

Hebrew, Cantorial, Yiddish and
English Selections with piano
accomp. (including wedding service)

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All selections are with piano accomp.

PNDANTE MODERATO.

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: SHI RO - LA DO SHEM-SHIR-ICH DOSH SHIRCHO DOG. The piano accompaniment is in bass clef, featuring chords and moving lines in both hands.

Handwritten musical score for the second system. The vocal line continues with the lyrics: KOL- HU A MIM SHI RO ME GO SHEM-SHIR-. There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. The vocal line continues with the lyrics: CHO DOSH SHIRCHO DOG KA- HU A MIM. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: HO VO NU GI LU HO VO NO GI LU ME. The piano accompaniment continues with chords and moving lines.

Handwritten musical score, first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef. The lyrics "Ho Vo No 6." are written below the vocal staff.

Handwritten musical score, second system. The top staff continues the vocal line with the lyrics "Ho Vo No 6. LO U NIS HOCHO". The bottom staff continues the piano accompaniment. The word "rit" is written above the vocal staff, indicating a ritardando.

Handwritten musical score, third system. The top staff shows the vocal line with the lyrics "Vo.". The bottom staff shows the piano accompaniment. The word "rit" is written above the vocal staff, indicating a ritardando.

2.

MA - TOVU:

מא טובו

INTRO

Handwritten musical score for the introduction of 'Ma Tov'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of chords and melodic lines, with some notes beamed together. The word 'INTRO' is written in red above the first staff.

VOICE

PIANO

MA TO VO O HU LE CHO YA - KOV MISH K. NO JE CHO YIS RO-EL VA-

Handwritten musical score for the first system of 'Ma Tov'. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The word 'VOICE' is written in red above the vocal staff, and 'PIANO' is written in red above the piano staff. The lyrics are: MA TO VO O HU LE CHO YA - KOV MISH K. NO JE CHO YIS RO-EL VA-.

NI BE ROZ CHAS DE CHO O VO BEI SEI CHO LSH TA CHA

Handwritten musical score for the second system of 'Ma Tov'. It continues the vocal and piano parts from the first system. The lyrics are: NI BE ROZ CHAS DE CHO O VO BEI SEI CHO LSH TA CHA. The word 'PIANO' is written in red above the piano staff.

VC ESH TO CHA VC EL HAI CHAL KOD SHE CHO B. YIR O SE CHO A

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in treble and bass staves.

DO NOI O HAV TI ME ON-Be se CHO U ME KEN MISH KAN KVO DE CHO A

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in treble and bass staves.

NI ESH TA CHA VC V. ech RO O er RE CHO LIF NE A DO NO OI SI

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in treble and bass staves.

VA NI SFI LO SI LE CHO A DO NOI EIS RO ZON e LO Bc RO CHOS

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines in treble and bass staves.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The lyrics are "De CHO A Mei Ni". The piano part includes a complex chordal texture with a "7" marking, indicating a seventh chord.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are "Mes YISH e CHO.". The piano part features a descending melodic line in the right hand and a more static accompaniment in the left hand.

Handwritten musical notation for a "C MAJOR coroll." (corollary). It shows a few notes in a treble clef, likely indicating the beginning of a new section or a specific harmonic exercise.

C MAJOR
coroll.

Handwritten musical notation for a "C MAJOR coroll." (corollary). It shows a full chordal structure in a grand staff, with the right hand playing a series of chords and the left hand providing a bass line. The notation includes a "C" marking, possibly indicating a C major chord.

NUMBER FOR THE GROOM. (CONTIN.)

MI - ADIR יי אדיר

Bo Ruch Ha Bo. Mi Adir Al Ha Kol Mi Bo Ruch

Al Ha Kol Mi Go Dol Al Ha Kol v. Vo Rech

CHO SON v. (HA) LO v. (HA) LO.

NUMBER FOR THE BRIDE-GROOM.

6. ^{5 #} A MAJOR BENEDICTION: ברכות ארבע

BO RUCH A TO A DO NOI E LO ME NO ME LECH HO OI - LOM BO - RE P.

RI HA - GO FEN. BO - RUCH A TO A DO NO E LO HEI NO ME LECH HO O LOM A SHER KID SHO NO BE NIZ YOSOF

VE ZI VO NO AL HO A RO YOS VE SAR LO NO ES HU A RO YOS Y. TIR LO NO ES HAN SO.

