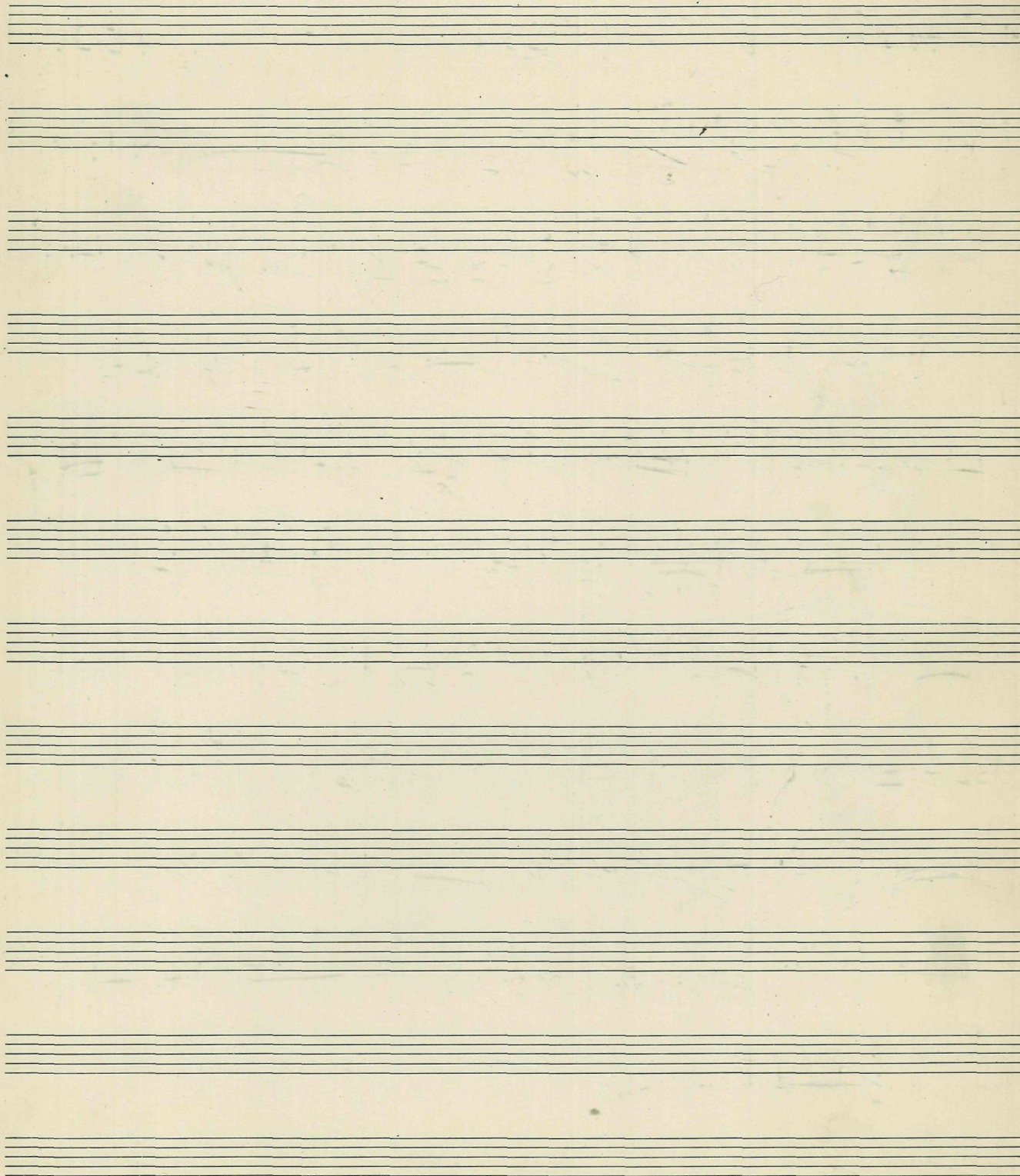
Staff 10: *וְיִשְׂרָאֵל יֹאמַר אֵלֶיךָ יְיָ אֱלֹהֵי יִשְׂרָאֵל*



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a style that combines standard musical notation with handwritten annotations, possibly indicating fingerings or performance instructions. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

הלל יהוה

Handwritten musical score for "Hallelujah" by Sholem Secunda. The score is written on 12 staves, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a single line, with various musical notations including eighth, quarter, and half notes, rests, and slurs. The lyrics are written in Hebrew below the notes. The title "הלל יהוה" is written at the top right.

Handwritten musical score on four staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten letters and numbers, possibly indicating fingerings or performance instructions. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a sharp sign at the beginning. The third staff has a 'Tm' marking. The fourth staff has a 'H' marking. The bottom two staves are empty.

Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. Below the notes, there are handwritten letters and numbers, possibly indicating fingerings or performance instructions. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a sharp sign at the beginning. The third staff has a 'Tm' marking. The fourth staff has a 'H' marking. The bottom two staves are empty.

Handwritten title or notes at the top center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in a cursive, handwritten style.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.
Printed in U. S. A.

Handwritten signature or initials at the bottom right.

מלך / מלך

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten annotations in a non-Latin script, likely Hebrew, which appear to be lyrics or performance instructions. The manuscript is written on aged, slightly yellowed paper.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody with various notes and rests, and some handwritten text below it. The second staff is in treble clef and contains a melody with various notes and rests.

Handwritten musical notation on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody with various notes and rests, and some handwritten text below it. The second staff is in treble clef and contains a melody with various notes and rests. The third staff is in treble clef and contains a melody with various notes and rests. The fourth staff is in treble clef and contains a melody with various notes and rests. The fifth staff is in treble clef and contains a melody with various notes and rests.



Carl Fischer, Inc. New York.
No. 104 - 12 lines.

Printed in U. S. A.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of early 20th-century Jewish liturgical or folk music, featuring complex rhythmic patterns and melodic lines. Below the musical notation, there are handwritten lyrics in Hebrew, which appear to be a form of musical notation or shorthand, possibly representing the original text of the song. The paper is aged and shows some staining.

המחזור השני ויחוס

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Hebrew below the notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