LO NO AL YE DE CHO PO VE KI DU - SHAN BO RUCH A TO A DO NO ME KADSHA NO YISRO EL AL YE DE CHO PO VE KI DU SHAN.

WAIT FOR THE CANTOR WHEN LIFT CANT

A MAJOR.

BENEDICTION-ברכות

7

Handwritten musical score for 'Benediction' in A Major. The score is written on four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Hebrew, with some words in English (e.g., 'LO', 'HE', 'NU', 'ME', 'LECHNA', 'LOM', 'BOI', 'RE', 'P', 'R', 'HA', 'GO', 'FAS'). The music is in A Major, indicated by the key signature of two sharps (F# and C#). The tempo is marked '30' at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
Vocal: BO RUCH A TO A DO NO e LO HE NU ME LECHNA LOM BOI RE P, R: - HA GO FAS
Piano: Accompaniment for the first system.

System 2:
Vocal: 30 RUCH A TO A DO NO e LO HE NU ME LECHNA LOM SH HA KOL BO - Ro LITH VO - DO
Piano: Accompaniment for the second system.

System 3:
Vocal: BO - RUCH A TO A DO NO e LO HE NU ME LECHNA LOM YO ZER HO O - DOM
Piano: Accompaniment for the third system.

System 4:
Vocal: BO RUCH A TO A DO NO e LO HE NU ME LECHNA LOM A SHER YO ZERESHODOM BE
Piano: Accompaniment for the fourth system.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics in a non-Latin script. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The lyrics are written below the staves and include the following phrases:

- ZAL - MO BE ZE LEM DE MAS TAN NI JO / HIS KIN LON - MENJ BINYANJO DE - AD BO RUMA TOBDO NOI
- YO ZER - HO O DOM SAS TO JIS VP SO TELHO A KO RO B, K' BUZ BONE
- HOLSO - CHO BP SIM CHO BO RUCH A TO - A DO NOI
- ME SA ME ACH ME SA ME ANZ YON BEJO NE YLO JA

The notation includes treble and bass clefs, time signatures (e.g., 8/10, 2/4), and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

ME ACH T. SAH ACH RE IM HOAH VIM K. SA ME CHAH NO K. LIRAH B. GANE DEN ME K. SON BO

RICH A TO ADO NO ME JA ME ACH CHO SON VE CHA LO

BO RICH A TO ADO NO ELO HO NO ME LEEN HO O LOM A JHR BO RO SO SON JO SIM

CHO CHO SON L. CHA - LO GI - LO K. INO DI - ZU V. CHU VA A - HA VO - V. ACH - VO JHO

Concerto for Trumpet & Tenor Bb Sax
no SH Sax Tenor

LOM U RP US M. He RO M. He RO A Do No elo He NO

(Organ with (A) major for Eb Sax)

SHO MA RO REY. HO DO UF CHO ZOS UF CHO ZOS YE RO SHO LA YIM.

KO - JO - SON U KOL - SIM - CHO KOL CHO SON U KA - LO KOL

MIL HALOS CHAJA NIM M. CHO PO JON U NE O RIM

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "MI-MISH TENA GI HO SON BORJCH A TO ADO NOI M. MAMC" are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, also with a key signature of two sharps. The music is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics "CHO SON IM HA KA LO." are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, also with a key signature of two sharps. The music is handwritten and includes various musical notations such as notes, rests, and bar lines. The system concludes with a double bar line.

Handwritten signature and date:
Hing
October 12. 1944.

13. PRIESTLY-BLESSING: ברכת-כהנים

INTRO

SOLO:

e Lo HE NO ve-Lo HE A VO SE NO

BOR CHE NO BOR CHE NO BOR CHE NO BOR CHE NO

Handwritten musical score on a single page, numbered 13 in the top right corner. The score is written on five systems of staves, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal line.

System 1:

Vocal: Borché No VAB Ro ^{8 VA.} HAM-SHO Le - SHÉ BB To RO HARKO Jo ALE De

System 2:

Vocal: Mo SHE AL Y-DE-NO - SHE AL DO HO H-RO-RO

System 3:

Vocal: Mi Pi A HA RON H-RO-RO Pi A HA-RON O HO KO HA NIN KO - HA NIN

System 4:

Vocal: HO A-MO-RO-NI A-RON KO HO NIN KO HA NIN AM Kébo SHO HO

The piano accompaniment features various chords, including triads and dyads, and some melodic lines in the right hand. The handwriting is in ink on aged paper.

Handwritten musical score, first system. The vocal line (treble clef) features a melody with lyrics: "AM K. DO SHE CHO KO - MUR Y VO RE CHO Y VO - RE CHO CHO A DO NO VE". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Handwritten musical score, second system. The vocal line (treble clef) features a melody with lyrics: "ME RE CHO YO ER DO NO PO NOF PO". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Handwritten musical score, third system. The vocal line (treble clef) features a melody with lyrics: "ei Le CHO Ji CHO NO KO". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Handwritten musical score, fourth system. The vocal line (treble clef) features a melody with lyrics: "Y. JO V. JO A DO NO PO NOF ei Le CHO". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Handwritten musical score for voice and piano. The score is written on four staves. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The fourth staff is a continuation of the piano accompaniment. The lyrics are written below the vocal line.

ei - Lei - CHO po - naf po - naf ei - LE CHO YO SEM

8... 9... 8... 9...

Rit... Rit... Rit...

16.1744

BAR-MIZVO. MARCH. (Refrain from "Der Naye Yid")

Handwritten musical score for piano. The score is written on two staves. The first staff is the right hand, and the second staff is the left hand. The music is a march, characterized by a strong, rhythmic melody.

16.

ANDANTE.

תמיד תמיד
THE ETERNAL LIGHT.

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time, starting with a whole rest. The middle and bottom staves are a piano accompaniment in G major and 4/4 time, featuring a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

The second system continues the musical score. It includes a vocal line with the lyrics "A MEI SE LE VIL ICH MEIN LIND DE DER ZE LED. A MEI SE LE". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The third system continues the musical score. It includes a vocal line with the lyrics "VON DER LICH JAHN — VOS EL TER VEST VE REN VOS ME RER VEST KLER". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Be SER VU TI DU FA JHTEN. MIR

HO BIN A MAL A BES HAN MIK DOKI GE HAT FA HIR LI CHEN

HEI LI GEN TEM PEL UN ZVI SHEN FIL KE LIMAN

TR LACH U DORTGE VON A NANT KE L A LEM PEL

gott.....

P VON DER A LEM PEL ZEIN GLEI CHEN MEIN KUND GE FI NEN KOT KEI NER

NIT KENNEN OIF EI BI GE DO ROS BA FOI LEN HOT GOT DAS LEM PEL ZA

LEICHTENS LEBE NEN UN DOI ROS LANG HOT

DUS LEM PEL GE LEICHT - UN J'HE GEN

DI SEL BI GE SHTRD - LEN

VOJ HO BIN A MUL OF DI ZEL - DEL

GI SHEINTS DER NOCH OIF DI EI NIK

LECH FD LEN A MEI SE LE VIL ICH MEIN

KIND DITZ DER ZE LEN A MEI SE LE VON DER LICH

JHEN VOJ EL TER VERT

VE KON VOI ME KER VERT KLE KON ALS BE SER VERT

TI DUS FOK PHTEIN.

BOY OF NINE

OFT WHEN IM LO NE- LY MY ME MO RE SWIN IS BAK TO YOUR BABY DAW

FEELING THE JOY THAT A BABY BRINGS OUT OF GODS WON DEROUS

WAYS - SEE MING TO HEAR THE FIRST PRAYR THAT YOU SAID

WAYS - SEE MING TO HEAR THE FIRST PRAYR THAT YOU SAID

LOW GING TO TUCK YOU IN BED — THERES NO ONE KNOWS HOW I LONG FOR YOU NOW

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "HE REWIND MY ARMS OUT SPREAD — BOY OF MINE HE THOU HE". The middle and bottom staves are piano accompaniment. The music is written in a simple, somewhat amateur style. The paper shows signs of age, including creases and discoloration. The handwriting is in a cursive, handwritten style. The overall appearance is that of a personal or working manuscript.

AL TROU NY HART WAS

HART

AHH ING

I SECRET TO KNOW YOU WANT TO GO

GRA.....

A handwritten musical score on aged paper. The title 'PRIDE IN YOUR MANHOOD' is written in large, bold, capital letters at the top. Below the title, the lyrics 'WAKING IL BE HERE' are written in a smaller, cursive script. The music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a simple, hand-drawn style. The paper shows signs of age, including yellowing and some staining. The overall impression is that of a personal or working manuscript.

WAI-ING DEAR TILL AT A GLAD DAWNS BREAKING - ILL HEAR YOU SAY

YOUR HAND TO STAY DEAR LITTLE BOY OF MINE

DEAR LITTLE BOY OF MINE BACK TO Beginning